



RECORDED ENTERTAINMENT 1954-55

"HIS MASTER'S VOICE"

STANDARD 78 RPM • LONG PLAY 33 $\frac{1}{3}$ RPM

7-INCH 45 RPM



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE KING GEORGE VI



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE QUEEN MARY

"HIS MASTER'S VOICE"

Recorded Entertainment

CONTAINING DETAILS OF ALL AVAILABLE 33 $\frac{1}{3}$ r.p.m. LONG PLAY, 7 inch 45 r.p.m. STANDARD AND EXTENDED PLAY AND 78 r.p.m. RECORDS ISSUED UP TO AND INCLUDING JUNE 1954.



The Hallmark of Quality

THE GRAMOPHONE COMPANY LIMITED (RECORD DIVISION),
8-11 GREAT CASTLE STREET, LONDON W.1

CONTENTS

	Page
PRICES	
RECORDS	3
SOCIETY EDITIONS	3
ACCESSORIES (Albums, Needles, etc.)	4
PUBLICATIONS (Libretti, etc.)	6
LANGUAGE STUDY TEXT BOOKS	7
 NOTES	8
RECORD TOKENS	10
COMPOSERS (In chronological order)	11
PRONUNCIATION GUIDE	15
GLOSSARY OF MUSICAL TERMS	19
MUSICAL KEYS AND THEIR EQUIVALENTS	29
 33$\frac{1}{3}$ R.P.M. LONG PLAY RECORDS	
HINTS ON THE CARE OF LP RECORDS	30
ROYAL RECORDS	31
CLASSICAL	32
RECITALS	59
POPULAR	63
 45 R.P.M. RECORDS (7 inch Standard and Extended Play) (under Artist headings)	
	69
 78 R.P.M. RECORDS	
COMPLETE LIST OF ARTISTS	84
RECORDED MUSIC (Composer headings)	92
ROYAL RECORDS	121
GENERAL ALPHABETICAL LIST	122



PRICES

(not including Purchase Tax)
(All prices are subject to revision without notice.)

LONG PLAY 33 $\frac{1}{3}$ R.P.M. RECORDS

ALP	RED	..	..	..	..	..	..	12-inch	27/6
BLP	RED	..	..	..	..	..	..	10-inch	20/7
CLP	PLUM	..	..	..	..	..	..	12-inch	24/5
DLP	PLUM	..	..	..	..	..	..	10-inch	18/6

CORONATION SERVICE of H.M. Queen Elizabeth II
Record Library Series 600 (3 Long Play Records in Presentation
Box with Leaflet) **89/-**

45 R.P.M. RECORDS (7 inch)

7M	MAUVE	..	..	..	..	..	..	7-inch	4/2
7P	PLUM	..	..	..	..	..	..	7-inch	4/9
7R	RED	..	..	..	..	..	..	7-inch	6/9
7ER	RED (Extended Play)	..	..	..	..	..	..	7-inch	12/-
7EB	BLACK (Extended Play)	..	..	..	..	..	..	7-inch	8/-
7EP	PLUM (Extended Play)	..	..	..	..	..	..	7-inch	8/6
7EG	GREEN (Extended Play)	..	..	..	..	..	..	7-inch	7/-

78 R.P.M. RECORDS

BD	MAGENTA	..	..	..	..	..	..	10-inch	3/-
B	PLUM	..	..	..	..	..	..	10-inch	3/9
C	PLUM	..	..	..	..	..	..	12-inch	4/9
CS	PLUM (Single-Sided)	..	..	..	..	..	..	12-inch	3/-
DA, E	RED	..	..	..	..	..	..	10-inch	4/6
DB, D	RED	..	..	..	..	..	..	12-inch	6/9
DBS	RED (Single-Sided)	..	..	..	..	..	..	12-inch	3/6
DL	SPECIAL LIGHT GREEN	..	..	..	..	..	..	10-inch	21/-
HMS	SPECIAL BLUE	..	..	..	..	..	..	12-inch	7/6
RAF	BLUE	..	..	..	..	..	..	10-inch	3/-
RB	ROYAL RECORDS	..	..	..	..	..	..	10-inch	3/9
RBS	ROYAL RECORDS (Single-Sided)	..	..	..	..	..	..	10-inch	2/6
RC	ROYAL RECORDS	..	..	..	..	..	..	12-inch	4/9
RG	CORONATION RECORDS (1937)	..	..	..	..	..	..	12-inch	5/-

SOCIETY EDITIONS (78 R.P.M.)

10-inch, **4/6** ; 12-inch, **6/9** ; (double-sided) ; **3/6** (single-sided)

For details of terms under which Society Records are available, see that section in General Alphabetical List.

ACCESSORIES

(Prices do not include Purchase Tax)

Note—Where records in this catalogue are marked with the deletion sign, the relevant albums and portfolios will be available only so long as present stocks last.

RECORD STORAGE ALBUMS (78 r.p.m)

No. 3—To hold twelve 12-inch Records in separate pockets (Leather-cloth bound with cover panels in imitation crocodile leatherette).	14/4
No. 4—To hold twelve 12-inch Records in separate pockets (Spine in bookbinder's cloth and panels in tan mottled imitation antelope skin paper)	11/4

RECORD SERIES ALBUMS (78 r.p.m.)

EIGHTEENTH-CENTURY MUSIC	7/-
GLASGOW ORPHEUS CHOIR Album to hold four 12-inch Records	10/6
HISTORY OF MUSIC IN SOUND Volumes 2, 3 and 4 each	17/6
HOLY YEAR, 1950: 1st and 2nd Series each	10/6
SCHNABEL MEMORIAL EDITIONS Album to hold six 12-inch Records	12/-
THROUGH CHILDHOOD TO THE THRONE	12/6
TRADITIONAL SPANISH SONGS	8/-

PORTFOLIOS, ETC.

ALICE IN WONDERLAND Coloured Portfolio illustrated with Walt Disney characters ..	2/6
CINDERELLA Coloured Portfolio illustrated with Walt Disney characters ..	2/6

ACCESSORIES (contd.)

THORN NEEDLE SHARPENER **7/6**

REPLACEMENT ABRASIVE RINGS Packet of 3 **9d**

RECORD CLEANING PAD (78 r.p.m. records) **4/6**

NEEDLES (for 33 $\frac{1}{3}$ and 45 r.p.m. records)

H.M.V. MULTIPLAY 33/45 Stylus

This stylus is sapphire tipped and has been specifically designed for use with 33 $\frac{1}{3}$ and 45 r.p.m. records. **7/11**

DOUBLE 'C' STYLUS (33/45 r.p.m.)

For use with Model 1507 Portable Radiogram and Model 2126 Record Player **7/11**

NEEDLES (for 78 r.p.m. records)

Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used once only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed.

SILENT STYLUS: Semi-permanent Miniature Steel

Needle for use with Lightweight Pick-up .. Packet of 10 **2/9**

HIGH-FIDELITY: Semi-permanent Steel Needle .. Packet of 10 **1/9**

STEEL (Single-playing)

Loud, Half-tone and Soft Box of 200 **1/6**

MINIATURE THORN

For use with Light-Weight Pick-up Packet of 10 **2/-**

TRAILER Packet of 25 **1/-**

SAPPHIRE: A Miniature Needle for Light-Weight Pick-ups

which do not incorporate a needle locking screw .. each **12/6**

H.M.V. MULTIPLAY 78 Stylus

This stylus is sapphire tipped and has been specifically designed for use with certain "His Master's Voice" instruments. **7/11**

DOUBLE 'C' STYLUS (78 r.p.m.)

For use with Model 1507 Portable Radiogram and Model 2126 Record Player. each **7/11**

PUBLICATIONS

(Free of Purchase Tax)

Important—Please note that where records in this Catalogue are marked with the deletion sign the relevant leaflets, libretti, analytical notes, booklets, etc., will be available only so long as present stocks last.

OPERA LIBRETTI.—*Giving original language and English translations*

Aïda, Bohème, Carmen, Faust, Madama Butterfly, Pagliacci, Tosca each 2/6

GREEK HYMNS (Ancient) (Greek-English Text) 6d.

MADRIGALS (Text) 1/-

DIE SCHÖNE MÜLLERIN (German-English Text) 6d.

HISTORY OF MUSIC IN SOUND

Volumes 2, 3 & 4 each 10/6

INSTRUMENTS OF THE ORCHESTRA

Set of Wall Charts (New Series) 12/-

Booklet 6d.

ITALIAN CLASSIC SONGS (Italian-English Text) 9d.

MUSIC FOR MOVEMENT (Leaflet) 1/-

SONGS OF BRITISH BIRDS (Booklet) 2/-

TRADITIONAL SPANISH SONGS (Spanish—English Text) 1/-

RECORD COLLECTORS SERIES—By Norman Demuth each 3/-

No. 1 Forming a Basic Library.

No. 2 Symphonies.

No. 3 The Concerto.

LANGUAGE STUDY TEXT BOOKS, Etc.

Important—Please note that where records in this Catalogue are marked for deletion the relevant language text books will be available only as long as present stocks last.

COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined)	25/-
Pupils' Book (for class use)	5/6

TRAVEL TALKS

Let's go to Paris	3/-
Let's go to Germany	3/-

GERMAN LANGUAGE COURSE

Siepmann's "Primary German Course"	6/-
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SPANISH LANGUAGE COURSE

Spanish—English Text (combined)	5/6
Peer's "Skeleton Spanish Grammar"	5/10

RUSSIAN LANGUAGE COURSE

Complete Course Book, "Spoken Russian"	45/-
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(The above prices do not apply within Eire)

NOTES

The body of this Catalogue is divided into three main categories:

- (1) A comprehensive list of Long Play 33 $\frac{1}{3}$ r.p.m. Records
- (2) A list of 7-inch Standard and Extended Play 45 r.p.m. Records
- (3) A General Alphabetical List of Standard 78 r.p.m. Records

LONG PLAY RECORDS—These are grouped under three genre headings, *Classical*, *Recitals* and *Popular*. The *Classical* recordings are listed under the names of the composers. Where more than one composer's music appears on the same record, the record will be found under each of the composers concerned. The *Recital* Section is confined to those classical Long Play Records which, by virtue of the varied nature of the material employed, defy specific classification by composer. The *Popular* Section combines an alphabetical listing by the collective title given to certain records, together with the names of popular recording artists.

45 R.P.M. RECORDS—7-inch Standard and Extended Play 45 r.p.m. records will be found grouped together and listed alphabetically under the name of the artist. Extended Play Records can easily be identified by the initials EP beneath the number.

78 R.P.M. RECORDS—This consists of a comprehensive Alphabetical List, embracing the General and Societies 78 r.p.m. issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (genre) headings, as well as under the *Composer*.

Under important *Group* headings such as CONCERTOS, SYMPHONIES, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of record label categories.

ABBREVIATIONS—A list of abbreviations for Dance Records will be found at the beginning of that section in the 78 r.p.m. General Alphabetical list.

ACOUSTIC RECORDINGS (Pre-electric 78 r.p.m.) can be distinguished by the light-face type used for the Catalogue Number.

AUTOMATIC COUPLINGS—With few exceptions, works occupying three or more double-sided 78 r.p.m. records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments.

Certain sets consisting of TWO 78 R.P.M. RECORDS (four sides) that require to be played in sequence and which were issued on and after July, 1950, are *only* available in Automatic Couplings.

NOTES (contd.)

DELETIONS—In order to give customers notice of those “His Master’s Voice” records which it is intended to withdraw from the next catalogue, the sign ● has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after 31st January, 1955, although they *might* still be obtainable from record dealers’ stocks.

Those records marked ●● are being withdrawn from the Home market on 31st January 1955 but will be retained for the Overseas markets.

FILM MUSIC—Records of songs, etc., from Films are only taken from the actual sound-track of the film when the fact is stated specifically. A list of records containing FILM MUSIC will be found under that title in the 78 r.p.m. General Alphabetical List.

PLAYING SPEED—This Catalogue contains details of 33½ r.p.m. Long Play, 7-inch Standard and Extended Play 45 r.p.m. and 78 r.p.m. Records. “His Master’s Voice” Records *must* be played at the speed indicated on the label.

VOCAL TITLES—are sung in the language in which the title is given and orchestrally accompanied unless otherwise stated.

SUGGESTIONS—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the *Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middx., England.* Please quote number of page on which queried item occurs.

RECORD TOKENS

*A Service that helps you
with your gift problems*

*

A gift of gramophone records is always acceptable, but prior to the introduction of our Record Token Service, donors were always reluctant to send records through the post owing to the risk of breakage. Apart from this, the selection of the type of repertoire that might appeal to a friend was a further difficulty.

By the purchase of Record Tokens these problems are solved. All you have to do is to purchase Token Stamps to the value of 5s., 10s., 15s., 20s., 30s., 40s., or 50s., from your "His Master's Voice" Record Dealer together with an attractive Greetings Card, and post them to your friend. The recipient can then visit his own local "His Master's Voice" Record Dealer and exchange the value of the Tokens for any records of the following trademarks—"His Master's Voice," Columbia, Parlophone, Regal-Zonophone and M.G.M.

These Tokens can be purchased or exchanged at any "His Master's Voice" Record Dealer in Great Britain, Northern Ireland and the Channel Islands.

*

ASK YOUR "HIS MASTER'S VOICE" RECORD
DEALER FOR FULL DETAILS

COMPOSERS

THE following table shows the position in musical history of the composers to be found in this catalogue. Details of their compositions will be found in the *Recorded Music Section* which follows this one. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel **N5—B8**" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

1 AMERICAN	11 ITALIAN	21 BELGIAN
2 AUSTRIAN	12 NETHERLANDER	22 BOHEMIAN
3 CZECH	13 NORWEGIAN	23 AUSTRALIAN
4 ROUMANIAN	14 POLISH	24 U.S.S.R.
5 ENGLISH	15 PORTUGUESE	25 U.S.S.R. (Armenian)
6 FINNISH	16 RUSSIAN	26 BRAZILIAN
7 FRENCH	17 SCOTTISH	27 MEXICAN
8 GERMAN	18 SPANISH	28 DANISH
9 HUNGARIAN	19 SWEDISH	29 WELSH
10 IRISH	20 SWISS	30 FLEMISH

Abbreviations used : *c* circa (i.e., about) *fl* floruit (i.e. flourished)

1100 (12th Century)

BERNARD DE VENTADORN 7	<i>fl</i> 12th cent.
THIBAUT DE NAVARRE 7	1201–1253

1200 (13th Century)

GUIOT DE DIJON 7	<i>fl</i> 13th cent.
BRULE, GACE 7	<i>fl</i> 13th cent.
ADAM DE LA HALLE 7	1230–1287
GIOVANNI DA CASCIA 11	1270– ?
HEINRICH VON MEISSEN 8	<i>died</i> 1318
JEHANNOT DE L'ESCUREL 7	<i>died</i> 1303

1300 (14th Century)

LANDINI, FRANCESCO 11	1325–1397
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1400 (15th Century)

PIERRE DE LA RUE 30	<i>died</i> 1518
COMPERE, LOYSET 7	<i>died</i> 1518
CICONIA, JOHANNES 30	<i>fl</i> 15th cent.
MAESTRO PIERO 11	<i>fl</i> 15th cent.
JOSQUIN DES PRES 12	<i>c</i> 1445–1521
RUBINUS	<i>fl</i> 15th cent.
WILLAERT, ADRIAN 30	<i>c</i> 1485–1562
SERMISY, CLAUDIN DE 7	1490–1562

1500 (16th Century)

TORRE, FRANCISCO DE LA 18	<i>fl</i> 16th cent.
BYTTERING 5	<i>fl</i> 16th cent.
MILAN, LUIS 18	1500–1561
TYE, CHRISTOPHER 5	<i>c</i> 1500–1572
TALLIS, THOMAS 5	<i>c</i> 1505–1585
GABRIELI, ANDREA 11	1510–1586
ARCADELT, JACOB 12	<i>c</i> 1514–1575
MONTE, PHILIPPE DE 30	1521–1603
PALESTRINA, GIOVANNI 11	1525–1594
COSTELEY, GUILLAUME 17	1531–1606
LASSUS, ORLANDE DE 30	<i>c</i> 1532–1594
VICTORIA, TOMMASSO 18	<i>c</i> 1540–1611
BYRD, WILLIAM 5	1542–1623
LUZZASCHI, LUZZASCO 11	1545–1607
CACCINI, GIULIO 11	<i>c</i> 1545–1618
GALLUS (Jakob Handl) 2	1550–1591
MARENZIO, LUCA 11	1553–1599
MORLEY THOMAS 5	1557–1603
GABRIELI, GIOVANNI 11	1557–1612
MAUDUIT, JACQUES 7	1557–1627
FARNABY GILES 5	<i>c</i> 1560–1600
ANERIO, FELICE 11	<i>c</i> 1560–1614
PILKINGTON, FRANCIS 5	<i>c</i> 1562–1638
BULL, JOHN 5	<i>c</i> 1562–1628
DOWLAND, JOHN 5	<i>c</i> 1563–1626

COMPOSERS—Continued

AICHINGER, GREGOR 8	c 1564–1628
FARMER, JOHN 5	c 1565–1601
CAMPION, THOMAS 5	1567–1620
MONTEVERDI, CLAUDIO 11	1567–1643
BATESON, THOMAS 5	c 1570–1630
PRAETORIUS, MICHAEL 8	1571–1621
TOMKINS, THOMAS 5	c 1573–1656
WILBYE, JOHN 5	1574–1638
ROSSITER, PHILLIP 5	1575–1623
WEELKES, THOMAS 5	c 1575–1623
COPERARIO, JOHN 5	c 1575–1627
BENNET, JOHN 5	c 1580–1620
FORD, THOMAS 5	c 1580–1648
FRESCOBALDI, GIROLAMO 11	1583–1643
GIBBONS, ORLANDO 5	1583–1625
SCHEIDT, SAMUEL 8	1587–1654
VAUTOR, THOMAS 5	born c 1590
BARTLETT, JOHN 5	born c 1590
WARD, JOHN 5	c 1590–1640
LANDI, STEFANO 11	1590–1655
CRÜGER, JOHANN 8	1598–1662
PEUERL, PAUL 2	fl 16th cent.
PASSEREAU 11	fl 16th cent.

1600 (17th Century)

DEMOPHON, ALEXANDER 11	fl 17th cent.
GREAVES, THOMAS 5	fl 17th cent.
FASOLO, GIOVANNI B. 11	fl 17th cent.
JOAO, IV, KING OF PORTUGAL	1604–1656
CARISSIMI, GIACOMO 11	1605–1674
FRANCK, J. W. 8	c 1641– ?
CORELLI, ARCANGELO 11	1653–1713
BASSANI, GIOVANNI B. 11	1657–1716
PURCELL, HENRY 5	c 1659–1695
SCARLATTI, ALESSANDRO 11	1660–1725
COUPERIN, FRANÇOIS 7	1668–1733
CALDARA, ANTONIO 11	1670–1736
VIVALDI, ANTONIO 11	c 1675–1741
LOEILLET, JEAN-BAPTISTE 30	1680–1730
TELEMANN, GEORG PHILIPP 8	1681–1767
RAMEAU, JEAN PHILIPPE 7	1683–1764
SCARLATTI, DOMENICO 11	1685–1757
BACH, J. S. 8	1685–1750
HANDEL, G. F. N5—B8	1685–1759
MARCELLO, BENEDETTO 11	1686–1739
DAQUIN, CLAUDE 7	1694–1772

1700 (18th Century)

RESTA, NATALE 11	fl 18th cent.
BOYCE, WM. 5	1710–1779
PERGOLES, GIOVANNI 15	1710–1736

ARNE, THOMAS 5	1710–1778
GLUCK, CHRISTOPHER W. 8	1714–1787
FIOCCO, JOS. HECTOR 21	fl 1729–1737
HAYDN, FRANZ JOSEPH 2	1732–1809
BACH, J. C. 8	1735–1782
MARTINI, IL TEDESCO 8	1741–1816
GIORDANI, GIUSEPPE 11	c 1744–1798
CIMAROSA, DOMENICO 11	1749–1801
MOZART, WOLFGANG 2	1756–1791
CHERUBINI, LUIGI 11	1760–1842
MÉHUL, ETIENNE 7	1763–1817
BEETHOVEN, LUDWIG 8	1770–1827
SOR, FERNANDO 18	1778–1839
AUBER, DANIEL 7	1782–1871
PAGANINI, NICCOLO 11	1782–1840
SPOHR, LOUIS 8	1784–1859
WEBER, CARL MARIA VON 8	1786–1826
BISHOP, HENRY 5	1786–1855
ALABIEV, ALEXANDER 16	1787–1851
MEYERBEER, GIACOMO 8	1791–1864
HEROLD, LOUIS 7	1791–1833
ROSSINI, GIOACCHINO 11	1792–1868
DONIZETTI, GAETANO 11	1797–1848
SCHUBERT, FRANZ 2	1797–1828
HALEVY, JACQUES 7	1799–1862

1800 (19th Century)

BELLINI, VINCENZO 11	1801–1835
ADAM, ADOLPHE CH. 7	1803–1856
BERLIOZ, HECTOR, 7	1803–1869
GLINKA, MICHAEL 16	1803–1857
BENEDICT, JULIUS N5—B8	1804–1885
BALFE, MICHAEL 10	1808–1870
MENDELSSOHN, FELIX 8	1809–1847
PROCH, HEINRICH 2	1809–1878
CHOPIN, FREDERIC 14	1810–1849
WESLEY, S. S. 5	1810–1876
SCHUMANN, ROBERT 8	1810–1856
NICOLAI, OTTO 8	1810–1849
LISZT, FRANZ 9	1811–1886
THOMAS, AMBROISE 7	1811–1896
FLOTOW, FRIEDRICH 8	1812–1883
WAGNER, RICHARD 8	1813–1883
VERDI, GIUSEPPE 11	1813–1901
BAZZINI, ANTONIO 11	1818–1897
LITOLFF, HENRY 5	1818–1891
GOUNOD, CHARLES 7	1818–1893
OFFENBACH, JACQUES 7	1819–1880
SUPPÉ, FRANZ VON 8	1819–1895
VIEUXTEMPS, HENRI 7	1820–1881
FRANCK, CÉSAR 21	1822–1890
ARDITI, LUIGI 11	1822–1903

COMPOSERS—Continued

LALO, EDOUARD 7	1823-1892	PUCCINI GIACOMO 11	1858-1924
SMETANA, BEDŘICH 22	1824-1884	HERBERT VICTOR NI-B10	1859-1924
STRAUSS, JOHANN (2nd) 2	1825-1899	IPPOLITOV-IVANOV, MICH. 16	1859-1935
FOSTER, STEPHEN 1	1826-1864	CHARPENTIER, GUSTAVE 7	1860-
STRAUSS, JOSEPH 2	1827-1870	MAHLER GUSTAV 22	1860-1911
COTTRAU, TEODORO 11	1827-1879	WOLF, HUGO 2	1860-1903
RUBINSTEIN, ANTON 16	1829-1894	ALBENIZ, ISAAC 18	1860-1909
LECOCQ, ALEXANDRE 7	1832-1918	PADEREWSKI, IGNACE 14	1860-1941
BRAHMS, JOHANNES 8	1833-1897	REZNIČEK, EMIL VON 2	1860-1945
BORODIN, ALEXANDER 16	1833-1887	DEBUSSY, CLAUDE 7	1862-1918
PONCHIELLI, AMILCARE 11	1834-1886	LEHMANN, LIZA 5	1862-1918
SAINT-SAËNS, CAMILLE 7	1835-1921	GERMAN, EDWARD 5	1862-1936
WIENIAWSKI, HENRI 14	1835-1880	DELIUS, FREDERICK 5	1862-1934
DELIBES, LEO 7	1836-1891	PIERNÉ GABRIEL 7	1863-1937
GUILMANT, ALEXANDRE 7	1837-1911	MASCAGNI PIETRO 11	1863-1945
WALDTEUFEL, EMIL 7	1837-1915	HALVORSEN, JOHAN 13	1864-1935
BRUCH, MAX 8	1838-1920	GRETCHANINOFF, ALEX. 16	1864-
BIZET, GEORGES 7	1838-1875	STRAUSS, RICHARD 2	1864-1949
MOUSSORGSKY, MODESTE 16	1839-1881	DUKAS, PAUL 7	1865-1935
TCHAIKOVSKY, PETER I. 16	1840-1893	GLAZOUNOV, ALEXANDER 16	1865-1936
SVENDSEN, JOHAN 13	1840-1911	SIBELIUS, JEAN 6	1865-
CHABRIER, EMMANUEL 7	1841-1894	BUSONI, FERRUCCIO 11	1866-1924
DVOŘÁK, ANTON 22	1841-1904	SATIE, ERIK 7	1866-1925
BOLZONI GIOVANNI 11	1841-1915	CILEA, FRANCESCO 11	1866-1950
MILLÖCKER, KARL 2	1842-1899	GRANADOS, ENRIQUE 18	1867-1916
SULLIVAN, ARTHUR 5	1842-1900	GIORDANO, UMBERTO 11	1867-1949
MASSENET, JULES 7	1842-1912	JÄRNEFELT, ARMAS 6	1869-
BOITO, ARRIGO 11	1842-1918	DAVIES, WALFORD 5	1869-1941
GRIEG, EDVARD 13	1843-1907	LEHAR, FRANZ 9	1870-1948
RIMSKY-KORSAKOV, NICH. 16	1844-1908	GODOWSKY, LEOPOLD NI-B14	1870-1948
SARASATE, PABLO DE 18	1844-1908	STRAUS, OSCAR 2	1870-
GIGOUT, EUGENE 7	1844-1925	VIVES, AMADEO 18	1871-1932
FAURÉ, GABRIEL 7	1845-1924	TORRES, EDUARDO 18	1872-1934
TOSTI, PAOLO 11	1846-1916	VAUGHAN-WILLIAMS, RALPH 5	1872-
DENZA, LUIGI 11	1846-1922	PEROSI LORENZO 11	1872-
DRIGO, RICCARDO 11	1846-1930	REGER, MAX 8	1873-1916
PARRY, CHARLES HUBERT 5	1848-1918	RACHMANINOV, SERGEI 16	1873-1943
PLANQUETTE, ROBERT 7	1848-1903	HAHN, REYNALDO 7	1875-1947
GODARD, BENJAMIN 7	1849-1895	HOLST, GUSTAV 5	1874-1934
LUIGINI, ALEXANDRE 7	1850-1906	SCHÖNBERG, ARNOLD 2	1874-1951
FIBICH, ZDENEK, 22	1850-1900	CRESCENZO, VINCENT DE 11	1875-
STANFORD, CHARLES V. 10	1852-1924	VALVERDE SAN JUAN, JOAQUIN 18	1875-
MESSAGER, ANDRÉ 7	1853-1929	GLIÈRE, REINHOLD 24	1875-
HUMPERDINCK, ENGELBERT 8	1854-1921	KREISLER, FRITZ 2	1875-
CATALANI, ALFREDO 11	1854-1893	RAVEL, MAURICE 7	1875-1937
WHITE, MAUDE VALERIE 5	1855-1937	COLERIDGE-TAYLOR, S. 5	1875-1912
CHAUSSEON, ERNEST 7	1855-1899	FALLA, MANUEL DE 18	1876-1947
LIADOV, ANATOL 16	1855-1914	WOLF-FERRARI, ERMANNIO 11	1876-1948
SINDING, CHRISTIAN 13	1856-1941	ALFANO, FRANCO 11	1876-
KENNEDY-FRASER, M. 17	1857-1930	KARG-ELERT, SIGFRID 8	1877-1933
ELGAR EDWARD 5	1857-1934	QUILTER ROGER 5	1877-
CHAMINADE, CÉCILE 7	1857-1944	MULET HENRI 7	1878-
LEONCAVALLO, RUGGIERO 11	1858-1919	BOUGHTON, RUTLAND 5	1878-

COMPOSERS—Continued

PALMGREN, SELIM 6	1878—
FRASER-SIMSON, H. 5	1878–1944
RESPIGHI, OTTORINO 11	1879–1936
DONAUDY, STEFANO 11	1879—
SCOTT, CYRIL 5	1879—
GROVLEZ, GABRIEL 7	1879–1944
INGHELBRECHT, D. E. 7	1880—
MEDTNER, NICOLAS 16	1880–1951
ENESCO, GEORGES 4	1881—
FRIML, RUDOLPH, NI-B22	1881—
BARTÓK, BÉLA 9	1881–1945
STRAVINSKY, IGOR 16	1882—
TURINA, JOACHIM 18	1882–1949
KALMAN, EMMERICH 9	1882–1954
WOOD, HAYDN 5	1882—
BAX, ARNOLD 5	1883—
FUSTE, ESTEBAN 18	1884—
BUTTERWORTH, GEORGE 5	1885–1916
KETELBEY, ALBERT 5	c 1885—
KERN, JEROME 1	1885–1945
GURIDI, JESUS 18	1886—
PONCE, MANUEL 27	1886—
SCHOEK, OTHMAR 20	1886—
COATES, ERIC 5	1886—
ROMBERG, SIGMUND NI-B9	1887–1951
BERLIN, IRVING NI-B16	1888—
BLISS, ARTHUR 5	1891—
PROKOFIEV, SERGE 24	1891—

GROFE, FERDE 1	1892—
KILPINEN, YRJÖ 6	1892—
BOULANGER, LILI 7	1893–1918
NOVELLO, IVOR 29	1893–1951
BENJAMIN, ARTHUR 23	1893—
MOMPOU, FEDERICO 18	1893—
MOERAN, ERNEST JOHN 5	1894—
WARLOCK, PETER 5	1894–1930
HINDEMITH, PAUL 8	1895—
CASTELNUOVO-TEDESCO 11	1895—
WEINBERGER, JAROMIR 3	1896—
GERSHWIN, GEORGE 1	1898–1937
REVUELTAS, SILVESTRE 27	1899–1940
POULENC, FRANCIS 7	1899—

1900 (20th Century)

COPLAND, AARON, 1	1900—
SAUGUET, HENRI 7	1901—
RUBBRA, EDMUND 5	1901—
WALTON, WILLIAM 5	1902—
KHACHATURIAN, ARAM 25	1903—
KABALEVSKY, DIMITRI 24	1904—
TIPPETT, MICHAEL, 5	1905—
ALWYN, WILLIAM 5	1905—
RAWSTHORNE, ALAN 5	1905—
BARBER, SAMUEL 1	1910—
MENOTTI, GIAN-CARLO NI-B11	1911—
BRITTEN, BENJAMIN 5	1913—

PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, í, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*: and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly, without hesitation, putting a decided accent on the syllable marked with the sign "'".

Adriana Lecouvreur
(*Adreean'-ah Leh-koo-vrer*)
Africaine (*Af-ree-ken*)
Aïda (*Ah-ee'dah*)
Albanese (*Al-bah-nay-say*)
Albeniz (*Al-bay'-neeth*)
Alceste (*Al-chess'-tay*)
Amico Fritz (*Ah-mee'koh Freets*)
Andrea Chénier
(*Ahn-dray'-ah Sheh'-nee-eh*)
Arditi (*Ahr-dee'-tee*)
Arianna (*Ah-ree-an'-ah*)
Auber (*Oh'-bear*)
Ave (*Ah'-vay*)

Bach (*Bahkh*)
Bachauer (*Bahk-(c)ow-er*)
Backhaus (*Back-howz*)

Badini (*Bah-dee'-nee*)
Balalaïka (*Bal-lah-layee'-kah*)
Ballo in maschera
(*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ah'-kee*)
Barbiere di Siviglia
(*Bahr-beay'-reh dee See-veel'-yah*)
Bechi (*Beh'-kee*)
Beethoven (*Bayt'-hoh-ven*)
Bellini (*Bel-lee'-nee*)
Berger, Erna (*Beer'-ger, Air-na*)
Berglund, Joel (*Bairg-loondt, Yoel*)
Berlioz (*Baer'-lee-oz*)
Bernac (*Bairr-nak*)
Bizet (*Bee-zay'*)
Björling, Jussi (*Biyur-ling, Yu-see*)
Boccherini (*Bok-kay-ree'-nee*)
Bohème (*Boh-ehm'*)
Böhm (*Be(r)hm*)

Boïto (*Boh'-ee-toh*)
 Bolero (*Bo-leh'-roh*)
 Bori (*Bo'-ree*)
 Bourdin, Roger (*Boor-dan, Roj-ai*)
 Brahms (*Brahmz*)

Caniglia (*Kah-neel'-yeeah*)
 Caprice espanol (*Kah-prees' Ess-pahn'yol*)
 Carosio (*Kah-roh'-see-oh*)
 Caruso (*Kah-roo'-zoh*)
 Cavalleria Rusticana
 (*Kah-vahl-lay-ree'-ah Roostih-kah'-nah*)
 Cebotari (*Cheh-boh-tah'-ree*)
 Chaliapin (*Shal-ya'-pin*)
 Chaminade (*Shah-meenahd'*)
 Chopin (*Show-pahn*)
 Christoff (*Chriss-toff*)
 Cilea (*Chee-lay'-ah*)
 Contes d'Hoffmann (*Kawnt Doff'-mahn*)
 Cortot (*Kor'-toh*)
 Così fan tutte (*Koh-zee' fan toot'-ay*)
 Crüger (*Crew'ger*)
 Cydalise et le Chèvre-Pied
 (*See-da-leeze ey le(r) Shayvrr-Pee-ay*)
 Czech (*Check*)

dal Monte (*dahl Mon'-tay*)
 das (*dahss*)
 d'Hardelot (*Dard'-loh*)
 de Luca (*day Loo'-kah*)
 de Sabata (*day Sah'-bah-tah*)
 De Vito (*Day Vee'-toh*)
 Debussy (*Deh-boos'-see*)
 Delibes (*Der-leeb'*)
 der (*dairr*)
 di Stefano (*dee Stef-ahn'-oh*)
 Dicitencello vuje
 (*Dee-chee-ten-chell'-oh vew'-yay*)
 die (*dee*)
 Diemen (*Dee-men*)
 Dinorah (*Dee-no'-rah*)
 Don Carlos (*Don Kahr'-loss*)
 Don Giovanni (*Don Joh-vahn'-nee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Don Pahs-quah'-leh*)
 Donizetti (*Don-ee-tset'-tee*)
 Dove sono (*Doh'-vay soh'-noh*)
 Drdla (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Duparc (*Dew-parrk*)
 Dvořák (*Dvor'zhak*)

Elisir d'amore (*Ay-lee-zeer' dam-oh'-reh*)
 Entführung aus dem Serail (*Ent-few'-roong owss dame Seh-rah'-eel*)
 Entr'acte (*Ahn-tract*)
 Erb (*Airrb*)
 Espagnol (*Ess-pan-yol*)
 Española (*Ess pan-yola*)
 Esquisses byzantines
 (*Ess-kees Bee-zan-teen*)
 Euryanthe (*Oy-ree-ann'-te(r)*)

Falla, de (*day Fa'll-ya*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)

Fidelio (*Fee-day'-lee-oh*)
 Flagstad, Kirsten
 (*Flahg-stahd, Ker-sten*)
 Fledermaus (*Flehd'-er-mows*)
 Fliegende Holländer
 (*Flee'-gen-deh Hol'-len-der*)
 Forza del destino
 (*Fort'-zah del Des-tee'-noh*)
 Fournier (*Foor'-nee-eh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesca da Rimini
 (*Frahn-chess'-kah dah Ree-mee'-nee*)
 Freischütz (*Fry'-shoe-tz*)
 Furtwängler (*Foort-vheng-ler*)

Galli-Curci (*Gah'-lee-Koor'-chee*)
 Galuppi (*Gal-oop'-ee*)
 Gatti (*Ga'-tee*)
 Gazza ladra (*Gahd'-tsah La'-drah*)
 Geori-Boué (*Jee-or-ee Boo-ay*)
 Germani (*Jairr-mahn'-ee*)
 Giannini (*Jah-neen'-ee*)
 Gigli (*Jeel'-yee*)
 Gioconda (*Joh-kon'-dah*)
 Gioielli della Madonna
 (*Joh-ee-ell'-ee dell-ah Ma-donn-ah*)
 Giordano (*Jor-dah'-no*)
 Glière (*Glee-airr'*)
 Godard (*God-ahr'*)
 Götterdämmerung (*Goet'-ter-dame'-mer-oong*)
 Gounod (*Goo-no*)
 Grandi (*Grahn'-dee*)
 Grieg (*Greeg*)

Hänsel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
 Haydn (*High'-dn*)
 Heifetz, Jascha (*High'-fetz, Yah-sha*)
 Herodiade (*E-ro-dee-ah'-day*)
 Horowitz (*Hor'-o-vitz*)
 Humperdinck (*Hoom'-per-dink*)
 Höngen (*He(r)n-gen*)
 Hüsch (*Hewsh*)

Il balen (*Eel Ba'h-len*)
 Italiana in Algeri
 (*Ee-tahl-eeah'-nah een Al-jah-ree*)
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)

Janssen (*Yahn-sen*)
 Jeux d'Enfants (*Je(r) doh(ng)'-foh(ng)*)
 Jocelyn (*Joss'-lin*)
 Jolie Fille de Perth
 (*Zho-lee' Feey-der Pairth*)
 José (*Hoh-zay'*)
 Juive (*Zhew-eev'*)

Kajanus (*Kay-yahn'-oos*)
 Kodaly (*Koh'-dye*)
 Korjus (*Kor'-yurs*)
 Kreisler (*Krice'-ler*)
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Landowska (*Lan-doff'-skah*)
 Lecocq (*Leh-cock'*)
 Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
 Lieder (*Lee-der*)
 Lina (*Lee'-nah*)
 Linda di Chamounix
 (*Leen'-dah dee Shah'-moo-nee*)
 Liszt (*Leet-st*)
 Lohengrin (*Loh'-en-grin*)
 Lucia (*Loo-chee'-ah*)
 Lustigen Weiber von Windsor
 (*Looss-tig-en Vib-er ffon Windsor*)

Malagueña (*Mal-ag-ay'-nya*)
 Manon (*Mah'-non*)
 Manon Lescaut (*Man-on' Les-koh'*)
 Martinelli (*Mar-tin-el'-lih*)
 Mascagni (*Mas-kahn'-yee*)
 Massenet (*Mahss'-n-neh*)
 Mefistofele (*Meh-fiss-toff-ay'-lay*)
 Meistersinger (*My'-ster-zinger*)
 Mendelssohn (*Men-d'l-sohn*)
 Menuhin (*Men-oo'-hin*)
 Meyerbeer (*My-er-bear'*)
 Michelangeli (*Mee-keh-ahn'-jell-ee*)
 Mignon (*Meen-yon'*)
 Millöcker (*Mill'-e(r)-ker*)
 Moiseiwitsch (*Moy-zey'-ee-vitch*)
 Moment musical
 (*Moh-mohn(g) mew-zee-cal'*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)

Neveu (*Nev-ve(r')*)
 Nibelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
 Obersteiger (*Oh'-behr-sty-ger*)
 Offenbach (*Of'-fen-bach*)
 Olszewska (*Ol-chevs'-ka*)
 Orchestra stabile di Santa Cecilia (*Or-
 kess-trah stah'-bee-lay dee Sa'hn-tah
 Che-chee'-lee-ah*)
 Orfeo ed Euridice
 (*Or-feh'-oh-ayd Ay-oo-ree-dee'-cheh*)
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)
 Paderewski (*Pad-er-ef'-skee*)
 Paganini (*Pahg-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Pasero (*Pah-zay'-roh*)
 Pêcheurs de perles, Les
 (*Lay-pay-shur'-der-Pairl*)
 Peer Gynt (*Pair-Gint*)
 Pergolesi (*Pair-goh-lay'-zee*)
 Pertile (*Pair'-tee-lay*)
 Philémon et Baucis
 (*Fee-lay-mohn'ay Bowsees'*)
 Piernó (*Pee-air'-nay*)
 Pique Dame (*Peek Dahm*)
 Ponchielli (*Pon-kee-ell'-ee*)
 Ponselle (*Pon-sell'-e*)

Pot-pourri (*Poh poo'-ree*)
 Prophète (*Pro-feh't' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)

Rachmaninoff (*Rackh-mah'-nee-noff*)
 Rameau (*Ram'-oh*)
 Respighi (*Ress-pee'-gee*)
 Rethberg (*Ret'-baig*)
 Režniček (*Rez-nee-ch'eck*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
 Roi d'Ys (*Rwah-deess'*)
 Rosamunde (*Roz-a-moon-de(r)*)
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)
 Rosenthal (*Ro'-zen-tahl*)
 Rossini (*Ros-see'-nee*)
 Rothmüller (*Roht-mew'-ler*)
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)
 Sächsische Staatskapelle
 (*Zeks'-sik-eh Shtahts'-kap-ell'-eh*)
 Saint-Saëns (*Sanh'-Sahn*)
 Samson et Dalila (*Samson-ay Dah-lee-lah*)
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
 Sarasate (*Sar-ah-sah'-tay*)
 Scharwenka (*Shar-ven'-kah*)
 Schauspieldirektor (*Shau-speel-dee-rek'-tor*)
 Scherzo (*Skair'-tsoh*)
 Schietz (*Skee'-e(r)ts*)
 Schipa (*Skee'-pah*)
 Schmalstich (*Shmals'-tish*)
 Schubert (*Shoo'-beart*)
 Schulze (*School'-tzeh*)
 Schumann (*Shoo'-mahn*)
 Schwarz (*Shwahrrtss*)
 Scuderi (*Skoo-day'-ree*)
 Semele (*Say-may-lay*)
 Semiramide (*Seh-mih-rah-mee'-day*)
 Seraglio (*Seh-rah'-yoh*)
 Serenade espagnole
 (*Seh-reh-nahd' Es-pahn-yohl'*)
 Shostakovich (*Shosh-tack'-ovitch*)
 Sibelius (*See-bay'-li-oos*)
 Si j'étais Roi (*See Jet-ay-rwah*)
 Siegfried (*Zeeg'-freed*)
 Sieglinde (*Zeeg'-lindeh*)
 Siegmund (*Zeeg'-moondt*)
 Simone Boccanegra
 (*See-moh'-nay Bok-ah-nay'-grah*)
 Sonnambula (*Son-nahm'-boo-lah*)
 Sönnnerstedt (*Se(r)-nerr-stettd*)
 Stabat Mater (*Stah-baht Mah'-ter*)
 Steber (*Stay'-ber*)
 Stignani (*Steen-yah-nee*)
 Suppé (*Soup-pay*)
 Szell (*Sell*)
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway'*)
 Tagliavini (*Tah-leeah-vee'-nee*)
 Tajo (*Tah'-yo*)
 Tambourin (*Tahm-boo-rah'(ng)*)
 Tannhäuser (*Tan'-hoy-zer*)
 Tchaikovsky (*Chi-koff'-skee*)
 Tetrizzini (*Tet-trah-tzee'-nee*)
 Thaïs (*Tah-ees'*)
 Thibaud (*Tee'-bo*)
 Thomas (*Tow-mah'*)
 Tombeau de Couperin
 (*Tom-bow de(r) Koo-per-an*)

Toréador (*Toh-ray-ah-door*)
 Tortelier (*Tor-tel-eeay*)
 Tosca (*Toss'kah*)
 Toscanini (*Tos-kahn-nee'-nee*)
 Tosti (*Tos'tih*)
 Traumerei (*Troy-meh-rye'*)
 Traviata (*Trah-veeah'-tah*)
 Trovatore (*Troh-vah-tor'-eh*)
 Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)
 Vespri siciliani
 (*Ves'-pree See-che-lee-ah'-nee*)
 Vieuxtemps (*Vee-yer-to(ng)m*)
 Vida breve (*Vee-dah bray-vey*)
 Victoria de los Angeles,
 (*Victoria de(r) loss Ahn-hel-eeze*)
 Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)
 Waldteufel (*Vald'-toy-fell*)
 Walküre (*Val-kuer'-reh*)
 Walter (*Val'-ter*)
 Weber (*Vay'-ber*)
 Werther (*Vair'-ter*)
 Widmung (*Vid'-moong*)
 Wiegenlied (*Vee'-gen-leedt*)
 Wien (*Veen*)
 Wieniawski (*Veen-yav'-skee*)
 Wolf, Hugo (*Volf, Oo'-go*)
 Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-seh*)

Zauberflöte (*Zow'-ber-fler-teh*)
 Zigeunerbaron (*Tzig-oin-er-barr-on*)

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLLES, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London.

ABENDLIED. Evening Song.

A CAPELLA. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO. Gradually accelerating.

ADAGIO. Slow.

AFFRETANDO. Hurrying.

ALBORADA. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

ALBUMBLATT. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

ALLA BREVE. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

ALLA TEDESCA. In the German style.

ALLARGANDO. Broadening down, *i.e.*, getting slower and slower.

ALLEGRO. Properly, lightly and brightly—though it has nowadays come to mean no more than "quick."

Often used as the title of a piece or movement of this character.

ALLEGRETTO. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO. The high (falsetto) voice of men. Boys singing at this pitch are also called Contralto.

ANDANTE. Literally "going," *i.e.*, neither fast nor slow.

ANDANTINO. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

ANTHEM. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

APPASSIONATO. Passionately.

ARABESQUE. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARIA. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE. A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

AUBADE. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

BADINERIE. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

BAGATELLE. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

BALLADE. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

BARCAROLLE. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

BASSO CONTINUO. See Harpsichord

BASSO OSTINATO. Literally, "obstinate bass"; applied to music employing the device of repeating the

same short passage of bass over and over again, and rebuilding upon it different superstructures.

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

BOLERO. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

BRIDGE or BRIDGE PASSAGE. A connecting passage, as between the first and second subjects in "Sonata Form."

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

CADENZA. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

CANON. The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

CANTABILE. In a singing style.

CANTATA. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata da Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

CANTILENA. A song or something in the song style.

CANZONETTA. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

CAVATINA. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

CEMBALO. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHACONNE. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even

sections of four or eight measures, deriving from the basso ostinato origin.

CHORAL. The traditional German hymn-tune.

CHORAL (or CHORALE) PRELUDE. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

CODA. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

CON AMORE. With love.

CONCERTANTE. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO. Literally a performance "in concert," *i.e.*, any group of instruments playing together is, in this old sense, executing a Concerto.

CONTINUO. See Harpsichord.

CONTRALTO. The lowest voice of women.

COUNTERPOINT. Literally "Many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COURANTE. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

CZARDAS. One of the native dances of Hungary. It has two parts; **LASSU** the slow melancholy element, and the **FRISS**, the quick, fiery element, and these are heard in alternation.

DESCANT. An extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

DIAPASON. The Foundation "stops" of the Pipe Organ.

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIVERTIMENTO. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

DOLCE. Sweetly.

DOMINANT. The fifth note of the key (*e.g.*, in key C the note G).

DUMKA. A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

ENHARMONICS. See Major Scale.

ENTRIES. See Fugue.

ÉTUDE. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

FANTASIE. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUXBOURDON. See Descant.

FORTE. Loudly.

FORTISSIMO. Very loudly.

FUGUE. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it—a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **ANSWER**: the

device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

FURLANO. A popular old Italian dance, six-in-a-measure.

GALLIARD. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

GAVOTTE. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GIGUE. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

GLISSANDO. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GOPAK. A lively dance of Little Russia, in two-in-a-measure.

GREGORIAN. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590–604) in classifying and codifying both this music and the system of modes on which it is based.

HABANERA. A slow Cuban dance which came to be very popular in Spain.

HAMMERKLAVIER. Pianoforte — literally "hammer-key-board," an appropriate name.

HARMONICS. Silvery, flute-like notes, obtained by lightly touching

the string at a node of its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part" printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word **CEMBALO** or **Clavicembalo** is sometimes found for Harpsichord.

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

INTERMEZZO. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

JOTA. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

KAPELLE. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

KINDERSTÜCK. Literally "Children's Piece."

KLAVIER. "Keyboard," *i.e.*, to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KÖCHEL—See Opus.

LANGSAM. Slow.

LARGO. Slow and stately.

LEBHAFT. Lively.

LEGATO. Literally "bound" together, *i.e.*, smoothly.

LEGGIERO. Lightly.

LEITMOTIV. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various

shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.

LENTO. Slow.

LIED (plural: Lieder). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

MADRIGAL. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semi-tones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

MALAGUEÑA. A sort of Fandango, it has certain peculiar harmonic features.

MALINCONICO or **CON MALINCONIA.** Melancholically.

MÄSSIG. Moderate. Very moderately moved, *i.e.*, not very quick.

MATTINATA. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

MAZURKA. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

MODULATION. A change of key whilst the music is in progress.

MORCEAU. "Piece."

MORENDO. Dying away.

MOTIF. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).

MOVEMENTS. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

NONET. A piece for nine voices or instruments, each with a separate "part."

OBBLIGATO. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

OFFERTOIRE. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

OPUS. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately,) they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, *i.e.*, one published after the composer's death.

"K. 456," etc., is a numeration applied solely to Mozart's works. The K. stands for one, Dr. Ludwig Ritter von Köchel, who, finding this composer's works in mad confusion, usefully worked out their chronology and cast them into a series. Sometimes the indicator is given as "K.V. 456," etc., the "V" meaning Verzeichnis, *i.e.*, "list," "catalogue."

OVERTONES. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that and so on, the intervals between them diminishing as we ascend the harmonic series.

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, *i.e.*, Concert Overtures (*e.g.*, those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PASSACAGLIA. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (*q.v.*).

PASSEPIED. Somewhat like the Minuet, but livelier.

PESANTE. Heavily.

PIACERE. At pleasure, as to pace, etc.

PIANISSIMO. Very softly.

PITCH. The notes of a key ranged in order of pitch, *i.e.*, of what we

conventionally call "height" and "depth."

PIZZICATO. Plucked with the fingers instead of bowed.

POLYPHONIC. The adjective form of POLYPHONY. Literally, "many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

PREGHIERA. "Prayer."

PRESTISSIMO. Very quick.

QUASI. As it were, almost.

RALLENTANDO. Gradually slowing down.

RECITATIVE. Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

RIGAUDON. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

RONDEAU; RONDO; RONDINO. A piece in RONDO FORM. A short piece in RONDO FORM.

RONDO FORM. A form in which one principal subject reappears several times with other matter interspersed.

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

RUBATO. "Robbed time," *i.e.*, certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.

SALTERELLO. An Italian three-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SCHERZO (Literally "joke"). Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHNELL. Quick.

SCORE. A music copy that, unlike a mere "part," is complete in itself.

SENZA. Without.

SFORZANDO. The particular note or chord so marked to be "forced," *i.e.*, strongly accented.

SONATA. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.

SONATINA. A short Sonata—generally somewhat simpler and lighter in style.

SORDINO. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

STACCATO. Literally "detached," *i.e.*, the notes played in a "cat-on-hot-bricks" style.

STÄNDCHEN. An evening song, in the sense of a short vocal instrumental composition.

SYMPHONY. Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "*Opening Symphony*," recalling the former vague application of the term.

From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.

TARANTELLA. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.

TEDESCA. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

THEME. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, *e.g.*, one in Sonata Form.

TIMBRE. See **HARMONICS**.

TIMPANI (not "Tympani"), **KETTLE-DRUMS.** Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the chief key to the piece.

TREPAK. A two-in-a-measure dance, popular in Russia and Little Russia.

TUTTI. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

VIBRATO. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration

of the note instead of a steady holding of it; generally objectionable.

VILLANELLA. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

VIRGINALS. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

VORSPIEL. A prelude or overture.

WHOLE-TONE SCALE. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED. Cradle Song.

ZAPATEADO. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

ZIGEUNERLIED. Gipsy Song.

MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

GERMAN

ENGLISH

FRENCH

A dur.
A moll.
As dur.

A major.
A minor.
A flat major.

La majeur.
La mineur.
La bémol majeur.

H dur.
H moll.
B dur.
B moll.

B major.
B minor.
B flat major.
B flat minor.

Si majeur.
Si mineur.
Si bémol majeur.
Si bémol mineur.

C dur.
C moll.
Cis dur.
Cis moll.

C major.
C minor.
C sharp major.
C sharp minor.

Ut majeur.
Ut mineur.
Ut dièze majeur.
Ut dièze mineur.

D dur.
D moll.
Des dur.

D major.
D minor.
D flat major.

Ré majeur.
Ré mineur.
Ré bémol majeur.

E dur.
E moll.
Es dur.
Es moll.

E major.
E minor.
E flat major.
E flat minor.

Mi majeur.
Mi mineur.
Mi bémol majeur.
Mi bémol mineur.

F dur.
F moll.
Fis dur.
Fis moll.

F major.
F minor.
F sharp major.
F sharp minor.

Fa majeur.
Fa mineur.
Fa dièze majeur.
Fa dièze mineur.

G dur.
G moll.
Gis moll.
Ges dur.

G major.
G minor.
G sharp minor.
G flat major.

Sol majeur.
Sol mineur.
Sol dièze mineur.
Sol bémol majeur.

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The Oath (The Queen's voice is heard)
The Presentation of the Holy Bible
The Beginning of the Communion Service
Introit : "Behold, O God our defender" (Dr. Herbert Howells). Gradual :
"Let my prayer come up into Thy presence" (Dr. Harris). Nicene Creed and
Sanctus from Mass in G minor (Vaughan Williams)
- ALP 1057** { The Anointing—Hymn : "Veni Creator Spiritus" (VIII Mode) (Bullock)
"Zadok the Priest" (Handel)
The Anointing on Hands, Breast and Head—Prayer
Presenting of Spurs and Sword and Girding of the Sword,
The Oblation of the Sword—The Investing with the Armills the Stole Royal
and Robe Royal and the Delivery of the Orb
The Investiture per Annulum et per Sceptrum et Baculum
The Putting on of the Crown—Acclamation and Fanfare
Confortare : "Be strong and of a good courage" (Sir George Dyson)
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The Homage—Anthems : "Rejoice in the Lord alway" (John Redford)
"O Lord, our Governour, how excellent is Thy name" (H. Willon)
"Thou wilt keep him in perfect peace" (S. S. Wesley)
Communion. Offertorium : "All people that on earth do dwell" (Vaughan Williams)
Sanctus from Mass in G minor (Vaughan Williams)
O taste and see (Vaughan Williams)
Gloria in Excelsis (C. V. Stanford)
The Blessing—Three-fold Amen (Orlando Gibbons)
Te Deum Laudamus (Sir William Walton)—The Recess
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Clark (Cello)/Philharmonia Orchestra/Edwin Fischer.
Harpsichord: Geraint Jones

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Clark (Cello)/Philharmonia Orchestra cond. Edwin
Fischer (Pianoforte: Edwin Fischer)

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Edwin Fischer (Pianoforte)

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- Schwangesang—Song Cycle (Schubert) 6 Heine songs**
Fischer-Dieskau (Baritone) and Gerald Moore (Piano)
- Concerto No. 2 in B flat major, Op. 19 (Piano)**
Solomon/Philharmonia Orchestra/André Cluytens ... **BLP1024**
- Concerto No. 4 in G major, Op. 58 (Piano)**
Solomon and the Philharmonia Orchestra/André Cluytens **BLP1036**
- Concerto No. 5 in E flat major, Op. 73 ("Emperor")**
Edwin Fischer/Philharmonia Orchestra/Furtwängler **ALP1051**
- Concerto in D major, Op. 61 (Violin)**
Yehudi Menuhin/Philharmonia Orchestra/Furtwängler **ALP1100**

FIDELIO (Libretto by Sonnleithner and Treitschke)

Complete Recording in German on 3 Long Play Records. In October, 1953, the Vienna State Opera staged a new production of Beethoven's only opera "Fidelio". The producer was Dr. Herbert Graf and the conductor Dr. Wilhelm Furtwängler. The recording took place in Vienna with the same cast, immediately after the conclusion of the final performance

Don Fernando	...	...	Alfred Poell (Baritone)
Don Pizarro	...	...	Otto Edelmann (Bass)
Florestan	...	...	Wolfgang Windgassen (Tenor)
Leonore (called Fidelio)	...	...	Martha Mödl (Soprano)
Rocco	...	...	Gottlob Frick (Bass)
Marzelline	...	...	Sena Jurinac (Soprano)
Jaquino	...	...	Rudolf Schock (Tenor)
First Prisoner	...	...	Alwin Hendriks (Tenor)
Second Prisoner	...	...	Franz Bierbach (Bass)

with the Vienna State Opera Chorus
and Vienna Philharmonic Orchestra
conducted by Wilhelm Furtwängler

BEETHOVEN "FIDELIO"—Continued

These three records are supplied in a specially designed Presentation Box with envelopes to accommodate each record together with an analytical note. Records may also be purchased separately. L.P. Record Library Series No. 611

ALP1130 { **Act 1 (Part 1)**
Overture
Duet: *Jetzt, Schätzchen, jetzt sind wir allein*
Aria: *O wär ich schon mit dir vereint*
Quartet: *Mir ist so wunderbar*
Aria: *Hat man nicht auch Gold beinehmen*
Trio: *Gut, Söhnchen, gut*
March
Aria: *Ha! welch' ein Augenblick!*
Duet: *Jetzt, Alter*
Recit.: *Abscheulicher! wo eilst du hin?*
Aria: *Komm, Hoffnung*

ALP1131 { **Act 1 (conclusion)**
Finale: *O welch Lust*
Act 2 (Part 1)
Recit.: *Gott! welch Dunkel hier!*
Aria: *In des Lebens Frühlingstagen*
Duet: *Nur hurtig fort*

ALP1132 { **Act 2 (Part 2)**
Trio: *Euch werde Lohn*
Quartet: *Er sterbe!*
Duet: *O namen—, namenlose Freude!*
Leonora Overture, No. 3, Op. 72a
Act 2 (conclusion)
Finale: *Heil! Heil! Heil sei dem Tag!*

Romance No. 1 in G major, Op. 40
Romance No. 2 in F major, Op. 50
Violin Concerto in E minor, Op. 64 (Mendelssohn)
Menuhin/Berlin Philharmonic Orchestra/Furtwängler ... **ALP1135**

Romance No. 1 in G major, Op. 40
Romance No. 2 in F major, Op. 50
Havanaise, Op. 83 (Saint-Saëns)
Introduction and Rondo capriccioso, Op. 28 (Saint-Saëns)
Heifetz/RCA Victor Symphony Orchestra/Steinberg ... **BLP1022**

Septet in E flat major, Op. 20 (arr. orchestra)
Symphony in D major (Cherubini)
NBC Symphony Orchestra conducted by Arturo Toscanini **ALP1106**

Sonata No. 8 in C minor, Op. 13 ("Pathétique")
Sonata No. 23 in F minor, Op. 57 ("Appassionata")
Edwin Fischer (Pianoforte) ... **ALP1094**

Sonata No. 8 in C minor, Op. 13 ("Pathétique")
Sonata No. 30 in E major, Op. 109
Solomon (Pianoforte) ... **ALP1062**

LONG PLAY 33 $\frac{1}{3}$ R.P.M. RECORDS

BEETHOVEN—Continued

- Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight")
 Sonata No. 12 in F major, K332 (Mozart)
 Vladimir Horowitz (Pianoforte) BLP1014
- Sonata No. 1 in D major, Op. 12, No. 1
 Sonata No. 3 in E flat major, Op. 12, No. 3
 Yehudi Menuhin (Violin) and Louis Kentner (Piano) ... ALP1050
- Sonata No. 9 in A major, Op. 47 ("Kreutzer")
 Yehudi Menuhin (Violin) and Louis Kentner (Piano) ... ALP1093
- Symphony No. 1 in C major, Op. 21
 Symphony No. 9 in D minor, Op. 125 ("Choral")
 (with Eileen Farrell (Soprano), Nan Merriman (Mezzo-
 sop.), Jan Peerce (Tenor), Norman Scott (Bass), and the
 Robert Shaw Chorale } ALP1039-40
 NBC Symphony Orchestra cond. Arturo Toscanini ... }
- Symphony No. 2 in D major, Op. 36
 ABC Sydney Symphony Orchestra cond. by Eugene
 Goossens (Recorded in the Great Hall of Sydney
 University) ALP1134
- Symphony No. 3 in E flat major, Op. 55 ("Eroica")
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1008
 Vienna Philharmonic Orchestra cond. by Furtwängler ... ALP1060
- Symphony No. 4 in B flat major, Op. 60
 Vienna Philharmonic Orchestra cond. by Furtwängler ... ALP1059
- Symphony No. 5 in C minor, Op. 67
 Symphony No. 8 in F major, Op. 93
 NBC Symphony Orchestra conducted by Arturo Toscanini ALP1108
- Symphony No. 6 in F major, Op. 68 ("Pastoral")
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1129
 Vienna Philharmonic Orchestra cond. by Furtwängler ... ALP1041
- Symphony No. 7 in A major, Op. 92
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1119
- Symphony No. 8 in F major—See No. 5 above
- Symphony No. 9 in D minor—See No. 1 above

BIZET—

- L'Arlésienne, Prélude (1st Suite, No. 1); Adagietto (1st
 Suite, No. 3); Farandole (2nd Suite, No. 4)
 Swan Lake—Ballet Suite, Op. 20a (Tchaikovsky): Excerpts
 Hallé Orchestra cond. Sir John Barbirolli BLP1004

BIZET—Continued

CARMEN

Complete Recording in French in 3 Long Play Records. These three records supplied in a specially designed Presentation Box with illustrated cover and analytical notes. Affixed inside the box are envelopes to accommodate each individual record. Records may be purchased separately: L.P. Record Library Series No. 608

Carmen	...	...	Risë Stevens (Mezzo-soprano)
Don José	...	...	Jan Peerce (Tenor)
Micaëla	...	...	Licia Albanese (Soprano)
Escamillo	...	...	Robert Merrill (Baritone)
Mercedes	...	...	Margaret Roggero (Mezzo-soprano)
Frasquita	...	...	Paula Lenchner (soprano)
Zuniga	...	...	Osie Hawkins (Bass)
Morales	...	...	Hugh Thompson (Baritone)
Il Remendado	...	...	Alessio de Paolis (Tenor)
Il Dancaïro	...	...	George Cehanovsky (Baritone)

with the Robert Shaw Chorale and Children's Chorus from the Lycee Francaise, New York (Robert Shaw, Conductor) and RCA Victor Orchestra cond. by Fritz Reiner

ALP1115	Act 1
ALP1116	{ Act 2 Act 3 (Part 1)
ALP1117	{ Act 3 (conclusion) Act 4

BORODIN—

Prince Igor : Galitsky's Aria ; Kontchak's Aria

Boris Godounov (Moussorgsky) : Varlaam's Song; Farewell and Death of Boris (Boris Christoff (Bass) with the Philharmonia Orchestra and Chorus of the Royal Opera House, Covent Garden, cond. Issay Dobrowen) ...

BLP1003

BRAHMS—

Alto Rhapsody, Op. 53 (after Goethe's 'Harzreise im Winter')

Marian Anderson/Robert Shaw Chorale of Men's Voices
(Conductor: Robert Shaw)/RCA Victor Symphony
Orchestra/Fritz Reiner

ALP1138

Kindertotenlieder (Rückert-Mahler)

Marian Anderson/San Francisco Symph. Orch./Monteux

Concerto in D major, Op. 77 (Violin)

Gioconda de Vito (Violin)/Philharmonia Orchestra/Schwarz

ALP1104

Concerto No. 2 in B flat major, Op. 83 (Piano)

Rubinstein/Boston Symphony Orchestra/Charles Münch

ALP1123

Double Concerto in A minor, Op. 102

Gioconda de Vito (Violin), Amadeo Baldovino (Cello)
with The Philharmonia Orchestra cond. Rudolf Schwarz

BLP1028

Sonata No. 3 in F minor, Op. 5

Edwin Fischer (Pianoforte) ...

BLP1017

LONG PLAY 33 $\frac{1}{3}$ R.P.M. RECORDS

BRAHMS—Continued

- Symphony No. 1 in C minor, Op. 68
NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1012
- Symphony No. 2 in D major, Op. 77
NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1013
- Symphony No. 3 in F major, Op. 90
Hallé Orchestra cond. Sir John Barbirolli ... BLP1015
- Symphony No. 4 in E minor, Op. 98
NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1029
- Variations on a theme by Haydn, Op. 56a
- Symphony No. 94 in G major ("Surprise") (Haydn)
Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... ALP1011

BRUCH—

- Violin Concerto No. 1 in G minor, Op. 26
- Violin Concerto No. 5 in A, K.219 ("Turkish") (Mozart)
Heifetz/London Symphony Orchestra/Sir Malcolm Sargent ALP1124

CHERUBINI—

- Symphony in D major
- Septet in E flat major, Op. 20 (Beethoven) (arr. orchestra)
NBC Symphony Orchestra conducted by Arturo Toscanini ALP1106

CHOPIN—

- Concerto No. 1 in E minor, Op. 11
Brailowsky/RCA Victor Symphony Orchestra/Steinberg ALP1013
- Etude in C, Op. 10, No. 7. Etude in E flat, Op. 10, No. 6...
My Joys (No. 5 of "6 Polish Songs") (arr. Liszt) ...
Gnomenreigen (No. 2 of "Deux Etudes de Concert") (Liszt)
Etude de Concert No. 3 in D flat major (Liszt) ...
Campanella (No. 3 of 'Grandes Etudes de Paganini' (Liszt)
Piano Concerto in E flat major, K.449 (Mozart) (with orch.)
Colin Horsley (Pianoforte) ... } CLP1012
- Fantaisie in F minor, Op. 49
- Mazurka No. 23 in D, Op. 33, No. 2
- Etude No. 4 in C sharp minor, Op. 10, No. 4
- Concerto No. 1 in E flat major (Liszt)
Shura Cherkassky/Philharmonia Orchestra/Fistoulari BLP1013
- Mazurkas—A selection
- No. 38 in F sharp minor, Op. 59 No. 3
No. 26 in C sharp minor, Op. 41, No. 1
No. 20 in D flat major, Op. 30, No. 3
No. 21 in C sharp minor, Op. 30, No. 4
No. 40 in F minor, Op. 63, No. 2
No. 41 in C sharp minor, Op. 63, No. 3
No. 32 in C sharp minor, Op. 50, No. 3
Kinderscenen (Scenes from Childhood), Op. 15 (Schumann)
Vladimir Horowitz (Pianoforte) ... } ALP1069

CHOPIN—Continued

Polonaises

- | | | |
|---|---|----------------|
| No. 1—Op. 26, No. 1 in C sharp minor | } | ALP1028 |
| No. 2—Op. 26, No. 2 in E flat minor | | |
| No. 3—Op. 40, No. 1 in A major | | |
| No. 4—Op. 40, No. 2 in C minor ("Military") | | |
| No. 5—Op. 44, in F sharp minor | | |
| No. 6—Op. 53, in A flat major ("Heroic") | | |
| Artur Rubinstein (Pianoforte) | | |

Polonaise-Fantaisie in A flat major, Op. 61

- | | | |
|--|---------------------------------|----------------|
| Andante spianato and Grande Polonaise Brillante in E flat major, Op. 22 | Artur Rubinstein (Piano) | BLP1027 |
|--|---------------------------------|----------------|

Sonata in B flat minor, Op. 35 ("Funeral March")

- | | | |
|---|---|----------------|
| Ballade No. 1 in G minor, Op. 23 | } | ALP1087 |
| Nocturne No. 5 in F sharp major, Op. 15, No. 2 | | |
| Au bord d'une source (Années de Pelerinage 1st Year (Liszt)) | | |
| Hungarian Rhapsody No. 6 in D flat major (Liszt) | | |

Les Sylphides—Ballet Music (arr. Douglas)

- | | | |
|---|---|----------------|
| 1. <i>Prelude in A major, Op. 28, No. 7</i> | } | CLP1013 |
| 2. <i>Nocturne in A flat major, Op. 32, No. 2...</i> | | |
| 3. <i>Valse in G flat major, Op. 70, No. 1</i> | | |
| 4. <i>Mazurka in D major, Op. 33, No. 2</i> | | |
| 5. <i>Mazurka in C major, Op. 67, No. 3</i> | | |
| 6. <i>Prélude in A major, Op. 28, No. 7</i> | | |
| 7. <i>Valse in C sharp minor, Op. 64, No. 2</i> | | |
| 8. <i>Grande Valse brillante in E flat major, Op. 18</i> | | |
| Royal Opera House Orch., Covent Garden/Robert Irving | | |
| Carnaval—Ballet Music, Op. 9 (Schumann) (arr. orchestra) | } | |
| Philharmonia Orchestra cond. by Robert Irving | | |

CLEMENTI—

Symphony in D major, Op. 18, No. 2

- | | | |
|---|--|----------------|
| Concerto Grosso in D major, Op. 6, No. 4 (Corelli) | | |
| Virtuosi di Roma conducted by Renato Fasano | | BLP1041 |

CORELLI—

Concerto Grosso in D major, Op. 6, No. 4

- | | | |
|--|--|----------------|
| Symphony in D major, Op. 18, No. 2 (Clementi) | | |
| Virtuosi di Roma conducted by Renato Fasano | | BLP1041 |

DEBUSSY—

**La Mer: De l'aube a midi sur la mer; Jeux des vagues ;
Dialogue du vent et de la mer**

Daphnis et Chloè (Ravel): Suite No. 2

- | | |
|---|----------------|
| NBC Symphony Orchestra cond. Arturo Toscanini ... | ALP1070 |
|---|----------------|

DEBUSSY—Continued

Preludes—Book 1—

- | | | |
|---|-------------------------------|-----------|
| 1—Danseuses de Delphes | 7—Ce qu'a vu le vent d'ouest | } BLP1006 |
| 2—Voiles | 8—La fille aux cheveux de lin | |
| 3—Le vent dans la plaine | 9—La sérénade interrompue | |
| 4—Les sons et les parfums tournent dans l'air du soir | 10—La cathédrale engloutie | |
| 5—Les collines d'Anacapri | 11—La danse de Puck | |
| 6—Des pas sur la neige | 12—Minstrels | |
| Alfred Cortot (Pianoforte) ... | | |

DONIZETTI—

L'ELISIR D'AMORE

Complete Recording on 2 Long Play records in Italian

- | | | | | |
|-----------|-----|-----|-----|------------------------------|
| Adina | ... | ... | ... | Margherita Carosio (Soprano) |
| Nemorino | ... | ... | ... | Nicola Monti (Tenor) |
| Belcore | ... | ... | ... | Tito Gobbi (Baritone) |
| Dulcamara | ... | ... | ... | Melchiorre Luise (Bass) |
| Giannetta | ... | ... | ... | Loretta di Lelio (Soprano) |

With the Orchestra and Chorus of the Royal Opera House, Rome, cond. by Gabriele Santini

ALP1067 Act 1 (Parts 1 and 2)

ALP1068 { Act 1 (conclusion)
Act 2

DØRUMSGAARD—

RECITAL OF SONGS

Kirsten Flagstad (Soprano) and Gerald Moore (Piano)

Sanger under stjernene, Op. 17 (Blomberg)

- | | | | | | |
|---|-----|-----|-----|-----|-----------|
| 1. Var inte rädd för mörkret | ... | ... | ... | ... | } ALP1140 |
| 2. Nu är det natt över jorden | ... | ... | ... | ... | |
| 3. Göm mig, göm mig blinda mörker | ... | ... | ... | ... | |
| 4. Var stilla hjärta | ... | ... | ... | ... | |
| Gudrid stod ved stoveglas, Op. 11, No. 2 (Vaage) | ... | ... | ... | ... | |
| Natt, Op. 4, No. 1 (Vaage) | ... | ... | ... | ... | |
| Regn, Op. 6, No. 2 (Obstfelder) | ... | ... | ... | ... | |
| Salme, Op. 5, No. 2 (Obstfelder) | ... | ... | ... | ... | |
| Kvelding, Op. 1, No. 1 (Garborg) | ... | ... | ... | ... | |
| Blaa kveld, Op. 16, No. 3 (Vaa) | ... | ... | ... | ... | |
| Konn og guid, Op. 16, No. 1 (Vaa) | ... | ... | ... | ... | |
| Det er fjord imillom frendar, Op. 8, No. 3 (Holm) | ... | ... | ... | ... | |
| Hjuring-lokk, Op. 8, No. 5 (Holm) | ... | ... | ... | ... | |
| Spinnvettir, Op. 10, No. 1 (Holm) | ... | ... | ... | ... | |
| Kvitveis i sudröna, Op. 12, No. 1 (Holm) | ... | ... | ... | ... | |
| Snölyse, Op. 12, No. 5 (Holm) | ... | ... | ... | ... | |
| Sövnén, Op. 6, No. 1 (Øverland) | ... | ... | ... | ... | |
| Et barn, Op. 7, No. 1 (Øverland) | ... | ... | ... | ... | |
| En hustayle, Op. 5, No. 1 (Øverland) | ... | ... | ... | ... | |
| Baan sull, Op. 11, No. 1 (Sveen) | ... | ... | ... | ... | |
| 2 Norwegian Folksongs, Op. 21 | | | | | |
| 1. Jeg lagde mig saa silde | ... | ... | ... | ... | |
| 2. Alle mann hadde fota | ... | ... | ... | ... | |

DVORAK—

- Symphony No. 2 in D minor, Op. 70**
Philharmonia Orchestra conducted by Rafael Kubelik ... **ALP1075**
- Symphony No. 4 in G major, Op. 88**
Philharmonia Orchestra conducted by Rafael Kubelik ... **ALP1064**
- Symphony No. 5 in E minor, Op. 95 ("New World")**
Chicago Symphony Orchestra cond. Rafael Kubelik ... **ALP1018**

ELGAR—

- Concerto in B minor, Op. 61 (Violin)**
Heifetz/London Symphony Orchestra/Sir Malcolm Sargent **ALP1014**
- Concerto in E minor, Op. 85 (Cello)**
Tortelier/BBC Symphony Orchestra/Sir Malcolm Sargent **BLP1043**
- Symphony No. 1 in A flat major, Op. 55**
London Philharmonic Orchestra/Sir Adrian Boult ... **ALP1052**
- Wand of Youth No. 2, Op. 1b: March ; Little Bells ; Moths and Butterflies ; Fountain Dance ; The Tame Bears ; The Wild Bears** } **BLP1019**
- Fantasia on a theme by Thomas Tallis (Vaughan Williams)** }
BBC Symphony Orchestra/Sir Malcolm Sargent ... }

FALLA—

- Noches en los jardines de España**
Rubinstein/St. Louis Symphony Orchestra/Golschmann
- Pianoforte Concerto in A minor, Op. 16 (Grieg)**
Rubinstein/RCA Victor Symphony Orchestra/Dorati ... **ALP1065**
- 7 Canciones populares españolas** } **BLP1037**
1. *El paño moruno* 5. *Nana*
2. *Seguidilla murciana* 6. *Canción*
3. *Asturiana* 7. *Polo*
4. *Jota*
- Colección de Tonadillas (Periquet—Granados)**
Clavelitos (Cadenas—Valverde)
Victoria de los Angeles (Soprano) & Gerald Moore (Piano) }

FAURE—

- Piano Quartet in C minor, Op. 15**
Rubinstein (Piano) and Members of the Paganini Quartet **BLP1040**

FRANCK—

- Chorale No. 3 in A minor**
Prelude and Fugue in E minor ("Wedge") (Bach)
Germani on the organ of Westminster Cathedral, London **DLP1002**

FRANCK—Continued

- Variations symphoniques (with Philharmonia Orch. /Susskind)
 Etudes symphoniques (Schumann)
 Moura Lympany CLP1002
- Symphony in D minor
 San Francisco Symphony Orchestra cond. Pierre Monteux ALP1019

GERSHWIN—

- An American in Paris
 Symphony in D major, Op. 25 (" Classical ") (Prokofiev)
 NBC Symphony Orchestra conducted by Arturo Toscanini ALP1107

GRANADOS—

- Colección de Tonadillas (Periquet)
 1. El mirar de la maja
 2. La maja dolorosa (Tonadillas No. 3)
 3. El majo discreto
 Clavelitos (Cadenas—Valverde)
 7 Canciones populares españolas (Falla)
 Victoria de los Angeles (Soprano) & Gerald Moore (Piano) } BLP1037

GRIEG—

- Concerto in A minor, Op. 16
 Rubinstein/RCA Victor Symphony Orchestra/Dorati
 Noches en los jardines de España (Falla)
 Rubinstein/St. Louis Symphony Orchestra/Golschmann ALP1065
- Concerto in A minor, Op. 16
 Concerto in A minor, Op. 54 (Schumann)
 Moiseiwitsch (Piano)/Philharmonia Orchestra/Ackermann CLP1008

PEER GYNT

- Suite No. 1, Op. 46
 No. 1 : Morning Mood... ..
 No. 2 : Ase's Death
 No. 3 : Anitra's Dance... ..
 No. 4 : In the Hall of the Mountain King
 Suite No. 2, Op. 55
 No. 1 : Ingrid's Lament
 No. 2 : Arabian Dance... ..
 No. 3 : Return of Peer Gynt
 No. 4 : Solvejg's Song
 Incidental Music, Op. 23
 Dance of the Mountain King's Daughter
 Boston Promenade Orchestra cond. by Arthur Fiedler } DLP1033

HANDEL—

MESSIAH

Complete Recording on 4 Long Play Records. These four records will be supplied in a specially designed Presentation Box with illustrated cover and envelopes to accommodate each record. LP Record Library Series No. 606. Records may be purchased separately.

Heddle Nash (Tenor) **Elsie Suddaby** (Soprano)
Trevor Anthony (Bass) **Marjorie Thomas** (Contralto)
 with **The Luton Choral Society and Special Choir**
 and the **Royal Philharmonia Orchestra** conducted by
Sir Thomas Beecham, Bart. (Organ: **Herbert Dawson**)

- | | | |
|----------------|---|---|
| ALP1077 | { | Introductory Talk by Sir Thomas Beecham |
| | { | Part 1 (Beginning) |
| ALP1078 | { | Part 1 (Conclusion) |
| | { | Part 2 (Beginning) |
| ALP1079 | | Part 2 (Continued) |
| ALP1080 | { | Part 2 (Conclusion) |
| | { | Part 3 |

HAYDN—

- Symphony No. 60 in C major (" Il distratto ")**
Symphony No. 38 in D major, K.504 (" Prague ") (Mozart)
 Glyndebourne Festival Orchestra cond. by **Vittorio Gui** **ALP1114**
- Symphony No. 83 in G minor (" La Poule ")**
Symphony No. 96 in D major (" Miracle ")
 Hallé Orchestra conducted by **Sir John Barbirolli** ... **ALP1038**
- Symphony No. 86 in D major**
Symphony No. 40 in G minor, K.550 (Mozart)
 London Mozart Players conducted by **Harry Blech** ... **CLP1009**
- Symphony No. 94 in G major (" Surprise ")**
Variations on a theme by Haydn, Op. 56a (Brahms)
 Vienna Philharmonic Orchestra/**Wilhelm Furtwängler** ... **ALP1011**
- Symphony No. 104 in D major (" London ")**
Symphony No. 2 in B flat major (Schubert)
 Boston Symphony Orchestra cond. by **Charles Münch** ... **ALP1061**

HINDEMITH—

- Symphony—Mathis der Maler**
 N.B.C. Symphony Orchestra cond **Guido Cantelli** ... **BLP1010**

LALO—

- Symphonie espagnole, Op. 21**
 1. *Allegro non troppo* ; 2. *Scherzando (Allegro molto)* ;
 4. *Andante* ; 5. *Rondo (Allegro—Poco più lento)*
 Heifetz/RCA Victor Symphony Orchestra/**Steinberg** ... **BLP1029**

LEONCAVALLO—

- PAGLIACCI—***For details of a complete recording in Italian see under Mascagni*

LISZT—

Années de Pelerinage—1st Year: No. 4 <i>Au bord d'une source</i>	}	ALP1087
Hungarian Rhapsody No. 6 in D flat major (Grove's No. 94)		
Ballade No. 1 in G minor, Op. 23 (Chopin)		
Nocturne No. 5 in F sharp major, Op. 15, No. 2 (Chopin) ...		
Sonata in B flat minor, Op. 35 ("Funeral March") (Chopin)		
Vladimir Horowitz (Piano)		

Concerto No. 1 in E flat major

(With Philharmonia Orchestra cond. Fistoulari) ...

Fantaisie in F minor, Op. 49 (Chopin)

Mazurka No. 23 in D major, Op. 33, No. 2 (Chopin)

Etude No. 4 in C sharp minor, Op. 10, No. 4 (Chopin)

Shura Cherkassky (Piano)	BLP1013
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Gnomenreigen (No. 2 of "Deux Etudes de Concert") ...

Etude de Concert No. 3 in D flat major

La Campanella (No. 3 of "Grandes Etudes de Paganini")

Etude in C major, Op. 10, No. 7 (Chopin)

Etude in E flat minor, Op. 10, No. 6 (Chopin)

My Joys (No. 5 of "6 Polish Songs") (Chopin arr. Liszt) ...

Concerto in E flat major, K.449 (Mozart) (with orchestra)

Colin Horsley (Pianoforte)	CLP1012
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MAHLER—

Kindertotenlieder (Rückert) (Songs on the Death of Infants)

1. *Nun will die Sonn' so hell aufgeh'n*

2. *Nun seh' ich wohl, warum so dunkle Flammen*

3. *Wenn dein Mütterlein tritt zur Tür herein*

4. *Oft denk' ich, sie sind nur ausgegangen!*

5. *In diesem Wetter, in diesem Braus*

Marian Anderson (Contralto) and the San Francisco	}	ALP1138
Symphony Orchestra conducted by Pierre Monteux ...		

Alto Rhapsody, Op. 53 (Brahms)

Marian Anderson with Robert Shaw Chorale of Men's

Voices and RCA Victor Symphony Orch. cond. Reiner

MASCAGNI—

CAVALLERIA RUSTICANA

Complete Recording in Italian on three sides of a Long Play set which also comprises Leoncavallo's "I Pagliacci". These three records will **only** be supplied in a specially designed Presentation Box with envelope to accommodate each individual record and an analytical note. (L.P. Record Library Series No. 610.) Records **not** sold separately

Turiddu	Jussi Björling (Tenor)
Santuzza	Zinka Milanov (Soprano)
Lucia	Margaret Roggero (Mezzo-soprano)
Alfio	Robert Merrill (Baritone)
Lola	Carol Smith (Contralto)

with the Robert Shaw Chorale (conductor: Robert Shaw
and the RCA Victor Orchestra cond. by Renato Cellini

MASCAGNI—Continued

PAGLIACCI (Leoncavallo)

Complete Recording in Italian on three sides of a Long Play set which also comprises Mascagni's "Cavalleria rusticana"

Canio	...	...	...	Jussi Björling (Tenor)
Nedda	...	...	...	Victoria de los Angeles (Soprano)
Tonio	...	...	...	Leonard Warren (Baritone)
Beppe	...	...	...	Paul Franke (Tenor)
Silvio	...	...	...	Robert Merrill (Baritone)
Peasants	...	...	...	{ George Cehanovsky (Baritone) Richard Wright (Tenor)

with the Robert Shaw Chorale (Conductor: Robert Shaw)
The Columbus Boys' Choir (Director: Herbert Huffman)
and the RCA Victor Orchestra cond. by Renato Cellini

ALP1126	{ Cavalleria rusticana (Part 1) I Pagliacci (Intermezzo and Act 2)
ALP1127	{ Cavalleria rusticana (Part 2) I Pagliacci: Act 1 (conclusion)
ALP1128	{ Cavalleria rusticana (conclusion) I Pagliacci: Prologue and Act 1 (Part 1)

MENDELSSOHN—

Capriccio Brilliant in B minor, Op. 22

Concerto No. 2 in C minor, Op. 18 (Rachmaninov) (with Orchestra) Moura Lympany (Pianoforte)	CLP1007
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Concerto in D minor

Menuhin/Philharmonia Orchestra/Sir Adrian Boult ...	} ALP1085
Sonata in F major Yehudi Menuhin (Violin) and Gerald Moore (Piano) ...	

Concerto in E minor, Op. 64 (Violin)

Romances Nos. 1 and 2 for Violin and Orchestra (Beethoven) Menuhin/Berlin Philharmonic Orchestra/Furtwängler ...	ALP1135
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Concerto in E minor, Op. 64 (Violin)

Gioconda de Vito/London Symphony Orchestra/Sir Malcolm Sargent	BLP1008
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A Midsummer Night's Dream : Excerpts :

Overture, Op. 21; Scherzo (Prelude to Act 2), Op. 61, No. 1; Nocturne, Op. 61, No. 7; Wedding March, Op. 61, No. 9	} ALP1049
The Bartered Bride (Smetana)—Excerpts The Philharmonia Orchestra/Rafael Kubelik	

Trio No. 1 in D minor, Op. 49

Trio in A minor (Ravel) Rubinstein (Piano), Heifetz (Violin) and Piatigorsky (Cello)	ALP1009
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MOUSSORGSKY—

BORIS GODOUNOV (orch. Rimsky-Korsakov)—

Complete recording in Russian on 4 Long Play Records

Boris Godounov	...	...	Boris Christoff (Bass)
Feodor	...	...	Eugenia Zareska (Mezzo-soprano)
Xenia	...	...	Ludmila Lebedova (Soprano)
The Nurse	...	...	Lydia Romanova (Mezzo-soprano)
Shouisky	...	...	André Bielecki (Tenor)
Tchelkalov	...	...	Kim Borg (Bass)
Pimen	...	...	Boris Christoff (Bass)
Dimitri	...	...	Nicolai Gedda (Tenor)
The Court Boyard	...	...	Gustav Ustinov (Tenor)
Boyard Kroustchov	...	...	André Bielecki (Tenor)
Marina	...	...	Eugenia Zareska (Mezzo-soprano)
Rangoni	...	...	Kim Borg (Bass)
Varlaam	...	...	Boris Christoff (Bass)
Missail	...	...	André Bielecki (Tenor)
The Hostess	...	...	Lydia Romanova (Mezzo-soprano)
The Idiot	...	...	Wassili Pasternak (Tenor)
Officer	...	...	Stanislav Pieczora (Bass)
Lovitzki (Jesuit)	...	...	Raymond Bonte (Tenor)
Tcherniakovski (Jesuit)	...	...	Eugene Bousquet (Bass)

with the Russian Choir of Paris and the French National Radio Orchestra cond. by Issay Dobrowen

ALP1044 { Side 1—Prologue
Side 2—Act 1 (Part 1)

ALP1045 { Side 3—Act 1 (Conclusion) ; Act 2 (Part 1)
Side 4—Act 2 (Conclusion)

ALP1046 { Side 5—Act 3 (Part 1)
Side 6—Act 3 (Conclusion)

ALP1047 { Side 7—Act 4 (Part 1)
Side 8—Act 4 (Conclusion)

Pictures at an Exhibition (orch. Ravel)

Promenade—Gnome ; Promenade ; The Old Castle ;
Promenade ; Tuileries ; Bydlo ; Promenade ; Ballet of
unhatched chicks ; Two Polish Jews ; Limoges ;
Catacombs ; The Hut on fowls' legs ; The Great
Gate at Kiev

Chicago Symphony Orchestra/Rafael Kubelik ...

BLP1002

Boris Godounov : Varlaam's Song ; Farewell and Death
of Boris ; Prince Igor (Borodin) ; Galitsky's Aria ;
Kontchak's Aria

Boris Christoff (Bass) with the Philharmonia Orchestra and
Chorus of the Royal Opera House, Covent Garden,
cond. Issay Dobrowen ...

BLP1003

MOZART—

- Concerto No. 16 in E flat major K.449**
Chopin and Liszt Recital
 Colin Horsley (Piano)/Philharmonia Orch./Cameron ... **CLP1012**
- Concerto No. 5 in A major, K.219 ("Turkish")**
Concerto No. 1 in G minor, Op. 26 (Max Bruch)
 Heifetz/London Symphony Orchestra/Sir Malcolm Sargent **ALP1124**
- Quartet in G major, K.387**
 Amadeus String Quartet **DLP1003**
- Quintet in C major, K.515**
 Amadeus String Quartet with Cecil Aronowitz (Viola) **ALP1125**
- Sonata No. 12 in F major, K.332**
Sonata No. 14 in C sharp minor (" Moonlight ") (Beethoven)
 Vladimir Horowitz (Piano) **BLP1014**
- Symphony No. 35 in D major, K.385 ("Haffner")**
Sinfonia Concertante in E flat major, K.364 (a)
 London Mozart Players conducted by Harry Blech (a) with
 Norbert Brainin (Violin) and Peter Schidlof (Viola) ... **CLP1014**
- Symphony No. 38 in D major, K.504 (" Prague ")**
Symphony No. 60 in C major (" Il distratto ") (Haydn)
 Glyndebourne Festival Orchestra cond. by Vittorio Gui **ALP1114**
- Symphony No. 40 in G minor, K.550**
Symphony No. 86 in D major (Haydn)
 London Mozart Players conducted by Harry Blech ... **CLP1009**

NIELSEN—

- Concerto for Violin and Orchestra, Op. 33**
 Menuhin/Danish State Radio Symphony Orchestra/Wöldike **BLP1025**
- Symphony No. 4 (" The Inextinguishable ")**
 Danish State Radio Symphony Orchestra/Launy Grøndahl **ALP1010**

OFFENBACH—

- Gaité Parisienne (Orch. Rosenthal) (Complete score as performed by**
Ballet Russe de Monte Carlo) Boston Promenade Orch. con. Fiedler **CLP1004**

PAGANINI—

- Concerto No. 2 in B minor, Op. 7**
 Menuhin/Philharmonia Orchestra/Fistoulari **BLP1018**

PROKOFIEV—

- Peter and the Wolf, Op. 67 (A musical Tale for Children)**
 Philharmonia Orchestra conducted by Igor Markevitch
 (Narrator : Wilfred Pickles) **DLP1001**
- Symphony in D major, Op. 25 (" Classical ")**
An American in Paris (Gershwin)
 NBC Symphony Orchestra conducted by Arturo Toscanini **ALP1107**

PUCCINI—

LA BOHÈME

Complete Recording in Italian on 2 Long Play Records

Rodolfo (a Poet) ...	...	Jan Peerce (Tenor)
Mimi (an Embroidress) ...	...	Licia Albanese (Soprano)
Marcel (a Painter) ...	...	Francesco Valentino (Baritone)
Musetta (a Grisette) ...	...	Anne McKnight (Soprano)
Colline (a Philosopher) ...	...	Nicola Moscona (Bass)
Schaunard (a Musician) ...	...	George Cehanovsky (Baritone)
Benoit (The Landlord) ...	...	Salvatore Baccaloni (Bass)
Alcindoro (a State Councillor) ...	...

with N.B.C. Symphony Orchestra cond. Toscanini

Chorus Master: Peter Wilhousky

Boys Chorus Master: Eduardo Petri

ALP1081 Acts 1 and 2

ALP1082 Acts 3 and 4

TOSCA

Complete recording in Italian on 2 Long Play Records (Auto. only)

Floria Tosca ...	...	Maria Caniglia (Soprano)
Mario Cavaradossi ...	...	Beniamino Gigli (Tenor)
Scarpia ...	...	Armando Borgioli (Baritone)
Cesare Angelotti ...	...	Ernesto Dominici (Bass)
The Sacristan ...	...	Giulio Tomei (Baritone)
Sciarrone ...	...	Gino Conti (Bass)
Spoletta ...	...	Nino Mazziotti (Tenor)
A Boy ...	...	Anna Marcangeli (Soprano)

and Orchestra and Chorus of the Royal Opera House, Rome, conducted by Oliviero de Fabritiis

ALP1020 { Side 1—Act 1 (Part 1)
Side 4—Act 3

ALP1021 { Side 2—Act 1 (Concl.) ; Act 2 (Part 1)
Side 3—Act 2 (Concl.)

PURCELL—

DIDO AND AENEAS

Complete recording in English on One Long Play Record

	<i>Recorded Cast</i>	<i>Original Cast at Mermaid Theatre</i>
Dido	Kirsten Flagstad	Kirsten Flagstad
Belinda	Elisabeth Schwarzkopf	Maggie Teyte
1st Lady	Eilidh McNab	Eilidh McNab
2nd Lady	Elisabeth Schwarzkopf	Ann Dowdall
Sorceress	Arda Mandikian	Edith Coates
1st Witch	Sheila Rex	Arda Mandikian
2nd Witch	Anna Pollak	Ilsa Steinova
Attendant Spirit	Elisabeth Schwarzkopf	Murray Dickie
Aeneas	Thomas Hemsley	Thomas Hemsley
Sailor	David Lloyd	Powell Lloyd

With the Mermaid Singers and Orchestra conducted by Geraint Jones

ALP1026 { Side 1—Act 1 ; Act 2 (Part 1)
Side 2—Act 2 (Con.) ; Act 3

RACHMANINOV—

- Concerto No. 2 in C minor, Op. 18**
Capriccio Brillant in B minor, Op. 22 (Mendelssohn)
 Moura Lympny/Philharmonia Orchestra/Nicolai Malko **CLP1007**
- Concerto No. 3 in D minor, Op. 30**
 Horowitz/RCA Victor Symphony Orchestra/Fritz Reiner... **ALP1017**
- Symphony No. 3 in A minor, Op. 44**
 BBC Symphony Orchestra cond. Sir Malcolm Sargent ... **ALP1118**

RAVEL—

- Boléro and Ma Mère l'Oye Suite**
 Boston Symphony Orchestra cond. Serge Koussevitzky... **ALP1003**
- Daphnis et Chloé—Suite No. 2**
 1. *Lever du jour* 2. *Pantomime* 3. *Danse générale*
La Mer (Debussy)
 NBC Symphony Orchestra cond. Arturo Toscanini ... **ALP1070**
- Rapsodie espagnole (arr. Busoni)**
 (with the New London Orchestra cond. Alec Sherman)
Hungarian Rhapsody No. 12 in C sharp minor (rev. Saint-Saëns)
Funérailles (Harmonie poétique et religieuses No. 7)
 Gina Bachauer (Pianoforte) **DLP1009**

RESPIGHI—

- Feste Romane**
 1. *Circenses* ; 2. *Il Giubbileo* ; 3. *L'Ottobrata* ; 4. *La Befana*
 N.B.C. Symphony Orchestra cond. Arturo Toscanini ... **BLP1011**
- I pini di Roma—Symphonic Poem (Pines of Rome)**
 1. *I pini di Villa Borghese*
 2. *I pini presso una Catacomba*
 3. *I pini del Gianicolo*
 4. *I pini della Via Appia*
- Le fontane di Roma—Symphonic Poem (Fountains of Rome)**
 1. *La fontana di Valle Giulia all' alba*
 2. *La fontana del Tritone all mattino*
 3. *La fontana di Trevi nel meriggio*
 4. *La fontana di Villa Medici al tramonto*
 N.B.C. Symphony Orchestra conducted by Toscanini
- } **ALP1101**

ROSSINI—

- Overtures : Il barbiere di Siviglia ; La gazza ladra ;**
La Cenerentola ; Il Signor Bruschino
 NBC Symphony Orchestra cond. Arturo Toscanini ... **ALP1007**

ROSSINI—Continued

BARBIERE DI SIVIGLIA—

Complete recording in Italian on Three Long Play Records (Auto only)

Count Almaviva	...	...	Nicola Monti (Tenor)
Rosina	...	...	Victoria de los Angeles (Soprano)
Basilio...	...	...	Nicola Rossi-Lemeni (Bass)
Berta	...	...	Anna Maria Canali (Mezzo-soprano)
Bartolo	...	...	Melchiorre Luise (Baritone)
Figaro	...	...	Gino Bechi (Baritone)
Fiorello : Ambrogio	...	...	Erminio Benatti (Bass)
An Official	...	...

with the Milan Symphony Orchestra
and Chorus conducted Tullio Serafin

ALP1022	{ Side 1—Sinfonia and Act 1 (Part 1) Side 6—Act 2 (Conclusion)
ALP1023	{ Side 2—Act 1 (Part 2) Side 5—Act 2 (Part 1)
ALP1024	{ Side 3—Act 1 (Part 3) Side 4—Act 1 (Conclusion)

La Boutique Fantasque—Ballet Music (arr. Respighi)

Overture (*Tempo di Marcia*)—*Allegretto*—*Même mouvt.*—*Vivo*—
Tarantella—*Vivo*—*Mazurka*—*Vivo*—*Lento*—*Più vivo*—
Poco meno—*Vivacissimo*—*Danse cosaque* (*Allegretto marcato*)—
—*Allegretto brillante*—*Can Can* (*Allegretto grottesco*)—
Andantino mosso—*Valse lente* (*Andantino moderato*)—*Allegretto moderato*—*Nocturne* (*Andantino*)—*Galop* (*Vivacissimo*)—*Allegro brillante*—*Prestissimo*—*Tempo I*

Philharmonia Orchestra cond. by Robert Irving ...

DLP1032

RUBBRA—

Symphony No. 5 in B flat major, Op. 63

Hallé Orchestra cond. by Sir John Barbirolli (Recorded
under the auspices of the British Council) ...

BLP1021

SAINT-SAËNS—

Havanaise, Op. 83

Introduction and Rondo capriccioso, Op. 28

Romance No. 1 in G major, Op. 40 (Beethoven)

Romance No. 2 in F major, Op. 50 (Beethoven)

Heifetz/RCA Victor Symphony Orchestra/Steinberg ...

BLP1022

SCHUBERT—

Impromptus, Op. 90 : Nos 1 to 4

Artur Schnabel (Pianoforte) ...

BLP1007

Quartet No. 14 in D minor ("Death and the Maiden")

Amadeus String Quartet (Brainin, Nissel, Schidlof, Lovett)

ALP1088

Quintet in C major, Op. 163

Amadeus String Quartet with William Pleeth (2nd cello)

CLP1006

SCHUBERT—Continued

Moments musicaux, Op. 94

No: 1 in C major No. 2 in A flat major No: 3 in F minor
No. 4 in C sharp minor No: 5 in F minor No. 6 in A flat major
Edwin Fischer (Pianoforte)

Concerto in C major for 3 Klaviers (Bach)

Fischer /Smith/Matthews /Philharmonia Orchestra /Fischer

ALP1103

DIE SCHÖNE MÜLLERIN, Song Cycle (Müller-Schubert), Op. 25—

1. Das Wandern 2. Wohin ? 3. Halt ! 4. Danksegung
an den Bach 5. Am Feierabend 6. Der Neugierige
7. Ungeduld 8. Morgengruss 9. Des Müllers Blumen
10. Tränenregen

ALP1036

11. Mein ! 12. Pause 13. Mit dem grünen Lautenbände
14. Der Jäger 15. Eifersucht und Stolz 16. Die liebe
Farbe 17. Die böse Farbe 18. Trock'ne Blumen
19. Der Müller und der Bach 20. Des Baches Wiegenlied

Fischer-Dieskau (Baritone) and Gerald Moore (Piano)

ALP1037

Schwanengesang—Song Cycle (Heine Songs) (D.957)

No. 8. Der Atlas ("Ich unglücksel'ger Atlas")
No. 9. Ihr Bild ("Ich stand in dunklen Träumen")
No. 10. Das Fischermädchen ("Du schönes Fischermädchen")
No. 11. Die Stadt ("Am fernen Horizonte")
No. 12. Am Meer ("Das Meer erglänzte weit hinaus")
No. 13. Der Doppelgänger ("Still ist die Nacht")

An die ferne Geliebte, Op. 98—Song Cycle (Beethoven)

Fischer-Dieskau (Baritone) and Gerald Moore (Piano)

ALP1066

Symphony No. 2 in B flat major

Symphony No. 104 in D major ("London") (Haydn)

Boston Symphony Orchestra cond. by Charles Münch ...

ALP1061

Symphony No. 4 in C minor ("Tragic")

Symphony No. 5 in B flat major

The London Mozart Players cond. by Harry Blech ...

CLP1010

Symphony No. 8 in B minor ("Unfinished")

N.B.C. Symphony Orchestra cond. by Toscanini ...

BLP1038

Symphony No. 9 in C major ("The Great")

NBC Symphony Orchestra cond. Arturo Toscanini ...

ALP1120

SCHUMANN—

Carnaval—Ballet Music, Op. 9

Préambule (orch. Arensky) — Pierrot (orch. Glazounov) — Arlequin (orch. Kalazati) — Valse noble (orch. Klenovsky) — Eusebius (orch. Liadov) — Florestan (orch. Petrov) — Coquette (orch. Rimsky-Korsakov) — Papillons (orch. Tcherepnin) — A.S.C.H.-S.C.H.A. (Lettres dansantes) (orch. Wihtol) — Chiarina (orch. Vinkler) — Chopin — Estrella — Reconnaissance — Pantalon et Colombine — Valse allemande — Paganini — Aveu — Promenade — Pause — Marche des "Davidsbündler" contre les Philistins
Philharmonia Orchestra cond. by Robert Irving

CLP1013

Les Sylphides—Ballet Music (Chopin arr. Douglas)

Royal Opera House Orchestra, Covent Garden/Irving

Concerto in A minor, Op. 54

Dame Myra Hess (Piano)/Philharmonia Orch./Schwarz ...

BLP1039

Concerto in A minor, Op. 54

Concerto in A minor, Op. 16 (Grieg)

Moiseiwitsch (Piano)/Philharmonia Orchestra/Ackermann

CLP1008

Etudes symphoniques

Variations symphoniques (Franck) (with Philharmonia Orch.)

Moura Lympany

CLP1002

Kinderscenen (Scenes from Childhood), Op. 15

1—Of foreign lands and people 2—Strange story 3—Playing "Tag" 4—Child's Petition 5—Quite happy 6—Important event 7—Revery 8—At the fireside 9—Knight of the Hobby-Horse 10—Almost too severe 11—Frightening 12—Child falling asleep 13—The Poet speaks

ALP1069

Mazurkas (Chopin) Nos. 20, 21, 26, 32, 38, 40, 41

Vladimir Horowitz (Pianoforte)

Manfred, Op. 115—Overture

Ma Vlast (My Country) (Smetana)—Vltava (Moldau)

Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler

BLP1009

Piano Quintet in E flat major, Op. 44

Artur Rubinstein and the Paganini Quartet

BLP1031

Symphony No. 4 in D minor, Op. 120

Philharmonia Orchestra conducted by Guido Cantelli ...

BLP1044

SIBELIUS—

Symphony No. 2 in D major, Op. 43

Hallé Orchestra conducted by Sir John Barbirolli ...

ALP1122

SMETANA—

The Bartered Bride—Excerpts :

Overture ; Polka, Act 1 ; Furiant Act 2 ; Dance of the Comedians, Act 3

ALP1049

A Midsummer Night's Dream (Mendelssohn) : Excerpts

The Philharmonia Orchestra/Rafael Kubelik

Ma Vlast (My Country)—Vltava (Moldau)

Manfred, Op. 115 (Schumann)—Overture

Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler

BLP1009

STRAUSS, Johann 2nd—

Waltzes : Blue Danube, Op. 314 ; Schatz-Walzer (from
 "Zigeunerbaron") ; Tales from the Vienna Woods, Op. 325
 Boston Promenade Orchestra cond. Arthur Fiedler ... **DLP1005**

STRAVINSKY—

Le sacre du printemps
 Philharmonia Orchestra cond. Igor Markevitch ... **CLP1003**

TCHAIKOVSKY—

Concerto No. 1 in B flat minor, Op. 23
 Solomon/Philharmonia Orchestra/Issay Dobrowen ... **CLP1001**

Concerto in D major, Op. 35
 Heifetz and Philharmonia Orchestra/Walter Susskind ... **BLP1012**

Romeo and Juliet—Fantasy Overture
 Siegfried Idyll (Wagner)
 Philharmonia Orchestra cond. by Guido Cantelli ... **ALP1086**

SLEEPING BEAUTY—Ballet, Op. 66a (Tchaikovsky)—

Introduction

Prologue—The Christening

No. 1 : Marche

No. 3 : Pas de six

Variation 1 : Candite

Variation 4 : Fairy of the Song Birds

Variation 6 : Lilac Fairy

No. 4 : Finale

Act 1—The Spell

No. 6 : Valse only

No. 8 : Pas d'action

Introduction

Adagio (Rose adagio)

Dance of the Maids-of-Honour and their Pages

No. 9 : Finale

Act 2—The Vision

No. 12 : (c) Dance of the Baronesses

No. 13 : (b) Mazurka

No. 15 : (a) Pas d'action (Vision Scene)

No. 17 : Panorama

Act 3—The Awakening

No. 21 : Polonaise

No. 22 : Pas de quatre

Variation 2 : Polka (The Silver Fairy)

Variation 4 : The Diamond Fairy

No. 23 : Puss-in-Boots and the White Cat

No. 24 : Pas de quatre

Variation 1 : Valse

Variation 2 : Blue Bird and Enchanted Princess

No. 25 : Red Riding Hood and the Wolf

No. 26 : Cinderella and Prince Fortune (Valse)

No. 29 : Sarabande

No. 30 : Final—(b) Apotheosis

Leopold Stokowski and his Symphony Orchestra

ALP1002

TCHAIKOVSKY—Continued

Symphony No. 4 in F minor, Op. 36

Chicago Symphony Orchestra cond. Rafael Kubelik ALP1083

Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... ALP1025

Symphony No. 5 in E minor, Op. 64

La Scala Orchestra, Milan, cond. by Guido Cantelli ... ALP1001

Symphony No. 6 in B minor, Op. 74 ("Pathétique")

The Philharmonia Orchestra/Guido Cantelli ... ALP1042

Swan Lake—Ballet Suite, Op. 20 (Tchaikovsky)

Act 1 : No. 2. Valse in A major

Act 2 : No. 10. Scène (Swan Theme)

Act 2 : No. 13. Danse des Cygnes

Part 4 : Dance of the Cygnets

Part 5 : Introduction

Part 5 : 2nd Dance of the Queen

Act 3 : No. 20. Danse hongroise (Czardas)

L'Arlésienne (Bizet) : Excerpts from Suites 1 and 2

Hallé Orchestra cond. by Sir John Barbirolli ... } BLP1004

VALVERDE—

Clavelitos (Cadenas)

Colección de Tonadillas (Granados)

7 Canciones populares españolas (Falla)

Victoria de los Angeles (Soprano) & Gerald Moore (Piano) BLP1037

VAUGHAN WILLIAMS—

Fantasia on a theme by Thomas Tallis

Wand of Youth Suite No. 2, Op. 1b (Elgar)

B.B.C. Symphony Orchestra/Sir Malcolm Sargent ... BLP1019

Symphony No. 6 in E minor

London Symphony Orchestra/Sir Adrian Boult ... BLP1001

Sinfonia antartica

Hallé Orchestra conducted by Sir John Barbirolli [with Margaret Ritchie (Soprano) and a section of the Hallé Choir] ... ALP1102

VERDI—

OTELLO

Complete recording in Italian on 3 Long Play Records. These three records will be supplied in a specially designed Presentation Box with illustrated cover and envelopes to accommodate each record. LP Record Library Series No. 609. Records may be purchased separately.

Desdemona	...	...	Herva Nelli (Soprano)
Emilia	...	...	Nan Merriman (Mezzo-soprano)
Otello	...	...	Ramon Vinay (Tenor)
Iago	...	...	Giuseppe Valdengo (Baritone)
Cassio	...	...	Virginio Assandri (Tenor)
Roderigo	...	...	Leslie Chabay (Tenor)
Montano	...	...	Arthur Newman (Baritone)
Lodovico	...	...	Nicola Moscona (Bass)

and N.B.C. Symphony Orchestra and Chorus
conducted by Arturo Toscanini

Chorus Master: Peter Wilhousky
Boys' Chorus Master: Eduardo Petri

ALP1090	{ Act 1 Act 2 (Part 1)
ALP1091	{ Act 2 (conclusion) Act 3 (Part 1)
ALP1092	{ Act 3 (conclusion) Act 4

RIGOLETTO

Complete Recording in Italian on 3 Long Play Records (Auto. Only)

The Duke of Mantua	...	Jan Peerce (Tenor)
Rigoletto	...	Leonard Warren (Baritone)
Gilda	...	Erna Berger (Soprano)
Sparafucile	...	Italo Tajo (Bass)
Maddalena	...	Nan Merriman (Mezzo-soprano)
Giovanna	...	Mary Krete (Mezzo-soprano)
Count Monterone	...	Richard Wentworth (Bass)
Marullo	...	Arthur Newman (Baritone)
Borsa	...	Nathaniel Sprinzena (Tenor)
Count Ceprano	...	Paul Ukena (Bass)
Countess Ceprano	...	Joyce White (Soprano)
An Usher	...	Arthur Newman (Baritone)
A Page	...	Joyce White (Soprano)

and the Robert Shaw Chorale (Robert Shaw, conductor)
with RCA Victor Orchestra conducted by Renato Cellini

ALP1004	{ Side 1—Act 1 (Part 1) Side 6—Act 3 (Conclusion)
ALP1005	{ Side 2—Act 1 (Part 2) Side 5—Band 1—Act 2 (Conclusion) Band 2—Act 3 (Part 1)
ALP1006	{ Side 3—Act 1 (Conclusion) Side 4—Act 2 (Part 1)

LA TRAVIATA

Complete Recording in Italian on 2 Long Play Records

Violetta	...	...	...	Licia Albanese (Soprano)
Flora	...	...	...	Maxine Stellmann (Mezzo-soprano)
Annina	...	...	...	Johanne Moreland (Soprano)
Alfredo	...	...	...	Jan Pearce (Tenor)
Germont	...	...	...	Robert Merrill (Baritone)
Gastone	...	...	...	John Garris (Tenor)
Il Dottore	...	...	...	Arthur Newman (Bass)
Il Barone	...	...	...	George Cehanovsky (Baritone)
Il Marchese	...	...	...	Paul Dennis (Bass)

With Chorus and N.B.C. Symphony Orchestra cond.
Arturo Toscanini (Chorus Master : Peter Wilhousky)

ALP1072	{ Act 1 Act 2 : Scene 1
ALP1073	{ Act 2 : Scene 2 Act 3

IL TROVATORE

Complete Recording in Italian on 2 Long Play Records

Leonora	...	...	Zinka Milanov (Soprano)
Azucena	...	...	Fedora Barbieri (Mezzo-soprano)
Manrico	...	...	Jussi Bjorling (Tenor)
Il Conte di Luna	...	...	Leonard Warren (Baritone)
Ferrando	...	...	Nicola Moscona (Bass)
Ines	...	...	Margaret Roggero (Mezzo-soprano)
Ruiz	...	...	Paul Franke (Tenor)
Gypsy	...	...	George Cehanovsky (Baritone)
Messenger	...	...	Nathaniel Sprinzena (Tenor)

with the Robert Shaw Chorale (Robert Shaw, Conductor)
and RCA Victor Orchestra conducted by Renato Cellini

ALP1112	Acts 1 and 2
ALP1113	Acts 3 and 4

OPERATIC ARIAS

Sung by **Nicola Rossi-Lemeni** (Bass) with the **Philharmonia Orchestra and Chorus of the Royal Opera House, Covent Garden** conducted (a) **Anatole Fistoulari**, (b) **Tomaso Benintende-Neglia**

Nabucco: <i>Sperate, o figli! D'Egitto la sui lidi</i> (Cavatina) (a)	}	ALP1099
Nabucco: <i>Come notte</i> (a)		
Nabucco: <i>Vieni, o Levita! Tu sul labbro</i> (Prayer) (b)		
Nabucco: <i>O chi piange? Del futuro nel bujo</i> (Prophecy) (a)		
Ernani: <i>Che mai vegg'io... Infelice!</i> (Cavatina) (b)		
Ernani: <i>L'offeso onor... Infin che un brando vindici</i> (b)		
I vespri siciliani: <i>O tu Palermo</i> (b)		
La forza del destino: <i>Il santo nome di Dio</i> (a) (c) (c) with Joan Hammond (soprano) and Hubert Dawkes (Organ)	}	

VIEUXTEMPS—

Concerto No. 4 in D minor

Menuhin/Philharmonia Orchestra/Walter Susskind ... **BLP1005**

VIVALDI—

Concerto in F major (Renato Zanfini—Oboe)

Concerto in C major (For the Feast of the Holy Assumption of the Virgin Mary) (Luigi Ferro—Violin)
with the Virtuosi di Roma conducted by Renato Fasano

BLP1042

WAGNER—

LOHENGRIN

Complete recording in German on 4 LP Records. These four records will be supplied in a specially designed Presentation Box with illustrated cover and envelopes to accommodate each record, together with an explanatory leaflet. LP Record Library Series No. 607. Records may be purchased separately.

Henry the Fowler (King of Germany)	Gottlob Frick (Bass)
Lohengrin	Rudolf Schock (Tenor)
Elsa of Brabant	Maud Cunitz (Soprano)
Friedrich of Telramund	Josef Metternich (Bass)
Ortrud (his wife)	Margarete Klose (Mezzo-sop.)
Royal Herald	Horst Günter (Bass)

and Symphony Orchestra and Chorus of the Nordwest-deutschen Rundfunks, Hamburg and Male Chorus of the Nordwestdeutschen Rundfunks, Cologne conducted by

Chorus Masters { Wilhelm Schüchter
 { Max Thurn and Otto Franze

ALP1095 { Act 1: Prelude and Scene 1
 { Act 1: Scene 2 and Scene 3 (Part 1)

ALP1096 { Act 1: Scene 3 (conclusion)
 { Act 2: Prelude, Scene 1 and Scene 2 (Part 1)

ALP1097 { Act 2: Scene 2 (conclusion) and Scene 3
 { Act 2: Scenes 4 and 5

ALP1098 Act 3

Parsifal: *Prelude to Act I and Good Friday Music from Act 3*
NBC Symphony Orchestra cond. by Arturo Toscanini...

BLP1033

Siegfried Idyll

Romeo and Juliet—Fantasy Overture (Tchaikovsky)

Philharmonia Orchestra cond. by Guido Cantelli ... **ALP1086**

Siegfried Act 3: Finale—"Heil dir, Sonne"

Kirsten Flagstad/Set Svanholm/Philharmonia Orchestra
conducted by Georges Sebastian

BLP1035

WAGNER—Continued

TRISTAN UND ISOLDE—

Complete Recording in German on 6 Long Play Records

Tristan	...	...	...	Ludwig Suthaus (Tenor)
Isolde	...	...	...	Kirsten Flagstad (Soprano)
Brangaene	...	...	...	Blanche Thebom (Mezzo-soprano)
King Mark	...	...	...	Josef Greindl (Bass)
Kurwenal	...	...	...	Dietrich Fischer-Dieskau (Baritone)
Seeman (Sailor)	...	...	...	Rudolf Schock (Tenor)
Hirt (Shepherd)	...	...	...	Rudolf Schock (Tenor)
Melot	...	...	...	Edgar Evans (Tenor)
Steuermann (Steersman)	...	...	...	Rhoderick Davies (Baritone)

Philharmonia Orchestra and the Chorus of the Royal Opera House, Covent Garden, conducted by Wilhelm Furtwängler

Act 1

ALP1030	{ Prelude, Scene 1 and Scene 2 (Part 1) Scene 2 (Concl. and Scene 3 (Part 1)
ALP1031	{ Scene 3 (Con.) ; Scene 4 ; Scene 5 (Part 1) Scene 5 (Concl.)

Act 2

ALP1032	{ Scene 1 and Scene 2 (Part 1) Scene 2 (Part 2)	} Love Duet
ALP1033	{ Scene 2 (Conclusion) Scene 3	

Act 3

ALP1034	{ Scene 1 (Part 1) Scene 1 (Part 2)
ALP1035	{ Scene 1 (Con.) ; Scene 2 (Part 1) Scene 2 (Con.) ; Scene 3

WALTON—

Belshazzar's Feast (Text from the Holy Bible, selected and arranged by Osbert Sitwell) <i>(Recorded under the auspices of the British Council)</i>	}	ALP1089
Dennis Noble (Baritone) with the Huddersfield Choir and the Liverpool Philharmonia Orchestra and Brass Bands conducted by Sir William Walton		

Symphony in B flat minor

Philharmonia Orchestra cond. Sir William Walton	...	ALP1027
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WOLF, Hugo—

LIEDER RECITAL

Dietrich Fischer-Dieskau (*Baritone*) and **Gerald Moore** (*Piano*)

Harfenspieler Lieder (Goethe)								
1. Wer sich der Einsamkeit	...	...	...	...	...	...	...
2. An die Türen	...	...	...	...	...	...	...
3. Wer nie sein Brot	...	...	...	...	...	...	...
Erschaffen und Beleben (Goethe)	...	...	...	...	...	...	...
Genialisch Treiben (Goethe)	...	...	...	...	...	...	...
Phänomen (Goethe)	...	...	...	...	...	...	...
Anakreons Grab (Goethe)	...	...	...	...	...	...	...
Ob der Koran (Goethe)	...	...	...	...	...	...	...
Coptisches Lieder (Goethe)								
1. Lasset Gelehrte	...	...	...	...	...	...	...
2. Geh! gehorche	...	...	...	...	...	...	...
Alle gingen, Herz, zur Ruh' (from "Spanisches Lieder-								
buch") (Geibel)	...	...	...	...	...	...	...
Wer sein holdes Lieb verloren (from "Spanisches								
Liederbuch") (Geibel)	...	...	...	...	...	...	...
Verschwiegene Liebe (Eichendorff)								
Lebe wohl (Mörike)	...	...	...	...	...	...	...
In der Frühe (Mörike)	...	...	...	...	...	...	...
Fussreise (Mörike)	...	...	...	...	...	...	...

ALP1143

Recitals

GLASGOW ORPHEUS CHOIR—1—

with a spoken introduction by the
conductor: **Sir Hugh Robertson**

Belmont—Hymn (By cool Siloam's shady rill) (Webbe, arr. Robertson)

Peat-fire smooing prayer (from "Songs of the Hebrides")
(M. Kennedy-Fraser, Eng. trans., Macleod, choral arrangement by Robertson)

Ae fond kiss (Burns, arr. Robertson)

Bonnie Dundee (trad. arr. Robertson)

Orlinton (Psalm Tune) (Campbell, arr. Robertson)

An Eriskay Love Lilt (from "Songs of the Hebrides")
(M. Kennedy-Fraser, arr. Robertson)

Ca' the yowes (Burns, arr. Robertson)

The Dashing White Sergeant (arr. Robertson)

DLP1019

GLASGOW ORPHEUS CHOIR—2—

with a spoken introduction by the
conductor: **Sir Hugh Robertson**

Crimond (Scottish Psalm Tune) (David Grant)

Hark, hark the echo falling (Rothery—di Lasso, ed. Benson)

The Blue Bird (Coleridge—Stanford)

Ellan Vannin (Dear Isle of Man) (Green—Townsend) (Faux Bourdon by Robertson)

All in the April evening (Tynan—Robertson)

White waves on the water (Plumfield—Robertson)

Jesu, Joy of man's desiring (Allen—Bach)

The cloud capp'd towers (The Choral Album No. 19)
(R. J. S. Stevens)

Faery Song (from "The Immortal Hour") (Macleod—Boughton)

DLP1020

"THE GREAT CARUSO"—

Mario Lanza (Tenor) sings Melodies from the film

Marechiare (di Giacomo—Tosti)

'a vucchella (d'Annunzio—Tosti)

La Gioconda (Ponchielli): *Cielo e mar!*

Rigoletto (Verdi): *La donna è mobile*

Core 'ngrato (Cordiferro—Cardillo) } (not included

La bohème (Puccini): *Che gelida manina* } in the film)

Mattinata (Leoncavallo)

I Pagliacci (Leoncavallo): *Recitar! . . . Vesti la giubba*

Ave Maria (Bach—Gounod)

The loveliest night of the year

Rigoletto (Verdi): *Questa o quella*

Tosca (Puccini) *E lucevan le stelle . . . O dolci baci*

ALP1071

" MELBA "—

**Selections from the sound-track of the
film featuring Patrice Munsel (soprano)**

- Romeo et Juliette (Gounod): *Je veux vivre* (Waltz Song)
with John Cameron (Baritone) and Janet Howe (Contralto)
Il barbiere di Siviglia (Rossini): *Una voce poco fa*
Le nozze di Figaro (Mozart): *Voi che sapete*
La Fille du Regiment (Donizetti): *Chacun le sait*
Tosca (Puccini): *Vissi d'arte*
La traviata (Verdi): *Libiamo' libiamo* (Brindisi)
(with Charles Craig (Tenor) and Chorus)
Ave Maria (Bach-Gounod) (with chorus and organ)
Home, sweet Home (Payne—Bishop)
On Wings of Song, Op. 34, No. 2 (Mendelssohn) (Piano acc.)
Lucia di Lammermoor (Donizetti): *Ardon gl' incensi* (Mad Scene)
with John Cameron (Baritone) and Chorus

BLP1023

NEAPOLITAN SONGS—

sung by Beniamino Gigli (Tenor)

- Torna a Surriento (G. B. de Curtis—E. de Curtis)
Senza nisciuno (Barbieri—E. de Curtis)
Carmela (E. de Curtis)
'a Canzone 'e Napule (E. de Curtis)
Santa Lucia (Cottrau)
Lucia, Luci (E. de Curtis)
O sole mio (Capurro—di Capua)
Addio a Napoli (Cottrau)

BLP1034

OPERATIC ARIAS—

Nicola Rossi-Lemeni (Bass) with Philharmonia Orchestra

- Norma (Bellini): *Guerrieri ! . . . Ah del Tebro* (a) (e)
Norma (Bellini): *Ite sul colle o Druidi* (a) (e)
Sonnambula (Bellini): *Vi ravviso o luoghi ameni* (b)
Guillaume Tell (Rossini): *Resta immobile* (d)
Don Giovanni (Mozart): *Madamina;* (b)
A Life for the Tsar (Glinka): *They guess the truth* (Sussanin's Aria)†
Faust (Gounod): *Le veau d'or* (Calf of Gold) (c) (e)
Faust (Gounod): *Vous qui faites l'endormie* (Serenade) (b)
Prince Igor (Borodin): *I hate a dreary life* (Galitzky's Aria) (a)†
(a) conducted by Warwick Braithwaite
(b) conducted by Tomaso Benintende-Neglia
(c) conducted by Anatole Fistoulari
(d) with Milan Symphony Orchestra cond. Tullio Serafin
(e) with Chorus of the Royal Opera House, Covent Garden

ALP1074

† Sung in Russian

OPERATIC and SONG RECITAL—

Joan Hammond (Soprano) and Philharmonia Orchestra conducted by Walter Susskind

Scena: Misera, dove son ! Aria : Ah! non son ! (Mozart)
 Adriana Lecouvreur (Cilea) : *Poveri fiori*
 Manon (Massenet) : *Je suis encore tout etourdie*
 Ave Maria (Bruch) (sung in German)
 Der Freischütz (Weber) : *Und ob die Wolke sie verhüllt*
 Thaïs (Massenet) : *L'amour est une vertu rare*
 Manon (Massenet) *Adieu, notre petite table*
 La Wally (Catalani) : *Ebben? ne andro lontana*

ALP1076

TRADITIONAL SONGS OF SPAIN (arr. G. Tarrango)—

Sung in Spanish by Victoria de los Angeles (Soprano) with Guitar accompaniment by Renata Tarrago

El Rossinyol (The Nightingale) (Catalonia)
 El testament d'Amelia (The Will of Amelia) (Catalonia)
 Adiós meu homiño (Goodbye, my dearest) (Galicia)
 Miña nay por me casare (The Dowry) (Galicia)
 Tengo que subir (I must go up) (Asturias)
 Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon)
 La ví Llorando (I saw her crying) (Old Castile—Santander)
 Ya se van los pastores (The shepherds are on their way) (Old Castile—Soria)
 Campanas de Belén (Bells of Bethlehem) (Andalusia)
 Jaeneras que yo canto (Songs of Jaen) (Andalusia)
 A dormir ahora mesmo (Cradle Song) (Murcia)
 Si quieres saber coplas (If you want to know couplets) (Granadinas) (Songs of Granada)
 Playera (Prayer) (Andalusia)
 Canción de Trilla (Song sung at haymaking) (Majorca)
 Parado de Valldemosa (Bolero) (Majorca)
 Nik Baditut (My possessions) (Basque Provinces)
 Andregaya (The Betrothed) (Basque Provinces)

ALP1063

POPULAR MOVEMENTS FROM THE SYMPHONIES—

Boston Promenade Orchestra cond. Arthur Fiedler

BEETHOVEN: No. 5 in C minor, Op. 67—1. Allegro con brio
 SCHUBERT: No. 8 in B minor ("Unfinished")—1. Allegro mod.
 TCHAIKOVSKY: No. 4 in F minor,—3. Scherzo (Allegro)
 DVORAK: No. 5 in E minor, ("New World")—2. Largo
 BRAHMS: No. 1 in C minor, Op. 68—4. Allegro non troppo
 FRANCK: D minor—2. Allegretto
 TCHAIKOVSKY: No. 5 in E minor—2. Andante cantabile
 RIMSKI-KORSAKOV: Scheherazade—Festival at Bagdad
 N.B.—All the above movements are abridged

CLP1015

The Old Vic Company

in

Romeo and Juliet

by

WILLIAM SHAKESPEARE

Complete Recording on 3 Long Play Records of The Old Vic Company's
1953 Production with the following cast, in order of speaking :

Chorus	...	...	...	...	William Devlin
Sampson	...	...	...	...	Wolfe Morris
Gregory	...	...	...	...	George Murcell
Abraham	...	...	...	...	Hugh David
Benvolio	...	...	...	...	William Squire
Tybalt	...	...	...	...	Laurence Payne
Capulet	...	...	...	...	John Phillips
Lady Capulet	...	...	...	...	Yvonne Coulette
Montague	...	...	...	...	Rupert Harvey
Lady Montague	...	...	...	...	Daphne Heard
Escalus, Prince of Verona	...	...	...	...	William Devlin
Romeo	...	...	...	...	Alan Badel
Paris	...	...	...	...	John Warner
Peter	...	...	...	...	Newton Blick
Nurse	...	...	...	...	Athene Seyler
Juliet	...	...	...	...	Claire Bloom
Mercutio	...	...	...	...	Peter Finch
Old Capulet	...	...	...	...	Robert Welles
Friar Laurence	...	...	...	...	Lewis Casson
Balthasar	...	...	...	...	John Breslin
Apothecary	...	...	...	...	Wolfe Morris
Friar John	...	...	...	...	Robert Welles
Page to Paris	...	...	...	...	Alan Dobie

Officers, Citizens, Servants, Musicians and Ladies

Produced by **Hugh Hunt**

Music composed by **Clifton Parker**

Music under the direction of **Christopher Whelen**

ALP1053	{ Prologue Act 1 : Scenes 1 to 5 Act 2 : Scenes 1 to 3
ALP1054	{ Act 2 : Scenes 4 and 5 Act 3 : Scenes 1 to 4
ALP1055	{ Act 3 : Scene 5 Act 4 : Scenes 1 to 3 <i>only</i> Act 5 : Scenes 1 to 3

Popular

BAND OF H.M. ROYAL MARINES, (Portsmouth)

conducted by Lt.-Col. F. Vivian Dunn, M.V.O., F.R.A.M.—

A Life on the Ocean Wave (Russell arr. Alford) (Regimental March of the Royal Marines)	...	...	...	...
The Globe and Laurel (arr. Dunn) (Regimental Slow March of the Royal Marines)	...	...	...	...
The Captain General (Dunn)	...	...	...	...
Novelty—"The Sailor's Holiday" (Martell, arr. Barsotti)	...	...	...	...
Trumpet Trio—"Three Jolly Sailormen" (Siebert) (Soloists: Band Sergeant Roy Morgan, Band Corporal Kenneth Weston and Musician Ronald Joliffe)	...	...	...	...
March (No. 3 from "Suite No. 1 in E flat major") (Holst)	...	...	...	...
Under the White Ensign (Dunn) (March of the Royal Naval Association)	...	...	...	...
Cannatex (Dunn)	...	...	...	...
Waltzing Matilda (Cowan arr. C. H. Jaeger)	...	...	...	...
Post Horn Solo—"The Huntsmen" (Stanley) (Soloist: Band Sergeant Roy Morgan)	...	...	...	...
With Sword and Lance (Starke)	...	...	...	...
Washington Post (Sousa)	...	...	...	...
Semper Fidelis (Sousa)	...	...	...	...
Blaze away (Holtzmann)	...	...	...	...
Army of the Nile (Alford)	...	...	...	...

CLP1016

BUNNY BERIGAN PLAYS AGAIN—

The recording dates are given in brackets after each item

I can't get started (7/8/37)	
Trees (Rasbach) (23/12/37)	
Jelly Roll Blues (22/11/38)	
'deed I do (22/11/38)	
High Society (13/9/38)	
Black Bottom (23/12/37)	
Russian Lullaby (Irving Berlin) (23/12/37)	
The Prisoner's Song (7/8/37)	

DLP1018

PERRY COMO SINGS—

When day is done	...	...	...	...
When you're smiling (with The Satisfiers)	...	...	...	...
My Melancholy Baby	...	...	...	...
Easter Parade (Irving Berlin)	...	...	...	...
Temptation	...	...	...	...
When your hair has turned to silver	...	...	...	...
I've got a feeling I'm falling	...	...	...	...
Song of Songs (Lucas-Moya)	...	...	...	...
Roses of Picardy (Weatherly—Haydn Wood)	...	...	...	...
Body and soul	...	...	...	...

DLP1026

COOL AND CRAZY—

Shorty Rogers and his Orchestra (*featuring The Giants*)

Coop de graas	Contours	}	DLP1030
Infinity Promenade	Tale of an African Lobster		
Short Stop	Chiquito Loco		
Boar—Jibu	Sweetheart of Sigmund Freud		

DANCING TIME FOR DANCERS, No. 1—

Joe Loss and his Orchestra

Quickstep: Make believe (film: Showboat) (Kern)	}	DLP1023
Foxtrot: Some enchanted evening (from " South Pacific ") (Rodgers)		
Beguine: Jealousy (Gade)		
Quickstep: Why do I love you? (film: Showboat) (Kern)		
Waltz: The loveliest night of the year (film: The Great Caruso)		
Foxtrot: In the Mood (Joe Loss's Signature Tune)		
Waltz: Always (Irving Berlin)		
Quickstep: Caravan		
Tango: La Cumparsita		
Slow Foxtrot: Lovely to look at (from " Roberta ") (Kern)		

DANCING TIME FOR DANCERS, No. 2—

Joe Loss and his Orchestra

Quickstep—Swedish Rhapsody (Midsummer vigil) (based on themes by Hugo Alfven, ad. Percy Faith)	}	DLP1027
Slow Foxtrot—J'attendrai	...	...
Samba—Brazil	...	...
Waltz—Tenderly (film: Torch Song)	...	...
Quickstep—Dancing in the dark (film: Band Wagon)	...	...
Waltz—Changing Partners	...	...
Tango—Adios Muchachos	...	...
Samba—The Wedding Samba (film: On an Island with You)	...	...
Slow Foxtrot—If I loved you (from " Carousel ") (Rodgers)	...	...
Quick Waltz—The Petite Waltz (Heyne)	...	...

DANCING YEARS (Ivor Novello)—

Excerpts by Members of the original cast, acc. by Drury Lane Theatre Orchestra cond. Charles Prentice

Waltz of my heart (Mary Ellis)*	}	DLP1028
The wings of sleep (Mary Ellis and Olive Gilbert)*	...	...	...
My life belongs to you (Dunstan Hart and Mary Ellis)*	...	...	...
Three Ballet Tunes (arr. Prentice) (Orch. cond. Novello)	...	...	...
I can give you the starlight (Mary Ellis)	...	...	...
My dearest Dear (Mary Ellis and Ivor Novello)	...	...	...
Primrose (Roma Beaumont)*	...	...	...
The Leap Year Waltz (arr. Prentice) (Orchestra)	...	...	...
*with Ivor Novello at the Piano		

DESERT SONG—(Romberg)

Songs from the Warner Bros. Film sung by (a) Kathryn Grayson, (b) Tony Martin, (c) Chorus, with orchestra cond. Arthur Fiedler.

The Riff Song (b, c)	} DLP1029
Gay Parisienne (Scholl-Walter) (a, b)	...	...	...	...	...	...
Long live the night (b)	...	...	...	...	...	...
Romance (a)	...	...	...	...	...	...
The Desert Song (a, b)	...	...	...	...	...	...
One flower grows alone in your garden (a, c)	...	...	...	...	...	...
One alone (a, b)	...	...	...	...	...	...
Not from the film : Faithfully yours (Romberg) Tony Martin with Henri Rene's Orchestra and Chorus ...							

"8 TO THE BAR"—

Pete Johnson and Albert Ammons (Two Piano Boogie with Drums)

Cuttin' the Boogie (Recorded: 7 May, 1941)	} DLP1011
Boogie Woogie Man (Recorded: 7 May, 1941)	
Sixth Avenue Express (Recorded: 17 June, 1941)	
Foot Pedal Boogie (Recorded: 17 June, 1941)	
Movin' the Boogie (Recorded: 17 June, 1941)	
Pine Creek (Recorded: 17 June, 1941)	
Walkin' the Boogie (Recorded: 17 June, 1941)	
Barrel House Boogie (Recorded: 7 May, 1941)	

DUKE ELLINGTON'S GREATEST---

Duke Ellington and his famous Orchestra

It don't mean a thing (if it ain't got that swing)*	} DLP1007
Caravan	
I let a song go out of my heart*	
Black and 'lan Fantasy	
In a sentimental mood	
Sophisticated Lady	
Solitude*	
Prelude to a kiss (featuring Harry Carney on the Baritone Sax and Ray Nance on the Violin)	

ELLINGTON HIGHLIGHTS 1940—

Duke Ellington and his famous Orchestra

Ko-Ko	Portrait of Bert Williams	} DLP1034
Concerto for Cootie	Blue Goose	
Conga Brava	Harlem air-shaft	
Cotton Tail	Sepia Panorama	
Bojangles	Take the "A" Train	

GREAT ELLINGTON SOLOISTS—

Barney Bigard and his Orchestra

" Charlie the Chulo "

Rex Stewart and his Orchestra

" Subtle Slough "

Johnny Hodges and his Orchestra

" Day Dream "

" Things ain't what they used to be "

" Queen Bess "

Barney Bigard and his Orchestra

" Lament for Javenette "

Duke Ellington and his Orchestra

" Transblucency "

Johnny Hodges and his Orchestra

" Squatty Roo "

DLP1025

GLENN MILLER CONCERT (Volume 1)—

Anchors aweigh (Miles-Zimmerman)

My Buddy (Kahn-Donaldson)

I got rhythm (Ira and G. Gershwin)

I dream of Jeanie with the light brown hair (S. Foster)

Vilia (from " The Merry Widow ") (Franz Lehár)

Limehouse Blues (Furber-Braham)

On the Alamo (Kahn-Jones)

On brave old army team (Philip Egner)

Glenn Miller and his Orchestra

DLP1012

GLENN MILLER CONCERT (Volume 2)—

Everybody loves my Baby Fanhat Stomp

Georgia on my mind By the Sleepy Lagoon (Coates)

Jersey Bounce Introduction to a Waltz

My Blue Heaven Intermezzo (Provost)

Glenn Miller and his Orchestra

DLP0113

GLENN MILLER CONCERT (Volume 3)—

Dipper Mouth Blues

April in Paris

Are you rusty, gate

Moonlight Serenade

One o'clock jump

American Patrol

St. Louis Blues

Tiger Rag

DLP1021

GLENN MILLER STORY (Film)—

Moonlight Serenade

In the Mood

I know why*

Tuxedo Junction

Pennsylvania Six-Five Thousand

Chattanooga Choo Choo*

A String of Pearls

At last*

American Patrol

Little Brown Jug (Trad.)

DLP1024

KINGS RHAPSODY (Ivor Novello)

Selections: Someday my heart; Take your girl; Fly home little heart; Mayor of Perpignan; Gates of Paradise; Mountain Dove; If this were love; The violin began to play; Someday my heart will awake

sung by Vanessa Lee, Olive Gilbert, Phyllis Dare, Denis Martin and Larry Mandon with Harry Acres and his Orchestra

Muranian Rhapsody

Ivor Novello with Harry Acres and his Orchestra

Coronation Scene and Finale

Vanessa Lee, Olive Gilbert, Chorus and Organ with Harry Acres Orchestra

DLP1010

MELACHRINO MAGIC STRINGS—

Masquerade (Loeb arr. Melachrino)

Flirtation Waltz (Valse coquette) (Heywood)

Fascination (Marchetti)

Charmaine (Rapee-Pollack)

By the Sleepy Lagoon (Eric Coates)

Mattinata (Leoncavallo)

Serenade (from "Les Millions d'Arlequin" (Drigo)

Kiss me again (Victor Herbert)

Waltz of Paree (Sous le ciel de Paris) (Giraud)

"The Pink Lady" Waltz (Ivan Caryll)

Melachrino Strings cond. by George Melachrino

DLP1014

MODERN JAZZ PIANO—

The names of the artistes are given in capitals on the left and the date recorded is quoted in brackets

OSCAR PETERSON : Margie (17/4/47)

BERYL BOOKER: I only have eyes for you (8/10/46)

ERROLL GARNER : Erroll's Bounce (27/4/47)

LENNIE TRISTANO : I don't stand a ghost of a chance with you (9/9/47)

DUKE ELLINGTON and BILLY STRAYHORN (at one piano) : Tonk (10/1/46)

ANDRE PREVIN (with Strings and Rhythm) : Indiana (Back home again in Indiana (7/11/47)

ART TATUM : Cherokee (20/1/47)

MARY LOU WILLIAMS' GIRL STARS : Fifth Dimension

DLP1022

JELLY ROLL MORTON and his Red Hot Peppers—

The recording dates are given in brackets after each item

Doctor Jazz Stomp (Vocalist: Jelly Roll Morton) (16/12/26)

Jungle Blues (4/6/27)

Seattle Hunch (Piano solo by Jelly Roll Morton) (8/7/29)

Shoe Shiner's Drag (11/6/28)

Low gravy (14/7/30)

Harmony Blues (19/3/30)

The Chant (15/9/26)

Freakish (Piano solo by Jelly Roll Morton) (8/7/29)

Jelly Roll Blues (16/12/26)

DLP1016

NEW YORK TOWN HALL CONCERT, 1947—

Louis Armstrong and his All Stars

Rockin' chair; Ain't misbehavin' (I'm savin' my love for you); Back o' town blues; St. James Infirmary; Pennies from Heaven; Save it, pretty Mama;

DLP1015

PAINT YOUR WAGON—

Vocal gems sung by the original American cast (Olga San Juan, Rufus Smith, Robert Penn, Dave Thomas, Tony Bavaar, James Barton) **with Chorus and Orchestra directed by Franz Allers**

I'm on my way; Rumson; What's goin' on here; I talk to the trees; They call the wind Maria; I still see Elisa; How can I wait?; In between; Whoop-ti-ay; Carino mio; There's a coach comin' in; Hand me down that can o' beans; Another Autumn; All for him; Wand'rin' Star;

CLP1005

SPANIER, Muggsy and his Ragtime Band—

I wish I could shimmy like my sister Kate*; Eccentric; That da da strain; At Sundown; Bluin' the Blues; I want a big butter and egg man; Dipper mouth Blues; Dinah; Lonesome Road; At the Jazz Band Ball;

DLP1031

"FATS" WALLER FAVOURITES—

The recording date is given in brackets after each item

Honeysuckle Rose (à la Bach, Beethoven, Brahms, Waller) (13 May, 1941)†
Ain't misbehavin' (2 August, 1929)†
I can't give you anything but love, Baby (3 Nov., 1939)
Two Sleepy People (13 October, 1938)
The Minor Drag (1 March, 1929)
The joint is jumpin' (7 October, 1937)
Hold tight (want some sea food, Mama) (18 January, 1939)
Your feet's too big (3 November, 1939)

DLP1008

"Fats" Waller and his Rhythm

† *Piano solo by "Fats" Waller*

"FATS" WALLER PLAYS AND SINGS—

The recording date is given in brackets after each item

Honeysuckle Rose (4/4/37)
Darktown Strutters' Ball (3/11/39)
I'm gonna sit right down and write myself a letter (9/5/35)
Buckin' the dice (2/1/41)
Swingin' them Jingle Bells (29/11/36)
Blue turning grey over you (9/6/37)
You're not the only oyster in the stew (28/9/34)
It's a sin to tell a lie (5/6/36)
Jitterbug Waltz

DLP1017

45 R.P.M. RECORDS

Standard 7 inch and Extended Play

- ALBANESE, Licia (Soprano)—**
- 7R159 { Tosca (Puccini): Vissi d'arte
Madama Butterfly (Puccini): Un bel dì, vedremo
 - 7ER5008 (EP) { Madama Butterfly (Puccini)—Act 1: Ancora un passo or
via (Butterfly's Entrance) (with chorus)
Madama Butterfly (Puccini)—Act 2: Un bel dì, vedremo
 - 7ER5019 (EP) { La traviata (Verdi)—Act 1: Libiamo, libiamo (Brindisi) (with
Jan Pearce and chorus)
La traviata (Verdi)—Act 1: E strano! . . . Ah fors' è lui
with RCA Victor Orch. cond. V. Trucco & F. Weissmann
with Jan Pearce (Tenor): Traviata (Verdi): Un dì felice
R. Merrill (Baritone): Traviata (Verdi): Dì Provenza il mar
with R. Merrill (Baritone): Traviata (Verdi): Ah! Dite alla
giovine
- AMES BROTHERS, The—**
- 7M153 { You, You, You and My love, my life, my happiness
(with Hugo Winterhalter's Orchestra and Chorus)
 - 7M179 { Boogie Woogie Maxixe (with chorus)
I can't believe that you're in love with me (with chorus)
 - 7M209 { The Man with the Banjo (with chorus)
Man, Man, is for the Woman made
- ARNOLD, Eddy, The Tennessee Plowboy and his Guitar—**
- 7EG8020 (EP) { When you and I were young, Maggie
Roll along Kentucky Moon
White Azaleas and When my Blue Moon turns to gold again
- BECHET, Sidney, and his Feetwarmers—**
- 7EG8005 (EP) { Sweetie Dear and I'm coming, Virginia
Rose Room and Lady be good (I. and G. Gershwin)
- BELAFONTE H. (Vocal)**
- 7M202 { Hold 'em, Joe
Suzanne (Every night when the sun goes down) (film: Bright
Road)
 - 7M224 { I'm just a country boy
Pretty as a rainbow (after the rain)
- BERGER, Erna (Soprano)—See Rigoletto**
- BIGARD, Barney and his Orchestra (An Ellington Unit)**
- 7M170 { A lull at dawn
Duke Ellington's Famous Orchestra: The Flaming Sword
- BJORLING, Jussi (Tenor)—**
- 7R160 { Aida (Verdi): Celeste Aida
La Gioconda (Ponchielli): Cielo e mar !
La bohème (Puccini): Che gelida manina
 - 7R173 { I Pagliacci (Leoncavallo): Recitar! . . . Vesti la giubba
(with RCA Victor Orchestra cond. by Renato Cellini)

BJORLING, Jussi (Tenor) and Robert MERRILL (Baritone)—

- 7R124 { Les pêcheurs de perles (Bizet) : Au fond du temple saint
 { La bohème (Puccini) : In a coupè ?... O Mimi tu più non torni
 { (with RCA Victor Symphony Orchestra cond. Cellini)

BOSTON PROMENADE ORCHESTRA

conducted by Arthur Fiedler—

- 7EG8001 { The Mikado (Sullivan): Overture
 (EP) { The Pirates of Penzance (Sullivan): Overture
- 7EG8008 { Stars and Stripes Forever—March (Sousa)
 (EP) { El Capitan—March (Sousa)
 { Our Director—March (Bigelow)
 { Semper fidelis—March (Sousa)
- 7EG8009 { España—Spanish Rhapsody (Chabrier)
 (EP) { Très Jolie (Ganz Allerliebst)—Waltz, Op. 159 (Waldteufel)
- 7EG8015 { España—Waltz, Op. 236 (Waldteufel)
 (EP) { Estudiantina—Waltz, Op. 191 (Waldteufel)
 { Polkas (Johann Strauss 2nd)—
 { 1. Der Fledermaus, Op. 362
- 7EG8016 { 2. Im Krapfenwald'l, Op. 336 (orch. Burgen)
 (EP) { 3. Ritter Pásmán, Op. 441
 { 4. Unter Donner und Blitz (Thunder and Lightning),
 { Op. 324 (Bass Drum and Cymbals: Max Polster)
- 7EG8021 { Intermezzo (Souvenir de Vienne) (Provost) (from the film)
 (EP) { Brazil (Barroso, arr. Gould)
 { Malagueña (from "Andalusia Suite") (Lecuona)
- 7EP7002 { Jealousy—Tango (Gade)
 (EP) { Zampa (Hérold): Overture
 { Light Cavalry (Suppé): Overture
- 7EP7006 { Finlandia—Symphonic Poem, Op. 26 (Sibelius)
 (EP) { Zigeunerbaron (Joh. Strauss 2nd): Schatz Walzer
- 7EP7008 { Faust (Gounod): Waltzes
 (EP) { Der Rosenkavalier (R. Strauss): Waltzes (arr. Singer, orch.
 { Doebber)
- 7P119 { Largo (from "Serse") (Handel)
 { Meditation (from "Thais") ((Massenet)
- 7P120 { La Campanella (from Concerto No. 2 in B minor, Op. 7)
 { (Paganini)
 { Moto perpetuo, Op. 11 (Paganini arr. Langendoen)

BOURNEMOUTH MUNICIPAL ORCHESTRA—

conducted by Rudolf Schwarz

- 7EP7004 { Si j'étais Roi (Adam): Overture
 (EP) { Die Heimkehr aus der Fremde, (Mendelssohn): Overture

BYGRAVES, Max (Vocalist)—

- 7M154 { Big head (Big 'ead) (with the Song Pedlars) (and Rhythm acc.)
 { **with Peter Brough and Archie Andrews: Say " Si Si "**
- 7M180 { The Jones Boy and She was a good girl (as good girls go)
- 7M194 { (The Gang that sang) Heart of my heart (with Vocal Quartet)
 { Once she's got you up the aisle (with The Tanner Sisters)
- 7M220 { Chip Chopper Charlie (with Chorus)
 { Friends and Neighbours (with The Tanner Sisters)

CARLE, Frankie (Piano)—

with Rhythm accompaniment

- 7EG8019 { Crazy Bones Rag and The Prisoner's Song
(EP) { Frankie Carle Rag (Swanee River) and Frankie and Johnnie

CAROSIO, Margherita (Soprano)—

- 7R115 { La traviata (Verdi)—Addio del passato
La bohème (Puccini)—Sì, mi chiamano Mimi
(With Royal Opera House Orch., Covent Garden/Patanè)
7R137 { I Puritani (Bellini) : Qui la voce
Don Pasquale (Donizetti) : Quel guardo (Cavatina)
(with Orchestra cond. by Alberto Erede)

CARTER, Benny, and his Orchestra—

- 7M189 { Sunday afternoon
Blue Mountain (film: The Snows of Kilimanjaro)

CELLINI, Renato (Conductor)—See Rigoletto

CHRISTOFF, Boris (Bass), *Singing in Russian*—

with the Philhamonia Orchestra cond. Dobrowen

- 7ER5007 { Prince Igor (Borodin orch. Rimski-Korsakov): Kontchak's
(EP) { Aria
Khovantschina (Moussorgsky arr. Rimski-Korsakov):
Dositheu's Aria (Philharmonia Orchestra cond. Dobrowen)
(both sung in Russian)
7R143 { Song of the Volga Boatmen (Trad.)
Song of the Flea (Moussorgsky arr. Rimsky-Korsakov)
7R150 { Sadko (Rimsky-Korsakov) : Song of the Viking Guest
Prince Igor (Borodin) : I hate a dreary life (Galitzky's Aria)

CHRISTOFF, Boris (Bass) and Gerald MOORE (Piano)

- 7R161 { Siberian Prisoner's Song (Traditional)
Sadly rustled the leaves (The Grave) (Moussorgsky)

COGAN, Alma (Vocalist)—

- 7M173 Ricochet (Rick-o-shay) and The moon is blue (from the film)
7M188 Love me again and Bell Bottom Blues
7M196 Make love to me and Said the little moment
7M219 { The Little Shoemaker (with the Kordites)
Chiqui-Chaqui (Chick-ee Chock-ee) (with the Kordites)

COGAN, Alma and Les HOWARD (Vocalists)—

- 7M166 { Over and over again
Isn't life wonderful (Mm . . .) (film: Isn't Life Wonderful)
(with the Peter Knight Singers)

COGAN, Alma, and Frankie VAUGHAN (Vocalists)—

- 7M226 Jilted and Do, do, do, do, do, do, do it again

COMO, Perry (Vocalist)—

- 7EG8013 { Song of Songs (Lucas-Moya)
(EP) { Till the end of time (based on Chopin's "Polonaise")
{ Temptation and If
- 7M110 { South Pacific (Rodgers-Hammerstein 2nd) ;
{ Bali ha'i ; Some enchanted evening
- 7M155 { The King and I (Hammerstein II—Rodgers):
{ Hello, young lovers and We kiss in a shadow
- 7M163 Pa-Paya Mama (with chorus) and Why did you leave me?
- 7M175 You alone (Solo tu) (with chorus) and Surprising
- 7M200 { Idle Gossip
{ Look out the window (and see how I'm standing in the rain)
(with chorus)
- 7M215 Wanted (with chorus) and Give me your hand

CORTOT, Alfred (Piano)

- 7R162 { Nocturne No. 4 in F major, Op. 15, No. 1 (Chopin)
{ Nocturne No. 7 in C sharp minor, Op. 27, No. 1 (Chopin)
- 7R174 { Hungarian Rhapsody No. 11 in A minor (Liszt)
{ Prière pour le repos des âmes (Schubert's *Litanei* trans. Liszt)

DAY, Dennis (Vocalist)—

- 7EG8014 { Mother Machree and The Rose of Tralee
(EP) { When Irish eyes are smiling
{ Too-roo-loo-ra-loo-ral—That's an Irish Lullaby

DANISH STATE RADIO SYMPHONY ORCHESTRA

conducted by Nicolai Malko

- 7P145 { Sleeping Beauty Ballet (Tchaikovsky): Waltz
{ Serenade in C major, Op 48 (Tchaikovsky): Waltz

DEEP RIVER BOYS—

with Rhythm accompaniment—

- 7M174 A Kiss and Cuddle Polka and Sweet Mama Tree Top Tall

DEL MONACO, Mario (Tenor)—

- 7R153 { I Pagliacci (Leoncavallo)—Recitar ! . . . Vesti la giubba
{ Otello (Verdi)—Niun mi tema (Death of Othello)
(With Milan Symphony Orchestra/Argeo Quadri)

DEL POZO, Marimi (Soprano)—

- 7P146 { La Sonnambula (Bellini): Ah ! non credea mirarti
{ Don Pasquale (Donizetti): Quel guardo (Cavatina)
(with Philharmonia Orchestra cond. Fistoulari)

DI STEFANO, Giuseppe (Tenor)—

- 7R116 { Tosca (Puccini) : E lucevan le stelle . . . O dolci baci
{ L'Arlesiana (Cilea): E la solita storia (Lamento di Federico)
(with Orchestra conducted by Alberto Erede)

DIXIELAND JUG BLOWERS—

- 7M223 Memphis Shake and Boodle-am-shake

DORSEY, Tommy, and his Orchestra—

- 7EG8004 (EP) { I'm getting sentimental over you* and Marie* (Berlin)
 { Star Dust* and I'll never smile again*
 7EG8011 (EP) { Opus No. 1 and After you've gone
 { Hawaiian War Chant (Tahu-wa-hu-wai)
 { On the sunny side of the street*
 7EG8017 (EP) { Who* (Kern) and Royal Garden Blues
 { Embraceable You* (I. & G. Gershwin) and Chicago*

DUDAN, Pierre (Vocalist)—

- 7M193 My First Affair and Just me—me (Moi moi)

ELLINGTON, Duke and his Famous Orchestra—

- 7M156 Time's a-wastin' and Otto make that Riff Staccato'
 7M170 { The Flaming Sword
 { Barney Bigard Orchestra (An Ellington Unit): A lull at dawn

FISHER, Eddie (Vocalist)—

- 7M159 { A fool was I
 { Wish you were here (Harold Rome): Wish you were here
 7M168 With these hands and Many times (with Chorus)
 7M172 { O my Papa (O mein Papa) (with chorus)
 { (I never missed your sweet "Hello") Until you said
 { "Goodbye" (with chorus)
 7M185 { That Old Feeling
 { How deep is the ocean (how high is the sky)
 7M201 { Just to be with you (with chorus)
 { April Showers (A tribute to Al Jolson)
 7M212 { I'm in the mood for love
 { A Girl, a Girl (Zoom-Ba Di Alli Nella) (with chorus)

FLAGSTAD, Kirsten (Soprano)—

- 7R164 { Orfeo ed Euridice (Gluck): Che faro senza Euridice (a)
 { Dido and Aeneas (Purcell): Thy hand Belinda . . . When I
 { am laid in earth (Dido's Lament) (b)
 { (with Philharmonia Orch. cond. (a) Susskind, (b) Braithwaite

FLANAGAN, Ralph, and his Orchestra

- 7EG8007 (EP) { South Pacific (Rodgers): Some enchanted evening
 { Oklahoma (Rodgers): People will say we're in love
 { Carousel (Rodgers): If I loved you
 { Oklahoma (Rodgers): Oh! What a beautiful morning
 7EG8018 (EP) { The Chocolate Soldier (O. Straus) My Hero and Swing to 45
 { (When we're along) Penthouse Serenade and Where or When
 { (from Babes in Arms) (Rodgers-Hart)
 7M213 Angelia mia* and Roo Roo Roo Kangaroo
 7M227 Lullaby of Birdland and Shaker Heights Stomp

FRIND, Anni (Soprano)—

- 7P106 { Casanova (Joh. Strauss arr. Benatzky): Nun's Chorus
 { Orch. des grossen Schauspielhauses, Berlin; Casanova
 { (Joh. Strauss arr. Benatzky): Spanish Romance

GIGLI, Beniamino (Tenor)—

- 7R105 { Core 'ngrato (Cordiferro-Cardillo)
Dicitencello vuje (Fusco-Falvo)
- 7R127 { Turandot (Puccini) : Nessun dorma (with Chorus)
L'elisir d'amore (Donizetti) : Quanto è bella (with Chorus)
(with the Philharmonia Orchestra cond. Stanford Robinson)
- 7R152 { Pagliacci (Leoncavallo)—Vesti la giubba
With Iva Pacetti : Pagliacci (Leoncavallo)—Paggliaccio, mio
marito (with La Scala Orchestra, Milan/Franco Ghione)
- 7EB6003 { La danza (Peopli-Rossini)
(EP) { Marechiare (S. di Giacomo-Tosti)
Mattinata (Leoncavallo)
La serenata (Cesareo-Tosti)

GOBBI, Tito (Baritone)—

- 7R107 { Otello (Verdi)—Era la notte
Barbiere di Siviglia (Rossini)—Largo al factotum
- 7R154 { La traviata (Verdi)—Di Provenza il mar
Rigoletto (Verdi)—Pari siamo
(With Philharmonia Orchestra/Susskind)
- 7R165 { Il Pagliacci (Leoncavallo): Si puo! (Prologue)
- 7R171 { La forza del destino (Verdi): Urna fatale del mio destino
Otello (Verdi): Vanne, la tua meta . . . Credo in un Dio
crudel (with Philharmonia Orchestra cond. James Robertson)

GOODMAN QUARTET, Benny—

- 7EG8003 { Moon Glow and Avalon
(EP) { Stompin' at the Savoy and My Melancholy Baby

HAENDEL, Ida (Violin)

Piano acc. **Gerald Moore—**

- 7P121 { Banjo and Fiddle (Kroll)
Praeludium and Allegro (Pugnani-Kreisler)

HALLE ORCHESTRA

conducted by **Sir John Barbirolli—**

- 7ER5009 { Don Pasquale (Donizetti): Overture
Gold and Silver—Waltz, Op. 75 (Lehár)

HAMMOND, Joan (Soprano)—

- 7R166 { Faust (Gounod): Ballad of the King of Thule (In English)
Faust (Gounod): The Jewel Song (In English)
- 7R172 { Aida (Verdi): O patria mia
La Wally (Catalani): Ebben ? ne andro lontana
(with Philharmonia Orchestra cond. Susskind)

- HARRIS, Phil (Vocalist)—**
- 7M199 { I know an old lady
Take your girlie to the movies (if you can't make love at home)
- HOMER AND JETHRO—**
- 7M211 Swappin' Partners and Crazy mix up Song
- HOROWITZ, Vladimir (Pianoforte)—**
- 7R155 { Sonata in A minor, L.239 (Scarlatti)
Sonata in A major, L.483 (Scarlatti)
- HOWARD, Les (Vocalist)—See also Alma Cogan**
- 7M171 { Rags to riches
From here to eternity (from the film)
- ITURBI, José (Pianoforte)—**
- 7R111 { Danzas españolas (12) (Granados)—
No. 5 : Andaluza ; No. 10
- JENKINS, Tom and his Palm Court Orchestra**
- 7P138 { BECAUSE YOU'RE MINE—Film Selection :
Because you're mine ; The song angels sing ; Granada ;
Lee-ah-loo ; The Lord's Prayer ; You do something
to me ; Because you're mine
- JOHNSON, Bunk, and his New Orleans Band**
- 7M141 { Darktown Strutters' Ball
When the Saints go marching in
- JONES, Allan (Tenor)—**
- 7M161 Why ? and Poppa piccolino
- JONES, Spike and his City Slickers**
- 7M160 Winter and I saw Mommy kissing Santa Claus*
- KITT, Eartha (Vocalist)—**
- 7M191 Lovin' Spree (with chorus) and Under the bridges of Paris
- 7M198 { Sandy's Tune
Somebody bad stole de wedding bell (Who's got de ding
dong) (with chorus)
- LANZA, Mario (Tenor)—**
- 7EB6004 { Rigoletto (Verdi): La donna è mobile
(EP) Loveliest Night of the Year (film: Great Caruso)
Tina-Lina (film: Toast of New Orleans)
I'll never love you (film: Toast of New Orleans)
- 7EB6005 { Cavalleria rusticana (Mascagni): Turiddu's Farewell
(EP) Granada (Lara)
Mamma mia che vo' sape (Russo-Nutile)
The Lord's Prayer (Mallotte) (with Jeff Alexander Choir)
(RCA Victor Orchestra and Orchestras cond. Callincos
and R. Sinatra)

LANZA, Mario—Continued

- 7R131 Serenade (Toselli)—Serenade (Drigo)
- 7R146 { Cavalleria rusticana (Mascagni)—Mamma, quel vino è
generoso
- 7R157 { L'Africaine (Meyerbeer) — Mi batte il cor . . . O paradiso
(With RCA Victor Orchestra/Callinicos)
- 7R157 { Lolita (Buzzi-Peccia) (In Italian)
Granada (Lara) (In Spanish)
- 7R168 { Marta (Flotow): M'appari tutt' amor
with Elaine Malbin: La traviata (Verdi): Libiamo, libiamo
ne' lieti calici (Brindisi) (with RCA Victor Chorus)
(with RCA Victor Orchestra cond. Constantine Callinicos)

LEE, Vanessa (Vocalist)—

- 7P133 { King's Rhapsody (Novello) : Someday my heart will awake
with Olive Gilbert : King's Rhapsody (Novello) : Corona-
tion Scene and Finale

LEMNITZ, Tiana (Soprano)—

- 7R167 { Le nozze di Figaro (Mozart) : Dove sono
Le nozze di Figaro (Mozart) : Porgi amor
(with Berlin Philharm. Orch. cond. Bruno Seidler-Winkler)

LIGHT OPERA COMPANY—

- 7P109 The Mikado (Sullivan) : Vocal Gems
- 7P110 Gondoliers (Gilbert-Sullivan)—Vocal Gems

LONDON CHAMBER ORCHESTRA—

conducted by Anthony Bernard

- 7EP7001 { Pavane, Op. 50 (Fauré) (with chorus) (Flute : Gareth Morris)
(EP) { Solomon (Handel): Arrival of the Queen of Sheba (Sinfonia)
Masques et Bergamasques, Op. 112 (Fauré): Overture

LONDON PHILHARMONIC ORCHESTRA

conducted by Basil Cameron

- 7P144 { Rosamunde Op. 26 (Schubert): Ballet Music No. 2 in G
Rosamunde Op. 26 (Schubert): Entr'acte No. 3 in B flat
- 7P147 { Valse triste, Op. 44 (from Incidental Music to " Kuolema ")
(Sibelius)
Musette (No. 2 of " King Christian 2nd Suite, Op. 27 " (Sibelius)

LOUGH, Master Ernest (Boy Soprano)
See Temple Church Choir, London

LYMPANY, Moura (Piano)—

- 7P141 { Intermezzo in B flat minor, Op. 117, No. 2 (Brahms)
Fantaisie Impromptu in C sharp minor, Op. 66 posth. (Chopin)

MARTIN, Tony (Vocalist)—

- 7EG8006 { You and the Night and the Music
(EP) { Oh! How I miss you tonight
7M158 { Deep Night and Goodnight, Sweetheart
7M203 { Unfair and Sorta on the border
{ Here (with chorus)
7M210 { Pal Joey (Rodgers-Hart): I could write a book
{ Look out, I'm romantic (film: Easy to Love)
{ That's what a rainy day is for (film: Easy to Love) (with the
Jud Conlon Singers)

MELACHRINO ORCHESTRA—

- 7P134 { MERRY WIDOW (Lehár)—Selection: Girls, Girls, Girls ;
Merry Widow Waltz ; Maxim's ; Vilia ; Ball Music ;
Night ; Ladies' Choice ; Merry Widow Waltz
7P135 { SHOW BOAT (Kern)—Selection: Cotton Blossom ; Can't
help lovin' dat man ; Why do I love you ; Make Believe ;
Can't help lovin' dat man ; Bill ; You are love ; Make
believe ; Ol' Man River
7P139 { PARADE OF THE FILM HITS :
Broadway Melody ; Laura ; Wedding of the Painted Doll ;
Please ; Over the rainbow ; A fine romance ; Be my love ;
La Ronde ; Trolley Song
7P149 { Cavatina (Raff) and Les Jeux (Playing)

MELACHRINO STRINGS—

- 7EG8002 { Chanson de Matin, Op. 15, No. 2 (Elgar)
(EP) { La serenata (Braga)
{ Jocelyn (Godard): Berceuse
{ Serenade (Schubert, arr. Melachrino)

MENUHIN, Yehudi (Violin)—

- 7R112 { Violin Sonata No. 6 in E major (Bach) : Praeludium only
(unacc.)
7R176 { Suite No. 3 in D (Bach) : Air on the G string (Piano acc.)
{ Ave Maria (Schubert arr. Menuhin)
{ Songs my Mother taught me (No. 4 of "Gypsy Songs,"
Op. 55) (Dvořák arr. Kreisler) (both with Piano acc. by
Gerald Moore)

MERRILL, Robert (Baritone)—See Albanese

MERRIMAN, Nan (Mezzo-Soprano)—See Rigoletto

METROPOLITAN RUSSIAN CHURCH CHOIR OF PARIS—

conducted by M. P. Afonsky

- 7P142 { I believe (The Creed) (Gretchaninoff) (Solo: G. Pavlenko)
{ Lord hear my prayer (Archangelsky) (Solo: A. Grigorovitch)
{ (both sung in Russian)

MICHELANGELI, Arturo Benedetti (Pianoforte)—

- 7R148 { Presto (Galuppi)
{ Images (Debussy) : Book 1, No. 1—Reflets dans l'eau

- MILLER, Glenn and his Orchestra**
 7M195 { Little Brown Jug
 { Don't sit under the apple tree (with anyone else but me)*
- MONROE, Vaughn (Vocalist)—**
 7M165 { I know for sure
 { (All roads lead to The Fiesta) (with chorus)
- MONTE, Lou (Vocalist)**
 7M176 A baby cried and One moment more (both with chorus)
 7M190 { I know how you feel
 { Darktown Strutters Ball (Italian Style)
 7M217 { Won't you forgive me
 { Somewhere there is someone (with chorus)
- MORROW, Buddy and his Orchestra**
 7M162 Dragnet and Your mouth's got a hole in it*
 7M216 Knock on wood* and All night long*
- MORTON, Jelly Roll (Piano)**
 7M178 Fat Frances and Pep (*Recorded 8/7/1929*)
- MORTON, Jelly-Roll, and his Red Hot Peppers—**
 7M132 { Tank Town Bump (*Recorded July 12, 1929*)
 { The Chant (*Recorded September 15, 1926*)
 7M187 { Wild Man Blues (*Recorded 4/6/1927*)
 { Smoke-House Blues (*Recorded 15/9/1926*)
 7M207 { Harmony Blues (*Recorded 19/3/1930*)
 { Jungle Blues (*Recorded 4/6/1927*)
- MUNSEL, Patrice (Soprano)—**
 7M152 { The Melba Waltz (Dream time) (film: Melba)
 { Is this the beginning of love ? (film: Melba)
 { Il bacio (Aldighil-Arditi) and Granada (Lara)
 7EP7009 { Andalucia (Stillmann-Lecuona) (with the Guild Choristers)*
 (EP) { Estrellita (Little Star) (Ponce)*
 { *Sung in English
- NASH, Heddle (Tenor)—**
 7P112 { Messiah (Handel)—No. 2 : Comfort ye my people
 { No. 3 : Every valley shall be exalted
 { (with Philharmonia Chamber Orch./Maurice Miles)
- NBC SYMPHONY ORCHESTRA**
conducted by Arturo Toscanini—
 7ER5003 { Tristan und Isolde (Wagner): Liebestod
 (EP) { Die Walküre (Wagner): Ride of the Valkyries
 7ER5012 { Danse macabre—Symphonic Poem, Op. 40 (Saint-Saëns)
 (EP) { Grand Canyon Suite (Grofé): On the Trail
 7ER5021 { Invitation to the Dance, Op. 65 (Weber orch. Berlioz)
 (EP) { La forza del destino (Verdi): Overture
- NEWMAN, Arthur (Baritone)—See Rigoletto**
- N.W.D.R. SYMPHONY ORCHESTRA, HAMBURG**
conducted by Wilhelm Scheuchter—
 7R175 { Lohengrin (Wagner): Introduction to Act 3 and Bridal Chorus
 { (with Chorus of the N.W.D.R. Hamburg)

PACETTI, Iva (Soprano)—See Gigli

PEERCE, Jan (Tenor)—See Albanese ; Rigoletto

PHILHARMONIA ORCHESTRA

ID Issay Dobrowen

NM Nicolai Malko

RK Rafael Kubelik

7EP7007 (EP)	{ Luisa Miller (Verdi): Overture	IM
	{ La forza del destino (Verdi): Overture	IM
7ER5002 (EP)	{ Idomeneo (Mozart): Overture	RK
	{ Die Zauberflöte (Mozart): Overture	RK
7ER5010 (EP)	{ The Bartered Bride (Smetana)—	
	Act 1: Polka Act 2: Furiant	RK
	Act 3: Dance of the Comedians	RK
7ER5015 (EP)	{ The Barter Bride (Smetana): Overture	RK
	{ A Midsummer Night's Dream (Mendelssohn): Nocturne,	
	Op. 61, No. 7	RK
7P103	{ Gayaneh Ballet (Khachaturian)—Lullaby	NM
	{ Dance of the Young Maidens ; Sabre Dance	NM
7P128	{ Fair at Sorotchinski (Moussorgsky arr. Liadov)—Gopak	NM
	{ Tale of Tsar Saltan (Rimsky-Korsakov)—Flight of the	
	bumble bee	NM
7P140	{ Red Poppy Ballet (Glière)—Russian Sailor's Dance	NM
	{ Tannhäuser (Wagner): Grand March	ID
	{ Danish State Radio Orchestra: Russlan and Ludmilla	
7P143	(Glinka): Overture	ID
	{ Mazeppa (Tchaikovsky): Gopak	NM
	{ Khovantschina (Moussorgsky orch. Rimski-Korsakov):	
7P148	Entr'acte, Act 4	NM
	{ Songs Without Words (Mendelssohn)—	
	No. 30—Op. 62, No. 6 (Spring Song)	NM
7R156	{ No. 34—Op. 67, No. 4 (Spinning Song or Bees Wedding)	
	{ La clemenza di Tito (Mozart)—Overture	RK
	{ Così fan tutte (Mozart)—Overture	RK

RCA VICTOR SYMPHONY ORCHESTRA—See also Rigoletto
conducted by Fritz Reiner

7ER5020 (EP)	{ Carmen (Bizet): Prélude (Act 1); Entr'actes (Act 3) (Act 4)	
	{ La Jolie Fille de Perth (Bizet): Danse bohémienne	
	{ L'Arlésienne (Bizet): Suite No. 2: Farandole	
7ER5022 (EP)	{ Valse from Symphony No. 5 in E minor, Op. 64(Tchaikovsky)	
	{ Casse Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky):	
	{ Valse des Fleurs (Waltz of the Flowers)	

RIGOLETTO (Verdi)—

Excerpts sung in Italian with the following cast:

The Duke of Mantua	(a) Jan Pearce (Tenor)
Rigoletto	(b) Leonard Warren (Baritone)
Gilda	(c) Erna Berger (Soprano)
Sparafucile	(d) Italo Tajo (Bass)
Maddalena	(e) Nan Merriman (Mezzo-soprano)
Borsa	(f) Nathaniel Sprinzenza (Tenor)
Count Ceprano	(g) Paul Ukena (Bass)
An Usher	(h) Arthur Newman (Baritone)

with the **Robert Shaw Chorale** (i) (Robert Shaw, conductor)
and **RCA Victor Orchestra** conducted by **Renato Cellini**

- | | | |
|------------------------|---|---|
| 7ER5023
(EP) | { | Act 1: Questa o quella (a) |
| | | Act 1: Caro nome che il mio cor (c, f, g, h, i) |
| | | Act 3: La donna è mobile (a, b, c, d, e) |
| | | Act 3: Bella figlia dell' amore (Quartet) (a, b, c, d, e) |

ROBERT SHAW CHORALE—See Rigoletto

ROSSI-LEMENI, Nicola (Bass)—

- | | | |
|--------------|---|---|
| 7R177 | { | Nabucco (Verdi): Come notte |
| | | Nabucco (Verdi): O chi piange? Del futuro nel bujo
discerno with Philharmonia Orchestra cond. Anatole
Fistoulari and the Chorus of the Royal Opera House,
Covent Garden (Chorus Master: D. Robinson) |

ROYAL MARINES BAND (Portsmouth Division), H.M.

conducted by **Lt.-Col. F. Vivian Dunn, M.V.O., F.R.A.M.—**

- | | | |
|--------------|---|---|
| 7M181 | { | A Life on the Ocean Wave (Russell arr. Alford)—Regimental
March of the Royal Marines |
| | | The Globe and Laurel (arr. Dunn)—Regimental Slow March
of the Royal Marines |

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN

conducted by **Robert Irving—**

- | | | |
|--------------|---|---|
| 7P124 | { | Coppélia, Ballet Suite (Delibes): Gigue ; Danse hongroise
(Czardas); Thème slave varié |
|--------------|---|---|

ROYAL PHILHARMONIC ORCHESTRA

conducted by **Sir Thomas Beecham—**

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|--------------|---|--|
| 7R102 | { | The Bartered Bride (Smetana): Polka |
| | | The Bartered Bride (Smetana): Dance of the Comedians |

SABLON, Jean (Vocalist)—

- | | | |
|--------------|---|---|
| 7M109 | { | The Cab (Le fiacre) |
| | | Paris, you have not changed (Paris, tu n'as pas changé) |

SADLER'S WELLS ORCHESTRA

conducted by **Constant Lambert—**

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|--------------|--|
| 7P102 | Les Patineurs, Ballet Suite (Meyerbeer arr. Lambert) |
|--------------|--|

SAUTER-FINEGAN ORCHESTRA—

- 7M177 " O " (Oh !)* and The moon is blue (from the film)
 7M192 { Where's Ace*
 { Hit Road to Dreamland (film: Star Spangled Rhythm)*
 7M214 The Honey Jump* and Doodletown Races

SAXON STATE ORCHESTRA (Sächsisches Staatskapelle)—
 conducted by Karl Böhm

- 7R158 { Cavalleria rusticana (Mascagni)—Intermezzo
 { Pagliacci (Leoncavallo)—Intermezzo

SEMPRINI (Piano)—

- 7M169 { Band Wagon (Dietz-Schwartz): Selection (Dancing in the
 { dark; You and the Night and the Music; I guess I'll
 { have to change my plan; Something to remember
 { you by; A shine on your shoes; Louisiana Hayride
 7M225 { **Dancing to the Piano No. 23: Hit Medley of Foxtrots**—Secret
 { Love; Someone else's roses; Make love to me. *Hit*
 { *Medley of Quicksteps*—I get so lonely; Honeycomb;
 { Friends and Neighbours

SHEA, George Beverly (Vocalist)—

- 7M184 { I found a friend and Robe of Calvary
 { (both with choir and organ)
 7M204 { Tenderly He watches
 { I'd rather have Jesus (both with choir)
 7M205 { The King of all Kings
 { If you know the Lord (both with choir)
 7M218 { He bought my soul at Calvary (with choir)
 { Each step of the way (film: Mr. Texas)

SHELTON, Ann (Vocalist)—

- 7M164 { The Bridge of Sighs
 { Answer me (Mütterlein) (with The George Mitchell Choir)
 7M186 { The Book and Why does it have to be me
 { (both with the George Mitchell Choir)
 { Cross over the bridge
 7M197 { O Baby mine I get so lonely

SHORE, Dinah (Vocalist)—

- 7M183 Think and Changing Partners (both with choir)
 7M221 Come back to my arms and This must be the place

SOLOMON (Piano)—

- 7P123 { Le Carillon de Cythère (Couperin)
 { Prelude & Fugue in C minor (Book 2, No. 26 of the " 48 "
 { (Bach)

SPANIER, Muggsy, and his Ragtime Band—

- 7EG8010 { Someday Sweetheart and Riverboat Shuffle
 (EP) { (I wish I could shimmy like my) Sister Kate
 { (What did I do to be so) Black and Blue

SPRINZENZA, Nathaniel (Tenor)—See Rigoletto

STOKOWSKI, Leopold, and his Symphony Orchestra—

- | | |
|-----------------|---|
| 7ER5004
(EP) | { Fugue in G minor ("Little")
Chorale Prelude—"Wir glauben all' an einen Gott"
("Giant Fugue")
Easter Cantata: Chorale
Jesu, Joy of Man's desiring (from Church Cantata No. 147)
(all J. S. Bach transcribed by Stokowski) |
| 7ER5011
(EP) | { Nocturnes (Debussy): No. 2—Fates
Suite bergamasque (Debussy): No. 3—Clair de lune (trans. Stokowski) |
| 7ER5016
(EP) | { Hänsel und Gretel (Humperdinck): Overture
Casse Noisette (Nutmacker) Suite, Op. 71a (Tchaikovsky):
Valse des Fleurs (Waltz of the Flowers) |
| 7R101 | { Kuolema, Op. 44 (Sibelius): Valse triste |
| 7R169 | { The Tempest, Op. 109 (Sibelius): Berceuse
Blue Danube, Waltz, Op. 314 (Joh. Strauss 2nd) |
| 7R170 | { Tales from the Vienna Woods, Op. 325 (Joh. Strauss 2nd)
Fugue in G minor ("Little") (J. S. Bach, trans. Stokowski)
Jesu Joy of man's desiring (from Cantata No. 147) (J. S. Bach, trans. Stokowski) |

TEMPLARS, The—

conducted by Capel Dixon

- | | |
|-------|--|
| 7P131 | { While shepherds watched their flocks: Childing of a maiden
We three Kings of Orient are: Christmas is coming
(Organ: Herbert Dawson) |
| 7P132 | { Away in a manger: The First Nowell: Unto us a Boy is born:
Shepherds in the fields abiding
(Organ: G. Thalben-Ball) |

TEMPLE CHURCH CHOIR, LONDON

Soloist: Master Ernest Lough

- | | |
|-------|--|
| 7P111 | { Hear my Prayer . . . O for the wings of a dove (Mendels-
sohn) (Organ: G. Thalben-Ball) |
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TAJO, Italo (Bass)—See Rigoletto

THEATRE ORCHESTRA—

- | | |
|-------|---|
| 7P150 | { WEDDING IN PARIS—Selection: Always young; C'est
Paree; It only took a moment; How do I know it's love?;
I have nothing to declare; Always young; In the Pink;
Strike another match; A Wedding in Paris |
|-------|---|

UKENA, Paul—See Rigoletto (Bass)

VAUGHAN, Frankie (Vocalist)—See also Alma Cogan

- | | |
|-------|---|
| 7M167 | { Cloud Lucky Seven <u>and</u> Istanbul (not Constantinople)
(with the Peter Knight Singers) |
| 7M182 | Heartless <u>and</u> The Cuff of my Shirt |

VICTORIA DE LOS ANGELES (Soprano)—

- 7R132 { Lohengrin (Wagner): Elsa's Dream
Tannhäuser (Wagner): Elisabeth's Greeting
(with the Philharmonia Orchestra cond. by Fistoulari)
- 7R163 { Faust (Gounod): Je voudrais bien savoir . . . Il était un
roi de Thulé . . . O Dieu ! que de bijoux (Jewel Song)

VIENNA PHILHARMONIC ORCHESTRA

conducted by Wilhelm Furtwängler—

- 7ER5001 { Pizzicato Polka (Johann Strauss 2nd and Josef Strauss)
(EP) { Serenade in C major, Op. 48 (Tchaikovsky)—
Waltz and Finale (Tema russo)
- 7R121 { Rosamunde, Op. 26 (Schubert)—Incidental Music
No. 5: Entr'acte No. 3 in B flat ;
No. 9: Ballet Music No. 2 in G major
- 7R134 { Pizzicato Polka (Johann and Josef Strauss)
Serenade in C major, Op. 48 (Tchaikovsky) Waltz
- 7R141 { Die Walküre (Wagner)—Ride of the Valkyries
Die Meistersinger (Wagner)—Dance of the Apprentices

WALLER, "Fats," and his Rhythm—

- 7EG8022 { Mamacita (Recorded 2/1/1941)
(EP) { Swing-Dilla-Street (Recorded 12/1/1940)
I believe in Miracles (Recorded 5/1/1935)
Let's get away from it all (Recorded 20/3/1941)

Vocal Refrain and piano by "Fats" Waller

- 7M128 My very good friend the milkman* — Shortnin' Bread*
- 7M142 { Honey Hush*
You've been reading my mail*
- 7M157 { The girl I left behind me
A good man is hard to find
- 7M208 { I've got a new lease of love*
You've been taking lessons in love*

WARREN, Leonard (Baritone)—See Rigoletto

WINTERHALTER, Hugo, and his Orchestra—

- 7EG8012 { Smilin' through (Arthur A. Penn) and Always (Irving Berlin)
(EP) { Stars in my eyes (Kreisler) and Swinging on a star (Van Heusen)
Latin Lady
- 7M206 { (I left my heart in) Heidelberg (with chorus)

WINTERS, Wyoma (Vocalist)—

- 7M222 { Where can I go without you?
(Won't you give a) Repeat Performance

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For 78 r.p.m. Records

‡ Records by these artists will also be found under *History of Music in Sound*

‡ Records by these Artists will only be found under *History of Music in Sound*.

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ARMSTRONG, LOUIS
BECHET, SIDNEY
BERIGAN, BUNNY
BIGARD, BARNEY
DIXIELAND, JAZZ BAND
DIXIELAND JUG BLOWERS
DODDS, JOHNNY
DORSEY, TOMMY
ELLINGTON, DUKE
GILLESPIE, DIZZIE
GOODMAN, BENNY
HAMPTON, LIONEL
HAWKINS, COLEMAN

HINES, EARL (Storytone Piano)
JAM SESSION
JOHNSON, BUNK, AND HIS NEW ORLEANS
JOHNSON, PETE AND AMMONS, ALBERT
LADNIER, TOMMY
MEZZROW, MEZZ
MORTON, JELLY ROLL
ORIGINAL DIXIELAND FIVE
QUINTETTE OF HOT CLUB OF FRANCE
SHAW, ARTIE
SPANIER, MUGGSY
WALLER'S CONTINENTAL RHYTHM
WALLER'S RHYTHM

DANCE BANDS

AUSTIN STACK CEILIDHE BAND
BENEKE, TEX
CUGAT, XAVIER
DORSEY, TOMMY
DUBLIN METROPOLITAN GARDA CEILIDHE
BAND
FENOULHET, PAUL (See SKYROCKETS)
HAYMAKER'S BAND
JOLLY WAGGONERS SQUARE DANCE
BAND
KING, PEE WEE
KING'S HOTEL PIERRE

LOSS, JOE
MACKINTOSH, KEN
MILLER, GLENN
MONROE, VAUGHN
NEW MAYFAIR DANCE
PASTOR, TONY
PHILLIPS, SID
PRADO, PEREZ
ROWSOME'S IRISH PIPERS BAND
WAGGONER'S SQUARE DANCE BAND
WRIGHT, TIM AND HIS BAND

DANCE BANDS (Strict Tempo)

JOE LOSS

BANDS (Brass and Military)

BICKERSHAW COLLIERY
BLACK DYKE MILLS
CAMERON HIGHLANDERS (2nd BN.)
COLDSTREAM GUARDS
MASSED BANDS
NATIONAL BAND OF NEW ZEALAND

PIPES AND DRUMS
ROYAL AIR FORCE
ROYAL MARINES
UNITED STATES NAVY
VICTOR MILITARY
WELSH GUARDS

ORCHESTRAS (Light)

ALFREDO'S
BURLING'S ROCOCO, KURT
CARTER, BENNY
CAVEZ, FRANCISCO (Accordion)
CORDELL, FRANK
CUGAT, XAVIER
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DRURY LANE THEATRE
FLANAGAN, RALPH
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GECZY, BARNABAS VON
GOODMAN, AL

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HARRIS, PHIL
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INTERNATIONAL CONCERT
INTERNATIONAL NOVELTY
JENKINS, TOM, AND HIS PALM COURT
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LIGHT OPERA
LIGHT SYMPHONY
LONDON PALLADIUM

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MELACHRINO, GEORGE
MORROW, BUDDY
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NEW MAYFAIR
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ROSE, DAVID
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FOLK DANCE AND SONG SOCIETY
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WHITEMAN'S CONCERT
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ÉCOLE NORMALE CHAMBER
FLORENCE FESTIVAL
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TETRAZZINI, LUISA
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WINMILL, GLADYS
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DE FRANCO, OLGA
ELBURN, BEATRICE
EYRE, MARJORIE
GORDON, SYBIL
HEMMINGWAY, DORIS
HUDER, MARIA
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‡ALFRED DELLER

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MELCHIOR, LAURITZ
MIDGLEY, WALTER
MONTI, NICOLA
MOTTO, T.
MUMMERY, BROWNING
NASH, HEDDLE
NESSI, GIUSEPPE
NORÉ, GEORGES
O'DUFFY, MICHAEL

OLDHAM, DEREK
PALAI, NELLO
PATAKY, KOLOMON VON
PAULI, PIERO
PEARS, PETER
PEERCE, JAN
PERTILE, AURELIANO
REISS ALBERT
ROSWAENGE, HELGE
SCHIÖTZ, AKSEL
SCHIPA, TITO
SCHOCK, RUDOLF
SHULDHAM-SHAW, PAT
‡SOAMES, RENE
SPRINZENA, N.
SVANHOLM, SET
TAGLIAVINI, FERRUCCIO
TESSMER, HEINRICH
TURNER, JOHN
VALENTE, ALESSANDRO
VENTURINI, EMILIO
WERGNICK, WILLIAM
WILSON, ROBERT
WITTRISCH, MARCEL
‡WYNTON, JOHN
YOUNG, ALEXANDER
ZAGONARA, ADELIO

BARITONES

BAKER, GEORGE
BARACCHI, ARISTIDE
BASIOLA, MARIO
BECHI, GINO
BESANZONI, ERNESTO
BORDONALI, ATTILIO
BORGIOLI, ARMANDO
BORRIELLO, MARIO
BOURDIN, ROGER
BRANNIGAN, OWEN
‡CARR, SYDNEY
CEHANOVSKY, GEORGE
CHEVALIER, MAURICE
CLINTON, GORDON
DOWLING, DENNIS
EDDY, NELSON
FALKNER, KEITH
FISCHER-DIESKAU,
DIETRICH
FRANK, ERNEST
‡FULLER, FREDERICK
GOBBI, TITO
GRANVILLE, SYDNEY
GREEN, MARTYN
HARVEY, FREDERICK
HOSKING, ARTHUR
HUSCH, GERHARD
IRWIN, ROBERT
JANSSEN, HERBERT
KEAST, RAYMOND
LANGSTAFF, JOHN
LLEWELLYN, REDVERS
LOUGH, ERNEST
LYTTON, SIR HENRY A.
MADIN, VICTOR
MATTERS, ARNOLD
MELETTI, SATURNO
MERRILL, ROBERT
MONTESANTO, LUIGI
NOBLE, DENNIS
PACI, LEONE

POLI, AFRO
RANDS, LESLIE
ROTHMULLER, MARKO
SHARP, FREDERICK
SHEFFIELD, LEO
TAGLIABUE, CARLO
TIBBETT, LAWRENCE
THOMAS, JOHN CH.
THOMAS, THOMAS L.
TOMEI, GIULIO
WALKER, RICHARD
WARREN, LEONARD

BASS-BARITONES

PETER DAWSON
STUART ROBERTSON

BASSES

ALLIN, NORMAN
BACCALONI, SALVATORE
BARONTI, DUILIO
BRANNIGAN, OWEN
CHALIAPIN, FEODOR
CHRISTOFF, BORIS
†CLINTON, GORDON
CONTI, GINO
COZETTE, MICHAEL
DENNIS, PAUL
DOMGRAF-

FASSBAENDER, W.
DOMINICI, ERNESTO
DUNLOP, FERGUS
ETTL, KARL
FLYNN, RADLEY
FRANK, ERNEST
FRANKLIN, DAVID
GELLI, ANTONIO
GLYNNE, HOWELL
GROSSMANN, WALTER
KIPNIS, ALEXANDER
KUNZ, ERICH
LUMSDEN, NORMAN
MAYR, RICHARD
MOSCONA, NICOLA
NEWMAN, ARTHUR
PASERO, TANCREDI
PINZA, EZIO
RICO, ROGER
†RILEY, STANLEY
ROBESON, PAUL
ROSSI-LEMENI, NICOLA
SCATTOLA, CARLO
SCHULZE, SIEGFRIED
SPADA, ENRICO
STRIENZ, WILHELM
TAJO, ITALO
‡WALKER, NORMAN

**LIGHT VOCAL
AND COMEDY**

ASKEY, ARTHUR
BEAUMONT, KATHRYN
BELAFONTE, HARRY

BENNETT, JOAN S.
BIKEL, THEODORE
BOYD, FRANKLIN
BRENNAN, ROSE
BROOKS, DAVID
BROWN, GEORGE
BROWNE, SAM
BROWNE, EILEEN
BROUGH, PETER
BYGRAVES, MAX
CAMERON, DON
CARR, CAROLE
CARR, SANDY
CAVALL, JEAN
CHAPMAN, STELLA
CHARLES, MARIA
COGAN, ALMA
COMO, PERRY
COSTA, SAM
COURTNEIDGE, CICELY
COWARD, NOEL
CRUMIT, FRANK
DARE, PHYLLIS
DAY, DENNIS
DAY, LARRY
DEAN, ALAN
DESMOND, FLORENCE
DESMOND LORRAE
DEVINE, SYDNEY
DIXON, GEORGE
DONOVAN, WARD
DORS, DIANA
DUDAN, PIERRE
DREW, LARRY
DUDLEY, ALAN
EMSLEY, DON
ESTERELLA, LA
ESTES, DON
FISHER, EDDIE
FORMBY, GEORGE
FRANKAU, RONALD
GADSDEN, JOAN
GALE, SUNNY
GAMBELL, DORIS
GOULD, DORIS
GRAVES, PETER
GREGORY, SARA
HANDLEY, TOMMY
HARRIS, PHIL
HAYES, ANTHONY
HAYWARD, LARRY
HENSON, LESLIE
HILL, HELEN
HOCKRIDGE, EDMUND
HOLLOWAY, STANLEY
HOMER & JETHRO
HUNT, JULIET
HOWARD, LES
HURLEY, BILL
HURST, DENISE
HUTCHINSON, LESLIE
("HUTCH")
HUTTON, BETTY

JACQUES, HATTIE
JENNINGS, HAZEL
JONES, DUDLEY
KEMBALL, COLIN
KIDD, NICKY
KITT, EARTHA
LANDIS, JESSIE ROYCE
LAUDER, SIR HARRY
LAWRENCE, GERTRUDE
LAURIER, JAY
LEE, VANESSA
LOUDON, DOROTHY
MACCOLL, EWAN
MacDONALD, EDDIE
MADDEN, PETER
MANDON, LARRY
MANNING, IRENE
MARTIN, DENIS
MARTIN, TONY
MONTE, LOU
MICHELL, KEITH
NICHOLS, PENNY
MONROE, VAUGHN
MURPHY, DELIA
MURPHY, ROSE
O'DONOVAN, FRANK
O'NEILL, TOM
PARIS, JOHN
PAUL, BETTY
PAYN, GRAHAM
PEERS, DONALD
PICKENS, SISTERS
RENE, HENRI
RILEY, STANLEY
ROBERTSON, TEXAS JIM
ROGERS, ANN
ROGERS, ROY
SABLON, JEAN
SCHOLL, DANNY
SECOMBE, HARRY
SHEA, GEO. BEVERLY
SHELTON, ANN
SHORE, DINAH
SNOW, HANK
STEVENS, APRIL
SULLIVAN, MAXINE
THOMAS, DANNY
TODD, ART
TODD, DOTTIE
TRINDER, TOMMY
TUDDENHAM, PETER
VALLI, JUNE
VAUGHAN, FRANKIE
WALKER, SYD
WALLACE, NELLIE
WARREN, FRAN
WARWICK, NORMAN
WELCH, ELIZABETH
WILLIAMS, DES
WINTERHALTER, HUGO
WINTERS, WYOMA
WOODS, ILENE
WYNN, ED

VOCAL GROUPS

AMES BROTHERS
BELL SISTERS
DAVIS SISTERS
DEEP RIVER BOYS

FONTANE SISTERS
KNIGHT SINGERS, PETER
KORDITES, THE

LYRIAN SINGERS
TANNER SISTERS
THREE SUNS

CHOIRS, GLEE SINGERS, ETC.

APOLLO MALE CHOIR
B.B.C. CHORUS
BERLIN PHILHARMONIC CHOIR
†BODLEY SINGERS
†BROMPTON ORATORY CHOIR
CAMBRIDGE UNIVERSITY MADRIGAL SOC.
†CAPILLA DE MUSICA DE MONTSERRAT
DANENSAN SINGERS
DIJON CATHEDRAL
ETON COLLEGE MUSICAL SOCIETY
GLASGOW ORPHEUS
GRAND OPERA COMPANY
HALLÉ CHOIR
†HAMPSTEAD PARISH CHURCH CHOIR
HANDLEY MEMORIAL CHOIR
HUDDERSFIELD CHORAL SOCIETY
ITALIA CONTI CHILDREN
KENTUCKY MINSTRELS
LIGHT OPERA COMPANY
†LONDON CHAMBER CHOIR
LUTON CHORAL SOCIETY
METROPOLITAN RUSSIAN CHURCH, PARIS
†NASHDOM ABBEY CHOIR
OXFORD BACH CHOIR
PHILHARMONIC CHOIR
POLISH ARMY CHOIR

POLYPHONIC CHOIR OF ACCADEMY OF
SANTA CECILIA, ROME
†PRO MUSICA ANTIQUA
†RENAISSANCE SINGERS
ROYAL CHORAL SOCIETY
SADLER'S WELLS CHORUS
SALE AND DISTRICT MUSIC SOCIETY
SCALA CHORUS
†SCHOLA POLYPHONICA
SCHOOL CHOIRS
SHEFFIELD SCHOOLS CHOIR
SISTINE CHOIR
ST. BRANDON'S C.D.S.
ST. MARGARET'S WESTMINSTER
†ST. PAUL'S CATHEDRAL
ST. THOMAS'S CHURCH, LEIPZIG
SOUTHERN COUNTIES WELSH MALE VOICE
CHOIR
TEMPLARS, THE
TEMPLARS' OCTET
TEMPLE CHURCH
VIENNA STATE OPERA CHORUS
WAINSGATE BAPTIST CHURCH
WESTMINSTER ABBEY
WESTMINSTER CENTRAL HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. QUEEN ELIZABETH
H.M. QUEEN ELIZABETH
(The Queen Mother)
KING GEORGE VI, the Late
ALDA, FRANCES
BLYTON, ENID
BROWNE, EILEEN
BUTTERWORTH, WALLY
CHURCHILL, RT. HON.
SIR WINSTON S.
COWARD, NOEL
DE CASALIS, JEANNE
DIMBLEBY, RICHARD
DIXON, GEORGE
ELIOT, T. S., O.M.
ENGELMANN, FRANKLIN
EVANS, EDITH
FLETCHER, RONALD
FORBES-ROBERTSON,
JEAN
GIELGUD, JOHN

GILLARD, FRANK
GOOLDEN, RICHARD
HALE, RICHARD
HANNEN, HERMIONE
HARE, ROBERTSON
HARKER, GORDON
HIBBERD, STEWART
HOBBS, CARLETON
HOLLOWAY, STANLEY
HUGHES, RODDY
IREMONGER, REV. F. A.
LANG, JULIA
LANG, LORD
LAWRENCE, GERTRUDE
LEWIS, CECIL DAY
LIDELL, ALVAR
McCULLOCH, DEREK
(Uncle Mac)
MARSHALL, HOWARD
MILES, BERNARD

MILLS, ANNETTE
MUNKS TWINS
NOVELLO, IVOR
OLIVIER, SIR LAURENCE
OXENFORD, DAPHNE
PALMER, REX
PICARD-BATEMAN
PICKLES, WILFRED
POWER, RHODA
QUAYLE, ANTHONY
SHERIDAN, DINAH
SPEIGHT, ROBERT
SPENDER, STEPHEN
STÉPHAN, MONS, E. M.
STIDWELL, CHARLES E.
SYDNEY, BASIL
TAYLOR, ALLEN K.
VERSE SPEAKING CHOIR,
LONDON
WILLIAMS, HARCOURT

INSTRUMENTALISTS

BASS CLARINET

WALTER LEAR

BASSOON

ARCHIE CAMDEN
‡RONALD WALLER

BELLS

BATH ABBEY
COVENTRY CATHEDRAL
ROME, 4 BASILICAS
ST. MARGARET'S,
WESTMINSTER
ST. MARY'S,
PUDDLETOWN
WESTMINSTER ABBEY
YORK MINSTER

CELESTA

HUBERT GREENSLADE

CEMBALO

ASTA ANDERSEN
SØREN SØRENSEN

CLARINET

REGINALD KELL
FREDERICK THURSTON

CONCERTINA

WILLIAM KIMBER

COR ANGLAIS

‡BRIDGER, DONALD
PETER NEWBURY

DOUBLE BASS

JAMES W. MERRITT

DOUBLE BASSOON

VERNON ELLIOT

FLUTE

AMADIO, JOHN
BIRKELUND, POUL
GILBERT, GEOFFREY
LAURENT, GEORGES
LE ROY, RENE
MADSEN, GEORGE
MORRIS, GARETH

GUITAR

ANDRES SEGOVIA
GEORGE ELLIOT
GRACIANO TARRAGO
RENATA TARRAGO

HARMONICA

LARRY ADLER
RONALD CHESNEY

HARP

SIDONIE GOOSSENS
LILY LASKINE
VALBORG PAULSEN

HARPSICHORD

‡DART, THURSTON
‡GOLDSBROUGH,
ARNOLD
JONES, GERAINT
LANDOWSKA, WANDA
LECHNER, IRMGARD
MALCOLM, GEORGE
ORD, BORIS
SELBINGER, LISELOTTE

HORN

AUBREY BRAIN
DENNIS BRAIN

LUTE

‡DIANA POULTON

MELODEON

GEORGE TREMAIN
PETER KENNEDY

OBOE

GOOSSENS, LEON
NEWBURY, PETER
ROTHWELL, EVELYN
WOLSING, WALDEMAR

PICCOLO

JOHN AMADIO

PIPES (Irish)

LEO ROWSOME

ORGAN (Cinema)

REGINALD FOORT
DICK LEIBERT

ORGAN (Grand)

‡DAWKES, HUBERT
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
‡JEANS, SUSI
McKIE, DR. WILLIAM
MEALE, ARTHUR
PEASGOOD, DR. O. H.
SMART, CHARLES
THALBEN-BALL, G.
VOLLENWIEDER, HANS
WIDOR, C. M.

ORGAN (Baroque)

JONES, GERAINT

PERCUSSION

JAMES BRADSHAW

PIANOFORTE

ARNAUD, YVONNE
ARRAU, CLAUDIO
BACHAUER, GINA
BACKHAUS, WILHELM
BOURNE, UNA
BRAILOWSKY, Alexander
BRITTEN, BENJAMIN
CHERKASSKY, SHURA
COCHRANE, PEGGY
CORTOT, ALFRED
EDWARDS, STAN
FINCH, PHILIP
FISCHER, EDWIN
FOSS, LUKAS
GERSHWIN, GEORGE
HAMBURG, MARK
HESS, MYRA
HOROWITZ, VLADIMIR
HORSLEY, COLIN
HUNT, JOHN
ITURBI, JOSE
KAPELL, WILLIAM
KENTNER, LOUIS
LEVITZKI, MISCHA
LEWIS, MEADE LUX
LYMPANY, MOURA
MATTHEWS, DENIS
MEDTNER, NICOLAS
MENUHIN, HEPHZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO
MOORE, GERALD
MORTON, JELLY-ROLL
PADEREWSKI, IGNACE
PARRY, WILFRID
PIANO RED
POULENC, FRANCIS
PREVIN, ANDRE
RACHMANINOFF, SERGEI
RAUTER, FERDINAND
RUBINSTEIN, ARTHUR
RUPP, FRANZ
SANROMA, J. M.
SCHARRER, IRENE
SCHIOLER, VICTOR
SCHNABEL, ARTUR
SCHNABEL, KARL U.
SELICK, PHYLLIS
SEMPRINI
SMITH, RONALD
SOLOMON
STEFANSKA, HALINA
WALTER, BRUNO
WALLER, "FATS"
WILSON, GARLAND
YANCY, JIMMY

PIANO-ACCORDION

NEW MAYFAIR
ACCORDION BAND

PIPE AND TABOR

JOAN SHARP

INSTRUMENTALISTS—Continued

RECORDERS

‡DOLMETSCH ENSEMBLE
‡CARL DOLMETSCH

SAXOPHONE

HARRY HAYES
KEN MACINTOSH
SIGURD RASCHER

TABOR

‡ALAN TAYLOR

TROMBONE

‡JOHN ASHLEY
STANLEY BROWN

TRUMPET

KNUT HOVALDT
HARRY MORTIMER

TUBA

WILLIAM SCANNELL

VIHUELA

‡DIANA POULTON

VIOLA

DOWNES, HERBERT
PRIMROSE, WILLIAM
RUBENS, LEONARD
SHORE, BERNARD
TERTIS, LIONEL

VIOLA DA GAMBA

THOMAS ROSENBERG

VIOLS

‡DOLMETSCH, NATHALIE
‡SCHOLA CANTORUM
BASILIENSIS

VIOLIN

ANDERSEN, CARLO
BOUILLON, M.
BURGIN, RICHARD
DE GROOT
DE VITO, GIOCONDA
ELMAN, MISCHA
ENESCO, GEORGES
HAENDEL, IDA
HANSEN, LEO
HEIFETZ, JASCHA

HOLST, HENRY
KREISLER, FRITZ
KYNDL, OTTO
MENGEN, ISOLDE
MENUHIN, YEHUDI
NESTE, CARLO VAN
NEVEU, GINETTE
POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
THIBAUD, JACQUES

VIOLONCELLO

CALVE, H. M.
CASALS, PAU
FEUERMAN, ERNEST
FOURNIER, PIERRE
HARRISON, BEATRICE
KENNEDY, LAURI
MEDICI, ALBERTO
PIATIGORSKY, GREGOR
PINI, ANTHONY
TORTELIER, PAUL
‡WEIL, TERENCE

VIRGINALS

‡MARGARET HODSON

DUETS

HAWAIIANS, THE, *Guitars*

JOSÉ AND AMPARO ITURBI
(*Two Pianos*)

WALLER AND PAINE
Pianos

TRIOS

COLLEGIUM PRO ARTE

PASQUIER STRING
THREE SUNS

HEDLEY WARD

QUARTETS

AEOLIAN STRING
AMADEUS STRING
BLOCH QUARTET

BUSCH STRING
HUNGARIAN STRING
INTERNATIONAL STRING

PAGANINI QUARTET
PRO ARTE STRING
STRING ENSEMBLE

INSTRUMENTAL COMBINATIONS

‡VIOLS OF THE SCHOLA CANTORUM BASILIENSIS | EIGHT-PIANO OCTET

MISCELLANEOUS

FRENCH SONG
ACCOMPANIMENTS

NIGHTINGALE

FREQUENCY TEST &
SOUND DEMONSTRATION

RECORDED MUSIC

The following pages provide a complete and detailed guide to all the classical repertoire on 78 r.p.m. records in the *H.M.V. Main Catalogue*. Over 250 composers are represented covering all periods from the 7th century to the present day. The titles fall into four separate categories :—

- (1) Those which are only to be found in the General Alphabetical List of this catalogue under the appropriate headings.
- (2) Those which are only to be found in the *Society Editions*. These have been indicated thus : (*Society Edition*) or (*Soc. Ed. V.I.*, etc.), appropriate reference thereby being given to the particular volume in which the work is located. Full details of these recordings will be found under *Society Editions* in the General Alphabetical List of this catalogue.
- (3) Those works which are to be found in one or more of the above categories. These have been indicated thus: (*also Society Editions*).
- (4) Those which will only be found under *The History of Music in Sound*. These have been indicated thus †

ADAM, Adolphe Charles (1803–1856)—

GISELLE—Ballet Music

Act 1—(arr. G. Jacob)

Overture

Valse

Giselle's Solo

Danse générale

Mad Scene

Act 2—(arr. G. Jacob)

The Wilis

Meeting of Prince and Giselle

Pas de deux

Final Scene

TOREADOR

Ah vous dirai-je maman

SI J'ÉTAIS ROI

Overture

ADAM DE LA HALE (c. 1230–c. 1287

†Bergeronette

†Tant con je vivrai

AICHINGER, Gregor (c. 1564–1628)—

Ubi est Abel (3-part choir)

ALABIEV, Alexander (1787–1851)—

Russian Nightingale Song

ALBENIZ, Isaac Manuel (1860–1909)—

ESPAÑA, Op. 165

Malagueña

Malagueña (Rumores de Caleta), Op. 71, No. 6

Tango, in D, Op. 165 No. 2

ALFANO, Franco (born 1876)—

DON JUAN DE MAÑARA

Tu vedi il bel ciel

ALWYN, William (born 1905)—

Cure for Love (film)

ANERIO, Felice (1560–1614)—

MASS (Missa pro Defunctis)

Introitus : Requiem aeternam

ARCADELT, Jacob (c. 1514, c. 1575)—

Ave Maria (attr. to Arcadelt, this work is now regarded as spurious)

ARDITI, Luigi (1822–1903)—

Bacio, II

Parla

ARNE, Michael (1740–1786)—

Lass with the delicate air

ARNE, Dr. Thomas (1710–1778)—

Rule Britannia

AUBER, Daniel François (1782–1871)—

BRONZE HORSE—

Overture

BACH, C. P. E. (1714–1788)—

Sonata in A minor

BACH, Johann Sebastian (1685–1750)—

CANTATAS (Church)—

26. Ach wie flüchtig : Opening Chorus

85. Ich bin ein guter Hirt

Part 5. Seht ! was die Liebe tut !

99. Was Gott tut ist wohl getan—

Part I. Opening Chorus

129. Gelobet sei der Herr : Finale

BACH—Continued

147. Herz und Mund und Tat und Leben—
Part 10. Jesu Joy of Man's desiring
156. Ich steh' mit einem Fuss im Grabe—
Part 1. Sinfonia ("Arioso")

CANTATAS (Secular)—

- No. 8 (Peters. Ed.) Was mir behagt
No. 9. Schafe können sicher weiden
(Sheep may safely graze or Flocks
in pastures green abiding)

CHORALES See School Choirs for—

- Duteous day now closeth
Jesu Joy and Treasure

CHORAL PRELUDES (Organ)—

- Herzlich thut mich verlangen
Ich ruf zu Dir, Herr Jesu Christ
Wachet auf! (Sleepers, Wake)

CHRISTMAS ORATORIO—

- No. 10—Sinfonie (Shepherds' Xmas Music)
No. 19—Slumber beloved

Chromatic Fantasia and Fugue in D major

CONCERTOS (Brandenburg)—

- No. 2 in F major
No. 3 in G major
No. 4 in G major
No. 6 in B flat major

CONCERTOS (Klavier)—

- No. 5, F minor
Italian Concerto
C major for 2 pianos
C major for 3 pianos

CONCERTOS (Violin)—

- No. 2, E major
D minor for 2 violins

FANTASIAS (Klavier)—

- C minor

FUGUES (Klavier)—

- C minor (Peters, Vol. 7, No. 2)

FUGUE (Organ)—

- G minor ("Little") (Peters Vol. 4, No. 5)

Goldberg Variations (Society Edition)

KUNST DER FUGE, DER (Art of Fugue)—

- Contrapunctus I

MASS IN A MAJOR—

- Qui tollis peccata mundi

MATTHÄUS PASSION—

- Concert version (63 of the 78 numbers)
No. 47. Erbarme Dich, mein Gott
No. 63. O sacred Head (O Haupt voll Blut)

PARTITAS (Klavier) (6)—

- No. 1 in B flat: Saraband only

PARTITAS (Violin) See SONATAS

Passacaglia and Fugue in C minor (Organ)
(Peters V.1, No. 2)

PRELUDES, 12 LITTLE (Klavier)—

- No. 1 in C major
No. 2 in C major
No. 3 in C minor

PRELUDES AND FUGUES, THE "48"

(„Das Wohltemperirte Klavier")

- Complete Recording—See Society Ed.
Book I, No. 5 in D major
Book I, No. 24 in B minor

PRELUDES AND FUGUES (Organ)—

- B minor (Peters, Vol. 2, No. 10)
D major

BACH—Continued

SONATAS (Violin unacc.) (6)—

- No. 4 in D minor (Partita No. 2)—
complete
Chaconne only (arr. Busoni)
No. 6 in E major (Partita No. 3)—
Prelude & Gavotte only

SONATAS (Violin and Klavier)—

- No. 1 in B minor
No. 2 in A major.
No. 3 in E major
No. 4 in C minor.

SONATAS (Viola da gamba and cembalo)

- No. 3 in E major: Adagio only

SONGS—

- Bist du bei mir (Anna Magdalena Bach Note
Book No. 25)
Komm süßer Tod (Schemelli No. 42) See
also Come Kindly Death, for choral
arrangement
O Jesulein süß (Schemelli No. 58)

SUITES (English) (6)—

- No. 2, A minor (Soc., Vol. 5)

SUITES (French) (6)—

- No. 6, E major

SUITES (unacc. 'Cello) (6)—

- Nos. 1 to 6 (Society Ed., V. 6, 7, 8)

SUITES (Orchestral) (4)—

- Nos. 1 to 4 (Complete)

TOCCATAS AND FUGUES (Organ)—

- Adagio only (arr. Myra Hess)
D minor ("Dorian") (Peters, Vol. 3, No. 3)
D minor (Peters, Vol. 4 No. 4)

BALFE, Michael (1808–1870)—

- Come into the garden, Maud
Killarney

BANTOCK, Granville (1868–1946)—

- Fifine at the Fair

BARBER, Samuel (born 1910)—

- Adagio for Strings
Dover Beach

BARTÓK, Béla (1881–1945)—

FOR CHILDREN—

- Vol. 1—Based on Hungarian Folk Tunes—

1. Children at play (Allegro)
3. Quasi adagio
5. Play (Allegretto)
7. Play Song (Andante grazioso)
10. Children's Dance (Allegro molto)
13. Ballade (Andante)
16. Old Hungarian Tune (Andante rubato)
22. Allegretto
30. Jeering Song (Allegro ironico)
31. Andante tranquillo

- Vol. 2—Based on Slovakian Folk Tunes—

2. Andante
14. Moderato
15. Bagpipe I (Molto tranquillo)
31. The Highway Robber (Allegro)

MIKROKOSMOS—

97. Notturmo
100. In the style of a Folk Song
109. From the Isle of Bali.

BARTÓK—Continued

- 113. Bulgarian Rhythm
- 116. Melody
- 125. Boating
- 128. Peasant Dance
- 130. Village Joke
- 138. Bagpipes
- 139. Merry Andrew

ROUMANIAN CHRISTMAS CAROLS—

- 1st Ser. No. 2, Allegro [Malomviz (Hunyad)]
- 1st Ser. No. 5, Allegro mod. [Alsóviso (Máramaros)]
- 2nd Ser. No. 9 Allegretto [Várhely (Hunyad)]
- Roumanian Folk Dances Nos. 1 to 6

BASSANI, Giovanni Battista (1657–1716)—

- Ah se tu dormi ancora—Posate, dormite
(See *Italian Classic Songs*)

BATESON, Thomas (c. 1570–1630)—

- MADRIGAL—
Cupid in a bed of roses

BAX, Sir Arnold (born 1883)—

- Garden of Fand
- Fanfares (See *Royal Wedding Music*)
- Symphony No. 3

BAZZINI, Antonio (1818–1897)—

- Ronde des lutins, Op. 25.

BEETHOVEN, Ludwig van (1770–1827)—

BAGATELLES—

- A minor ("Für Elise") (also Soc. V. 15)
- Op. 33, Nos. 1 to 7 (Soc. Vol. 14)
- Op. 126, Nos. 1 to 6 (Soc. Vol. 14)

CONCERTOS—

- Piano No. 1, C major, Op. 15
- Piano No. 2, B flat, Op. 19
- Piano No. 3, C minor, Op. 37
- Piano No. 4, G major, Op. 58
- Piano No. 5, E flat, Op. 73 (Emperor)
- Violin in D major, Op. 61
- Coriolan Overture, Op. 62
- Egmont Overture, Op. 84
- Fantasia in G minor, Op. 77 (Soc. V. 14)

FIDELIO (2 Acts)—

- 1—Abscheulicher! Wo eilst du hin
Komm Hoffnung (Leonora's Aria)
- 2—Gott, welch' Dunkel hier
In des Lebens Frühlingstagen
- Leonora Overture No. 1, Op. 138

MINUETS—

- G major (No. 2)
- E flat (Grove's No. 165) (Soc. V. 15)

QUARTETS (String) (17)—

- No. 1, Op. 18, No. 1, F major
- No. 4, Op. 18, No. 4, C minor
- No. 14, Op. 131, C sharp minor
- No. 17, Op. 135, F major : Scherzo only

ROMANCES (Violin and Orch.) (2)—

- No. 1 in G major, Op. 40
- No. 2 in F major, Op. 50

RONDOS—

- A major (Groves No. 164) (also Soc. V. 14)
- Rondo a capriccio in G, Op. 129
(Rage over a lost penny) (also Soc. V. 14)

BEETHOVEN—Continued

RUINS OF ATHENS, Op. 113—

- Overture
- Turkish March

SONATAS (Piano) (32)—

- No. 1, Op. 2, No. 1, F minor (Soc. V. 7)
- No. 2, Op. 2, No. 2, A major (Soc. V. 4)
- No. 3, Op. 2, No. 3, C (also Soc. V. 8)
- No. 4, Op. 7, E flat major (Soc. V. 11)
- No. 5, Op. 10, No. 1, C minor (Soc. V. 12)
- No. 6, Op. 10, No. 2, F major (Soc. V. 6)
- No. 7, Op. 10, No. 3, D major (Soc. V. 12)
- No. 8, Op. 13, C minor (Pathétique)
(See also Society V. 6)
- No. 9, Op. 14, No. 1, E major
- No. 10, Op. 14, No. 2, G major (Soc. V. 7)
- No. 11, Op. 22, B flat major (Soc. V. 5)
- No. 12, Op. 26, A flat major (Soc. V. 9)
- No. 13, Op. 27, No. 1, E flat major
- No. 14, Op. 27, No. 2, C sharp minor
("Moonlight") (See also Soc. V. 4)
- No. 15, Op. 28, D (Pastoral) (Soc. V. 3)
- No. 16, Op. 31, No. 1, G major (Soc. V. 11)
- No. 19, Op. 49, No. 1, G minor (Soc. V. 5)
- No. 20, Op. 49, No. 2, G major (Soc. V. 9)
- No. 21, Op. 53, C (Waldstein) (Soc. V. 3)
- No. 22, Op. 54, F major (also Soc. V. 8)
- No. 23, Op. 57, F minor (Appassionata)
(See also Society V. 5)
- No. 24, Op. 78, F sharp major
- No. 25, Op. 79, G major (Soc. V. 12)
- No. 26, Op. 81a, E flat (Adieux) (Soc. V. 4)
- No. 27, Op. 90, E minor
- No. 28, Op. 101, A major (Soc. V. 7)
- No. 29, Op. 106, B flat (Hammerklavier)
(Society Volume 10)
- No. 30, Op. 109, E major
- No. 31, Op. 110, A flat major (Soc. V. 3)
- No. 32, Op. 111, C minor

SONATAS (Violin and Piano) (10)—

- No. 1, Op. 12, No. 1, D major (Soc. V. 1)
- No. 2, Op. 12, No. 2, A major (Soc. V. 1)
- No. 3, Op. 12, No. 3, E flat (Soc. V. 1)
- No. 4, Op. 23, A minor (Soc. V. 2)
- No. 5, Op. 24, F (Spring) (Soc. V. 2)
- No. 6, Op. 30, No. 1, A major (Soc. V. 4)
- No. 7, Op. 30, No. 2, C minor (Soc. V. 3)
- No. 8, Op. 30, No. 3, G major (Soc. V. 2)
- No. 9, Op. 47, A (Kreutzer) (also Soc. V. 3)
- No. 10, Op. 96, G major (Soc. V. 4)

SONATAS ('Cello and Piano) (5)—

- No. 1, Op. 5, No. 1, F major
- No. 2, Op. 5, No. 2, G major
- No. 4, Op. 102, No. 1, C major

†Sonatina in C minor (Grove 150)

SONGS—

- †An die ferne Geliebte, Op. 98—Song Cycle

SYMPHONIES (9)—

- No. 1, Op. 21, C major
- No. 2, Op. 36, D major
- No. 3, Op. 55, E flat (Eroica)
- No. 4, Op. 60, B flat
- No. 5, Op. 67, C minor
- No. 6, Op. 68, F major (Pastoral)
- No. 7, Op. 92, A major
- No. 8, Op. 93, F major

TRIOS (Piano, Violin and 'Cello) (7)—

- No. 7, Op. 97, B flat (Archduke)

BEETHOVEN—Continued

- VARIATIONS (Piano)—
 C minor (32) (Grove No. 180)
 E flat, Op. 35 (Eroica) (Society, Vol. 15)
 F major, Op. 34 (Society, Vol. 14)
 Diabelli Var., Op. 120 (Society, Vol. 13)

BELLINI, Vincenzo (1801–1835)—

- CAPULETI ED I MONTECCHI
 Oh! quante volte
 NORMA—
 Sedizio se voci . . . Casta Diva
 PURITANI,
 Qui la voce sua soave (Mad Scene)
 SONGS—
 Dolente immagine di fille mia
 SONNAMBULA,
 Prendi l'anel ti dono
 Vi ravviso, o luoghi ameni (Cavatina)
 Ah non credea mirarti

BENEDICT, Sir Julius (1804–1885)—

- SONGS—
 Capinera
 Gypsy and the Bird

BENJAMIN, Arthur (born 1893)—

- Fanfares (See *Royal Wedding Music*)

BENNET, John (c. 1580–1620)—

- MADRIGALS
 All creatures now are merry minded
 Thrysis, sleepest thou?

BERLIN, Irving (born 1888)—

- White Christmas

BERLIOZ, Hector (1803–1869)—

- Carnaval romain Overture, Op. 9
 DAMNATION DE FAUST, Op. 24—
 Hungarian March (Racoczky)
 Danse des sylphes
 Minuet of the Will o' the Wisps
 King Lear Overture, Op. 4
 Symphonie fantastique, Op. 14

BERNARD DE VENTADORN

(fl. 12th Century)—

- Quant vei l'aloete mover

BINCHOIS, Gilles (c. 1400–1460)—

- ↓ Filles à marier

BISHOP, Sir Henry (1786–1855)—

- SONGS—
 Bid me discourse
 Home Sweet Home
 Lo! here the gentle lark

BIZET, Georges (1838–1875)—

- ARLESIENNE—Suite No. 1:
 Prélude
 Adagietto
 Farandole
 ARLÉSIENNE Suite No. 2—
 Pastorale, Intermezzo, Menuet, Farandole
 CARMEN—
 Complete recording in Italian
 Prelude, Act 1
 Habanera (L'amour est un oiseau rebelle)
 José-Micaëla Duet
 Seguidille (Close to the walls of Seville)
 Flower Song (Fleur que tu m'avais jetée)
 Toreador's Song (Votre toast)
 Entr'acte (Aragonaise) (Act 4)
 PECHEUR DES PERLES—
 Au fond du temple saint
 Je crois entendre encore
 SONGS—
 Agnus Dei (fr. L'Arlésienne Intermezzo)

BLISS, Sir Arthur (born 1891)—

- Concerto for Piano and Orchestra
 Fanfares (see *Royal Wedding Music*)
 Phoenix March

BOITO, Arrigo (1842–1918)—

- MEFISTOFELE—
 Ave Signor
 Dai campi, dai prati
 Sono lo spirito che nega
 Epilogue: Guinto sul passo estremo

BOLZONI, Giovanni (1841–1919)—

- Minuet

BONONCINI, Giovanni M. B. (1642–1678)—

BORODIN, Alexander (1833–1887)—

- PRINCE IGOR—
 Overture (arr. Glazounov)
 I hate a dreary life (Galitsky's Aria)
 Polovtsian Dances
 How are you, Prince? (Konchak's aria)
 Polovtsian March (Prelude, Act 3)
 Symphony No. 2, in B minor

BOUGHTON, Rutland (born 1878)—

- THE IMMORTAL HOUR—
 Faery Song

BOULANGER, Lili (1893–1918)—

- Nocturne

BOYCE, William, Dr. (1710–1779)—

- SONGS—
 Tell me lovely shepherd

BRAHMS, Johannes (1833–1897)—

- Academic Festival Overture, Op. 80
 Ballade in G minor, Op. 118, No. 3

BRAHMS—Continued

CAPRICCIOS—

No. 2 in B minor, Op. 76, No. 2

CONCERTOS (Piano) (2)—

No. 2 in B flat, Op. 83

CONCERTOS (Violin, etc.)—

D major, Op. 77

A minor, Op. 102 (Violin and 'Cello)

HUNGARIAN DANCES (Piano)—

Nos. 1, 2, 4, 5, 6, 7, 11, 17, 18_v

Nos. 19, 20 and 21 (Orch. Dvorák)

HUNGARIAN DANCES (Orch. Brahms)—

No. 1

No. 2 (No. 3 for Piano)

No. 3 (No. 10 for Piano)

INTERMEZZOS—

No. 5, Op. 116, No. 2 in A minor

No. 9, Op. 117, No. 1 in E flat.

No. 10, Op. 117, No. 2 in B flat minor

No. 18, Op. 119, No. 3 in C major

QUINTETS—

B minor, Op. 115 (Clarinet and Strings)

REQUIEM (Ein deutsche Requiem), Op. 45—

No. 4. We love the place

Rhapsody in G minor, Op. 79, No. 2

SONATAS (Piano) (3)—

No. 3 in F minor, Op. 5

SONATAS (Violin and Piano) (3)—

No. 2 in A major, Op. 100

No. 3 in D minor, Op. 108

SONGS—

An die Nachtigall

Erinnerung (See *Society Editions*)

ERNSTE GESÄNGE (4) Op. 121 (Soc. Ed.)

1. Denn es gehet dem Menschen

2. Ich wandte mich

3. O Tod, wie bitter

4. Wenn ich mit Menschen

Immer leiser wird mein Schlummer

In silent night (Deutscher Volkslieder 42)

Jäger, Der

Mainacht, Die (See *Society Editions*)

Nachtigall, Die

O wüsst ich doch den Weg (*Society Edition*)

Ruhe, Süßliebchen im Schatten, Op. 33,

No. 9

Sandmännchen

Sonnett, Ein (*Society Edition*)

Sonntag (*Society Edition*)

Ständchen (Der Mond steht . . .) (Soc. Ed.)

Vergebliches Ständchen (also Soc. Ed.)

Verratt (*Society Edition*)

Von ewige Liebe (also *Society Edition*)

Wiegenlied, Op. 49, No. 4 (Lullaby)

VOLKSLIEDER

Da unten im Tale

Och mod'r, ich well en Ding han !

Mein Mädal hat einen Rosenmund

Schwesterlein

BRAHMS—Continued

SYMPHONIES (4)—

No. 1, C minor, Op. 68

No. 2, D major, Op. 73

No. 3, F major, Op. 90

No. 4, E minor, Op. 98

VARIATIONS—

On a theme by Paganini, Op. 35

On a theme by Haydn, Op. 56a

BRITTEN, Benjamin (born 1913)—

RAPE OF LUCRETIA—

Selected passages

SONGS—

Holy Sonnets of John Donne

Michelangelo Sonnets

BRUCH, Max (1838–1920)—

Concerto No. 1 in G minor (Violin)

Kol Nidrei, Op. 47

BRULE, GACE (fl. 12th Century)—

†Je ne puis pas si loing fuir

BUCHNER, Johann (1483–1538)—

†Es gieng ein Mann

BULL, John (c. 1562–1628)—

†My Selfe

BUSONI, Ferruccio (1866–1924)—

TRANSCRIPTIONS (For Piano)—See

SONATAS (Violin unacc.) (Bach)

No. 4 in D minor : Chaconne

Toccata Adagio and Fugue in C (Bach)

BUTTERWORTH, George (1885–1916)—

Shropshire Lad—Rhapsody

BYRD, William (1542–1623)—

Creed (from "Short Service")

†Haec dies quam fecit Dominus

MADRIGALS—

This sweet and merry month

Though Amaryllis dance in green

MASS (for 5 voices)—

Sanctus

Sing ye to our Lord (See *School Choirs*)

BYTTERING (fl. 15th Century)—

†Nesciens Mater

CACCINI, Giulio (c. 1545–1618)—

Amarilli

CALDARA, Antonio (1670–1736)—

Sebben, crudele

Come raggio di sol

CAMPION, Thomas (1567–1620)

It fell upon a summer's day

CARISSIMI, Giacomo (1605-1674)—

Soccorretemi ch'io moro
Vittoria, Vittoria (See *Italian Songs*)

CASTELNUOVO-TEDESCO, Mario
(born 1895)—

Sea Murmurs (arr. Heifetz)

CATALANI, Alfredo (1854-1893)—

WALLY, La—
Ebben ? ne andro lontana

CHABRIER, Emanuel (1841-1894)—

España
Marche joyeuse
ROI MALGRE LUI—
Danse slave

CHAMINADE, Cecile (1857-1944)—

Autrefois
Autumn
Little silver ring
Zingara

CHARPENTIER, Gustave (born 1860)—

LOUISE—
Depuis le jour

CHAUSSEON, Ernest (1855-1899)—

Poème, Op. 25

CHERUBINI LUIGI (1760-1842)—

ANACREON—
Overture

CHOPIN, Frederic (1810-1849)—

Andante spianato
BALLADES (4) (complete)
Barcarolle, Op. 60
Berceuse, Op. 57
CONCERTOS (2)—
No. 1, E minor, Op. 11
No. 2, F minor, Op. 21
Ecossaises (3), Op. 72, No. 3
ETUDES (12), Op. 10 (complete)
ETUDES (12), Op. 25 (complete)
ETUDES, Op. Post. (3 nouvelles) (complete)
Fantaisie in F minor, Op. 49
IMPROMPTUS (4) (complete), incl.—
No. 1, A flat major, Op. 29
No. 2, F sharp major, Op. 36
No. 3, G flat major, Op. 51
Fantaisie-impromptu, Op. 66
MAZURKAS
No. 2, Op. 6, No. 2 in C sharp minor
No. 5, Op. 7, No. 1 in B flat
No. 13, Op. 17, No. 4 in A minor
No. 20, Op. 30, No. 3 in D flat
No. 21, Op. 30, No. 4 in C sharp minor
No. 23, Op. 33, No. 2 in D
No. 35, Op. 56, No. 3 in C minor
No. 38, Op. 59, No. 3 in F sharp minor
No. 40, Op. 63, No. 2 in F minor

CHOPIN—Continued

No. 41, Op. 63, No. 3 in C sharp minor
No. 46, Op. 68, No. 1 in C (Posth)
No. 47, Op. 68, No. 2 in A minor (Posth.)

NOCTURNES Nos. 1-19 (complete)

No. 1, Op. 9, No. 1 in B flat minor
No. 2, Op. 9, No. 2 in E flat major
No. 3, Op. 9, No. 3 in B major
No. 4, Op. 15, No. 1 in F major
No. 5, Op. 15, No. 2 in F sharp major
No. 6, Op. 15, No. 3 in G minor
No. 7, Op. 27, No. 1 in C sharp minor
No. 8, Op. 27, No. 2 in D flat major
No. 9, Op. 32, No. 1 in B major
No. 10, Op. 32, No. 2 in A flat major
No. 11, Op. 37, No. 1 in G minor
No. 12, Op. 37, No. 2 in G major
No. 13, Op. 48, No. 1 in C minor
No. 14, Op. 48, No. 2 in F sharp minor
No. 15, Op. 55, No. 1 in F minor
No. 16, Op. 55, No. 2 in E flat major
No. 17, Op. 62, No. 1 in B major
No. 18, Op. 62, No. 2 in E major
No. 19, Op. 72, No. 1 in E minor (Posth.)

POLONAISES

No. 1, Op. 26, No. 1 in C sharp minor
No. 2, Op. 26, No. 2 in E flat minor
No. 3, Op. 40, No. 1 in A ("Military")
No. 4, Op. 40, No. 2 in C minor
No. 5, Op. 44 in F sharp minor
No. 6, Op. 53 in A flat major
No. 7, Op. 61 in A flat major
No. 9, Op. 71, No. 2 in B flat
Grande Polonaise, Op. 22

PRELUDES (25)—

Op. 28, Nos. 1-24 (complete)
Op. 45, No. 25, C sharp minor

SCHERZI (4)

No. 1 in B minor, Op. 20
No. 3 in C sharp minor, Op. 39
No. 4 in E major, Op. 54

SONATAS (Piano) (3)—

No. 2 in B flat minor, Op. 35.

SONGS (Polish) (17), Op. 74—

No. 12. My Joys (arr. Liszt).

Sylphides, Les (Ballet)

Tarantelle in A flat, Op. 43

VALSES, Nos. 1-14 (complete)

CICONIA, Johannes (fl. 15th Century)—

†O rosa bella

CILEA, Francesco (1866-1950)—

ARLESIANA, L'—
Lamento di Federico

CIMAROSA, Domenico (1749-1801)—

MATRIMONIO SEGRETO, IL
Overture

COLERIDGE-TAYLOR (1875-1912)—

HIAWATHA'S WEDDING FEAST—
Onaway ! awake, beloved

COMPERE, Loyset (died 1518)—

†Nous sommes de l'Ordre de St. Babouin

COPERARIO, John (John Cooper) (c. 1575–1627)—

‡Fantasia (4-part)

COPLAND, Aaron (born 1900)—
OLD AMERICAN SONGS—

1. Boatmen's Dance
 2. Long time ago
 3. The Dodger (Campaign Song)
 4. Simple Gifts (Shaker Song)
 5. I bought me a cat
- Salon Mexico, El

CORELLI, Arcangelo (1653–1713)—

Concerto Grosso No. 8, in G minor
("Christmas Concerto")
Oboe Concerto

COSTELEY, Guillaume (1531–1606)—

‡Allons au vert bocage

COTTRAU, Teodoro (1827–1879)—

Santa Lucia

COUPERIN, François (Le Grand) (1663–1733)—

Le Carillon de Cythère

See SOCIETY EDITIONS for the following—

- Les Bergeries
- Les Calotins et les Calotines
- La Commère
- Le Dodo ou L'amour au berceau
- Le Favorite (Chaconne)
- Les Folies françaises
- Les Gazouillement
- Les Jongleurs, Sauteurs et Sa'timbanques
- Les lancements tendras
- Les Moissonneurs
- Le Moucheron
- La Musette de Taveray
- La Passacaille
- La Sœur Monique
- Les Tambourine
- Les Vergers fleuris
- Les Vieilleux et les Gueux

CRESCENZO, Vicent de (born 1875)—

SONGS—

- Notte d'amore
- Quanno 'a femmena vo
- Tarantella sincera
- Triste maggio

CRÜGER, Johann (1598–1662)—

Now thank we all our God

DAQUIN, Louis Claude (1694–1772)—

Coucou, Le
Noël No. 10.—Noël grand jeu et duo

DAVIES, Henry Walford (1869–1941)—

Be strong and play the man
God be in my head
O little town of Bethlehem
Royal Air Force March Past
Solemn Melody

DAVY, Richard (fl. 15th–16th cent.)—

PASSION MUSIC—

‡Timuerunt valde, dicentes: Vere filius Dei

DEBUSSY, Claude Achille (1862–1918)—

Après-midi d'un faune

Masques

Mer, La

Prélude à l'après-midi d'un faune

PRELUDES (Book 1) (1910)—Piano

3. Le vent dans la plaine

8. La fille aux cheveux de lin

10. La cathédrale engloutie

PRELUDES (Book 2) (1913) (Piano)

7. Les Terrasses des audiances au clair de la lune

Rêverie (trans. cello-Fournier)

DELIBES, Leo (1836–1891)—

COPPELIA, Ballet Suite—

Act 1: No. 1 Valse Swanhilde

Act 1: No. 6 Thème slave varié

Act 1: No. 7 Czardas (Danse hongroise)

Act 2: No. 9 Dance of the Automatons

Act 2: No. 17 Gigue

Act 3: La fête de la cloche—Divertissement; Valse des Heures

LAKMÉ

Bell Song (Dov'è l'Indiana bruna)

Fantaisie aux divins mensonges

Naïla—Waltz (Pas des Fleurs)

SONGS—

Filles de Cadiz (Bolero)

SYLVIA, Ballet Suite—

Prelude

The Huntresses

Intermezzo

Valse lente

Pizzicati

Cortège de Bacchus

DELIUS, Frederick (1862–1934)—

Aquarelles, (2)

Brigg Fair—English Rhapsody

Dance Rhapsody No. 1

HASSAN—

Intermezzo

Serenade

KOANGA—

La Calinda (arr. Fenby)

On hearing the first cuckoo in Spring

Song before Sunrise

Song of Summer

Song of the high hills

Summer Evening

Summer Night on the River

VILLAGE ROMEO AND JULIET—

Complete Recording (Society Ed.)

Walk to the Paradise Garden

DEMOPHON, Alexander—

‡A che son ormai conducto

DENZA, Luigi (1846–1922)—
Funiculi-funicula

DONAUDY, Stefano (born 1879)—
SONGS—
O del mio amato ben

DONIZETTI, Gaetano (1797–1848)—
BETLY—
In questo semplice (Cavatina)
DON PASQUALE—
Overture
Sogno soava e casto
Quel guardo (Cavatina)
Tornami a dir
ELISIR D'AMORE—
Quanto è bella
La donna è un animale
Venti scudi
Una furtiva lagrima
LUCIA DI LAMMERMOOR—
Appressati Lucia
Soffriva nel pianto
Ardon gli incensi (Mad scene)
Spargi d'amaro pianto (Mad scene)
Tombe degli avi miei
Giusto cielo! Rispondete (Finale)

DOWLAND, John (c. 1563–c. 1626)—
MADRIGALS—
Say love, if ever thou did'st find
SONGS—
Fine nacks for ladies
Flow my tears
In darkness let me dwell
↓Sleep, wayward thoughts
Sorrow stay!

DRIGO, Riccardo (1846–1930)—
MILLIONS d' HARLEQUIN
Harlequin's Serenade
Valse bluette

DUFAY, Guillaume (died 1474)—
↓Ave Regina coelorum
↓Pour l'amour de ma douce amye

DUKAS, Paul (1865–1935)—
Apprenti Sorcier

DUNSTABLE, John (died 1453)—
↓O rosa bella
↓Veni sancte Spiritus

DUPARC, Henri (1848–1933)—
Extase

DVORÁK, Antonin (1841–1904)—
Carneval Overture, Op. 92
CONCERTOS—
B minor, Op. 104 ('Cello)

DVORÁK—Continued

Golden Spinning Wheel, Op. 109
Humoreske, Op. 101, No. 7
In der Natur—Overture
Legende Op. 59, No. 10
Notturmo in B major, Op. 40
RUSSALKA

O silver moon
Scherzo capriccioso, Op. 66

SLAVONIC DANCES (16)
No. 1, C major, Op. 46
No. 2, E minor, Op. 46
No. 8, G minor, Op. 46
No. 10, E minor, Op. 72

SONGS—
GYPSY SONGS (7), Op. 55
4. Als die alte Mutter (Songs my mother taught me)
SYMPHONIES (5)—
No. 4, G major, Op. 88
No. 5, E minor, Op. 95 (New World)

ELGAR, Sir Edward (1857–1934)—

BAVARIAN DANCES, Op. 27—
No. 2. Lullaby

CARACTACUS—
Oh! My warriors
Chanson de matin, Op. 15, No. 2
Chanson de nuit, Op. 15, No. 1
Cockaigne Overture, Op. 40

CONCERTOS—
Violin, in B minor, Op. 61
'Cello, in E minor, Op. 85
Dream Children, Op. 43, No. 1
DREAM OF GERONTIUS (complete)
Enigma Variations, Op. 36
Introduction and Allegro, Op. 47

POMP AND CIRCUMSTANCE MARCHES (4)
No. 1, in D major
No. 2, in A minor
No. 3 in C minor
No. 4, in G major
Serenade for Strings, Op. 20
Sospiri, Op. 70
SYMPHONIES (2)—
No. 2, E flat major, Op. 63

ENESCO, Georges (born 1881)—
Rumanian Rhapsody

FALLA, Manuel de (1876–1947)—
CANCIONES POPULARES ESPAÑOLAS (7)
1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo
AMOR BRUJO, EL—
Ritual Fire Dance
Dance of Terror
Noches en las jardines de España
VIDA BREVE, LA—
Vivan los que rien!
Alli esta riyendo
Danza, No. 1

FARMER, John (c. 1565–1601)—

MADRIGALS—
Fair Phyllis I saw

FARNABY, Giles (c. 1560–1600)—

‡His Humour
MADRIGALS—
Simkin said that Sis was fair

FASOLO, Giovanni Battista (fl. 17th cent.)

Cangia Cangia tue voglie (See *Italian Songs*)

FAURÉ, Gabriel Urbain (1845–1924)—

Berceuse, Op. 16
Elégie, Op. 24 ('Cello and Piano)
MASQUES ET BERGAMASQUES, Op. 112—
Overture
Nocturne No. 3, A flat, Op. 33, No. 3
Pavane, Op. 50

FAYRFAX, Robert (died 1521)—

MAGNIFICAT ("Regali")—
‡Verse I
‡Gloria

FIBICH, Zdeněk (1850–1900)—

Poème

FIOCCO, Joseph Hector (fl. 1729–1737)—

Allegro

FLIES, BERNHARD—

Wiegenlied (Schlafe mein Prinzchen)
(erroneously attr. to Mozart)

FLOTOW, Friedrich (1812–1883)—

MARTA—
Overture
M'appari tutt' amor

FOSTER, Stephen (1826–1864)—

Beautiful dreamer
Jeannie with the light brown hair
My Old Kentucky Home
Old Folks at home

FRANCK, César (1822–1890)—

Chorale No. 3, in A minor
Panis angelicus
Pastorale, Op. 19
Procession, La
Sonata in A major (Violin and Piano)
Variations symphoniques

FRANCK, Johann Wolfgang (born c. 1641)—

Auf, auf zu Gottes lob
Sei nur still

FRASER-SIMSON (1878–1944)—

CHILDREN'S RECORDS—
Now we are six
Hums of Pooh
When we were very young
MAID OF THE MOUNTAINS—
Selection

FRESCOBALDI, Girolamo (1583–1643)—

‡Capriccio sopra un dogetto

FRIML, Rudolph (born 1881)—

Amour, toujours l'amour
Donkey Serenade
Giannina mia
ROSE MARIE—
Indian Love Call
Mounties, The
Rose Marie
Selection

FUSTÉ, Esteban (born 1884)—

Hablame de amores

GABRIELI, Andrea (c. 1510–86)—

‡Ricercar arioso, No. 1

GABRIELI, Giovanni (1557–1612)—

‡In ecclesiis

GALLUS (Jakob Handl) (1550–1591)—

‡Mirabile mysterium

GERMAN, Sir Edward (1862–1936)—

MERRIE ENGLAND—
English Rose
O peaceful England
Yeomen of England
Selection

TOM JONES—

Which is my own true self
For tonight (Waltz)

GERSHWIN, George (1898–1937)—

American in Paris, An
Gershwin Fantasy (under Medleys)
PORGY AND BESS—
A woman is a sometime thing
Bess, you is my woman now
It ain't necessarily so
Lullaby (Summertime and the livin' is easy)
Selection
Rhapsody in Blue

GIBBONS, Orlando (1583–1625)—

Amen
‡Behold, Thou hast made my days
‡Fantasia No. 3 (3-part)
‡The King's Juell
MADRIGALS—
Dainty fine bird
Silver Swan, The
What is our life

GIGOUT, Eugene (1844-1921)—
Toccata

GIORDANI, Giuseppe (c. 1744-1798)—
Caro mio ben (See *Italian Songs*)

GIORDANO, Umberto (1867-1949)—

ANDREA CHENIER—

{ Colpito qui m'avete ov' io
{ Un dì all' azzurro spazio
Si fu soldato
Come un bel dì di maggio
† Vicino a te s'acqueta (Final Duo)

FEDORA—

Amor ti vieta

MARCELLA—

Non conosciuto vo con gli amici

SONGS—

Serenata malinconia

GIOVANNI DA CASCIA (born 1270)—
† Nell mezzo a sei paon

GLAZOUNOV, Alexander (1865-1936)—

CHOPINIANA (arr. Glazounov), Op. 46—
No. 3. Tarantelle (Chopin, Op. 43)

RAYMONDA (Ballet, Op. 57)—
Grande Valse

RUSES D'AMOUR Op. 61—Ballet Suite

Introduction }
Allegretto } (Act I)
Allegro }

SAISONS, LES, Op. 67—Ballet Suite

Introduction

L'Hiver: Var. 1—Le Givre

Var. 2—La Glace

Var. 3—La Grêle

Var. 4—La Neige

Allegro

L'été: Valses des Bluets et des Parots

L'Automne: Bacchanal

Valse de Concert, Op. 47

GLIÈRE, Reinhold Moritzovitch (born 1875)—

RED POPPY BALLET—

Russian Sailors' Dance

GLINKA, Michael (1804-1857)—

A LIFE FOR THE TSAR

They guess the truth (Susanin's Aria)

RUSSLAN AND LUDMILLA (4 Acts)—

1. Overture

4. Oriental Dances (March; Oriental
Dance; Arabian Dance; Lesginka)

GLUCK, Christoph Willibald (1714-1787)—

ALCESTE

Overture

GLUCK—Continued

IPHEGENIE EN AULIDE

Overture (arr. Wagner)

ORFEO ED EURIDICE—

Che farò senza Euridice

Dance of the Blessed Spirits

PARIDE ED ELENA—

O del mio dolce ardor

GODARD, Benjamin (1849-1895)—

JOCELYN—

Angels guard thee (Lullaby)

GODOWSKY, Leopold (1870-1938)—

Alt—Wien (Old Vienna) (trans. Heifetz)

GOUNOD, Charles François (1818-1893)—

Ave Maria (Bach-Gounod)

Come unto Him

FAUST—

Complete recording

Prelude, Act I

Valentine's Cavatina

The Calf of Gold

Waltz

Salut! demeure

Ballad of the King of Thule

Jewel Song

Mephistofele's Serenade

Walpurgis Night

Ballet Music (complete)

Then leave her! (Alerte!)

Nazareth

Pontifical March

ROMEO ET JULIETTE—

Waltz song

GRANADOS, Enrique (1867-1916)—

GOYESCAS—

No. 4. La maja y el ruisenor

SONGS—

COLECCIÓN DE TONADILLAS—

No. 2. El majo discreto

No. 5. La maja dolorosa (No. 3 only)

No. 6. El mirar de la maja

SPANISH DANCES (12)—

No. 5. Andaluza

No. 10

GREAVES, Thomas (fl. 16th-17th Cent.)—

† Come away, sweet Love

GRETCHANINOV, Alexander (born 1864)

Glory to Thee, O Lord

GRIEG, Edvard Hagerup (1843-1907)—

Concerto in A minor, Op. 16

ELEGIAC MELODIES (2), (Op. 34)—

1. Heart Wounds—See also Særede

2. Last Spring

Holberg Suite, Op. 54

LYRIC PIECES, Book 6—

No. 4 Secret (arr. orch.)

GRIEG—Continued

LYRIC SUITE, Op. 54—

1. Shepherd Boy
2. Norwegian Rustic Dance
3. Nocturne
4. March of the Dwarfs

PEER GYNT—

- Solveig's Song
Suite No. 1, Op. 46
Suite No. 2, Op. 55

Song of Norway—Selection

SONGS—

- Guten, Op. 33, Vol. 1, No. 1
Nightingale, The, Op. 48, No. 4
Sårede, Den, Op. 33, Vol. 1, No. 3
Tak for dit Råd, Op. 21, No. 4
Traum, Ein, Op. 48, No. 6
Varen, Op. 33, No. 2
Ved Rundarne, Op. 33, Vol. 2, No. 3

SYMPHONIC DANCES (4), Op. 64
No. 1

GROFÉ, Ferde (born 1892)—

Grand Canyon Suite

GROVLEZ, Gabriel (1879–1944)—

Les Anes (arr. Gordon Jacob)

GUILMANT, Alexandre (1837–1911)—

Intro. and Var. on an ancient Polish Noël

GUIOT DE DIJON—

†Chanterai por mon coraige

GURIDI, Jesús (born 1886)—

CANCIONES CASTELLANAS (2)
Jota
No quiero tos avellanas

HANDL, Jakob—See Gallus

HAHN, Reynaldo (1874–1947)—

Si mes vers avaient des ailes

HALE, Adam de la (c. 1230–1288)—

See History of Music in Sound (Vol. 3)

HALEVY, Jacques François (1799–1862)—

JUIVE, LA—

Rachel ! quand du Seigneur

HALVORSEN, Johan (1864–1935)—

Entry of the Boyards

HANDEL, George Frederick (1685–1759)—

ACIS AND GALATEA—

I rage, I melt, I burn

Air and Rondo

HANDEL—Continued

AMARYLLIS SUITE (arr. Beecham)—
Scherzo

ALLEGRO, IL PENSIEROSO ED IL
MODERATO—

No. 5. Haste thee, Nymph

BERENICE—

Minuet

CANTATA CON STROMENTI—

Air—Praise ye the Lord

CONCERTOS (Grosso) (12), Op. 6—

- No. 5, D major
No. 12, B minor

CONCERTOS (Various)—

- B flat, Op. 4, No. 6 (Harpsichord)
B flat (Oboe)

Fireworks Music—Suite (arr. Harty)

Caro amore

GREAT ELOPEMENT (arr. Beecham) Ballet

- The Pump Room ; The Linleys
The Hunting Dance ; Love Scene
The Weary Flunkies: The Plot
Sarabande; Hornpipe
Beau Nash; Second Love Scene
Intermezzo ; Jig.
March; Serenade
Madrigal
Minuet
Quarrel; Hornpipe

GUILIO CESARE

- Alma del grand Pompeo
Harmonious Blacksmith Variations

JUDAS MACCABÆUS—

- How vain is Man
Sound an alarm

Largo—See also Serse

MESSIAH—

- Overture
2. Comfort ye my people
3. Every valley shall be exalted
4. And the Glory of the Lord
9. O thou that tellest
12. For unto us a child is born
13. Pastoral symphony
18. Glory to God
21. He shall feed His flock
24. Behold the Lamb of God
25. He was despised and rejected
46. Hallelujah Chorus
47. I know that my Redeemer liveth
54. Amen Chorus

Now on land and sea descending
Rejoice, the Lord is King (Gopsal)

SAMSON—

Honour and arms

SEMELE—

Where'er you walk

SERSE—

Ombra mai fu

SOLOMON—

Sinfonia ("Arrival of the Queen of Sheba")

SONATAS (Violin and Fig. Bass)—

Op. 1, No. 13, D major ("Sonata No. 4")

HANDEL—Continued

- SUITES (Harpsichord)—
 No. 2 in F major (*Society Ed.*)
 No. 5 in E major (*Society Ed.*)
 No. 7 in G minor, complete—*Society Ed.*
 Passacaille (arr. Violin and Viola)
 No. 9 in B flat major
 Air and Variations
 No. 10 in D minor (*Society Ed.*)
 No. 14 in G major (*Society Ed.*)
 TE DEUM (Dettingen)—
 No. 17 : The Prayer (arr. Violin—Flesch)
 WATER MUSIC SUITE (arr. Harty)—
 Allegro ; Air ; Bourrée
 Hornpipe ; Andante espressivo
 Zadok the Priest

HAYDN, Franz Joseph (1732–1809)—

- ARMIDA—
 Overture
 CONCERTOS ('Cello)—
 No. 1 in D major, Op. 101 (arr. Gevaert)
 CONCERTOS (Harpsichord)—
 D major. Rondo only
 CREATION, The—
 The Heavens are telling
 Achieved is the glorious work
 Pieces for Musical Clocks (8) (A.D. 1792/3)—
 Allegretto
 Minuet ("The Quail")
 Minuet
 Allegretto
 Allegretto
 Andantino
 Minuet
 Vivace ("Coffee Gossip")
 QUARTETS (String) (83)—
 1. Op. 1, No. 1, B flat (*Society V. 8*)
 6. Op. 1, No. 6, C major (*Soc. V. 6*)
 16. Op. 3, No. 4, B flat (*Soc. V. 7*)
 17. Op. 3, No. 5, F (with Serenade)
Society Edition, Volume 3
 See also Eighteenth-Century Dance
 31. Op. 20, No. 1, E flat (*Soc. V. 8*)
 34. Op. 20, No. 4, D major (*Soc. V. 5*)
 35. Op. 20, No. 5, F minor (*Soc. V. 4*)
 38. Op. 33, No. 2, E flat (Bird) (*Soc. V. 3*)
 46. Op. 50, No. 3, E flat (*Soc. V. 4*)
 49. Op. 50, No. 6, D (Frog) (*Soc. V. 7*)
 59. Op. 54, No. 3, E major (*Soc. V. 6*)
 60. Op. 55, No. 1, A major (*Soc. V. 6*)
 62. Op. 55, No. 3, B flat (*Soc. V. 8*)
 65. Op. 64, No. 3, B flat (*Soc. V. 7*)
 66. Op. 64, No. 4, G major (*Soc. V. 6*)
 67. Op. 64, No. 5 (The Lark)
 68. Op. 64, No. 6, E flat (*Soc. V. 3*)
 69. Op. 71, No. 1, B flat (*Soc. V. 3*)
 72. Op. 74, No. 1, C major (*Soc. V. 7*)
 73. Op. 74, No. 2, F major (*Soc. V. 5*)
 76. Op. 76, No. 2 ("Fifths") D minor
 77. Op. 76, No. 3, C, (Emperor)
 (also *Society Edition, Vol. 4*)
 78. Op. 76, No. 4, B flat (*Soc. V. 8*)
 ("Sunrise")
 82. Op. 77, No. 2, F (*Soc. V. 5*)
 Sinfonia Concertante in B flat, Op. 84.

HAYDN—Continued

- SONATAS (Piano) (B. and H. Nos.)—
 No. 37, D major
 SYMPHONIES (104)—
 No. 40, F major
 No. 83, G minor ("La Poule")
 No. 100, G major ("Military")
 No. 101, D major ("Clock")
 No. 102, B flat major
 No. 104, D major ("London")
 Trio in G (Piano-Violin-'Cello)

HEINRICH VON MEISSEN (died 1318)—
 †Ey ich sach in dem Trone ("Frauenlob")

HERBERT, Victor (1859–1924)—

- Indian Summer
 Life of Victor Herbert
 Mlle. Modiste—
 Kiss me again
 NAUGHTY MARIETTA—
 Ah ! Sweet mystery of life
 I'm falling in love with someone
 'Neath the Southern Moon
 Tramp, tramp, tramp along the highway
 ONLY GIRL, THE—
 When you're away
 PRINCESS PAT—
 Neapolitan Love Song
 Sweethearts

HEROLD, Louis (1791–1833)—
 ZAMPA—Overture

HINDEMITH, Paul (born 1895)—
 Mathis der Maler Symphony

HOLST, Gustav (1874–1934)—
 Hymn of Jesus
 I vow to thee my country
 Planets Suite
 SUITE No. 1 in E flat major—
 No. 3. March

HUMFREY, Pelham (c. 1647–1674)—
 Hymne to God the Father

HUMPERDINCK, Engelbert (1854–1921)—
 HÄNSEL UND GRETEL—
 Overture
 Folk Song
 Lullaby
 Evening Prayer

INGHELBRECHT, Désiré Émile (born 1880)
 LA NURSERY—
 Petit Papa (2nd Suite, No. 1)
 Les Chevaliers du Roy (7th Suite, No. 3)
 A mon beau Château (6th Suite, No. 3)
 Biquette (7th Suite, No. 4)
 Ballade du Petit Jésus (5th Suite, No. 1)
 Une Poule sur un mur (1st Suite, No. 4)

IPPOLITOV-IVANOV, Michael (1859-19)

CAUCASIAN SKETCHES—

1. In a mountain pass
2. In the village
3. In the mosque
4. Procession of the Sardar

Sea Fever

ISAAC, Hendrik (c. 1450-1517)—

- †Chanson
- †Innsbruck ich muss dich lassen
- †La la hö hö

JARNEFELT, Armas (born 1869)—

Berceuse
Praeludium

JEHANNOT DE L'ESCUREL (died 1303)—

- †A vous, douce debonaire

JOAO IV, King of Portugal (1604-1656)—

Crux fidelis (4-part)

JOSQUIN DES PRÉS (c. 1445-1521)—

Ave coelorum Domine (4-part)
Ave. verum corpus natum (5-part)

- †El grillo
- †Je ne me puis tenir d'aimer
- †MASS ("L'homme armé")—
Sanctus (opening)
- †Tribulatio et angustia

**KABALEVSKY, Dimitri Borisovitch
(born 1904)—**

A Joke (arr. Gordon Jacob)
Sad Story (arr. Gordon Jacob)

KALMAN, Emmerich (1882-1953)

Sari Waltz

KARG-ELERT, Sigfrid (1877-1933)—

Now thank we all our God

KENNEDY-FRASER, Marjorie (1857-1930)

SONG OF THE HEBRIDES (arranged)

KERN, Jerome (1885-1945)—

I won't dance
Smoke gets in your eyes

KETELBY, Albert (born c. 1885)—

Bells across the meadow
In a Chinese Temple Garden
In a Monastery Garden
In a Persian Market
Phantom Melody
Sacred Hour
Sanctuary of the Heart

KHACHATURIAN, Aram (born 1903)—

GAYANEH—Ballet Suite—
Dance of the Young Maidens
Lullaby
Sabre Dance
Masquerade—Symphonic Suite

KILPINEN, Yrjö (born 1892)—

See SOCIETY EDITIONS for :—

Elegie an die Nachtigall, Op. 21, No. 1
Marienkirche zu Danzig im Gerüst Op. 79,
No. 7

Mondschein

Skiläufer, Der

Venezianisches Intermezzo, Op. 79, No. 4
Vergissmeinnichte, Op. 39, No. 3

LIED DER LIEBE, Op. 61—

Heimat

Kleines Lied

Über die tausend Berge

Anmutiger Vertrag

LIEDER UM DEN TOD, Op. 62—

1. Vöglein Schwermut
2. Auf einem verfallenen Kirchof
3. Der Tod und der einsame Trinker
4. Winternacht
5. Der Sämann
6. Unverliebte Gewähr

SPIELMANNSLIEDER, Op. 77

Tanzlied

Spielmannssehen

Ich sang mich durch das deutsche Land

KODALY, Zoltan (born 1882)—

Galanta Dances

KREISLER, Fritz (born 1875)—

Caprice viennois

Kreiseriana

Liebesfreud

Liebesleid

Old Refrain ("Viennese Song")

Schön Rosmarin

Tambourin chinois

LA RUE, Pierre de (died 1518)—

See History of Music in Sound (Vol. 3)

LALO, Edouard (1823-1892)—

ROI D'YS—

{ Puisqu' on ne peut fléchir . . .
{ Vainement ma bien aimée (Aubade)

LANDI, Stefano (c. 1590-c. 1655)—

LA MORTE D'ORFEO—

†Bevi, bevi

LANDINI, Francesco (c. 1325-1397)—

†Amar si li alti tuo gentil costumi

LASSUS, Orlande de (1532-1594)—

Hark, hark, the echo falling

MASS ("Puis j'ay perdu")—

†Benedictus

†Hosanna

LECOCQ, Alexandre Charles (1832-1918)—

MAM'ZELLE ANGOT—Ballet (arr. Jacob)—

Overture ; Introduction, Scene 1

Entrance of "La fille de Madame Angot"

Entrance of the Barber ; Mazurka

Valse ; Gavotte ; Finale—Scene 1

LEHÁR, Franz (1870-1948)—

COUNT OF LUXEMBOURG—
Waltz

Gold und Silber, Waltz, Op. 75

LAND OF SMILES—

You are my heart's delight

Lehár Medley (*under Medleys*)

Magic of your love

MERRY WIDOW—

I love you so—Waltz song

Waltz

Selection

Vocal Gems

Only my song

ZIGEUNERLIEBE (Gypsy Love)—

Waltz

LEHMANN, Liza (1862-1918)—

When ere a snowflake leaves the sky

LEONCAVALLO, Ruggiero (1859-1919)—

CHATTERTON

Mattinata

PAGLIACCI, I—

Complete recording

Prologue

Nedda! Silvio! a quest' ora

No, più non m'ami

{ Recitar!...

{ Vesti la giubba

Intermezzo

O Columbina (Harlequin's Serenade)

No, Pagliaccio, non son!

LIADOV, Anatol (1855-1914)—

Baba Yaga (Tableau musicale), Op. 56

RUSSIAN FOLK SONGS (8), Op. 58—

No. 6. Berceuse (Lullaby)

LISHKIN—

She mocked

LISZT, Franz (1811-1886)—

ANNÉES de PÈLERINAGE (Ire. Suisse)

4. Au bord d'une source

Consolation No. 3 in D flat

CONCERT ETUDES (2)

No. 2. Gnomenreigen

CONCERTOS (Piano) (2)

No. 1 in E flat major

Consolation No. 3

ÉTUDES DE CONCERT (3)—

No. 3 in D flat major ("Un sospiro")

Hungarian Fantasia (Piano and Orchestra)

HUNGARIAN RHAPSODIES (Piano) (15)—

No. 2 in C sharp minor

No. 6 in D flat major

No. 10 in E major (Preludio)

No. 11 in A minor

No. 12 in C sharp minor

HUNGARIAN RHAPSODIES (Orchestra) (6)—

No. 1 (No. 14 for piano)

No. 2 (No. 2 for piano)

LISZT—Continued

LIEBESTRÄUME (3)—

No. 3, A flat

Rapsodie espagnole (arr. Busoni)

SONGS—

Kennst du das Land?

Valse oubliée No. 1

TRANSCRIPTIONS (for Piano)—See

CHANTS POLONAIS (6) (Chopin)

No. 5. My Joys

ÉTUDES (GRANDES) DE PAGANINI—

No. 3. La Campanella

PRELUDES AND FUGUES (Organ) (Bach)—

A minor (Peters, Vol. 2, No. 8)

Widmung (Dedication) (Schumann)

LITOLFF, Henry (1818-1891)—

Concerto symphonique No. 4, Op. 102

Scherzo movement

LÆILLET, Jean-Baptiste (1680-1730)—

Sonata in C (Oboe and Piano) (arr. Rothwell)

LUIGINI, Alexandre (1850-1906)—

Ballet égyptien

LUZZASCHI, Luzzasco (1545-1607)—

† Quivi sospiri

MACHAUT, Guillaume de (c. 1300-1377)—

† Ma fin est ma commencement

† MASS: Benedictus

MAHLER, Gustav (1860-1911)—

SONGS—

LIEDER EINES FAHRENDEN GESELLEN—

1. Wenn mein Schatz Hochzeit macht

2. Ging heut' Morgen über's Feld

3. Ich hab' ein glühend Messer

4. Die zwei blauen Augen

Wer hat das Liedlein erdacht

SYMPHONIES (9)—

No. 9 in D major (*Society Edition*)

MARCELLO, Benedetto (1686-1739)—

{ Il mio ben foco (Recit.)

{ Quella fiamma che m'accende (Air)

MARENZIO, Luca (1553-99)—

† Scendi dal Paradiso

MARTINI, Il Tedesco (1741-1816)—

Plaisir d'amour

MASCAGNI, Pietro (1863-1945)—

AMICO FRITZ, L'—

O amore, o bella luce del cor

Ed anche Beppo amo . . . O amore, o bella luce

MA SGAGNI—Continued

CAVALLERIA RUSTICANA—

Siciliana (O Lola)
Easter Hymn
Voi lo sapete
Tu qui Santuzza
No, No, Turiddu
Intermezzo
Viva il vino (Brindisi)
Mama, quel vino e generoso
Ave Maria (adapted to the Intermezzo)

MASCHERE, LE
Overture

MASSENET, Jules (1842-1912)—

CID, LE
O souverain ! o juge ! o père !

MANON—

{ Je ne suis que faiblesse
{ Adieu, notre petite table
{ Instant charmant
{ En fermant les yeux (The Dream)
Obéissons quand le voix appelle (Gavotte)
Ah ! fuyez douce image

SCENE PITTORESQUES—

1. Marche 3. Angélus
2. Air de ballet 4. Fête bohème

SONGS—

Elégie

THAÏS—

{ Ah! Je suis seule . . . (Air du Miroir)
{ Ah! Tais-toi, voix impitoyable
Meditation
Te souvient-il (Death of Thaïs)

WERTHER

Pourquoi me réveiller ? (Lied d'Ossian)

MAUDIT, Jacques (1557-1627)—

En son temple sacre (Psalm 150) (5-part)

MEDTNER, Nicolas (1880-1951)—

ARABESQUES (3), Op. 7—

2. A minor (Tragedie Fragment) (Soc. V. 1)

CONCERTOS (Piano) (3)—

1. C minor, Op. 33 (Society Vol. 3)
2. C minor, Op. 50 (Society Vol. 1)
3. E minor, Op. 60 (Society Vol. 2)

FAIRY TALES (Piano solo)—

Op. 26, No. 3, F minor (Soc. V. 1)
Op. 51, No. 1, D minor (Society Vol. 1)

FORGOTTEN MELODIES—Cycle 2, Op. 39—

No. 4. Canzona matinata (Soc. V. 3)
No. 5. Sonata tragica (Soc. V. 3)

Improvisation, Op. 31, No. 1 (Soc. V. 2)

Sonata-Vocalise, Op. 41 (Soc. V. 2)

SONGS—

Butterfly, Op. 28, No. 1 (Society Vol. 1)
Ravens, Op. 52, No. 2 (Society Vol. 3)
Serenade, Op. 28, No. 2 (Society Vol. 3)
Spanish Romance, Op. 52, No. 5 (Soc. Vol. 1)
To a dreamer, Op. 32, No. 6 (Society Vol. 1)

MÉHUL, Étienne (1763-1817)—

LES DEUX AVEUGLE DE TOLÈDE—
Overture

MENDELSSOHN-BARTHOLDY, Felix
(1809-1847)—

Andante and Rondo capriccioso, Op. 14

Capriccio brillante in B minor, Op. 22

CONCERTOS—

No. 1 in G minor, Op. 25 (Piano)
E minor, Op. 64 (Violin)

ELIJAH—

No. 41. O come everyone that thirsteth

Fingal's Cave Overture (Hebrides), Op. 26

Hear my Prayer (O for the wings . . .)

HYMN OF PRAISE—

I wait for the Lord

LORELEI—

Ave Maria

Märchen v. d. schönen Melusine, Overture

Meeresstille und glückliche Fahrt, Op. 27 (Ov.)

MIDSUMMER NIGHT'S DREAM, A—

Overture, Op. 21

Scherzo (Prelude, Act 2), Op. 61, No. 1

Nocturne, Op. 61, No. 7

Wedding March Op. 61, No. 9

OCTET, Op. 20 : Scherzo (arr. Orch.)

On wings of song—See also Auf Flügeln des Gesanges

Rondo brillante in E flat, Op. 29

Ruy Blas—Overture, Op. 95

ST. PAUL—

Be thou faithful unto death

SONGS—

Auf Flügeln des Gesanges, Op. 34, No.

SONGS WITHOUT WORDS—

No. 25, G (May Breeze), Op. 62, No. 1

No. 30, A (Spring Song), Op. 62, No. 6

No. 34, C (Spinning Song or Bee's Wedding),
Op. 67, No. 4

SYMPHONIES (5)—

No. 4, A major, Op. 90 (Italian)

MENOTTI, Gian-Carlo (born 1911)—

THE CONSUL—

Magda's Aria

MESSAGER, Andre (1853-1929)—

VERONIQUE—

Trot here, trot there
Vocal Gems

MEYERBEER, Giacomo (1791-1864)—

AFRICAIN, L'—

Mi batti il cor . . . O Paradiso

DINORAH—

Shadow Song

PROPHÈTE, LE—

Coronation March

ÉTOILE DU NORD, L'—

Grande Air de Catherine

MEYERBEER—Continued

LES HUGUENOTS (5 Acts)—

4. O Gott! Wo eilt ihr hin? (O Ciel!
ou courez vous?)

PATINEURS (Skaters), Ballet—

Entre—Pas des patineuses
Pas de deux—Pas de trois

MILAN, Luis (c. 1500—after 1561)—

†Todo mi vida os amé

MILLÖCKER, Karl (1842–1899)—

DUBARRY—

Dubarry, The
I give my heart
If I am dreaming
Without your love

MOERAN, Ernest John (born 1894)—

Symphony in G minor

MOMPOU, Federico (born 1893)—

Canción y danza

MONTE, Philippe de (1521–1603)—

MASS ("Benedictus es")—

†Benedictus
†Agnus Dei

MONTEVERDI, Claudio (1567–1643)—

ARIANNA

Lamento d' Arianna (See *Italian Classic songs*)

ORFEO—

†Excerpts from Act 4

MORLEY, Thomas (1557–1603)—

†Agnus Dei

MADRIGALS—

April is in my mistress's face
Fire! Fire! (Ballet)

†Ho! Who comes here

It was the lover and his lass
Now is the gentle season
Shoot false Love, I care not

SONGS—

†Thyrsis & Milla

MOUSSORGSKY, Modeste (1839–1881)—

BORIS GODOUNOV—

Pimen's Monologue (Still one more page)
In the town of Kazan
I have attained the highest power
Boris's Farewell to his son
Prayer of Boris
Death of Boris

FAIR AT SOROTCHINSKI—

Gopak

KHOVANTSCHINA—

Introduction
Act 4. Entr'acte
Act 5. Dositheu's Aria

Night on the bare mountain

MOUSSORGSKY—Continued

SONGS—

Night
Sadly the leaves rustle (The Grave)
Softly the Spirit flew up to Heaven
Song of the flea
Songs and Dances of Death
No. 4—Field-Marshal Death
The Star

MOZART, Wolfgang Amadeus (1756–1791)

ARIAS—See—

Nehmt meinem Dank, K.383
Per pieta, bell' idol mio, K.78

CASSATION in G major, K. 63

Andante

CLEMANZA DI TITO, K.621.

Overture

CONCERTOS (Piano) (27)—

No. 20, D minor, K. 466
No. 21, C major, K. 467
No. 23, A major, K. 488
No. 24, C minor, K. 491
No. 25, C major, K. 503
No. 26, D major, K. 537 (Coronation)
Two Pianos, E flat, K. 365

CONCERTOS (Violin) (7)—

No. 3, G major, K. 216
No. 4, D major, K. 218

CONCERTOS (Sundry)—

B flat, K. 191 (Bassoon)
C major, K. 314 (Oboe) (arr. Paumgartner)
A major, K. 622 (Clarinet)
C major, K. 299 (Flute and Harp)
E flat major, K. 447 (Horn)

COSÌ FAN TUTTE (2 Acts)—

Complete recording (*Society Edition*)

1. Overture
1. La mia Dorabella (Trio)
1. Fuor la spada (Recit.)
1. E la fede delle femine (Trio)
1. Scioccheri di poeti! (Recit.)
1. Una bella serenata (Trio)
1. Ah guarda, sorella

COSÌ FAN TUTTE (2 Acts)—contd.

1. Sento, O Dio (Quintet)
1. Non v'e piu tempo (Recit.)
1. Di scrivemi ogni giorni (Quintet)
1. Dove son . . . Soave sia il vento
1. In uomini, in soldati
1. Come scoglio
2. Dunque fa un potu (Recit.)
2. Prendero quel brunettino (Duet)
2. Un aura amorosa
2. Una donna a quindici anni
2. Questa picciola offerta (Recit.)
2. Il core vi dono (Duet)
2. El parte! . . . Per pieta
2. Donne mie la fate a tanti
2. Fra gli amplessi

DIVERTIMENTI (17)—

No. 2, D major K. 131
No. 11, D major, K. 251 : Allegro molto
No. 15, B flat, K. 287
No. 17, D major, K. 334 : Minuet
Donnerwetter, Das

MOZART—Continued

DON GIOVANNI—

Complete recording (*Society Edition*)

Madamina, il catalogo

La ci darem la mano

Dalla sua pace

Finch' han dal vino (*Champagne aria*)

Batti, batti, o bel Masetto

Minuet

Deh, vieni alla finestra (*Serenata*)

Vedrai, carino se sei buonino

il mio tesoro

Non mi dir

EXSULTATE JUBILATE—Motet, K. 165—

Alleluia

ENTFÜHRUNG AUS DEM SERAIL—

Overture

Wer ein Liebchen hat gefunden

I was heedless in my rapture (Ach, ich liebte)

Martern aller Arten

Fantasia in F minor, K. 608

FINTA GIARDINIERA—

Overture

IDOMENEO, RE DI CRETA (3 Acts)—

1. Overture

1. Quando avranno fine omai

1. Padre, germani, addio

2. Marcia

2. Sidoniè sponde . . .

2. Placido è il mar

2. Eccoti in me

2. Corriamo, fuggiamo

3. Marcia . . . Accogli . . . O re del mar

2. O, o voto tremendo

3. Andro ramingo e soto

3. Zeffiretti lusinghieri (*Frühlingsdufte*)

KONTRETÄNZE (5)—

Nos. 1, 2 and 4

LUCIO SILLA, K. 135—

Overture

MASS IN C MINOR, K. 427—

Et incarnatus est

NOZZE DI FIGARO—

Complete recording (*Society Edition*)

Overture

Rache Arie (*La Vendetta*)

Non so più cosa son

Non più andrai

Porgi amor

Voi che sapete

Venite inginocchiatevi

Dove sono

Aprite un po'

QUARTETS (String) (27)—

No. 14, G major, K. 387

QUARTETS (Sundry)—

A major, K. 298 (*Flute and Strings*)

G minor, K. 478 (*Piano and Strings*)

QUINTETS—

G minor, K. 516

RE PASTORE, IL (2 Acts)—

2. Dein bin ich (*L'amerò sarò costante*)

Rondo No. 2 in A minor, K. 511

MOZART—Continued

SCHAUSPIELDIREKTOR, DER—

Overture

SERENADES—

No. 7, D (*Haffner*) K. 250 : Rondo

G major "Eine kleine Nachtmusik," K. 525

SONATAS (Piano) (20)—

No. 11, A major, K. 331

No. 16, B flat, K. 570

SONATAS (Violin and Piano) (42)—

No. 36, B flat, K. 378—

Andante sostenuto e cantabile

SONGS—

Warnung (*Männer suchen stets*), K. 433

Wiegenlied (*Schlafe mein Prinzchen*)—

See FLIES, Bernard

SYMPHONIES (41)—

No. 25, G minor, K. 183

No. 29, A major, K. 201

No. 39, E flat, K. 543

No. 40, G minor, K. 550

No. 41, C major, K. 551 (*Jupiter*)

VESPERAE SOLEMNES de CONFESSORE,

K. 339—

No. 5, Laudate dominum

ZAUBERFLÖTE—

Complete Recording—See *Society Editions*

Overture

A fowler bold (*Papageno's aria*)

Dies Bildnis ist bezaubernd schön

Bei Männern

O Isis and Osiris

In dieser heil'gen Hallen

Ach, ich fühl's

Ein Mädchen oder Weibchen

MULET, Henri (born 1878)—

ESQUISSES BYZANTINES—

No. 10, Toccata, F sharp minor (*Tu es Petra*)

NICOLAI, Otto (1810–1849)—

LUSTIGEN WEIBER VON WINDSOR—

Overture

NOVELLO, Ivor (1893–1951)—

DANCING YEARS—

I can give you the starlight

Leap Year Waltz

My dearest Dear

My life belongs to you

Primrose

Three Ballet Tunes

Waltz of my heart

Selection

GAY'S THE WORD—

Finder please return

On such a night as this

Selection

KING'S RHAPSODY—

Gates of Paradise

Someday my heart will awake

Vocal Selection

MEDLEYS—Ivor Novello Vocal Gems

PERCHANCE TO DREAM—

We'll gather lilacs

Selection

OBRECHT, Jacob (c. 1450–1505)—

‡Si oblitus fuero

OCKEGHEM, Johannes (died 1495)—

MASS (" Fors seulement ")—

‡Kyrie

OFFENBACH, Jacques Levy (1819–1880)—

A la Can-Can

BELLE HELENE, LA—

Overture

Can-Cans from Operettas

CONTES D'HOFFMAN (Tales of Hoffmann)—

Doll's Song (Olympia's aria)

Barcarolle

Gaité Parisienne (Complete score as performed by Ballet Russe de Monte Carlo)

GENEVIÈVE DE BRABANT—

Gendarmes' Duet

ORPHEUS IN THE UNDERWORLD—

Overture

PADEREWSKI, Ignace Jan (1860–1941)—

Minuet in G major, Op. 14, No. 1

PAGANINI, Niccolò (1782–1840)—

Moto perpetuo (Allegro di concert), Op. 11
Romance (arr. Green)

PAISIELLO, Giovanni (1740–1816)—

NINA, O LA PAZZA PER AMORE—

Overture

PALESTRINA, Giovanni Pierluigi da (1525–1594)—

Gloria in Excelsis—See Holy Year (2nd Series)

MASS (" Aeterna Christi munera ")—

‡Sanctus

MASS (Missa brevis)—

‡Agnus Dei II

MASS (" Assumpta est Maria ")—6-Part —

Kyrie and Christe

Agnus

Sanctus

Benedictus and Hosanna

Improperium (Offertory)

Sicut cervus (42nd Psalm) (Motet)

Super flumina Babylonis (Offertory)

Strife is o'er (adapted)

PALMGREN, Selim (born 1878)—

Lullaby (arr. Piano) (Refrain de berceau)

West Finnish Dance, Op. 31, No. 5

PARRY, Charles Hubert (1848–1918)—

Blest pair of sirens

BIRDS OF ARISTOPHANES, Op. 88—

Bridal March and Finale (arr. Organ)

I was glad—See Coronation Service

Rock-a-bye—See School Choirs

PARRY—Continued

SONGS—

ENGLISH LYRICS 3rd Set—

To Althea

To Lucasta

Jerusalem, Op. 208

SONGS OF FAREWELL—

My soul there is a country

Never weather beaten sail

PASSEREAU (fl. 15th–16th Cent.)—

‡Il est bel et bon

PAUMANN, Conrad (c. 1410–1473)—

‡Mit ganzem Willen

PERGOLESI, Giovanni Battista (1710–1736)

Concerto for Oboe and Orch. (arr. Barbirolli)

Nina—See RESTA, Natale

STABAT MATER—

Cujus animam

PEROSI, Dom Lorenzo (born 1872)—

Benedictus (Motet)

Hymn of the Pilgrims

Tu es Petrus (Motet)

PIERNÉ, Gabriel (1863–1937)—

CYDALISE ET LE CHÈVRE PIED—

Entrance of the little fauns

March of the little leaden soldiers

PIERRE DE LA RUE (died 1518)—

‡REQUIEM MASS : Introit

PIERO, Maestro (fl. 14th Century)—

‡Cavalcando

PILKINGTON, Francis (c. 1562–1638)—

MADRIGALS—

Care for thy Soul

Rest, sweet nymphs

PLANQUETTE, Robert (1848–1903)—

CLOCHES DE CORNEVILLE—

Waltz

Regiment de Sambre et Meuse

PONCE, Manuel, ((born 1886)—

Estrellita (Star of Love)

PONCHIELLI, Amilcare (1834–1886)—

GIOCONDA, LA—

Enzo Grimaldo, principe di Santaflor

Ciel e mar !

Dance of the Hours

POULENC, Francis (born 1899)—

Metamorphoses

Mouvements perpetuels Nos. 1, 2 and 3

PRAETORIUS, Michael (1571-1621)—

‡Wie schön leuchtet der Morgenstern

PROCH, Heinrich (1809-1878)—

Air and Variations

PROKOFIEV, Serge (1891-1953)—

LOVE OF THREE ORANGES—

March and Scherzo

Peter and the Wolf

Scythian Suite (Ala et Lolly), Op. 20

Symphony in D, Op. 25 (Classical)

PUCCINI, Giacomo (1858-1924)—

BOHÈME, LA—

Complete recording

Che gelida manina

Si, mi chiamano Mimi

O soave fanciulla

Musetta's Waltz Song

Donde lieta usci

Dunque è proprio finita (Quartet Act 3)

{ In un coupé . . .

{ O Mimi tu più non torni

Vecchia zimarra (Coat Song)

Sono andati (Death Scene)

FANCIULLA DEL WEST—

Ch'ella mi credo libero

GIANNI SCHICCHI—

O mio babbino caro

MADAMA BUTTERFLY—

Complete recording

Love Duet (Act I)

Un bel di, vedremo

Flower Duet

Con onor (Death of Butterfly)

Selection

MANON LESCAUT—

Donna non vidi mai

In quelle trine morbide

Ah! Manon mi tradisce

{ Ah! non v'avvicinate . . .

{ No! pazzo son! guardate

TOSCA—

Complete recording

Recondita armonia

Te Deum scene

Già mi decon venal

Vissi d'arte, vissi d'amore

E lucevan le stelle . . . O dolci baci

TURANDOT—

Non piangere Liù

In questa reggia

Nessun dorma

PEUERL, Paul (died 1625)—

SUITE No. 3—

‡Padouan

‡Intrada

PURCELL, Henry (c 1658-1695)—

DIDO AND AENEAS—

Complete recording

{ Thy hand, Belinda

{ When I am laid in Earth

PURCELL—Continued

FAIRY QUEEN—

Hark, how all things with one sound rejoice
Hear my prayer, O Lord (8-part unacc.)

KING RICHARD II—

Retired from any mortal sight

LIBERTINE—

Nymphs and Shepherds

MARRIED BEAU—

Hornpipe

ODE TO ST. CECILIA'S DAY—

Soul of the World

OLD BACHELOR—

Thus to a ripe consenting maid

SONGS—

Epithalamium

Evening Hymne, An

If music be the food of love (1st sett.)

Music for a while

Sweeter than roses

Sound the trumpet—See *School Choirs*

SUITES (Harpsichord) (8)—

No. 1—Minuet

No. 8—Minuet

QUILTER, Roger (born 1877)—

Children's Overture

Non nobis Domine

SONGS—

Blow, blow thou winter wind—

See *School Choirs*

Dream Valley, Op. 20, No. 1

O mistress mine, Op. 6, No. 2

Go, lovely Rose, Op. 24, No. 3

TO JULIA, Op. 8—

To Daisies

RACHMANINOFF, Sergei (1873-1943)—

CONCERTOS (Piano) (4)—

No. 1, F sharp minor, Op. 1

No. 2, C minor, Op. 18

No. 3, D minor, Op. 30

PRELUDES (Piano)—

Op. 3, No. 2, C sharp minor

‡Op. 23, No. 5, G minor

Rhapsody on a Theme of Paganini, Op. 43

Introduction; Theme and Variations I to 5
and 18

SONGS—

To the children, Op. 26, No. 7

RAMEAU, Jean Phillippe (1683-164)—

Tambourin

RAUCHEVERGER, Michael—

In memory of a Hero (arr. G. Jacob)

RAVEL, Maurice (1875-1937)—

Bolero

Daphnis et Chloé—Suite No. 2

Ma Mère L'Oye—Suite

Pavane pour une Infante defunte

Pièce en forme d'habañera

RAVEL—Continued

SONGS—

- ‡Don Quichotte a Dulcinée
- ‡Shéhérazade
- Trio in A minor
- Tzigane
- Valse, La (Poème choréographique)

RAWSTHORNE, Alan (born 1905)—

- Bagatelles for piano
- Street Corner Overture
- Symphonic Studies (1939)

REDFORD, John (c. 1485–1545)—

- ‡O Lux

REGER, Max (1873–1916)—

- Mariä Wiegenlied, Op. 76, No. 52

RESPIGHI, Ottorino (1879–1936)—

- Fountains of Rome

SONGS—

- E se un giorno tornasse
- Stornellatrice

TRANSCRIPTIONS and ARRANGEMENTS—

- Boutique fantasque (Rossini)
- Chaconne (Vitali)
- Passacaglia and Fugue in C minor (Bach)

RESTA, Natale (fl. 18th century)—

TRE CICISBEI RIDICOLO, GLI—

- (N.B.—This aria is sometimes known as "Nina" and has been attr. in error to Pergolesi and then to Ciampi)

REVUELTAS, Silvestre (1899–1940)—

- Sensemaya

REZNICEK, Emil Nikolaus (1860–1945)—

- DONNA DIANA—
- Overture

RIMSKI-KORSAKOV, Nicholas (1844–1908)

- Caprice espagnol

COQ D'OR—

- Hymn to the Sun
- Bridal Procession

- Dubinushka

INVISIBLE CITY OF KITESH—

- Battle of Kershenetz
- Russian Easter Festival—Overture

SADKO—

- Song of the Viking Guest
- Chanson hindoue
- Schéhérazade

SNOW MAIDEN—

- Prologue—Introduction
- Dance of the Tumblers

SONGS—

- Prophet, The, Op. 48

RIMSKI-KORSAKOV—Continued

TALE OF TSAR SALTAN—

- ‡Flight of the Bumble Bee

TZAR'S BRIDE—

- Since I cannot wed (Lubasha's song)

ROMBERG, Sigmund (1887–1951)—

DESERT SONG—

- One alone
- Selection
- Vocal Gems

NEW MOON—

- Lover come back to me
- One kiss
- Softly as in a morning sunrise
- Wanting you
- Vocal Gems

STUDENT PRINCE—

- Serenade
- Selection
- Vocal Gems
- Zing zing—zoom zoom

ROSSINI, Gioacchino (1792–1868)—

BARBIERE DI SIVIGLIA—

- Overture
- Ecco ridente in cielo (1st serenade)
- Se il mio nome (2nd serenade)
- Largo al factotum
- Una voce poco fa
- La calunnia (Slander song)
- Dunque io son ?

- Boutique fantasque (arr. Respighi)

GAZZA LADRA, LA—

- Overture

GUILLAUME TELL (William Tell) (4 Acts)—

- 1. Overture
- 1. Ballet Music—
- Passo a sei
- Little March of the Shepherds
- 2. Il s'éloignent enfin . . . sombre forêt
- 3. Ballo di soldati

ITALIANA IN ALGERI—

- Overture

SCALA DI SETA, LA—

- Overture

SEMIRAMIDE—

- Overture

SONGS—

- Danza, La—Tarantella napolitana
- Pastorella, La

STABAT MATER—

- Cujus animam

TANCREDI—

- Overture

ROSSITER, Phillip (c. 1575–1623)—

- What then is love but mourning ?

RUBINUS—

- ‡Der bauern Schwanz

RUBBRA, Edmund, (born 1901)—

Improvisations on Virginal Pieces. Op. 50,
No. 4. Loth to Depart (Farnaby)
Sonata No. 2, Op. 31 (Violin and Piano)
Symphony No. 5 in B flat, Op. 63

RUBINSTEIN, Anton (1830–1894)—

Melody in F, Op. 3, No. 1
Romance in E flat, Op. 44, No. 1.
Valse caprice

SAINT-SAËNS, Camille (1835–1921)—

CONCERTOS (Piano) (4)—
No. 2, G minor, Op. 22

CONCERTOS ('Cello)—

No. 1, A minor, Op. 33
Danse macabre, Op. 40
Havanaise, Op. 83
Intro. and Rondo capriccioso, Op. 28
Prelude and Fugue in F minor
Rouet d'Omphale. Op. 31

SAMSON ET DALILA—

Love come to my aid
Printemps qui commence
Mon coeur s'ouvre a ta voix
Bacchanale

Wedding Cake (Valse caprice), Op. 76

SARASATE, Pablo de (1844–1908)—

Habanera, Op. 21, No. 2
Malagueña, Op. 21, No. 1

SPANISH DANCES (8)—

No. 6, Zapateado, Op. 23, No. 2
Zigeunerweisen, Op. 20

SATIE, Erik (1866–1925)—

Gymnopédie No. 1 (arr. orch. Debussy)

SAUGUET, Henri (actually Jean Pierre Poupard) (b. 1901)—

Le Menage à vapeur (arr. Gordon Jacob)

SCARLATTI, Alessandro (1659–1725)—

SONGS—

Già il sole di Gange—See *Italian Songs*

SCARLATTI, Domenico (1685–1757)—

Pastorale (L. 413) and Cap. (L. 375) (arr. Tausig)
SONATAS (Harpsichord) (over 550)—

The following sonatas have been numbered in accordance with the chronological order or composition established by Ralph Kirkpatrick in his recent monograph on the composer published by the Princeton University Press (O.U.P., London). The Longo numbers have long been unacceptable as a guide to the order of composition but are quoted here as a familiar form of reference—

6. F major (Allegro) (L. 479) (Society Ed.)
8. G minor (Allegro) (L. 488) (Bucolique) (Society Ed.)
9. D minor (L. 413) (Pastorale)

See also Pastorale and Capriccio above

SCARLATTI—Continued

11. C minor (L. 352)
14. G major (L. 387)
17. F major (L. 384) (also Society Ed.)
20. E major (L. 375) (also Society Ed.)
87. B minor (L. 33) (Society Ed.)
107. F major (L. 474) (Society Ed.)
124. G major (L. 232) (Society Ed.)
159. C major (L. 104) (Society Ed.)
188. A minor (L. 239)
193. E flat major (L. 142) (Society Ed.)
206. E major (L. 257) (Adieux) (Society Ed.)
247. C sharp minor (L. 256) (Society Ed.)
322. A major (L. 483)
328. G major (L. Supp. 27) (Cloches) (Soc. Ed.)
377. B minor (L. 263) (Society Ed.)
380. E major (L. 23) (Cortège) (Society Ed.)
397. D major (L. 208) (Society Ed.)
429. A major (L. 132) (Barcarolle) (Soc. Ed.)
430. D major (L. 463) (Tempi di ballo) (Society Ed.)
447. F sharp minor (L. 294) (Society Ed.)
450. G minor (L. 338) (Society Ed.)
462. F minor (L. 438) (Society Ed.)
519. F minor (L. 475) (Society Ed.)
531. E major (L. 430)

SCHUBERT, Franz Peter (1797–1828)—

Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "post-humous" works being purely arbitrary or accidental. In 1951, Messrs. Dent published Otto Erich Deutsch's *Schubert Thematic Catalogue*, a definite work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous *Mozart Verzeichnis*. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number.

Deutsches tempo (D. 790) (see Ländler Op. 171)

IMPROMPTUS (Piano) (8)—

Op. 90, Nos. 1 to 4 (complete) (D. 899)

Op. 142, Nos. 1 to 4 (complete) (D. 935)

Lilac Time

Marche militaire, D, Op. 51, No. 1 (D. 733)

MOMENTS MUSICAUX, Op. 94 (D. 780)—
Nos. 1 to 6

QUINTETS—

A major, Op. 114 (Trout) (D. 667)

Rondo

ROSAMUNDE, Op. 26 (D. 797)—

Overture (orig. "Zauberharfe") (D. 644)

No. 2, Ballet Music No. 1, B minor

No. 3b, Vollmond strahlt (Romanze)

No. 5, Entr'acte, No. 3 in B flat

No. 9, Ballet Music No. 2, G major

SCHUBERT—Continued

- Serenade (Ständchen) (D.957)
SONATAS (Piano) (21)—
 No. 19, A major (D.959)
 No. 20, B flat major (D.960)
SONGS (Collections)—
 Schöne Müllerin, Op. 25 (D.795)
 Complete (also Society Editions)
 Schwanengesang (D.957)
 No. 4: Ständchen ("Leise flehen meine Lieder")
 No. 8: Der Atlas
 No. 9: Ihr Bild
 No. 10: Das Fischermädchen
 No. 11: Die Stadt
 No. 12: Am Meer
 No. 13: Der Doppelgänger
 Winterreise, Op. 89 (D.911)
 Complete—See Society Editions.
SONGS (Individual)—
 An die Geliebte (D. 303)
 Auf der Bruck, (D.853)
 Ellens Gesang III (Ave Maria) (D. 839)
 Du bist die Ruh', (D.776)
 Erlkönig, Der (D.328)
 Forelle, Die, (D.550)
 Frühlingsglaube (D.686)
 Heidenröslein, (D.257)
 Hirt auf dem Felsen, (D.965)
 Im Abendrot (D.799)
 Im Frühling (D.882)
 Lied im Grünen (D.917)
 Nachtviolen (Lied) (D.752)
 Nacht und Träume (D.827)
 Prometheus (D.674)
 Romanze—See Rosamunde
 Schäfers Klagelied, (D.121)
 Ständchen (Horch, horch, die Lerch) (D.889)
SYMPHONIES (9)—
 No. 8, B minor (Unfinished) (D.759)
TRIOS (Piano) (2)—
 No. 1 in B flat, Op. 99 (D.898)

SCHUMANN, Robert (1810–1856)—

- Arabeske, Op. 18
 Carnaval Suite, Op. 9
CONCERTOS—
 A minor (Piano), Op. 54
KINDERSCENEN (Scenes from Childhood,) Op. 15—
 1. Von fremden Ländern und Menschen
 2. Curiose Geschichte
 3. Hasche-Mann
 4. Bittendes Kind
 5. Glückes genung
 6. Wichtige Begebenheit
 7. Träumeri
 8. Am Camin
 9. Ritter vom Steckenpferd
 10. Fast zu ernst
 11. Fürchtenmachen
 12. Kind im Einschlummern
 13. Der Dichter spricht

SCHUMANN—Continued

- MANFRED, Op. 115—
 Overture
 Quintet in E flat, Op. 44
 Romance in F sharp, Op. 28, No. 2
SONGS (Collections)—
 DICHTERLIEBE, Op. 48—
 1. Im wunderschönen Monat Mai
 2. Aus meinen Tränen spriessen
 3. Die Rose, Die Lilie, die Taube, die Sonne
 4. Wenn ich in deine Augen seh'
 5. Ich will meine Seele tauchen
 6. Im Rhein, im heiligen Strome
 7. Ich grolle nicht
 8. Und wüssten's die Blumen
 9. Dass ist ein Flöten und Geigen
 10. Hör, ich das Liedchen klingen
 11. Ein Jüngling liebt ein Mädchen
 12. Am leuchtenden Sommermorgen
 13. Ich hab' im Traum geweinet
 14. Allnächtlich im Traume, seh' ich dich
 15. Aus alten Märchen winkt es
 16. Die alten, bösen Lieder
SONGS (Individual)—
 Beide Grenadiere, Op. 49, Vol. 2, No. 1
 Lotusblume Op. 25, No. 7—See Fior di Loto
 Mondnacht, Op. 39, No. 5
 Nussbaum, Der, Op. 25, No. 3
 Romanze: Flutenreicher Ebro, Op. 138, No. 5
 Widmung (arr. for Piano): Liszt)
VIERHÄNDIGE KLAVIERSTÜCKE Op. 85—
 No. 12. Abendlied

SCOTT, Cyril Meir (born 1879)—

Lotus Land

SERMISY, Claudin de (1490–1562)—

- †Tant que je vivray
 †Vivrais-je toujours en Soucy?

SHISHOV, Ivan—

A Jumping Game (arr. G. Jacob)

SIBELIUS, Jean (born 1865)—

- Bard, The, Op. 64, Tone Poem (Soc. V. 6)
CONCERTOS—
 Violin, Op. 47 (also Soc. V. 4)
 Finlandia, Op. 26
 In Memoriam—Funeral March (Soc. V. 6)
KARELIA SUITE, Op. 11—
 Alla marcia
 Intermezzo
KING CHRISTIAN 2nd SUITE, Op. 27—
 No. 2, Musette
KUOLEMA, Op. 44—See—
 Valse triste (also Soc. V. 6)
LEMMINKÄINEN SUITE, Op. 22—
 No. 3, Swan of Tuonela
 No. 4, Lemminkäinen's homeward journey (Society Vol. 5)
 Night Ride and Sunrise, Op. 55 (Soc. V. 4)
 Oceanides, Op. 73 (Soc. V. 4)

SIBELIUS—Continued

- PELLÉAS ET MÉLISANDE SUITE, Op. 46
 No. 3, A Spring in the Park (Soc. V. 6)
 No. 7, Entr'acte (Soc. V. 6)
 No. 8, Death of Mélisande (Soc. V. 6)

- Pohjola's Daughter, Op. 49 (Soc. V. 1)
 Quartet in D minor, Op. 56 (Soc. Vol. 3)
 Saga, En, Op. 9 (Society Vol. 6)

- SWAN WHITE, Op. 54—
 The maiden with the roses

SYMPHONIES (7)—

- No. 1, E minor, Op. 39
 No. 2, D major, Op. 43
 No. 3, C major, Op. 52 (Society Vol. 2)
 No. 4, A minor, Op. 63 (Society Vol. 5)
 No. 5, E flat, Op. 82 (also Soc. Vol. 1)
 No. 6, D minor, Op. 104 (also Soc. V. 3)
 No. 7, C major, Op. 105 (also Soc. V. 2)

- Tapiola—Symph. Poem, Op. 112 (also Soc. V. 1)

- TEMPEST, THE, Op. 109—
 Intrada and Berceuse (Society Vol. 5)
 The Oak Tree (Society Vol. 5)
 Humoresque (Society Vol. 5)
 Prelude, Op. 109a (Society Vol. 6)

SINDING, Christian (1856–1941)—
 Rustle of Spring, Op. 32, No. 3

SMETANA, Bedrich (1824–1884)—

BARTERED BRIDE—

- Overture
 Polka
 Dance of the Comedians
 Endlich allein . . . Wie fremd und Tod

KISS, THE—

- Wiegenlied (Cradle song)

MY COUNTRY (Ma Vlast)—

- Moldau (Vltava)
 From Bohemia's Meadows and Forests

SOR, Fernando (1778–1839)—

- Thème varié

SPOHR, Louis (1784–1859)—

LAST JUDGMENT—

- Lord God of Heaven and Earth

STANFORD, Sir Charles Villiers (1852–1924)

- Blue Bird

SONGS—

- She is far from the land

SONGS OF THE SEA, Op. 91—

- Devon, O Devon
 The Old Superb
 Drake's Drum
 Outward bound

STRAUS, Oscar (born 1870)—

CHOCOLATE SOLDIER—

- My Hero
 Vocal Gems
 Ronde de l'amour (Love's Roundabout)

WALTZ DREAM—

- Waltz Dream

STRAUSS, Johann (2nd) (1825–1899)—

CASANOVA (arr. Benatzky)

- Nuns' Chorus
 Spanish Romance

FLEDERMAUS, DER—

- Overture
 A man like you (Laughing song)

FÜRSTIN NINETTE

- Ninette Polka

INDIGO (1,001 NIGHTS)—

- Intermezzo
 Waltz

MEDLEYS—

- Strauss Waltzes
 Waltzing with Strauss
 Perpetuum mobile, Op. 257

POLKAS—See—

- Annen Polka, Op. 117
 Im Krapfenwaldl, Op. 336
 Pizzicato Polka
 Ritter Pásmán
 Strauss Polkas
 Tritsch Tratsch
 Unter Donner und Blitz, Op. 324

RITTER PÁSMÁN, Op. 441—

- Polka

WALTZES—See—

- Acceleration, Op. 234
 Blue Danube, Op. 314
 Frühlingsstimmen, Op. 410
 Indigo (1,001 Nights)
 Künstlerleben, Op. 316
 Morgenblätter, Op. 279
 Rosen aus dem Süden, Op. 388
 Tales from the Orient, Op. 444
 Tales from the Vienna Woods, Op. 325
 1,001 Nights—See Indigo
 Treasure Waltz—See Zigeunerbaron
 Wiener Blut, Op. 354
 Wiener Bonbons, Op. 307
 Wein, Weib und Gesang, Op. 333

ZIGEUNERBARON—

- 2 : Schatz-Walzer (Treasure Waltz)

STRAUSS, Joseph (1827–1870)—

- Sphärenklänge, Op. 235
 Village Swallows Waltz
 See also Pizzicato Polka (Johann Strauss 2nd)

STRAUSS, Richard (1864–1949)—

- Bourgeois Gentleman—Suite, Op. 60
 Don Juan, Op. 20
 Don Quixote, Op. 35

FEUERSNOT—

- Liebesszene
 Heldenleben, Ein, Op. 40

ROSENKAVALIER, DER—

- Selected passages including—
 Marschallin's Monologue (Act 1)
 Presentation of the Silver Rose
 Letter Scene and Waltz (Act 2)
 Heut' oder morgen (Trio) (Act 3)
 Finale—Duet

SALOME—

- Dance of the seven veils

STRAUSS—Continued

SONGS—

- Morgen, Op. 27, No. 4
- Ständchen (Serenade)
- Till Eulenspiegel lustige Streiche, Op. 28
- Tod und Verklärung, Op. 24

STRAVINSKY, Igor (born 1882)—

- Étude in F sharp minor
- Song of the Volga boatmen (arr.)

SULLIVAN, Arthur Seymour (1842–1900)—

GONDOLIERS—

- Complete recording
- Take a pair of sparkling eyes
- Selection
- Vocal Gems
- Long day closes
- Lost Chord

MIKADO—

- Complete recording
- Overture
- A wandering minstrel,
- Vocal Gems

Onward Christian soldiers

PIRATES OF PENZANCE—

- Complete recording
- Overture

YEOMEN OF THE GUARD—

- Vocal Gems

SUPPÉ, Franz von (1819–1895)—

LIGHT CAVALRY—

- Overture

MORNING, NOON AND NIGHT—

- Overture

POET AND PEASANT—

- Overture

SCHÖNE GALATHÉE—

- Overture

SVENDSEN, Johan Severin (1840–1911)—

- Fest-Polonaise, Op. 12
- Romance in G, Op. 26

SWEELINCK, Jan Pieterszoon (1562–1621)—

- †Ach Gott, vom Himmel sieh' darein

TALLIS, Thomas (c. 1505–85)—

- Adesto nunc propitius

TAVERNER, John (died 1545)—

- MASS ("Gloria tibi Trinitas")—
- †Benedictus

TCHAIKOVSKY, Peter Iljitch (1840–1893)

- Caprice italien, Op. 45
- CASSE-NOISETTE SUITE, Op. 71a
 - 1. Miniature Overture
 - 2. March
 - 3. Dance of the Sugar Plum Fairy
 - 4. Russian Dance
 - 5. Arab Dance

TCHAIKOVSKY—Continued

- 6. Chinese Dance
- 7. Dance of the Flutes
- 8. Waltz of the Flowers

CASSE-NOISETTE SUITE, Op. 71—

- Pas de deux
- Chanson triste, Op. 40, No. 2

CONCERTOS—

- No. 1, Op. 23, B flat (Piano)
- No. 2, Op. 44, G major (Piano)
- D major, Op. 35 (Violin)

1812 Overture, Op. 49

EUGEN ONEGIN, Op. 24 (3 Acts)—

- 2: Waltz
- 3. Polonaise

Francesca da Rimini, Op. 32

Humoresque, Op. 10, No. 2

Marche slave, Op. 31

MAZEPPA—

- Act 1. Gopak

Melodie in E flat, Op. 42, No. 3

PIQUE DAME (Queen of Spades)—

- 'Twill soon be midnight now (Lisa's Aria)

Romance in F minor, Op. 5

Romeo and Juliet (Overture-Fantasia)

Serenade in C major, Op. 48

SLEEPING BEAUTY—Ballet Op. 66a—

- Introduction

Prologue—The Christening

No. 3: Pas de six

- Var. 1. Candide

- Var. 2. White Fairy

- Var. 3. Miette

- Var. 4. Fairy of the Song birds

- Var. 5. Violet Fairy

- Var. 6. Lilac Fairy

No. 4: Finale

Act 1—The Spell—

No. 6: Valse

No. 8: Pas d'action

- (a) Adagio (Rose adagio)

Act 3—The Awakening

No. 22: Pas de quatre

- Var. 2: Polka (The Silver Fairy)

- Var. 4: The Diamond Fairy

Coda

No. 23: Puss-in-Boots and the White Cat

No. 24: Pas de quatre

No. 30: Final

- (a) Mazurka

- (b) Apotheosis

SONGS—

At the Ball, Op. 38, No. 3

Don Juan's Serenade, Op. 38, No. 1

Gypsy, The

Legend (Christ has a garden), Op. 54, No. 5

None but the weary heart, Op. 6, No. 6

Pilgrim's Song (To the forest), Op. 47, No. 5

SWAN LAKE—Ballet, Op. 20a—

No. 1, Scene

No. 2, Valse in A

No. 4, Pas de trois

No. 5, Pas de deux

No. 6, Pas d'action

No. 8, Danses des coupes

No. 10, Scène (Swan theme)

TCHAIKOVSKY—Continued

SWAN LAKE—continued

- No. 13, Danses des cygnes
 - Part 4: Dance of the cygnets
 - Part 5: 2nd Dance of the Queen
- No. 14, Scène
- No. 15, Danses de fiancailles
- No. 17, Scène: Valse in A flat only
- No. 20, Danse hongroise (Csardas)

SYMPHONIES (6)—

- No. 5, E minor Op. 64
- No. 6, B minor, Op. 74 (Pathétique)

VOYEVODA—

Intermezzo

TELEMANN, Georg Philipp (1681–1767)—

Fantasia in D minor

THALBEN-BALL, George—

Elegy

THIBAUT DE NAVARRE (1201–1253)—

†Tuit me desir

THOMAS, Ambroise (1811–1896)—

MIGNON—

- Entr'acte (Gavotte)
- Addio Mignon, fa core!
- Io son Titania (Polonaise)
- Ah non credevi tu! (Romance)

TIPPETT, Michael (born 1905)—

Concert for Double String Orchestra

TOMKINS, Thomas (c. 1573–1656)—

MADRIGALS—

- Oyez, has anyone found a lad?
- See, see the Shepherd Queen
- When David heard that Absalom was slain

TORRE, Francisco de la (fl. 15th Cent.)—

†Alta

TORRES, Eduardo (1872–1934)—

Saeta

TOSTI, Sir Francesco Paolo (1846–1916)—

- Addio
- Alba separa dalla luce l'ombra
- Aprile
- Goodbye
- Ideale
- Marechiare
- Mia canzone
- My Dreams
- Parted
- Serenata
- Vuchella, A

TURINA, Joaquin (1882–1948)—

DANZAS FANTASTICAS—

- 1. Exaltación
- 2. Ensueño
- 3. Orgía

TURINA—Continued

- Fandanguillo
- Rapsodia sinfonica

SONGS—

Farruca (from "Triptico")

POEMA EN FORMA DE CANCIONES—

- No. 3, Cantare
- Saeta

TYE, Christopher (c. 1500–1572)—

O come ye servants of the Lord

VALLIER—

Toccatina

VALVERDE SAN JUAN, Joaquin

(born 1875)—

Clavelitos

VAUGHAN WILLIAMS, Ralph (born 1872)—

- Come down o Love divine (Down Ampney)
- Fantasia on "Greensleeves"
- Fantasia on a theme by Tallis
- Flos Campi
- For all the Saints (Sine Nomine)
- Job—A Masque for dancing
- Orpheus with his lute—See *School Choirs*
- Serenade to Music

SONGS—

Silent Noon (No. 2 of Rossetti's "House of Life")

Songs of Travel (R. L. Stevenson)

The Vagabond

SYMPHONIES (6)—

No. 5 in D major

No. 6 in E minor

Te Deum

Wasps—Overture

Withers Rocking Hymn—See *School Choirs*

VAUTOR, Thomas (born c. 1590)—

MADRIGALS—

Sweet Suffolk owl

VERDI, Giuseppe (1813–1901)—

AIDA—

- Complete Recording—
- Prelude to Act I
- Se quel guerrier io fossi! . . .
- Celeste Aida
- Grand March
- O patria mia
- Heaven! My father (Ciel! mio padre)
- Finale (O terra, addio)

BALLO IN MASCHERA—

- Ma dall' arido steio divulsa
- Eri tu che macchiavi

BATTAGLIA DI LEGNANO

Overture

DON CARLOS—

- Nei giardin del bello Saracin
- O don fatale (Eboii's aria)
- Ella giammai m'amo . . .
- Dormirò sol nel manto mio regal
- Tu che vanita conoscesti del mondo

VERDI—Continued

ERNANI—

- { Che mai vegg' io . . . Infelice
- { L'offeso onor, signori . . .
- { Infin, che un brando vendici

FORZA DEL DESTINO—

- Overture
- { Son giunta! grazie O Dio . . .
- { Madre pietosa Vergine
- Finale Act 2: Il santo nome di dio
- La Vergine degli Angeli
- Solenne in quest' ora
- { Morir! tremenda cosa! . . .
- { Urna fatale del mio destino
- { Es'altra prova . . . Egli è salvo!
- ↓ Pace, pace mio Dio

GIOVANNA D'ARCO—

- Overture

MACBETH—

- La luce langue
- Sleep-walking scene
- Ballet Music

NABUCCO—

- 1. Come notte
- 3. O chi piange

OTELLO—

- Inaffia l'ugola (Brindisi)
- Credo in un Dio crudel (Iago's Creed)
- Era la notte (Il sogno)
- { Oh! mostruosa colpa! . . .
- { Si, pel ciel marmoreo
- Act 4, Scene 1, including—
- Willow Song
- Ave Maria
- Niun mi tema (Death of Otello)
- Requiem Mass

RIGOLETTO—

- Questa o quella
- Parl siamo
- Ah! veglia o donna
- Ed il sol dell' anima
- Caro nome
- { Ella mi fu rapita . . .
- { Parmi veder le lagrime
- Cortigiani vil razza dannata
- Tutte le feste al tempio
- Ah! solo per me . . . Piangi, piangi
- La donna è mobile
- Quartet (Bella figlia dell' amore)
- Lassù in cielo (Finale of opera)

SIMONE BOCCANEGRA—

- Prol.: Weary and worn with suffering
- Act 1. Finale (Nobles! Plebeians!)
- Act 2. Trio (Forgive, Amelia)

SONGS—

- Stornello

TRAVIATA—

- Complete Recording
- Prelude to Act 1
- Libiamo, libiamo (Brindisi)
- Un di felice eterea
- Finale Act 1. (E strano . . . Ah! fors' è lui
- . . . Follie! follie! . . . Sempre libera)
- { Lunga da lei . . .
- { De' miei bollenti spiriti
- Dite alle giovine . . . Imponete

VERDI—Continued

- Di Provenza il mar
- Prelude to Act 3
- Addio del passato
- Alfredo! . . . Parigi o cara

TROVATORE—

- Anvil Chorus (Stride la vampa)
- Stride la vampa
- Condotta ell' era in ceppi
- Mal reggendo
- Ah, si ben mio
- Miserere
- Ai nostri monti
- Vocal Gems

VESPRI SICILIANI—

- Overture

VICTORIA, Tommassino (c. 1540-1611)—

- MASS (Missa Dominicans)—
- Kyrie (4-part choir and Plain Chant)
- ↓ O Domine Jesu
- Ienebrae factae sunt

VIEUXTEMPS, Henri (1820-1881)—

- CONCERTOS (Violin)—
- No. 4 in D minor, Op. 31
- No. 5, A minor, Op. 37

VIVALDI, Antonio (c. 1675-1741)—

- Concerto in D major (arr. J. S. Bach)

VIVES, Amadeo (1871-1932)—

- CANCIONES EPIGRAMATICAS—
- 1. El retrato de Isabella
- 2. El amor y los ojos

WAGNER, Richard (1813-1883)—

- FLIEGENDE HOLLÄNDER, DER—
- Act 1: Overture
- GÖTTERDÄMMERUNG—
- Siegfried's Rhine Journey
- Siegfried's Funeral March
- Closing Scene (Brünnhilde's Immolation)

LOHENGRIN—

- Prelude to Act 1
- Einsam in trüben Tagen (Elsa's Dream)
- Prelude to Act 3
- Lohengrin's Narration

MEISTERSINGER VON NÜRNBERG, Die—

- Prelude to Act 1
- Am stillen Herd
- Act 3. Prelude
- Dance of the Apprentices

PARSIFAL (3 Acts)—

- 1: Prelude
- 2. Nein Parsifal . . . Ich sah das kind
- (Herzeleide)
- 3: Good Friday Music

RIENZI—

- Overture

SIEGFRIED—

- Nothing! (Forging song)
- Waldweben (Forest Murmurs)
- Siegfried Idyll

WAGNER—Continued

SONGS—

- GEDICHTE von Mathilde Wesendonck (5)—
 No. 1. Der Engel
 No. 2. Stehe still
 No. 3. Im Triebsaus (Study for *Tristan*, Act 3)
 No. 4. Schmerzen
 No. 5. Träume (Study for *Tristan*, Act 2)

TANNHÄUSER—

- Overture
 Dich theure Halle (Elisabeth's Greeting)
 March (Procession of the Guests)
 Pilgrim's Chorus
 Elisabeth's Prayer
 { Wie Todesahnung . . .
 { O du mein holder Abendstern

TRISTAN UND ISOLDE—

- Prelude (Vorspiel)
 Isolde's Narrative and Curse
 Love Duet (Act 2)
 Prelude (Act 3)
 Liebestod

WALKÜRE, DIE—

- Act 1. Ein Schwert verhiess mir der Vater
 Act 1. Siegmund's Spring Song
 Act 2. Scene 4—Todesverkündigung
 Act 3. Ride of the Valkyries
 Act 3. Magic Fire Music

WALDTEUFEL, Emil (1837–1915)—

- España
 Estudiantina
 Ganz allerliebste (Très jolie)
 Patineurs (Skaters)
 Waldteufel Waltzes

WALTON, Sir William (born 1902)—

- Belshazzar's Feast
CONCERTOS—
 Violin and Orchestra
 Crown Imperial—Coronation March, 1937
FAÇADE SUITE—
 Fanfare (2nd Suite, No. 1)
 Polka (1st Suite, No. 1)
 Swiss Yodelling Song (1st Suite, No. 3)
 Valse (1st Suite, No. 2)
 Tango—Paso Doble (1st Suite, No. 4)
 Popular Song (2nd Suite, No. 5)
 Country Dance (2nd Suite, No. 3)
 Scotch Rhapsody (2nd Suite, No. 2)
 Tarantella sevillana (1st Suite, No. 5)
 Hamlet—Incidental music to the film
 Scapino—A comedy Overture
 Spitfire Prelude and Fugue
TRANSCRIPTION (for Orch.)
 Wise Virgins—Ballet Suite

WARD, John (c. 1590–1640)—

- MADRIGALS—**
 Out from the vale
 Hope of my heart

WARLOCK, Peter (Phillip Heseltine) (1894–1930)—

- Capriol Suite
 Rest, sweet nymphs—See *School Choirs*
 The Birds—See *School Choirs*
SONGS—
 The Curlew (Yeats)

WEBER, Carl Maria von (1786–1826)—

- EURYANTHE—**
 Overture
FREISCHÜTZ, DER—
 Overture
 { Nein, länger trag'ich nicht . . .
 { Durch die Wälder (Max's Aria)
 Und ob die Wolke sie verhüllt
 Invitation to the Dance, Op. 65
 Momento capriccioso in B flat, Op. 12
OBERON—
 Overture

WEELKES, Thomas (c. 1575–1623)—

- MADRIGALS—**
 As Vesta was from Latmos hill descending
 Hark all ye lonely saints above
 Lady, the bird's right fairly
 † O care, thou wilt despatch me
 On the plains Fairy Trains
 Say, dear, when will your frowning

WESLEY, S. S. (1810–1876)—

- Air and Gavotte (ed. West)
 Thou wilt keep him

WHITE, Maude Valerie (1855–1937)—

- So we'll go no more a-roving

WIDOR, Charles Mare (1845–1937)—

- Symphony No. 5 in F minor, Op. 42—
 Toccata (Allegro)

WIENIAWSKI, Henri (1835–1880)—

- Scherzo tarantelle, Op. 16

WILBYE, John (1574–1638)—

- MADRIGALS—**
 Draw on, sweet night
 Lady, when I behold
 Stay, Corydon, thou swain
 Flora gave me fairest flowers
 † Ye that do live in pleasures

WILLAERT, Adrian (c. 1485–1562)—

- † Ricercar No. 7

WOLF, Hugo (1860-1903)—

- Ach, im Maien war's (*Span. Liederbuch*)
(*Society Vol. 6*)
Alle gingen, Herz, zur Ruh' (*Span. Liederbuch*)
(*Society Vol. 6*)
Alles endet, was entsteht (*Michelangelo*)
(*Society Vol. 3*)
Anakreons Grab (*Goethe*) (*Soc. V. 2*)
An den Schlaf (*Mörike*) (*Soc. V. 6*)
An die Geliebte (*Mörike*) (*Soc. V. 5*)
An die Türen (*Goethe*) (*Soc. V. 2*)
Auf dem grünen Balkon (*Span. Liederbuch*)
(*Society Vol. 5*)
Auf ein altes Bild (*Mörike*) (*Soc. V. 5*)
Beherrigung (*Goethe*) (*Soc. V. 2*)
Bei einer Trauung (*Mörike*) (*Soc. V. 5*)
Bekehrte, Die (*Goethe*) (*Soc. V. 2*)
Benedeit die sel'ge Mutter (*Ital. Liederbuch*)
(*Society Vol. 3*)
Biterolf (Im Lager von Akkon 1190)
(*Lieder nach versch. Dicht.*) (*Soc. V. 5*)
Bitt'ihn, o Mutter (*Span. Liederbuch*) (*Soc. V. 3*)
Blumengruss (*Goethe*) (*Soc. V. 2*)
Coptisches Lied I (*Goethe*) (*Soc. V. 5*)
Coptisches Lied II (*Goethe*) (*Soc. V. 2*)
Dass doch gemalt (*Ital. Liederbuch*) (*Soc. V. 4*)
Denk' es, O Seele (*Mörike*) (*Soc. V. 5*)
Dereinst, dereinst (*Span. Liederbuch*) (*Soc. V. 6*)
Die ihr schwebet (*Span. Liederbuch*)
Du sagst mir, dass ich keine Fürstin sei
(*Ital. Liederbuch*) (*Soc. V. 4*)
Elfenlied (*Mörike*) (*Soc. V. 5*)
Epiphanias (*Goethe*) (*Soc. V. 2*)
Erstes Liebeslied eines Mädchens (*Mörike*)
(*Society Vol. 3*)
Feuerreiter, Der (*Mörike*) (*Soc. V. 6*)
Frühling übers Jahr (*Goethe*) (*Soc. V. 2*)
Fühlt meine Seele (*Michelangelo*) (*Soc. V. 3*)
Ganymed (*Goethe*) (*Soc. V. 2*)
Gebet (*Mörike*) (*Soc. V. 5*)
Genialisch Treiben (*Goethe*) (*Soc. V. 2*)
Gesegnet sei das Grün
(*Ital. Liederbuch*) (*Society Vol. 4*)
Gesegnet sei, durch den die Welt
(*Ital. Liederbuch*) (*Society Vol. 4*)
Geselle, woll'n wir uns
(*Ital. Liederbuch*) (*Society Vol. 4*)
Gesellenlied (*Lieder n. versch. Dicht.*) (*Soc. V. 6*)
Gleich und gleich (*Goethe*) (*Soc. V. 2*)
Grenzen der Menschheit (*Goethe*) (*Soc. V. 3*)
Harfenspieler Lieder (*Goethe*) (*Soc. V. 2*)
Heb' auf dein blondes Haupt (*Ital. Liederbuch*)
(*Society Vol. 4*)
Herz, verzage nicht geschwind
(*Span. Liederbuch*) (*Soc. V. 6*)
Heut' Nacht erhob ich mich
(*Ital. Liederbuch*) (*Soc. V. 4*)
Hoffärtig seid Ihr, schönes Kind
(*Ital. Liederbuch*) (*Soc. V. 4*)
Ich esse nun mein Brot
(*Ital. Liederbuch*) (*Soc. V. 4*)
Ich hab' in Penna (*Ital. Liederbuch*) (*Soc. V. 4*)
Ich liess mir sagen (*Ital. Liederbuch*) (*Soc. V. 4*)
Ihr seid die Allerschönste (*Ital. Liederbuch*)
(*Society Vol. 4*)
Klinge, klinge, mein Pandero
(*Span. Liederbuch*) (*Soc. V. 3*)

WOLF—Continued

- Komm, o Tod (*Span. Liederbuch*) (*Soc. V. 6*)
Köpfchen, Köpfc en nicht gewimmert
(*Span. Liederbuch*) (*Soc. V. 3*)
Lebe wohl (*Mörike*) (*Soc. V. 6*)
Man sagt mir (*Ital. Liederbuch*) (*Soc. V. 4*)
Mein Liebster hat zu Tische mich geladen
(*Ital. Liederbuch*) (*Society Vol. 4*)
Mein Liebster ist so klein
(*Ital. Liederbuch*) (*Society Vol. 4*)
Mein Liebster singt (*Ital. Liederbuch*) (*Soc. V. 4*)
Michelangelo-Lieder—
1. Wohl denk ich oft
2. Alles endet was entsteht
3. Fühlt meine Seele
Mignon I (*Goethe*) (*Soc. V. 6*)
Mignon III (*Goethe*) (*Soc. V. 6*)
Mir ward gesagt (*Ital. Liederbuch*) (*Soc. V. 4*)
Mögen alle bösen Zungen (*Span. Liederbuch*)
(*Society Vol. 3*)
Mond hat ein schwere Klag erhoben
(*Ital. Liederbuch*) (*Soc. V. 3*)
Mühevoll komm'ich und beladen
(*Span. Liederbuch*) (*Soc. V. 5*)
Musikant, Der (*Eichendorff*) (*Soc. V. 5*)
Neue Liebe (*Mörike*) (*Soc. V. 6*)
Nixe Binsefuss (*Mörike*) (*Soc. V. 3*)
Nun lass uns Frieden schliessen
(*Ital. Liederbuch*) (*Soc. V. 4*)
O wär' dein Haus (*Ital. Liederbuch*) (*Soc. V. 4*)
Prometheus (*Goethe*) (*Soc. V. 2*)
Rattenfänger (*Goethe*) (*Soc. V. 2*)
Schon streckt' ich aus (*Ital. Liederbuch*)
(*Society Vol. 3*)
Schreckenberger, Der (*Eichendorff*) (*Soc. V. 5*)
Schweig' einmal still (*Ital. Liederbuch*) (*Soc. V. 3*)
Seufzer (*Mörike*) (*Soc. V. 5*)
Sie blasen zum Abmarsch (*Span. Liederbuch*)
(*Society Vol. 5*)
Soldat, Der I (*Eichendorff*) (*Soc. V. 5*)
Spröde, Die (*Goethe*) (*Soc. V. 2*)
Ständchen Euch zu bringen (*Ital. Liederbuch*)
(*Society Vol. 4*)
Sterb' ich, so hüllt in Blumen (*Ital. Liederbuch*)
(*Society Vol. 4*)
Storchenbotschaft (*Mörike*) (*Soc. V. 6*)
Stündlein wohl vor Tag, Ein (*Mörike*) (*Soc. V. 5*)
Tief im Herzen trag'ich Pein (*Span. Liederbuch*)
(*Society Vol. 6*)
Trau, nicht der Liebe (*Span. Liederbuch*)
(*Society Vol. 5*)
Treibe nur mit Liebe Spott (*Span. Liederbuch*)
(*Society Vol. 5*)
Um Mitternacht (*Mörike*) (*Soc. V. 3*)
Verborgenheit (*Mörike*) (*Soc. V. 5*)
Was für ein Lied (*Ital. Liederbuch*) (*Soc. V. 4*)
Was soll der Zorn (*Ital. Liederbuch*) (*Soc. V. 4*)
Wenn du mich mit den Augen (*Ital. Liederbuch*)
(*Society Vol. 4*)
Wenn du, mein Liebster (*Ital. Liederbuch*)
(*Society Vol. 4*)
Wer nie sein Brot (*Goethe*) (*Soc. V. 2*)
Wer rief dich denn? (*Ital. Liederbuch*) (*Soc. V. 3*)
Wer sich der Einsamkeit ergibt (*Goethe*)
(*Society Vol. 2*)

WOLF—Continued

- Wiegenlied (Im Sommer)
(*Lieder nach versch. Dicht.*) (Soc. V. 6)
- Wie glänzt der helle Mond
(*Lieder nach versch. Dicht.*) (Soc. V. 5)
- Wie lange schon (*Ital. Liederbuch*) (Soc. V. 4)
- Wie soll ich fröhlich sein (*Ital. Liederbuch*)
(*Society Vol. 4*)
- Wie viele Zeit verlor ich (*Ital. Liederbuch*)
(*Society Vol. 4*)
- Wir haben beide (*Ital. Liederbuch*) (Soc. V. 4)
- Wohl denk' ich oft (*Michelangelo*) (Soc. V. 3)
- Wohl kenn' ich Euren Stand (*Ital. Liederbuch*)
(*Society Vol. 4*)
- Zur Ruh' (*Lieder nach versch. Dicht*) (Soc. V. 6)

WOLF-FERRARI, Ermanno (1876-1948)—

- GIOIELLI DELLA MADONNA—
Intermezzo, Act 2
Intermezzo, Act 3
Dance of the Camorristi
- QUATTRO RUSTEGHI, I—
Intermezzo
- SEGRETO DI SUSANNA—
Overture

WOOD, Haydn (born 1882)—

- Unforgotten melody

THE GRAMOPHONE COMPANY, LTD.



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Suppliers of Gramophones, Records, Radio and Television Apparatus
To the late King George VI

THE ROYAL RECORDS (78 r.p.m.)

H.M. QUEEN ELIZABETH II

- DA2042** Coronation Day Speech (*Broadcast 2 June, 1953*)
See also Coronation Service and Through Childhood to the Throne
in General Alphabetical List and 33 $\frac{1}{3}$ r.p.m. Long Play Records on Page 31
- RB10412** Christmas Message to the Commonwealth (*Broadcast Christmas Day, 1952*)
- DA2056** Christmas Message to the Commonwealth („ *Christmas Day, 1953*)

The following Records were made when Her Majesty was Princess Elizabeth

- RBS9111** Message to the Children (*Broadcast 13 October, 1940*)
- RB9560** Broadcasting from Cape Town (*on the occasion
of her Twenty-First Birthday, 21 April, 1947*)

H.M. QUEEN ELIZABETH (The Queen Mother)

- RC3138** Message to the Women of the Empire (*Broadcast 11 Nov., 1939*)
- RB9654** Royal Silver Wedding (*Broadcast 26 April, 1948*)

THE LATE KING GEORGE VI.

- | | | |
|----------------|-------------------------------|---|
| RB10209 | The King to His Peoples | (<i>Broadcast Christmas Day, 1951</i>) |
| RB10090 | Festival of Britain, 1951 | („ <i>3 May, 1951</i>) |
| RC4063 | The King to His Peoples | („ <i>Christmas Day, 1950</i>) |
| RC3893 | Colonial Exhibition, London | („ <i>21 June, 1949</i>) |
| RC3958 | The King to His Peoples | („ <i>Christmas Day, 1949</i>) |
| RB9654 | Royal Silver Wedding | („ <i>26 April, 1948</i>) |
| RC3832 | The King to His Peoples | („ <i>Christmas Day, 1948</i>) |
| RC3698 | Message to the Empire | („ <i>Christmas Day, 1947</i>) |
| RC3555 | Message to the Empire | („ <i>Christmas Day, 1946</i>) |
| RC3481 | Message to the Empire | („ <i>Christmas Day, 1945</i>) |
| RC3453 | Victory Message to the Empire | („ <i>15 August, 1945</i>) |
| RC3429 | To-day we Give Thanks | („ <i>VE Day, 8 May, 1945</i>) |
| RC3422 | Message to the Empire | („ <i>Christmas Day, 1944</i>) |
| RC3374 | Message to the Empire | („ <i>Christmas Day, 1943</i>) |
| RC3329 | Message to the Empire | („ <i>Christmas Day, 1942</i>) |
| RB8969 | The King to His Peoples | („ <i>3 September, 1939</i>) |
| RG15 | Message to the Empire | („ <i>Coronation Day, 12 May, 1937</i>) |

See also **Coronation of the late King George VI
and Queen Elizabeth in General Alphabetical List**

General Alphabetical List

A—For titles beginning with the article 'A' see next word

A che son ormai condotto (Demophon)—

See **History of Music in Sound** (Vol. 4) (HMS32)

A vous, douce debonaire (Jehannot de l'Escurel)—

See **History of Music in Sound** (Volume 3) (HMS20)

DA1877 **A la Barcillunisa** (Sicilian Folk Song) (*Tenor*) Di Stefano

B10535 **A din skål, a min skål** (Swedish Polka)* Spike Jones City Slickers

BD6069 **A Media Luz—Tango** Joe Loss Orchestra

B8106 **Abanico, El** (Javaloyes) Massed Bands, Aldershot Tattoo

DA2031 **Abballati** (Folk Song) (*Tenor*) (*In Sicilian*) Di Stefano

A.B.C. SYDNEY SYMPHONY ORCHESTRA—

conducted by Eugene Goossens—

DB9781-2 **Scènes pittoresques** (Massenet)

DB9792-3 { **A Shropshire Lad—Rhapsody** (Butterworth) (*Auto only*)

{ **Side 4: Londonderry Air** (Trad. arr. Grainger)

DB21617 **Danse macabre, Op. 40—Symphonic Poem** (Saint-Saëns)

Abendlied—See Zwölf vierhändige Clavierstücke

B3208 **Abdul Abulbul Amir** (*adapted by F. Crumit*) (*Guitar acc.*) Frank Crumit

BD535 **Abide with me** (Liddle)—(*with Orch. and Organ*) Kentucky Minstrels

B8712 **Abide with me** (Monk) (*Bar.*) (*with Chorus, Orch. and Organ*) E. Lough

B3491 **Abide with me** (Monk) (*Organ acc.*) Choir of St. Margaret's, Westminster

BD598 **Abide with me** (Monk) Black Dyke Mills Band

B10555 **Abram Circle Dance** (Square Dance) (coll. M. Karpeles, arr. P. Shuldham-

Shaw)—By The Jolly Waggoners Square Dance Band

Academic Festival Overture, Op. 80 (Brahms)—

DB9670-1 By London Philharmonic Orchestra (*cond. Boult*) (*Auto only*)

• DB3394 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)

ACCADEMIA DI SANTA CECILIA ORCHESTRA—

(Orch. Stabile Accademia di Santa Cecilia) (formerly dell' Augusteo)

conducted by Victor de Sabata—

•DB6444 **I Vespri Siciliani—Sinfonia** (Verdi)

•DB6448-9 **The Fountains of Rome** (Respighi)

DB6473 { **Symphony No. 6 in F Major, Op. 68** (Pastoral) (Beethoven)

-77 { **Record Library Series 410** (*Auto. DB9154-58*)

DB6786 { **Il Segreto di Susanna—Overture** (Wolf-Ferrari)

{ **I Quattro Rusteghi—Intermezzo** (Wolf-Ferrari)

DB6855 **La Traviata—Preludes to Acts 1 and 3** (Verdi)

DB6880-1 **William Tell—Overture** (Rossini)

conducted by Tullio Serafin—

•C3559 { **William Tell** (Rossini)—**Little March of the Shepherds and Dance**

{ **William Tell** (Rossini)—**Passo a Sei**

•C3910-2 **La Boutique Fantasque** (Rossini-Respighi) (*Auto: C7766-68*)

C4012 **Italiana in Algeri** (Rossini): **Overture**

•DB2624 **Acceleration Waltz** (J. Strauss)

Minneapolis Symph. Orch.

B2707 **Ace of Diamonds—Folk Dance** (1st Series, Scandinavian) Folk Dance Band

Achieved is the glorious work—See Creation

ACE OF CLUBS (Noel Coward)—

B9946 **Josephine**

Noel Coward

B9946 **Three Juvenile delinquents** N. Warwick, C. Kemball and P. Tuddenham

•B10119 **Sail away** Noel Coward

Ach Gott, vom Himmel sieh' darein (Sweelinck)—

See **History of Music in Sound** (Volume 4) (HMS43)

Ach, wie ist möglich dann—See Folk Songs (German Song Melodies)

- C1500 ACIS AND GALATEA (Handel) (Masque in English, 1721)—
I rage, I melt, I burn; O ruddier than the cherry Peter Dawson
- BD789 Acrobat, The (Greenwood) (Trombone Solo) Black Dyke Mills Band
B10533 Action Front, March (Blankenburg) National Band of New Zealand
B10701 Actualités (Film: Forbidden Cargo) (Vocal) (Guitar acc.) Th. Bikel
- ACKERE, Albert van—See History of Music in Sound (Volume 3) (HMS21)
- DB6180 Adagio for Strings (Barber) (cond. Toscanini) N.B.C. Symph. Orch.
- ADAM, Adolphe Charles, Composer—See Recorded Music Section
- ADAM DE LA HALE (Composer)—See Recorded Music Section
- Adieu, notre petite table—See Manon (Massenet)
- DB3327 Addio (Good-bye) (Tosti) (with Symphony Orch.) Caruso
DA1655 Addio a Napoli (Cottrau) (with Symphony Orch.) Caruso
Addio alla madre—See Cavalleria Rusticana
- DA1374 Addio bel Sogno (de Curtis) (Tenor) Gigli
●DA1459 Addio bel Sogno (Come back to me) (Tenor) Gigli
Addio del passato—See Traviata
Addio Mignon! fa core!—See Mignon (Thomas)
Adeste fideles—See O come all ye faithful
Ade zur guten Nacht—See Folk Songs (German Song Melodies)
Adesto nunc propitius (Tallis)—See History of Music (Vol. 4) (HMS37)
- ADLER, Larry (Harmonica)
- B10672 { La Mer (The Sea) (Trenet) and Shadow Waltz (Dubois)
(with Orchestra conducted by Frank Cordell)
- Adios—
- BD5727 By Glen Miller and his Orchestra—F-T
B9425 By Xavier Cugat's Waldorf-Astoria Orchestra—Rumba
B9079 Adios, Mariquita Linda—(Sw.) Artie Shaw Orchestra
BD6120 Adios muchachos—Tango Joe Loss Orchestra
Adoremus—See School Choirs (C3523)
Adoro Te (Thos. Aquinas)—See Holy Year, 1950 (2nd Series)
●B10163 Ae fond kiss (Burns arr. Robertson) Glasgow Orpheus Choir
- AEOLIAN STRING QUARTET—See René Soames
- AFRICAINNE, L' (Meyerbeer)—
Opera in 5 acts. Text by Scribe. First produced Grand Opera, Paris, April 28 1865.
- DB21523 Act 4—Mi batte il cor . . . O Paradiso Mario Lanza
●DB21501 Act 4—Mi batte il cor . . . O Paradiso Walter Midgley
DB3302 Act 4—O Paradiso! Jussi Björling
DB2991 Act 4—O Paradiso! (with Symphony Orch.) Enrico Caruso
DB1382 Act 4—O Paradiso! Beniamino Gigli
DB6869 Act 4—O Paradiso! Tagliavini
- B8381 After you've gone—(Sw.) Benny Goodman's Trio
B8496 After you've gone Piano duet "Fats" Waller and Bennie Paine
BD1142 Afton Water (Hume, arr. Geehl) (Tenor) Robert Wilson
Agincourt Song—See Henry V (C3586)
Agnus Dei (Morley)—See History of Music in Sound (Vol. 4) (HMS37)
- Agnus Dei (Bizet)—N.B. This song is a vocal arrangement of the Intermezzo from L'Arlesienne Suite No. 2—
- DB2644 By Caruso (Tenor) (with Symphony Orchestra)
DA1488 By Gigli (Tenor) (with Chorus and Berlin S.O. Orch.)
DB6791 By Kirsten Flagstad (Soprano) (Orch. and Organ acc.)
DB21550 By Walter Midgley (Tenor) (with L.S.O./George Weldon) (Organ: G. Jones)
- Ah! dispar, vision—See Manon (Massenet)
Ah! fors' è lui che l'anima—See Traviata
Ah! je suis seule—See Thaïs (Massenet)
DA2025 Ah! love, but aday (Beach) (Tenor) (Piano acc.) Björling
Ah! Mimi tu più non torni—See Bohème (Puccini)
Ah! non credevi tu!—See Mignon (Thomas)
Ah! non mi ridestar—See Werther
Ah! se tu dormi ancora—See Italian Classic Songs
Ah! sì, ben mio coll'essere—See Trovatore

- B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
 Ah! solo per me l'infamia—See Rigoletto
 Ah! Sweet mystery of life—See Naughty Marietta
 Ah! vous dirais-je maman!—See Toréador
 Ah! tienes mi corazon—See Spanish Songs

AICHINGER, Gregor, Composer—See Recorded Music Section

AIDA (Verdi)—

Opera in 4 acts. Text by Ghislanzoni from the French of Camille du Locle. First produced at Cairo, December 24, 1871.

A complete recording in Italian on 20 records. Record Library Series 413
Auto Couplings ●DB9131-50. A line-by-line libretto in Italian and English is available at extra charge (for prices, see page 6).

The King of Egypt	...	(a)	Italo Tajo (Bass)
Amneris (his daughter)	...	(b)	Ebe Stignani (Mezzo-soprano)
Aida (Slave of Amneris)	...	(c)	Maria Caniglia (Soprano)
Radamès (Captain of the Guards)	...	(d)	Beniamino Gigli (Tenor)
Amonasro (King of Ethiopia)	...	(e)	Gino Bechi (Baritone)
Ramphis (Chief of the Priests)	...	(f)	Tancredi Pasero (Bass)
A Messenger	...	(g)	Adelio Zagonara (Tenor)
Grand Priestess	...	(h)	Maria Huder (Mezzo-soprano)

With Members of the Orchestra and Chorus (i) of the Opera House, Rome
 Conducted by Tullio Serafin

Act 1

- | | | | | | |
|---------|---|-----|-----|-----|------------------|
| ●DB6392 | { Prelude (Orchestra) | | | | |
| | { Si: corre voce (f, d) | | | | |
| ●DB6393 | { Se quel guerrier io fossi (d) ... | ... | ... | ... | Celeste Aida |
| | { Quale insolita igoia (b, c, d) | | | | |
| ●DB6394 | { Trema! o rea schiava (a, b, c, d, f, g, i) | | | | |
| | { Or, di Vulcano al tempio (a, b, c, d, f, g, i) | | | | |
| ●DB6395 | { Ritorna vincitor (c) ... | ... | ... | ... | Ritorna vincitor |
| | { I sacri nomi (c) ... | ... | ... | ... | |
| ●DB6396 | { Possente, possente Fthà! (h, f, i) ... | ... | ... | ... | |
| | { Immenso Fthà! (Dance of the Priestesses) (f, i) ... | ... | ... | ... | Temple Scene |
| | { Nume, custode e vindice (d, f, i) ... | ... | ... | ... | |

Act 2

- | | | | | | |
|---------|---|-----|-----|-----|--------------|
| ●DB6397 | { Chi mai fra gl' inni e i plausi (b, i) | | | | |
| | { Vieni: sul crin ti piovano (b, c, i) | | | | |
| ●DB6398 | { Ebben: qual nuovo fremito (b, c) | | | | |
| | { Su! del Nilo al sacre lido (b, c, i) | | | | |
| ●DB6399 | { Gloria all' Egitto (i) | | | | |
| ●DB6400 | { Della vittoria (i) (with Stage Band) | ... | ... | ... | Grand March |
| | { Ballabile (Orchestra) | ... | ... | ... | Ballet Music |
| ●DB6401 | { Vieni, o guerriero vindice (a, i) | | | | |
| | { Ora a me chiedi (a, b, c, d, e, f, i) | | | | |
| ●DB6402 | { Quest' assisa ch'io vesto (a, b, c, d, e, f, i) | | | | |
| | { O re: pei sacri numi (a, b, d, f, i) | | | | |
| | { Gloria all' Egitto, ad Iside (with Stage Band) | | | | |

Act 3

- | | | | | | |
|---------|--|-----|-----|-----|--------------|
| ●DB6403 | { O tu che sei d'Osiride (f, b, i) | | | | |
| | { Qui Radamès verrà! (c) ... | ... | ... | ... | O patria mia |
| ●DB6404 | { O ciel azzuri (c) ... | ... | ... | ... | |
| ●DB6405 | { Ciel! mio padre! (c, e) | | | | |
| | { Su dunque! (c, e) | | | | |
| ●DB6406 | { Pur ti reveggo, ma dolce Aida (c, d) | ... | ... | ... | |
| | { Fuggiam gli ardori inospiti (c, d) ... | ... | ... | ... | Nile Duet |
| ●DB6407 | { Aida! Tu n'on m'ami (c, d, e) ... | ... | ... | ... | |
| | { Tu! Amonasro! (b, c, d, e, f) | | | | |

Act 4

- | | | | | | |
|---------|--|-----|-----|-----|------------|
| ●DB6408 | { L'abborrita rivale (b, d) | | | | |
| | { Ah! Tu dei vivere! (b, d) | | | | |
| ●DB6409 | { Ohimè morir mi sento (b, f, i) | | | | |
| | { Radamès! Radamès! (b, f, i) | | | | |
| ●DB6410 | { Sacerdoti: compiste un delitto (b, f, i) | | | | |
| | { La fatale pietra (c, d) ... | ... | ... | ... | |
| ●DB6411 | { Morir! si pura e bella (c, d, i) ... | ... | ... | ... | Tomb Scene |
| | { O terra addio (b, c, d, i) ... | ... | ... | ... | |

AIDA (Verdi)—Continued

Miscellaneous

- C7937 Act 1—Prelude Philharmonia Orchestra/Markevitch
 DB21563 Act 1—Se quel guerrier io fossi.. Celeste Aida Björling
 DB1875 Act 1—Se quel guerrier io fossi...Celeste Aida (*with Symph. O.*) Caruso
 DB6996 Act 1—Se quel guerrier io fossi...Celeste Aida Lanza
 DB3049 Act 1—Se quel guerrier io fossi...Celeste Aida Björling
 DB3225 Act 1—Se quel guerrier io fossi...Celeste Aida Gigli
 ●C3379 Act 1—What if 'tis I...Heavenly Aida (Celeste Aida) Booth
 C2849 Act 2—Grand March Boston Prom. Orch.
 DB21580 Act 3—O patria mia Joan Hammond
 DA809 Act 4—The Tomb Scene (O terra addio) Ponselle & Martinelli

Ain't misbehavin'—

- C3737 By "Fats" Waller and his Rhythm*
 BD5415 By "Fats" Waller's Continental Rhythm—S. F-T*
 B8690 By Quintette Hot Club of France—(Sw.)
 C4172 By Louis Armstrong and his All Stars—(Sw.)*

- C4192 Air and Gavotte (S. S. Wesley, ed. West) (*Organ*) Hans Vollenweider
 ●B10237 Air and Rondo (Handel ed. & arr. Rothwell) Evelyn Rothwell
 C2664 Air and Variations (Proch) (*Soprano*) *In Italian* Miliza Korjus
 Air des Bijoux—See Faust (Jewel Song)

- BD1322 Air Express Ken Mackintosh Orchestra

Air for G String (From Suite No. 3 in D) (Bach)—

- DB6156 By Yehudi Menuhin *Violin (Piano acc. by Marcel Gazelle)*
 DB3019 By Adolf Busch Chamber Players (Part of complete set)
 B2913 By New Symphony Orchestra (*cond. by Dr. Malcolm Sargent*)
 C3239 By Boston Promenade Orchestra (*cond. by Arthur Fiedler*)
 C3775 By Melachrino Orchestra

- B10258 Alabama Jubilee Homer and Jethro

ALABIEFF, Alexander, Composer—See Recorded Music Section

- C3428 Alamein, El, Concerto for Piano and Orchestra (Albert Arlen)—
 By Peggy Cochrane (with Jack Payne and his Orch.)
 ●DB21096 Alba e tramonto (Lenadon-Gibilario) (*Tenor*) Gigli
 DA1931 Alba separa dalla luce l'ombra (D'Annunzio-Tosti) (*Tenor*) Björling

ALBANESE, Licia, Soprano—See also Bohème, Traviata—

- DB6479 { Vissi d'arte (Tosca—Puccini)
 { Un bel di, vedremo (Madama Butterfly—Puccini)
 ●DB21406 { Madama Butterfly (Puccini): Act 1—Ancora un passo or via
 { Act 2—Con onor muore. (*With R.C.A. Victor Orch./Victor Trucco*)
 ●DB21505 { Louise (Charpentier): Depuis le jour
 { Manon Lescaut (Puccini): In quelle trine morbide
 { (*With the R.C.A. Victor Orchestra/Victor Trucco*)
 DB21603 { Tosca (Puccini): Vissi d'arte
 { Gianni Schicchi (Puccini): O mio babbino caro
 { (*with R.C.A. Victor Orchestra cond. Renato Cellini*)

ALBANESE, Licia (Soprano) and Jan PEERCE (Tenor)—

- DB21111 { Traviata (Verdi) Act 1: Brindisi (*with Chorus*)
 { Act 3: Alfredo...Parigi o cara
 { (*with RCA Victor Orchestra and Chorus cond. Victor Trucco*)

- DB6615 ALBANESE Licia, and Lucielle BROWNING (Mezzo-soprano)—
 Flower Duet (Madama Butterfly—Puccini) *In Italian*

ALBANESE, Licia and Robert MERRILL (Baritone)—

- DB21236 { Pagliacci (Leoncavallo) Nedda! Silvio! a quest' ora
 { No! più non m'ami (*with RCA Victor Orch. cond. J. P. Morel*)

ALBENIZ, Isaac Manuel, Composer—See Recorded Music Section

- C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.

- B10516 A-L-B-U-Q-U-E-R-Q-U-E*** **Ralph Flanagan Orchestra**
ALCESTE (Gluck)—
Opera in three acts by Gluck to a libretto adapted by Calzabigi from the Greek legend. First produced in Vienna on 26 December, 1767
- DB21616 Act 1: Overture** **Glyndebourne Festival Orchestra/Gui**
ALCINA (Handel)—
 Minuet—See **Children's Records** (Tunes for Children)
- ALDA, Frances** (Speaker)—See **Caruso** (DL100)
- ALDERSHOT COMMAND**—See **Tattoo Records**
- ALEXANDER, Joan** (Soprano)—See **History of Music in Sound** (Volume 4)
- B8734 Alexander's Ragtime Band**—(Sw.) **Benny Goodman Orchestra**
- ALFANO, Franco, Composer**—See **Recorded Music Section**
- B8069 ALFREDO AND HIS ORCHESTRA, Tzigane** (Gypsy) **Orchestra**—
 Medley of Strauss Waltzes and Spanish Gipsy Dance (Marquina)
- Alice Blue Gown**—See **Irene** (Tierney)
- ALICE IN WONDERLAND**—See **Children's Records**
- All creatures now are merry minded** (J. Benet)—See **Madrigals**
- **B10465 All day singin' and dinner on the ground** (Vocal) (with Chorus) **Don Estes**
- All hail, thou dwelling**—See **Faust**
- **B2778 All hands, March** (Benter) **United States Navy Band**
- B9855 All I want for Christmas*** **Spike Jones' City Slickers**
- B10551 All I want is a chance** (Vocal) **Eddie Macdonald**
- C3462 All in the April evening** (Tynan-Roberton) **Glasgow Orpheus Choir**
- B10524 All of me** (Vocalist) **Don Cameron**
- B10608 All my life** (film: Eight o'clock Walk) **Melachrino Strings**
- B10692 All night long*** **Buddy Morrow Orchestra**
- All people that on earth do dwell** (Tune: Old Hundredth)—
C3785 By Templars Octet
 See also **Royal Festival Hall**
- B10502 All round my hat** (Trad. arr. Hayes) (Vocal) (Guitar acc.) **Elton Hayes**
- B10483 All that I'm asking is sympathy*** **Henri René Orchestra**
- All through the night—Ar hyd y nos** (Old Welsh Air)—
 ● **DA1265 By Richard Crooks** *In English* (Organ acc.) (Tenor)
B8668 By Paul Robeson *In English* (Bass)
B9021 By Paul Robeson *In English* (Piano acc.) (Bass)
 ● **B10206 By Thomas L. Thomas** (Baritone) (Harp acc.) (In Welsh)
B9842 By Glasgow Orpheus Choir
- **DA1916 Alla danza** (Cittadini) (Tenor) **Beniamino Gigli**
Alla marcia—See **Karelia Suite**
- **DB21357 Allegretto in C minor** **Artur Schnabel**
- **B9751 Allegro** (Fiocco) (Viola and Piano) **Bernard Shore and Gerald Moore**
Alle Vögel—See **Folk Songs** (German Song Melodies)
- ALLEGRO, IL PENSIEROSO ED IL MODERATO** (Milton-Jennens—
 Handel)—Ode in English—
B9697 No. 5—Haste thee, Nymph **Glasgow Orpheus Choir**
- Alleluia**—See **Exsultate jubilate** (Mozart)
Alleluia psallat—See **History of Music in Sound** (Volume 2) (HMS19)
Alleluia, Surrexit Christus—See **History of Music in Sound** (Vol. 2) (HMS15)
Alli esta riyendo—See **Vida Breve**
- B8784 Alligator Crawl** (Waller) *Piano* **"Fats" Waller**
- ALLIN, Norman** (Bass)—See **Society Editions** (Mozart)

- DB21596 *Allmacht, Die* (Pyrker-Schubert)
By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
Allnächtllich im Träume—See *Dichterliebe*
Allons au vert bocage (Costeley)—
See *History of Music in Sound* (Vol. 4) (HMS34)
- DA2037 *Alt-Wien* (Godowsky trans. Heifetz) (*Violin*) (*Piano acc.*) Heifetz
Alten, bösen Lieder—See *Dichterliebe*
Alta (de la Torre)—See *History of Music in Sound* (Volume 3) (HMS31)
- B10052 *Always you* (*Based on Tchaikovsky's "Romance"*) Henri René Orchestra
ALWIN, Karl, Conductor—See *Vienna Philharmonic Orchestra*
ALWYN, William, Composer—See *Recorded Music Section*
- Am Feierabend*—See *Schöne Müllerin* (No. 5)
- B10339 *Am I in love* (film: *Son of Paleface*) (*Vocal*) (*with Chorus*) Donald Peers
B10450 *Am I wasting my time on you* (*Vocal*) Eddie Fisher
Am leuchtenden Sommermorgen—See *Dichterliebe*
- DB21586 *Am Meer* (No. 12 of "*Schwanengesang*") (Heine-Schubert)
By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)
Am stillen Herd—See *Die Meistersinger*
- AMADEUS STRING QUARTET**—
(Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett)
- C4066-8 { *Quartet in C, Op. 76, No. 3 ("Emperor")* (Haydn)
{ (*Automatic Couplings* ●C7831-3)
- C7798 { *Quartet No. 14 in G major, K.387* (Mozart) (*Record Library Series 451*)
-801 { *8th side: Serenade (Quartet in F, Op. 3, No. 5)* (Haydn) (*Auto. only*)
- AMADIO, John, Flautist*—See under *Instruments of the Orch.* (C3620)
- DB6313 *Amarilli (Amaryllis)* (Caccini) *In Italian* (*Tenor*) Gigli
- AMARYLLIS SUITE** (Handel, arr. Beecham)—
DB6821 *Scherzo* (cond. Sir Th. Beecham) Royal Philharmonic Orch.
- Amar si li alti tuo gentil costumi* (Landini)—
See *History of Music in Sound* (Volume 3) (HMS22)
- AMBROSIAN HYMNS**—See *History of Music in Sound* (Volume 2) (HMS10)
- RG13 *Amen (Threefold)* (Orlando Gibbons) *Choral* Coronation Service
B9614 *Amen (Threefold)* (Orlando Gibbons) *Choir and Organ* Royal Wedding Music
Amen Chorus (Handel)—See *Royal Festival Hall*
- C3881-2 *American in Paris* (Gershwin) R.C.A. Victor Symphony Orch.
B10112 *American-English Tunes for Square Dances* Square Dance Band
BD5942 *American Patrol*—F-T Glenn Miller Orchestra
B10045 *American Square Dance Selection* Square Dance Band
- AMERS, Flight-Lieutenant J.*—See *Royal Air Force Band*
- AMES BROTHERS, The**
- B10543 { *You, You, You*
{ *My Love, My Life, My Happiness* (*with chorus*)
- B10627 { *Boogie Woogie Maxixe* (*with chorus*)
{ *I can't believe that you're in love with me* (*with chorus*)
- B10685 { *The Man with the Banjo* (*with Chorus*)
{ *Man, Man, is for the Woman made*
- AMICO FRITZ, L'** (Mascagni)
Opera in 3 acts. Text by Suardon from the story by Erckmann-Chatrian. First produced Rome, 1891—
- DB21098 Act 2—*Suzel, buon di* (Cherry Duet) Hammond and Schock
●DA1937 Act 3—*Ed anche Beppo amo...O, amore, o bella luce* Gigli
DB21579 Act 3 { *Ed anche Beppe amo...* } Tagliavini
{ *O amore, o bella luce* } & Meletti
- DA2015 *Amicu ventu* (Gibilaro) (*Tenor*) Gigli
Amo, Amas—See *And so to Bed*

- AMOR BRUJO, EL (Love, the Magician)—Ballet (Manuel de Falla)—**
 C2955 Ritual Fire Dance Boston Promenade Orch.
 ●●DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
 DA1853 Ritual Fire Dance *Piano* José Iturbi
 ●●DA1151 Dance of Terror *Piano* Arthur Rubinstein
 DA1853 Dance of Terror *Piano* José Iturbi
- Amor ti veta—See Fedora**
Amor y los ojos—See Canciones epigramaticas
 DA1142 **Amour, toujours l'amour, L' (Love everlasting) (R. Friml)—**
By Richard Crooks (Tenor) In English
- B10197 **Amoureuse** Melachrino Strings
- AN DIE FERNE GELIEBTE, Op. 98 (Jeitteles-Beethoven) Song Cycle—**
 ●DB9681 { 1. Auf dem Hügel sitz' ich spahend
 2. Wo die Berge so blau
 6. Nimm sie hin denn, diese Lieder } Dietrich Fischer-Diskau
 (Baritone)
 ●DB9682 { 3. Leichte Segler
 4. Diese Wolken in den Höhen
 5. Es kehret der Maien, es blühet die Au' } and Gerald Moore (Piano)
 (Auto. Couplings only)
- DB21572 **An die Geliebte (Stoll-Schubert)—**
By Elisabeth Schumann (Soprano) (Piano acc.: Leo Rosanek)
- DB21493 **ANACREON (Cherubini)—**
 Overture Vienna Philharmonic Orch.
- Anchor's Aweigh—March (Zimmerman)—**
 ●B2778 *By United States Navy Band*
 B9287 *By Victor Military Band (with The Four Clubmen)*
- B10152 **And so to sleep again** April Stevens
- AND SO TO BED (Vivian Ellis)—**
VOCAL GEMS from Jack De Leon's London Production
with the New Theatre Orchestra cond. Mantovani.
- B10176 { And so to bed Jessie R. Landis, Keith Mitchell w New Theatre Co.
 Bartholomew Fair Leslie Henson & New Theatre Co.
 Amo', Amas The New Theatre Company
- B10177 { Love me little, love me long Betty Paul and Dudley Jones
 Gaze not on Swans (*Madrigal*) The New Theatre Company
 (words: Henry Noel from "Ayres and Dialogues")
- B10178 { Sarabande Jessie R. Landis, Hazel Jennings & Stella Chapman
 Beauty retire (words adapt. from Sir William Davenant 1606-1668)
 The Oaths Jessie Royce Landis
 And so to Bed Leslie Henson, Betty Paul and Alan Dudley
 The New Theatre Company
- B3419 **And the Glory of the Lord—See Messiah**
And then he took up Golf (Guitar acc.) (Tenor) Frank Crumit
Andalouse—See Spanish Dances
- ANDALUSIA SUITE (Lecuona)—**
 B10076 Malagueña Boston Promenade Orchestra
 B9637 Malagueña Melachrino Orchestra
 B10470 Malagueña (*Piano*) Semprini
- Andante (Mozart)—See Cassation in G major, K. 63**
 ●DA1317 **Andante & Rondo Capriccioso in E, Op. 14 (Mendelssohn) (Piano)** Levitzki
Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
 DB3443 *By Kreisler Violin (Piano acc.)*
- Andante spianato (Chopin)—See Polonaise**
 DA803 **Andantino (Lemare) Violin (Piano acc. by Carl Lamson)** Kreisler
- ANDERS, Peter (Tenor)—**
 ●DA5514 { Der Freischütz (Weber): Nein! Länger trag' ich nicht die Qualen...
 Durch die Wälder (Max's-Aria)
 (With Municipal Opera Orchestra Berlin/Artur Rother)
- DB11543 { Fidelio (Beethoven): Gott! Welch Dunkel hier!
 ...In des Lebens Frühlingstagen (Florestan's Aria)
 (with the Municipal Opera Orchestra, Berlin, cond. Artur Rother)

- C4166 **ANDERSEN, Asta** (Harpsichord) & **Thomas ROSENBERG** (Viola da gamba)
Sonata No. 3 in G minor (Bach)—Adagio only

ANDERSEN, Carlo, Violinist—See Copenhagen Philharmonic Orch.

ANDERSON, Marian, Contralto—

- C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)
Softly awakes my heart (Samson and Delilah—Saint-Saëns)
●C2065 { Plaisir d'amour (Martini)
O don fatale (Don Carlos—Verdi)
DA1676 { Deep River
I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (Piano acc.)
●●DA1846 { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (Piano acc.)
Let us break bread together (Negro Spiritual, arr. Lawrence) (Piano acc.)

ANDREA CHENIER (Giordano)—

Opera in four acts, text by Ilica. First produced La Scala, Milan, March 23, 1896

- DB21486 Act 1: Colpito qui m'avete ov'io . . . Un di all'azzurro spazio Lanza
DA1312 Act 3: Si fui soldato Beniamino Gigli
DA1836 Act 4: Come un bel di di maggio Jussi Björling
DB21486 Act 4: Come un bel di di maggio Lanza
DB21260 Act 4: Vicino a te . . . La nostra morte (Love Duet) Hammond & Schock

ANDREWS, Archie—See Peter Brough, Children's Records (Archie Andrews' Little Stories); Max Bygraves

Andy the Jackdaw—See Children's Records (Archie Andrews' Little Stories)

ANDREWS, Julie—See Jack and the Beanstalk

- DA2007 **Anema e cora** (Manlio-d'Espisito) (Tenor) Gigli

ANERIO, Felice, Composer—See Recorded Music Section

- B9942 **Anes Les** (Kabalevsky arr. G. Jacob) Jacques Orchestra
B10689 **Angela mia** Ralph Flanagan Orchestra
Angelus ad virginem (anon.)—See History of Music in Sound (Vol. 3)(HMS22)

ANGELES—See Victoria de los Angeles

Angels guard thee—See Jocelyn

- B9898 **Angels' Serenade** (Serenata) (Braga)—See also **Rose I bring you**—
By Melachrino Strings
Anitra's Dance—See Peer Gynt

- DB6627 **ANNEES DE PELERINAGE**—1re. Année (Suisse) (Liszt)—
No. 4. Au bord d'une source (Piano) Horowitz

- B3149 **Annen Polka** (Strauss) Vienna Philharmonic Orch.
B10584 **Annie doesn't live here any more** (Vocal) Eartha Kitt

ANNIE GET YOUR GUN—

Vocal Gems (Parts 1 to 4) (Singers: Maxine Carroll, Jimmy Carroll, Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers acc. by Al Goodman and His Orch.)

- C3592 { (1) They say it's wonderful; I got lost in his arms (M. and J. Carroll)
(2) Doin' what comes natur'ly; You can't get a man with a gun
(Audrey Marsh)
●C3593 { (3) Moonshine Lullaby: I got the Sun in the morning (Marsh, Mullen
Sisters, Guild Choristers)
(4) The Girl that I Marry; Who do you love I hope (Jimmy Carroll and
Earl Oxford)
Selection (2 sides) Phi' Green and His Orch.
C3691 { (1) There's no business like Show business; They say it's wonderful;
I got the Sun in the morning; You can't get a man with a gun
(2) The Girl that I marry; Moonshine Lullaby; I got lost in his arms;
Doin' what comes natur'ly; They say it's wonderful
BD5975 They say it's wonderful—S.F.T.* Joe Loss

- B10596** Answer me (Mütterlein) (*Vocal*) (*with choir*) Ann Shelton
- C3877** Ante el Escorial (Lecuona) (*Piano—W. Hill-Bowen*) Melachrino Orch.
- ANTHEMS—See Sacred Music (Anthems)**
- ANTHOLOGY OF FRENCH POETRY AND PROSE—**
See Language Study Records
- B9624** Anthropology—(Sw.) Dizzie Gillespie Orchestra
- Anvil Chorus—See *Trovatore*
- B10190** Any time (*Vocal*) Eddie Fisher
- Anywhere I wander (film: Hans Christian Andersen)—
B10437 By Hugo Winterhalter's Orchestra and Chorus
Ap Shenkin—See Folk and Country Dances
- APOLLO MALE CHOIR—**
- B2376** Anvil Chorus (*Trovatore*) and Pilgrim's Chorus (*Tannhäuser*)
- **APPALACHIAN MOUNTAIN SONGS—See Folk Songs (American)**
- Appassionata—See Sonatas (Beethoven—Piano. Op. 57)
- Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)—
DB3533-4 By Philadelphia Orchestra (*cond. Stokowski*) (3 sides)
D1689 By New York Philharmonic Orchestra (*cond. Toscanini*) (2 sides)
- Appressati, Lucia—See Lucia di Lammermoor
- B10360** April in Paris Sauter-Finegan Orchestra
- April in Portugal (The Whisp'ring Serenade)—
B10500 By Tony Martin (*Vocal*) (*with chorus*)
B10497 By Melachrino Strings
- April is in my Mistress' face (Morley)—See Madrigals
- B10671** April Showers (A tribute to Al Jolson) (*Vocal*) Eddie Fisher
- DB3815** Aprile (April) (Tosti) (*Tenor*) Beniamino Gigli
- Aprite un po'—See Nozze di Figaro
- C3864** Aquarelles, Deux (Two) Delius arr. Fenby Halle Orchestra
- Ar hyd y nos (Old Welsh Air)—See All through the night
- Arabella—See London Welsh Association Concert
- DB6492** Arabeske (Arabesque), Op. 18 (Schumann)—(*Piano*) Rubinstein
- ARCADELT, Jacob, Composer—See Recorded Music Section**
- ARCADIANS, THE, Musical Comedy (Monckton)—**
C1684 Vocal Gems Light Opera Company
- Archduke—See Trios (Beethoven)
- ARDITI, Luigi, Composer—See Recorded Music Section**
- Ardon gl' incensi—See Lucia di Lammermoor
- B10704** Are you looking for a sweetheart? (*Vocal*) Larry Hayward
- Aria from Suite in D (Bach)—See Air for G String
- ARIANNA (Monteverdi)—**
Opera. Text by Ottavio Rinuccini. First produced
at the Ducal Court, Mantua, 28 May, 1608.
Lasciate mi morire—See Italian Classic Songs
- DA1449** Arise, O Sun (Day) (*Tenor*) Richard Crooks
- C3205** Arise, O Sun (Day) (*Doris Arnold's arrangement*) Kentucky Minstrels
- B9388** Arkansaw Traveler (arr. Guion) Boston Promenade Orch.

- ARLESIANA, L' (Cilea)**—
Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's play. First produced at the Teatro Lirico, Milan, 27 Nov., 1897.
- DB2914 Act 2—Lamento di Federico: E la solita storia Gigli
 DB6580 Act 2—Lamento di Federico: E la solita storia Di Stefano
 DB6869 Act 2—Lamento di Federico: E la solita storia Tagliavini
- ARLÉSIENNE, (Bizet)**—
 Suite No. 2
- C3206 Pastorale and Intermezzo } Boston Promenade Orchestra
 ●C3207 Menuet and Farandole } (cond. by Arthur Fiedler)
- DB9656 { Suite No. 1: Prélude (Part 1)
 { Suite No. 2: Farandole } Hallé Orchestra (Auto. only)
 ●DB9657 { Suite No. 1: Prélude (conclusion)
 { Suite No. 1: Adagietto } (cond. by Sir John Barbirolli)
- ARMIDA (Haydn)**—
 B10681 Overture London Mozart Players
- ARMSTRONG, Louis, and his All Stars**—
 C4172 Ain't misbehavin' and Rockin' Chair*
 C4194 Back o' Town Blues* and St. James Infirmary*
- ARMSTRONG'S, Louis, DIXIELAND SEVEN**—
 B9588 { Where the blues were born in New Orleans (Film: New Orleans)*
 { Mahogany Hall Stomp
- ARNAUD, Yvonne, Pianist**—
 ●C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns)
 { Rondo from Concerto in D Major (Haydn)
 { (with String Orchestra, cond., John Barbirolli)
- ARNE, Dr. Thomas, Composer**—See Recorded Music Section
- ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS**—
 ●BD1234 Bouquet of Roses and Texarkana Baby
- B10286 A-round the Corner (with Phil Cardew Corn Huskers) Tanner Sisters
 ●B10293 A-roving (Vocal) (with chorus) Harry Belafonte
- Arrival of the Queen of Sheba**—See Solomon (Handel)
- ARRAU, Claudio (Piano)**—
 ●DB9095-8 { Concerto in A minor, Op. 54 (Schumann) (Record Library Series 402)
 { (with Detroit Symphony Orchestra cond. Karl Krueger) (Auto. only)
- ART OF FUGUE (J. S. Bach)**—See Kunst der Fuge
- Artist's Life—Waltz (J. Strauss)**—See Künstlerleben
- B10383 As long as I live (Vocal) Don Emsley
 As vesta was from Latmos Hill descending (Weelkes)—See Madrigals
- ASHLEY, John (Trombone)**—See History of Music in Sound (Volume 3)
- B9960 Ashes of Roses (Male Quartette) Deep River Boys
- ASKEY, Arthur ("Big-Hearted Arthur"), Comedian**—
 See also Children's Records (Alice in Wonderland)—
 ●BD552 The Bee Song and Chirrup (The Bird Song) (Piano acc.)
- BD6159 At a Georgia Camp Meeting, QS Sid Phillips Band
- At Dawning (Cadman)**—
 B8731 By Paul Robeson (Bass)
 B8599 By Boston Promenade Orchestra
- C4096 At even ere the sun was set (Angelus) (Tarello-Joseph)—
 By Wainsgate Baptist Church Choir
- B10264 At last! at last! ("L'âmes des Poètes")— Kurt Burling Rococo Orchestra
 BD5811 At last—F-T* Glenn Miller Orchestra
 B9092 At Sundown—(Sw.) Muggsy Spanier Ragtime Band
- DA1941 At the Ball, Op. 38, No. 3 (Tolstoy-Tchaikovsky)—
 In Russian (Soprano) (Piano acc.) Mascia Predit and Gerald Moore

- B9042 At the Jazz Band Ball—(Sw.) Muggsy Spanier Ragtime Band
 BD6152 At the Jazz Band Ball, Q.S. Sid Phillips Band
 DA2049 Atlas, Der ("Schwanengesang" No. 8) (Heine-Schubert)
 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)
 Au bord d'une source—See *Années de Pèlerinage—1re Année: No. 4*
 Au tans d'aoust (anon.)—See *History of Music in Sound* (Vol. 2) (HMS12)
 ●DB1625 Au clair de la lune (Lulli, *harmonised by de la Tombelle*)—
 By Yvonne Printemps (*Soprano*) (*Harpsichord acc.*)
 Au fond du Temple Saint—See *Pêcheurs de Perles*
 Aubade (Vainement, ma bien aimée)—See *Roi d'Ys*
 AUBER, Daniel François, Composer—See *Recorded Music Section*
 Auf, auf zu Gottes Lob (J. W. Franck-Dørumsgaard)—
 ●DA2008 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*piano*)
 Auf der Bruck, Op. 93, No. 2 (Schulze-Schubert)—
 ●DB21423 By Peter Pears (*Tenor*) and Benjamin Britten (*Piano*)
 ●DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann
 ●DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (*Baritone*) Nelson Eddy
 Aufforderung zum Tanz—See *Invitation to the Dance*
 ●●BD1105 Auld Lang Syne (*Light Vocal*) (*with The Sportsmen Quartet*) Dinah Shore
 Aus alten Märchen winkt es—See *Dichterliebe*
 Aus Liebe will mein Heiland sterben—See *Matthäus Passion*
 Aus meinem Tränen spriessen—See *Dichterliebe*
 AUSTIN STACK CEILIDHE BAND
 conducted by Leo Redmond
 BD1308 { Irish Dances—Hornpipes—*The Red Haired Lad; The Liverpool*
 { Irish Dances—Reels—*The Scholar; The De'il among the Tailors; Miss*
 { *Monaghan's*
 BD1309 { Irish Dances—Reels—*The Shaskeen; Bonnie Kate; Teetotaller*
 { Irish Dances—Jigs—*Doherty's Fancy; Humours of Cappagh; Hide and Seek*
 BD1310 { Hornpipes—*The Showman's Fancy; Johnston's*
 { Set Dances—*The Three Sea Captains; The Humours of Bandon*
 BD1311 { March—*O'Sullivan Mor*
 { Set Dances—*Rodney's Glory; The Blackbird*
 AUSTRAL, Florence (*Soprano*) and Browning MUMMERY (*Tenor*)—
 D1302 { Home to our Mountains (Trovatore—Verdi) *In Italian*
 { Miserere (Trovatore—Verdi) *In Italian*
 B9072 Auto Conga* (Cugat) Xavier Cugat's Waldorf Astoria Orch.
 DB21183 Autrefois (Chaminade) (*Piano*) Shura Cherkassky
 C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orch.
 B9952 Autumn Leaves (Les feuilles mortes) Melachrino Orchestra
 B10623 Autumn Rhapsody (*Piano*) (*Rhythm acc.*) Semprini
 DB21597 Autunno (Bovio—E. de Curtis) (*Tenor*) Gigli
 Ave Regina coelorum (Dufay)—
 See *History of Music in Sound* (Volume 3) (HMS25)
 DB4893 Ave coelorum Domine (from Ave Maria) (Josquin des Prés)—
 By Dijon Cathedral Choir (4-Part unacc.)
 ●DB1570 Ave Maria (Arcadelt) *In Latin* (Unacc.) Sistine Choir
 Ave Maria (Bach—Gounod)—
 DA1488 By Gigli (*Tenor*) *In Latin* (*with Chorus and Berlin State Op. Orch.*)
 DA1982 By Mario Lanza (*Tenor*) (*In Latin*) (*Orch. acc.*)
 DB577 By McCormack (*Tenor*) *In Latin* (*Violin obbl. by Kreisler*)
 ●C4141 By Melachrino Strings (*with Peter Knight Singers*)
 DB21597 Ave Maria (Gibilaro) (*Tenor*) (*with chorus*) Gigli
 ●DB21524 Ave Maria (Kahn arr. Geehl) (*Tenor*) (*with Orch. Organ & Chorus*) Gigli
 Ave Maria (Mascagni)—
 (adapted to the "Intermezzo" from *Cavalleria rusticana*)
 DA458 By John McCormack (*Tenor*) (*In English*) (*Violin obbl. Kreisler*)
 ●DB1387 By Tito Schipa (*Tenor*) (*In Italian*)
 Ave Maria (Mendelssohn)—See *Lorelei*

Ave Maria, Op. 52, No. 6 (P. A. Storck-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")

- DB6619 By Gigli (Tenor) In Latin (with Organ, Strings and Harp)
- B10009 By Allan Jones (Tenor) (Organ acc.)
- DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
- DB2291 By Elisabeth Schumann (Soprano)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- DB1047 By Heifetz Violin (Piano acc. by Isidor Achron)
- DB21608 By Yehudi Menuhin (Violin) (Piano acc.)
- DB6158 By Yehudi Menuhin Violin (Piano acc.)
- DB1788 By Yehudi Menuhin Violin (Piano acc.)
- C3994 By Ida Haendel (Violin) (Piano acc.) (arr. Wilhelm)

Ave Maria (Verdi)—See **Otello**

Ave Signor—See **Mefistofele** (Boito)

- DB4893 **Ave verum corpus natum** (Josquin des Prés) **Dijon Cathedral Choir**
- B10152 **Aw c'mon** (Vocal) **April Stevens**

Away in a manger (Martin Luther—Music: Kirkpatrick arr. Thalben-Ball)

- C4039 By The Templars (Organ acc.: G. Thalben-Ball)

- B10626 **Baby cried, A** (Vocal) (with chorus)

Lou Monte

- C7780 **Baba Yaga, Op. 56** (Liadov)

Philharmonia Orchestra

- C3806 **Babe lies in the cradle** (Organ acc.)

The Templars

Baby mine—See **Children's Records** (Dumbo)

BACCALONI, Salvatore (Bass)—See **Society Editions** (Mozart)

BACH, Johann Sebastian, Composer—See **Recorded Music Section**

- B8879 **Bach goes to town**—(Sw.)

Benny Goodman Orchestra

BACHAUER, Gina, Pianist—

- C4020 **Hungarian Rhapsody No. 12 in C sharp minor** (Liszt rev. Saint Saëns)
- C4151-4 { **Concerto No. 26 in D, K537** ("Coronation") (Mozart) (RLS 475)
- { (Autos. •C.7892-5) (With the New London Orchestra cond. Alec Sherman)
- { Side 8: **Sonata in D minor, L.413** **Sonata in E L.375** (Scarlatti)
- C7854-5 { **Rhapsodie espagnole** (Liszt arr. Busoni) (Auto. only)
- { (With New London Orchestra cond. Alec Sherman)

Bachelor Gay, A—See **Maid of the Mountains**

Baches Wiegenlied, Des—See **Schöne Müllerin** (No. 20)

- C3214 **Bacio, Il** (Arditi) (Soprano)

Gwen Catley

- C3152 **Bacio, Il** (Arditi) (Soprano) In Italian

Miliza Korjus

- C4194 **Back o' Town Blues**—(Sw.)*

Louis Armstrong All Stars

BACKHAUS, Wilhelm, Pianist—

- DB926 { **Liebestraum, No. 3** (A dream of love) (Liszt)
- { **Naila Waltz** (Delibes-Dohnányi)
- DB928 { **Prelude in C, Op. 28, No. 1**; **Study in C, Op. 10, No. 1**; **Chromatic**
- { **Study in A Minor, Op. 10, No. 2**; **Revolutionary Study, Op. 10, No. 12**;
- { **Study in F, Op. 25, No. 3** (Chopin)
- DB2059 { **Prelude in C Major, Op. 28, No. 1** (Chopin)
- { **Study in C Major, Op. 10, No. 1** (Chopin)
- { **Fantasie Impromptu in C Sharp Minor, Op. 66** (Op. post.) (Chopin)
- DB2074 { **Concerto in A Minor, Op. 16** (Grieg)
- { (with New Symphony Orch., cond. Barbirolli) (Auto. DB7560-62)
- 76 { **Sonata in C Sharp Minor, Op. 27, No. 2** (Moonlight) (Beethoven)
- DB2405 { **4th Side: Christmas Oratorio—Pastorale** (Bach, arr. Lucas)
- 6 { **Sonata No. 11 in A Major, K.331** (Mozart)
- DB6810-1

BAGATELLES (Beethoven)—

- DB1694 **A minor** ("Fure Elise")

Artur Schnabel

See also **Society Editions** (volume 15)

For **Op. 33** and **Op. 126**—See **Society Editions** (Vol. 14)

Bagatelles for piano, 4 (1938) (Alan Rawsthorne)—

- C7566 By Denis Matthews (Piano) (British Council Recording)

BAILLIE, Isobel, Soprano—See **Dido and Aeneas, Madrigals**

BAKER, George, Baritone—

See *Children's Records* (from *Hums of Pooh*) **Gilbert and Sullivan**
Favourites, Gondoliers, Light Opera Co. (C3128), Pirates of Penzance

BALALAIKA (Maschwitz and Posford)—
 ●DA1730 Magic of your love (from Film) (*Tenor*)

John McCormack

BALFE, Michael, Composer—See *Recorded Music Section*

Bali Ha'i—See *South Pacific*

●DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms) *Piano*

Fischer

BALLADES, 4 (Chopin)—*Piano—*

●DB2023 No. 1 in G Minor, Op. 23
 ●DB2024 No. 2 in F Major, Op. 38
 ●DB2025 No. 3 in A Flat, Op. 47
 ●DB2026 No. 4 in F Minor, Op. 52

Alfred Cortot
Record Library Series 198
 (Auto. ●DB7589-92)

Miscellaneous—

●C4061 No. 1 in G minor, Op. 23
 ●C3101 No. 1 in G minor, Op. 23
 ●C3685 No. 2 in F major, Op. 38
 ●C3403 No. 4 in F minor, Op. 52
 ●DB21503 No. 4 in F minor, Op. 52

Halina Stefanska
Benno Moiseiwitsch
Benno Moiseiwitsch
Solomon
Horowitz

Ballad of the King of Thule—See *Faust* (Act 3)

Ballatella—See *Pagliacci*

BALLET MUSIC—See under the following *Titles—*

Aïda (Verdi)
Amor Brujo (Falla)
*Apparitions—*See *Consolation No. 3* (Liszt)
Ballet égyptien (Luigini)
Bartered Bride (Smetana)
Bolero (Ravel)
Boutique fantasque (Rossini)
Capriol (Warlock)
Carnaval (Schumann)
Casse-Noisette (Tchaikovsky)
*Choreatium—*See *Symphony No. 4* (Brahms)
Coppélia (Delibes)
Corsaire (Delibes)—See *Naïla*
Cydalise et le Chèvre-Pied
Cygne (Saint Saens)—See *Carnival des Animaux*
*Dance of the Hours—*See *Gioconda* (Ponchielli)
Dancing Years
Daphnis et Chloé (Ravel)
Don Juan (R. Strauss)
*Elves—*See *Midsummer Night's Dream—Overture*; also Mendelssohn
Violin Concerto Andante and Finale
Facade (Walton)
Faust (Gounod)
Francesca da Rimini (Tchaikovsky)
Gaîté Parisienne
Gayaneh (Khachaturian)
Gioconda (Ponchielli) *Dance of the hours*
Gioielli della Madonna (Wolf-Ferrari) *Dance of the Camarristi*
Giselle (Adolph Ch. Adam)
Great Elopement (Handel-Beecham)
Guglielmo Tell (Rossini)
Job (Vaughan Williams)
Legend of Frankie and Johnnie
Macbeth (Verdi)
Mam'zelle Angot (Lecocq, arr. Gordon Jacob)
Memoirs of the Ballet (arr. Melachrino)
Millions d'Arlequin (Drigo)
Nights at the Ballet
Patineurs, Les (Meyerbeer)
Pavane pour une Infante défunte (Ravel)

BALLET MUSIC—Continued

Planets (Holst)
 Présages—*See* Symphony No. 5 (Tchaikovsky)
 Prince Igor (Borodin)
 Rape of the Lock—*See* Symphonies (Haydn) "The Clock"
 Raymonda
 Red Poppy (Glière)
 Rosamunde (Schubert)
 Ruses d'amour (Glazounov)
 Russlan and Ludmilla (Glinka)
 Salome—(R. Strauss) Dance of the Seven Veils
 Saisons (Glazounov)
 Samson et Dalilah (Saint Saëns): Bacchanale
 Schéhérazade (Rimsky-Korsakov)
 Sleeping Beauty (Tchaikovsky)
 Snow Maiden (Rimsky-Korsakov)
 Spectre de la Rose—*See* Invitation to the Dance (Weber)
 Swan Lake (Tchaikovsky)
 Syphides (Chopin)
 Sylvia (Delibes)
 Symphonie fantastique (Berlioz)
 Till Eulenspiegel (R. Strauss)
 Variations symphoniques (Franck)
 Valse, La (Ravel)
 Wise Virgins (Bach-Walton)

●B7030-1 Ballet égyptien (Luigini)—
 By Boston Promenade Orchestra (*Auto. only*)

●●B9218 Ballin' the Jack—(Sw.) Morton's New Orleans Jazzmen

Ballo di Soldati—*See* Guillaume Tell

BALLO IN MASCHERA (A Masked Ball) (Verdi)—

*Opera in three acts : text by Somma, first produced,
 Apollo Theatre, Rome, February 17th, 1859*

DA1837	Act 1—Di' tu se fedele	Jussi Björling
●C3771	Act 2—Ma dall' arido stelo divulsa	Joan Hammond
DB1478	Act 3—Eri tu che macchiavi	Lawrence Tibbett
DB21606	Act 3—Eri tu che macchiavi . . . O dolcezza	Tito Gobbi

●B10350 Baltimore Rag Ralph Flanagan Orchestra

BAMBI (Walt Disney Colour Film)—*See* Children's Records

DA2055	Bambina bruna (<i>Tenor</i>)	Beniamino Gigli
●B10429	Banana Fingers (<i>Vocal</i>)	Donald Peers

BAND WAGON (Film)

B10612	{ Selection : Dancing in the dark ; You and the Night and the Music ; I guess I'll have to change my plan ; Some- thing to remember you by ; A shine in your shoes } Louisiana Hayride	Semprini (<i>Piano (with Rhythm acc.)</i>)
BD6160	Dancing in the dark, QS	Joe Loss Orch.
B10609	I guess I'll have to change my plan (<i>Vocal</i>)	Donald Peers
B10609	Shine on your shoes (<i>Vocal</i>)	Donald Peers

C4110	Banderero (Stuart) (<i>Bass</i>) (<i>Piano acc.</i>)	Owen Brannigan
B10697	Bandit, The (<i>Vocal</i>)	Des Williams

●B8219 Banjo Song (Homer) (*Bass*) Paul Robeson

BANTOCK, Sir Granville (Composer)—*See* Recorded Music Section

BARACCHI, Aristide Baritone—*See* Bohème (complete)

BARBER, Samuel, Composer—*See* Recorded Music Section

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)—

*Opera in two acts, text by Sterbini. Founded on Beaumarchais
First produced, Argentina Theatre, Rome, February 20th, 1816.*

- | | | |
|---------|---|-----------------------------|
| D1835 | Act 1—Overture (cond. Toscanini) | N. York Phil. Symph. Orch. |
| C4136 | Act 1—Overture (cond. Serafin) | Florence Festival Orchestra |
| DA874 | Act 1—Ecco ridente in cielo (1st Serenade) | Tito Schipa |
| DA874 | Act 1—Se il mio nome (2nd Serenade) | Tito Schipa |
| DB21576 | { Act 1—Se il mio nome (1st Serenade) | { Victoria de los Angeles |
| | { Act 1—Recit. Oh cielo! | { Nicola Monti & Gino Bechi |
| DB6626 | Act 1—Largo al factotum | Tito Gobbi |
| DB1478 | Act 1—Largo al factotum | Lawrence Tibbett |
| C3141 | Act 1—I'm the factotum (Largo al factotum) | Dennis Noble |
| C1400 | Act 1—Room for the factotum (Largo al factotum) | Peter Dawson |
| DA2030 | Act 1—Una voce poco fa (Cavatina) | Victoria de los Angeles |
| DB1979 | Act 1—Una voce poco fa (Cavatina) (with Symphony Orch.) | Tetrazzini |
| ●DB1355 | Act 1—Una voce poco fa (Cavatina) | Galli-Curci |
| ●DB261 | Act 1—Una voce poco fa (Cavatina) | Galli-Curci |
| ●C2688 | Act 1—Una voce poco fa (Cavatina) <i>In German</i> | Korjus |
| DB21576 | Act 1—All' idea di quel metallo | Nicola Monti & Gino Bechi |
| DB932 | Act 2—La calunnia è un venticello (Slander Song) | Chaliapin |
| ●DB6387 | Act 2—Dunque io son? | Carosio and Tagliabue |

BARBIERI, Fedora, (Contralto)—

- DB21261 { Il Trovatore (Verdi) Stride la vampa
with M. Caruso (Tenor) Il Trovatore (Verdi) Condotta ell' era in ceppi
(with Milan Symphony Orchestra cond. Argeo Quadri)

BARBIROLI, Sir John, Conductor—See London Symphony, New Symph.,
Halle, Barbirolli's Chamber and London Philharmonic Orchestras

BARBIROLI, Sir John, AND HIS ORCHESTRA—

- C2637 { Marche militaire (Schubert)
{ Ballet Music—No. 2 in G (Rosamunde-Schubert)

BARBIROLI'S CHAMBER ORCHESTRA—

- C1655 { Serenade Eine kleine Nachtmusik (Mozart)
-56 { 4th Side Hornpipe (Married Beau) (Purcell)

Barcarolle—See Contes d'Hoffmann

Barcarolle in F sharp minor, Op. 60 (Chopin)

- DB21613 By Artur Rubinstein (Piano)

BARONTI, Duilio, Bass—See Bohème (Gigli set)

Barrell House Boogie—

- BD6143 By Sid Phillips and his Band—F-T

- B9251 By Pete Johnson and Albert Ammons (Two Pianos) (Sw.)

- B10411 Barrels 'n barrels of roses (Vocal)

Donald Peers

BARTERED BRIDE (Smetana)—

*Opera in 3 acts. Text by Karel Sabina. First
produced at Czech Theatre, Prague, 30 May, 1866*

- | | | |
|----------|--|------------------------|
| DB21463 | Act 1—Overture (cond. Kubelik) | Philharmonia Orchestra |
| ●DB21088 | Act 1—Overture | Chicago Symph. Orch. |
| ●DB3652 | Act 1—Overture (cond. Walter) | London Symph. Orch. |
| DB6454 | Act 1—Polka (cond. Beecham) | Royal Phil. Orch. |
| DB21463 | Act 2—Furiant (cond. Kubelik) | Philharmonia Orchestra |
| DB6454 | Act 3—Dance of the Comedians (cond. Beecham) | Royal Phil. Orch. |
| ●DB21464 | Act 3—Dance of the Comedians (cond. Kubelik) | Philharmonia Orch. |
| ●DB21136 | Act 3—Endlich allein . . . Wie fremd und Tod | Jurinac |

Bartholomew Fair—See And so to Bed

BARTOK, Béla, Composer—See Recorded Music Section

- B8636 Basin Street Blues (Williams) Piano
BD6165 Basin Street Blues, S-F-T*

"Fats" Waller
Sid Phillips Band

- BASIOLA, Mario, Baritone**—See **Pagliacci, Madama Butterfly**
- Basque** (Marin Marais)—See **Children's Records** (Tunes for Children)
- BASSANI, Giovanni Battista, (Composer)**—See **Recorded Music Section**
- BATEMAN, Picard**—See **Language Study Records** (French Course)
- BATESON, Thomas, Composer**—See **Recorded Music Section**
- BATH ABBEY, BELLS OF**—See under **Bell Records**
- BATTAGLIA DI LEGNANO (Verdi)**—
 ●C4181 Overture (cond. Markevitch) Philharmonia Orch.
- Batti, batti, o bel Masetto**—See **Don Giovanni**
- Battle of Kershenetz**—See **The Invisible City of Kitezh**
- Bauern Schwanz, Der (Rubinus)**—
 See **History of Music in Sound** (Volume 3) (HMS31)
- BAVARIAN DANCES, OP. 27 (Elgar)**—
 C3695 No. 2 ("Lullaby") (cond. Barbirolli) Hallé Orch.
- BAX, Sir Arnold, Composer**—See **Recorded Music Section**
- DA1964 **Bayou Lullaby** (Film: Toast of New Orleans) (Tenor) Mario Lanza
- BAZZINI, Antonio (Composer)**—See **Recorded Music Section**
- B.B.C.**—For recordings made in collaboration with—See **Coronation Service**;
Children's Records (Dramatised Stories for Children); **Sea Shanties**
- B.B.C. COUNTRY MAGAZINE**—
 for recorded versions of Folk Songs sung in this Radio feature—See
 In Newlyn Town One-eyed Riley
 Oyster girl Pleasant and delightful
 Wild Rover
- B.B.C. CHORUS, Conducted by Leslie Woodgate**—See **Primrose**
- B.B.C. SYMPHONY ORCHESTRA**—
 See also **Concertos and Society Editions** (Sibelius, Vols. 2 and 4)
 AB Sir Adrian Boult EE Sir Edward Elgar
 AT Arturo Toscanini MS Sir Malcolm Sargent
 BW Bruno Walter TB Sir Thomas Beecham
- B8553 God Save the King; Rule Britannia; British Grenadiers AB
- DA1318 Nocturne (Midsummer Night's Dream) (Mendelssohn) Horn: A. Brain AB
- DB1722 Funeral March (Chopin, arr. Elgar) AB
- DB1801 { Pomp and Circumstance March No. 1 in D, Op. 39 (with Organ)
 { Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar) EE
- DB1925 Egmont Overture (Op. 84) (Beethoven) AB
- DB1935 { Cockaigne—Concert Overture (Elgar) EE
 -6 { 4th Side Pomp and Circumstance March No. 4 in G (Elgar) EE
- DB2253 { Symphony No. 4 in E Minor (Brahms)
 -7 { Record Library Series 218 (Auto. ●DB7718-22) BW
- DB2258 { Symphony No. 39 in E Flat K. 543 (Mozart) BW
 -60 { (Auto. Couplings ●DB7715-17)
- DB2362 Light Cavalry Overture (Suppé) AB
- DB2800-2 Enigma Variations (Elgar) (Auto. DB8068-70) AB
- DB3164 Crown Imperial March (Walton) (Organ, Berkeley Mason) AB
- DB3333 Symphony No. 6 in F (Pastoral) (Beethoven)
 -37 (Record Library Series 295) (Auto. DB8369-73) AT
- DB3537-9 { Symphony No. 1 in C (Beethoven)
- DBS3540 { (Record Library Series 315) (Auto. ●DB8520-1, DBS8522, DB8523) AT
- DB3541 Scala di seta (The Silken Ladder)—Overture (Rossini) AT
- DB3542 Invitation to the Dance, Op. 65 (Weber, arr. Berlioz) AT
- DB3550 The Magic Flute—Overture (Mozart) AT
- DB3814 { Così fan tutte—Overture (Mozart) AB
 { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) AB
- DB3956-7 Caprice italien, Op. 45 (Tchaikovsky) AB
- DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) AB

B.B.C. SYMPHONY ORCHESTRA—Continued

- DB6227-8 { Planets Suite, Op. 32 (Holst) (*Record Library Series 389*)
 DBS6229 { (*Auto.* DBS8994, DB8995-9000) (*British Council Recording*)
 DB6230-3 { (*with Chorus in the last movement*) AB
 DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture AB
 -43 { Midsummer Night's Dream (Mendelssohn)—Wedding March AB
 DB6248 { Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo TB
 ●DB8733-6 { Symphony No. 4 in B flat major, Op. 60 (Beethoven)
 { (*Record Library Series 334*) (*Auto. only*) AT
 ●DB8967 { Symphony No. 2 in E flat major, Op. 63 (Elgar)
 -72 { (*Record Library Series 378*) (*Auto. only*) AB
 ●DB9024-8 { Job—A Masque for Dancing (Vaughan Williams)
 { (*Record Library Series 392*) (*Auto. only*) AB
 DB9783-4 { Fantasia on a Theme by Thomas Tallis (Vaughan Williams) (*Auto only*) MS
 DB21522 { Finlandia—Symphonic Poem, Op. 26 (Sibelius) MS
 DB21569 { Marche slave, Op. 31 (Tchaikovsky) MS
 DB21591 { Hänsel und Gretel (Humperdinck): Overture MS
 DB21601 { Ruy Blas Overture, Op. 95 (Mendelssohn) MS

●B10287 Be anything (But be mine) Joe Loss and his Orchestra

DA1964 Be my love (Film: Toast of New Orleans)—
 By Mario Lanza (*Tenor*)

RG7 Be strong, and play the man—Confortare (W. Davies) Coronation Service
 Be thou faithful unto death—See St. Paul
 Beale Street Blues—

C2938 By Tommy Dorsey and his Orchestra—(Sw.)

B10341 By Jelly Roll Morton Red Hot Peppers—(Sw.) (*Recorded 1927*)

B9520 Bean Setting: 29th of May *Concertina*

Beata viscera—See History of Music in Sound (Volume 2) (HMS18) William Kimber

●●BD5651 Beat me Daddy, eight to a bar—F-T* Glenn Miller Orchestra

BEAUMONT, Kathryn—

See Children's Records (Alice in Wonderland, Peter Pan)

BEAUMONT, Roma, Soprano—See Dancing Years

DA1599 Beautiful Dreamer (Foster) (*Tenor*) (*Piano acc.*)

Richard Crooks

BD1078 Beautiful Dreamer (Foster) (*Tenor*)

Robert Wilson

Beaut ful Galathea See *Schöne Galethée*

●DA1265 Beautiful Isle of Somewhere (Fearis) (*Tenor*) (*Organ acc.*) Richard Crooks

BD5644 Beautiful Ohio—W. Glenn Miller Orchestra

Beauty retire—See And so to Bed

Because (Guy d'Hardelot)—

DA1380 By Caruso (*Tenor*) *In French*

DA1163 By Richard Crooks (*Tenor*)

DA1902 By Jussi Björling (*Tenor*)

●DA1953 By Jan Peerce (*Tenor*)

DA1982 By Mario Lanza (*Tenor*) (featured in film: "The Great Caruso")

Because of you (Hammerstein-Wilkinson)—

DB21303 By Jan Peerce (*Tenor*) (*with chorus*)

BECAUSE YOU'RE MINE—Film—

DA2017 { Because you're mine (*Tenor*) Lanza

{ Song Angels sing, The (*Tenor*) Lanza

C4204 { Selection—Because you're mine; The song angels sing; } Tom Jenkins
 { Granada; Lee-ah-loo; The Lord's Prayer; You do } Palm Court
 { something to me; Because you're mine } Orchestra

BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—

B9061 Indian Summer and Preachin' Blues *

B9340 One o'clock jump and Blues in thirds

B9408 Sweetie Dear and Maple Leaf Rag

BECHI, Gino (Baritone) and Nicola MONTI (Tenor)—

DB21576 { Il barbiere di Siviglia (Rossini) All' idea di quel metallo
 { with Victoria de los Angeles: Se il mio nome . . . Oh cielo!
 { (*with The Milan Symphony Orchestra cond. Tullio Serafin*)

- BECHI, Gino, Baritone**—See *Aïda* (complete)
- BECKMANN, Friedel, Contralto**—See *Matthäus Passion* (complete)
- **BD552 Bee Song** (Kenneth Blain) (*Comedian*) (*Piano acc.*) **Arthur Askey**
- BEECHAM, Sir Thomas, Conductor**—
See *B.B.C. Symphony Orch.*; *Faust*; *London Philharmonic Orch.*;
Royal Phil. Orch. and Society Editions (Delius, Mozart, Sibelius)
- B8910 Beer Barrel Polka** (*Accordion Solo by Will Glahé*) **Will Glahé's Orch.**
Bees' Wedding—See *Songs without Words* (Mendelssohn)
- BEETHOVEN, Ludwig van, Composer**—See *Recorded Music Section*
- Begin the Beguine** (Cole Porter)—
● **BD847** By "Hutch" (*Baritone*)
B9515 By Melachrino Strings
B8906 By Artie Shaw and his Orchestra—(Sw.)
- Behold the Lamb of God**—See *Messiah*
- Behold, thou hast made my days** (Gibbons)—
See *History of Music in Sound* (Volume 4) (HMS38)
- DB21350 Beiden Grenadiere** ("Romanzen und Balladen") *Op. 49, Vol. 2, No. 1*
(Heine-Schumann) By **Dietrich Fischer-Dieskau** (*Bar.*) & **G. Moore** (*Piano*)
- BEILKE, Irma** (*Soprano*)—See *Society Editions* (Mozart)
- Bel di vedremo, Un**—See *Madama Butterfly*
- **B10200 Bela Bimba** (*Vocal*) **Patrice Munsel**
- BELAFONTE, Harry** (*Vocal*)—
● **B10293** A-roving and Chiminey Smoke (*both with chorus*)
● **B10361** Jerry and Man Smart (*both with Male chorus*)
B10469 Gomen nasai and Springfield Mountain (*both with chorus*)
B10665 { Hold 'em Joe
Suzanne (Every night when the sun goes down) (Film: *Bright Road*)
(with Chorus)
B10710 { I'm just a country boy
Pretty as a rainbow (after the rain)
- B9569 Belfast Hornpipe**—Square Dance **Square Dance Band**
- Believe me, if all those endearing young charms** (Moore)—
DA1432 By John McCormack (*Tenor*) (*Piano acc.*)
- B10653 Bell Bottom Blues** (*Vocal*) **Alma Cogan**
- BELL RECORDS**—See also *Holy Year 1950*—
● **B2691** { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10½-ton
Bourdon Bell) York Minster Soc. of Change Ringers
C2098 { Stedman Caters and Grandsire Caters
Changes on Bells of St. Margaret's, Westminster
B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,
May 8th, 1945. *Commentator*: Frank Phillips
- BELL SISTERS**—See also *Phil Harris*—
B10239 Bermuda and Wheel of Fortune
- **B10407 Bella musica** (*Vocal*) (*with Chorus*) **Dinah Shore**
- BELLE HELENE, LA** (Offenbach)—
Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halevy. First produced, Théâtre de la Variétés, 17 December, 1864
● **C3597** Overture **Boston Promenade Orch.**
- BELLE OF NEW YORK** (Kerker)—
C1703 Selection **Coldstream Guards Band**

- B10224 Belle of the Ball (Leroy Anderson) Burling's Rococo Orchestra
- BELLEZZA, Vincenzo, Conductor—
See Royal Opera and London Symphony Orchestras
- BELLINI, Vincenzo, Composer—See Recorded Music Section
- C1916 Bells across the meadow (*Organ acc.*) London Palladium Orch.
C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson)—
By Glasgow Orpheus Choir (*unacc.*)
- B9984 Beloved be faithful (*Light Vocal*) (*with Chorus*) Donald Peers
- BELSHAZZAR'S FEAST—
Text from The Holy Bible, sel. and arr. Osbert Sitwell.
Recorded under the auspices of the British Council
- (a) Huddersfield Choral Society ; (b) Liverpool Philharmonic Orchestra ;
(c) Brass Bands ; (d) Dennis Noble. Conducted by William Walton
(*Record Library Series 382*) (*Auto. Couplings* ●C7572-76)
- C3330 { Thus spake Isaiah (a, b)
{ Sing us one of the Songs of Zion (a, b, d)
- C3331 { By the Waters of Babylon (a, b)
{ Babylon was a great City (a, b, d)
- C3332 { Praise ye, the god of Gold (a, b, c, d)
{ Praise ye the Gods (a, b, c)
- C3333 { Thus in Babylon the mighty City (a)
{ And in that same hour (a, b, c, d)
- C3334 { Then sing, sing aloud (a, b, c)
- BELTACCHI, Tamara (Mezzo-Soprano)—See Carmen
- BENEDICT, Sir Julius, Composer—See Recorded Music Section
- Benedictus—See Holy Year, 1950 (2nd Series)
●DB1569 Benedictus (Perosi) *In Latin* (*Unacc.*) Sistine Choir
- BENEKE, TEX, AND HIS ORCHESTRA—
BD6020 St. Louis Blues and Cherokee Canyon
- BENEKE, TEX, AND THE GLENN MILLER ORCHESTRA—
BD5996 Body and Soul and Stormy Weather
- BENJAMIN, Arthur, Composer—See Recorded Music Section
- BENNETT, Brenda, Soprano—See Mikado
- BENNETT, Joan Sterndale (Vocalist)—See Boy Friend
B10701 { Le Caissier
{ (Actualités (Film: Forbidden Cargo (*with extra guitar*))
- BENNET, John, Composer—See Recorded Music Section
- BENNETT, Mavis, Soprano—
See Gilbert and Sullivan Favourites. Gondoliers
- BENNETT, Mavis, and John TURNER—
C1692 { Miserere (Trovatore—Verdi) *In English* (*with Chorus*)
{ Grand Opera Company Vocal Gems (Trovatore—Verdi)
- BENTER, Lieut., Conductor—See U.S. Navy Band
- Berceuse in D flat major, Op. 57 (Chopin)—
C3308 By Solomon (*Piano*)
DB21175 By Alfred Cortot (*Piano*)
- DA2028 Berceuse, Op. 16 (Fauré) (*Cello*) (*Piano acc.*) Fournier
●B10136 Berceuse (Jarnefelt) Royal Opera House Orch., Covent Garden
Berceuse (Liadov)—See Russian Folk Songs, Op. 58
Berceuse de Jocelyn—See Jocelyn (Angels guard thee)

BERENICE (Handel)—

Opera. Text by Antonio Salvi. First produced
Covent Garden Theatre, London, 18 May, 1757

BD578 Minuet (arr. Foort) *B.B.C. Theatre Organ* Reginald Foort

BERGER, Erna, Soprano—See also Societies (Zauberflöte—Mozart)—

- DB6536 { Et incarnatus est (Mass in C Minor—Mozart)
(with *The Philharmonia Orchestra* (cond. *Josef Krips*))
- DB6616 { Marten aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)
(with *Philharmonia Orchestra*, cond. *Josef Krips*)
- DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo) (Mozart)
(with *the Philharmonia Orchestra*, cond. *Josef Krips*)
- DB6954 { Frühlingsstimmen, Waltz, Op. 410 (Joh. Strauss, arr. Atyler)
(with *Philharmonia Orch.* cond. *Walter Susskind*)
- DB21495 Il Re Pastore (Mozart): Dein bin ich (*Piano acc.*)

BERGLUND, Rut (Contralto)—See Society Editions (Mozart)**Bergeronette (Adam de la Hale)—**

See *History of Music in Sound* (Volume 2) (HMS14)

BERIGAN, Bunny, and His Orchestra—See also Symposium of Swing—

•B8632 Caravan and Study in brown

BERLIN, Irving (Composer)—See Recorded Music Section**BERLIN PHILHARMONIC CHOIR—See Diemen, Ursula van****BERLIN PHILHARMONIC ORCHESTRA—**

FW = Furtwängler; HW = Weisbach; SC = Celibidache

- CB729-30 Symphony in D, Op. 25 (Classical) (Prokofieff) SC
- DB3419-20 Tristan und Isolde—Vorspiel and Liebestod (Wagner) FW
- DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
- DB8374 { Symphony No. 5 in C minor, Op. 67 (Beethoven) FW
- DB8375-8 { (*Record Library Series 294*) (*Auto. only*)

BERLIN STATE OPERA ORCHESTRA—

CS Clemens Schmalstich HK Hans Knappertsbusch
EV Ernst Viebeg LB Leo Blech

- C1414 Fledermaus (J. Strauss) Overture EV
- C1819 Der Rosenkavalier—Waltz (Strauss) LB
- C1828 Tales from the Vienna Woods (J. Strauss) HK
- C2184-5 { Tannhäuser—Overture (Wagner) (3 sides) CS
- { Ein Albumblatt (Wagner) (*Violin: Prof. R. Zeigler*) CS
- C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) LB
- D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act 3 *In German* LB
- { Tannhäuser (Wagner)—Procession (*with State Opera Chorus*) LB

BERLIN STATE ORCHESTRA—cond. Leopold Ludwig—

- C3801 Orpheus in the Underworld—Overture (Offenbach)
- C3993 Carmen (Bizet): Preludes to Acts 1 and 4
- C4037 Eugene Onegin (Tchaikowsky) Waltz and Polonaise

BERLIOZ, Hector, Composer—See Recorded Music Section

B10239 Bermuda (*Vocal*) Bell Sisters

BERNARD, Anthony, Conductor—See London Chamber Players**BERNARD DE VENTADORN (Composer)—See Recorded Music Section****BERNSTEIN, Leonard, Conductor—See R.C.A. Victor Symph. Orchestra****BERRETONI, Umberto (Conductor)—See Bohème**

Bertie Bunny and Freddy the Ferret—

See Children's Records (Archie Andrews' Little Stories)

BESANZONI, Ernesto, Baritone

BESANZONI, Gabriella, Mezzo-Soprano

} See Carmen

Bess, you is my woman now—See Porgy and Bess

Best thing for you—See Call Me Madam (Berlin)

BET YOUR LIFE (Melville—K. L. Smith)—

- C4170 { Selection—Introduction; Bet your life; Don't look
now; I love him as he is; I want a great big hulk
of male; Farandole; I love being in love; Now is
the moment; All on account of a guy; More music;
I love him as he is

} Melachrino
Orchestra

BETLY (Donizetti)—Opera—

- DA1910 Cavatina: In questo semplice modesto asilo

Carosio

- B10493 Betty Fitchett's Wedding (Vocal)

Sidney Devine

B10305 Beware (Escale à Victoria)

Frank Cordell and his Orchestra

Beware—See Paris to Piccadilly

Bewitched—See Pal Joey

Bibbidi-Bobbidi-Boo—See Children's Records (Cinderella)

BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—

BD726 Washington Grays March and Blaze away March

BD731 Cavalcade of Martial Songs and Punchinello

- C3983 Bid me discourse (Shakespeare—Bishop) (Sop.) (Piano acc.) Marg. Ritchie

B10651 Big Ben Waltz

Frank Cordell Orchestra

B9033 Big Butter and Egg Man—(Sw.)

Muggsy Spanier Ragtime Band

B10546 Big Head (Vocal) (with the Song Pedlars)

Max Bygraves

B10507 Big Mamou

Tanner Sisters

B10542 Biggest Fool, The

Deep River Boys

BIGARD, Barney and his Orchestra (An Ellington Unit)

B10606 { A lull at dawn

{ Duke Ellington's Famous Orchestra: The Flaming Sword

BIGOT, Eugene (Conductor)—See Concertos (Handel)

BIKEL, Theodore (Vocalist with Guitar)—

- B10453 Calypso Blues and The House of the Rising Sun

B10701 { Le Caissier

{ Actualités (film: Forbidden Cargo)

B10184 Billy and Toggie (A Rustic Sketch) (Comedian)

Bernard Miles

Billy Bobtail—See Children's Records (Dramatised stories)

C3868 Billy Boy (North Country Folk Song) (Bass) (Piano acc.) Brannigan

BINCHOIS, Gilles (Composer)—See Recorded Music Section

BIRD, &c., RECORDS—See also Songs of British Birds—

B2469 Dawn in an Old-World Garden (English Songbirds awakening)

B3345 Daybreak at a Surrey Farm (Birds and Animals)

B3345 In a village Churchyard—Easter Idyll (Birds, Bells, Organ and Choir)

B2469 Nightingales

Bird Songs at Eventide (E. Coates)—

- DA1536 By Richard Crooks (Piano acc.)

DA973 By John McCormack (Tenor) (Piano acc.)

DA1712 By John McCormack (Tenor) (Piano acc.)

Birds, The (Warlock)—See School Choirs (C3676)

BIRDS OF ARISTOPHANES, THE, Op. 88 (Sir Hubert Parry)—

C3690 Bridal March and Finale (arr. Alcock) (Organ) Dr. Wm. McKie

BIRKELUND, Paul, Flautist—See Danish State Radio Chamber Orch.

- C4219 Birks of Invermoy—Strathspey (Tunes: The Birks of Invermoy; Kind Robin lo'es me; Colonel H. F. Campbell's Strathspey)—By Tim Wright Band
- B9940 Birmingham Bounce—(Sw.)* Sid Phillips Band
- BISHOP, Sir Henry, Composer—See Recorded Music Section
- B10445 Bishop of Bangor's Jig Folk Dance Orchestra
- DB2291 Bist du bei mir (Bach) (Soprano) Elisabeth Schumann
- B10594 Bitter Withy, The (Trad.) (unacc.) A. L. Lloyd
- BITTER SWEET (Noel Coward)—
- B8996 I'll see you again (Vocal Duet) Webster Booth and Anne Ziegler
- B8937 Zigeuner—F.-T. (Swing Series) Artie Shaw's Orch.
- C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.
- BIZET, Georges, Composer—See Recorded Music Section
- BJÖRLING, Jussi (Tenor)—
- DA1548 { Tosca (Puccini): Recondita armonia
- DA1582 { Rigoletto (Verdi): La donna è mobile
- DA1584 { Ideale (Tosti) and O sole mio (di Capua)
- DA1584 { Tosca (Puccini): E lucevan le stelle
- DA1701 { La fanciulla del West (Puccini): Ch'ella mi creda libero
- DA1701 { Il Trovatore (Verdi): Di quella pira
- DA1701 { Il Trovatore (Verdi): Ah, si ben mio
- DA1836 { Fedora (Giordano): Amor ti vieta
- DA1836 { Andrea Chénier (Giordano): Come un bel dì di maggio
- DA1837 { Rigoletto (Verdi): Questa o quella
- DA1837 { Un ballo in maschera (Verdi): Di tu se fidele
- DA1841 { La Mattinata (Leoncavallo)
- DA1841 { Turandot (Puccini): Nessun dorma
- DA1902 { Jeannie with the light brown hair (Foster)
- DA1902 { Because (Teschemacher-d'Hardelot)
- DA1908 { Manon Lescaut (Puccini): Donna non vidi mai!
- DA1908 { Cavalleria rusticana (Mascagni): Siciliana (O Lola)
- DA1931 { Jocelyn (Godard): Angels guard thee
- DA1931 { L'alba sepera dalla luce l'ombra (Tosti)
- DA2025 { I bless ev'ry hour (Sjöberg) and Ah, Love, but aday! (Beach)
- DA2025 { Sylvia (Scollard—Speaks)
- DA2039 { A Spirit Flower (Campbell-Tipton)
- DA2039 { (both Piano acc. by Ivor Newton)
- DB3049 { Aida (Verdi): Celeste Aida
- DB3049 { Bohème (Puccini): Che gelida manina
- DB3302 { L'Africana (Meyerbeer): O Paradiso!
- DB3302 { La Gioconda (Ponchielli): Cielo e mar
- DB3603 { Manon (Massenet): En fermant les yeux
- DB3603 { Carmen (Bizet): La fleur que tu m'avais jetée (Flower Song)
- DB3665 { Stabat Mater (Rossini): Cujus Animam
- DB3665 { Requiem (Verdi): Dies Irae—Ingemisco
- DB3887 { Marta (Flotow): M'appari tutt' amor
- DB3887 { Faust (Gounod): Salut demeure
- DB21563 { Aida (Verdi): Se quel guerrier io fossi . . . Celeste Aida
- DB21563 { La Gioconda (Ponchielli): Cielo e mar!
- DB21563 { (with R.C.A. Victor Orchestra, cond. Renato Cellini)
- DB21593 { Die Forelle, Op. 32 (Schubart-Schubert)
- DB21593 { Ständchen (Serenade) (No. 4 of "Schwanengesang") (Rellstab-Schubert) (Piano acc. Frederick Schauwecker)
- DB21602 { La Bohème (Puccini): Che gelida manina
- DB21602 { I Pagliacci (Leoncavallo): Recitar! . . . Vesti la giubba
- DB21602 { (with R.C.A. Victor Orchestra cond. by Renato Cellini)
- BJÖRLING, Jussi (Tenor) and Robert MERRILL (Baritone)—
- DB21311 { La Bohème (Puccini): In un coupé . . . O Mimi tu piu non torni,
- DB21311 { Forza del destino (Verdi): Solenne in quest' ora
- DB21311 { (With R.C.A. Victor Orchestra cond. Renato Cellini)
- DB21426 { Pêcheurs de perles (Bizet): Au fond du temple saint
- DB21426 { Otello (Verdi): Oh! mostruosa colpa! . . . Si pel ciel marmoreo giuro
- DB21426 { (with R.C.A. Victor Orchestra, cond. Renato Cellini)

- BJÖRLING, Jussi, (Tenor), and Hjördis SCHYMBERG, (Soprano)—
 DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi
 { La Bohème—O soave fanciulla (Act 1) Puccini
- B9067 Black and Blue—(Sw.) Muggsy Spanier Ragtime Band
 B10048 Black Bottom Stomp—(Sw.) Jelly-Roll Morton
 • C3504-5 Black, Brown and Beige (Ellington) Duke Ellington Orch.
 BD6141 Black Cat Rag—Q.S. Sid Phillips Band
- BLACK DYKE MILLS BAND** (cond. by Arthur O. Pearce)—
 BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)
 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)
 BD598 { Abide with me (Monk, arr. Pearce)
 { Deep Harmony (Parker, arr. Broadhead)
 BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)
 BD676 Orpheus in the Underworld—Overture (Offenbach)
 BD678 { Light of Foot—March (Latann, arr. Hartmann)
 { With Sword and Lance—March (Starke)
 • BD744 { The Policeman's Holiday (Ewing)
 { Youth and Vigour March
 BD758 { El Capitan—March (Sousa)
 { The Washington Post—Quick March (Sousa)
 BD773 Poet and Peasant Overture (Suppé)
 • BD789 { The Acrobat (Greenwood) and The Jester (Greenwood)
 { Trombone Solo—Master Jack Pinches)
 • BD807 Light Cavalry Overture (Suppé)
- Black-eyed Susie—See Folk Songs (American)
 •• B8592 Black Eyes—(Sw.) Tommy Dorsey Orchestra
 • DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin
 Black Eyes—See also Hotcha Cornia
 Black Key Study—See Etudes (Chopin), Op. 10, No. 5
 B9480 Black Nag, The—Folk Dance Folk Dance Band
 BD1323 Black Velvet Ken Mackintosh Orchestra
- Blacksmith Blues** (Boogie)—
 • B10300 By Ronald Chesney (harmonica) and George Elliott (guitar)
- C3976 Blaydon Races (Ridley—Trad., arr. Warrington)—
 By Owen Brannigan (Bass) (Male Voice Quartet) (Piano acc.)
- Blaze away—March** (Holzmann)—
 B2204 By R.A.F. Band
 B4218 By Massed Bands Aldershot Command
 BD726 By Bickershaw Colliery Band
- BLECH, Dr. Leo, Conductor—See Berlin State Opera Orchestra**
- Bless this house** (Brahe)—
 DA1712 By John McCormack (Tenor) (Piano acc.)
 DA1285 By John McCormack (Tenor)
 B9022 By Webster Booth (Tenor) (Organ acc.)
 DA1894 By Beniamino Gigli (Tenor)
 • B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
 B8815 By Peter Dawson (Bass) (Organ acc.)
 BD761 By Kentucky Minstrels (arr. Doris Arnold)
- Blest is the tie that binds (St. Austin) (Dr. John Fawcett)—
 • C4096 By Wainsgate Baptist Church Choir
 C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet
- BLEST PAIR OF SIRENS** (Milton-Parry)—
 Oxford Bach Choir and L.S.O. (cond. Sir Adrian Boult)—
 Recorded under the auspices of the British Council
 C3820 1. Blest pair of sirens 2. And the Cherubic Host
 C3821 { 3. O may we soon again renew that song
 { Rob. Irwin (Bar.) & Ger. Moore (Piano): To Lucasta; To Althea (Parry)
- B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson

BLISS, Sir Arthur, Composer—See Recorded Music Section

- B9464 Blue bird (Coleridge-Stanford) (*unacc.*) Glasgow Orpheus Choir
 •DA1953 Bluebird of Happiness (Sandor Harmatti) (*Tenor*) Jan Peerce
- Blue Danube—Waltz, Op. 314 (Johann Strauss)—
- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
 DB21346 By Leopold Stokowski and his Symphony Orchestra
 DB3821 By Stokowski and Philadelphia Orch. (*arr. Stokowski*)
 •D1218 By Stokowski and Philadelphia Orch.
 •DB6171 By N.B.C. Symphony Orchestra (*cond. Toscanini*) (2 sides)
 C2686 By Vienna Philharmonic Orch. (*cond. Georg Szell*) (2 sides)
 C4233 By Boston Promenade Orchestra (*cond. Arthur Fiedler*)
 B8974 By New Mayfair Orch.
 C1563 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 •DB3939 By Lily Pons (*Soprano*) *In French*
 BD1139 By Spike Jones' City Slickers
 ••B8592 By Tommy Dorsey and his Orchestra—(Sw.)
- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 •B9578 Blue-eyed stranger (Morris Dance) *Concertina* Wm. Kimber
 B10644 Blue Mountain (film: The Snows of Kilimanjaro) Benny Carter Orchestra
 BD1240 Blue Room (Film: Words and Music) (*with Chorus*) Perry Como
 B10648 Blue Room (film: Words and Music) Melachrino Strings
- Blue Tango—
- B10338 By Alma Cogan (*Vocal*)
 B10277 By Hugo Winterhalter and his Orchestra
- C2937 Blue turning grey over you—F-T (Sw.) "Fats" Waller Rhythm
 BD5927 Blue Rain—F-T* Glenn Miller Orchestra
 B10414 Blue Violins Hugo Winterhalter's Orch.
- Bluein' the Blues—
- B9092 By Muggsy Spanier and his Ragtime Band—(Sw.)
- B10223 Blue Washboard Stomp—(Sw.) Johnny Dodds' Washboard Band
 B8580 Blues—(Sw.) Jam Session (Dorsey, Berigan, Waller, McDonough, Wettling)
 •B10155 Blues The (From the film: An American in Paris) Ralph Flanagan Orch.
 B10385 Blues in advance (*Vocal*) Dinah Shore
 •B10189 Blues in the night Ronald Chesney and George Elliott
 B9340 Blues in thirds—(Sw.) Sidney Bechet Feetwarmers

BLYTON, Enid—See Children's Records (Noddy Stories)

Boatmen's Dance—See Folk Songs (American)

- Bobby Shaftoe (North Country Folk Song) (*arr. Whittaker*)—
 C3868 By Owen Brannigan (*Bass*) (*Piano acc.*)

BODLEY SINGERS (Director: Dom Anselm Hughes)—
 See History of Music in Sound (Volumes 2 and 3)

Body and soul—

- B8381 By Benny Goodman Trio—(Sw.)
 BD5996 By Tex Beneke and the Glenn Miller Orchestra

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri
 Murger's book, "La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (Record Library Series
 313) (Auto. •DB8452-64) A booklet giving the Italian text, and
 a line-by-line English singing version, is supplied at extra charge
 (for prices see page 6)

- | | | | |
|--|-----|-----|---|
| Mimi (<i>an Embroideress</i>) | ... | ... | (a) Licia Albanese (<i>Soprano</i>) |
| Musetta (<i>a Grisette</i>) | ... | ... | (b) Tatiana Menotti (<i>Soprano</i>) |
| Rodolfo (<i>a Poet</i>) | ... | ... | (c) Beniamino Gigli (<i>Tenor</i>) |
| Marcel (<i>a Painter</i>) | ... | ... | (d) Afro Poli (<i>Baritone</i>) |
| Colline (<i>a Philosopher</i>) | ... | ... | (e) Duilio Baronti (<i>Bass</i>) |
| Schaunard (<i>a Musician</i>) | ... | ... | (f) Aristide Baracchi (<i>Baritone</i>) |
| Parpignol (<i>an Itinerant Toy Vendor</i>) | ... | ... | (g) Nello Palai (<i>Tenor</i>) |
| Alcindoro (<i>a State Councillor</i>) | ... | ... | (h) Carlo Scattola (<i>Bass</i>) |
| Benoit (<i>The Landlord</i>) | ... | ... | |
- With Members of the Orchestra and Chorus (i) of La Scala, Milan,
 conducted by Umberto Berrettoni Chorus Master: Vittore Veneziani

BOHÈME, LA —Continued

ACT I

- DB3448 { Questo Mar Rosso (c, d, e)
Pensier profondo (c, d, e, f)
- DB3449 { Pranzare in casa (c, d, e, f, h)
E son piene di doglie (c, d, e, f, h)
- DB3450 { Non sono in vena (c, a)
Che gelida manina (c) Your tiny hand
- DB3451 { Si mi chiamano Mimi (a, c) They call me Mimi
Eh Rodolfo ; O soave fanciulla (a, c, d, e, f) ... " Lovely maid "

ACT 2

- DB3452 { Aranci, datterì (a, c, d, e, f, g, i)
Dal mio cerva (a, c, d, e, f, g, i)
- DB3453 { Ch' io beva del tossico (a, b, c, d, e, f, h, i)
Quando me 'n vo' (a, b, c, d, e, f, h) ... Musetta's Waltz Song
- DB3454 { Marcello ! Sirena ! (a, b, c, d, e, f, i)

ACT 3

- DB3455 { Ohè, là, le guardie (a, b, i)
Mimi, Speravo di trovarvi qui (a, d)
A giorno sono uscita (a, c, d)
- DB3456 { Ebbene, no non lo son (a, c, d)
Addio ! che vai ? Donde lieta usci (a, c) Mimi's Farewell
Dunque è proprio tinita ! (a, b, c, d) Quartet

ACT 4

- DB3457 { In un coupè ? ; O Mimi tu più non torni (c, d)
- DB3458 { Che ora sia ! (c, d, e, f)
C'e Mimi, c'e Mimi (a, b, c, d, e, f)
- DB3459 { Buon giorno, Marcello ; Vecchia zimarra (a, b, c, d, e, f) ... Coat Song
Sono andati (a, c)
- DB3460 { Torno al nido la rondine (a, c, f)
Dorme ? Riposa (a, b, c, d, e, f)

Miscellaneous—

- DB21518 Act 1—Che gelida manina Di Stefano
- DB1538 Act 1—Che gelida manina Gigli
- DB3049 Act 1—Che gelida manina Björling
- DB21602 Act 1—Che gelida manina Björling
- C3030 Act 1—Your tiny hand is frozen (Che gelida manina) Webster Booth
- DB6343 Act 1—Sì, mi chiamano Mimi Carosio
- C2824 Act 1—They call me Mimi (Sì, mi chiamano Mimi) Joan Cross
- DB6119 Act 1—O soave fanciulla (Love Duet) Björling and Schymberg
- DB3225 Act 1—O soave fanciulla (Love Duet) Gigli and Caniglia
- C3053 Act 1—Lovely Maid (O soave fanciulla) J. Cross and W. Booth
- DA981 Act 2—Musetta's Waltz Song *In Italian* Lucrezia Bori
- DB9777 { Act 3—Dunque è proprio finita (Quartet)
Act 4—Death Scene— } Albanese, Di Stefano
1. Sono andati ? Warren, Munsel
2. Torno al nido la rondine Cehanovsky, Moscona
3. Dorme ? Riposa (Auto. only)
- DB21518 Act 4—In un coupé ? . . . O Mimi, tu più non torni. Di Stefano & Warren
- DB1050 Act 4—O Mimi tu più non torni Gigli and De Luca
- C3369 Act 4—In a coupé (O Mimi tu più non torni) Booth and Noble
- DB21311 Act 4—In un coupé (O Mimi tu più non torni) Björling and Merrill
- DL100 Act 4—Vecchia zimarra (Coat Song) Enrico Caruso

BÖHM, Karl, Conductor—

See Saxon State Orchestra; Vienna Philharmonia Orchestra

BOITO, Arrigo, Composer—See Recorded Music Section

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (cond. by Koussevitzky)
- C2954-5 By Boston Promenade Orchestra (cond. by Fiedler)
- C3723 By Melachrino Orchestra (abridged version by Melachrino)

BOLZONI, Giovanni, Composer—See Recorded Music Section

BOND, Dorothy, Soprano—See **Society Editions** (Delius)

- B10013 Bonnets so blue—Square Dance Square Dance Band
 Bonnie Banks of Loch Lomond—See Loch Lomond
 B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
 B10249 Bonnie Lassie from Bonnie Doon. (Tenor) Robert Wilson
 BD1059 Bonnie Mary of Argyle (Traditional) (Tenor) Robert Wilson
 B9736 Bonnie Scots Lassie o' mine (Mackenzie-Murdoch) (Tenor) R. Wilson
 BD1142 Bonnie Strathyre (Trad., arr. Lawson) (Tenor) Robert Wilson
 B10301 Bonny Breast Knots—Square Dance Haymaker's Band
 •B9767 Bonny Strathern (Hall and McLaren Hay) (Tenor) Robert Wilson
 Bonny Tyneside (Trad.)—See **Children's Records** (Tunes for Children)
 B10707 Boodle-am-Shake—(Sw) Dixieland Jug Blowers
 B10173 Boogaboo—(Sw) Jelly-Roll Morton's Red Hot Peppers
 B8854 Boogie Woogie—(Sw.) Tommy Dorsey Orchestra
 B10627 Boogie Woogie Maxixe The Ames Brothers
 B10641 Book, The (Vocal) (with Choir) Ann Shelton
 BD1313 Boolavogue (Irish Air of '98) (Uileann Pipes) Leo Rowsome
 •B10286 Boom Song (with Phil Cardew Corn Huskers) Tanner Sisters

BOOTH, Webster, (Tenor)—See also **Medleys** (Ivor Novello Vocal Gems)—

- B8947 { The Faery Song (Immortal Hour—Boughton)
 The English Rose (Merrie England—German)
 •B8968 I'll walk beside you (Murray) and Macushla (MacMurrrough)
 B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (Organ acc.)
 •B9255 { One alone (Desert Song—Romberg)
 Song of the Vagabonds (Vagabond King—Friml)
 (a) Down by the pond ("Now we are Six"); (b) Christopher Robin is
 saying his prayers (Vespers) ("When we were very young") (A. A.
 B9304 Milne-H. Fraser-Simson)
 (a) Sneezles ("Now we are six"); (b) Buckingham Palace ("When we
 were very young") (A. A. Milne-H. Fraser-Simson)
 (All with Instrumental Quintet)
 •B10027 { Dear Miss Phoebe: I leave my heart in an English garden
 I bless the day
 C3030 { Flower Song (Carmen—Bizet)
 Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
 •C3087 { Every valley shall be exalted (Messiah—Handel)
 Comfort ye my people (Messiah—Handel)
 C3130 { Largo (Handel) (with L.P.O.)
 The Lost Chord (Sullivan) (Organ acc.)
 C3196 { The Holy City (Weatherley-Adams) (Organ acc.)
 Star of Bethlehem (Weatherley-Adams) (Organ acc.)
 Take a pair of sparkling eyes (Gondoliers)
 C3261 { A wand'ring minstrel, I (Mikado)
 (both with the Hallé Orchestra, cond. by Leslie Heward)
 Be thou faithful unto death (St. Paul—Mendelssohn)
 C3305 { Where'er you walk (Semele—Handel) (Both with Hallé Orchestra,
 cond. by Warwick Braithwaite)
 On with the Motley (Pagliacci—Leoncavallo) (cond. Cameron)
 •C3379 { Heavenly Aida (Celeste Aida) (Aida—Verdi) (cond. by Sir Malcolm
 Sargent) (Both with the Liverpool Philharmonic Orchestra)
 Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
 C3407 { O vision entrancing (Esmeralda—Thomas)
 (Both with Liverpool Philharmonic Orchestra, cond. Sir M. Sargent)

BOOTH, Webster and Joan CROSS, (Soprano)—

- C3053 { La Bohème (Puccini): Lovely maid in the moonlight
 Trovatore (Verdi): Miserere (with Sadler's Wells Chorus)
 (with the Symphony Orchestra cond. L. Collingwood)

BOOTH, Webster, Joan CROSS (Soprano) and Norman WALKER (Bass)
 (with the Sadler's Wells Chorus)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
 Booth, Webster, Noel Eadie, Edith Coates and Arnold Matters—
 Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
 Both with L.P.O., cond. Warwick Braithwaite

BOOTH, Webster and Dennis NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
(Both with Hallé Orch., cond. Warwick Braithwaite)

BOOTH, Webster, Nancy EVANS, Dennis NOBLE and Noel EADIE—

- C3143 { Carmen (Bizet) Vocal Gems
(with Sadler's Wells Chor. and Orch. c. Braithwaite)

BOOTH, Webster, and Joan HAMMOND (Soprano)—

- C3378 { Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
(with Liverpool Phil. Orch. cond. Sir Malcolm Sargent)

BOOTH, Webster, and Anne ZIEGLER (Soprano)—

- B8996 { I'll see you again (Bitter Sweet—Coward)
Wanting you (New Moon—Romberg)
B9065 { You, just you (Wild Violets—Stolz)
Only a Rose (Vagabond King—Friml)
● B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
Indian Love Call (Rose Marie—Friml)
B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)
Love Steals Your Heart (Film—"The Wicked Lady")
B9738 { Hear my song, Violetta (Pepper-Klose-Luckesch)
Love's last word is spoken (Sievier-Bixio)
● C4125 Lehár Medley

BD1234 Bouquet of Roses

Eddy Arnold's Tennessee Plowboys

BORDONALI, Attilio, Baritone—See Carmen

BORGIOLI, Armando, Baritone—See Tosca

BORI, Lucrezia, Soprano—

- DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) French Varney
Bohème—Musetta's Waltz Song Italian Puccini

BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908, he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung in Russian unless otherwise stated.

- DA1938 Act 1—Still one more page (Pimen's Monologue) Christoff
DB21097 Act 1—In the town of Kazan (Varlaam's Song) Christoff
DA891 Act 1—In the town of Kazan (Varlaam's Song) Chaliapin
● DB6948 Act 2—I have attained the highest power (Boris's Monologue) Christoff
● DB934 Act 4 { Boris's Farewell (Farewell my son, I am dying) } Chaliapin with
Prayer of Boris (God in Heav'n! O my God!) Mezzo-sop.
Death of Boris (Hark! 'tis the funeral bell) and Chorus
● DB6935 Act 4 { Boris's Farewell (O, I stifle! air! light! . . .) } Boris Christoff
Farewell my son
Prayer of Boris (God in Heav'n! O my God!)
DB21097 Act 4—Death of Boris (Hark! 'Tis the funeral bell) Christoff & Chor.

BORKH, Inge (Soprano)—

- DB11537 { The Consul (Menotti): Wir sind so weit (To this we've come) (Magda's Aria)
(with Municipal Opera Orchestra cond. Rother)
● DB11544 { Fidelio (Beethoven): Abscheulicher! Wo eilst du hin? . . . Komm
Hoffnung (Leonora's Aria)
(with Municipal Opera Orchestra, Berlin cond. Rother)

BORODIN, Alexander, Composer—See Recorded Music Section

BORRIELLO, Mario, Baritone—See Così fan tutte

Böse Farbe—See Schöne Müllerin

BOSTON PROMENADE ORCHESTRA—

conducted by Arthur Fiedler—

- B7030-1 Ballet égyptien (Luigini) (*Auto. couplings only*)
- B8412 { Intermezzo (Cavalleria Rusticana—Mascagni)
- • B8454 { Song of India (Sadko—Rimsky-Korsakov)
- • B8454 { Marche militaire (Schubert)
- B8488 { March of the little leaden soldiers (Pierné)
- B8488 { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné):
- B8571 { Mosquito Dance (White)
- B8599 { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
- B8599 { Hungarian Dances (Brahms) No. 5 and No. 6
- B8599 { At Dawning (Cadman, arr. Herbert)
- B8663 { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
- B8665 { In a Persian Market (Ketelbey)
- B8693-4 { Skaters—Waltz (Waldteufel)
- B8713 { William Tell—Overture (Rossini)
- • B8786 { Spanish Rhapsody—España (Chabrier)
- B8817 { Voices of Spring—Waltz (J. Strauss)
- B9099 { Stars and Stripes for Ever—March (Sousa)
- • B9238 { Washington Post March (Sousa)
- B9388 { España Waltz (Waldteufel)
- B9388 { El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier)
- B9393 { La Golondrina (The Swallow) (Serradell-Findlay)
- B9660 { Arkansaw Traveler (arr. Guion)
- B9993 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
- B10076 { Cuckoo Clock (del Castillo)
- B10228 { Brazil (Barroso, arr. Morton Gould)
- B10251 { Intermezzo (Souvenir de Vienne) (Film: Escape to Happiness) (Provost)
- B10290 { Sleigh Ride (Anderson) and Serenata (Anderson)
- B10387 { Andalusia Suite (Lecuona): Malagueña
- B10563 { Carioca (Youmans)
- B10574 { Hungarian Dance No. 1 in G minor (Brahms)
- B10586 { Hungarian Dance No. 2 in D minor (Brahms)
- B10603 { Ganz allerliebst (Très jolie) Waltz, Op. 159 (Waldteufel)
- B10631 { I gioielli della Madonna (Wolf-Ferrari): Dance of the Camorristi
- C2806-7 { Unter Donner und Blitzen, Polka Op. 324 (Joh. Strauss, 2nd)
- C2812 { Ritter Pásmán (Joh. Strauss 2nd): Polka
- C2838 { Im Krapfenwaldl—Polka, Op. 336 (Joh. Strauss 2nd)
- C2849 { España, Waltz, Op. 236 (Waldteufel)
- C2861 { The Pirates of Penzance (Sullivan): Overture
- C2874 { The Mikado (Sullivan): Overture
- C2892 { Estudiantina Waltz, Op. 191 (Waldteufel)
- C2911 { Hungarian Dance No. 5 in G minor (Brahms orch. Parlow)
- C2954-5 { Hungarian Dance No. 6 in D major (Brahms orch. Parlow)
- C3004-5 { Rhapsody in Blue (Gershwin) (3 sides) *Piano J. M. Sanroma*
- C3003 { Strike up the Band (Gershwin)
- C3012 { Dance of the Hours (La Gioconda—Ponchielli)
- C3020 { Largo (Handel) and Meditation (Thais—Massenet)
- C3036 { Aida—Grand March, Act 2 (Verdi)
- C3040-1 { March of the Caucasian Chief (Ippolitov-Ivanov)
- C3104 { Entry of the Boyards—March (Halvorsen)
- C3111 { Jealousy—Tango Tzigane (Jacob Gade)
- C3177 { Poet and Peasant Overture (Von Suppé)
- C3206-7 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
- B10228 { Sleeping Beauty—Waltz (Tchaikovsky)
- B10251 { Marche Slave (Tchaikovsky)
- B10290 { Bolero (Ravel) (3 sides)
- B10387 { Ritual Fire Dance (El Amor Brujo—Falla)
- B10563 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
- B10574 { Midsummer Night's Dream—Wedding March (Mendelssohn)
- B10586 { Vienna Blood—Waltz (J. Strauss)
- B10603 { Coppélia Ballet—Czardas (Delibes)
- B10631 { Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
- C2806-7 { Morning, Noon and Night in Vienna—Overture (von Suppé)
- C2812 { Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
- C2838 { 1812 Overture, Op. 49 (Tchaikovsky)
- C2849 { Danube Waves (Donauwellen)—Waltz (Ivanovici)
- C2861 { Oberon Overture (Weber)
- C2874 { Emperor Waltz, Op. 437 (J. Strauss)
- C2892 { L'Arlésienne—Suite No. 2 (Bizet)

BOSTON PROMENADE ORCHESTRA—Continued

- C3215 Merry Wives of Windsor—Overture (Nicolai)
 C3234 { Lohengrin—Prelude to Act 3 (Wagner)
 { Octet, Op. 20—Scherzo (Mendelssohn)
 C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)
 C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
 { The Star Spangled Banner (Key—Arnold)
 C3239 { Air from Suite No. 3 in D (Bach)
 { Ave Maria (Schubert—Wilhelmj)
 C3268 Faust—Ballet Music (Gounod)
 C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)
 C3283 Zampa—Overture (Hérold)
 ●C3597 La Belle Hélène (Offenbach)—Overture
 ●C3684 Village Swallows Waltz (Josef Strauss, arr. Sereby)
 C3727-8 Symphonic Suite "Masquerade" (Khachaturian)
 C3880 { Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)
 { Liebestraum No. 3 (Liszt)
 C3904 Light Cavalry (Suppé) Overture
 C3956 Hungarian Rhapsody No. 2 (Liszt)
 ●C4120 Schöne Galathée (Suppé) Overture
 ●C4137 { Abendlied (No. 12 of "12 vierhändige Klavierstücke für kleine und
 { grosse Kinder, Op. 85) (Schumann arr. Jockisch)
 { Träumerei (No. 7 of "Kinderszenen") Op. 15 (Schumann arr. Herbeck)
 ●C4147-50 { Gaité Parisienne (Offenbach, orch. Rosenthal) (Auto: ●C 7888-91)
 { (Complete score as performed by Ballet Russe de Monte Carlo)
 ●C4156 Marta (Flotow) Overture
 C4173 { La Campanella (Paganini—Liszt) (34 Violins)
 { Moto perpetuo, Op. 11 (Paganini arr. Langendoen) (34 Violins)
 ●C4179 Zigeunerbaron (Joh. Strauss 2nd); Schatz-Walzer
 C4206 La Gioconda (Ponchielli): Dance of the Hours
 C4233 Blue Danube—Waltz, Op. 314 (Johann Strauss)

BOSTON SYMPHONY ORCHESTRA—

conducted by Serge Koussevitzky—

- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)
 { Love of the Three Oranges—Scherzo and March (Prokofiev)
 ●D1859-60 { Bolero (Ravel) (3 sides)
 { Gymnopédie No. 1 (Satie, arr. Debussy)
 ●DB2599 { Symphony No 2 in D Major, Op. 43 (Sibelius)
 -603 { (Record Library Series 241) (Auto. Couplings ●DBS7949 to DB7954)
 ●DBS2604 { Hungarian March
 ●DB3009 { Minuet of Will o' the Wisps (Damnation of Faust—Berlioz)
 ●DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)
 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)
 ●DB3172-4 Symphony No. 8 in F Major, Op. 93 (Beethoven) (Auto. ●DB8468-70)
 ●DB3812 { El Salon Mexico (Copland) (3 sides)
 -13 { Song of the Volga Boatmen (arr. Stravinsky)
 DB3900 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale
 -02 { (Auto. Couplings DB8747-49) (Narrator—Richard Hale)
 ●DB3923-5 La Mer (Debussy) (Auto. Couplings) ●DB8785-87
 DB6136 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)
 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)
 DB6239-40 Daphnis et Chloé—Suite No. 2 (Ravel)
 DB6268-9 Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)
 ●DB6457 { Brandenburg Concerto No. 4 in G Major (Bach)
 -8 { with Burgin (Violin), Laurent and Madsen (Flutes)
 DB6699 Pavane pour une Infante défunte (Ravel)
 ●DB6928-9 Don Juan, Op. 20 (Rich. Strauss)
 ●DB8750 { Symphony No. 5 in E flat major, Op. 82 (Sibelius)
 -53 { (Record Library Series 337) (Auto. only)
 { 8th Side: Maiden with the Roses (From "Swanwhite"), Op. 54 (Sibelius)
 ●DBS8849 { Symphony No. 2 in D major, Op. 36 (Beethoven)
 ●DB8850-2 { (Record Library Series 355) (Auto. only)
 ●B10488 Bottle me up (and send me sailing) (Vocal) Donald Peers
 B9733 Bottom of the Punch Bowl—Reel (Alternative Tune: Hon. Mrs. Maule)
 By Scottish Country Dance Players

BOUGHTON, Rutland, Composer—See Recorded Music Section

BOULT, Sir Adrian, Conductor—

See B.B.C. Symphony Orchestra, Concertos (Bliss, Mozart), Hallé Orchestra, London Phil. Orch., London Symphony Orch., Oxford Bach Choir, Royal Festival Hall, Society Editions (Sibelius, Vol. 4)

•B10316 Bouncin' with Red

Piano Red

B9395 Bouncing at the Beacon—(Sw.)

Lionel Hampton Sextet

BOURDIN, Roger, Baritone—See Faust**BOURGEOIS GENTILHOMME (Richard Strauss): Suite—**

Royal Philharmonic Orchestra cond. Beecham (*Auto. only*)

•DB9416 { 1. Overture to Act 1

{ 6. The Dinner (Conclusion)

•DB9417 { 2. Minuet; Fencing Master; Entrance and Dance of the Tailor (Part 1)

{ 5. The Dinner (Part 2)

•DB9418 { 3. Dance of the Tailor (Conclusion)

{ 4. Prelude to Act 2; The Dinner (Part 1)

BOURNEMOUTH MUNICIPAL ORCHESTRA—

conducted by Rudolf Schwarz—

•C3945 Si j'étais Roi (Adam) Overture

Boutique fantasque (Rossini-Respighi)—

•C3910-2 By Orchestra Stabile Accademia de Santa Cecilia (*Auto.* •C7766-8)

•C2846-8 By London Philharmonic Orchestra (*Auto.* C7468-70)

BOWERS, Dr. Dyke (conductor)—See Royal Festival Hall**BOY FRIEND, The (Sandy Wilson)**

VOCAL GEMS from the Players Theatre London Production

Accompaniments: Stan Edwards (Piano) with piano and drums

B10656 { A Room in Bloomsbury Anne Rogers and Anthony Hayes

{ I could be happy with you Anne Rogers and Anthony Hayes

{ Perfect Young Ladies D. Hirst, M. Charles, J. Gadsdon & J. Hunt

B10673 { The Riviera Chorus

{ Sur la plage Chorus

{ Won't you Charleston with me Denise Hirst and Larry Drew

{ The Boy Friend Full Theatre Company

B10674 { Poor little Pierrette Joan Sterndale Bennett

{ Fancy forgetting Joan Sterndale Bennett

B10694 { It's nicer in Nice Marie Charles and

{ It's never too late to fall in love John Rutland

BOYCE, William, Dr., Composer—See Recorded Music Section**BOYD, Franklin (Vocalist)—**

•B10380 My Favourite Song and Take my heart

B10481 Have you heard and Pretend

BOYS FROM SYRACUSE (Hart-Rodgers)—

B9106 Falling in love with love

Allan Jones

•B10200 Falling in love with love

Patrice Munsel and Vaughn Monroe

BRADSHAW, James (Percussion)—See Instruments of the Orch. (C3622)**BRAHMS, Johannes, Composer—See Recorded Music Section****BRAILOWSKY, Alexander, Pianist—**

•DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti

{ Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven

••DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin

{ Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin

DB6414 Hungarian Rhapsody No. 2 (Liszt)

BRAIN, Aubrey, Horn—

DB3973-74 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symph. Orch., Boult*)

BRAIN, Dennis (Horn)—See Instruments of the Orch. (C3622)—

BRAITHWAITE, Warwick, Conductor—See Sadler's Wells Chorus

Brandenburg Concertos—See Concertos (Bach)

BRANNIGAN Owen, (Bass)—

- B10252 { Ethiopia saluting the Colours. (Walt Whitman—Ch. Wood)
- { The Palatine's Daughter (Trad.) (both piano acc. Gerald Moore)
- B10432 { The Sailor Man
- { The Lark in the clear air (S. Ferguson—Irish Air arr. Tate)
- { (Both piano acc. Gerald Moore)
- { Simon the Cellarer (Hatton)
- { North Countrie Folk Songs (arr. Whitaker)—Billy Boy; Maa Bonny
- { Lad; Bobby Shaftoe (Piano acc. Gerald Moore)
- C3946 { Widdicombe Fair (arr. Jacob) (with Male Voice Quartet)
- { Off to Philadelphia (Temple—Haynes) (Both Piano acc. Gerald Moore)
- { North Countrie Folk Songs (Trad., arr. Whittaker) (a) Buy Broom
- { Buzzums; (b) Sair Fyl'd Hinny; (c) Ca' Hawkie through the watter
- { Blaydon Races (Ridley—Trad., arr. Warrington) (with Male Voice
- { Quartet) (All with Piano acc. by Gerald Moore)
- { Leanin' (T. C. Sterndale Bennett)
- { Bandolero (Stuart) (Both with Gerald Moore at the piano)
- C4158 { Danny Deeever (Kipling—Damrosch) (Both piano acc G. Moore)
- { The Smuggler's Song (Kipling—Mortimer)

BD6161 Brazil, Samba

Joe Loss Orchestra

B9660 Brazil (Barroso, arr. Morton Gould)

Boston Promenade Orchestra

BRENNAN, Rose (Vocalist)

- B10572 The Whistling Gypsy and If you love me
- B10630 Kiss me again and My heart belongs to only you
- B10649 Love me and Till we two are one
- B10696 Sweet Cheat and You all come (Y'all come) (with Vocal Group)

●B10309 Breton fishing, A (Piano acc.)

Sheffield Schools Choir

Bridal March and Finale—See Birds of Aristophanes (Parry)

B10520 Bridge of Sighs (Vocal)

Eddie Macdonald

B10596 Bridge of Sighs (Vocal)

Ann Shelton

BRIDGER, Donald (Oboe and Cor anglais)—

See History of Music in Sound (Volume 2 and 3)

BRIERCLIFFE, Nellie, Soprano—

See Gilbert and Sullivan Favourites, Pirates of Penzance

●DB6452-3 Brigg Fair—English Rhapsody (Delius)

By Royal Philharmonic Orch. (cond. Beecham) (Delius Trust Recording)

B10556 Brighton Camp (Square Dance) (coll. C. Sharp, arr. P. Shuldham-Shaw)

By Jolly Waggoners Square Dance Band

Brindisi (Drinking Song)—See Cavalleria rusticana, Otello, Traviata

BRITISH BROADCASTING CORPORATION—See under B.B.C.

BRITISH COUNCIL, with whose co-operation and under whose auspices the following works were recorded—

Bax	Garden of Fand
Bax	Symphony No. 3
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Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. (Poems)	Four Quartets
Elizabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Ireland	The Forgotten Rite

BRITISH COUNCIL—Continued

Lewis, C. Day
Moeran
Parry
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Purcell
Rawsthorne
Rawsthorne
Rawsthorne
Rubbra
Shakespeare

Spender, Stephen
Tippett, Michael
Walton
Vaughan Williams
Vaughan Williams
Vaughan Williams

Poems
Symphony in G Minor
Blest Pair of Sirens
English Lyrics—Third Set
Dido and Aeneas
Bagatelles
Street Corner
Symphonic Studies
Sonata No. 2 for Violin and Piano
Soliloquies from "King Henry IV"
and "As you like it"
Poems
Concerto for String Orchestra
Belshazzar's Feast
Flos Campi
Symphony No. 5 in D Major
Symphony No. 6 in E Minor

B8553 British Grenadiers ; Rule Britannia

B.B.C. Symphony Orch.

BRITTEN, Benjamin, Composer—See Recorded Music Section

BRITTEN, Benjamin, Piano—See Peter Pears

•B110071 Broken Heart

The Tanner Sisters

B110399 Broken Wings (Vocal)

Art and Dottie Todd

BROMPTON ORATORY CHOIR (Director : Henry Washington)—
See History of Music in Sound (Volumes 2, 3 and 4)

Bronze Horse—See Cheval de Bronze

BROUGH, Peter (Ventriloquist) and "ARCHIE ANDREWS"—

See also Jack and the Beanstalk, Children's Records (Archie Andrew's
Little Stories), Max Bygraves

•B110182 { Willie the whistling Giraffe
The Little Grey Donkey

BROWN, George (Vocalist)

B110558 { No escape (from the film) and Return to Paradise (from the film
(both with the Ebonaires and Mike McKenzie's All Stars)

BROWN, Stanley, Trombone—See Instruments of the Orch. (3622)

BROWNE, Eileen—See Children's Records (Nursery Tunes)

BROWNING, Lucielle, Mezzo-soprano—See Albanese

BRUCH, Max, Composer—See Recorded Music Section

BRULE, Gace (Composer)—See Recorded Music Section

Bubble, bubble, bubble—See Pink Champagne

BUCHNER, Hans (Composer)—See Recorded Music Section

Buckingham Palace—See Children's Records (When we were very young)

B110082 Bucktown Stomp—(Sw.)

Johnny Dodds' Washboard Band

BUDAPEST STRING QUARTET—See Society Ed. (Sibelius, Vol. 3)

BD1267 Buffalo Billy (Light Vocal) (with Male Quartet)

Roy Rogers

•B110238 Bugeilio'r gwenith gwyn (Idle days in summertime) (Trad.)—
By Thomas L. Thomas (Baritone) (Harp acc. Edward Vito)

Bugle Call Rag—

BD5633 By Glenn Miller and his Orchestra—F-T

•B11569 By Benny Goodman and his Orchestra—(Sw.)

- B10223 Bull Fiddle Blues—(Sw.) Johnny Dodds' Washboard Band
- B10229 Bull Fiddle Boogie* Pee Wee King and his Golden West Cowboys

BULL, John (Composer)—See Recorded Music Section

Bumble Bee Fair—See Children's Records

- B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)
By Freddy Martin and His Orchestra

BURGUNDIAN CHANSONS—See History of Music in Sound(Vol. 3)(HMS26)

BURLING'S ROCOCO ORCHESTRA, Kurt—

- B10224 { Sleeping Beauty (Feahy—Barnes)
- { Belle of the Ball (Leroy Anderson)
- B10264 { At last! at last! (L'âme des poètes) (Trenet)
- { Stephanie Gavotte (Czibulka)

BUSCH, Fritz, Conductor—

See Così fan tutte, Danish State Radio Orch., Society Ed. (Mozart)

BUSCH CHAMBER PLAYERS—

(Musical Direction and Leader, Adolf Busch)

- DB3012-4 Suite No. 1 in C Major (Bach) } Record Library Series 268A.
- DB3015-7 Suite No. 2 in B Minor (Bach) } Auto. ●DB8195-200
- DB3018 { Suite No. 3 in D Major (Bach) (5 sides) } Record Library Series 268B.
- 22 { Suite No. 4 in D Major (Bach) (5 sides) } Auto. ●DB8201-5

BUSCH STRING QUARTET—

(Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—

- DB2810 { Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
- 14 { (Record Library Series 287) (Auto. Couplings ●DB8332-35)
- DB3383 { Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (Clarinet)
- 86 { (Record Library Series 311) (Auto. Couplings ●DB8471-74)
- DB6300-2 Quartet No. 1 in F, Op. 18 (Beethoven) (Auto. ●DB9029-DB9031)

Bushel and a peck—See Guys and Dolls

BUSONI, Ferruccio, Composer—See Recorded Music Section

- B9901 Busy Line (Light Vocal) (Guitar and Bass acc.) Rose Murphy
- B10275 Busybody (with Redd Stewart) Pee Wee King and his Band
- B10657 Butantan Melachrino Orchestra
- B10536 Butterflies Tanner Sisters
- Butterfly, The—See Etudes (Chopin), Op. 25, No. 9

BUTTERWORTH, George, Composer—See Recorded Music Section

BUTTERWORTH, Wally, Speaker—See Caruso (DL100)

- C3976 Buy Broom Buzzums (North Countrie Folk Song) (arr. Whittaker)—
By Owen Brannigan (Bass) (Piano acc.)

- B4489 By an' by (Spiritual, arr. Burleigh) (Piano acc.) (Bass) Paul Robeson
- By cool Siloam's shady rill—See Belmont
- By the Brook (Russian folk song)—See School Choirs (C3527)

By the light of the silvery moon—

- B10444 By Max Bygraves, Peter Brough and Archie Andrews

- B9768 By the sleepy lagoon (Eric Coates) Tom Jenkins's Palm Court Orch.
- B9658 By the sleepy lagoon (Eric Coates) Melachrino Strings

- DA1579 By the waters of Minnetonka (Lieurance) (Bar.) (Piano acc.) Nelson Eddy
- Bye bye Baby—See Gentlemen Prefer Blondes
- Bye, bye baby—See Children's Records (Folk Songs for Children)

BYGRAVES, Max (Vocalist)—

- B10250 { True Loves and False Lovers
Cowpunchers Cantata—Cry of the wild goose; Riders in the Sky;
Mule train; Jezebel
- B10397 The Travelling Salesman and Ten bottles of gin
- B10408 Bygraves Boogie and Little Sir Echo
- B10518 { Time to dream (with the Song Pedlars)
The Queen of everyone's heart
- B10546 { Big Head (with the Song Pedlars)
with Peter Brough and Archie Andrews: (Say "Si-Si")
- B10591 { I wish I could sing like Jolson
You're a pink tooth brush (with Children's Chorus)
- B10643 { The Jones Boy
She was a good girl (as good girls go)
- B10654 { (The Gang that sang) Heart of my Heart *
Once she's got you up the aisle (with the Tanner Sisters)
- B10703 { Chip Chopper Charlie (with chorus)
Friends and Neighbours (with The Tanner Sisters)

BYGRAVES, Max with Peter BROUGH and Archie ANDREWS—

- B10444 Dummy Song and By the light of the silvery moon
- B10491 { Lovely Dollar Lolly
Max Bygraves: The Red Robin Cantata

B10408 Bygraves Boogie (Vocal)

Max Bygraves

BYRD, William, Composer—See Recorded Music Section

BYTTERING (Composer)—See Recorded Music Section

BYZANTINE MUSIC—See History of Music in Sound (Vol. 2) (HMS10)

C3976 Ca' Hawkie through the watter (North Country Folk Song) (arr. Whittaker)
By Owen Brannigan (Bass) (Piano acc.)

- B10163 Ca' the yowes (Burns arr. Roberton) Glasgow Orpheus Choir
- C4220 Ca' the yowes to the knowes—Strathspey (Tunes: Miss Mariane
Oliphant; Mrs. Blair; Mrs. Adye)—By Tim Wright Band
- B8986 Cab, The (Le Fiacre) (Light Vocal) In French Jean Sablon

CACCINI, Giulio, Composer—See Recorded Music Section

Caches dans cet asile—See Jocelyn (Berceuse)

B10701 Caissier, Le (Vocal) (Guitar acc.)

Therodeo Bikel

CALDARA, Antonio, Composer—See Recorded Music Section

B10499 Caledonian Rant—Strathspey (Tunes: Miss Grieve of Howdan; Lady
Binning) By Tim Wright and his Band

- B10442 Calendar Song (Vocal) Donald Peers and the Kordites
- B10242 California Moon (film "Golden Girl") (Vocal) Dennis Day
- Calinda, La—See Koanga
- DA2051 Call me fool (Kauderer) (Tenor) (with Chorus) Mario Lanza

CALL ME MADAM (Irving Berlin)—

- BD6126 Best thing for you, Q.S. Joe Loss Orchestra
- B10220 Best thing for you (Vocal) Perry Como
- B10220 Marrying for love (Vocal) Perry Como
- BD6126 You're just in love, Q.S. Joe Loss Orchestra
- B10221 { You're just in love } Perry Como and
{ It's a lovely day today } The Fontane Sisters
- C4171 { Selection—Washington Square Dance; You're just in love; }
{ Marrying for love; The best thing for you; They like } Melachrino
{ Ike; Once upon a time today; It's a lovely day today; } Orchestra
{ The Ocarina; You're just in love }
- B10231 { Medley of Foxtrots: You're just in love; } Semprini
{ Best thing for you; It's a lovely day today } (Piano)

- B10549 Call of the Faraway Hills (film : Shane) (Vocal) Bill Hurley
 C4236 Calleano custure me (Trad.) (Counter-Tenor) (Lute acc.) Alfred Deller
 Calm Sea and Prosperous Voyage—See Meeresstille und glückliche Fahrt
 Calunnia è un venticello (Slander Song)—See Barbieri di Siviglia
 ●B10453 Calypso Blues (Vocal with guitar) Theodore Bikel

CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—See Madrigals

CAMDEN, Archie, Bassoon—See Instruments of the Orch. (C3621)

CAMERON, Basil, Conductor—See Hess, (C3237-8); Concertos (Saint-Saëns)
 London Philharmonic Orchestra

CAMERON, Don (Vocalist)—

- B10434 Oh! happy day and Fandango
 B10471 Your cheatin' heart and Tell me you're mine
 B10524 Lasso and All of me
 B10578 { Lonely Lover
 { You can't go on forever breaking my heart
 B10604 Eh Cumpari and I can't let you go
 B10675 Promise me and I see the moon
 B10702 Too long and Lonely Souvenirs (with The Kordites)

CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See Pipe Band

CAMERON, Isla—See Folk Songs (English)

- C4146 Camp of pleasure—Strathspey (Tunes: Charles Leaslie of Findassie's
 Strathspey; Jessie Smith; The Kirrie Kebbuck)—By Tim Wright Band
 Campaign Song—See Folk Songs (American)
 B9781 Campana a sera (Vicenzo Billi) Melachrino Strings
 Campanas de Belén—See Spanish Songs
 Campanella, La—See Etudes (Liszt) (Grandes Etudes de Paganini)
 C4140 Campbell's Frolic—Jig (Tunes: Campbell's Frolic; Sir Archibald
 Campbell's Jig; Bonny Muir)—By Tim Wright Band

CAMPION, Thomas (Composer)—See Recorded Music Section

- C2963 Can Cans from Offenbach's Operas Light Symphony Orch.
 B10015 Canadian Capers—(Sw.) Sid Phillips Band
 B9979 Canon Ball Blues—(Sw.) Morton's Red Hot Peppers
 Canari (Poliakin)—See Hot Canary
 Canción de Trilla—See Spanish Songs

CANCIONES EPIGRAMATICAS (Vives)

- DA2059 El amor y los ojos } Victoria de los Angeles
 DA2059 El retrato de Isabela } and Gerald Moore (Piano)

- DA1924 Canción moresca (Piccinelli) (Tenor) Beniamino Gigli
 ●DA5432 Canción y danza (Mompou) (Piano) Arturo Benedetti Michelangeli

CANCIONES CASTELLANAS 2 (Guridi)—

- DA1961 No quiero tus avellanas (Soprano) (Piano acc.) Angeles and Moore
 ●DA1961 Jota (Soprano) (Piano acc.) Angeles and Moore

CANCIONES POPULARES ESPAÑOLAS (7) (Falla)—

- DB9731 { 1. El paño moruno
 { 2. Seguidilla murciana
 { 5. Nana
 { 6. Canción
 { 7. Polo } Victoria de los Angeles (Soprano)
 and Gerald Moore (Piano)
 (Autos. only)
 ●DB9732 { 3. Asturiara
 { 4. Jota }

Cangia, cangia tue voglie—See Italian Classic Songs

CANIGLIA, Maria, Soprano—

See Aida (complete); Gigli, Tosca (complete) and Requiem Mass

- B8316 Canoe Song (Film : Sanders of the River) (with Chorus) Paul Robeson

- Can't help loving that man—See **Show Boat**
B10605 Can't you dance the polka? (Trad. Sea Shanty)
 By Stanley Slade (*with accordion acc. and chorus*)
 Cant des Ocelis, El—See **Spanish Songs** (Traditional)
 ●**DA1278** Canta pe' me (Sing for me) (de Curtis) *In Neapolitan* (Tenor) Gigli
 Cantares—See **Poema en forma de canciones** (Turina)

CANTATAS (Bach, J. S.)—

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts—

- C3179** No. 26—Ach, wie fluchtig (Ah, how ephemeral)
 No. 1 Ach, wie fluchtig (arr. Walton) Sadler's Wells Orch.
C3178 No. 85—Ich bin ein guter Hirt
 No. 5 Seht! was die Liebe tut! (arr. Walton) Sadler's Wells Orch.
C3178 No. 99—Was Gott thut ist wohl getan
 No. 1 Was Gott thut (arr. Walton) Sadler's Wells Orch.
C3179 No. 129—Gelobet sei der Herr
 Finale (arr. Walton) Sadler's Wells Orch.
 No. 147—Herz und Mund und Tat und Leben
 No. 10 Jesu bleibet meine Freude (Jesu, Joy of man's desiring)
 The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring."
 ●**DA1786** By J. McCormack (Tenor) (English) (arr. Myra Hess (Piano acc.))
B9697 By Glasgow Orpheus Choir
B8123 By Temple Church Choir (English) (Piano acc.) (Oboe Leon Goossens)
B9035 By Myra Hess (Piano) (Her own arrangement)
 ●**C4192** By Hans Vollenweider (Organ) (Recorded All Souls, Langham Place)
DB3693 By Philadelphia Orchestra (cond. by Ormandy) (arr. Cailliet)
DB21570 By Stokowski's Symphony Orchestra (trans. Stokowski)

- No. 156—Ich steh' mit einem Fuss im Grabe
 ●**B9751** No. 1 Sinfonia (Arioso) (arr. Viola and Piano) Shore & Moore
 No. 8—(Peters Ed.) Was mir behagt (Birthday Cantata)
 No. 9 Schafe können sicher weiden (Sheep may safely graze, sometimes known as "Flocks in pastures green abiding")—
C3179 By Sadler's Wells Orchestra (arr. Walton)
 ●**B9380** By Sadler's Wells Orchestra (arr. Walton)

- Cantata con Stromenti (Cantata with Instruments) (Handel)—
 Air—Praise ye the Lord (McCormack Music, arr. Franke)
 ●**DA1786** By John McCormack (Tenor) (Piano acc.)

CANTELLI, Guido, Conductor—

See **Scala, Milan, and Philharmonia Orchestras**

- DA1877** Cantu a Timuni (Sicilian Folk Song) (Tenor) Di Stefano
 ●**DA1374** Canzone dell' amore (Solo per te) (Bixio) (Tenor) Gigli
 Canzone e Danza—See **Cancion y danza**
 ●**DA1292** Canzone 'e Napule (de Curtis) (Tenor) Gigli

CAPILLA DE MUSICA DE MONSERRAT—

See **History of Music in Sound** (Volume 4)

- DA1002** Capinera, La (Benedict) (Soprano) (*with Flute obbl.*) Galli-Curci
BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
 ●**B9238** Capitan, El, March (Sousa) (cond. Fiedler) Boston Promenade Orch.
C4241 Capriccio brillant in B minor, Op. 22 (Mendelssohn)
 By Moura Lympany (Piano) (*with Philharmonia Orchestra/Malko*)
 ●**DB1258** Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Rubinstein
 Capriccio (D. Scarlatti)—See **Pastorale e Capriccio**
 Capriccio sopra un soggetto (Frescobaldi)—
 See **History of Music in Sound** (Volume 4) (HMS42)

- CAPRICE ESPAGNOL, Op. 34** (Rimsky-Korsakov)—
Danish State Radio Symphony Orchestra (cond. *Nicolai Malko*)—
- C3686 { 1. Alborada 2. Variazioni
 { 3. Alborada 4. Scene e canto gitano (Part 1)
- C3687 { 4. Scene e canto gitano (conclusion)
 { 5. Fandango asturiano
- Caprice italien Op. 45** (Tchaikovsky)—
 C7846-7 By **Danish State Radio Symphony Orchestra** cond. *Malko* (*Auto. only*)
 DB3956-7 By **B.B.C. Symphony Orchestra** cond. *Sir Adrian Boult*
- Caprice viennois** (Kreisler)—
 ●●DB3050 By **F. Kreisler** *Violin* (*Piano acc.*)
 DB1091 By **F. Kreisler** *Violin* (*Piano acc.*)
 ●DA1506 By **Yehudi Menuhin** *Violin* (*Piano acc.*)
- CAPRIOL SUITE** (Peter Warlock)—
London Chamber Orchestra, cond. **Anthony Bernard**
- C4218 { 1. Basse Dance; 2. Pavane; 3. Tordion
 { 4. Bransles; 5. Pieds-en-l'air; 6. Mattachains
- Constant Lambert String Orchestra**, cond. **Constant Lambert**
- C2904 { Basse-Danse; Pavane; Tordion;
 { Bransles; Pieds-en-l'air; Mattachins
- B10611 **Captain General, The, March** (Dunn) **Royal Marines Band** (Portsmouth)
- CAPULETI ED I MONTECCHI** (Bellini)—
Opera to a libretto by Felice Romani, based on Shakespeare's "Romeo and Juliet." First produced at Teatro La Fenice, Venice, on 11 March, 1830.
- DB21336 Act 1: Oh! quanté volte **Carosio**
- B10159 **Cara cara bella bella** (*Vocal*) **Perry Como**
- CARACTACUS** (Elgar)—
 ●C1579 Oh! My Warriors (*Bass-Baritone*) **Peter Dawson**
- BD6146 **Caravan, Q.S.** **Joe Loss Orchestra**
- Care for thy soul** (Pilkington)—See **Madrigals**
- BD5569 **Careless—F-T*** **Glenn Miller Orchestra**
- C7871 **Carillon de Cythère** (Couperin) (*Piano*) **Solomon**
- Carina Polka**—See **Sing a little sweeter**
- BD5833 **Caribbean Clipper—F-T** **Glenn Miller Orchestra**
- Carioca** (Youmans) (Film: *Flying Down to Rio*)—
 B10076 By **Boston Promenade Orchestra**
 B8893 By **Artie Shaw and his Orchestra**—(Sw.)
- CARISSIMI, Giacomo, Composer**—See **Recorded Music Section**
- DA1195 **Carmela** (de Curtis) *In Neapolitan* (*Tenor*) **Beniamino Gigli**
- CARMEN** (Bizot)—
Opéra in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opéra Comique, Paris, 3 March 1875.
A complete recording in Italian. (On 19 Records) (Record Library Series 144) (Auto. Couplings ●C7372 to C7390) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6)
- | | | | |
|---|------------------------------------|-----|--|
| Carmen (<i>a Gypsy</i>) | ... | ... | (a) Gabriella Besanzoni (<i>Mezzo-Sop.</i>) |
| Don José (<i>Corporal of Dragoons</i>) | ... | ... | (b) Piero Pauli (<i>Tenor</i>) |
| Micaëla ... | ... | ... | (c) Maria Carbone (<i>Soprano</i>) |
| Escamillo (<i>a Toreador</i>) | ... | ... | (d) Ernesto Besanzoni (<i>Baritone</i>) |
| Zuniga (<i>an Officer</i>) | ... | ... | (e) Enrico Spada (<i>Bass</i>) |
| Dancairo (<i>a Smuggler</i>) | ... | ... | (f) Nello Palai (<i>Tenor</i>) |
| Frasquita ... | } <i>Gipsies—Friends of Carmen</i> | ... | (g) Nerina Ferrari (<i>Soprano</i>) |
| Mercedes ... | | ... | (h) Tamara Beltacchi (<i>Soprano</i>) |
| Remendado (<i>a Smuggler</i>) | ... | ... | (i) Emilio Venturini (<i>Tenor</i>) |
| Morales (<i>an Officer</i>) | ... | ... | (j) Attilio Bordonali (<i>Baritone</i>) |
- With Members of La Scala Orchestra and Chorus (k), Milan, conducted by Carlo Sabajno Chorus Master: Vittore Veneziani*

ACT I

- | | | | | | | | |
|--------|---|--|--------------|-----|-----|-----|---------------------------|
| ●C2310 | { | Prelude (<i>Orchestra</i>) | | | | | |
| | { | Sulla piazza si schiamazza | (c, j, k) | | | | |
| ●C2311 | { | Non sieti voi | (c, j, k) | | | | |
| | { | Con la guardia quando monta | (b, j, k) | | | | |
| ●C2312 | { | E ben là che servan | (b, e, k) | | | | |
| | { | Che vi par | (a, k) | ... | ... | ... | Chorus of Cigarette Girls |
| ●C2313 | { | E' l' amore uno strano augello | (a, k) | ... | ... | ... | Habanera |
| | { | Carmen tutte . . . Ah! mi parla di lei | (b, c, k) | ... | ... | ... | José and Micaëla |
| ●C2314 | { | La tua madre | (b, c) | | | | |
| | { | Resta qui, mio tesor | (b, c, k) | | | | |
| ●C2315 | { | Mio capitan, e stata una baruffa | (a, b, e, k) | | | | |
| | { | Presso il bastion di Siviglia | (a, b) | ... | ... | ... | Seguidilla |
| | { | Ecco l'ordin | (a, e) | | | | |

	{	Intermezzo (<i>Orch.</i>) and All 'udir del sistro il suon	(a, g, h) ...	Gypsy Song
●C2317	{	Or ben, Pastia desia	(a, e, g, h, k)	
	{	Con Voi ber	(a, d, g, h, k)	Toreador's Song
●C2318	{	Ragazza, di un po'	(a, d, e, g, h, f, i)	
	{	Sta ben, sta ben partir convien	(a, g, h, f, i)	
●C2319	{	E chi puoi tu aspettar	(a, b, f, i)	
	{	Voglio danzar pel tuo piacer	(a, b)	
●C2320	{	Il fior che avevi a me	(b) Flower Song
	{	No, tu non m' ami	(a, b)	
	{	Olà ! Carmen ! Olà ! olà	(a, b, e, g, h, f, i, k)	

	Intermezzo (<i>Orchestra</i>)	
●C2322	{ Ascolta, ascolta (<i>a, b, g, h, f, i, k</i>) ...	Smugglers' March and Chorus
	{ Ci riposiam brev' ora qui (<i>a, b, f</i>)	
●C2323	{ Mischia! Alzia (<i>g, h</i>) }	Card Scene
	{ Andiam; nostra sorte sappiamo (<i>a, g, h</i>) }	
●C2324	{ Ebben? Ebben tenteremo di passar (<i>a, c, g, h, f, i, k</i>)	
	{ Io dico, no non son paurosa (<i>c</i>) }	Micaëla's aria
●C2325	{ Ma non m'inganno (<i>a, c, b</i>)	
	{ Olà! olà! José (<i>a, b, c, d, f, i, k</i>)	
	{ Va via, va via (<i>a, b, c, d, f, g, h, i, k</i>)	

	{	Intermezzo (<i>Orch.</i>) and Per due quarti	(k)				
●C2327	{	Eccoli, Eccoli!	(k)	March and Chorus
	{	Se tu m' ami, Carmen	(a, d, g, h, k)				
●C2328	{	Sei tu? Son io	(a, b)				
	{	Ebben, Carmen io t' amo ancora	(a, b, k)				

●C3993	Act 1—Prelude	Berlin State Orchestra
B7036	Act 1—Prelude	London Symp. Orch.
●B9766	Act 1—Habanera (Love resembles a wilful bird)	Edith Coates
●DB11541	Act 1 { José ! Micaëla ! . . . Wie ? du kommst von der } { Mutter ? . . . Wer weiss es, Welcher Dämon } }	Schock and Schlemm
●B9766	Act 1—Séguidille (Close to the walls of Seville)	Edith Coates
B7036	Act 2—Entr'acte (Les Dragons d'Alcala)	London Symp. Orch.
DB21498	Act 2—La fleur que tu m'avais jetée (Flower Song)	Lanza
DB3023	Act 2—Flower Song <i>In Italian (with Symph. Orch.)</i>	Caruso
DB2531	Act 2—Flower Song <i>In Italian</i>	Gigli
DB3603	Act 2—Flower Song <i>In French</i>	Björling
C3030	Act 2—Flower Song <i>In English</i>	Webster Booth
C3405	Act 2—Flower Song <i>In English</i>	Heddle Nash
C3800	Act 2—Toreador's Song <i>In English</i>	Redvers Llewellyn
DB1298	Act 2—Toreador's Song—Votre toast	L. Tibbett
C1400	Act 2—Toreador's Song—Sirs ! your toast	Peter Dawson
B7036	Act 3—Entr'acte (Intermezzo)	London Symp. Orch.
B7035	Act 4—Entr'acte (Aragonaise)	London Symp. Orch.
C3993	Act 4—Entr'acte (Aragonaise)	Berlin State Orchestra

CARMEN (BIZET)—Continued

Suite No. 1—

- B7035 { Prelude Act 1—(Les Toreadors) } London Symphony
 B7036 { Entr'acte, Act 4—(Aragonaise) } Orchestra, cond. by
 B7036 { Entr'acte, Act 2—(Les Dragons d'Alcala) } Previtali (Auto. only)
 B7036 { Entr'acte, Act 3—(Intermezzo)
 C3143 { Vocal Gems—Habanera; Micaëla—Don José Duet. Seguidilla;
 Toreador's Song; Flower Song; March; Escamillo—Carmen Duet;
 Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.

Carmen Etonense—

- B10485 By Eton Choral Society, cond. Dr. Sydney Watson

Carnaval romain Overture (Berlioz)—

- C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann)—

By Myra Hess (Pianoforte) (Auto ●C7508-10)

- C3008 { Prélude; Pierrot; Arlequin
 Valse noble; Eusebius; Florestan
 ●C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina
 Chopin; Estrella; Reconnaissance; Pantalon et Colombine
 ●C3010 { Valse allemande; Paganini; Aveu; Promenade
 Pause; Marche des Davidsbündler contre les Philistins

- B10642 Carnavalito (Festival of the Flowers)

Francisco Cavez Band

- C3959 Carneval Overture, Op. 92 (Dvořák)

Czech Philharmonic Orch.

- B10513 Carnival in the Pampa (Vocal)

John Paris

CARNIVAL OF THE ANIMALS (Saint-Saëns)—

By Stokowski and the Philadelphia Orchestra (Pianos: Jeanne Behrend and Sylvan Levin) (Auto. DB8897-99)—

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules
 Tortoises, the Elephant, Kangaroos
 DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods
 Birds, Fossils
 DB5944 { The Swan and Pianists (Finale)

- B9949 Carrion Crow (Trad.) (coll. Cecil Sharp) (Piano acc.) Patricia Preece

Caro amore—See Floridante

Caro mio ben—See Italian Classic Songs

Caro nome—See Rigoletto

CAROLS—See Sacred Music and Children's Records (Uncle Mac); Medleys (Fireside Carols); School Choirs; Templars

CAROSIO, Margherita, Soprano—

- DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)
 (with the Philharmonia Orchestra Cond. Leopold Gennai)
 DB6343 { Sì, mi chiamano Mimi (La Bohème, Act 1) (Puccini)
 Addio del passato (La Traviata, Act 3) (Verdi)
 (with Royal Opera House Orch., Covent Garden. Cond. Patané)
 ●DB6858 { Quelguardo (Cavatina) (Don Pasquale—Donizetti)
 Qui la voce (I Puritani—Bellini) (Orch. cond. Alberto Erede)
 DB6867 { L'elisir d'amore (Donizetti): Prendi, prendi, per me sei libero
 Rigoletto (Verdi) Tutte le feste al tempio
 ●DB21306 { La Traviata (Verdi): Act 1—Finale (E strano! . . . Ah fors' e lui . . .
 Follie! follie! . . . Sempre li bera)
 (With Philharmonia Orchestra cond. Anatole Fistoulari)
 ●DB21336 { Capuleti ed I montecchi (Bellini): Oh! quante volte
 Manon (Massenet): Ebben! Lo deggio! . . . Addio o nostro piccol desco
 (with Philharmonia Orchestra cond. Anatole Fistoulari)

CAROSIO, Margherita, and Carlo TAGLIABUE (Baritone)—

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and
 Soffriva nel pianto Italian (with Royal Opera House Orchestra,
 Covent Garden. Cond. Franco Patané)
 ●DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)
 Ah solo per me...Piangi, Piangi (Rigoletto) (Verdi)
 (with Royal Opera House Orch., Covent Garden. Cond. Patané)

- CAROUSEL (Hammerstein 2nd-Rodgers)—**
 B10016 If I loved you (*Light Vocal*) Edmund Hockridge
 •B10324 You'll never walk alone Perry Como
 C3992 { Fantasy : Carousel Waltz ; If I loved you ; What's the use of wonderin' ;
 { A real nice Clambake ; Mister Snow ; When the children are asleep ;
 { June is bustin' out all over Melachrino Orchestra
- CARR, Carole (Vocalist)—**
 •B10420 { It breaks my heart
 { Heart and soul (film : A Song is Born)
 B10436 { That doggie in the window (*with choir of kiddies*)
 { You Mother and mine (film : Peter Pan)
 •B10486 Dancin' with someone and Where in the world is love
 B10570 { P.S. I love you
 { Vaya con Dios (May God be with you)
- CARR, Sandy (Vocalist)—**
 with Guitar accompaniment
 BD1318 { One day in Kilkenny (Traditional)
 { J. Jordan : The Irish Rover (Traditional) (*with Guitar and Piano acc.*)
- CARR, Sydney (Baritone)—See History of Music in Sound (Volume 4)**
- Carretieri—See Sicilian Miniatures**
 B8010 Carry me back to green pastures (Pepper) (*Bass*) Paul Robeson
 •C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels
- CARTER, Benny, and his Orchestra—**
 B10644 { Sunday afternoon
 { Blue Mountain (film : The Snows of Kilimanjaro)
- CARUSO, Enrico (Tenor)—**
 DA103 { 'a Vucchella (A little posy) (Tosti)
 { O sole mio (My sunshine) (Di Capua)
 DA112 { Tosca (Puccini) : E lucevan le stelle (*above 78*)
 { Tosca (Puccini) : Recondita armonia e (*above 78*)
 DA1303 { O sole mio (Capurro, arr. di Capua) (*with Symphony Orch.*)
 { Rigoletto (Verdi) : La donna è mobile (*with Symphony Orchestra*)
 DA1349 { A Dream (Cory-Bartlett) (*with Symphony Orchestra*)
 { For you alone (O'Reilly-Geehl) (*with Symphony Orchestra*)
 DA1380 { Because (Guy d'Hardelot) (*In French*)
 { La mia canzone (Tosti)
 DA1655 { Addio Napoli (Farewell to Naples) (Cottrau) (*with Symp. Orchestra*)
 { Musica proibita (Forbidden music) (Gastaldon) (*with Symp. Orchestra*)
 DA1656 { Trusting Eyes (Gartner) (*with Symphony Orchestra*)
 { Your eyes have told me (O'Hara) (*with Symphony Orch.*)
 DB111 { Pagliacci (Leoncavallo) : No, Pagliacci non son ! (*above 78*)
 { Pagliacci (Leoncavallo) : Vesti la giubba (*above 78*)
 •DB123 { Le Cid (Massenet) : O souverain ! O juge ! O père (*above 78*)
 { Juive (Halévy) : Rachel ! quand du Seigneur la grâce tutélaire
 •DB141 { La Danza—Tarantella Napolitana (Rossini) (*above 78*)
 { Tarantella sincera (V. de Crescenzo) (*Neapolitan*) (*above 78*)
 DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) (Caroll) (*above 78*)
 { Santa Lucia (Neapolitan Folk Song)—
 DB1802 { Pagliacci (Leoncavallo) : Vesti la giubba (*with Symphony Orchestra*)
 { Marta (Flotow) : M'appari tutt' amor (*with Symphony Orchestra*)
 DB1875 { Aida (Verdi) : Celeste Aida (*with Symphony Orchestra*)
 { Pêcheurs de Perles (Bizet) : Je crois entendre (*with Symphony Orch.*)
 DB2073 { The Lost Chord (Proctor-Sullivan) (*Organ acc.*)
 { Xerxes (Handel) Ombra mai fu—(Largo) (*Organ acc.*)
 DB2644 { Agnus Dei (Bizet) (*with Symphony Orchestra*)
 { Tosca (Puccini) : Recondita armonia (*with Symphony Orchestra*)
 DB2991 { Africana (Meyerbeer) : O Paradiso (*with Symphony Orchestra*)
 { Santa Lucia (Neapolitan Folk Song) (*with Symphony Orchestra*)
 DB3023 { Carmen (Bizet) : Il fior che avevi a me (Flower Song) Act 2
 { Cavalleria Rusticana (Mascagni) : Addio alla madre (*with Symp. Orch.*)
 DB3078 { Reine de Saba (Gounod) : Prête-moi ton aide
 { La Procession (César Franck) (*both with Symphony Orchestra*)
 DB3327 { Addio (Goodbye) (Tosti) (*with Symphony Orchestra*)
 { Parted (Tosti) (*with Symphony Orchestra*)

CARUSO, ENRICO, Tenor—Continued

- DB3903 { Rigoletto (Verdi): Ella mi fu rapita Act 2
 Elisir d'Amore (Donizetti): Una furtiva lagrima Act 2
 (both with Symphony Orchestra)
- DL100 { La Bohème (Puccini): Vecchia zimarra (The Coat Song)
 Frances Alda and Wally Butterworth (speaking in English): Why Caruso
 recorded the Coat Song

CARUSO, Mariano, Tenor—See Fedora Barbieri

CASALS, Pau, 'Cellist—See also Society Editions (Bach)—

- DA833 { Melody in F (Rubinstein) (Piano acc. D. Mednikoff)
 Träumerei (Reverie) (Schumann) (Piano acc. by Otto Schulhof)
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) (with L.S.O. cond. Sir Landon Ronald)
 -64 { Minute in C Major (Haydn) (arr. Piatti) (Piano acc.)
- DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) (with B.B.C. Symph. Orch. cond.
 ●DBS6341 { Boult) (Record Library Series 394) (Auto. ●DBS9043, DB9044-6)
- DA895-6 { Trio in G Major (Haydn)
- DB8420-4 { Concerto in B minor, Op. 104 (Dvořák) (Record Library Series 306)
 (with Czech Philharmonic Orchestra cond. Georg Szell) (Auto. only)

CASALS ('Cello), CORTOT (Piano), and THIBAUD (Violin)—

- DB7452-6 { Trio in B flat major, Op. 97 ("Archduke") (Beethoven)
 (Record Library Series 78) (Auto. only)

CASANOVA (J. Strauss, arr. Benatzky)—

- C3711 Nuns' Chorus (Soprano with Chorus) In German Anni Frind
 C3711 Spanish romance Orch. des grossen Schauspielhaus, Berlin
- DA1924 Casarella (Gargiulo-de Veroli) (Tenor) Gigli
 ●B9862 Cascade of Stars (Maderna) Melachrino Strings

CASSATION in G major, K.63 (Mozart)—

- DB9609 Andante Hallé Orchestra

CASSE-NOISETTE (Nutcracker) Suite, Op. 71a (Tchaikovsky)—

- Philharmonia Orchestra cond. Malko (Auto: C7744-6)
- C3835 Overture miniature; Marche; Danse de la Fée-dragée
- C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)
 Danse chinoise (Chinese Dance); Danse des mirlitons
- C3837 Valse des Fleurs (Waltz of the Flowers)

Philharmonia Orchestra cond. Markevitch (Auto: C7885-7)

- C4133 { 1. Overture miniature; Marche
 2. Danse de la Fée-dragée; Trepak
- C4134 { 3. Danse arabe; Danse chinoise
 4. Pas de deux (Op. 71)
- C4135 { 5. Danse des mirlitons; Valse des fleurs (Part 1)
 6. Valse des fleurs (concl.)

Miscellaneous—

- DB21547 Valse des fleurs Leopold Stokowski Symphony Orchestra

Novelty—Spike Jones and His City Slickers (With Special Lyrics and Effects by Foster Carling and Country Washburne) (with Chorus)—

- BD1182 { The Little Girl's Dream (Miniature Overture: March)
 The Land of the Sugar Plum Fairy (Lemon Drop Waltz; Dance of the
 Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)
 The Mysterious Room (The Forbidden Room; Arab Dance)
- BD1184 { Back to the Fairy Ball (They dance on the seat of their pants; Russian
 Dance—Trepak; Waltz of the Flowers—Pt. I)
 End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny
 Speaks (Susan Scott); Goodnight, Sleep tight)

Casta Diva—See Norma

CASTELNUOVO-TEDESCO, Mario, Composer—See Recorded Music Section

CAT WHO ARRANGED THINGS—See **Children's Records** (Dramatised Stories)**CATALANI, Alfredo, Composer—See Recorded Music Section****Catari, catari—See Core 'ngrato****Cathédrale engloutie—See Preludes, Bk. I, No. 10** (Debussy)**CATLEY, Gwen, Soprano—**

- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)
 Russian Nightingale (Alabieff) (Flute Solo: Lionel Solomon)
 (Both with Orchestra cond. Eric Robinson)
 •B9867 { Mother dear (Polish folk song) (Piano acc. Gerald Moore)
 The Lass with the delicate air (Arne) (Piano acc. Gerald Moore)
 •B10186 { Jubilate (Woodgate) (Piano acc.)
 Mariä Wiegenlied, Op. 76, No. 52 (Reger) (In English) (Piano acc.)
 •B10340 { The Nightingale, Op. 48, No. 4 (Grieg) } (Piano acc.)
 When ere a snowflake leaves the sky (Lehmann) } Wilfred Parry)
 C3214 { Il Bacio (The Kiss) (Arditi)
 Lo, here the gentle Lark (Bishop) (Flute obbligato by G. Burrows)
 •C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)
 W. Booth and D. Noble—In a coupé (Bohème—Puccini)
 (both with Hallé Orch., cond. Warwick Braithwaite)
 •C3638 { Villanelle (Dell' Acqua)
 Voices of Spring (J. Strauss)
 C3902 { Tales of Hoffman (Offenbach) Act 1: Doll's Song
 Romeo and Juliet (Gounod) Act 1: Waltz Song
 •C4043 { La Pastorella (Rossini) (Words: J. Kimbell)
 The Skaters Waltz (Waldteufel) (Words: Colville)
 (Both with London Symphony Orch. cond. W. Braithwaite)

CATLEY, Gwen, and Dennis NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart
 Magic Flute—The manly heart Mozart
 (with The Hallé Orchestra, cond. by Warwick Braithwaite)

CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—**Philharmonia Orchestra** (cond. Nicolai Malko)—

- C3936 1. In a Mountain Pass 2. In the Village
 •C3937 3. In the Mosque 4. Procession of the Sardar

Boston Promenade Orchestra (cond. Arthur Fiedler)

- C2849 No. 4 March of the Caucasian Chief (Procession of the Sardar)

B10504 **Could Kail in Aberdeen—Strathspey and Reel** (Tunes: Could Kail in Aberdeen; Lady Charlotte Campbell's Medley; Highland Whiskey)
 By Tim Wright and his Band

- B10115 'Cause I love you (with Chorus) (Vocal) Dinah Shore
 Cavalcade of Martial Songs—See under **Medleys**

CAVALL, Jean, Light Vocal—

- B9509 J'Attendrai In French and Till Then
 B9555 { Imaginez (Imagine)
 La Mer (The Sea) ("Together Again") Both in English and French

CAVALLERIA RUSTICANA (Mascagni)—

Opera in one act: first production, Rome, 1890.

- DA1908 Siciliana (O Lola, bianca come fior di spino) Björling
 C3126 Easter Hymn Dusseau, Evans, Sadler's Wells Chorus
 •C3771 Mother, you know the story (Voi lo sapete) J. Hammond
 DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli
 B8412 Intermezzo (cond. Arthur Fiedler) Boston Promenade Orch.
 B2377 Intermezzo New Light Symphony Orch.
 C2292 Intermezzo (with Organ) London Symphony Orch.
 DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.
 B9580 Intermezzo Melachrino Strings

CAVALLERIA RUSTICANA—Continued

- DB1499 Viva il vino (Brindisi) Gigli and Chorus
 DB21523 Mama, quel vino è generoso (Addio alla Madre) Lanza
 DB3023 Addio alla madre (with Symphony Orch.) Enrico Caruso
 DB1902 Addio alla madre Beniamino Gigli
 Ave Maria (adapted to the Intermezzo)—
 DA458 By John McCormack (Tenor) In English (Violin obbl. F. Kreisler)
 DB1387 By Tito Schipa (Tenor) In Italian

C4250 Cavatina (Raff)

Melachrino Orchestra

Cavalcando (Maestro Piero)—

See History of Music in Sound (Volume 3) (HMS22)

CAVEZ, Francisco, his Accordion and his Band—
 from the Copacabana Restaurant, London

B10642 Mambo No. 5 and Carnavalito (Festival of the Flowers)

CEBOTARI, Maria (Soprano)—

- DB6738 { Rec. : Crudele? Ah no, mio bene!—Aria : Non mi dir bell' idol mio
 { (Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)
 ●●DB6940 { Madama Butterfly (Puccini) Un bel dì vedremo and Death of Butterfly
 { (with Vienna Philharmonic Orch. cond. Felix Prohaska)

CEHANOVSKY, George (Baritone)—See Bohème, Traviata

Celebration Rag—

B10487 By Donald Peers (Recorded from broadcast with B.B.C. Variety Orchestra)

Celeste Aïda, forma divina—See Aïda

CELIBIDACHE, Sergiu, Conductor—See Berlin Philharmonic Orch.

B9750 Central Avenue Breakdown—(S)w.

Lionel Hampton Orchestra

C'est si bon—See Latin Quarter, 1950

CHABRIER, Emanuel, Composer—See Recorded Music Section

Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)

CHALIAPIN, Feodor (Bass)—

Singing in Russian unless indicated otherwise

- DA891 { Boris Godounov (Moussorgsky) : In the town of Kazan
 { Prince Igor (Borodin) : Song of Galitsky
 ●DA994 Don Giovanni (Mozart) : Madamina ! il catalogo e questo (Italian)
 DB932 { Song of the Flea (Moussorgsky)
 { Il barbiere di Siviglia (Rossini) : La calunnia è un venticello (Italian)
 ●DB934 { Boris Godounov (Moussorgsky) : Farewell of Boris
 { Boris Godounov (Moussorgsky) : Death of Boris
 DB1103 { Song of the Volga Boatmen (Koenemann, arr. Chaliapin)
 { The Prophet, Op. 49 (Rimski-Korsakov)
 DB1437 { With Cozette—Faust (Gounod) : The calf of gold—(French)
 { Faust (Gounod) : Mephistopheles' Serenade—(French)
 DB1701 { Creed (Archangelsky) : (with choir of Russian Met. Church, Paris)
 { Twofold Litany : Glory to Thee, O Lord (Gretchaninov) (with Choir
 { of Russian Met. Church, Paris, under N. P. Afonsky) (Organ acc.)
 ●DB3463 { Black Eyes (Folk Song) with Aristoff Choir and Balalaika Orch.)
 { The Prisoner (Rubinstein) : (Piano acc. by Jean Bazilevsky)

CHAMINADE, Cecile, Composer—See Recorded Music Section

BD1289 Champ, The

Ken Mackintosh, Saxophone and Orch.

Changing Partners —

- B10640 By Donald Peers (Vocal)
 B10636 By Dinah Shore (Vocal)
 BD6160 By Joe Loss and his Orchestra, W

Chanson (Isaac)—See **History of Music in Sound** (Volume 3) (HMS31)

Chanson de matin, Op. 15, No. 2 (Elgar)—

- B10404 By Melachrino Strings
C3858 By Philharmonia Orchestra
●D1236 By London Symphony Orchestra

Chanson de nuit, Op. 15, No. 1 (Elgar)—

- C3858 By Philharmonia Orchestra
●D1236 By Royal Albert Hall Orchestra

Chanson hindoue—See **Sadko**

- C3470 Chanson triste (Tchaikovsky) *Piano* Moiseiwitsch
B10456 Chant, The—(Sw.) (Recorded 1926) Morton's Red Hot Peppers

CHANTS POLONAISES, 6 (Chopin arr. Liszt)—

- C4132 No. 5 : My Joys (No. 12 of " 17 Polish Songs ") (*Piano*) Colin Horsley

Chanterai por mon coraige (Guiot de Dijon)—

See **History of Music in Sound** (Volume 2) (HMS14)

CHAPMAN, Stella—See **And so to Bed**

CHARLES, Maria, Vocalist—See **Boy Friend**

Charlie and the Caterpillar—

See **Children's Records**—(Archie Andrews' Little Stories)

- B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band

Charlie's neat and Charlie's sweet—See **Folk Songs** (American)

- B10197 Charmaine Melachrino Strings

CHARPENTIER, Gustave (Composer)—See **Recorded Music Section**

- B9014 Chase, The—Post Horn Solo Royal Marines Band
B9395 Chasin' with chase—(Sw.) Lionel Hampton Sextet
BD5720 Chattanooga Choo Choo—F-T* Glenn Miller Orchestra

CHAUSSON, Ernest, Composer—See **Recorded Music Section**

Ch'ella mi creda libero—See **Fanciulla del west**

Che farò senza Euridice—See **Orfeo ed Euridice** (Glück)

Che gelida manina (Racconto di Rodolfo)—See **Bohème** (Puccini)

- DB21096 Che sso turnato a fa? (Garguilo—di Veroli) (*Tenor*) Gigli

CHERKASSKY, Shura, Pianoforte—

- DB9599 { Fantaisie in F minor, Op. 49
-600 { Side 4 : Prelude and Fugue in F minor (Saint-Saëns)
●DB9763-4 { Concerto No. 1 in E flat Major (Liszt) (*Auto. only*)
{ (*With Philharmonia Orchestra cond. Fistoulari*)
●DB21137 { Mazurka No. 23 in D major, Op. 33, No. 2 (Chopin)
{ Etude in C sharp minor, Op. 10, No. 4 (Chopin)
{ Nocturne No. 19 in E minor, Op. 72, No. 1 (Post.) (Chopin)
DB21183 { Autrefois (Chaminade)
{ Consolation No. 3 in D flat major (Liszt)
DB21598 { Etudes (Chopin) : Op. 10, No. 3 in E major ; Op. 10, No. 5 in G flat
{ major (" Black Keys "); Op. 25, No. 12 in C minor

- BD6020 Cherokee Canyon* Tex Beneke Orchestra

Cherry Duet—See **Amico Fritz**

- B10306 Cherry Rhyme, The (*Tenor*) Robert Wilson

CHERUBINI, Luigi (Composer)—See **Recorded Music Section**

- CHESNEY, Ronald, Harmonica—**
 ●B9963 { Flight of the Bumble Bee (Rimski-Korsakov arr. Cordell)
 Hora Staccato (Dinicu, arr. Cordell) (*Both with Orchestra*)
- CHESNEY, Ronald (Harmonica) and George ELLIOTT (Guitar)—**
 ●B10189 Down yonder and Blues in the night
 ●B10300 Blacksmith Blues (Boogie) and Delicado
- CHEVAL DE BRONZE (Bronze Horse) (Auber)—**
 ●C3061 Act—Overture London Philharmonic Orchestra
- CHEVALIER, Maurice, Baritone—**
 ●B9000 Ah! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.
- BD1180 Chi-baba chi-baba (My bambino go to sleep) Perry Como
- CHICAGO SYMPHONY ORCHESTRA—**
 conducted by Frederick Stock—
 ●D1284 { Serenade, Op. 63 (Volkmann);
 Flight of the Bumble Bee (Rimsky-Korsakov)
 Valse triste (Sibelius)
 ●D1452 { Wine, women and song—Waltz (J. Strauss)
 Roses of the South—Waltz (J. Strauss)
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)
 conducted by Desiré Defauw
 ●DB21088 Bartered Bride (Smetana)—Overture
- C3807 Chiding of a maiden (*Organ acc.*) The Templars
- B9881 Childgrove—Folk Dance (Playford Collection 1721, arr. Sharp & Green)—
 By Folk Dance Orchestra (*cond. Philip Green*)
- CHILDREN'S CORNER, THE (Debussy) (Suite for the Piano)—**
 ●DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby
 (a) Serenade for the Doll; (b) Snow is Dancing
 (a) The Little Shepherd; (b) Golliwog's Cake Walk
 ●DB1249 { (a) Preludes (Debussy) No. 8—La fille aux cheveux de lin;
 (b) Preludes (Debussy) No. 3—Le vent dans la plaine } Alfred Cortot
- C2603 Children's Overture (Quilter) (*cond. Barbirolli*) London Phil. Orch.

CHILDRENS' RECORDS

ALICE IN WONDERLAND (Lewis Carroll)—1st Series

See also Poems for Young Children

Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

Alice ...	Ann Stephens	Tweedledum ...	Leslie Henson
Mad Hatter ...	Arthur Askey	Tweedledee ...	Stanley Holloway
Duchess ...	Florence Desmond	Humpty Dumpty	Ronald Frankau
Cheshire Cat ...		White Rabbit ...	Nancy Munks
Caterpillar ...	Richard Goolden	March Hare ...	
		Narrator...	Molly Munks
Mock Turtle...	Syd Walker	Dormouse ...	
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by Clifford Greenwood

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old Father William"
 Scene with Duchess and Cheshire Cat;
 Songs: "Speak roughly to your little boy"; "Cheshire Cat." (S. Clarke)
 ●C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"
 Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"

THROUGH THE LOOKING GLASS (Lewis Carroll)—

- C3245 { Scene with Tweedledum and Tweedledee; Intro.: Trio "The Mulberry Bush";
 Duet—"Tweedledum and Tweedledee"
 Scene with Humpty Dumpty and Finale; Song: "Humpty Dumpty"
 Closing Chorus (S. Clarke and W. Slaughter)

CHILDREN'S RECORDS—Continued

ALICE IN WONDERLAND (Lewis Carroll)—2nd Series—

Alice ...	Ann Stephens	Mock Turtle ...	Jay Laurier
Rabbit ...	Helen Stephens	Gryphon ...	Robertson Hare
White Queen	Jeanne de Casalis	White King ...	Tommy Trinder
Lion ...	Richard Goolden	Unicorn ...	Roddy Hughes
White Knight	Tommy Trinder	Haigha ...	Helen Stephens
Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by Charles Williams

- C3457 { Chorus—Wake to the Wonderland Dream ; Scene with Rabbit and Alice ;
Song—Naughty Little Bunny
Scene with Mock Turtle and Gryphon ;
Songs—Will you join the dance ? ; 'Tis the Voice of the Lobster

THROUGH THE LOOKING GLASS (Lewis Carroll, music by Tilbury)—

- C3458 { Come, Alice, into Looking-Glass Land ; Scene with White Queen ;
Song—Twiddle Thumbs
Scene with White King ; Song—Nobody ; Scene with Lion and Unicorn ;
Duet—The Lion and the Unicorn
- C3459 { Scene with White Knight ; Song—Haddock's Eyes
Sound the Festal Trumpets ; Scene with Red and White Queens ;
Final Chorus—Wake, Alice

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland" with KATHRYN BEAUMONT and ED. WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices see page 4.

- BD1273 { 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs : "Alice in Wonderland"—"In a world of my own"—"I'm late")
2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs : "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—Song of the flowers)
- BD1274 { 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs : "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"Twas Brillig")
4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs : "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland")

Miscellaneous—

- BI0137 How d'ye do and shake hands, Tony Martin, Dinah Shore, Betty Hutton, Phil Harris

ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) (with sisters Jill and Helen)
- BD973 No. 2 { Buckingham Palace and Christopher Robin (Vespers)
(From "When we were very young"—Milne-Fraser-Simson)
- 3DI007 No. 3 { Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
(a) Lullaby Land ; (b) Lullaby (with Vocal Trio)
(Both featured in the Walt Disney Silly Symphony, "Lullaby Land")
- BD1025 No. 4 { Christopher Robin alone in the dark
("When we were very young"—Milne-Fraser-Simson)
Suzette my dolly, and me (Hemsley-Arlen)
- BD1062 No. 5 { The sick Teddy Bear ; Mummie's Song ("More Kiddies")
The Night Nursery ("The Little White House"—Arundale)
- BD1090 No. 6 { Teddy Bears' Picnic (Kennedy-Bratton)
Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)

CHILDREN'S RECORDS—Continued

ARCHIE ANDREWS' LITTLE STORIES—

Peter Brough with Archie Andrews and Company

- BDI275 { 1. Nobby Nightingale (Gene Crowley)
- BDI277 { 2. The Robin's Reward (Gene Crowley)
- BDI282 { 3. Andy the Jackdaw (Gene Crowley)
- BDI283 { 4. Bertie Bunny and Freddy the Ferret (Gene Crowley)
- BDI306 { 5. Ginger and the Bird's Eggs (Gene Crowley)
- BDI306 { 6. Herbert the Hedgehog and Freddy the Fieldmouse
- BDI306 { 7. Charlie and the Caterpillar (Crowley)
- BDI306 { 8. Toy Town Fairy (Crowley)
- BDI306 { 9. The Little Fir Tree
- BDI306 { 10. I saw Mommy kissing Santa Claus

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film—

- BDI021 Little April Shower and Love is a song

CINDERELLA (Cinderella and the Glass Slipper)

C3930 A tale in verse and music

Ann Stephens with Franklin Engelmann (BBC)

- BDI266 { Selection—Cinderella ; The Work Song ; Bibbidi-Bobbidi-Boo ; } Ann Stephens
- BDI266 { A dream is a wish your heart makes ; So this is love (Light Vocal) }

CINDERELLA—

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David Hoffman-Livingston. A colourful Portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4.)

- BDI270 { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes"
- BDI271 { 2. Barnyard scene ; Palace scene (King orders Royal Ball) ;
Animals make Cinderella's dress ("The Work Song")
- BDI271 { 3. Ugly Sisters ruin Cinderella's dress ; Fairy Godmother scene ("Bibbidi-Bobbidi-boo"—The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love"
- BDI271 { 4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
Cinderella sings "A dream is a wish your heart makes"

COLONEL CROCK—

Songs by Annette Mills—Dialogue by Edward Andrewes and Annette Mills

- BDI300 1. Colonel Crock. 2. Lady Limousine. 3. Samuel Seven. 4. Monty the Motor.
- BDI301 5. Jake Jeep. 6. Timothy Tractor. 7. Violet the Van. 8. Colonel Crock

- BDI090 Dicky Bird Hop (Gourley) (Whistling by Ronald Gourley)

Ann Stephens

DRAMATISED STORIES FOR CHILDREN—

Produced by George Dixon, Senior Producer, School Broadcasting Department, B.B.C. and Recorded in collaboration with the British Broadcasting Corporation.

STORIES FROM WORLD HISTORY, by Rhoda Power.

A leaflet is presented free with each set of two records, which are only available in automatic couplings.

- C7860-1 The Wooden Horse of Troy
- C7862-3 Mowtan the Tartar and the Chinese Princess
- C7864-5 The Death of Hector
- C7866-7 Queen Philippa and the Burghers of Calais

STORIES FOR YOUNG CHILDREN (from the B.B.C. Series "Let's join in") (adapted by Jean Sutcliffe)

- C4106 { The Little Red Engine, by Diana Ross
Cast : Charles E. Stidwill, Julia Lang
- C4107 { Finn's Wife and the Giant, by Una ni Cahill
Cast : Ch. E. Stidwill, Ernest Jay, Daphne Oxenford, Peter Ducrow
- C4108 { Billy Bobtail (Trad.) (Music : Ann Driver)
Cast : Ch. E. Stidwill, William Strange, Doris Nichols, Charles Mason, Peter Ducrow, Wyndham Milligan, Stanley MacKenzie

CHILDREN'S RECORDS—DRAMATISED STORIES—Continued

- C4109 { The Little House, Russian Folk Tale (re-told by Tolstoy)
Cast : Charles E. Stidwill, Julia Lang, Harold Reese, Eric Lugg
Two Heads are Better Than One, by Herbert McKay
Storyteller : Charles E. Stidwill
- B10117 { The Cat who arranged things, by Margaret Gore
Cast : Charles E. Stidwill, Daphne Oxenford
- C4199 { The Little Red Engine gets a name (by Diana Ross)
Cast : Charles E. Stidwill, Julia Lang, Stanley MacKenzie, Peter Ducrow
- C4200 { The Rabbits go hunting (by Alison Uttley)
Cast : Charles E. Stidwill, Daphne Oxenford, Julia Lang

DUMBO—

Recorded from the sound-track of the Walt Disney film.
By permission of Walt Disney—Mickey Mouse, Ltd.

- BD1285 Baby mine and When I see an elephant fly

FARMYARD SYMPHONY (Walt Disney Silly Symphony)—

- BD910 From the actual sound-track of the film

FOLK SONGS—

- John Langstaff (Baritone) and Nancy Woodbridge (Piano accompaniment)—
- B9849 { AMERICAN FOLK SONGS FOR CHILDREN—
(a) The Soldier (Kentucky) (arr. Katherine K. Davis)
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- { ENGLISH FOLK SONGS FOR CHILDREN—
(a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (unacc.)
(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

FOLK SONGS FOR CHILDREN—

Sung by John Langstaff (Baritone) and Sam Mason (Piano acc.)
(Recorded under auspices of English Folk Dance and Song Society)

- B10368 { The frog in the well (Coll. Cecil Sharp, adapted Sam Mason)
The Mocking Bird (Coll. Cecil Sharp, arr. Imogen Holst)
Bye, Bye Baby (Coll. Cecil Sharp, arr. Imogen Holst)
Cocky Robin (Coll. and arr. Cecil Sharp)
Oats and beans (Coll. Cecil Sharp, adapted Sam Mason)
What'll we do with the baby (Coll. and arr. Cecil Sharp)
- B10369 { Dashing away with the smoothing iron (Coll. C. Sharp, adapted S. Mason)
Will you wear red (Coll. and arr. Cecil Sharp)
As I was going to Banbury (Coll. Cecil Sharp, adapted Sam Mason)
The Swapping Song (Coll. Cecil Sharp, adapted Sam Mason)

FOR CHILDREN (Bela Bartok)—(Piano) Gerald Moore—

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1—Children at play (Allegro)
B9883 No. 3—Quasi adagio
B9882 No. 5—Play (Allegretto)
B9882 No. 7—Play Song (Andante grazioso)
B9883 No. 10—Children's Dance (Allegro molto)
B9882 No. 13—Ballade (Andante)
B9883 No. 16—Old Hungarian Tune (Andante rubato)
B9882 No. 22—Allegretto
B9883 No. 30—Jeering Song (Allegro ironico)
B9882 No. 31—Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2—Andante
B9882 No. 14—Moderato
B9883 No. 15—Bagpipe I (Molto tranquillo)
B9882 No. 31—The Highway Robber (Allegro)

GOLDILOCKS AND THE THREE BEARS—

- BD1263 A Tale in Verse and Music Ann Stephens and Franklin Engelmann (B.B.C.)

CHILDREN'S RECORDS—Continued

GRASSHOPPER AND THE ANTS (Walt Disney Silly Symphony)—

●BD386 From the actual sound-track of the film

HUMS OF POOH, THE (A. A. Milne—H. Fraser-Simpson)—

- | | | | | |
|--------|---|--|---|---------------|
| B3386 | { | Isn't it funny ; (b) How sweet to be a cloud | } | George Baker |
| | | (c) It's very, very funny (<i>Piano acc.</i>) (<i>Baritone</i>) | | |
| | | Cottleston Pie ; (b) Lines written by a bear | | |
| | { | (c) Sing ho ! for the life of a bear (<i>Piano acc.</i>) (<i>Bar.</i>) | } | George Baker |
| B3387 | | They all went off to discover the Pole | | |
| | | (b) Three cheers for Pooh (<i>Piano acc.</i>) (<i>Baritone</i>) | | |
| | { | The more it snows ; (b) The butterflies are flying (<i>Piano acc.</i>) | } | George Baker |
| ●B3388 | | If rabbit was bigger ; (b) Here lies a tree (<i>Piano acc.</i>) | | |
| | | Christopher Robin is going (<i>Piano acc.</i>) (<i>Baritone</i>) | | |
| B9304 | | Down by the Pond (<i>Instrumental Quintet acc.</i>) (<i>Tenor</i>) | | Webster Booth |

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from "Educating Archie"—Peter Madden (The Giant) ; Hattie Jacques (as Mother) ; with Julie Andrews ; Hedley Ward Trio and the Tanner Sisters

JACQUES ORCHESTRA—Cond. Dr. Reginald Jacques—

- B9941 { La Nursery (Inghelbrecht)
(a) Petit Papa ; (b) Les Chevaliers du Roy ; (c) A mon beau Château
(a) Biquette ; (b) Ballade du Petit Jésus ; (c) Un Poule sur un Mur
- B9942 { A Sad Story (Kabalevsky) ; Jumping game (Shishov) ;
In memory of a hero (Rauchverger) ; A Joke (Kabalevsky) ;
Anes (Grovlez arr. Gordon Jacob) ;
Le Menage à vapeur (Sauguet arr. Gordon Jacob)

LULLABY LAND (Disney Silly Symphony)—

- BD370 From actual sound-track of the film
- Miscellaneous
- BD1007 Lullaby Land and Lullaby (with Vocal Trio) Ann Stephens

MICKEY MOUSE—

Recorded from the actual Sound Films, by
permission of Walt Disney-Mickey Mouse, Ltd.—

- BD382 Mickey's Grand Opera and Orphans' Benefit
- BD386 Mickey's Moving Day and Grasshopper and the Ants (Silly Symphony)

"NODDY" Stories, told by ENID BLYTON—

Music by R. C. Noel-Johnson

Solos by (a) Ian Hockridge, (b) Children's Chorus

- BD1296 { No. 1 "Noddy meets Big-Ears" (Noddy solo: "I'm the little Nodding Man") (a)
No. 2—"On the Toyland Train" (solo "The Toyland Train")
- BD1297 { No. 3—"Noddy and Big-Ears go shopping" (solos "Cometo Toyland" (b)
"Noddy's Hat") (b)
- BD1298 { No. 4—"Noddy builds his house" (Noddy solo "Noddy's House") (a)
No. 5—"Noddy lets the animals out of the Ark" (Whistling solo—"I'm a
Little Nodding Man," ("Noah's Ark Ballet") (a)
- BD1299 { No. 6—"Noddy at the Police Court" (solo "Happy Song") (b)
No. 7—"Noddy is naughty" (solos "Stamp ! Stamp ! Stamp !" and "The
Wobbly Man") (a)
No. 8—"Noddy's Adventure with his Car" (Noddy solo "Noddy's Car") (a)

NOW WE ARE SIX (A. A. Milne—H. Fraser-Simson)—

- B9304 Sneezles (*Instrumental Quintet acc.*) (*Tenor*) Webster Booth

NURSERY RHYMES—See also Uncle Mac—

- B2866 1st Series Humpty-Dumpty ; Little Bo-Peep ; Old King Cole ; Oranges and
lemons ; A frog he would a-wooing go ; Sing a song of sixpence ; Boys and girls
come out to play and Goosey, Goosey, Gander ; Twinkle, twinkle, little star ;
Three blind mice : See-saw, Marjory Daw ; Little Tommy Tucker ; What have
you got for dinner, Mrs. Bond ? ; London Bridge is broken down

Uncle George's Party

CHILDREN'S RECORDS—NURSERY RHYMES—Continued

B3194 2nd Series ; Ding Dong Dell ; I saw three ships ; Hickory, Dickory Dock ; Polly put the Kettle on ; Curly Locks ; Baa, Baa, Black Sheep ; Jack and Jill ; A little cock Sparrow ; There was a little Woman and Dame, get up and bake your pies ; Hot Cross Buns ; When I was a Lad ; Hush-a-bye, Baby ; There was a little Man ; See Saw, Marjory Daw ; Twinkle, Twinkle, little Star ; Oranges and Lemons
Uncle George's Party

B3666 3rd Series ; Hush-a-bye ; Hot Cross Buns ; Dame, Get Up ; Curly Locks ; Tom, Tom ; I saw three ships ; There was a Frog ; What have you got, etc. and Oranges and Lemons ; Jack and Jill ; The Spider and the Fly ; Hickory, Dickory, Dock ; Baa, Baa, Black Sheep ; As Tommy was Walking ; There was a little Woman ; A Piper's Son
Uncle George's Party

NURSERY RHYMES (Trad., arr. D. Gould)—

Sung by Doris Gould At the piano : John Wills—

- | | | |
|--------------|--|---|
| B9905 | { (a) Sing a song of sixpence
(b) Lavender's Blue | (a) I had a little nut tree
(b) Hush-a-bye Baby
(c) Hot Cross Buns |
| B9906 | { (a) Polly put the kettle on
(b) Here we go round the Mulberry Bush
(c) Hickory, Dickory Dock | (a) Baa, Baa, Black Sheep
(b) Dame get up and bake your pies
(c) Oranges and Lemons |

NURSERY RHYMES, More (Traditional)—

Sung by Doris Gould At the Piano : Sam Mason—

- | | | |
|---------------|---|--|
| B10069 | { (a) Jack and Jill ;
(b) Bye Baby Bunting ;
(c) I love sixpence | (a) I love little pussy ;
(b) This old man |
| B10070 | { (a) Lucy Locket ;
(b) Mary, Mary, quite contrary ;
(c) London Bridge is broken down | (a) Humpty Dumpty ;
(b) Pussy cat, pussy cat ;
(c) Cock-a-doodle-doo |

NURSERY RHYMES (OLD DUTCH)—

(Trad., Harmonised by J. Rontgen, English words by R. H. Elkin)

John Langstaff (Baritone), N. Woodbridge (Piano acc.)

- | | | |
|--------------|---|--|
| B9850 | { (a) The Tiny Man ;
(b) Weekdays and Sundays ;
(c) Jacky stand still ;
(a) Our Baby Prince ;
(b) The Ducks ;
(c) Polly Perkin ; | (d) Turn round, turn round ;
(e) A Basketful of Nuts

(d) Follow the leader ;
(e) Poor Doggie ;
(f) Baby's Song |
|--------------|---|--|

NURSERY TUNES (6) (Roger Fiske)—

Sung by Eileen Browne and George Dixon Piano acc. Roger Fiske

- **B10261** { I won't be my father's Jack
The dove says coo
Suky you shall be my wife
Lilies are white
Hoddley, poddley, puddle and frogs
O my kitten a kitten

● **B8386** Owl and the Pussy Cat (Lear-Hely-Hutchinson)

Stuart Robertson

PETER AND THE WOLF, Op. 67 (Musical Tale for Children) (Prokofiev)—

- | | |
|-----------------|--|
| C4046-8 | { By Philharmonia Orchestra (cond. Markevitch)
Wilfred Pickles (Narrator) (Auto. C7816-8) |
| DB3900-2 | { By Boston Symphony Orchestra (cond. Koussevitzky)
Richard Hale (Narrator) (Auto. DB8747-49) |

PETER PAN (Film)—

An adaptation by Winston Hibler and Ted Sears of the Walt Disney film "Peter Pan" with Bobby Driscoll as Peter Pan and Kathryn Beaumont as Wendy. Musical arrangement by Norman Leyden, conducted by Henri Rene.

- | | |
|---------------|--|
| BD1290 | { 1. Wendy, Michael and John fly to Neverland ;
Chorus sing : You can fly, you can fly.
Captain vows revenge on Peter Pan
Pirates sing : A Pirate's Life
2. Peter Pan's hideout in " Hangman's Tree "
Lost Boys sing : Follow the Leader
Lost Boys captured by the Red Indians
Peter Pan rescues Tiger Lily |
|---------------|--|

CHILDREN'S RECORDS—PETER PAN—Continued

- BD1291** { 3. In the Red Indian Camp
 Red Indians sing : *What made the Red Man red*
 Tinkerbell's treachery with Captain Hook
 Wendy sings : *Your Mother and Mine to the Lost Boys*
 Captured by Captain Hook and his Pirates
 4. Pirates sing : *The Elegant Captain Hook*
 Tinkerbell warns Peter Pan of the bomb
 Peter Pan rescues Wendy just in time
 The fight between Peter Pan and Captain Hook (The end of Hook)

PETER PAN (Film) Miscellaneous—

- **B10478** Never smile at a crocodile* Hugo Winterhalter's Orchestra
 ● **B10478** You can fly! You can fly! You can fly! (with Chorus) Winterhalter's Orchestra
 ● **B10436** Your Mother and mine (Vocal) Carole Carr
 ● **B10477** Your Mother and mine (with chorus) Hugo Winterhalter's Orch.

PETER PAN (James M. Barrie—J. Crook)—

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan; **Dinah Sheridan**—Wendy; **Gordon Harker**
 —Captain Hook Vocalists : **George Baker, Nancy Evans**, supported by the **Italia**
Conti Children. Orchestra Conducted by **Clifford Greenwood**

- **B9117** Excerpts from Act I : Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)
 ● **B9118** { (a) Captain Hook's Song (George Baker); (b) Lullaby (Nancy Evans); (c) Song of
 the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)
 Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)
 ● **B9119** { Jolly tunes from the Incidental Music (Orchestra)
 Scene : The Pirate Ship—(a) Hook's Monologue (Gordon Harker);
 (b) The Pirate's Song (George Baker)

PIED PIPER (Walt Disney Silly Symphony)—

- **BD375** From the actual sound-track of the film

PINOCCHIO (Walt Disney Colour Film)

Records of the Actual Sound Film—

- BD821** { When you wish upon a star Jiminy Cricket and Chorus
 Give a little whistle Jiminy and Pinocchio
BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
 I've got no strings Pinocchio and Marionettes
BD823 { Little wooden head Geppetto
 Turn on the old music box Pinocchio, Geppetto, Jiminy,
 When you wish upon a star Marionettes and Chorus

POEMS FOR YOUNG CHILDREN—

Read by **Hermione Hannen and Carleton Hobbs**—

- C3860** { **ALICE'S ADVENTURES IN WONDERLAND** (Lewis Carroll)—
 (a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
 THROUGH THE LOOKING GLASS (Lewis Carroll)—
 (a) Jabberwocky; (b) The Walrus and the Carpenter
C3861 { **NONSENSE SONGS AND STORIES** (Edward Lear)—
 (a) The Owl and the Pussy Cat; (b) The Jumblies
 (a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow
C3862 { **A CHILD'S GARDEN OF VERSES** (R. L. Stevenson)
 (a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
 (d) My Bed is a Boat; (e) A Good Boy
 (a) Singing; (b) The Wind; (c) A Good Play;
 (d) Land of Counterpane; (e) Land of Story-books; (f) The Swing
C3863 { **TRADITIONAL RHYMES AND JINGLES**—
 (a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie Winkie;
 (d) I saw a ship a-sailing; (e) Mr. Nobody
 A FIRST SAMPLER—
 (a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
 (c) Kindness to Animals; (d) The Naughty Boy (Keats);
 (e) The Boy's Song (James Hogg)

CHILDREN'S RECORDS—POEMS FOR YOUNG CHILDREN—Continued

MORE TRADITIONAL RHYMES AND JINGLES—

- B9982** { (a) Cock-a-doodle-doo ; (a) There were two blackbirds ;
 (b) The Crooked Man ; (b) Three children sliding on the ice ;
 (c) Four-and-Twenty Tailors ; (c) Three Welshmen ;
 (d) There was an old Woman ; (d) The little piggy-wig ;
 (e) A farmer went trotting ; (e) Evening
 (f) The Months (Sarah Coleridge)

A SECOND SAMPLER—

- B9983** { (a) London Bridge is broken down ; (a) Little Jenny Wren ;
 (b) Paul's Steeple ; (b) The Three Little Kittens ;
 (c) Pussy cat, pussy cat ; (c) Bat, Bat, come under my hat ;
 (d) The Merchants of London ; (d) The North Wind ;
 (e) When good King Arthur ruled this land (e) The Lion and the Unicorn

SILLY SYMPHONIES—

Recorded from the actual Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.

- **BD358** Who Killed Cock Robin ?
 ● **BD370** Lullaby Land
 ● **BD375** Pied Piper
 ● **BD386** Grasshopper and the Ants and Mickey's Moving Day (Mickey Mouse)
 ● **BD387** Three Little Pigs and Three Little Wolves
 ● **BD910** Farmyard Symphony

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the Actual Sound Film—

- BD514** Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
BD515 Whistle while you work and I'm wishing ; One song
BD516 Dwarfs' Yodel Song and Someday my Prince will come

Miscellaneous—

- **BD1261** { Selection : Someday my Prince will come ; Heigh-ho ; I'm wishing ; With a smile
 and a song ; Whistle while you work ; One Song (with Chorus) Ann Stephens

- **B8386** Table and the Chair (Lear—Hely-Hutchinson)

Stuart Robertson

- BD1090** Teddy Bears' Picnic (Kennedy-Bratton)

Ann Stephens

THREE LITTLE PIGS (Walt Disney Silly Symphony)—

- **BD387** From the actual sound-track of the film

THREE LITTLE WOLVES (Walt Disney Silly Symphony)—

- **BD387** From the actual sound-track of the film

TUNES FOR CHILDREN (arr. Roger Fiske)

These records may be used in conjunction with the Oxford School Music Books (Junior) by Roger Fiske and J. P. B. Dobbs, published by the Oxford University Press.

Played by Instrumental Ensemble

- BI0658** { Minuet (from "Royal Fireworks Suite") (Handel)
 Minuet (from "Alcina") (Handel)
 Gavotte (from Flute Sonata in F major) (Loeillet)
 Smash the windows (Trad.)
 St. Patrick's Day (Trad.)
 Newcastle (Trad.)
 The Bridge of Lodi and Fisher's Hornpipe (Trad.)
 La Basque (Marin Marais)
 Country Dance (Beethoven)
 Duke of Marlborough's March (J. Clarke)
BI0659 { The Londonderry Air (Trad.)
 The Irish Washerwoman (Trad.)
 Bonny Tyneside (Trad.)
 Dornoch Links (Trad.)
 Portsmouth (Trad.)
BI0660 { Trumpet Tune in D major (Purcell)
 The Saeter Girl's Sunday (Ole Bull)
 Bourrée (from Flute Sonata in G major) (Handel)
 Que venez-vous chercher ? (French Trad.)
 James O'Brien (Irish Trad.)
 Drmes or Reel (Croatian Trad.)

CHILDREN'S RECORDS—TUNES FOR CHILDREN—Continued

- BI0661** { With Axe and Hoe (Czech Trad.) Give me some tobacco (Czech Trad.) Roses in the valley (Swiss Trad.) Basque Dance I'll be under your window (Slovene Trad.) Pandeirada (Spanish Dance from Galicia) (Trad.)

UNCLE MAC'S BED-TIME STORIESAdapted and told by **Derek McCulloch**—

- BDI095** Rumpelstiltskin (Grimm)
BDI114 The Travelling Musicians (Grimm)
BDI126 The Tinder Box (Hans Andersen)

UNCLE MAC'S CHRISTMAS CAROLS—**1st Series—**

- BD767** { Unto us a Boy is Born : Here we come a-wassailing
 First Nowell ; I saw three ships
BD768 Holly and the Ivy ; A Child this Day is born and Good King Wenceslas
BD769 { God rest ye merry, Gentlemen ; The Birds
 Pat a Pan (Willie, take your little Drum) ; Rocking ; Good Christian men, rejoice !
Uncle Mac (D. McCulloch), **Soloists and St. Brandon's C.D.S. Choir, Bristol**

2nd Series—

- BDI304** { How far is it to Bethlehem ? (arr. Vaughan Williams) (Child's song of the Nativity (Oxford Book, 42)
 Sunny Bank (arr. Martin Shaw)
 Ding-dong merrily on high (arr. Charles Wood)
 While Shepherds watched their flocks (tune, Winchester Old) (with Descant)
Uncle Mac (Derek McCulloch) **Sutton High School (G.P.D.S.T.) Choir**
 conducted by **Dora Mountfort**. **Leslie Woodgate** (Organ) (Recorded in St. Mary's Church, Stoke D'Abernon)

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—**1st Series—**

- BD978** { All things bright and beautiful
 Loving Shepherd of Thy Sheep ; There's a friend for little children
BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers
 Once in Royal David's City ; Now the day is over
Uncle Mac (Derek McCulloch), **Barbara Mullen, Denis Wright, Greenbank Children's Choir**, with Organ—**Frank A. Taylor**, and Piano—**Eric Davis** (David) (cond. by **Leslie Woodgate**)

2nd Series—

- BDI148** { Fight the Good Fight ; We are but Little Children Weak
 There is a Green Hill Far Away ; Crown Him with Many Crowns
BDI149 { Away in a Manger ; Lead us, Heavenly Father, Lead us
 God Who madest Earth and Heaven ; Nearer my God to Thee
Uncle Mac (Derek McCulloch), **Marjorie Avis, René Soames and Children's Choir from Godolphin and Latymer School**. With Organ (**Leslie Woodgate**) and Piano (**W. E. Davis**) (cond. **Elaine Gritton**)

3rd Series—

- BDI303** { Who would true valour see (tune, "Monks" Gate)
 The Lord's my Shepherd (tune, Crimond)
 Jerusalem (Parry)
Uncle Mac (Derek McCulloch) **Sutton High School (G.P.D.S.T.) Choir**
 cond. by **Dora Mountfort** **Leslie Woodgate** (Organ) (Recorded in St. Mary's Church, Stoke d'Abernon)

UNCLE MAC'S NURSERY RHYMES—**1st Series—**

- BD622** { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty Dumpty and The Mulberry Bush ; Ding Dong Delf ; Polly put the Kettle on ; Three Blind Mice
BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa, Black Sheep and Ring a ring of Roses ; Hickory, Dickory ; Where are you going to ?
BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle diddle ; Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop ! goes the weasel
Uncle Mac (Derek McCulloch, of the B.B.C.), with **Stuart Robertson, Dorothy Helmrich and Children's Chorus**

CHILDREN'S RECORDS—UNCLE MAC'S NURSERY RHYMES—Continued

2nd Series—

- BD886 { Boys and Girls come out to play ; Grand old Duke of York ; A frog he would a-wooing go and Here we go looby-loo ; Dance to your daddy ; Tom, he was a piper's son ; Twinkle, Twinkle, little star
- BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ; The Lion and the Unicorn and There was a little man ; Little Miss Muffet ; Little Jack Horner ; London Bridge is falling down
- BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what have you got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy Cat, Pussy Cat ; I had a little nut tree

Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley, Stanley Riley and Greenbank Children's Choir

3rd Series—

- BDI185 { 1. Boys and Girls come out to play ; Dame get up and bake your Pies ; Hey diddle diddle 2. Tom, Tom the piper's son ; If all the world was apple pie ; See Saw, Margery Daw ; Pop ! goes the weasel
- BDI186 { 3. Jack and Jill ; Gay go up and down ; 4. What are little boys made of ; Hark, hark, the dogs do bark ; St. Paul's Steeple ; Sleep, Baby sleep

Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell, S. Riley, Children's Chorus and Orch. (cond. Leslie Woodgate)

4th Series—

- BDI280 { 1. Three little kittens ; Good King Arthur ; Wee Willie Winkie
- BDI281 { 2. Once I caught a fish (alternatively : One, Two, Three, Four, Five !) ; Old Mother Hubbard ; Curly Locks
- BDI281 { 3. Tom, he was a Piper's son ; There was an Old Woman ; Simple Simon
- BDI281 { 4. Ten little Nigger boys ; Twinkle, twinkle, little star

Uncle Mac (Derek McCulloch) with Doris Gambell and Stanley Riley. Children and Orchestra. Music arranged and conducted by Leslie Woodgate

UNCLE MAC'S PARTY GAMES FOR CHILDREN—

(Trad., arr. Derek McCulloch)—

- BDI225 { 1. The farmer in his den
- BDI225 { 2. Oranges and Lemons
- BDI226 { 3. Here we come gathering nuts in May
- BDI226 { 4. A Hunting we will go

Uncle Mac (Derek McCulloch) and Children's Chorus and Orch.

WHEN WE WERE VERY YOUNG (Milne-Fraser-Simson)—

- BD973 Buckingham Palace (Child Vocalist) Ann Stephens
- B9304 Buckingham Palace (Tenor) (Instrumental Quintet acc.) Webster Booth
- BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens
- B9304 Vespers (Tenor) (Instrumental Quintet acc.) Webster Booth

WIZARD OF OZ—

- BDI228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to see the Wizard ; Merry Old Land of Oz ; Over the rainbow Ann Stephens

END OF CHILDREN'S RECORDS

- DA1715 Child's Prayer, A (Thayer) (Piano acc.) (Tenor) John McCormack
- B10293 Chiminey Smoke (Vocal) (with chorus) Harry Belafonte
- B10703 Chip Chopper Charlie (Vocal) (with chorus) Max Bygraves

Chiqui-chaqui (Chick-ee Chock-ee)

- B10698 By Alma Cogan (Vocal) (with the Kordites)
- B10699 By Semprini (Piano) (with Rhythm acc.)

B10714 Chiquita

BD6069 Chiquita Bacana—Samba

- BD552 Chirrup (The Bird Song) (Kenneth Blain) (Piano acc.) Arthur Askey

BD1107 Chloe—F.-T.*

Choclo, El—See Kiss of Fire

Frank Cordell Orchestra

Joe Loss Orchestra

Spike Jones' City Slickers

- CHOCOLATE SOLDIER** (Oscar Straus)—
 B9972 My Hero Ralph Flanagan Orchestra
 C1705 Vocal Gems Light Opera Company
- B10390 Choo-buy Song (*Vocal*)— Tanner Sisters
- CHOPIN, Frederic, Composer**—See Recorded Music Section
- C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 London Phil. Orch.
- CHORALES** (J. S. Bach)—
 Duteous day now closeth—See School Choirs
 Jesu Joy and Treasure—See School Choirs
- CHORALE PRELUDES (ORGAN)** (J. S. Bach)—
 These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title *Chorale* was given.
 The *Chorale Preludes* are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) *Orgelbüchlein*; (2) *Clavierübung*, Vol. III; (3) *Six Chorales*, published by Schübler; (4) *Variations on "Von Himmel hoch da komm ich her"*; (5) "Eighteen" *Chorale Preludes*. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the *Peters* edition.
- C3178 Herzlich tut mich verlangen (Lord, hear my longing) (Vol. 5, No. 27)
 (arr. Walton) ("Wise Virgins" Ballet Suite) Sadler's Wells Orch.
- C7898 Ich ruf' zu dir, Herr Jesu Christ (Vol. 5, No. 83) Geraint Jones
- C3768 Wachet auf (Sleepers, Wake) (Vol. 7, No. 57) (arr. Busoni) Solomon
-
- C3580-1 Chorale No. 3 in A Minor (César Franck) Organ Fernando Germani
 Christ in His garden—See Legend (Tchaikovsky)
- C3806 Christ was born on Christmas Day (Organ acc.) The Templars
- C1589 Christians, awake! Westminster Central Hall Choir
- C1264 Christchurch Bells—Country Dance (arr. Cecil Sharp) Folk Dance Band
 Christmas Concerto—See Concertos (Corelli)
 Christmas Fantasy—See Medleys
- B10008 Christmas in Killarney (*Light Vocal*) (*Novelty acc.*) Terry
- C3807 Christmas is coming (Organ acc.) The Templars
- Christmas Message to the Commonwealth—See Royal Records, page 121
- CHRISTMAS MUSIC**—See under **Sacred Music** (Christmas section)
- CHRISTMAS ORATORIO** (Bach)—
- C3935 No. 19 Slumber beloved (*Contralto*) Marjorie Thomas
- DB2406 { No. 10 Sinfonie (Shepherd's Christmas Music) (Pastorale) (trans. Lucas)
 (Piano) Wilhelm Backhaus
- DB21054 { No. 10 Sinfonie (Shepherd's Christmas Music) (Pastorale)
 San Francisco Symph. Orch.
- CHRISTOFF, Boris (Bass)**—
- DA1938 { Boris Godounov (Moussorgsky—arr. Rimski-Korsakov)
 Act 1—Pimen's Monologue (*In Russian*)
 (with Philharmonia Orchestra cond. Nicolai Malko)
- DB6935 { Boris Godounov (Moussorgsky-Rimsky-Korsakov) Farewell of Boris
In Russian (Philharmonia Orch. cond. Issay Dobrowen)
- DB6948 { Boris Godounov (Moussorgsky-Rimsky-Korsakov)
 I have attained the highest power (Monologue) (*In Russian*)
 (Philharmonia Orch. cond. Issay Dobrowen)
- DB21007 Don Carlos (Verdi) Rec.: Ella giammai m'amo! Dormirò sol
- DB21047 { Mefistofele (Boito) Ave Signor and Son lo spirito
 (with Philharmonia Orch. cond. Issay Dobrowen)
- DB21097 { Boris Godounov (Moussorgsky—arr. Rimski-Korsakov)
 (a) Act 1—In the town of Kazan (Varlaam's Song) (*In Russian*)
 (b) Act 4—Hark! 'tis the funeral bell (Death of Boris) (*In Russian*)
 ((a) with Philharmonia Orchestra (b) with Philharmonia Orch. &
 Royal Opera House Chorus Cov. Gdn. cond. Dobrowen)

CHRISTOFF, Boris (Bass)—Continued

- DB21127 { Prince Igor (Borodin): I hate a dreary life (Galitzky's aria) (*In Russian*)
Sadko (Rimski-Korsakov): Song of the Viking Guest (*In Russian*)
with *Philharmonia Orchestra* cond. Dobrowen
- DB21207 { Khovantschina (Moussorgsky-Rimski-Korsakov) (Dositheu's aria)
(with the *Philharmonia Orchestra* cond. Dobrowen)
- DB21262 { Prince Igor Borodin): How are you, Prince? (*In Russian*)
(with the *Philharmonia Orchestra* cond. Issay Dobrsien)
- DB21305 { Song of the Volga Boatmen (Traditional) (*In Russian*)
Song of the Flea (Moussorgsky) (*In Russian*)
(With *Philharmonia Orchestra* cond. Issay Dobrowen)
- DB21424 { Ernani (Verdi): Che mai vegg'io! . . . Infelice! e tuo credevi
Ernani (Verdi): L'offeso onor, signori . . . Infin, che un brando vindici
(with *Philharmonia Orchestra* cond. Anatole Fistoulari)

CHRISTOFF, Boris (Bass) and Gerald MOORE (Piano)—

- DB21383 { The Grave (Moussorgsky) (*In Russian*)
Siberian Prisoner's Song (Trad.) (*In Russian*)
- DB21484 { Softly the Spirit flew up to Heaven (Tolstoi-Moussorgsky) (*In Russian*)
Field-Marshal Death (No. 4 of "Songs and Dances of Death")
(Moussorgsky)
- DB21592 { She mocked (Pushkin-Lishkin) (*In Russian*)
Come raggio del sol (Caldara)

Christus vincit—See *Holy Year, 1950* (2nd Series)

Chromatic Fantasia and Fugue in D minor (Bach)—

- DB9511-2 By Artur Schnabel (*Piano*) (*Auto. only*)

Chromatic Study in A Minor—See *Etudes* (Chopin), Op. 10, No. 2

CHU CHIN CHOW, Musical Comedy—

- B8977 Cobbler's Song, The (*Bass*) Paul Robeson
- B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
- C2260 Vocal Gems Light Opera Co.

CHURCHILL, Rt. Hon. Winston S.—

- C7900-1 { Broadcast to the Nation on the Death of King George VI on Thursday,
February 7th, 1952 (*Auto. only*)

CICONIA, Johannes (Composer)—See *Recorded Music Section*

CID, LE (Massenet)—

- DB123 { Opera in four acts; first production, Paris, 1835
Act 3—O souverain! o juge! o père! (*above 78*) Caruso

Cielo e mar—See under *Gioconda*CILEA, Francesco, Composer—See *Recorded Music Section*CIMAROSA, Domenico (Composer)—See *Recorded Music Section*CINDERELLA (Walt Disney Film)—See *Children's Records*CINDERELLA (Rossini)—See *Cenerentola*

BD5842 Ciri-biri-bin—F-T*

Glenn Miller Orchestra

Circassian Circle—

- B9729 By Scottish Country Dance Players—Reel (Hornpipe: Lochmaben)
- B10014 By Square Dance Band—Square Dance

CITY OF BIRMINGHAM ORCHESTRA—See *Hess, Myra* (C3237-8)C3786 City of God (Richmond) (*Organ acc.*)

Templars Octet

- C3485 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)—
By Benno Moiseiwitsch *Piano*
DA1634 By Philadelphia Orchestra (cond. Stokowski)
C3675 By Melachrino Orchestra
- B2708 Clap Dance—Folk Dance (1st Series, Scandinavian) Folk Dance Band
Classical Symphony—See Symphonies (Prokofiev)
- DA1926 Clavelitos (Cadenas-Valverde) (Sop.) (Piano acc.) Angeles and Moore
- DB21556 CLEMENZA DI TITO, K.621 (Mozart)—
Overture Philharmonia Orchestra cond. Kubelik
- B9219 Climax Rag—(Sw.) Morton's New Orleans Jazzmen
BD1099 Clink, Clink, another drink * Spike Jones' City Slickers
- CLINTON, Gordon, Baritone—See Society Ed. (Delius)
- C2810 CLOCHES DE CORNEVILLE (Planquette)—Operetta—
Waltz Marek Weber Orch.
- Clopin Clopant—See Latin Quarter
- B10616 Close to my heart Melachrino Strings
B9820 Closer walk with Thee—(Sw.) Bunk Johnson New Orleans Band
●B10201 Closer you are (Film : Two Tickets to Broadway) Tony Martin
B10599 Cloud Lucky Seven (Vocal) Frankie Vaughan
- Coat Song—See Bohème (Puccini)
- COATES, Albert, Conductor—
See London Symphony Orchestra : Symphony Orchestra
- COATES, Edith, Contralto—See also Rigoletto ; Dido and Aeneas—
●B9766 { Habañera (Love resembles a wilful bird) (Carmen—Bizet)
{ Seguidilla (Close to walls of Seville) (Carmen—Bizet)
(with London Symphony Orchestra, cond. Walter Goehr)
- COATES, Eric, Conductor—See Saxo-Rhapsody
- Cobbler's Song—See Chu Chin Chow
- B2707 Cochon China—Folk Dance (1st Series, Scandinavian) Folk Dance Band
- COCHRANE, Peggy, Pianist—
●C3428 El Alamein Concerto (Albert Arlen) (with Jack Payne and his Orch.)
- DB1935-6 Cockaigne Overture, Op. 40 (In London Town) (Elgar)—
By B.B.C. Symphony Orchestra
●DB9633-4 By Hallé Orchestra (cond. Sir John Barbirolli) (Auto. only)
- BD1107 Cocktails for two—F.T.* Spike Jones' City Slickers
- COGAN, Alma (Light Vocalist)—See also Les Howard—
- B10280 { Would you
{ To be worthy of you (Solo Trumpet : Jimmy Watson)
●B10307 { To be loved by you
{ With Larry Day : The Homing Waltz
●B10319 { Waltz of Paree (Sous le ciel de Paris)
{ Pretty Bride (Sew, sew, sew, sew)
B10344 { I went to your wedding
{ You belong to me (Trumpet Solo : Jimmy Watson)
B10370 { Wyoming Lullaby
{ Take me in your arms and hold me
B10449 { Happy Valley Sweetheart
{ Till I waltz with you again
B10460 If I had a penny and Hold me, thrill me, kiss me
B10338 Blue Tango and Half as much
B10505 { Till they've all gone
{ with Les Howard : Hug me a hug (kiss me a kiss)

COGAN Alma—Continued

- B10530 Mystery St. and If I had a golden umbrella
 B10590 Wasted Tears and My Love, My Love
 B10615 Ricochet (Rick-o-shay) and The moon is blue (from the film)
 B10653 Love me again and Bell Bottom Blues
 B10677 Make love to me and Said the little moment
 B10698 { The Little Shoemaker (*with The Kordites*)
 { Chiqui-chaqui (Chick-ee Chock-ee) (*with The Kordites*)

COGAN, Alma and Les HOWARD (Vocalists)—

- B10601 { Over and over again (*with Peter Knight Singers*)
 { Isn't life wonderful (from the film) (*with Peter Knight Singers*)

COGAN, Alma, and Frankie VAUGHAN (Vocalists)—

- B10712 Jilted and Do, do, do, do, do, do, do, do it again
 •B10258 Cold, cold heart No. 2 Homer and Jethro

COLDSTREAM GUARDS BAND—

Conducted by Capt. R. G. Evans

- B2408 { Colonel Bogey March (Alford)
 { Youth and Vigour March (Lautenschlager)
 B2613 God Bless the Prince of Wales (Richards) and God Save the King (Bull)
 B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)

Conducted by Major J. C. Windram

- B4380 Entry of the Gladiators (Fučík) and Sons of the Brave (Bidgood)
 B8095 Turkish Patrol (Michaélis) and Stars and Stripes (Sousa)
 B8253 { Light of Foot March (Latanne)
 { With Sword and Lance March (Starke)
 B8782 { Hands across the sea (Sousa)
 { Under the Double-Eagle (Wagner)
 B8836 { Père (de) la Victoire (Ganne)
 { Marche lorraine (Ganne)
 B8856 { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)
 { Royal Air Force March Past (Walford-Davies)

Conducted by Capt. R. G. Evans

- C1273 Gondoliers—Selection (Sullivan)
 C1703 { The Belle of New York (Kerker)—Selection
 { The Geisha (Jones)—Selection
 C2598 Sousa Medley
 C3035 Here comes the Band—March Medley (*Details under Medleys*)
 C3127 { In a Monastery Garden (Ketelbey, arr. Ord Hume)
 { (*with Male Voice Quartet and Organ*)
 { In a Persian Market (Ketelby)

- B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band

COLECCION DE TONADILLAS (Periquet-Granados)—

Escritas in estilo antiguo—

- DA1976 No. 2—El majó discreto (*Soprano*) (*Piano acc.*)
 •DA1976 No. 5—La maja dolorosa (Tonadillas No. 3 *only*)
 •DA1913 No. 6—El mirar de la maja (*Piano acc.*) Victoria de los Angeles and Gerald Moore

COLERIDGE-TAYLOR, Samuel—See Recorded Music Section

COLLEGIUM PRO ARTE—

- DB21304 { Sonata in A minor (C.P.E. Bach)
 { Irmgard Lechner (*Harpsichord*); Kurt Redel (*Flute*); Helmut Winschermann (*Oboe*); Martin Bochmann (*Cello*)

Colonel Bogey March (Alford)—

- BD657 By Black Dyke Band
 B2408 By Coldstream Guards Band
 B8885 By Royal Marines Band (*cond. Composer*)
 B8051 By Massed Bands Aldershot Tattoo, 1933

COLONEL CROCK—See Children's Records

COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)

Come away, sweet Love (Greaves)—

See History of Music in Sound (Volume 4) (HMS33)

- B10102 Come back to Angouleme (*Vocal*) Alan Dean
- DB344 Come back to Erin (Claribel) (*Tenor*) John McCormack
- B10705 Come back to my arms (*Vocal*) Dinah Shore
- Come back to Sorrento—See Torna a Surriento
- C3785 Come down, o love divine (Down Ampney) (Vghn. Williams) Templars Octet
- C3786 Come, Holy Ghost, our souls inspire (*Organ acc.*) Templars Octet
- C4186 Come into the garden, Maud (Balfe)—
- By Heddle Nash (*Tenor*) and Gerald Moore (*Piano*)
- Come, kindly Death See Komm süßer Tod
- Come let us to the Lord our God—See Kedron
- DB21592 Come raggio del sol (Caldara)
- By Boris Christoff (*Bass*) and Gerald Moore (*Piano*)
- Come scoglio—See Così fan tutte
- Come see where the golden hearted spring—See School Choirs (C3677)
- Come un bel di di maggio—See Andrea Chénier
- B10084 Come unto Him (Gounod) Wainsgate Baptist Church Choir
- Come ye not from Newcastle? (Trad.) (arr. Benjamin Britten)—
- DA1873 By Peter Pears (*Tenor*) and Benjamin Britten (*Piano*)
- C3783 Come, ye thankful people, come (St. George) (*Organ acc.*) Templars Octet
- Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)
- B10390 Comes along a-love (*Vocal*) Tanner Sisters
- Comfort ye, my people—See Messiah
- Como poden per sas culpas (anon.)—
- See History of Music in Sound (Volume 2) (HMS15)

COMO, Perry (Vocalist)—

- BD1120 Till the end of time and Did you ever get that feeling
- BD1153 Temptation and Surrender
- BD1171 Easter Parade (Irving Berlin) and Song of Songs (*Clarinet*—Lucas-Moya)
- BD1180 { Chi-baba chi-baba (My bambino go to sleep)
- { When you were sweet sixteen (Film: The Great John L.)
- BD1187 Jingle Bells (Traditional) (*with Chorus*) and Winter Wonderland
- BD1190 I wonder who's kissing her now and When to-night is just a memory
- BD1232 For you and Roses of Picardy
- BD1240 Blue Room and With a song in my heart (Film: Words and Music)
- B10042 { If and Zing zing—zoom zoom (Romberg) (*with Chorus and Orch.*
- { *cond. Composer*)
- B10149 { South Pacific (Rodgers)—
- { Some enchanted evening and Bali Ha'i
- B10159 { With all my heart and soul
- { Cara cara bella bella
- B10188 { Let's go to church
- { Rollin' stone (*with the Fontane Sisters*)
- B10220 { VOCAL EXCERPTS from "CALL ME MADAM" (Irving Berlin)
- { The Best thing for you and Marrying for love
- B10221 { You're just in love (*with the Fontane Sisters*)
- { It's a lovely day today (*with the Fontane Sisters*)
- B10232 Please Mr. Sun and Here's to my Lady
- B10266 { Noodlin Rag and Play me a hurtin' tune
- { (*with the Fontane Sisters*)
- B10324 { Carousel (Hammerstein 2nd—Rogers): You'll never walk alone
- { One little candle
- B10357 My love and devotion and Sweethearts Holiday
- B10374 Silent Night (Gruber) and White Christmas (Berlin)
- B10375 { The Ruby and the Pearl (film: Thunder in the East)
- { If wishes were kisses (*with the Fontane Sisters*)
- B10400 { Don't let the stars get in your eyes
- { To know you (is to love you) (*with the Fontane Sisters*)
- B10431 Lies and I confess
- B10454 { Wild Horses (*based on music by Schumann*)
- { Please believe me
- B10501 { My Lady loves to dance
- { with Betty Hutton: Guys and Dolls (Loesser): A bushel and a peck
- B10511 Say you're mine again and My one and only heart
- B10541 { The King and I (Hammerstein II—Rogers)
- { Hello, young lovers and We kiss in a shadow.
- B10595 Pa-Paya Mama (*with chorus*) and Why did you leave me

COMO, PERRY (Light Vocalist)—Continued

- B10624 Surprising and You alone (Solo tu) (*with chorus*)
 B10667 { Idle Gossip
 { Look out the window (and see how I'm standing in the rain) (*with Chorus*)
 B10691 Wanted (*with Chorus*) and Give me your hand

COMO, Perry and Eddie FISHER (Vocal)—

- B10289 Maybe and Watermelon Weather

- B10470 Comparsa, La (Lecuona) (*Piano*) (*with chorus*) Semprini

COMPERE, Loyset (Composer)—See Recorded Music Section

Con onor muore—See Madama Butterfly

CONCERT ETUDES (2) (Liszt)—(Piano)—

- C4132 No. 2: Gnomenreigen Colin Horsley

- C3231 Concerto for Clarinet (Shaw) (Film: "Second Chorus") Artie Shaw's Orch.

- B9104 Concerto for Cootie—(Sw.) Duke Ellington Orchestra

CONCERTOS

BACH (Brandenburgs)

No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

- C7848 { 1. Allegro (Part I)
 { 3. Allegro assai } Danish State Radio
 ●C7849 { 1. Allegro (conclusion)
 { 2. Andante } Chamber Orchestra
 cond. Mogens Wöldike
 (Auto. only)
- C3947 No. 3 in G Major for Strings
 1. Allegro—Adagio } Chamber Orch. of Palace
 C3948 { 2. Allegro
 { Sarabande (from Partita No. 1, B Flat) (Bach) } Chapel, Copenhagen
 L. Selbiger (*Harpsichord*)
- DB6457 No. 4 in G. for Violin, two Flutes and Strings
 1. Allegro } Boston Symphony Orch.
 ●DB6458 2. Andante 3. Presto } cond. by Koussevitzky
- C4164 No. 6 in B flat for two Violas, two Violas da gamba and 'Cello
 1. Allegro } Copenhagen Palace Chapel
 ●C4165 { 2. Adagio ma non troppo
 { 3. Allegro (Part I) } Chamber Orch. cond. by
 { 3. Allegro (conclusion) } Mogens Wöldike
 (Auto: ●C7908-10)
 ●C4166 { Sonata No. 3 in G Minor (Bach): Adagio } T. Rosenberg (*Viola da gamba*)
 only } & A. Andersen (*Harpsichord*)

BACH (Klavier)

No. 5 in F Minor

- DB4679 1. Allegro moderato 2. Largo } Edwin Fischer and his
 ●DB4680 { 3. Presto } Chamber Orchestra
 { Das Donnerwetter K.534 (Mozart)
- DB21180 C Major for three Pianos and Orchestra
 1. Allegro } Fischer, Smith & Matthews
 ●DB21181 2. Adagio } with Philharmonia Orch.
 ●DB21182 { 3. Allegro } cond. Fischer (Auto: ●DB9573-5)
 { Fantasia in C Minor (Bach) } Edwin Fischer (*Pianoforte*)

BACH (Solo Harpsichord)

Italian Concerto in F Major

- DB5007 1. Allegro 2. Andante }
 ●DB5008 { 3. Presto } Wanda Landowska
 { Preludes 1, 2 and 3 (from "12 Little Preludes") } (*Harpsichord*)
 { and Fugue in C Minor (J. S. Bach) }

CONCERTOS—Continued

BACH (Violin)**No. 2 in E Major**

- DB6884 { 1. Allegro (Parts 1 and 2)
 DB6885 { 1. Allegro (conclusion)
 DB6886 { 2. Adagio (Part 1)
 { 2. Adagio (conclusion)
 { 3. Allegro assai

} Gioconda de Vito and
 London Chamber Orch.
 cond. by Anthony Bernard
 Harpsichord: Geraint Jones
 (Auto: DB9370-9372)

D Minor for two Violins and Orchestra

- DB1718 { 1. Vivace
 { 2. Largo ma non tanto (Part 1)
 ●DB1719 { 2. Largo ma non tanto (conclusion)
 { 3. Allegro

} Menuhin and Enesco with
 Orchestra conducted by
 Pierre Monteux

BEETHOVEN (Piano)**No. 1 in C major, Op. 15 (Cadenzas by Beethoven)**

- DB7514 { 1. Allegro con brio (Part 1)
 { For reverse side see under artist
 ●DB7515 { 1. Allegro con brio (Part 2)
 { 3. Rondo (conclusion) Cadenza
 ●DB7516 { 1. Allegro con brio (Part 3)
 { 3. Rondo (Part 1)
 ●DB7517 { 1. Allegro con brio (conclusion)
 { 2. Largo (conclusion)
 ●DB7518 { 2. Largo (Part 1)
 { 2. Largo (Part 2)

} Artur Schnabel and London
 Symphony Orchestra cond.
 Sir Malcolm Sargent
 (Record Library Series 156)
 (Auto. only)

No. 2 in B flat major, Op. 19

- DB9099 { 1. Allegro con brio (Part 1)
 { 3. Rondo (molto allegro) (conclusion)
 ●DB9100 { 1. Allegro con brio (Part 2)
 { 3. Rondo (molto allegro) (Part 1)
 ●DB9101 { 1. Allegro con brio (Part 3)
 { 2. Adagio (conclusion)
 ●DB9102 { 1. Allegro con brio (conclusion) Cadenza
 { 2. Adagio (Part 1)

} Schnabel and Philharmonia
 Orchestra cond. Dobrowen
 (Record Library Series 403)
 (Auto. only)

No. 3 in C Minor, Op. 37

- DB6196 { 1. Allegro con brio (Parts 1 and 2)
 DB6197 { 1. Allegro (concl.) (Cadenza: Clara Schumann)
 DB6198 { 2. Largo
 DB6199 { 3. Rondo

} Solomon and B.B.C. Symph.
 Orch. cond. Sir A. Boult
 Record Library Series 379
 (Auto: DB8973-DB8976)

No. 3 in C Minor, Op. 37

- C4160-1 { 1. Allegro con brio (Cadenza)
 ●C4162 { 2. Largo (Cadenza)
 ●C4163 { 3. Rondo (Cadenza)

} Moiseiwitsch and Philhar-
 monia Orch. cond. by Sargent
 RLS 476 (Auto: ●C7904-7)

No. 3 in C Minor, Op. 37

- C3300 { 1. Allegro con brio (Condensed)

J. N. Sanroma

No. 4 in G Major, Op. 58

- DB6303 { 1. Allegro moderato (Parts 1 and 2)
 ●DB6304 { 1. Allegro (conclusion) (Cadenza)
 ●DB6305 { 2. Andante con moto
 { 3. Rondo (Vivace) (Part 1)
 ●DB6306 { 3. Rondo (conclusion) (Cadenza)

} Schnabel and Philharmonia
 Orchestra cond. Dobrowen
 Record Library Series 393
 (Auto: ●DB9032-DB9035)

No. 4 in G Major, Op. 58

- DB6732-3 { 1. Allegro moderato (Cadenza by Saint-Saëns)
 ●DB6734 { 2. Andante con moto
 ●DB6735 { 3. Rondo (Vivace) (Part 1)
 { 3. Rondo (Vivace) (conclusion)

} Rubinstein and Royal Phil.
 Orchestra cond. Beecham
 Record Library Series 441
 (Auto: ●DB9405-9408)

CONCERTOS, BEETHOVEN (Piano)—Continued

- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB6692-3 { 1. Allegro (Parts 1-4)
DB6694 { 1. Allegro (conclusion)
DB6695 { 2. Adagio un poco mosso (Part 1)
DB6696 { 2. Adagio un poco mosso (conclusion)
 { 3. Rondo (Allegro) (Part 1)
 { 3. Rondo (conclusion)
- Artur Schnabel and the
Philharmonia Orchestra
cond. by Alceo Galliera
Record Library Series 433
(Auto : DB9326-DB9330)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- C3043-4 { 1. Allegro (Parts 1 to 4)
●C3045 { 1. Allegro (conclusion)
 { 2. Adagio (Part 1)
●C3046 { 2. Adagio (conclusion)
 { 3. Rondo (Part 1)
●C3047 { 3. Rondo (conclusion)
- Moiseiwitsch and L.P.O.
conducted by Georg Szell
Record Library Series 321
(Auto : ●C7517-7521)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB21315-6 { 1. Allegro (Parts 1-4)
●DB21317 { 1. Allegro (conclusion) (Cadenza)
 { 2. Adagio (Part 1)
●DB21318 { 2. Adagio (conclusion)
 { 3. Rondo (Allegro) (Part 1)
●DB21319 { 3. Rondo (conclusion)
- Edwin Fischer and the
Philharmonia Orchestra
conducted by Furtwängler
Record Library Series 466
(Auto : ●DB9661-5)

BEETHOVEN (Violin)

- D Major, Op. 61**
- DB2927-9 { 1. Allegro ma non troppo (Cadenza : Kreisler)
●DB2930 { 2. Larghetto (Parts 1 and 2)
●DB2931 { 2. Larghetto (conclusion) (Cadenza : Kreisler)
●DBS2932 { 3. Rondo (allegro) (Part 1)
 { 3. Rondo (conclusion) (Cadenza : Kreisler)
- Kreisler and L.P.O. cond.
by Sir John Barbirolli
Record Library Series 273
(Auto : ●DBS8210, DB8211-15)
- D Major, Op. 61**
- DB6574-6 { 1. Allegro ma non troppo (Cadenza : Kreisler)
DB6577 { 2. Larghetto (Parts 1 and 2)
DB6578 { 2. Larghetto (conclusion)
DBS6579 { 3. Rondo (allegro) (Part 1)
 { 3. Rondo (allegro) (concl.) (Cadenza : Kreisler)
- Menuhin and Lucerne Festi-
val Orch. cond. Furtwängler
Record Library Series 418
(Auto : DBS9198 and DB9199-
9203)
- D Major, Op. 61**
- C4126-8 { 1. Allegro ma non troppo (Cadenza : Joachim)
●C4129 { 2. Larghetto (Parts 1 and 2)
●C4130 { 2. Larghetto (conclusion) (Cadenza : Joachim)
●CS4131 { 3. Rondo (Allegro) (Part 1)
 { 3. Rondo (conclusion) (Cadenza : Joachim)
- Ida Haendel and the
Philharmonia Orchestra
cond. by Rafael Kubelik
Record Library Series 472
(Auto : ●CS7879, C7880-4)

BLISS

- Concerto for Piano and Orchestra**
- C7583 { 1. Allegro con brio (Part 1)
 { 3. Andante maestoso—Molto vivace (conclusion)
●C7584 { 1. Allegro con brio (Part 2)
 { 3. Andante maestoso—Molto vivace (Part 2)
●C7585 { 1. Allegro con brio (Part 3)
 { 3. Andante maestoso—Molto vivace (Part 1)
●C7586 { 1. Allegro con brio (conclusion)
 { 2. Adagietto (conclusion)
●C7587 { 2. Adagietto (Part 1)
 { 2. Adagietto (Part 2)
- Solomon and the Liverpool
Philharmonic Orchestra
cond. by Sir Adrian Boult
(British Council Recording)
(Record Library Series 383)
(Auto. only)

BRAHMS (Piano)

- No. 2 in B Flat Major, Op. 83**
- C3610-1 { 1. Allegro non troppo
●C3612 { 2. Allegro appassionato
●C3613 { 3. Andante (Parts 1 & 2)
 { 3. Andante (conclusion)
●C3614 { 4. Allegretto grazioso (Part 1)
●C3615 { 4. Allegretto grazioso (conclusion)
- Solomon and Philharmonia
Orchestra cond. Dobrowen
Record Library Series 411
(Auto : ●C7688-C7693)

CONCERTOS, BRAHMS, (Piano)—Continued

- No. 2 in B flat major, Op. 83**
- DB7997 { 1. Allegro non troppo (Part 1)
 - { 4. Allegretto grazioso (conclusion)
 - DB7998 { 1. Allegro non troppo (Part 2)
 - { 4. Allegretto grazioso (Part 2)
 - DB7999 { 1. Allegro non troppo (Part 3)
 - { 4. Allegretto grazioso (Part 1)
 - DB8000 { 1. Allegro non troppo (conclusion)
 - { 3. Andante (conclusion)
 - DB8001 { 2. Allegro appassionato (Part 1)
 - { 3. Andante (Part 2)
 - DB8002 { 2. Allegro appassionato (conclusion)
 - { 3. Andante (Part 1)

Artur Schnabel and the
B.B.C. Symphony Orch.
cond. by Sir Adrian Boult
(Record Library Series 245)
(Auto. only)

BRAHMS (Violin)

- D Major, Op. 77**
- DB21000-1 { 1. Allegro non troppo (Parts 1 to 4)
 - DB21002 { 1. Allegro (conclusion) (Cadenza: Kreisler)
 - { 2. Adagio (Part 1)
 - DB21003 { 2. Adagio (conclusion)
 - DBS21004 { 3. Allegro giocoso, ma non troppo vivace (Pt.1)
 - { 3. Allegro giocoso, etc. (conclusion)

Menuhin and Lucerne Festi-
val Orch. cond. Furtwängler
Record Library Series 445
(Auto : ●DBS9444, DB9445-8)

- D major, Op. 77**
- DBS8874 { 1. Allegro non troppo (Part 1)
 - DB8875 { 1. Allegro non troppo (Part 2)
 - { 3. Allegro giocoso (conclusion)
 - DB8876 { 1. Allegro non troppo (Part 3)
 - { 3. Allegro giocoso (Part 1)
 - DB8877 { 1. Allegro non troppo (Part 4)
 - { 2. Adagio (conclusion)
 - DB8878 { 1. Allegro (conclusion) (Cadenza by Auer)
 - { 2. Adagio (Part 1)

Jascha Heifetz and the
Boston Symphony Orch.
cond. by Serge Koussevitzky
(Record Library Series 360)
(Auto. only)

BRAHMS (Violin and Cello)

- Double Concerto in A Minor, Op. 102**
- DB6120 { 1. Allegro (Parts 1 and 2)
 - DB6121 { 1. Allegro (conclusion)
 - DB6122 { 2. Andante
 - DB6123 { 3. Vivace non troppo

Heifetz, Feuermann and
the Philadelphia Orchestra
cond. by Eugene Ormandy
Record Library Series 374
(Auto : ●DB8929-8932)

BRUCH, MAX (Violin)

- No. 1 in G Minor, Op. 26**
- DB1611 { 1. Allegro moderato
 - DB1612 { 2. Adagio
 - DB1613 { 3. Finale (allegro energico)

Yehudi Menuhin and L.S.O.
cond. Sir Landon Ronald
(Auto : DB7230-7232)

- No. 1 in G Minor, Op. 26**
- C3802 { 1. Allegro moderato
 - C3803 { 2. Adagio
 - C3804 { 3. Finale (allegro energico)

Ida Haendel and Phil-
harmonia Orch. cond. Kubelik
(Auto : C7733-7735)

CHOPIN (Piano)

- No. 1 in E minor, Op. 11**
- DB8290 { 1. Allegro maestoso risoluto (Part 1)
 - { 3. Rondo (Vivace) (conclusion)
 - DB8291 { 1. Allegro maestoso risoluto (Part 2)
 - { 3. Rondo (Vivace) (Part 1)
 - DB8292 { 1. Allegro maestoso risoluto (Part 3)
 - { 2. Romance (Larghetto) (conclusion)
 - DB8293 { 1. Allegro maestoso risoluto (conclusion)
 - { 2. Romance (Larghetto) (Part 1)

Arthur Rubinstein and the
London Symphony Orch.
cond. by Sir John Barbirolli
(Record Library Series 279)
(Auto. only)

CONCERTOS, CHOPIN, (Piano)—Continued

- No. 2 in F minor, Op. 21**
- DB7481 { 1. Allegro (Part 1)
 - DB7482 { 1. Allegro (Part 2)
 - DB7483 { 3. Allegro vivace (conclusion)
 - DB7484 { 1. Allegro (conclusion)
 - 2. Larghetto
- } **Arthur Rubinstein and the
London Symphony Orch.**
cond. by **Sir John Barbirolli**
(Record Library Series 128)
(Auto. only)

CORELLI (Concerti grossi)

- No. 8 in G Minor (Christmas Concerto)**
- DB3639 { 1. Vivace—Grave—Allegro
 - DB3640 { 2. Adagio—Allegro—Adagio
 - 3. Vivace—Allegro—Pastorale
- } **London Symphony Orch.**
cond. by **Bruno Walter**
- C3540 · Concerto for Oboe and Orchestra** **E. Rothwell and Hallé Orch.**

DVORAK (Cello)

- Concerto in B Minor, Op. 104**
- DB6887-8 { 1. Allegro
 - DB6889 { 2. Adagio ma non troppo (Parts 1 and 2)
 - DB6890 { 2. Adagio ma non troppo (conclusion)
 - DB6891 { 3. Allegro moderato (Part 1)
 - 3. Allegro moderato (conclusion)
- } **Pierre Fournier and the
Philharmonia Orchestra**
cond. by **Rafael Kubelik**
Record Library Series 440
(Auto : ●DB9397-9401)
- Concerto in B minor, Op. 104**
- DB8420 { 1. Allegro (Part 1)
 - DB8421 { 3. Finale (Allegro moderato) (conclusion)
 - DB8421 { 1. Allegro (Part 2)
 - DB8422 { 3. Finale (Allegro moderato) (Part 2)
 - DB8422 { 1. Allegro (Part 3)
 - DB8423 { 3. Finale (Allegro moderato) (Part 1)
 - DB8423 { 1. Allegro (conclusion)
 - DB8424 { 2. Adagio ma non troppo (conclusion)
 - DB8424 { 2. Adagio ma non troppo (Part 1)
 - 2. Adagio ma non troppo (Part 2)
- } **Pau Casals and the Czech
Philharmonic Orchestra**
conducted by **Georg Szell**
(Record Library Series 306)
(Auto. only)

ELGAR (Violin)

- Concerto in B minor, Op. 61**
- DB9533 { 1. Allegro (Part 1)
 - DB9534 { 3. Allegro molto—Cadenza (conclusion)
 - DB9534 { 1. Allegro (Part 2)
 - DB9535 { 3. Allegro molto (Part 3) Cadenza (Part 1)
 - DB9535 { 1. Allegro (Part 3)
 - DB9536 { 3. Allegro molto (Part 2)
 - DB9536 { 1. Allegro (conclusion)
 - DB9537 { 2. Andante (conclusion); 3. Allegro molto (Part 1)
 - DB9537 { 2. Andante (Part 1)
 - 2. Andante (Part 2)
- } **Jascha Heifetz and the
London Symphony Orch.**
cond. **Sir Malcolm Sargent**
(Record Library Series 454)
(Auto. only)
- Concerto in B minor, Op. 61**
- DB7175 { 1. Allegro (Part 1)
 - DB7175 { 3. Allegro molto (conclusion)—Cadenza
 - DB7176 { 1. Allegro (Part 2)
 - DB7176 { 3. Allegro (Part 4) Cadenza
 - DB7177 { 1. Allegro (Part 3)
 - DB7177 { 3. Allegro molto (Part 3) Cadenza
 - DB7178 { 1. Allegro (conclusion)
 - DB7178 { 3. Allegro molto (Part 2)
 - DB7179 { 2. Andante (Part 1)
 - DB7179 { 3. Allegro molto (Part 1)
 - DB7180 { 2. Andante (Part 2)
 - 2. Andante (conclusion)
- } **Yehudi Menuhin and the
London Symphony Orch.**
conducted by the composer
(Record Library Series 164)
(Auto. only)

CONCERTOS—Continued

ELGAR (Cello)**Concerto in E Minor, Op. 85**

- DB6338 1. Adagio
- DB6339 { 2. Lento—Allegro molto
- DB6340 { 3. Adagio
- DBS6341 { 4. Allegro, ma non troppo (Parts I and 2)
- 4. Allegro, ma non troppo (conclusion)

} **Pau Casals and the B.B.C. Symphony Orchestra** cond. by **Sir Adrian Boult**
Record Library Series 394
(Auto: ●DBS9043, DB9044-46)

GRIEG (Piano)**Concerto in A Minor, Op. 16**

- DB2074 1. Allegro molto (Parts I and 2)
- DB2075 { 1. Allegro (conclusion) (Cadenza)
- DB2076 { 2. Adagio
- 3. Allegro moderato

} **Wilhelm Backhaus and New Symphony Orchestra** cond. by **Sir John Barbirolli**
(Auto: DB7560-7562)

Concerto in A Minor, Op. 16

- C3264 1. Allegro molto (Parts I and 2)
- C3265 { 1. Allegro molto (conclusion)
- C3266 { 2. Adagio (Part I)
- 2. Adagio (conclusion)
- 3. Allegro molto moderato (Part I)
- C3267 { 3. Allegro molto moderato (conclusion)
- Refrain de Berceau and West Finnish Dance,**
Op. 31, No. 5 (Palmgren) (solo)

} **Benno Moiseiwitsch and the Hallé Orchestra** cond. by **Leslie Heward**
Record Library Series 396
(Auto: C7556-7559)

Concerto in A Minor, Op. 16

- C3297 1. Allegro molto (condensed)

J. M. Sanroma

HANDEL (Concerti grossi)**No. 5 in D Major, Op. 6**

- C7852 { 1 & 2 Allegro
- 6. Allegro
- C7853 { 3. Presto
- 4. Largo
- 5. Minuet

} **M. Parikian, M. Salpeter (Violins); R. Clark ('cello); E. Lush (Harpsichord) and Philharmonia Orchestra** cond. by **Igor Markevitch**
(Auto. Couplings only)

No. 12 in B minor, Op. 6, No. 12

- DB3010 *Larghetto only*

Boston Symphony Orchestra

HANDEL (Organ or Harpsichord)**No. 6 in B Flat Major, Op 4, No. 6**

- DB3307 { 1. Andante—allegro
- 2. Larghetto (Part I)
- DB3308 { 2. Larghetto (conclusion) (Cadenza: Landowska)
- 3. Allegro moderato
- Air and Var. in B. Flat (from Harpsichord Suite No. 9, 2nd set (Handel) (solo)**

} **Wanda Landowska (Harpsichord) with Orchestra** cond. by **Eugene Bigot**

HANDEL (Oboe)**Concerto in B Flat Major**

- C2993 { 1. Adagio 2. Allegro
- 3. Siciliana (Largo) 4. Vivace

} **Leon Goossens and L.P.O.** cond. by **Eugene Goossens**

HAYDN (Cello)**Concerto in D Major (arr Gevaert)**

- DB21448 1. Allegro moderato (Parts I and 2)
- DB21449 { 1. Allegro moderato (conclusion)
- 2. Adagio (Part I)
- DB21450 { 2. Adagio (conclusion)
- 3. Allegro

} **Pierre Fournier and the Philharmonia Orchestra** cond. by **Rafael Kubelik**
(Auto: ●DB 9743-5)

CONCERTOS—Continued

HAYDN (Harpsichord)

- C2455 **Concerto in D Major**
Rondo only

} Yvonne Arnaud (*Piano*) with
String Orch. con. Barbirolli

LISZT (Piano)**No. 1 in E Flat Major** (auto only)

- DB9763 { 1. Allegro maestoso (Part 1)
2. Allegro animato (conclusion)
3. Allegro marziale animato—etc.
- DB9764 { 1. Allegro maestoso (conclusion)
2. Quasiadagio—allegretto vivace etc. (Pts. 1 & 2)

} Shura Cherkassky and the
Philharmonia Orchestra
cond. by Fistoulari
(Auto. only)

LITOLFF (Piano)

- C3763 **Concerto Symphonique No. 4, Op. 102**
Scherzo only

} Moura Lympny and the
Philharmonia Orchestra

MEDTNER (Piano)—See Society Editions**MENDELSSOHN** (Piano)**No. 1 in G Minor, Op. 25**

- C3838 { 1. Molto allegro con fuoco
2. Andante (Part 1)
- C3839 { 2. Andante (conclusion)
3. Molto allegro e vivace

} Moura Lympny and the
Philharmonia Orchestra
cond. by Rafael Kubelik

MENDELSSOHN (Violin)**Concerto in E Minor, Op. 64**

- DB6956 { 1. Allegro molto appassionato (Parts 1 and 2)
- DB6957 { 1. Allegro molto appassionato (conclusion)
2. Andante (Parts 1 and 2)
- DB6958 { 2. Andante (conclusion)
3. Allegro non troppo—Allegro molto vivace

} Heifetz and the Royal
Philharmonic Orchestra
cond. by Sir Th. Beecham
(Auto : DB9413-9415)

Concerto in E Minor, Op. 64

- DB3555 { 1. Allegro molto appassionato (Parts 1 and 2)
- DB3556 { 1. Allegro molto appassionato (conclusion)
2. Andante (Part 1)
- DB3557 { 2. Andante (conclusion)
3. Allegretto non troppo—Allegro
- DB3558 { 3. Allegro molto vivace (conclusion)
Andantino sostenuto e cantabile (from
Sonata No. 36 in B Flat, K.378) (Mozart)

} Menuhin and the Orchestre
des Concerts Colonne
cond. by Georges Enesco
Record Library Series 320
(Auto : ●DB8586-8589)

} Yalta and Yehudi Menuhin

Concerto in E Minor, Op. 64

- DB2460 { 1. Allegro molto appassionato (Parts 1 and 2)
- DB2461 { 1. Allegro molto appassionato (conclusion)
2. Andante (Part 1)
- DB2462 { 2. Andante (conclusion)
3. Allegretto non troppo—Allegro molto vivace

} Kreisler and the London
Philharmonic Orchestra
cond. by Sir Landon Ronald
(Auto : DB7889-7891)

MOZART (Piano)**No. 20 in D minor, K.466** (Cadenzas by Reinicke)

- DB8544 { 1. Allegro (Part 1)
3. Rondo (conclusion)—Cadenza
- DB8545 { 1. Allegro (Part 2)
3. Rondo (Part 1)
- DB8546 { 1. Allegro (Part 3)
2. Romanza (conclusion)
- DB8547 { 1. Allegro (conclusion)—Cadenza
2. Romanza (Part 1)

} Bruno Walter and Vienna
Philharmonic Orchestra
conducted by Bruno Walter
(Record Library Series 317)
(Auto. only)

CONCERTOS, MOZART, (Piano)—Continued

- No. 21 in C major, K.467** (Cadenzas by Schnabel)
- DB8355 { 1. Allegro maestoso (Part 1)
 - DB8356 { 3. Allegro vivace assai (conclusion) (Cadenza)
 - DB8357 { 1. Allegro maestoso (Part 2)
 - DB8358 { 3. Allegro vivace assai (Part 1)
 - DB8357 { 1. Allegro maestoso (Part 3)
 - DB8358 { 2. Andante (conclusion)
 - DB8358 { 1. Allegro maestoso (conclusion) (Cadenza)
 - DB8358 { 2. Andante (Part 1)
- Artur Schnabel and the London Symphony Orch.
cond. Sir Malcolm Sargent
(Record Library Series 291)
(Auto. only)
- No. 23 in A major, K.488**
- DB7217 { 1. Allegro (Part 1)
 - DB7218 { 3. Presto (conclusion)
 - DB7219 { 1. Allegro (conclusion)
 - DB7219 { 3. Presto (Part 1)
 - DB7219 { 2. Andante
- Arthur Rubinstein and the London Symphony Orch.
cond. by Sir John Barbirolli
(Auto. only)
- No. 24 in C minor, K.491** (Cadenzas by Fischer)
- DB8410 { 1. Allegro (Part 1)
 - DB8411 { 3. Allegretto (conclusion) Cadenza
 - DB8411 { 1. Allegro (Part 2)
 - DB8412 { 3. Allegretto (Part 1)
 - DB8412 { 1. Allegro (Part 3)
 - DB8413 { 2. Larghetto (conclusion)
 - DB8413 { 1. Allegro (conclusion) Cadenza
 - DB8413 { 2. Larghetto (Part 1)
- Edwin Fischer and the London Philharmonic Orch.
cond. Lawrence Collingwood
(Record Library Series 301)
(Auto. only)
- No. 25 in C major, K.503** (Cadenza by Fischer)
- DB9287 { 1. Allegro maestoso (Part 1)
 - DB9288 { 3. Finale (Allegretto) (conclusion)
 - DB9289 { 1. Allegro maestoso (Part 2)
 - DB9289 { 3. Finale (Allegretto) (Part 1)
 - DB9290 { 1. Allegro maestoso (Part 3)
 - DB9290 { 2. Andante (conclusion)
 - DB9290 { 1. Allegro maestoso (conclusion) Cadenza
 - DB9290 { 2. Andante (Part 1)
- Edwin Fischer and the Philharmonia Orchestra
conducted by Josef Krips
(Record Library Series 434)
(Auto. only)
- No. 26 in D Major, K.537 "Coronation"**
- C4151 { 1. Allegro (Parts 1 and 2)
 - C4152 { 1. Allegro (conclusion) (Cadenza)
 - C4153 { 2. Larghetto (Part 1)
 - C4153 { 2. Larghetto (conclusion)
 - C4154 { 3. Allegretto (Part 1)
 - C4154 { 3. Allegretto (conclusion)
 - C4154 { Sonata in D Minor, L.413 (Scarlatti)
 - C4154 { Sonata in E Major, L.375 (Scarlatti)
- Gina Bachauer and the New London Orchestra
conducted by Alec Sherman
Record Library Series 475
(Auto. : ●C7892-5)
- Gina Bachauer

MOZART (2 Pianos)

- Concerto in E flat major, K.365**
- DB8216 { 1. Allegro (Part 1)
 - DB8217 { 3. Rondo (Allegro) (conclusion)
 - DB8218 { 1. Allegro (conclusion) (Cadenza by Mozart)
 - DB8218 { 3. Rondo (Allegro) (Part 1)
 - DB8218 { 2. Andante
- Artur and Karl Ulrich Schnabel with the L.S.O.
cond. by Sir Adrian Boult
(Auto. only)

MOZART (Violin)

- No. 3 in G Major, K.216**
- DB21177 { 1. Allegro—Cadenza by Tovey
 - DB21178 { 2. Adagio
 - DB21179 { 3. Rondo (allegro)
- Gioconda de Vito and the Royal Philharmonic Orch.
cond. Sir Thomas Beecham
(Auto : ●DB9570-9572)
- No. 4 in D Major, K.218**
- DB6678 { 1. Allegro (Cadenza by Heifetz)
 - DB6679 { 2. Andante cantabile (Cadenza : Heifetz)
 - DB6680 { 3. Rondo (andante grazioso—allegro ma non troppo) (Cadenza : Heifetz)
- Heifetz and Royal Phil. Orch. cond. by Beecham
(Auto : ●DB9336-9338)

CONCERTOS—Continued

MOZART (Clarinet)**Concerto in A Major, K.622**

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|--------|---|---|
| ●C3167 | 1. Allegro (Parts 1 and 2) | } Reginald Kell and the
London Philharmonic Orch.
cond. by Sir Malcolm Sargent
Record Library Series 343
(Auto : ●C7543-7546) |
| ●C3168 | { 1. Allegro (conclusion) | |
| ●C3169 | { 2. Adagio (Part 1) | |
| ●C3170 | { 2. Adagio (conclusion) | |
| | { 3. Rondo (allegro) (Part 1) | } Kell and Ger. Moore (Piano) |
| | { 3. Rondo (allegro) (conclusion) | |
| | { Phantasiestücke, Op. 73, No. 1 (Schumann) | |

MOZART (Flute and Harp)**Concerto in C Major, K.299**

- | | | |
|---------|--------------------|---|
| ●DB6485 | 1. Allegro | } Lili Laskine (Harp), Rene le
Roy (Flute) and Royal
Phil. Orch. cond. Beecham
(Auto : ●DB9159-61) |
| ●DB6486 | 2. Andantino | |
| ●DB6487 | 3. Rondo (allegro) | |

MOZART (Horn)**No. 3 in E Flat, K.447**

- | | | |
|--------|---------------------------|--|
| DB3973 | 1. Allegro (with Cadenza) | } Aubrey Brain and the
B.B.C. Symphony Orchestra
cond. by Sir Adrian Boult |
| DB3974 | { 2. Romanze (Larghetto) | |
| | { 3. Allegro | |

MOZART (Oboe)**Concerto in C Major, K.314 (arr. Paumgartner)**

- | | | |
|--------|---|--|
| ●C3954 | { 1. Allegro aperto | } Evelyn Rothwell and the
Hallé Orchestra cond. by
Sir John Barbirolli |
| | { 2. Andante ma non troppo (Part 1) | |
| ●C3955 | { 2. Andante ma non troppo (conclusion) | |
| | { 3. Rondo (allegro) (Cadenza : Rothwell) | |

PERGOLESI

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|--------|---|---|
| ●C3731 | Concerto for Oboe and Orch. (arr. Barbirolli) | Evelyn Rothwell and Hallé
Orch. cond. by Sir J. Barbirolli |
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RACHMANINOFF (Piano)**No. 1 in F sharp minor, Op. 1**

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|---------|----------------------------------|---|
| ●DB8806 | { 1. Vivace (Part 1) | } Rachmaninoff and the Phil-
adelphia Orchestra cond.
by Eugene Ormandy
(Auto. only) |
| | { 3. Allegro vivace (conclusion) | |
| ●DB8807 | { 1. Vivace (Part 2) | |
| | { 3. Allegro vivace (Part 1) | |
| ●DB8808 | { 1. Vivace (conclusion) | |
| | { 2. Andante | |

No. 2 in C Minor, Op. 18

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|--------|---------------------------------------|--|
| DB1333 | 1. Allegro moderato (Parts 1 and 2) | } Rachmaninoff and the
Philadelphia Orchestra
cond. by Leopold Stokowski
Record Library Series 84
(Auto : DB7427-7431) |
| DB1334 | { 1. Allegro moderato (conclusion) | |
| DB1335 | { 2. Adagio sostenuto (Part 1) | |
| DB1336 | { 2. Adagio sostenuto (Parts 2 and 3) | |
| DB1337 | { 2. Adagio sostenuto (conclusion) | |
| | { 3. Allegro scherzando (Part 1) | |
| | { 3. Allegro scherzando (conclusion) | |

No. 2 in C Minor, Op. 18

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|-------|--------------------------------------|---|
| C2973 | 1. Allegro moderato (Parts 1 and 2) | } Moiseiwitsch and the
London Phil. Orchestra
conducted by Walter Goehr
Record Library Series 302
(Auto : C7500-7503) |
| C2974 | { 1. Allegro moderato (conclusion) | |
| | { 2. Adagio sostenuto (Part 1) | |
| C2975 | { 2. Adagio sostenuto (conclusion) | |
| C2976 | { 3. Allegro scherzando (Part 1) | |
| | { 3. Allegro scherzando (conclusion) | |

No. 2 in C Minor, Op. 18

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|-------|-----------------------------------|---------------|
| C3300 | 3. Allegro scherzando (condensed) | J. M. Sanroma |
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CONCERTOS, RACHMANINOFF, (Piano)—Continued

- No. 3 in D minor, Op. 30**
- DBS8816 1. Allegro (Part 1)
 - DB8817 { 1. Allegro (Part 2)
 - { 3. Finale (Allegro) (conclusion)
 - DB8818 { 1. Allegro (Part 3)
 - { 3. Finale (Allegro) (Part 2)
 - DB8819 { 1. Allegro (conclusion)
 - { 3. Finale (Allegro) (Part 1)
 - DB8820 2. Intermezzo (Adagio)
- } **Rachmaninoff and the Philadelphia Orchestra** cond. by **Eugene Ormandy**
(Record Library Series 347)
(Auto. only)

SAINT-SAENS (Piano)

- No. 2 in G Minor, Op. 22**
- C3588 1. Andante sostenuto (Parts 1 and 2)
 - C3589 { 1. Andante sostenuto (conclusion)
 - { 2. Allegretto scherzando
 - C3590 3. Presto
- } **Moiseiwitsch and the Philharmonia Orchestra** cond. by **Basil Cameron**
(Auto : ●C7682-7684)

SAINT-SAENS (Cello)

- No. 1 in A Minor, Op. 33**
- DB6602 { 1. Allegro ma non troppo
 - { 2. Allegretto (Part 1)
 - DB6603 { 2. Allegretto (conclusion)
 - { 3. Allegro non troppo
- } **Pierre Fournier and the Philharmonia Orchestra** cond. by **Walter Susskind**

SCHUMANN (Piano)

- Concerto in A Minor, Op. 54**
- C2942 1. Allegro affettuoso (Parts 1 and 2)
 - C2943 1. Allegro affettuoso (conclusion)
 - C2944 { 2. Intermezzo (andante grazioso)
 - { 3. Allegro vivace (Part 1)
 - C2945 3. Allegro vivace (conclusion)
- } **Myra Hess with Orchestra** cond. by **Walter Goehr**
Record Library Series 296
(Auto : ●C7486-7489)

- Concerto in A minor, Op. 54**
- DB7648 { 1. Allegro affettuoso (Part 1)
 - { 3. Allegro vivace (conclusion)
 - DB7649 { 1. Allegro affettuoso (Part 2)
 - { 3. Allegro vivace (Part 2)
 - DB7650 { 1. Allegro affettuoso (Part 3)
 - { 2. Intermezzo (concl.); 3. Allegro vivace (Part 1)
 - DB7651 { 1. Allegro affettuoso (conclusion)—Cadenza
 - { 2. Intermezzo (Part 1)
- } **Cortot and the London Philharmonic Orchestra** cond. by **Sir Landon Ronald**
(Record Library Series 209)
(Auto. only)

- Concerto in A minor, Op. 54**
- DB9095 { 1. Allegro affettuoso (Part 1)
 - { 3. Allegro vivace (conclusion)
 - DB9096 { 1. Allegro affettuoso (Part 2)
 - { 3. Allegro vivace (Part 1)
 - DB9097 { 1. Allegro affettuoso (Part 3)
 - { 2. Intermezzo (con.) 3. Allegro vivace (Part 1)
 - DB9098 { 1. Allegro affettuoso (conclusion)
 - { 2. Intermezzo (Andantino grazioso) (Part 1)
- } **Claudio Arrau and the Detroit Symphony Orch.** conducted by **Karl Krueger**
(Record Library Series 402)
(Auto. only)

SIBELIUS (Violin)

- Concerto in D Minor**
- DB6244 1. Allegro moderato (Parts 1 and 2)
 - DB6245 1. Allegro moderato (conclusion)
 - DB6246 2. Adagio di molto
 - DB6247 3. Allegro ma non tanto
- } **Ginette Neveu and the Philharmonia Orchestra** cond. by **Walter Susskind**
Record Library Series 390
(Auto : DB9007-9010)

TCHAIKOVSKY (Piano)

- No. 1 in B Flat Minor, Op. 23**
- C3996-7 1. Allegro non troppo (Parts 1 to 4)
 - C3998 { 1. Allegro con spirito (conclusion)
 - { 2. Andantino semplice (Part 1)
 - C3999 { 2. Andantino semplice (conclusion)
 - { 3. Allegro con fuoco
- } **Solomon and the Philharmonia Orchestra** cond. by **Issay Dobrowen**
Record Library Series 452
(Auto : C7776-7779)

CONCERTOS, TCHAIKOVSKY (Piano)—Continued

No. 1 in B Flat Minor, Op. 23

- C3466 1. Allegro non troppo (Parts 1 and 2)
 ●C3467 1. Allegro non troppo (Conclusion)
 ●C3468 { 1. Allegro con spirito (conclusion)
 { 2. Andantino semplice (Part 1)
 ●C3469 { 2. Prestissimo (Part 2)
 { 3. Allegro con fuoco (Part 1)
 ●C3470 { 3. Allegro con fuoco (conclusion)
 { **Chanson triste, Op. 40, No. 2** (Tchaikovsky)

Moiseiwitsch and the
 Philharmonia Orchestra
 cond. by George Weldon
 Record Library Series 399
 (Auto : ●C7623-7627)

No. 1 in B Flat Minor, Op. 23

- DB1731 1. Allegro non troppo (Parts 1 and 2)
 ●DB1732 1. Allegro non troppo (conclusion)
 ●DB1733 2. Andantino semplice—Prestissimo
 ●DB1734 3. Allegro con fuoco

Rubinstein and the L.S.O.
 cond. Sir John Barbirolli
 Record Library Series 170
 (Auto : ●DB7242-7245)

No. 1 in B Flat Minor, Op. 23

- C3297 1. Allegro non troppo (condensed)

J. M. Sanroma

No. 2 in G Major, Op. 44

- C3410 1. Allegro brillante (Parts 1 and 2)
 ●C3411 1. Allegro brillante (conclusion)
 ●C3412 2. Andante non troppo
 ●C3413 3. Allegro con fuoco

Moiseiwitsch and L'pool.
 Phil. Orch. cond. Weldon
 Record Library Series 398
 (Auto : ●C7607-7610)

TCHAIKOVSKY (Violin)

Concerto in D Major, Op. 35

- DB3159-60 1. Allegro moderato (Cadenza)
 ●DB3161 { 2. Canzonetta (andante)
 ●DB3162 { 3. Finale (allegro vivacissimo) (Part 1)
 { 3. Finale (allegro vivacissimo) (conclusion)

Heifetz and London Phil.
 Orchestra cond. by Barbirolli
 Record Library Series 277
 (Auto : ●DB8282-8285)

Concerto in D Major, Op. 35

- DB21228-9 1. Allegro moderato (Cadenza)
 ●DB21230 { 2. Canzonetta (Andante)
 ●DB21231 { 3. Finale (allegro vivacissimo) (Part 1)
 { 3. Finale (conclusion)

Heifetz and Philharmonia
 Orch. cond. by Susskind
 Record Library Series 467
 Auto : ●DB9666-9)

TIPPETT, Michael

Concerto for Double String Orchestra

- C7926 { 1. Allegro con brio (Part 1)
 { 3. Allegro molto (conclusion)
 C7927 { 1. Allegro con brio (conclusion)
 { 3. Allegro molto (Part 1)
 C7928 2. Adagio cantabile

The Philharmonia Orchestra
 conducted by Walter Goehr
 (Automatic Couplings only)

VIEUXTEMPS (Violin)

No. 4 in D Minor, Op. 31

- DB21307 { 1. Andante (Cadenza)
 ●DB21308 { 2. Adagio religioso (Part 1)
 ●DB21309 { 2. Adagio religioso (conclusion)
 { 3. Scherzo (Vivace)—Trio
 { 4. Finale (Allegro)

Yehudi Menuhin and Phil-
 harmonia Orchestra cond.
 by Susskind
 (Auto : ●DB9653-5)

No. 5 in A Minor, Op. 37

- DB6547 1. Allegro non troppo
 ●DB6548 { 2. Adagio (Cadenza)
 { 3. Allegro con fuoco

Heifetz and London Symph.
 Orchestra conducted by
 Sir Malcolm Sargent

VIVALDI

Concerto in D Major (arr. J. S. Bach)

- DB6819 { 1. Allegro 2. Larghetto
 { 3. Allegrissimo

Wanda Landowska
 (Harpsichord)

CONCERTOS—Continued

WALTON

Violin and Orchestra (This Concerto is dedicated to Heifetz)

- | | | |
|----------|--|--|
| ●DB21257 | 1. Andante tranquillo | } Jascha Heifetz and the
Philharmonia Orchestra
cond. by William Walton
(Auto : ●DB9611-9613) |
| ●DB21258 | 2. Presto capriccioso alla napolitana Trio
(Canzonetta) | |
| ●DB21259 | 3. Vivace (Part 1) | |
| | 3. Vivace (Part 2 and conclusion) | |

END OF CONCERTOS

CONDUCTUS—(13th cent.)—See History of Music in Sound (Vol. 2) (HMS18)

- | | | |
|---------|--|--------------|
| ●B10141 | Confetti (Vocal) | Alan Dean |
| | Congaudeant catholici—See History of Music in Sound (Vol. 2) (HMS16) | |
| B8315 | Congo Lullaby (Film : Sanders of the River) (with Chorus) | Paul Robeson |
| ●B10383 | Congratulations (Vocal) | Don Emsley |

Consolation No. 3 in D flat (Liszt)—

- | | |
|---------|-----------------------------|
| DB3216 | By Artur Rubinstein (Piano) |
| DB21183 | By Shura Cherkassky (Piano) |
| B10317 | By Semprini (Piano) |

CONSUL, The (Menotti)

- | | | |
|---------|---|-------|
| DB11537 | Act 2: Wir sind so weit (To this we've come) (Magda's Aria) | Borkh |
|---------|---|-------|

- | | | |
|-------|------------------------------------|-------------------------------|
| B9066 | Contemptibles, The—March (Stanley) | Royal Marines Band (Plymouth) |
|-------|------------------------------------|-------------------------------|

CONTES D'HOFFMANN (Tales of Hoffmann) (Offenbach)—

Operetta. First produced in Paris, February 10, 1881

- | | | | |
|--------|---|------------|--------------------------------|
| C3902 | Act 1—Doll's Song (Olympia's aria) | In English | Gwen Catley |
| C2770 | Act 1—Doll's Song (Olympia's aria) | In German | Korjus |
| B2377 | Act 2—Barcarolle | | New Light Symphony Orch. |
| DB3641 | Act 2—Barcarolle (As a duet with herself) | | Elisabeth Schumann |
| C3126 | Act 2—Barcarolle (with Chorus) | | J. Dusseau and Nancy Evans |
| ●B9370 | Act 2—Barcarolle In English | | Anne Ziegler and Webster Booth |

CONTI, Gino, Bass—See Tosca, Madama Butterfly

COPENHAGEN PALACE CHAPEL CHAMBER ORCHESTRA—

conducted by Mogens Wöldike—

- | | | |
|----------|---|--|
| C3947-8 | { Brandenburg Concerto No. 3 in G (Bach) | |
| | { Liselotte Selbiger (Harpsichord), Sarabande (from Partita No. 1 in B Flat) (Bach) | |
| ●C4164-6 | { Brandenburg Concerto No. 6 in B flat (Bach) (Auto. ●C7908-10) | |
| | { Side 6 : T. Rosenberg and A. Andersen (Viola da gamba and Harpsichord)—Sonata No. 3 in G minor (Bach) : Adagio only | |

COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—

- | | |
|---------|--|
| ●DB5232 | Romance for Violin and Orch. in G, Op. 26 (Svendsen) Violin : Carlo Andersen |
|---------|--|

COPLAND, Aaron, Composer—See Recorded Music Section

COPPELIA (Delibes)—

Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced Paris Opera, 25 May, 1870. No full score of this ballet appears to exist and the order given below follows that adopted by the Sadler's Wells Ballet Company

- | | | |
|--------|---|------------------------|
| ●C3012 | Act 1, No. 1 : Swanhilda's Waltz | Boston Prom. Orch. |
| ●C1939 | Act 1, No. 6 : Thème slave varié | Symphony Orchestra |
| ●C4105 | Act 1, No. 6 : Thème slave varié | Royal Opera Orch. C.G. |
| ●C4105 | Act 1, No. 7 : Czardas (Dance hongroise) | Royal Opera Orch. C.G. |
| ●C3012 | Act 1, No. 7 : Czardas (Danse hongroise) | Boston Prom. Orch. |
| | Act 1 : Entr'acte de Valse—See Swanhilda's Waltz | |
| ●C3012 | Act 2, No. 11 : Dance of the Automatons | Boston Prom. Orch. |
| ●C4105 | Act 2, No. 17 : Gigue | Royal Opera Orch. C.G. |
| ●C1939 | { Act 3 : La fête de la cloche—Divertissement :
Valse des Heures | Symphony Orch. |

COPERARIO, John (Composer)—See Recorded Music Section

COPPOLA, Piero, Conductor—See Symphony Orchestra

COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—

Opera in 3 Acts. Text by V. Bielksky after Pushkin. First produced at Moscow, 1909

- DB3444 Act 2—Hymn to the Sun (Violin) (Piano acc.) Fritz Kreisler
•DB5965 Act 3—Bridal Procession San Francisco Symphony Orch.

CORDELL, Frank, and his Orchestra—

- B10109 { With these hands and My truly, truly fair
 { (Both featuring Larry Day) (With Choir)
B10305 Delicado and Beware (Escale á Victoria)
•B10386 { Early Autumn (featuring Maurice Miller, Trumpet)
 { It's a fine, fine night (film: Penny Princess) (with Chorus)
B10618 Mon pays and Happy Horn Blowers
B10651 { Big Ben Waltz
 { Solfeggio (The "Do-Re-Mi" Song) (with Peter Knight Singers)
B10714 Chiquita and Horn Blowers Hayride

CORELLI, Arcangelo, Composer—See Recorded Music Section

Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)—

- DB6436 By Gigli In Italian
DB142 By Caruso In Italian
DB21498 By Mario Lanza (Tenor)
DA2043 By Di Stefano (Tenor)

- DB6625 Coriolan Overture, Op. 62 (Beethoven) Vienna Philharmonic Orch.
C4232 Coriolan Overture, Op. 62 (Beethoven) Philharmonia Orchestra
B9811 Cornrigs—Square Dance Square Dance Band
B8556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band
Coronation March (Meyerbeer)—See Prophète, Le
Coronation March (Walton)—See Crown Imperial

CORONATION OF THE LATE KING GEORGE VI AND QUEEN ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281.* This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto.* •RG7000-13.

- RG1 { Entrance of the King and Queen—*Anthem*—"I was glad" (Parry):
 { The Recognition—*Fanfare*
RG2 { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia
 { The Oath (The King's voice is heard)
RG3 { The Declaration (The King's voice is heard).
 { Communion—*Introit* "Let my Prayer come up" (Bairstow)
 { Prayers and Responses—*Epistle*—*Gospel*
RG4 { "Creed" (Byrd, arr. Fellowes)
 { The Anointing—*Hymn*—"Veni Creator" (VIII Mode) (arr. Bullock)
 { and Prayer
RG5 { "Zadok the Priest" (Handel)
 { The Anointing on Hands, Breast and Head—*Prayer*
RG6 { Presenting of the Spurs and Sword and the Girding of the Sword
 { The Oblation of the Sword. The Investing with the Armill and Royal
 { Robe and the Delivery of the Orb
 { The Investiture. The Presenting of the Ring
 { The Investiture. The Delivery of the Sceptre
RG7 { The Putting on of the Crown—*Acclamation and Fanfare*
 { Confortare, "Be strong and play the Man" (Walford Davies)
 { The Presenting of the Holy Bible—*Benediction*
RG8 { The Inthronization. The Homage—*Anthem*—"O Come, ye Servants"
 { (Christopher Tye, arr. Fellowes)
 { Anthems—"Hear my Prayer, O Lord" (Henry Purcell)
 { "O Praise God in His Holiness" (G. Dyson)

CORONATION RECORDS—Continued

- RG9 { Anthem—"Thou wilt keep him" (S. S. Wesley)
 Acclamation and Fanfare
 The Queen's Coronation—The Anointing. Presenting of the Ring.
 The Crowning. The Presentation of the Sceptre and Ivory Rod
- RG10 { Communion. Offertorium—"O hearken Thou" (W. H. Harris)
 Prayer for the Church Militant, The Exhortation, General Confession
 The Absolution
- RG11 { Comfortable Words, Responses, Sanctus (Byrd, arr. Fellowes)
 Rubric concerning the Communion
- RG12 { Post-Communion Lord's Prayer (Merbecke)
 "Gloria in Excelsis" (Stanford), Part I
- RG13 { "Gloria in Excelsis" (conclusion). Blessing—Amen (Gibbons)
 Te Deum (Vaughan Williams), Part I
- RG14 { Te Deum (conclusion)
 Fanfare and "God Save the King" (arr. Walford Davies)

CORONATION SERVICE OF HER MAJESTY QUEEN ELIZABETH II



A selection from the actual Coronation Service conducted by His Grace the Lord Archbishop of Canterbury (Dr. Fisher) in Westminster Abbey on 2 June, 1953. Recorded in collaboration with the B.B.C. and published by authority. (Available in Straight Couplings only)

- DB21581 Entrance into the Church—Anthem: "I was glad" (Parry)
- DB21582 { The Recognition—Fanfare—Procession of the Regalia
 The Oath (The Queen's voice is heard)
- DB21583 { "Zadok the Priest" (Handel)
 The Anointing
- DB21584 { The Putting on of the Crown—Acclamation and Fanfare
 The Recess—The National Anthem

- C7934 Corpus Christi (Anon 16th Cent.—Warlock)
 By René Soames (Tenor), Flora Nielsen (Soprano) and Festival Singers

Corsaire Le, (Delibes)—Ballet—See Naila

CORTIS, Antonio, Tenor—

- DA1075 { Non piangere Liù—"Turandot" (Act 1) (Puccini)
 Nessun dorma—"Turandot" (Act 3) (Puccini)

CORTOT, Alfred, Pianist—See also Casals—

- DA1213 { Valse in A Flat Major, Op. 69, No. 1 (Chopin)
 Tarantelle, Op. 43 (Chopin)
- DA1923 { Wiegenlied, Op. 49, No. 4 (Brahms) (arr. Cortot)
 Nocturne No. 5 in F sharp, Op. 15, No. 2 (Chopin)
- DB1248-9 Children's Corner Suite (Debussy)
- DB2014 Polonaise in A Flat Major, Op. 53 (Chopin)
- DB2015 { Twenty-four Preludes, Op. 28 (Chopin)
 -8 (Record Library Series 196) (Automatic Couplings ●DB7593-96)
- DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
 Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
- DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
 Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
- DB2023 { Four Ballades (Chopin) (complete)
 -6 (Record Library Series 198) (Auto. ●DB7589-92)
- DB2027 Etudes, Op. 10 (Chopin) Nos. 1, 2, 4, 5 & 7
- DB2028 Etudes, Op. 10 (Chopin) Nos. 3, 6 & 11
- DB2029 Etudes, Op. 10 (Chopin) Nos. 8, 9, 10 & 12
- DB2185 { Variations Symphoniques (César Franck)
 -6 (with the London Phil. Orchestra, Cond. Sir Landon Ronald)
- DB2308-10 Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
- DB2311-6 The Waltzes of Chopin—Nos. 1 to 14 (Record Library Series 229)
- DB6700-1 Scenes from Childhood, Op. 15 (Schumann)
- DB7648 { Concerto in A minor, Op. 54 (Schumann) (Record Library Series 209)
 -51 (with London Philharmonic Orch. cond. Sir Landon Ronald) (Auto. only)
- DB21018 { Nocturne No. 2 in E Flat, Op. 9, No. 2 (Chopin)
 Prelude No. 25 in C Sharp Minor, Op. 45 (Chopin)

CORTOT, Alfred—Continued

- DB21070 { Etudes, "Trois nouvelles" Op. Post. (Chopin)
No. 1—F Minor; No. 2—D Flat; No. 3—A Flat
- DB21094 { Valse No. 6 in D Flat, Op. 64, No. 1 (Chopin)
Valse No. 9 in A flat major, Op. 69, No. 1 (Chopin)
Valse No. 11 in G flat major, Op. 70, No. 1 (Chopin)
- DB21175 { Berceuse in D flat, Op. 57 (Chopin)
Prelude in D flat, Op. 28, No. 15 ("Raindrop") (Chopin)
- DB21447 { Nocturne in F major, Op. 15, No. 1 (Chopin)
Nocturne in C sharp minor, Op. 27, No. 1 (Chopin)
- DB21492 { Ländler, Op. 171 (Schubert): Nos. 1 to 12
Etude in C sharp Minor, Op. 10, No. 4 (Chopin)
- DB21521 { Etude in F Minor, Op. 25, No. 2 (Chopin)
Etude in E Major, Op. 10, No. 3 (Chopin)
- DB21618 { Hungarian Rhapsody No. 11 in A minor (Liszt)
Prière pour le repos des âmes (Schubert's Litanei trans. Liszt)

COSÌ FAN TUTTE (Mozart)—

*Comic Opera in 4 Acts. Text by Da Ponte. First
produced at Court Theatre, Vienna, 26 January, 1790*

Complete recording—See Society Editions

*Recordings made with the Glyndebourne Festival Orchestra,
1950 conducted by Fritz Busch, with the following Cast:*

Fiordiligi ...	(a)	Sena Jurinac (Soprano)
Dorabella ...	(b)	Blanche Thebom (Mezzo-Soprano)
Ferrando ...	(c)	Richard Lewis (Tenor)
Guglielmo ...	(d)	Erich Kunz (Baritone)
Don Alfonso ...	(e)	Mario Borriello (Baritone)

- DB21115 { Act 1—La mia Dorabella (c, d, e)
Act 1—Recit.: Fuor la spada (c, d, e)
Act 1—E la fede delle femine (c, d, e)
Act 1—Scioccherie di poeti! (c, d, e)
Act 1—Una bella serenata (c, d, e)
- DB21116 { Act 1—Ah guarda, sorella (a, b)
Act 2—Fra gli amplessi (a, c)
- DB21117 { Act 1—Sento, O Dio (a, b, c, d, e)
Act 1—Non v'è più tempo... Di scrivermi (a, b, c, d, e)
- DB21118 { Act 1—Dove son... Soave sia il vento (a, b, e)
Act 1—Come scoglio (a)
- DB21119 { Act 2—Dunque fa un potu... Prenderò quel brunettino (a, b)
Act 2—Questa picciola offerta... Il core vi dono (b, d)
- DB21120 { Act 2—Ei parte!... Per pietà (a)

Miscellaneous—

- | | | |
|---------|-------------------------------------|--------------------------------------|
| DB21556 | Act 1—Overture | Philharmonia Orchestra cond. Kubelik |
| ●DB3814 | Act 1—Overture (cond. Sir A. Boult) | B.B.C. Symphony Orch. |
| ●DA1986 | Act 1—In uomini in soldati | Alda Noni |
| ●DA1986 | Act 2—Una donna a quindici anni | Alda Noni |
| ●C4054 | Act 2—Donne mie la fate a tanti | Marko Rothmuller |

COSTA, Sam (Light Vocalist)—

- B10311 Relatives and June Night

COSTELEY, Guillaume (Composer)—See Recorded Music Section

- | | | |
|--------|--|---------------------------------|
| B10622 | Cottage by the Lee | Robert Wilson and Sydney Devine |
| DA977 | Coucou, Le—Rondo (Daquin); Harpsichord | Wanda Landowska |
| C3509 | Coucou, Le (Daquin) Piano | Solomon |

COUNT OF LUXEMBOURG (Lehár)—

Operetta. First produced 1909—

- | | | |
|---------|-------------------------|-----------------------------|
| ●C1392 | Waltz | International Concert Orch. |
| B8034 | Waltz | Marek Weber's Orch. |
| ●B8945 | Waltz | Viennese Waltz Orch. |
| ●B10316 | Count the days I'm gone | Piano Red |

Counting the Goats—See *Cyfri geifr*

Country Dance (Beethoven)—See *Children's Records* (Tunes for Children)

Country Dance Tunes—See *Folk Dance Records*

COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—
See Robert Irwin; James Johnston

COUPERIN, François (Le Grand), Composer—See *Recorded Music Section*

Coventry Carol (Traditional)—

- B10373 By Billy Neely (*Boy Soprano*) (*Piano acc. Gerald Moore*) (arr. G. Moore)
DA1667 By Elisabeth Schumann (*Organ acc.*) (*Soprano*)

COVENTRY CATHEDRAL, BELLS OF—See under *Bell Records*

COWARD, Noël, Baritone—

See also—*Ace of Clubs, Words and Music, Private Lives, Operette, Sigh no more—*

- B8722 { Stately Homes of England (*Operette—Coward*)
 { Where are the songs we sung (*Operette—Coward*)
B9434 { Nina (*Sigh no more—Coward*)
 { Matelot (*Sigh no more—Coward*)
●B10119 { The Lyric Revue (*Coward*): Don't make fun of the fair
 { Ace of Clubs (*Coward*): Sail away

B10575 Cowboy Carol, A (*Trad. arr. Sargent*)

Royal Choral Society

B10250 Cowpuncher's Cantata—Cry of the Wild Goose; Riders in the Sky
Mule Train; Jezebel Max Bygraves

COZETTE, Michael, Baritone—See *Chaliapin* (DB1437)

Cradle Song (Brahms, Mozart, Schubert)—See under *Wiegenlied*

B10687 Crazy mix up song

Homer and Jethro

B10415 Crazy Waltz

Pee Wee King and his Band

CREAN, Richard, Conductor—See *London Palladium Orch.*

CREATION, THE (Haydn)—

C2513 Pt. 1—Finale, Heavens are telling

Royal Choral Society

C2513 Pt. 2—No. 28—Achieved is the glorious work

Royal Choral Society

Credo (anon.)—See *History of Music in Sound* (Volume 3) (HMS23)

RG4 Creed, from the "Short Service" (Byrd, arr. Fellowes) *Coronation Service*

C2206 Creed, The (Gretchaninoff) *In Russian Choir of Met. Russian Church, Paris*

DB1701 Creed, The (Archangelsky) (*Russian*) (*Bass*) (*with Choir*) Chaliapin

B10629 Creep, The

The Tanner Sisters

BD1295 Creep, The

Ken Mackintosh Saxophone and Orchestra

CRESCENZO, Vincent de, Composer—See *Recorded Music Section*

BD1293 Crew Cut

Ken Mackintosh Saxophone and Orchestra

Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)—

C3639 By Glasgow Orpheus Choir

See also *Royal Wedding Music* (B9615)

B9849 Cripple Creek (American Folk Song from Kentucky) (coll. Cecil Sharp)—
By John Langstaff (*Baritone*) (*unacc.*)

CROOKS, Richard (Tenor)—

DA999 { Naughty Marietta (Herbert): Ah! sweet mystery of life (*Dream Melody*)
 { Song of Songs (Moya)

DA1040 { Desert Song (Romberg): One alone
 { Only Girl (Herbert): When you're away

●DA1099 { Rio Rita ("Rio Rita" Film) (McCarthy-Tierney)
 { Only a rose ("Vagabond King" Film) (Friml)

DA1142 { Student Prince (Romberg): Serenade (*with Male Chorus*)
 { Love Everlasting (*L'amour, toujours l'amour*) (Friml)

DA1163 { For you alone (Geehl)

{ Because (d'Hardelot)

CROOKS, RICHARD—Continued

- DA1174 { With Edna Kellogg—I bring a love song (Viennese Nights)
You will remember Vienna ("Viennese Nights" Film)
- DA1207 { Land of Smiles (Lehár): You are my heart's delight
Just two hearts and a waltz refrain (Stolz)
- DA1239 { Vienna, city of my dreams (Sieczynski)
I'll always be true (Benazky)
- DA1265 { All through the night (*Organ acc.*) (Old Welsh Air)
Beautiful Isle of Somewhere (Fearis) (*Organ acc.*)
- DA1283 { Gypsy moon
Just to linger in your arms
- DA1284 { Only my song (Lehár)
Tell me to-night (*from Film*) (Spolianski)
- DA1288 { Nazareth (Gounod) (*Organ and Orch. acc.*)
The Rosary (Nevin) (*Organ and Orch. acc.*)
- DA1306 { The Dubarry (Millöcker): If I am dreaming
With Grace Moore—The Dubarry (Millöcker): Without your love
- DA1330 { Macushla (Rowe-Macmurrough)
Too late to-morrow (Ladenburg)
- DA1337 { Until (Sanderson)
A little love, a little kiss (Silesu)
- DA1360 { Smilin' through (*from Film*) (A. A. Penn)
My song goes round the world (May)
- DA1394 { I love thee (Grieg)
Parted (Tosti)
- DA1437 { Mother Machree (Ball)
Love's old sweet song (Molloy)
- DA1449 { Arise, O Sun (Day)
Garden of Happiness (Daniel Wood)
- DA1536 { Bird Songs at Eventide (Eric Coates) (*Piano acc.*)
Green Hills of Ireland (Teresa del Riego) (*Piano acc.*)
- DA1578 { My Old Kentucky Home (Foster) (*with Balladeers*) (*Piano and Banjo acc.*)
Old Folks at Home (Foster) (*with the Balladeers*) (*Piano and Banjo acc.*)
- DA1599 { Beautiful Dreamer (Foster) (*Piano acc.*)
Jeanie with the light brown hair (Foster) (*Piano acc.*)
- DB1798 { The Holy City (Adams) (*Organ and Orch. acc.*)
Star of Bethlehem (Adams) (*Organ and Orch. acc.*)
- DB1951 { Nirvana (Weatherley-Adams)
How lovely are Thy Dwellings (words from Psalm LXXXIV) (S. Liddle)
- DB2093 { Jocelyn (Godard): Angels guard thee
Manon (Massenet): En fermant les yeux
- DB2336 { Merry Widow (Lehár): I love you so
Kathleen Mavourneen (Crouch)
- DB2337 { Goodbye (Tosti)
Killarney (Balfe)
- DB2571 { The Lost Chord (Sullivan)
Thora (Stephen Adams)

CROSS, Joan, Soprano—see also Booth, Webster and Rape of Lucretia—

- C2824 { One fine day (Madam Butterfly—Puccini)
They call me Mimi (La Bohème—Puccini)
(*With Sadler's Wells Orchestra, cond. Collingwood*)

B10680 Cross over the bridge (*Vocal*)

Ann Shelton

DE3164 Crown Imperial—A Coronation March, 1937 (W. Walton);
B.B.C. Symphony Orch. (*Organ: Berkeley Mason*) (*cond. Boult*)

Crudele? Ah no, mio bene!—See Don Gicvanni

CRÜGER, Johann, Composer—See Recorded Music Section

CRUMIT, Frank, (Vocalist)

- B3208 Abdul Abulbul Amir and Get away, old man, get away
- B3419 Donald the Dub and And then he took up Golf
- B10327 { Granny's old arm-chair (Read)
Little Brown Jug

•B10427 Cry my heart*

Joe Loss and his Orchestra

•B9913 Cry of the wild goose (T. Gilkyson) (*Bass-Baritone*)

Peter Dawson

B10568 Crying in the Chapel (*Vocal*)

June Valli

B10628 Crystal Ball (*Vocal*)

Anne Shelton

- Crystal Spring, The—See School Choirs (C3679)
- DB4895 Crux fideles (Joao IV of Portugal) (4-Part unacc.) Dijon Cath. Choir
Cuckoo, The (Trad.) (coll. S. Baring Gould and Cecil Sharp)—
- B9950 By Patricia Preece (age 14) (*Piano acc.*)
- Cuckoo and Nightingale—See Concertos (Handel, No. 13)
- B9393 Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.
BD590 Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.
- B10635 Cuff of my Shirt (*Vocal*) Frankie Vaughan
- CUGAT, Xavier, and his Orchestra—
- B10525 { Say " Si si " *
{ Quizas, quizas (Perhaps, perhaps) *
- CUGAT, Xavier, And His Waldorf - Astoria Orchestra—
- B9072 La Cumparsita—Tango * and Auto Conga*
B9157 To-night—Bolero and Frenesi—Rumba
B9425 Green eyes—Rumba * and Adios—Rumba
- CUGAT, Xavier, And His Waldorf - Astoria Orchestra—
- BD5257 { Jalousie—Tango
{ King's Hotel Pierre Orchestra—Tu sais—Tango*
- Cujus animam—See Stabat Mater
- Cumparsita, La—
- BD6055 By Joe Loss and his Orchestra—Tango
B9072 By Xavier Cugat and his Waldorf-Astoria Orchestra—Tango*
- Cupid in a bed of roses (Bateson)—See Madrigals
- Curlew, The (Yeats-Warlock) (*Auto. only*)—
- C7934-6 By René Soames (*Tenor*), Geoffrey Gilbert (*Flute*), Léon Goossens
(*Cor anglais*) and Aeolian String Quartet
- CURTIS, Josephine, Contralto—See Mikado
- B9251 Cuttin' the Boogie—(Sw.) (2 pianos) Pete Johnson and Albert Ammons
- CYDALISE ET LE CHEVRE-PIED (Gabriel Pierné)—
Ballet in 2 Acts. First produced 1923
- B8488 Entrance of the little Fauns Boston Promenade Orch.
- Cydgan y Morwyr—See London Welsh Association Concert
- Cyfri'r geifr (Counting the goats) (Trad.)—
- B10238 By Thomas L. Thomas (*Harp. acc. Edward Vito*) (*Baritone*)
See also London Welsh Association Concert
- Cygne, Le (The Swan) (Saint-Saëns)—
- DA1868 By Pierre Fournier 'Cello (*Piano acc. by Gerald Moore*)
●DA1143 By Mischa Elman *Violin*
DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)
B9692 By Melachrino Orchestra
- Czardas—See Swan Lake
- CZECH PHILHARMONIC ORCHESTRA—
conducted by Georg Szell
- C2949 { Symphony No. 5 in E Minor (From The New World)
-53 { (*Record Library Series 297*) (*Auto. ●C7490-94*)
conducted by Rafael Kubelik
- C2979 { My Country (Mà Vlast) (Smetana) (*Auto. ●C7514-6*)
-81 { Moldau (3 sides) From Bohemia's Meadows and Forests (3 sides)
●C3959 Carneval Overture, Op. 92 (Dvořák)
- DB21605 Da unten im Tale (German Folk Song) (arr. Brahms)
By Elisabeth Schumann (*Soprano*) (*Piano acc. Leo Rosenek*)
- Dadim-Dadom—See Rainy Day Refrain
Dainty fine bird (Weelkes)—See Madrigals

DAL MONTE, Toti, Soprano—See also *Madama Butterfly*—

- DB1318 { Mignon (Thomas): Polonaise—Io son Titania, Act 2
 DB2124 { Linda di Chamounix (Donizetti): O luce di quest' anima, Act 1
 { Traviata (Verdi): Ah! fors' è lui
 { With Montesanto—Rigoletto (Verdi): Lassù in cielo

Dalla sua pace—See *Don Giovanni*

DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)—

Dramatic Legend in 4 Parts. Text by Berlioz and Almere Gandonnière, based on Gerard de Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, 1846, in concert form. Operatic adaptation by Raoul Gunsbourg. Produced at Monte Carlo, 8 February, 1893

- DB3009 Part 1—Hungarian March Boston Symph. Orch.
 C4031 Part 1—Hungarian March Philharmonia Orch.
 DB3010 Part 2—Danse des Sylphes (Presto and Waltz) Boston Symph. Orch.
 C4031 Part 2—Danse des Sylphes (Presto and Waltz) Philharmonia Orch.
 ●●DB3009 Part 3—Minuet of the Will o' the Wisps (Feux-Follets) Boston S. O.

DANCE RECORDS

For FOLK DANCES see under **Folk** in General List.

For SCOTTISH DANCES see under **Scottish** in General List.

For SQUARE DANCES see **Jolly Waggoners Square Dance Band, Square Dance Band, Waggoners Square Dance Band** and **Kennedy** in General List

For STRICT TEMPO RECORDS FOR DANCING see under **Joe Loss** ("Dancing Time for Dancers") in General List.

For SWING MUSIC see under **Swing** or name of **Orchestra** in General List.

N.B.—For reverse side of a given title, see under **Artist** in General List.

Dance Tempo Definitions

AC	Afro-Cubano	QFT	Quick Foxtrot
B	Beguine	QS	Quick-Step
BFT	Beguine Foxtrot	QW	Quick Waltz
Bl.F	Blues Foxtrot	R	Rumba
Bol	Bolero	S	Samba
FT	Foxtrot	SFT	Slow Foxtrot
FW	Fast Waltz	SW	Slow Waltz
NFT	Novelty Foxtrot	T	Tango
OFW	Old-Fashioned Waltz	VR	Virginia Reel
OS	One-Step	*	With Vocal Refrain

(S) Denotes Strict Tempo

BD6069	A Media Luz	..	..	..	..	(S)	T	Joe Loss
BD5727	Adios	..	..	..	..		FT	Glenn Miller
B9425	Adios	..	..	..	..		R	Xavier Cugat
BD6120	Adios muchachos	..	..	..	..	(S)	T	Joe Loss
BD5415	Ain't misbehavin	..	..	..	..		SFT*	Fats Waller
BD5654	Alice Blue Gown	..	..	..	..		W	Glenn Miller
●BD6117	Allentown Jail	..	..	..	..	(S)	SW	Joe Loss
●BD6130	Always	..	..	..	..	(S)	W	Joe Loss
BD5942	American Patrol	..	..	..	..		FT	Glenn Miller
BD6159	At a Georgie Camp Meeting	..	..	..	..		QS	Sid Phillips
BD5811	At last	..	..	..	..		FT*	Glenn Miller
BD6152	At the Jazz Band Ball	..	..	..	..		QS	Sid Phillips
B9072	Auto Conga*	..	..	..	..			Xavier Cugat

DANCE RECORDS—Continued

●BD6113	Bali Ha'i	..	..	..	.. (S)	FT	Joe Loss
BD6143	Barrel House Boogie..	..	..	..	..	FT	Sid Phillips
BD6165	Basin Street Blues*	..	..	..	..	SFT	Sid Phillips
●BD6129	Be my life's companion	..	..	..	.. (S)	QS	Joe Loss
●BD6091	Be my love	..	..	..	.. (S)	FT	Joe Loss
●●BD5651	Beat me Daddy, eight to a bar	..	..	..	..	FT*	Glenn Miller
BD5644	Beautiful Ohio..	..	..	..	..	W	Glenn Miller
●BD6112	Because of you	..	..	..	.. (S)	FT	Joe Loss
●BD6126	Best thing for you	..	..	..	.. (S)	QS	Joe Loss
●BD6125	Birth of the Blues	..	..	..	..	FT	Sid Phillips
BD6141	Black Cat Rag..	..	..	..	..	QS	Sid Phillips
●BD6138	Blackberry Boogie	..	..	..	..	FT*	Sid Phillips
●BD6132	Blacksmith Blues	..	..	..	..	FT*	Sid Phillips
BD5927	Blue Rain	..	..	..	..	FT*	Glenn Miller
●BD6061	Bluin' the blues	..	..	..	..	FT	Sid Phillips
BD5996	Body and soul	..	..	..	..	—	Tex Beneke
BD6161	Brazil	..	..	..	.. (S)	S	Joe Loss
●BD6139	Bruce and the Spider	..	..	..	..	QS*	Sid Phillips
BD5633	Bugle Call Rag..	..	..	..	..	FT	Glenn Miller
BD6146	Caravan	..	..	..	.. (S)	Q.S.	Joe Loss
BD5569	Careless	..	..	..	..	FT*	Glenn Miller
BD5833	Caribbean Clipper	....	..	..	..	FT	Glenn Miller
BD6160	Changing Partners	..	..	..	.. (S)	W	Joe Loss
BD6160	Changing Partners	..	..	..	.. (S)	W	Joe Loss
BD5720	Chattanooga Choo Choo*	..	..	..	..	FT*	Glenn Miller
BD6020	Cherokee Canyon*	..	..	..	..		Tex Beneke
●BD6114	Chicago	..	..	..	..	QS	Sid Phillips
BD6069	Chiquita Bacana	..	..	..	.. (S)	S	Joe Loss
BD5842	Ciri-biri-bin	..	..	..	..	FT*	Glenn Miller
●BD6111	Clarinet Cadenza	..	..	..	..	Blues	Sid Phillips
●BD6112	Cold, cold heart	..	..	..	.. (S)	FT	Joe Loss
BD6055	Cumparsita, La	..	..	..	.. (S)	T	Joe Loss
B9072	Cumparsita, La	..	..	..	..	T*	Xavier Cugat
BD6160	Dancing in the dark	..	..	..	.. (S)	QS	Joe Loss
BD5595	Danny Boy	..	..	..	..	FT	Glenn Miller
BD6143	Dardanella	..	..	..	..	FT	Sid Phillips
●BD6119	Detour	..	..	..	..	FT*	Sid Phillips
BD6134	Didja ever?	..	..	..	..	FT*	Sid Phillips
BD6136	Did you ever see a dream walking	..	..	..	..	FT*	Sid Phillips
BD6169	Dime and a Dollar, A	..	..	..	.. (S)	QS	Joe Loss
BD5040	Dinah	..	..	..	..	FT*	Fats Waller
BD6141	Ding-dong Boogie	..	..	..	..	FT	Sid Phillips
BD6168	Disillusioned*	..	..	..	..		Sid Phillips
BD5415	Don't try your jive on me	..	..	..	..	SFT*	Fats Waller
●BD6119	Down the trail of achin' hearts	..	..	..	..	FT*	Sid Phillips
●BD6114	Down yonder	..	..	..	..	QS*	Sid Phillips
BD6172	Du bist meine Liebchen	..	..	..	.. (S)	W	Joe Loss
BD6157	Dulciana	..	..	..	.. (S)	T	Joe Loss

DANCE RECORDS—Continued

BD5605	El Pescador	(S)	T	Joe Loss
BD6168	Fancy Pants		FT	Sid Phillips
•• BD5651	Falling Leaves		FT	Glenn Miller
BD6155	Fiesta, The	(S)	QS	Joe Loss
BD6149	Flapper Rag		QS	Sid Phillips
• BD6061	Frankie and Johnnie		FT*	Sid Phillips
BD6148	Free Home Demonstration		FT	Sid Phillips
BD5678	Frenesi		FT	Glenn Miller
B9157	Frenesi		R	Xavier Cugat
BD6154	From here to eternity	(S)	FT	Joe Loss
BD5839	Glen Island Special		FT	Glenn Miller
BD6142	Glow Worm, The		FT	Ken Mackintosh
• BD6133	Goody-Goody		QS*	Sid Phillips
B9425	Green Eyes		R*	Xavier Cugat
BD6137	Harlem Nocturne		SFT	Ken Mackintosh
BD6164	Havin' fun		QS	Sid Phillips
BD5605	Hear my song, Violetta	(S)	T	Joe Loss
BD6163	Heart of my heart	(S)	FT	Joe Loss
BD6147	High Jinks		Q.S.	Ken Mackintosh
BD6170	Homecoming Waltz	(S)	W	Joe Loss
BD6140	Honeypot		QS	Sid Phillips
BD6053	Hors d'oeuvres		FT	Sid Phillips
BD6147	Hot Lips		F-T	Sid Phillips
• BD6124	I can't help it		FT	Maurice Winnick
BD6172	I get so lonely	(S)	QS	Joe Loss
BD5720	I know why		FT*	Glenn Miller
BD6162	I need	(S)	W	Joe Loss
BD6151	I whistle a happy tune	(S)	QS	Joe Loss
BD6170	Idle Gossip	(S)	SFT	Joe Loss
• BD6091	If	(S)	W	Joe Loss
• BD6138	If'n*			Sid Phillips
• BD6116	I'm gonna wash that man right outa my hair	(S)	FT	Joe Loss
BD5612	Imagination		FT*	Glenn Miller
BD6158	In the Mission of St. Augustine	(S)	SFT	Joe Loss
BD5705	In the mood	(S)	FT	Joe Loss
BD5565	In the mood		FT	Glenn Miller
BD5569	Indian Summer		FT*	Glenn Miller
• BD6123	It's all in the game		W	Maurice Winnick
• BD6100	Ivory Rag		NFT*	Sid Phillips
BD5257	Jalousie		T	Xavier Cugat
BD6054	J'attendrai	(S)	SFT	Joe Loss
BD6131	Jazz me Blues		QS	Sid Phillips
BD6120	Jealousy	(S)	B	Joe Loss
• BD6063	Jealous heart	(S)	SFT	Joe Loss
BD5630	Jerome Kern Medley	(S)	QFT	Joe Loss
DB6152	Jog Trot		FT	Sid Phillips

DANCE RECORDS—Continued

BD5876	Juke Box Saturday Night	..	..	FT*	Glenn Miller
• BD6063	Julian .. .. .	..	.. (S)	T	Joe Loss
• BD6050	Just one of those things	..	..	FT*	Sid Phillips
BD5808	Kalamazoo .. .. .	..	..	FT*	Glenn Miller
• BD6107	Kissin' Bug Boogie	..	..	FT*	Sid Phillips
BD6149	Kitchen Rag .. .. .	..	..	QS	Sid Phillips
• BD6050	Lady is a tramp	..	..	FT*	Sid Phillips
BD6173	Lies .. .. .	..	..	FT*	Sid Phillips
• BD6123	Little white cloud that cried	..	..	FT	Maurice Winnick
BD6108	Longing for you	..	.. (S)	W	Joe Loss
BD6146	Lovely to look at	..	.. (S)	SFT	Joe Loss
BD6161	Luxembourg Polka	..	.. (S)	FT	Joe Loss
• BD6130	Madre .. .. .	..	.. (S)	T	Joe Loss
• BD6100	Maggie Blues*	..	..		Sid Phillips
• BD6105	Make believe .. .. .	..	.. (S)	QS	Joe Loss
BD6173	Make love to me	..	..	FT	Sid Phillips
BD6169	Man with the Banjo	..	.. (S)	FT	Joe Loss
• BD6133	Meet me on the corner	..	..	QS*	Sid Phillips
BD6135	Meet Mr. Callaghan	..	..	FT	Sid Phillips
BD5834	Moonlight Cocktail	..	..	FT*	Glenn Miller
BD5942	Moonlight Serenade	..	..	—	Glenn Miller
BD5768	Moonlight Sonata (Beethoven)	..	..	FT	Glenn Miller
BD5678	My Blue Heaven	..	..	FT	Glenn Miller
BD5842	My Isle of Golden Dreams	..	..	FT	Glenn Miller
BD6144	My-na, shay-na, ty-ra	..	..	QS*	Sid Phillips
BD5705	Oasis .. .. .	..	..	—	Joe Loss
BD6053	Oh dear! What can the matter be	..	..	FT*	Sid Phillips
BD5909	On the sunny side of the street	..	..	FT*	Tommy Dorsey
• BD6117	Once .. .. .	..	.. (S)	T	Joe Loss
BD5698	One I love	..	..	FT*	Glenn Miller
BD5947	One more to-morrow	..	..	B*	Skyrockets
BD5884	Opus No. 1	..	..	FT	Tommy Dorsey
BD5565	Out of space	..	..	FT*	Glenn Miller
BD5839	Pagan Love Song	..	..	FT	Glenn Miller
• BD6127	Painting the clouds with sunshine	..	..	FT	Joe Loss
BD5618	Pennsylvania six-five thousand	..	..	FT	Glenn Miller
BD6142	Penny Whistle Song	..	..	FT	Ken Mackintosh
BD5698	Perfidia	..	..	FT*	Glenn Miller
BD6156	Pi-anna Rag	..	..	QS	Sid Phillips
BD6137	Plink, plank, plonk	..	..	FT	Ken Mackintosh
BD6135	Raminay	..	..	SFT*	Sid Phillips
BD5833	Rhapsody in Blue	..	..	FT	Glenn Miller
• BD6132	Rhythm Rag	..	..	QS*	Sid Phillips
• BD6121	Rollin' Stone	..	.. (S)	W	Joe Loss
• BD6110	Rosaline*	..	..		Joe Loss
BD6158	Rosa Marie	..	.. (S)	QS	Joe Loss
BD5618	Rug Cutter's Swing	..	..	FT*	Glenn Miller
BD5630	Rumba Medley	..	.. (S)	R	Joe Loss

GENERAL ALPHABETICAL LIST

Dance

DANCE RECORDS—Continued

BD6020	St. Louis Blues March..	..	..	—	Tex Beneke
BD6163	Secret Love ..	..	.. (S)	FT	Joe Loss
BD5808	Serenade in blue ..	..	..	FT*	Glenn Miller
BD6144	Serenade for Tin Horn ..	..	..	QS	Sid Phillips
•BD6107	Shanghai ..	..	..	FT*	Sid Phillips
BD6162	Simonetta ..	..	.. (S)	QS	Joe Loss
•BD6121	Sin ..	..	.. (S)	FT	Joe Loss
•BD6125	Skip to my Lou ..	..	..	VR*	Sid Phillips
BD6154	Sleeping Prince Waltz ..	..	.. (S)	W	Joe Loss
BD5876	Sleepy Town Train ..	..	..	FT	Glenn Miller
BD5829	Slip Horn Jive ..	..	..	FT	Glenn Miller
BD5633	Slow Freight ..	..	..	FT	Glenn Miller
BD5834	Slumber Song ..	..	..	FT	Glenn Miller
•BD6113	Some Enchanted Evening ..	..	.. (S)	FT	Joe Loss
BD6171	Someone else's roses..	..	.. (S)	FT	Joe Loss
BD6164	South Rampart Street Parade ..	..	..	QS	Sid Phillips
BD6165	Squeakin' Shoes ..	..	..	FT	Glenn Miller
BD5612	Stardust ..	..	..	FT	Sid Phillips
BD6131	Stardust ..	..	..	QS	Sid Phillips
BD6153	Stop ringing my bell ..	..	..	—	Tex Beneke
BD5996	Stormy Weather ..	..	..	FT*	Glenn Miller
BD5768	Story of a Starry Night ..	..	..	QS	Sid Phillips
BD6145	Stratton Street Strut ..	..	..	FT	Glenn Miller
BD6145	Strictly personal ..	..	..	QS	Sid Phillips
BD5927	String of Pearls ..	..	..	FT*	Sid Phillips
BD6159	Strut Miss Lizzie ..	..	..	QS	Joe Loss
BD6134	Sugar Bush ..	..	..	FT	Tommy Dorsey
BD6150	Swedish Rhapsody (Midsummer Vigil)(S)	..	..	QS	
BD5884	Swing High ..	..	..	FT	
BD5829	Take the "A" train ..	..	..	FT	Glenn Miller
BD5624	Tango Medley ..	..	.. (S)	T	Joe Loss
BD6157	Tenderly ..	..	.. (S)	W	Joe Loss
BD5811	That Old Black Magic ..	..	..	FT*	Glenn Miller
•BD6111	That ever-lovin' Rag ..	..	..	QS*	Sid Phillips
BD5909	There's no you ..	..	..	FT*	Tommy Dorsey
B9157	Tonight.. ..	..	..	Bol	Xavier Cugat
BD6140	Toy Town Parade ..	..	..	QS	Sid Phillips
BD6155	Tropicana ..	..	.. (S)	T	Joe Loss
BD262	Truckin' ..	..	..	FT*	Fats Waller
BD6166	Trumpet Polka ..	..	.. (S)	QS	Joe Loss
BD5257	Tu sais ..	..	..	T*	Henry King
•BD6110	Tulips and heather* ..	..	..	—	Joe Loss
BD5595	Tuxedo Junction ..	..	..	—	Glenn Miller
BD262	Twelfth Street Rag ..	..	..	FT*	Fats Waller
BD6167	Tyrolean Tango ..	..	.. (S)	T	Joe Loss
BD5727	Under Blue Canadian Skies ..	..	..	FT*	Glenn Miller
•BD6129	Unforgettable ..	..	.. (S)	SFT	Joe Loss
BD6108	Valentino Tango ..	..	.. (S)	T	Joe Loss
BD6150	Vaya con Dios (May God be with you) (S)	..	..	W	Joe Loss

DANCE RECORDS—Continued

BD6136	Walkin' to Missouri	FT*	Sid Phillips
BD5624	Waltz Medley	W	Joe Loss
BD6167	Wanderlust (S)	QW	Joe Loss
BD6171	Wanted (S)	SFT	Joe Loss
BD6156	Way down yonder in New Orleans	FT	Sid Phillips
BD6151	We kiss in a shadow (S)	FT	Joe Loss
● BD6127	We won't live in a castle (S)	W	Joe Loss
BD6054	Wedding Samba (S)	S	Joe Loss
BD5040	When somebody thinks	FT*	Fats Waller
● BD6105	Why do I love you (S)	QS	Joe Loss
BD6148	Without a memory	FT*	Sid Phillips
● BD6116	Wonderful guy (S)	QW	Joe Loss
BD5654	Wonderful One	W	Glenn Miller
BD6166	Young at heart (S)	FT	Joe Loss
BD6055	You're breaking my heart (S)	W	Joe Loss
● BD6139	You're gonna be sorry	FT*	Sid Phillips
● BD6126	You're just in love (S)	QS	Joe Loss
● BD6124	You're the cream in my coffee ..	QS	Maurice Winnick
BD6153	You've got to see Mama ev'ry night	QS	Sid Phillips

END OF DANCE RECORDS

- C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
 ●●B10384 Dance of Destiny (Vocal) Tony Martin

Dance of Terror—See **Amour Brujo**
 Dance of the Apprentices—See **Meistersinger von Nürnberg**
 Dance of the Automaton—See under **Coppélia**
 Dance of the Blessed Spirits (Gluck)—See **Orfeo**
 Dance of the Comedians—See **Bartered Bride**
 Dance of the Cygnets (Little Swans)—See **Swan Lake**
 Dance of the Goblins—See **Ronde des Lutins** (Bazzini)—
 Dance of the Hours—See **Gioconda**
 Dances of the Polovtsian Maidens—See **Prince Igor**
 Dance of the Queen of the Swans—See **Swan Lake**
 Dance of the Seven Veils—See **Salomé**
B9384 Dance of the Spanish Onion (Rose) David Rose's Orch.
 Dance of the Tumblers—See **Snow Maiden**
 Dance of the Young Maidens—See **Gayaneh**

- DB9785-6** Dance Rhapsody, No. 1 (Delius) (*Auto. only*)—
 { By Royal Philharmonic Orchestra/Sir Thomas Beecham
 { (*Recorded under the auspices of the Delius Trust*)

- B9849** Dance to your daddy (Berkshire Folk Song) (coll. and arr. C. Sharp)—
 By John Langstaff (Baritone) (Piano acc.)

- Dancing Doll (Poldini)—See **Poupée Valsante**
B9050 Dancing fingers—Polka Will Glahé's Orch.
B9476 Dancing in the dark—(Sw.) Artie Shaw Orchestra
BD6160 Dancing in the dark, QS Joe Loss Orchestra

DANCING TIME FOR DANCERS—See Joe Loss Orchestra

DANCING TO THE PIANO—See Semprini

- B10486** Dancin' with someone (Vocal) Carole Carr

DANCING YEARS. A play with Music (Ivor Novello)—

Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch. cond. by Charles Prentice, Mus. Bac.

- B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (*Ivor Novello at Piano*) Mary Ellis and D. Hart
 • B8892 Primrose (*Ivor Novello at Piano*) Roma Beaumont
 B8890 Waltz of my heart (*Ivor Novello at Piano*) Mary Ellis
 • B8892 Wings of Sleep (*Ivor Novello at Piano*) Mary Ellis and Olive Gilbert

Miscellaneous

- B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.
 • B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
 • C3097 { Selection: Leap Year Waltz; Uniform; My life belongs; } Drury Lane
 { Waltz of my heart and Primrose; Wings of Sleep; } Orchestra
 { I can give you the starlight; My dearest dear; Finale }
 C3986 { Selection: Uniform; I can give you the starlight; Wings } Melachrino
 { of sleep; My life belongs to you; Waltz of my heart } Orchestra
 { (refrain); Leap Year Waltz; Finale (incl. Waltz of my }
 heart) }

DANESIAN SINGERS—

- B9790 { It was a lover and his lass (Morley)—Rest sweet nymphs (Pilkington)
 { Hark all ye lovely Saints above (Weelkes) }

DANIEL (Medieval Liturgical Drama)—

See History of Music in Sound (Volume 2) (HMS12)

DANISH STATE RADIO CHAMBER ORCHESTRA—

Conducted by Mogens Wöldike

- C7848 { Brandenburg Concerto No. 2 in F major (J. S. Bach) (*Auto. only*)
 -49 { Knud Hovaldt (Trumpet); Poul Birkelund (Flute); Waldemar Wolsing
 (Oboe); L. Hansen (Violin); Alberto Medici (Cello); Søren
 Sørensen (Cembalo) }

DANISH STATE RADIO SYMPHONY ORCHESTRA—

FB—Fritz Busch; ID—Issay Dobrowen; NM—Nicolai Malko

- C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) NM
 • C4006-9 { Symphony No. 2 in D, Op. 73 (Brahms) FB
 { (*Record Library Series 450*) (*Auto.* • C7792-5) }
 C4023-7 Symphony No. 5 in E minor (New World) (RLS.455) (*Autos.* C7802-6) NM
 • C4040-2 { Francesca da Rimini, Op. 32 (Tchaikovsky) (*Auto.* • C7813-5) ID
 { Side 6: Russlan and Ludmilla (Glinka): Overture ID
 { Sleeping Beauty Ballet, Op. 66 (Tchaikovsky): Waltz NM
 { Serenade in C major, Op. 48 (Tchaikovsky): Waltz NM
 • C4157 Fest-Polonaise, Op. 12 (Svendson)
 C7846-7 Caprice italien, Op. 45 (Tchaikovsky) (*Auto. only*) NM
 • C7876-8 { Sinfonia Concertante in B flat, Op. 84 (Haydn) (*Auto. only*)
 { 6th side: Fünf Kontretänze, K.609 (Mozart): Nos. 1, 2 and 4 }

Danksagung an den Bach—See Schöne Müllerin (No. 4)

Danny Boy (Weatherley)—See also Londonderry Air—

- B9022 By Webster Booth (*Tenor*) (*Organ acc.*)
 BD5595 By Glenn Miller and his Orchestra—F-T

Danny Deever (Kipling-Damrosch)—

- C4158 By Owen Brannigan (*Baritone*) (*Piano acc. by Gerald Moore*)

• BD1292 Danny's Hideaway*

Ken Mackintosh Orchestra
 New Light Symphony Orch.

- B8052 Danse des Apaches (Cuthbert Clarke)
 Danse des Sylphes—See Damnation de Faust
 Danse macabre, Op. 40—Symphonic Poem (Saint-Saëns)
 DB21617 By A.B.C. Sydney Symphony Orchestra cond. Eugene Goossens
 DB3077 By Stokowski and Philadelphia Orchestra

Danse slave—See Roi malgré lui (Chabrier)

Danube Waves—Waltz (Donauwellen) (Ivanovici)—

- C3104 By Boston Promenade Orchestra
 • C1278 By International Concert Orchestra

- Danza española** (Falla)—See **Vida Breve**
- Danza, La—Tarantella Napolitana** (Rossini)—
 ●●DA1856 By Jan Peerce (*Tenor*) *In Italian* (*with Orch.*)
 DA1650 By Beniamino Gigli (*Tenor*) *In Italian*
 ●C2813 By Miliza Korjus (*Soprano*) *In Italian* (*with Chorus*)
 ●DB141 By Enrico Caruso (*Tenor*) *In Italian*
- C4098 **Danza lucumi** (Lecuona) **Melachrino Orchestra**
- DANZAS ESPANOLAS** (Sarasate), Op. 21
 DB21595 No. 1 Malagueña (*Piano acc.*) **Yehudi Menuhin**
 DB21595 No. 2 Habanera (*Piano acc.*) **Yehudi Menuhin**
- DANZAS FANTASTICAS** (Turina)—
 Hallé Orchestra cond. by Sir John Barbirolli (*Auto. only*)—
 ●DB9738 No. 1 Exaltación No. 3 Orgiá
 ●DB9739 No. 2 Ensueño
- DAPHNIS ET CHLOE—Suite No. 2** (Ballet) (Ravel)—
 Boston Symphony Orchestra (cond. Koussevitzky)—
 DB6239 Lever du jour and Pantomime (Part 1)
 DB6240 Pantomime (Part 2) and Danse générale
- DAQUIN, Louis Claude, Composer**—See **Recorded Music Section**
- BD6143 **Dardanella—F-T** **Sid Phillips Band**
- DARE, Phyllis (Vocalist)**—See **King's Rhapsody**
- B10458 **Dargarson—Country Dance** (Playford Collection, 1652) **Folk Dance Orch.**
- DARK SECRET** (Film)—
 B9805 Theme Waltz **Melachrino Strings**
- BD1176 **Dark Town Poker Club*** **Phil Harris and His Orch.**
 B9511 **Darktown Strutters' Ball—(Sw.)** **Bunk Johnson New Orleans Band**
 B10646 **Darktown Strutters' Ball** (Italian Style) (*Vocal*) **Lou Montes**
- DART, Thurston (Harpsichord)**—See **History of Music in Sound** (Volume 4)
- Das**—For titles beginning with this German article, see next word
- Dashing White Sergeant** (Traditional)—
 B9663 By Glasgow Orpheus Choir (arr. Roberton)
 B9943 By Scottish Country Dance Players (Alternative Tune: The Fairy Dance)
- B10521 **Dashing White Sergeant** (Stewart arr. J. Shand) (*Tenor*) **R. Wilson**
- B10589 **Daughter of Rose of Tralee** (*Tenor*) **Robert Wilson**
- DAVIES, Aileen, (Soprano)**—
 See **Gilbert and Sullivan Favourites—Gondoliers**
- DAVIES, Henry Walford, Composer**—See **Recorded Music Section**
- DAVIS SISTERS, The**—
 B10582 { Rock-a-bye Boogie
 { I forgot more than you'll ever know
- DAVY, Richard (Composer)**—See **Recorded Music Section**
- B2469 **Dawn in an Old-World Garden, Bird Record** made in Beatrice Harrison's Garden
- DAWKES, Hubert (Organ)**—See **Faust ; History of Music** (Vol. 4)
- DAWSON, Herbert, (Organ)**—See **Faust**

DAWSON, Peter, Bass-Baritone—See also **Pirates of Penzance**—

- B3111 { Drake goes West (Sanderson)
- B3464 { Yeomen of England (Merrie England—E. German)
- B3772 { A bachelor gay (Maid of the Mountains—Tate)
- B8771 { Vulcan's Song (Gounod)
- B8815 { Cobbler's Song (Chu Chin Chow) and Mountains o' Mourne
- B8886 { Waiata Poi and Waltzing Matilda
- B8904 { Bless this house (Brahe) and Poor man's garden (Russell) (*Organ acc.*)
- B9114 { On the road to Mandalay (Speaks) (*Piano acc.*)
- B9913 { Sylvia (Speaks) (*Organ acc.*)
- C1267 { I heard a forest praying (*Organ acc.*)
- C1327 { I'll walk beside you (*Piano acc.*)
- C1400 { The Mountains o' Mourne and Phil the Fluter's Ball
- C1401 { The cry of the wild goose (Terry Gilkyson)
- C1500 { That lucky old Sun (just rolls around Heaven all day)
- C1579 { Even bravest heart (Faust)—(Gounod)
- C1770 { O star of eve (Tannhäuser)—(Wagner)
- C2491 { Don Juan's Serenade (Tchaikovsky) and Erl King (Schubert) (*Piano acc.*)
- C2595 { Carmen (Bizet)—Sirs, your toast
- C2698 { Barber of Seville (Rossini)—Room for the factotum
- C3038 { Othello (Verdi)—Credo
- DB1684 { Marriage of Figaro (Mozart)—Now your days
- DB21063 { I rage, I melt, I burn (Recit.); O ruddier than the cherry (Aria) (*Acis*)
- DB21063 { and Galatea (Handel)
- DB21063 { Honour and Arms (Samson—Handel)
- DB21063 { Song of the Flea (Moussorgsky)
- DB21063 { Oh! my Warriors (Caractacus—Elgar)
- DB21063 { On the Road to Mandalay (Hedgecock)
- DB21063 { The Trumpeter (Dix)
- DB21063 { Sanctuary of the Heart (Ketelbey)
- DB21063 { In a Persian Market (Ketelbey)
- DB21063 { In a monastery garden (*Orch., Organ and Chorus*)
- DB21063 { The Sacred Hour (Ketelbey) (*Orch., Organ and Chorus*)
- DB21063 { Floral Dance (Moss) and Lute Player (Allitsen)
- DB21063 { Holy City (Adams) and Lost Chord (Sullivan)

DAY Dennis (Vocalist)—

- B10242 { California Moon and Never
- B10337 { (Both from film: "Golden Girl")
- B10337 { Take my heart
- B10337 { I hear a rhapsody (film: Clash by Night)

DAY, Larry, (Vocalist)—

- B10323 { Here in my heart and Wonderful

B3345 Daybreak at a Surrey Farm—(Birds and Animals)

DE CASALIS, Jeanne, Actress—

See Children's Records (Alice in Wonderland)

DE FABRITIIS, Oliviero (Conductor)—See **Madama Butterfly**; **Tosca**

- DB1684 De Glory Road (Film: Metropolitan) (*Piano acc.*) (*Baritone*) Tibbet

DE LA TORRE, Francisco (Composer)—See **Recorded Music Section**

DE LUCA, Giuseppe, Baritone—See **Galli-Curci** and **Gigli**

De' miei bollenti spirti—See **Traviata** (Verdi)

DE MONTE, Philippe (Composer)—See **Recorded Music Section**

See also **History of Music in Sound** (Volumes 3 and 4)

DE SABATA, Victor, (Conductor)—

See **Accademia di Santa Cecilia Orchestra** (formerly dell' Augusteo)

DE VITO, Gioconda, Violin—

- DB21300 { Sonata No. 4 in D minor (Partita No. 2) (J. S. Bach) (*unacc.*)
- DB21063 { Allemande and Gigue
- DB21063 { Courante and Sarabande
- DB6632-3 { Chaconne

DE VITO, Gioconda, Violin—Continued—

- DB6727 { Romance No. 2 in F, Op. 50 (Beethoven)
 (with Philharmonia Orchestra, cond. Alberto Erede)
 DB6884 { Concerto in E (Bach) (with the London Chamber Orchestra, cond. by
 -86 { Anthony Bernard, and Geraint Jones—Harpsichord) (Auto DB9370-2)
 •DB21177 { Concerto No. 3 in G, K.216 (Mozart) (Cadenza by Tovey)
 -9 { (with Royal Phil. Orch. cond. Beecham) (Auto. •DB9570-2)

- DB9696-7 DE VITO, Gioconda and George MALCOLM Harpsichord—
 Sonata No. 4 in D major (Handel) (Autos. only)

B10270 Dead Man Blues—(Sw.)

Morton's Red Hot Pepper

DEAN, Alan, Vocalist—

- B10102 { Come back to Angouleme
 { If you go (film : Night without Stars) (with Chorus)
 •B10141 { Confetti
 { Longing for you (Based on Oscar Straus's "Waltz Dream")

Dear Companion—See Folk Songs (American)

DEAR MISS PHOEBE (Hassall-Parr-Davies)—

- B10001 I leave my heart in an English garden (L. Vocal) E. Hockridge
 •B10027 I leave my heart in an English garden (Tenor) Webster Booth

Death and Transfiguration—See Tod und Verklärung

Death of Ase—See Peer Gynt

Death of Boris—See Boris Godounov

Death of Hector—See Children's Records (Stories from World History)

DEBUSSY, Claude Achille, Composer—See Recorded Music Section

- BD1231 Deck of Cards Phil Harris
 ••B9220 Deep Creek—(Sw.) Morton's New Orleans Jazzmen
 BD598 Deep Harmony (Parker) Black Dyke Mills Band
 B8906 Deep Purple—(Sw.)* Artie Shaw Orchestra

Deep River—

- B2619 By Paul Robeson (Bass) (Piano acc.)
 B9021 By Paul Robeson (Bass) (Film : The Proud Valley)
 DA1676 By Marian Anderson. (Contralto) (Piano acc.)

DEEP RIVER BOYS—(Male Quartette)—

- B9960 Ashes of Roses and Pal Joey : Bewitched (Rhythm acc.)
 B10012 { I still love you
 { September song (Featured in Film : September Affair)
 (both Hammond Organ, Bass, Guitar and Piano acc.)
 •B10101 { Mister and Mississippi (Rhythm acc.)
 { The Stars are the windows of heaven. (Rhythm acc.)
 •B10120 { Too young
 { May the Good Lord bless and keep you
 •B10139 My Yiddisher Momme and Eili, Eili
 •B10157 Deep Water and I won't cry any more
 •B10194 Glad rag doll and Sin
 B10346 { Only fascination
 { Don't trade your love for gold (Rhythm acc.)
 B10381 Trying and Tennessee Newsboy (Rhythm acc.)
 B10542 The Biggest Fool and OO-shoo-be-do-be
 B10625 A Kiss and Cuddle Polka and Sweet Mama tree top tall
 B10633 Lucky Black Cat and My Castle on the Nile

- B10157 Deep Water

Deep River Boys

DEFAUW, Desiré, Conductor—See Chicago Symphony Orchestra

Deh vieni, non tardar—See Nozze di Figaro

DEL MAR, Norman, Conductor—See Tortelier

DEL MONACO, Mario, Tenor—

- DB21452 { Otello (Verdi) Niun mi tema (Death of Otello)
 { Pagliacci (Leoncavallo) Recitar! . . . Vesti la giubba
 { (With Milan Symphony Orchestra cond. Argeo Quadri)

DEL POZO, Marimi (Soprano)—

- C4237 { La Sonnambula (Bellini): Ah! non credea mirarti
 Don Pasquale (Donizetti): Quel guardo (Cavatina)
 (with *Philharmonia Orchestra* cond. *Anatole Fistoulari*)

Del tempio al limitar—See *Pêcheur des Perles*

DELIBES, Leo, Composer—See Recorded Music Section

Delicado—

- B10305 By Frank Cordell and his Orchestra
 •B10300 By Ronald Chesney (*harmonica*) and George Elliott (*guitar*)

DELIUS, Frederick, Composer—See Recorded Music Section

DELIUS TRUST: Recordings made under auspices of, see :—

Brigg Fair
 On hearing the cuckoo in Spring
 Piano Concerto
 Song of the High Hills
 Summer Night on the River
 Summer Evening
 Song before Sunrise
 Village Romeo and Juliet (see *Society Editions*)

DELLER, Alfred (Counter-Tenor)—

See also *History of Music in Sound—*

- B10682 { Messiah (Handel): No. 24, Aria—He was despised
 (with *Philharmonia Orchestra* cond. *George Weldon*)
- C3951 { Fine knacks for ladies (Dowland)
 In darkness let me dwell (Dowland)
 (Guitar acc. *Desmond Dupré*)
- C3890 { Music for a while (Dryden-Purcell) (from "Oedipus")
 If music be the food of love (Heveningham) (1st sett. 1692)
 (Harpsichord acc. *Walter Bergmann*)
- C4144 { An Evening Hymne (Fuller-Purcell, arr. Bergman)
 A Hymne to God the Father (Donne-Humfrey, realized by Tippett
 and Bergman) (Both ed. Tippett and Bergman) (*Harpsichord* acc.
Walter Bergmann)
- C4178 { Sorrow stay! (Dowland)
 It fell on a Summer's day (Campion)
 What then is love but mourning? (Rossiter)
 (Lute acc. *Desmond Dupré*)
- C4044 { Epithalamium (Purcell arr. Tippett and Bergman)
 Sweeter than roses (from "Pausanias") (Purcell arr. Tippett and
 Bergman) (*Organ* acc. *Geraint Jones*)
- C4222 { Messiah (Handel)—No. 9: O Thou that tellest
 Giulio Cesare (Handel): Alma del grand Pompeo (Caesar's Aria)
 (With *Philharmonia Orchestra* cond. *George Weldon*)
- C4236 Flow my tears (Dowland) and Calleo custure me (Trad.)
 (with *Basil Lam—Harpsichord* and *Terence Weil—Cello*)
- C4247 { King Richard II (Purcell): Retired from any mortal sight (arr. Lam)
 The Old Bachelor (Purcell): Thus to a ripe consenting maid
 The Fairy Queen (Purcell): Hark, how all things with one sound
 (with strings)

Delphic Hymns—See *Greek Hymns*

Delyn Aur—See *London Welsh Association Concert*

DEMOPHON, Alexander (Composer)—See Recorded Music Section

DENNIS, Paul, Tenor—See Traviata

Den—For titles beginning with the Norwegian article, see the next word

Deo gratias Anglia (anon.)—See *History of Music in Sound* (Vol. 3) (HMS22)

Der—For titles beginning with this German article, see the next word

DEROUBAIX, J.—See History of Music in Sound (Volume 3)

DESERT SONG (Romberg)—

- B9255 One alone (*Tenor*) Webster Booth
 DA1040 One alone (*Tenor*) Richard Crooks
 B9143 { Selection: Azuri's Dance of triumph; Song of the Brass } New Light
 { Key; The Desert Song; One flower grows alone in your } Symphony
 { Garden; Riff Song; Romance; Foreign Legion March } Orchestra
 C2787 One alone
 Vocal Gems Light Opera Company

DESMOND, Florence, Impersonator and Comedienne—

See Children's Records (Alice in Wonderland)

DESMOND, Lorrae (Vocalist)—

- B10428 Mommy's little angel and Puppy Love

- B8611 Destiny Waltz (Baynes) Barnabas von Geczy's Orch.
 ●●B8946 Destiny Waltz (Baynes) London Palladium Orch.
 B9706 Destiny Waltz (Baynes) Melachrino Orch.

DETROIT SYMPHONY ORCHESTRA—See also Concertos (Schumann)—

- C3431 { Orpheus in the Underworld (Offenbach)—Overture
 { (conducted by Karl Krueger)

Deus Salutis—See London Welsh Association Concert

DEUX AVEUGLES DE TOLÈDE (Méhul)—Opera—

- DB21084 Overture Royal Philharmonic Orchestr

DEVINE, Sidney (Vocalist)—

- B10493 { Lunan Bay and Betty Fitchett's Wedding
 { (with the Junior Singers and The Cornkisters)

DEVINE, Sydney—See Robert Wilson

Devotion—See Widmung (Schumann)

Di Provenza il mar—See Traviata

Di quella pira—See Trovatore

Di scrivermi ogni giorni—See Così fan tutte

DI STEFANO, Giuseppe, Tenor—See Bohème (Puccini)—

- DA1877 { A la Barcillunisa (Sicilian Folk Song) (Trad., arr. Farara)
 { Cantu a Timuni (Sicilian Folk Song) (Trad., arr. Farara)
 { (Both in Sicilian with Orchestra cond. by Alberto Erede)
 DA2031 { Muttetti di lu Paliu (Folk Song) and Abballati (Folk Song)
 { (With R.C.A. Victor Orchestra cond. by Renato Cellini)
 DA2043 { Core 'ngrato (Cordiferro-Cardillo)
 { Torna a Surriento (G.B. de Curtis-E. de Curtis)
 DA2047 Marechiare (Tosti) and Dicitencello vuje (Falvo)
 DB6580 { Lamento di Federico: E la solita storia (L'Arlesiana—Cilea)
 { E lucevan le stelle (Tosca—Puccini) (Orch. cond. by Alberto Erede)
 DB6618 { Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)
 { (Both with Orchestra, cond. Alberto Erede)
 { Lunge da lei—Aria: De miei bollenti spiriti (Traviata, Act 2—Verdi)
 { (with London Symphony Orchestra, cond. Erede)
 DB6868 { Ah dispar, vision (Manon, Act 3—Massenet)
 { (with Philharmonia Orchestra, cond. Alberto Erede)
 DB21518 { La Bohème (Puccini): Che gelida manina
 { With Leonard Warren: La Bohème: In un coupé . . . O Mimi

Di' tu se fedele—See Ballo in Maschera

Diabelli Variations—See Societies (Beethoven, vol. 13)

DIACK, J. Michael—See Scottish Country Dance Orch.

- BD6169 Dime and a Dollar, A—Q-S (Film: Red Garters) Joe Loss Orchestra
 ●B9753 Diane (Rapee and Pollack) Melachrino Strings
 Dich, teure halle—See Tannhäuser

DICHTERLIEBE, Op. 48 (Heine-Schumann)—Schiötz (*Tenor*) (*Piano acc.* Gerald Moore) (*Auto.* ●DB9016-18)—

- DB6270 { No. 1—Im wunderschönen Monat Mai
No. 2—Aus meinem Tränen spriessen
No. 3—Die Rose, die Lilie, die Taube, die Sonne
No. 4—Wenn ich in deine Augen seh'
No. 5—Ich will meine Seele tauchen
No. 6—Im Rhein, im heiligen Strome
No. 7—Ich grolle nicht
- DB6271 { No. 8—Und wüssten's die Blumen
No. 9—Das ist ein Flöten und Geigen
No. 10—Hör ich das Liedchen klingen
No. 11—Ein Jüngling liebt ein Mädchen
No. 12—Am leuchtenden Sommermorgen
No. 13—Ich hab' im Traum geweinet
- DB6272 { No. 14—Allnächtlich im Traume
No. 15—Aus alten Märchen winkt es
No. 16—Die alten, bösen Lieder

Dicitencello vuje (Fusco-Falvo)—See also Just say I love her—

- DB6876 By Tito Gobbi (*Baritone*)
DB6436 By Beniamino Gigli (*Tenor*)
DA2047 By Di Stefano (*Tenor*)

- BD1090 Dicky Bird Hop (*whistling solo by R. Gourley*) (*Child Vocalist*) Ann Stephens
●BD1120 Did you ever get that feeling (*Light Vocal*) Perry Como
BD6136 Did you ever see a dream walking—F-T* Sid Phillips Band
BD6134 Didja ever?—F-T* Sid Phillips Band

DIDO AND AENEAS (Purcell)—

Opera in 3 Acts. Text by Nahum Tate (edited by E. J. Dent). First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council. (Record Library Series 389. Auto. Couplings ●C7628-34)—

The Cast

Dido (<i>Soprano</i>)	...	...	...	(a)	Joan Hammond
Aeneas (<i>Baritone</i>)	...	...	...	(b)	Dennis Noble
Belinda (<i>Soprano</i>)	...	...	...	(c)	Isobel Baillie
Sorceress (<i>Contralto</i>)	...	...	...	(d)	Edith Coates
First and Second Woman (<i>Soprano</i>)	...	...	...	(e)	Joan Fullerton
First Witch (<i>Soprano</i>)	...	...	...	(f)	Edna Hobson
Second Witch (<i>Contralto</i>)	...	...	...	(g)	Gladys Ripley
Spirit (<i>Soprano</i>)	...	...	...	(h)	Sylvia Patriss
Sailor (<i>Tenor</i>)	...	...	...	(i)	Trefor Jones

Philharmonia String Orchestra, with Chorus (j)*Harpsichord*—Boris Ord *Conductor*—Constant Lambert**Act I**

- C3471 { Overture (*Orchestra*)
Shake the clouds from off your brow (c)
Ah! Belinda (a, c)
When monarchs unite (a, c)
- C3472 { Whence could so much virtue spring (a, c, e)
Fear no danger to ensue (j)
See, see your royal guest appears (a, b, c)
- C3473 { Wayward sisters (d, f)
Ruin'd ere the set of sun (d, f, g)
In our deep vaulted cell (j)
Echo dance of the Furies (j)
- C3474 { **Act 2**
Thanks to these lonesome vales (c)
Oft she visits this lone mountain (c)
Behold upon my bending spear (a, b, c, h)
- C3475 { **Act 3**
Come away, fellow sailors (i, j)
Sailors Dance (*Orchestra*)
See the flags and streamers (d, f, g)

DIDO AND AENEAS (Purcell)—Continued

- C3476 { Our next motion (d)
Destruction's our delight (j)
Dance of the Witches and Sailors (Orchestra)
Your council all is urg'd in vain (a, b, c)
Great minds against themselves conspire (j)
- C3477 { Thy hand, Belinda (a)
When I am laid in earth (a) Dido's Lament
With drooping wings, ye cupids (j)

Miscellaneous—

- DB6913 { Thy hand, Belinda . . . When I am laid in earth (Dido's Lament)
Kirsten Flagstad

Die—For titles beginning with this German *article*, see the next word.

DIEMEN, Ursula van (Soprano)—

- C2736 { Laudate dominum (Vesperae Solemnnes de Confessore) (Mozart)
Ave Maria (Lorelei) (Mendelssohn)
(both with Berlin Phil. Choir, cond. by Professor Siegfried Ochs)

DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)—

Unaccompanied polyphonic singing, conducted
by Monsieur J. Samson (*Record Library Series* 189)—

- DB4893 { JOSQUIN DES PRÉS—Ave Verum (5-part choir)
JOSQUIN DES PRÉS—Ave Cœlorum Domina (4-part choir)
- DB4894 { VICTORIA—Kyrie from the Mass "Orbis factor" (4-part choir and
plain chant alternating)
J. MAUDUIT—En Son Temple Sacré—Psaume 150 (French School XVI
Cent.) (5-part choir)
- DB4895 { JOHN IV, KING OF PORTUGAL—Crux Fidelis (4-part choir)
AICHINGER—Ubi est Abel (3-part choir)
- DB4896 { PALESTRINA—From the Mass "Assumpta est Maria"
Kyrie I and Christe (6-part choir)
Kyrie (continuation) and Agnus (6-part choir)
- DB4897 { Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

DIMBLEBY, Richard (Commentator)—

See Through Childhood to the Throne

Din dan boleran—See Spanish Songs (Traditional)

Dinah—

- B8503 By Benny Goodman Quartet—(Sw.)
BD5040 By "Fats" Waller and his Rhythm—F-T*
B9067 By Muggsy Spanier and his Ragtime Band—(Sw.)*

BD6141 Ding-dong Boogie—F-T Sid Phillips Band

B10598 Ding, Dong, merrily on high (Tune: French arr. Ch. Wood-Woodward)
By Royal Choral Society cond. by Sir Malcolm Sargent

DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First
produced as "Pardon de Plöermel," in Paris, 1859.

C2770 Act 2—Shadow Song In German Millza Korjus

B9033 Dipper Mouth Blues—(Sw.) Muggsy Spanier Ragtime Band
BD6168 Disillusioned* Sid Phillips Band

DISNEY, Walt—

Recordings made by permission of Walt Disney-Mickey Mouse Ltd., from the actual sound Track. For other recordings of songs featured in these films, see title of film under Children's Records.

ALICE IN WONDERLAND

An adaptation of the Walt Disney film, "Alice in Wonderland" with KATHRYN BEAUMONT and ED. WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices, see page 4.

- BD1273 { 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs: "Alice in Wonderland"—"In a world of my own"—"I'm late")
2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—"Song of the flowers")
- BD1274 { 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost (Songs: "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"'Twas Brillig")
4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs: "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland")

CINDERELLA

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith, songs by David-Hoffman-Livingstone. A colourful portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see page 4.)

- BD1270 { 1. Introduction and Cinderella's bedroom scene:
She sings: "A dream is a wish your heart makes"
2. Barnyard scene; Palace scene (King orders Royal Ball); Animals make Cinderella's dress ("The Work Song")
- BD1271 { 3. Ugly Sisters ruin Cinderella's dress; Fairy Godmother scene ("Bibbidi-Bobbidi-boo"—"The Magic Song"); Royal Ball; Cinderella sings "So this is Love"
4. Duke's search with the glass slipper; Cinderella and the Prince marry; Cinderella sings "A dream is a wish your heart makes"

BAMBI

- BD1021 Little April Shower and Love is a song

DUMBO

- BD1285 Baby mine and When I see an elephant fly

MICKEY MOUSE and SILLY SYMPHONIES

- BD358 S.S. Who Killed Cock Robin
- BD370 S.S. Lullaby Land
- BD375 S.S. Pied Piper
- BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
- BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
- BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
- BD910 S.S. Farmyard Symphony

DISNEY, WALT—Continued

PETER PAN

An adaptation by Winston Hibler and Ted Sears of the Walt Disney film "Peter Pan" with **Bobby Driscoll** as Peter Pan and **Kathryn Beaumont** as Wendy. Musical arrangement by Norman Leyden, conducted by Henri Rene

- | | | |
|--------|---|---|
| BD1290 | { | 1. Wendy, Michael and John fly to Neverland ;
Chorus sing : <i>You can fly, you can fly</i>
Captain vows revenge on Peter Pan
Pirates sing : <i>A Pirate's Life</i> |
| | | 2. Peter Pan's hideout in " Hangman's Tree "
Lost Boys sing : <i>Follow the Leader</i>
Lost Boys captured by the Red Indians
Peter Pan rescues Tiger Lily |
| | | 3. In the Red Indian Camp
Red Indians sing : <i>What made the Red Man red</i>
Tinkerbell's treachery with Captain Hook
Wendy sings: <i>Your Mother and Mine</i> to the Lost Boys |
| BD1291 | { | Captured by Captain Hook and his Pirates |
| | | 4. Pirates sing : <i>The elegant Captain Hook</i>
Tinkerbell warns Peter Pan of the bomb
Peter Pan rescues Wendy just in time
The fight between Peter Pan and Captain Hook (The end of Hook) |

PINOCCHIO

- | | | |
|-------|-----------------------------|------------------------------|
| BD821 | { When you wish upon a star | Jiminy Cricket and Chorus |
| | { Give a little whistle | Jiminy and Pinocchio |
| BD822 | { Hi Diddle Dee Dee | Foulfellow and Pinocchio |
| | { I've got no strings | Pinocchio and Marionettes |
| | { Little wooden head | Geppetto |
| BD823 | { Turn on the old music box | Pinocchio, Geppetto, Jiminy, |
| | { When you wish upon a star | Marionettes and Chorus |

SNOW WHITE AND THE SEVEN DWARFS .

- | | |
|-------|--|
| BD514 | Dig-a-dig-dig and Heigh Ho and With a Smile and a Song |
| BD515 | Whistle while you work and I'm wishing ; One song |
| BD516 | Dwarf's Yodel Song and Someday my Prince will come |

DIVERTIMENTI (Mozart)—

No. 2 in D Major (K. 131)

Royal Philharmonic Orchestra (cond. Beecham) (Auto. ●DB9354-6)
(Record Library Series 435—See Eighteenth Century Music)

- | | | |
|---------|---|--------------------------------|
| ●DB6649 | 1. Allegro | 2. Adagio |
| ●DB6650 | 3. Allegretto | 4. Menuetto—Trio 1—Trio 2—Coda |
| ●DB6651 | { Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287) (Mozart) | |
| | 6. Adagio | 7. Allegro assai |

No. 11 in D Major, K.251

- | | | |
|-------|------------------|-------------------------------|
| C7843 | 1. Allegro molto | Vienna Philharmonic Orchestra |
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No. 17 in D Major, K. 334

- | | | |
|--------|--|----------------|
| DA1861 | 3. Minuet (arr. Krass) (Violin) (Piano acc.) | Yehudi Menuhin |
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DIXIELAND JAZZ BAND—(Original)

- | | |
|--------|-----------------------------|
| ●B8466 | Tiger Rag and Jazz me blues |
|--------|-----------------------------|

DIXIELAND JUG BLOWERS—

- | | |
|--------|-----------------------------------|
| B10707 | Memphis Shake and Boodle-am-shake |
|--------|-----------------------------------|

DIXON, George—See Children's Records (Nursery Tunes)

- | | | |
|---------|-------------------------------|------------------------------|
| B10712 | Do do do do do do do it again | Alma Cogan & Frankie Vaughan |
| ●B10131 | Do you really love me (Vocal) | Tony Martin |

DOBROWEN, Issay, Conductor—See Danish State Radio Orch., Philharmonia Orch. and Concertos (Beethoven, Brahms, Tchaikovsky)

- | | | |
|-------|----------------------------|--------------------------------|
| C3843 | Dr. Alexander of Balmarino | Scottish Country Dance Players |
| B9848 | Doctor Jazz Stomp*—(Sw.) | Morton's Red Hot Peppers |

DODDS HOT SIX, Johnny—B10419 Too tight and Goober Dance**DODDS' WASHBOARD BAND, Johnny—**

- B10082 { Bucktown Stomp and Weary City Stomp
 (Recommended by Nat. Federation of Jazz Clubs of Great Britain)
 ●●B10223 Blue Washboard Stomp and Bull Fiddle Blues

Dog Waltz—See under Chopin (Valse) D Flat, Op. 64, No. 1

DA2055 Doie stelle (Tenor) Beniamino Gigli

Doll's Song—See Contes d'Hoffmann

DOLMETSCH, Carl (Viols)—See History of Music in Sound (Volume 3)

DOLMETSCH, Carl (Recorders)—See History of Music in Sound (Vol. 2)

DOLMETSCH, Nathalie (Viols)—See History of Music in Sound (Vols. 2 & 3)

DOLMETSCH ENSEMBLE—See History of Music in Sound (Volume 3)

DOMGRAF-FASSBAENDER, Willi (Bass)—See Society Ed. (Mozart)

- B10167 Domino (Vocal) Tony Martin
 ●●B10207 Domino Melachrino Strings

DON CARLOS (Verdi)—

Opera in 5 Acts, text by Méry and Du Locle, after Schiller's
 tragedy. First produced at the Opéra, Paris, 11 March, 1867.

- DB21494 Act 2—Nei giardin del bello Saracin Thebom
 ●C2065 Act 3—O don fatale (Eboli's aria) (Contralto) Marian Anderson
 DB21007 Act 4—Ella giammai m'amo! . . . Dormirò sol nel manto Christoff
 ●DB21494 Act 4—O don fatale Thebom
 ●DB21510 Act 5—Tu che le vanità conoscesti del mondo (Elizabeth's Aria) Hammond

DON GIOVANNI (Don Juan) (Mozart)—

Opera in 2 Acts. Text by da Ponte. First produced
 at National Theatre, Prague, 29 October, 1787.

For Complete Recording, see Society Editions

- DA994 Act 1—Madamina, il catalogo (Leporello) Fedor Chaliapin
 ●B9338 Act 1—Give me thy hand (La ci darem la mano) Catley and Noble
 DB3809 Act 1—Dalla sua pace (Ottavio) Beniamino Gigli
 ●DB5264 Act 1—Dalla sua pace (Ottavio) Aksel Schiøtz
 DA1134 Act 1—Fin ch' han dal vino (Champagne aria) Ezio Pinza
 DB946 Act 1—Batti, batti, o bel Masetto Elisabeth Schumann
 ●DA977 Act 1—Finale; Minuet (Don Giovanni Minuet) Harpsichord Landowska
 DA1134 Act 2—Deh, vieni alla finestra (Serenade) Ezio Pinza
 ●DA845 Act 2—Vedrai, carino se sei buonino (Zerlina) Elisabeth Schumann
 DB3809 Act 2—Il mio tesoro (Ottavio) Beniamino Gigli
 ●DB5264 Act 2—Il mio tesoro (Ottavio) Aksel Schiøtz
 ●DB6738 Act 2 { Recit.: Crudele? Ah no, mio bene!
 Aria: Non mi dir, bell' idol mio Maria Cebotari

DON JUAN DE MAÑARA (Alfano)—Opera—

●DA1937 Act 2—Tu vedi il bel ciel Beniamino Gigli

- DB6928-9 Don Juan, Op. 20 (R. Strauss) Boston Symphony Orch.
 C1327 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) Peter Dawson

DON PASQUALE (Donizetti)—

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.

- DA2004 Act 1—Overture Hallé Orchestra
 DA885 Act 1—Sogno soava e casto Tito Schipa
 ●DB6858 Act 1—Quel guardo (So anch' io la virtù) (Cavatina) Carosio
 C4237 Act 1—Quel guardo (Cavatina) Marimi del Pozzo
 DA1161 Act 3—Tornami a dir Galli-Curci and Tito Schipa

DON QUIXOTE, Op. 35 (Richard Strauss)—*Fantastic Variations on a theme of Knightly character—*

- | | | |
|---------|-------------------------------------|--|
| ●DB9357 | { 1. Introduction (Part 1) | } Royal Philharmonic Orchestra cond. Beecham, with P. Tortelier ('Cello) and L. Rubens (Viola) (Record Library Series 436) (Auto. only) |
| ●DB9358 | { 10. Finale | |
| ●DB9359 | { 2. Introduction (conclusion) | |
| ●DB9360 | { 9. Variation 10 (conclusion) | |
| ●DB9361 | { 3. Variations 1 and 2 | |
| ●DB9361 | { 8. Variations 8, 9 & 10 (Part 1) | |
| ●DB9360 | { 4. Variation 3 (Part 1) | |
| ●DB9361 | { 7. Variation 5 (con.); Var. 6 & 7 | |
| ●DB9361 | { 5. Variation 3 (conclusion) | |
| ●DB9361 | { 6. Variations 4 and 5 (Part 1) | |

- B3419 Donald the Dub (Rice and Crumit) (*Guitar acc.*) (*Tenor*) **Frank Crumit**

DONAUDY, Stefano, Composer—See Recorded Music Section

Donauwellen—See Danube Waves

DONIZETTI, Gaetano, Composer—See Recorded Music Section

Donkey Serenade (Friml) (Film: Firefly)—

- B8714 By Allan Jones (*Tenor*)
 B9591 By Melachrino Strings (arr. Melachrino)
 B8893 By Artie Shaw and his Orchestra—(Sw.)

DONNA DIANA (Reznic̆ek)—

Opera. Text by Reznic̆ek, based on Moreto's comedy. First produced, Prague, 1894.

- DB4560 Overture (*cond. Karl Bohm*) **Saxon State Orchestra**
 ●DB4680 Donnerwetter, Das (K534) Mozart **Fischer's Chamber Orchestra**

DONNINGTON, Margaret (Bass Viol)—

See History of Music in Sound (Volume 2) (HMS19)

DONOVAN, Warde—See Zip goes a Million

- | | | |
|---------|---|-------------------------------------|
| B10628 | Don't leave me now (<i>Vocal</i>) | Anne Shelton |
| B10400 | Don't let the stars get in your eyes (<i>Vocal</i>) | Perry Como |
| | Don't make fun of the fair— <i>See Lyric Revue</i> | |
| B10662 | Don't sit under the apple tree* | Glenn Miller Orchestra |
| ●B10366 | Don't tempt me (<i>Vocal</i>) | Tony Martin |
| B10346 | Don't trade your love for gold | Deep River Boys |
| B10495 | Don't try to cry your way back to me* | "Fats" Waller Rhythm |
| BD5415 | Don't try your jive on me—S.F.-T* | Waller's Continental Rhythm |
| B10526 | Don't you care* | Vaughn Monroe Orchestra |
| ●●B9218 | Don't you leave me here—(Sw.)* | Morton's New Orleans Jazzmen |
| B10360 | Doodletown Fifers | Sauter-Finegan Orchestra |
| B10690 | Doodletown Races | Sauter Finegan Orchestra |
| DB21586 | Doppelgänger (No. 13 of "Schwanengesang") (Heine-Schubert) | |
| | By Dietrich Fischer-Dieskau (<i>Baritone</i>) and Gerald Moore (<i>Piano</i>) | |

Dormirò sol nel manto mio regal—See Don Carlos

DORATI, Antal, Conductor—See London Philharmonic Orch.

Do-Re-Mi Song—See Solfeggio

Dornoch Links (Trad.)—See Children's Records (Tunes for Children)

DORS, Diana (Vocalist)—

- B10613 { I feel so Mmm
 { A kiss and a cuddle (and a few kind words from you)

DORSEY, Tommy, and his Orchestra—See also Symposium of Swing—

- B8468 Star Dust and (Benny Goodman's Orch.) Star Dust
 B8565 Song of India and I'm gettin' sentimental
 ●●B8592 Black Eyes and Blue Danube
 B8681 Smoke gets in your eyes and Night and Day

DORSEY, TOMMY and his Orchestra—Continued

- B8720 Who* and Nola
- B8854 Tin Roof Blues and Boogie Woogie
- B9623 Well, Git it! and Trombonology
- BD5884 Opus No. 1—F-T and Swing High—F-T
- BD5909 { 'There's No You—F-T*
- { On the Sunny Side of the Street—F-T

DORSEY'S CLAMBAKE SEVEN—

- B9929 Way down yonder in New Orleans and Original Dixieland One-step

Dositheu's Aria—See Khovantschina

Dove sono—See Nozze di Figaro

Dover Beach (Matthew Arnold—Samuel Barber)—

- C4201 By John Langstaff (Baritone) and the Hirsch String Quartet

DOWLAND, John, Composer—See Recorded Music Section

DOWLING, Dennis, Baritone—See Rape of Lucretia, Society Ed. (Delius)

- BD1237 Down by the Glenside (*Light Vocal*) (*Piano and Accordion acc.*) Delia Murphy
- Down by the Pond—See Children's Records (Now we are Six)
- B9736 Down in the glen (Gordon—Connor) Robert Wilson
- B10594 Down in the forest (The Corpus Christi Carol) (Trad.)
- By A. L. Lloyd (*Folk Singer*) (*unacc.*)
- B10203 Down the trail of achin' hearts— Hank Snow
- Down yonder—
- B10189 By Ronald Chesney (*Harmonica*) and George Elliot (*Guitar*)
- B10450 Downhearted (*Vocal*) Eddie Fisher
- B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
- B10567 Dragnet Buddy Morrow and his Orchestra
- B3111 Drake goes West (Sanderson) (*Bass—Baritone*) Peter Dawson
- Dream, A (Bartlett)—
- DA1349 By Caruso (*Tenor*) (*with Symphony Orch.*)
- DA293 By McCormack (*Tenor*)
- DB21594 Dream Children, Op. 43, No. 1 (Elgar) Hallé Orchestra
- Dream is a wish your heart makes—See Children's Records (Cinderella)
- Dream Man, The—See School Choirs (C3676)

DREAM OF GERONTIUS, Op. 38 (Elgar)—

Recorded under the auspices of the British Council.

Record Library Series 386. Automatic Couplings ●C7611-22

- (a) Huddersfield Choral Soc. (d) Heddle Nash (*Tenor*)
- (b) Liverpool Phil. Orch. (e) Dennis Noble (*Baritone*)
- (c) Gladys Ripley (*Contralto*) (f) Norman Walker (*Bass*)

Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent

- C3435 Prelude (b)
- C3436 { Jesu, Maria, I am near to death (d, b)
- { Kyrie Eleison (d, a, b)
- C3437 { Be merciful, be gracious (d, a, b)
- { And I hold in veneration (d, b)
- C3438 { I can, no more, for now it comes again (d, a, b)
- { So, to show Thy power (d, e, a, b)
- C3439 { Go, in the name of Angels (e, a, b)
- { I went to sleep (d, b)
- C3440 { This silence pours a solitariness (d, c, b)
- { I would have nothing but to speak with Thee (d, c, b)
- C3441 { But hark! upon my senses (d, c, a, b)
- { The mind bold and independent (b, a)
- C3442 { I see not those false spirits (d, c, b)
- { Praise to the Holiest in the height (d, c, a, b)
- C3443 { But, hark! A grand mysterious harmony (d, c, a, b)
- { God's Presence and His very Self (a, b)

DREAM OF GERONTIUS, Op. 38 Elgar—Continued

- C3444 { Praise to the Holiest in the height (a, b)
Thy judgment now is near (d, c, b)
- C3445 { Jesu! by that shudd'ring dread (d, f, b)
Be merciful, O Lord (d, c, a, b)
- C3446 { Take me away (d, c, a, b)
Lord, Thou hast been our refuge (c, a, b)

B9687 Dream of Olwen (Ch. Williams) (Film: While I live) Melachrino Orch.

Dream Time—See Melba Waltz

DA2036 Dream Valley, Op. 20, No. 1 (Blake-Quilter)—
By Walter Midgley (Tenor) and Gerald Moore (Piano)

DRESDEN STATE OPERA—See Saxon State Orchestra

DREW, Larry (Vocalist)—See Boy Friend

Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)—

- B8831 By Paul Robeson (Bass)
- BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T* Spike Jones' City Slickers

DRISCOLL, Bobby—See Children's Records (Peter Pan)

Drem, En—See Traum, Ein

Drmes or Reel (Croatian Traditional)
See Children's Records (Tunes for Children)

- C3892 Drops of brandy (Schottische Selection) (Melodeon) Peter Kennedy
- B8800 Drum Stomp—(Sw.) Lionel Hampton Orchestra

DRURY LANE THEATRE ORCHESTRA—
See Glamorous Night and Dancing Years

- B9885 Dry bones* "Fats" Waller's Rhythm

Du bist die Ruh', Op. 59, No. 3 (Rückert-Schubert)—

- DB1844 By Elisabeth Schumann (Soprano) (Piano acc.)
- DB21596 By Kirsten Flagstad (Soprano) and Gerald Moore (Piano)
- DB21349 By Dietrich Fischer-Dieskau (Baritone) and Gerald Moore (Piano)

BD6172 Du bist meine Liebchen—W Joe Loss Orchestra

Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—

- B3898 By Marek Weber Orchestra

DUBARRY, THE (Carl Millöcker)—

- DA1309 Dubarry, The (Soprano) Grace Moore
- DA1309 I give my heart (Soprano) Grace Moore
- DA1306 If I am dreaming (Tenor) Richard Crooks
- DA1306 Without your love (Duet) G. Moore and R. Crooks

C3347 Dubinushka (Rimsky-Korsakov) Indianapolis Symphony Orch.

DUDAN, Pierre (Vocalist)—

- B10652 My First Affair and Just me—me (Moi moi)

DUBLIN METROPOLITAN GARDA CEILIDHE BAND—
under the direction of Supt. C. O'Donnell Sweeney

- BD1316 { Hornpipe Medley—Last of the Twins; Harvest Home; Poppy Leaf
Double Irish Jigs—Irish Washerwoman; A Trip to the Cottage
- BD1317 { Set Dances (Irish)—Humours of Bandon; Maggie Brown
Hornpipe Medley—The Sunshine; Humours of Castle Bernard;
Dick Sands

DUDLEY, Alan—See And so to Bed

DUFAY, Guillaume (Composer)—See Recorded Music Section

DUKAS, Paul, Composer—See Recorded Music Section

- B9752 Duke and Duchess of Edinburgh—Reel (Alternative Tune : Birkhall)—
By Scottish Country Dance Players
- C4220 Duke of Atholl's Reel—Jig (Tunes : Atholl Highlanders ; Hoddam
Castle ; The Soldier's Dance)—By Tim Wright Band
- Duke of Marlborough's March (J. Clarke)
See Children's Records (Tunes for Children)
- C3841 Duke of Perth—Reel (Alternative Tunes : Lady McKenzie of Coull ;
Barren Rocks of Aden)—By Scottish Country Dance Players
- RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band
BD6157 Dulciana, T (film : Second Chance) Joe Loss Orchestra
- DUMBO (Walt Disney Colour Film)—See Children's Records
- B10444 Dummy Song Max Bygraves, Peter Brough and Archie Andrews
B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)
B10533 Dunedin, March (Alford) National Band of New Zealand
- DUNN, Lt.-Col. F. Vivian (Conductor)—
See Royal Marines Band (Portsmouth Division)
- DUNNING, Edwin (Baritone)—See Jan Pearce
- DUNSTABLE, John (Composer)—See Recorded Music Section
- DUPRE, Desmond (Bass Viol)—
See History of Music in Sound (Volume 2) (HMS19)
- Duran Ranger—
B9944 By Scottish Country Dance Players (Alternative Tune : Fairy Dance)
B9811 By Square Dance Band Square Dance
- B9535 Dusk (Armstrong Gibbs) Melachrino Strings
- DUSSEAU, Jeanne, Soprano—See under Nancy Evans
- DVOŘÁK, Antonin, Composer—See Recorded Music Section
- E il sol dell' anima—See Rigoletto
E lucevan le stelle—See Tosca
- DA1930 E se un giorno tornasse (Pompilj—Respighi)—
By Victoria de los Angeles (Soprano) and Gerald Moore (Piano)
B10695 Each step of the way (Film: Mr. Texas) (Vocal) G. Beverly Shea
- EADIE, Noel, Soprano—See Rigoletto ; Carmen (Vocal Gems)
- B10386 Early Autumn Frank Cordell Orchestra
Easter Hymn—See Cavalleria Rusticana
Easter Idyll—See In a Village Churchyard
- BD1171 Easter Parade (Irving Berlin) Perry Como
- B9047 Eccentric—(Sw.) Muggsy Spanier Ragtime Band
●DB258 Echo Song (Henry Bishop) (Flute obbl. by Barone) (Soprano) Galli-Curci
BD1321 Echoing Blues, The Ken Mackintosh Orchestra
- Ecossaises (3) Op. 72, No. 3 (Chopin)—
●●DB3706 No. 1 in D ; No. 2 in G ; No. 3 in D Flat Piano Brailowsky
- B10382 Ecstasy, Tango Melachrino Strings
- EDDY, Nelson, Baritone—
- DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)
{ Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)
- DA1419 { Ah ! sweet mystery of life (Naughty Marietta—Herbert)
{ 'Neath the Southern Moon (Naughty Marietta—Herbert)
- DA1435 { Auf wiederseh'n (The Blue Paradise—Romberg)
{ When I grow too old to dream (The Night is Young—Romberg)
- DA1464 { Rose Marie (From Film) (with Chorus) (Friml)
{ The Mounties (Film : Rose Marie) (with Chorus) (Friml)
- DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)
DA1589 Perfect Day (Jacobs-Bond) and The Rosary (Nevin)
DA1703 Trees (Rasbach) and Smilin' through (Penn)

EDDY, Nelson, and Jeanette MacDONALD (Soprano)—

- DA1537 { Naughty Marietta—Ah! Sweet mystery of life (From Film)
 { Rose Marie—Indian Love Call (From Film)
 DA1559 { Will you remember (Film: Maytime)
 { Farewell to dreams (Romberg)

- DB1684 Educating Archie (B.B.C. Programme)—See Jack and the Beanstalk
 Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett
 BD1320 Edwardian Ken Mackintosh Orchestra

EDWARDS, Stan (Piano)—See Boy Friend

Egli è salvo—See Forza del destino

EGMONT, Op. 84 (Beethoven)—

Incidental Music to Goethe's drama—

- | | | | |
|---------|----------|-----------------------------|---------------------------|
| ●C2780 | Overture | (<i>cond. Böhm</i>) | Saxon State Orchestra |
| ●DB1925 | Overture | (<i>cond. Boult</i>) | B.B.C. Symphony Orchestra |
| DB5705 | Overture | (<i>cond. Toscanini</i>) | N.B.C. Symphony Orchestra |
| DB21139 | Overture | (<i>cond. Barbirolli</i>) | Hallé Orchestra |

B10604 Eh Cumpari (*Vocal*)

Don Cameron

Eifersucht und Stolz—See Schöne Müllerin (No. 15)

EIGHT-PIANO ENSEMBLE (Leader: Philip Finch)—

- C2616 Rhapsody in Blue (Gershwin)

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

- DB1663-4 By Stokowski and Philadelphia Orch.
 C3040-1 By Boston Promenade Orch. (*cond. by A. Fiedler*)
 C3617-8 By Philharmonia Orchestra (*cond. by Malko*)

- D1995 Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.

EIGHTEENTH CENTURY MUSIC, Album of—

Sir Thomas Beecham and the Royal Philharmonic Orchestra

Record Library Series 435—For price of Album see Page 4

- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto. DB9354 6*)
 -51 { Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)
 DB6823-4 Symphony No. 40 in F (Haydn)
 DB6879 Messiah (Handel): Overture; Pastoral Symphony

18th Variation—See Story of Three Loves

- | | | |
|---------|--|---|
| B8344 | Eightsome Reel | Pipes and Drums, Scots Guards—2nd Batt. |
| ●B10218 | 8th Street Association | Phil Harris's Orchestra |
| ●B9799 | Eilean nan og (<i>Tenor</i>) (<i>Piano acc.</i>) | James MacPhee |
| ●B10139 | Eili, Eili | Deep River Boys |
- Ein, Eine, Eines: For titles beginning with German articles, see next word
 Einsam in trüben Tagen—See Lohengrin

EISINGER, Irene (Soprano)—See Society Editions (Mozart)

El—For titles beginning with the Spanish article, see next word

- B10569 Elaine (Gitane) (film: Violettes Imperiales) (Fr. Lopez)
 By Henri René and Hugo Winterhalter (*with Musette Accordion*)

ELBURN, Beatrice, Mezzo-Soprano—

See Gilbert and Sullivan Favourites, Gondoliers

B10699 Eleanora (*Piano*) (*Rhythm acc.*)

Semprini

Elegiac Melodies, Op. 34 (Grieg)—

- C2935 Heart Wounds and Spring
 DB6136 The Last Spring (*cond. Koussevitzky*)

London Philharmonic Orch.
 Boston Symphony Orch.

- DB21333 *Elégie*, Op. 24 (Fauré) (*Cello*) (*Piano acc.*) Pierre Fournier
 DB2530 *Elégie* (Song of Mourning) (Massenet) (*Tenor*) Gigli
 B10148 *Elegy* (Thalben-Ball) (*Organ*) George Thalben-Ball

ELGAR, Sir Edward, Composer—See Recorded Music Section

ELIJAH (Mendelssohn)—

- C1398 No. 41—O come, everyone that thirsteth
 (Soloists: Masters E. Lough and R. Mallett) Temple Church Choir

ELIOT, T. S., O.M., Poet—See Poetry

Elisabeth's Greeting—See *Tannhäuser* (Act 2)

Elisabeth's Prayer—See *Tannhäuser* (Act 3)

ELISIR D'AMORE (The Elixir of Love) (Donizetti)—

*Opera in 2 Acts. Text by Romani after Scribe's comedy,
 "Le Philtre." First produced in Milan, May 12, 1832.*

- | | | |
|----------|--|----------------------|
| DA797 | Act 1—Quanto è bella | Beniamino Gigli |
| DB21138 | Act 1—Quanto è bella | Gigli and Chorus |
| DB21612 | Act 2: La donna è un animale . . . Venti scudi | Gobbi and Monti |
| DB6856 | Act 2—Una furtiva lagrima | Ferruccio Tagliavini |
| DB1901 | Act 2—Una furtiva lagrima | Beniamino Gigli |
| ●DB1387 | Act 2—Una furtiva lagrima | Tito Schipa |
| DB3903 | Act 2—Una furtiva lagrima | Enrico Caruso |
| ●DB21501 | Act 2—Una furtiva lagrima | Walter Midgley |

Ella mi fu rapita—See *Rigoletto*

- B9663 *Ellan Vannin* (Dear Isle of Man) Glasgow Orpheus Choir

Ellens Gesang III ("Ave Maria" from Sir Walter Scott's poem "The Lady of the Lake" translated by Adam Storck)—

- | | |
|--------|--|
| DB2291 | By Elisabeth Schumann (<i>Soprano</i>) (<i>In German</i>) |
| DB6619 | By Beniamino Gigli (<i>Tenor</i>) (<i>Instrumental acc.</i>) (<i>In Latin</i>) |
| DB1297 | By John McCormack (<i>Tenor</i>) (<i>with Male Chorus</i>) (<i>In Latin</i>) |

ELLINGTON, Duke and his Orchestra—

- B9104 Concerto for Cootie and Me and you *
 B9794 St. Louis Blues*—Transblucency*

ELLINGTON, Duke, and his famous Orchestra—

- | | |
|--------|---|
| B9235 | Take the "A" Train and Sidewalks of New York |
| B10523 | Time's a-wastin' and Riff Staccato * |
| B10506 | { The Flaming Sword |
| | { Barney Bigard Orchestra: A lull at dawn |
| ●C3504 | Work Song and Sunday |
| ●C3505 | { Blues * and Three Dances: (a) West Indian Dance; (b) Emanci-
{ pation Celebration; (c) Sugar Hill Penthouse (Beigel) |

ELLIOT, Vernon (Double Bassoon)—See Instruments of the Orch.

ELLIOTT, George, (Guitar)—See also Ronald Chesney—

- B10241 { Song of the Jumping Bean (*With The Tanner Sisters*)
 { Poor Whip-poor-will (*With Penny Nichols*)

ELMAN, Mischa, Violinist—

- DA1143 { *Mélodie*, Op. 42, No. 3 Tchaikovsky
 { *Le Cygne* (The Swan) Saint-Saëns

ELMES, Edgar, Baritone—See *Crest of the Wave*

Elsa's Dream—See *Lohengrin*

- B10513 *Embrace me* (*Vocal*) John Paris
Emperor Concerto—See *Concerto*—Beethoven (No. 5)
Emperor Quartet—See *Quartets* (Haydn) No. 77 and *Society Editions*
Emperor Waltz—See *Kaiserwalzer* (J. Strauss)

EMSLEY, Don (Vocalist)—

- B10383 As long as I live and Congratulations

En fermant les yeux—See Manon

ENGLISH CHURCH MUSIC—See History of Music in Sound (Vols. 2, 3 & 4)

- DB4894 En son temple sacré (Psalm 150) (J. Mauduit) Dijon Cath. Choir
 ●B10026 End of a love affair (*Light Vocal*) Dinah Shore
 Endlich allein—See Bartered Bride

ENESCO, Georges, (Composer)—See Recorded Music Section

ENESCO, Georges (Violinist)—See Menuhin

Engel Der (Wagner)—See Gedichte von Mathilde Wesendonck (5)

ENGELMANN, Franklin, Speaker—

See Children's Records (Cinderella ; Goldilocks and the Three Bears)

ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under the auspices of—See the following in General List—

Folk Songs—Peter Kennedy; Jolly Waggoners Square Dance Band; Wm. Kimber; A. L. Lloyd; Joan Sharp; George Tremain; Sea Shanties; Square Dance Band

ENGLISH LYRICS—3rd Set (Parry)—

- C3821 To Althea ; To Lucasta (Lovelace) (*British Council Recording*)
 (Baritone) (*Piano acc.*) Robert Irwin and Gerald Moore

English Rose, The—See Merrie England

- B2469 English Songbirds Awakening (made in Beatrice Harrison's Garden)
 B10045 English Square Dance Selection Square Dance Band
 English Suites (Bach)—See Suites
 Enigma Variations—See Variations (Elgar)
 Ensueño—See Danzas fantasticas (Turina)

ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)—

Comic Opera in Three Acts. Libretto adapted from Bretzner. First produced at Vienna, July 12th, 1782.

- C2194 Act 1—Overture Vienna Philharmonic Orchestra
 DB4692 Act 1—Overture Saxon State Orchestra
 DB9753 Act 1—Overture Philharmonia Orchestra cond. Kubelik
 DA1218 Act 1—Wer ein Liebchen hat gefunden Alexander Kipnis
 ●DB6616 Act 2—Martern aller Arten Erna Berger

Entrance of the little Fauns—See Cydalise et le Chèvre-Pied

- C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
 B4458 Entry of the Gladiators—March (Fučík) Aldershot Tattoo, 1933
 B4380 Entry of the Gladiators—March (Fučík) Coldstream Guards Band
 Epitaph of Seikilos—See Greek Hymns
 Epithalamium (Purcell, arr. Tibbett and Bergmann)—
 ●C4044 By Alfred Deller (*Counter Tenor*) (*Harpsichord acc.*)
 Era la notte—See Otello (Verdi)

ERB, Karl, (Tenor)—See Matthäus Passion (complete), Societies (Wolf)

Erbarme Dich, mein Gott—See Mathäus Passion (Bach)

- DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (*Tenor*) In Spanish Gigli
 Eri tu che macchiavi quell' anima—See Ballo in maschera

Eriskay Love Lilt, An "Songs of the Hebrides"—M. Kennedy-Fraser)—

- B8750 By Paul Robeson (*Bass*)
 BD1068 By Robert Wilson (*Tenor*)
 B10463 By Glasgow Orpheus Choir (arr. Robertson)

Erlkönig, Der, Op. 1 (Erl King) (Goethe—Schubert)—

- C1327 By Peter Dawson (*Bass-Baritone*) (*Piano acc.*)
 ●C3925 By Bernhard Sönnnerstedt (*Baritone*) and Gerald Moore (*Piano*)
 DB21350 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)

ERNANI (Verdi)—

- DB21424 Act 1: Che mai vegg' io! . . . Infelice e tuo credevi Christoff
 DB21424 Act 1: L'offeso onor, signori . . . Infin, che un brando Christoff

- Eroica Symphony**—See **Symphonies, Orchestral**—**Beethoven** (No. 3)
- B10402** **Esa es la mona, (Mamba)** (*Piano*) **Semprini**
- Escale a Victoria**—See **Beware**
- Esgieנג ein Mann** (Buchner)—See **History of Music in Sound** (Vol.3)(HMS30)
- Es ist ein harter Schluss**—See **Folk Songs** (German Song Melodies)
- Es ist ein Ros' entsprungen**—See **Folk Songs** (German Song Melodies)
- ESMERALDA** (Arthur G. Thomas)—
Opera, set to a text by Marzials and Randegger, based on Hugo's Notre Dame. First produced, Drury Lane Theatre, London, 1883.
- C3407** **O vision entrancing** **Webster Booth**
- B10563** **España—Waltz, Op. 236** (Waldteufel) **Boston Promenade Orchestra**
- B9099** **España—Waltz, Op. 236** (Waldteufel) **Boston Promenade Orchestra**
- B8713** **España—Spanish Rhapsody** (Chabrier) **Boston Promenade Orchestra**
- DB21615** **España—Spanish Rhapsody** (Chabrier) **Hallé Orchestra**
- ESQUISSES BYZANTINES** (Mulet)—
- C3928** **No. 10 : Toccata in F Sharp Minor "Tu es Petra"** (*Organ*) **German**
- ESTERELLA, La** (Vocalist)—
- B10367** { **Santa Maria**
 { **A Violin—A Serenade (The Lovers Serenade)**
- ESTES, Don, (Vocalist)**—
- B10465** { **One Kiss (with chorus)**
 { **All day singin' and dinner on the ground (with chorus)**
- DA1702** **Estrellita (Star of Love)** (Ponce) *Violin* (*Piano acc.*) **Jascha Heifetz**
- B9525** **Estrellita (Star of Love)** (Ponce) **Melachrino Strings**
- C1326** **Estudiantina—Waltz, Op. 191** (Waldteufel) **International Concert Orch.**
- B10603** **Estudiantina Waltz, Op. 191** (Waldteufel) **Boston Promenade Orchestra**
- Es zog drei Burschen**—See **Folk Songs** (German Song Melodies)
- Et incarnatus est**—See **Mass in C Minor** (Mozart)
- B10252** **Ethiopia saluting the Colours** (*Piano acc.*) **Owen Brannigan**
- ÉTTL, Karl, Bass**—See **Rosenkavalier**
- ÉTOILE DU NORD, L'** (Meyerbeer)—
Opera in 3 Acts. Text by Scribe. First produced at Paris Opera Comique, February 16th, 1854—
- DB1477** **Grande Air de Catherine In French** (*Obbl. by 2 Flutes*) **Galli-Curci**
- Eton Boating Song**—
- B10485** **By Eton College Musical Society cond. Dr. Sydney Watson**
- ETON COLLEGE MUSICAL SOCIETY**—
conducted by Dr. Sydney Watson
- B10485** **Eton Boating Song and Carmen Etonense**

ETUDES

CHOPIN (Piano)

N.B.—There are 12 Etudes op. 10 ; 12 Etudes op. 25 and 3 "nouvelles" Etudes op. Post.

Op. 10—A complete recording by Cortot

- | | | | |
|-----------------|------------------------------|-----------------|-----------------------------------|
| ● DB2027 | No. 1 in C Major | ● DB2027 | No. 7 in C Major |
| ● DB2027 | No. 2 in A Minor | ● DB2029 | No. 8 in F Major |
| DB2028 | No. 3 in E Major | ● DB2029 | No. 9 in F Minor |
| ● DB2027 | No. 4 in C Sharp Minor | ● DB2029 | No. 10 in A Flat |
| ● DB2027 | No. 5 in G Flat (Black Keys) | DB2028 | No. 11 in E Flat |
| DB2028 | No. 6 in E Flat Minor | ● DB2029 | No. 12 in C Minor (Revolutionary) |

ETUDES—Continued

CHOPIN, (Piano)—Continued

Miscellaneous—

●DB928	No. 1 in C Major	...	...	...	...	...	...	...	Backhaus
DB2059	No. 1 in C Major	...	...	...	...	...	...	...	Backhaus
●DB928	No. 2 in A Minor	...	...	...	...	...	...	...	Backhaus
D 21598	No. 3 in E Major	...	...	...	...	...	...	...	Cherkassky
●DB1037	No. 3 in E Major	...	...	...	...	...	...	...	Paderewski
C3433	No. 3 in E Major	...	...	...	...	...	...	...	Solomon
DB21521	No. 3 in E Major	...	...	...	...	...	...	...	Cortot
DB21521	No. 4 in C Sharp Minor	...	...	...	...	...	...	...	Cortot
●DB21137	No. 4 in C Sharp Minor	...	...	...	...	...	...	...	Cherkassky
D 21598	No. 5 in G Flat Major ("Black Keys")	...	...	...	...	...	...	...	Cherkassky
●DI303	No. 5 in G Flat Major	...	...	...	...	...	...	...	Scharrer
DA1047	No. 5 in G Flat Major	...	...	...	...	...	...	...	Paderewski
C4215	No. 6 in E Flat Minor	...	...	...	...	...	...	...	Colin Horsley
C4215	No. 7 in C Major	...	...	...	...	...	...	...	Colin Horsley
C3345	No. 9 in F Minor	...	...	...	...	...	...	...	Solomon
DB928	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Backhaus
DA1047	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Paderewski
DA1987	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Iturbi
●BI0317	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Semprini

Op. 25—A complete recording by Cortot (●DB2308-10)—

●DB2308	No. 1 in A Flat	●DB2310	No. 7 in C Sharp Minor
●DB2308	No. 2 in F Minor	●DB2309	No. 8 in D Flat
●DB2309	No. 3 in F Major	●DB2310	No. 9 in G Flat
●DB2309	No. 4 in A Minor	●DB2308	No. 10 in B Minor
●DB2309	No. 5 in E Minor	●DB2310	No. 11 in A Minor
●DB2309	No. 6 in G Sharp Minor	●DB2308	No. 12 in C Minor

Miscellaneous—

DB21521	No. 2 in F Minor	...	...	...	...	...	...	Cortot
C3345	No. 2 in F Minor	...	...	...	...	...	...	Solomon
C3345	No. 3 in F Major	...	...	...	...	...	...	Solomon
●DB928	No. 3 in F Major	...	...	...	...	...	...	Backhaus
DB21598	No. 12 in C Minor	...	...	...	...	...	...	Cherkassky

Op. Post.—Trois Nouvelles Etudes—

●DB21070	No. 1 in F Minor (No. 25)	...	...	...	...	...	Cortot
●DB21070	No. 2 in D Flat Major (No. 26)	...	...	...	...	...	Cortot
●DB21070	No. 3 in A Flat Major (No. 27)	...	...	...	...	...	Cortot

LISZT (Etudes de Concert) (3) (Piano)

C4169	No. 3 in D Flat Major ("Un Sospiro")	...	...	...	...	Colin Horsley
BI0246	No. 3 in D Flat Major ("Un Sospiro") (with orch.)	...	...	...	...	Semprini

LISZT (Grandes Etudes de Paganini)

No. 3. La Campanella (Rondo a la clochette from Violin Concerto in B Minor, Op. 7

C4169	By Colin Horsley (Piano)
●●DB1167	By Paderewski (Piano)
●DB1638	By Yehudi Menuhin (Violin) (Piano acc.)
C4173	By Boston Promenade Orchestra (34 violins)

STRAVINSKY (Piano)

C2998 F Sharp Minor

Moiseiwitsch

END OF ETUDES

EUGENE ONEGIN (Tchaikovsky)—

Opera in 3 Acts. Text by Tchaikovsky and Shilovsky, after Pushkin. First produced in Moscow, 29 March, 1879.

●C4037	Act 2—Waltz	Berlin State Orchestra
●C4190	Act 2—Waltz	Philharmonia Orchestra
DB6266	Act 2—Waltz	London Phil. Orch.
●C4190	Act 3—Polonaise	Philharmonia Orchestra
●C4037	Act 3—Polonaise	Berlin State Orchestra
DB6266	Act 3—Polonaise (cond. Beecham)	London Phil. Orch.

- C4208 EURYANTHE (Weber)—**
Overture Philharmonia Orchestra
- EVANS, Edith, Actress—**See Importance Of Being Earnest
- EVANS, Nancy, Contralto—**
See also Booth, Webster ; Children's Records (Peter Pan) ; Gatti:
Rape of Lucretia—
- C3126** { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (Soprano),
Tales of Hoffmann—Barcarolle } Sadler's Wells Chorus and
Orchestra
- EVANS, R. G., Capt. (Conductor)—**See Coldstream Guards Band
- B10446 Evan's Jig—Country Dance** Folk Dance Orchestra
B10421 Even now (Vocal) (with Chorus) Eddie Fisher
Evening Hymne (Fuller-Purcell arr. Bergman)—
- C4144 By Alfred Deller (Counter-tenor) (Organ acc.)**
- C2897 Evensong (Easthope Martin)—New Symphony Orchestra (with Organ)**
Every valley shall be exalted—See Messiah
- B9935 Everybody loves my Baby*** "Fats" Waller Rhythm
B10398 Everything I have is yours (from the film) (Vocal) Eddie Fisher
Ex semine Abrahæ—See History of Music in Sound (Volume 2) (HMS18)
B8503 Exactly like you—(Sw.)* Benny Goodman Quartet
- EXULTATE JUBILATE—Motet, K.165 (Mozart)—**
- DA845 Alleluia In Latin** Elisabeth Schumann
- Ey ich sach in dem Trone (Frauenlob)—**
See History of Music in Sound (Volume 2) (HMS15)
- B10549 Eyes of Blue (film : Shane) (Vocal)** Bill Hurley
- EYRE, Marjorie, Mezzo-Soprano—**See Mikado
- FABBRY, Ernest (Tenor)—**See Society Editions (Mozart)
- FACADE Suite (William Walton)—**
Played by London Philharmonic Orchestra cond. Composer
- C2836** { Fanfare (2nd Suite, No. 1)
Polka (1st Suite, No. 1)
Swiss Yodelling Song (1st Suite, No. 3)
Valse (1st Suite, No. 2)
Tango—Paso Doble (1st Suite, No. 4)
Popular Song (2nd Suite, No. 5)
C2837 { Country Dance (2nd Suite, No. 3)
Scotch Rhapsody (2nd Suite, No. 2)
Tarantella sevillana (1st Suite, No. 5)
- Faery Song—**See Immortal Hour
- FAGAN, Gideon, Conductor—**See Palace Theatre Symphony Orchestra
- B10234 Fair and Square** "Fats" Waller and his Rhythm
- FAIR AT SOROTCHINSKI (Moussorgsky)—**
Unfinished Opera, libretto by composer, based on Gogol's "Evenings on a farm near
Dakanka." Composition was commenced in 1875. Revised by Liadov for concert
performance given in 1904. First performed in its original form at St. Petersburg
Comedia Theatre, 30 December, 1911. A version by Sakhanovsky was produced at the
Free Theatre, 3 November, 1913, and a version by Cui, in which he added music by himself,
at St. Petersburg Drama Theatre, 26 October, 1917. A third version by Tcherepnin was
given in French at Monte Carlo on 17 March, 1923, and a fourth was prepared by Shebalin
and produced at the Little Opera Theatre, Leningrad, on 21 December, 1931.
- C3828 Gopak (arr. Liadov)** Philharmonia Orchestra
- Fair Melusine—**See Märchen von der schöne Melusine

- Fair Phyllis I saw (Farmer)—See Madrigals
 Fair Rosemary (Kreisler) —See Schön Rosmarin
 Fairest Daughter of the Graces—See Rigoletto
 Fairy's Love Song, A—See School Choirs (C3679)
- FAIRY QUEEN, THE** (Purcell)
 C4247 Hark, how all things with one sound Alfred Deller
- Fairy Tales, Op. 26 and 51 (Medtner)—See Society Editions
- B10320 Faith Vaughan Monroe Orchestra
 ●B10345 Faith can move mountains (Vocal) Harry Secombe
 ●B9753 Faithfully yours (Romberg) Melachrino Strings
- FALKNER, Keith, Baritone**—See Madrigals
- FALLA, Manuel de, Composer**—See Recorded Music Section
- Falling in love with love—See " The Boys from Syracuse."
 ●●BD5651 Falling Leaves—F-T Glenn Miller Orchestra
 B10550 False-hearted Lover (Vocal) (with the Song Pedlars) Frankie Vaughan
- FANCIULLA DEL WEST, LA** (Girl of the Golden West) (Puccini)—
 Opera in 3 Acts. Text Zangarini and Civinini after the play
 of David Belasco. First produced in New York, Dec. 10, 1910.
 DA1584 Act 3—Ch'ella mi creda libero (Tenor) Jussi Björling
- FANCOURT, Darrell, Bass**—See Mikado
- Fancy forgetting—See Boy Friend
- FANCY FREE**—
 BD6095 It's gonna be too late, F-T* Sid Phillips Band
 BD6168 Fancy Pants—F-T Sid Phillips Band
- B10621 Fandango (Playford Collection, W. S. Porter) (orch. P. Green)
 By Folk Dance Orchestra conducted by Philip Green
- Fandango**—
 B10434 By Don Cameron (Vocal)
 B10414 By Hugo Winterhalter Orchestra
- D1305 Fandanguillo (Turina) Guitar Andres Segovia
- Fanfares—See Coronation, Holy Year and Royal Wedding Music
- DB9599 Fantaisie in F Minor, Op. 49 (Chopin)—
 -600 By Shura Cherkassky (Piano) (Auto. only)
 Fantaisie Impromptu (Op. 66, Post)—See Impromptus (Chopin)
 Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—
 C3170 By Reginald Kell and Gerald Moore
- DB21182 Fantasia in C minor (Bach) (Piano) Edwin Fischer
 ●C4167 Fantasia in D minor (Telemann) Irmgard Lechner
 ●C7922-3 Fantasia in F minor, K.608 (Mozart) (Auto. only) (Organ) Germani
 ●C4167 Fantasia in G minor (Telemann) Irmgard Lechner
- Fantasia on a Theme by Thomas Tallis (Vaughan Williams)—
 DB9783-4 By B.B.C. Symphony Orchestra cond. Sir Malcolm Sargent (Auto. only)
 ●DB3958-9 By B.B.C. Symphony Orchestra cond. Sir Adrian Boult
 C3507-8 By Hallé Orchestra cond. Sir John Barbirolli
- C3819 Fantasia on " Greensleeves " (Vaughan Williams) Hallé Orch.
 Fantasia (3-part) (Gibbons)—See History of Music in Sound (Vol. 4) (HMS41)
 Fantasia (4-part) (Coperario)—
 See History of Music in Sound (Volume 4) (HMS41)
- C4102 Far away (Londonderry Air) (Sigerson, Traditional, arr. Jozé)—
 By Glasgow Orpheus Choir
- Fare thee well (Jesu, Joy and Treasure) (Bach)—See School Choirs (C3682)
 ●B10339 Farewell and adieu (Vocal) (with chorus) Donald Peers

- B8879 Farewell Blues—(Sw.) Benny Goodman Orchestra
 DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy

FARMER, John, Composer—See Recorded Music Section

- B9949 Farmyard, The (Trad.) (coll. Cecil Sharp) (*Piano acc.*) Patricia Preece
 •BD910 Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)

FARNABY, Giles, Composer—See Recorded Music Section

- DA1926 Farruca (from "Triptico") (Turina) (*Sop.*) (*Piano acc.*) Angeles and Moore

Fascination (Gypsy Valse) (Marchetti)—

- B9932 By Tom Jenkins and his Palm Court Orchestra
 B9781 By Melachrino Strings

FASOLO, Giovanni Battista, Composer—See Recorded Music Section

- B10619 Fat Frances (Sw.) (*Piano*) Jelly Roll Morton
 Father of Victory (March)—See *Père de la victoire*
 B10416 Father Time (*Vocal*) Sunny Gale
 B10472 "Fats" Waller Stomp* "Fats" Waller

FAURÉ, Gabriel Urbain, Composer—See Recorded Music Section

FAUST (Berlioz)—See *Damnation de Faust*

FAUST (Gounod)—

Opera in 5 Acts. Text by Barbier and Carré, after Goethe.

First produced Théâtre Lyrique, Paris, March 19, 1859.

A recording in French on 16 records. *Record Library Series 442.*

Automatic Couplings only. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices see page 6)

Marguerita	...	...	(a)	Geori-Boué (<i>Soprano</i>)
Faust	...	...	(b)	Georges Noré (<i>Tenor</i>)
Mephistopheles	...	...	(c)	Roger Rico (<i>Bass</i>)
Siebel	...	...	(d)	Huguette St. Arnaud (<i>Mezzo-sop.</i>)
Valentine	...	...	(e)	Roger Bourdin (<i>Baritone</i>)
Dame Martha	...	...	(f)	Betty Bannermann (<i>Mezzo-sop.</i>)
Wagner	...	...	(g)	Ernest Frank (<i>Bass</i>)

With Chorus (h) and Royal Philharmonic Orch. cond. Sir Thomas Beecham. Organists: Hubert Dawkes (j) and Herbert Dawson (k)

Note.—To facilitate easy reference, the number of the reverse side is given in column one, in brackets

ACT I

- DB9422 (16) 1. Introduction (*Orchestra only*)
 •DB9423 (15) 2. Rien ! en vain j'interoge (b)
 •DB9424 (14) 3. Ah ! paresseuse fille (b, h)
 •DB9425 (13) 4. D'où vient ta surprise? (b, c)
 •DB9426 (12) 5. O merveille ! (b, c)

ACT 2—Kermesse (Fair Scene)

- DB9427 (11) 6. Vin ou bière (h)
 •DB9428 (10) 7. O saint médaille (e, g, d, c, h) ... The Calf of Gold
 •DB9429 { 8. Merci de ta chanson (c, e, d, g, h) ... Scene of the Swords
 { 9. Nous nous retrouverons (c, b, d, h) ... }
 •DB9428 (7)10. Ne permettez-vous pas (a, d, b, c, h) ... } Waltz

ACT 3—Garden Scene

- DB9427 (6)11. Faites-lui mes aveux (d)
 •DB9426 (5)12. C'est ici ? (b, c, d)
 •DB9425 (4)13. O nature, c'est la que tu la fis si belle (b, c)
 •DB9424 (3)14. Je voudrais bien savoir (a) ... Ballad of the King of Thule
 •DB9423 (2)15. Les grand seigneurs . . . O Dieu que de bijoux (a) } Jewel Song
 •DB9422 (1)16. Achevons la metamorphose (a, f, c) ... }
 •DB9430 (32)17. O calamité (f, a, b, c) ... } Quartet
 •DB9431 (31)18. Sitôt qu'elle s'éveillait (a, b, f, c) ... }
 •DB9432 (30)19. Il se fait tard (a, b) ... }
 •DB9433 (29)20. O nuit d'amour (a, b, c) ... } Love Duet
 •DB9434 (28)21. Vous auriez grand besoin (a, b, c) ... }

FAUST (Gounod)—Continued

ACT 4

- DB9435 (27)22. Seigneur, daignes permettre (a, c, h, j) ... } Church Scene
 ●DB9436 (26)23. Quand du Seigneur (a, c, h, j) ... }
 ●DB9437 { 24. Déposons les armes (h) ... } Soldier's Chorus
 { 25. Allons Siebel (e, d, c, b) ... } Mephistopheles' Serenade
 ●DB9436 (23)26. Que voulez-vous messieurs ? (e, c, b) ... } Duel Scene
 ●DB9435 (22)27. Voici notre héros (c, f, e, a, d, h) ... }
 ●DB9434 (21)28. Ecoute-moi bien (e, h) ... } Death of Valentine

ACT 5

- DB9433 (20)29. Va t'en ! le jour va luire (b, c) ... }
 ●DB9432 (19)30. Mon coeur est pénétré (a, b) ... } Prison Scene
 ●DB9431 (18)31. Oui, mon coeur se souvient (a, b, c) ... }
 ●DB9430 (17)32. Pourquoi ce regard menaçant (a, b, c, h, k) ... }

Note.—An abridged version of the above recording is available in straight couplings as shown below.

- DB6964 { Act 2—Fair Scene (La Kermesse): Vin ou bière (h)
 { Act 2—Song of the Calf of Gold (O saint médaille) (c, d, e, g, h)
 ●DB6965 { Act 2—Waltz (Ne permettez-vous pas) (a, b, c, d, h)
 { Act 4—Soldiers' Chorus (Déposons les armes) (h)
 ●DB6966 { Act 4—Church Scene (Seigneur, daignes permettre (a, c, h, j)
 { Act 4—Church Scene (Quand du Seigneur) (a, c, h, j)
 ●DB6967 { Act 4—Death of Valentine (Voici notre héros) (a, c, d, e, f, h)
 { Act 4—Death of Valentine (Ecoute-moi-bien) (e, h)

Miscellaneous—

- C1267 Act 2—Even bravest heart (Valentine's Cavatina) Peter Dawson
 C3800 Act 2—Even bravest heart (Valentine's Cavatina) Redvers Llewellyn
 DA2050 Act 2—The Calf of Gold (*In French*) (*with chorus*) Rossi-Lemeni
 DB1437 Act 2—The Calf of Gold *In French* (*with Chor.*) Chaliapin and Cozette
 DB3887 Act 3—Salut ! demeure Jussi Björling
 DB1538 Act 3—Salve, dimora (Salut ! demeure) Gigli
 C3405 Act 3—All hail thou dwelling (Salut ! demeure) Heddle Nash
 DB6938 { Act 3—Je voudrais bien savoir . . . Il était un roi de Thulé (Ballade)
 { O Dieu ! que de bijoux (Jewel Song) Victoria de los Angeles
 C3674 Act 3—Ballad of the King of Thule *In English* Joan Hammond
 C3674 Act 3—Jewel Song *In English* Joan Hammond
 DB21577 Act 3—Ah je ris ! (Jewel Song) Roberta Peters
 DA2050 Act 4—Vous qui faites (Mephistopheles's Serenade) Rossi-Lemeni
 DB21577 Act 4—Q'attendez vous encore Pinza & Pearce
 DB21577 Act 4—Vous qui faites (Mephistopheles's Serenade) Pinza & Pearce
 DB1437 Act 4—Vous qui faites (Mephistopheles's Serenade) Chaliapin
 Act 5—Ballet Music (Walpurgis Night)—
 ●C7932 { No. 1—Les Nubiennes }
 { No. 3—Danse antique } Philharmonia Orchestra
 { No. 6—Variations du miroir } cond. Robert Irving
 { No. 7—Danse de Phryne } (Auto. only)
 ●C7933 { No. 2—Adagio }
 { No. 4—Variations de Cléopâtre }
 { No. 5—Les Troyennes }
 C3268 Act 5—Ballet Music (Walpurgis Night)—Selection Boston Prom. Orch.
 C3086 Act 5—Then leave her (Alerte ! Alerte !) J. Cross, W. Booth, N. Walker
 ●DB6545-6 Faust Overture, A (Wagner) (cond. Toscanini) N.B.C. Symph. Orch.

FAYRFAX, Robert (Composer)—See Recorded Music Section

B8840 Feder Mikkel—Folk Dance (3rd Series, Scandinavian) Folk Dance Orch.

FEDORA (Giordano)—

Opera in 3 Acts. Text adapted by Arturo Calautti, from Sardu's play. First produced, Milan, 1898 ; London, 1906.

- DA1836 Act 2—Amor ti vieta Björling
 ●DA1722 Act 2—Amor ti vieta Gigli
 DA2026 Fenesta che lucive (*Baritone*) Tito Gobbi

FERRARI, Nerina, Soprano—See Carmen

- C4157 Fest-Polonaise, Op. 12 (Svendson) Danish State Radio Symph. Orch.
C3891 Festival (Addinsell) Melachrino Orch.
Festival of the Flowers—See Carnavalito
- FEUERMANN, Emanuel, Violoncello—See Concertos (Brahms)
- FEUERSNOT (Richard Strauss)—
- DB21301 Liebesscene (Love Scene) (cond. Beecham) Royal Philharmonic Orch.
- Feuilles mortes—See Autumn Leaves
- Fiacre, Le—See under Cab, The
- FIBICH, Zdeněk, Composer—See Recorded Music Section
- FIDELIO (Beethoven)—See also Leonora Overture Nos. 1 and 3—
Opera in 2 Acts. Text by Sonnleithner, freely translated from
"Leonore, ou l'Amour Conjugal," by Bouilly. First produced
in German at the Theater an der Wien, Vienna, 20 Nov., 1805
- DB11544 { Act 1—Abscheulicher! Wo eilst du hin? ... Komm Hoffnung } Inge
(Leonora's Aria) } Borkh
- DB11543 Act 2 { Gott! Welch Dunkel hier! ... In des } Peter
{ Lebens Frühlingstagen (Florestan's Aria) } Anders
- B10504 Fidget—Reel (Tunes: Fidget; The Boatie Rows; 72nd's Farewell to
Aberdeen)—By Tim Wright and his Band
- FIEDLER, Arthur, Conductor—See Boston Promenade Orch.
- FIELD-HYDE, Margaret (Soprano)—
See History of Music in Sound (Vol. 4); Madrigals
- Field-Marshal Death—See Songs and Dances of Death (Moussorgsky)
- Fiesta, The (All roads lead to)
- BD6155 By Joe Loss and his Orchestra, QS.
- B10602 By Vaughan Monroe (Vocal) (with chorus)
- B9631 52nd Street Theme—(Sw.) Dizzie Gillespie Septet
- Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)
- Filles a marier (Binchois)—See History of Music in Sound (Vol. 3) (HMS26)
- DA1164 Filles de Cadix, Les—Bolero (Delibes) (Soprano) Galli-Curci

FILM MUSIC

For recordings from Walt Disney films see Alice in Wonderland;
Bambi; Cinderella; Dumbo; Mickey Mouse and Silly
Symphonies; Peter Pan and Snow White and the Seven Dwarfs.

ABOUT FACE—

- B10334 If someone had told me Dinah Shore & Tony Martin
- B10334 No other girl for me Dinah Shore & Tony Martin

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland," with KATHRYN
BEAUMONT and ED WYNN. A colourful portfolio illustrated with Walt Disney
characters is available to accommodate these two (2) records at extra charge (for
prices, see page 4).

- BD1273 { 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into
Wonderland. (Songs: Alice in Wonderland—In a world of my own—
I'm late)
- { 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: Alice in
Wonderland—The Caucus Race—The Walrus and the Carpenter—I'm late—
All in a golden afternoon—Song of the flowers)

FILM MUSIC—Continued

ALICE IN WONDERLAND—Continued

- BD1274** { 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost.
(Songs : *Alice in Wonderland* — *The Unbirthday Song* — *I'm late* — *Very good advice* — *'Twas Brillig*)
4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up (Songs : *Painting the roses red* — *March of the Cards* — *The Unbirthday Song* — *The Walrus and the Carpenter* — *In a world of my own* — *Alice in Wonderland*)

AMERICAN IN PARIS, An—

- BI0155** Blues, The... .. Ralph Flanagan Orch.
●**BI0155** Love is here to stay* Ralph Flanagan Orch.

BALALAIKA (Lehar) (arr. Stothart)

- DA1730** Magic of your love (Tenor) John McCormack

BAMBI (Walt Disney Colour Film)—

(Record of the Actual Sound Film)

- BD1021** Little April Shower and Love is a song

BAND WAGON—

- BI0609** A shine on your shoes (Vocal) Donald Peers
BI0609 I guess I'll have to change my plan (Vocal) Donald Peers
BI0612 { Selection : Dancing in the dark ; You and the Night and the Music ;
I guess I'll have to change my plans ; Something to remember you } Semprini (Piano)
by ; A shine on your shoes ; Louisiana Hayride (Rhythm acc.)
BD6160 Dancing in the dark, QS Joe Loss Orchestra

BARKLEYS OF BROADWAY—

- B9889** My one and only Highland Fling (Tenor) Robert Wilson

BECAUSE YOU'RE MINE—

- DA2017** Because you're mine (Tenor) Mario Lanza
DA2024 Lord's Prayer (Tenor) Mario Lanza
DA2020 Lee-ah-loo (Tenor) Mario Lanza
DA2017 Song Angels sing (Tenor) Mario Lanza
DA2020 You do something to me (Tenor) Mario Lanza
C4204 Selection Tom Jenkins Palm Court Orchestra

The following Operatic Arias are featured in this film

- DB21523** { L'Africaine (Meyerbeer) : Mi batte il cor ... O paradiso Lanza
Cavalleria rusticana (Mascagni) : Turiddu's Farewell Lanza

BOYS FROM SYRACUSE—

- B9106** Falling in love with love Allan Jones
●**BI0200** Falling in love with love Patrice Munsel and Vaughn Monroe

BRIGHT ROAD

- BI0665** Suzanne (Every night when the sun goes down) Harry Belafonte

CALAMITY JANE—

- BD6163** Secret Love, F-T Joe Loss Orchestra

CASBAH—

- B9685** For every man there's a woman Tony Martin
●**B9685** What's good about goodbye ? Tony Martin

CINDERELLA—

ADAPTATION by Winston Hibler of Walt Disney film "Cinderella" with **Ilene Woods** as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David-Hoffman-Livingstone. A colourful Portfolio with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4)

- BD1270** { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes"
2. Barnyard scene : Palace scene (King orders Royal Ball) ;
Animals make Cinderella's dress ("The Work Song")

FILM MUSIC—Continued

CINDERELLA—Continued

- BD1271** { 3. Ugly Sisters ruin Cinderella's Dress; Fairy Godmother scene ("Bibbidi-Bobbidi-boo" —The Magic Song); Royal Ball; Cinderella sings "So this is Love"
4. Duke's search with the glass slipper; Cinderella and the Prince marry; Cinderella sings "A dream is a wish your heart makes"

EXCERPTS as featured in the Walt Disney Film

- BD1266** Selection (Light Vocal) Ann Stephens

CLASH BY NIGHT—

- BI0337** I hear a rhapsody (Vocal) Dennis Day

DANGEROUS MOONLIGHT—

- C3710** Warsaw Concerto (Addinsell) (Piano: Wm. Hill Bowen) Melachrino Orch.

DARK SECRET—

- B9805** Theme Waltz Melachrino Strings

DESERT SONG—

- CI328** Selection Savoy Orpheans

DUMBO (Walt Disney Colour Film)

Recorded from the sound-track

- BD1285** Baby mine and When I see an elephant fly

EASY TO LOVE

- BI0686** { Look out, I'm romantic (Vocal) Tony Martin
{ That's what a rainy day is for (Vocal) Tony Martin

EIGHT O'CLOCK WALK—

- BI0608** All my life... .. Melachrino String

EMPEROR WALTZ, The—

- B9845** Kiss in your eyes (Tenor) Harry Dawson

ESCAPE TO HAPPINESS—

- B9660** Intermezzo (Souvenir de Vienne) Boston Promenade Orch.

EVERYTHING I HAVE IS YOURS—

- BI0398** Everything I have is yours (Vocal) Eddie Fisher

FANTASIA (Walt Disney Colour Film)—See—

Apprenti Sorcier (Dukas)
Ave Maria (Schubert)
Casse Noisette Suite (Tchaikovsky)
Toccata and Fugue in D Minor (Bach)
Symphony No. 6 ("Pastoral") (Beethoven)
Gioconda (Ponchielli): Dance of the hours
Night on the bare mountain (Moussorgsky)

FARMYARD SYMPHONY—

- BD910** From Walt Disney Silly Symphony—Sound Film

FINE AND DANDY—

- BI099** You love me (Light Vocal) (with Chorus) Eddie Fisher

FIREFLY—

- B9591** Donkey Serenade (arr. Melachrino) Melachrino Strings
B8714 Donkey Serenade (Tenor) Allan Jones
B8714 Giannina mia (Tenor) Allan Jones

FIRST OF THE FEW—

- C3359** Spitfire Prelude and Fugue (Walton) Hallé Orchestra

FLYING DOWN TO RIO—

- BI0076** Carioca (Youmans) Boston Promenade Orchestra
B8893 Carioca (Youmans)—(Sw.) Artie Shaw and his Orchestra

FILM MUSIC—Continued

- FORBIDDEN CARGO**
BI0701 Actualités (Vocal) (Guitar acc.) Theodore Bikel
- FORCES SWEETHEART—**
●BI0512 One love, one lifetime (Vocal) Harry Secombe
- FORGET ME NOT—**
●DAI459 Addio bel sogno (Come back to me) (de Curtis) (Tenor) Gigli
DAI458 Mille cherubini in coro (Lullaby) (Tenor) Gigli
DAI458 Non ti scordar di me (de Curtis) (Tenor) Gigli
●DAI459 Serenta veneziana (Venetian Serenade) (Melchior) (Tenor) Gigli
- FROM HERE TO ETERNITY—**
BI0610 From here to eternity (Vocal) Les Howard
BI0607 Re-enlistment Blues* Buddy Morrow Orchestra
- FRONT PAGE STORY—**
BDI307 Theme* Ken Mackintosh Orchestra
BI0616 Theme Melachrino Strings
- GLASS MOUNTAIN—**
B9765 Legend of the Glass Mountain Melachrino Orch.
DAI940 Take the Sun (Baritone) Tito Gobbi
DAI940 Song of the mountain (La montanara) (Baritone) Tito Gobbi
B9765 Song of the mountain La montanara Melachrino Orch.
- GLEN MILLER STORY—**
BI0634 Theme (Piano) Semprini
- GOLDEN GIRL—**
●BI0242 California Moon (Vocal) Dennis Day
●BI0242 Never (Vocal) Dennis Day
- GREAT CARUSO, The—**
DAI978 Loveliest night of the year (Tenor) Mario Lanza
The following Songs and Operatic Arias were also featured:
DAI978 La donna é mobile from Verdi's "Rigoletto" Mario Lanza
DAI982 { Ave Maria (Bach—Gounod) (Tenor) Mario Lanza
 { Because (D'Hardelot) (Tenor) Mario Lanza
DAI983 { E lucevan le stelle (from Puccini's "La Tosca") Mario Lanza
 { Marechiaré Tosti) Mario Lanza
DAI996 { Vesti la giubba (from Leoncavallo's "Pagliacci") Mario Lanza
 { 'A Vucchella (Tosti) Mario Lanza
DB21302 { Mattinata (Leoncavallo) (Tenor) Mario Lanza
 { Cielo e mar (from Ponchielli's "La Gioconda") Mario Lanza
- HAMLET** (Shakespeare—Music: William Walton)—
Recorded from the sound track of the film
 (a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orchestra
 (c) Harcourt Williams (cond. Muir Mathieson)
- C3755** { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)
- HANS CHRISTIAN ANDERSEN—**
BI0437 { Anywhere I wander* } Hugo Winterhalter's
BI0438 { Thumbelina* } Orchestra and Chorus
 { Ugly Duckling* }
 { Wonderful Copenhagen }
- HELLO, FRISCO, HELLO—**
BI0398 You'll never know (Vocal) Eddie Fisher

FILM MUSIC—Continued

HENRY V—Incidental Music (William Walton)—

Sir Laurence Olivier and Philharmonia Orchestra with Chorus
(cond. William Walton) (Records C3583-86) (Auto. C7678-81)

- C3583 { London 1600—Globe Theatre
(a) First Chorus Speech ; (b) Once more unto the breach
C3584 { Now entertain conjecture of a time
Night before the battle—"Upon the King"
C3585 { St. Crispin's Day
The Battle of Agincourt. Pt. I
C3586 { (a) The Battle of Agincourt (conclusion) ; (b) Burgundy's Speech
Last Chorus Speech—Madrigal—Agincourt Song

HOUDINI—

- B10500 The Golden Years (Vocal with Chorus) Tony Martin

I WONDER WHO'S KISSING HER NOW—

- BD1190 I wonder who's kissing her now (Light Vocal) Perry Como

ISN'T LIFE WONDERFUL—

- B10601 Isn't life wonderful (Vocal) Alma Cogan and Les Howard

JAZZ SINGER, The—

- B10559 Hush-a-bye (based on a theme by Thomas) (Vocal) ... Danny Thomas
B10559 O Moon (Vocal) Danny Thomas

JUST FOR YOU—

- B10333 Zing a little zong (Vocal) Dorothy Loudon

KNOCK ON WOOD—

- B10692 Knock on wood * Buddy Morrow Orchestra

LILI—

- B10385 Hi-Lili, Hi-Lo (Vocal) Dinah Shore

LIMELIGHT—

- B10497 Theme (Chaplin) Melachrino Strings

LOOK FOR THE SILVER LINING—

- C3957 Silver Lining Fantasy Melachrino Orch.

LOVELY TO LOOK AT—

- B10379 I won't dance (Piano) Semprini
●B10379 Smoke gets in your eyes (Piano) Semprini
BD1084 Smoke gets in your eyes (Vocal) Dinah Shore
B8681 Smoke gets in your eyes—Sw. ... Tommy Dorsey Orchestra

LULLABY LAND (Disney Silly Symphony)—

- BD370 Recording from actual sound track
●BD1007 Lullaby Land (with Vocal Trio) Ann Stephens
See **Wiegenlied** for Lullaby (Brahms) featured in this film

MARSHMALLOW MOON—

- B10225 Why should I believe in love (with Chorus) Dinah Shore

MAYTIME—

- DA1559 Will you remember James MacDonald and Nelson Eddy

MELBA

- B10532 Is this the beginning of love? (Soprano) Patrice Munsel
B10532 Melba Waltz (Dream Time) (Soprano) Patrice Munsel
B10552 Melba Waltz (Dream Time) Melachrino Strings

METROPOLITAN—

- DB1684 De Glory Road (Baritone) (Piano acc.) Lawrence Tibbett

FILM MUSIC—Continued

MICKEY MOUSE and SILLY SYMPHONIES—

Recorded from the actual Sound Films, by permission of Walt Disney-Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin ?
- BD370 S.S. Lullaby Land
- BD375 S.S. Pied Piper
- BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
- BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
- BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
- BD910 S.S. Farmyard Symphony

MOON IS BLUE—

- BI0615 The moon is blue (Vocal) Alma Cogan
- BI0617 The moon is blue* Sauter-Finegan Orchestra

MOULIN ROUGE—

- BI0483 The Song from Moulin Rouge Henri Rene Orchestra
- BI0496 The Song from Moulin Rouge (Vocal) Jean Sablon

MR. TEXAS

- BI0695 Each step of the way (Vocal) (with Choir) Geo. Beverly Shea

MY FOOLISH HEART—

- B9914 My foolish heart (Light Vocal)... .. Jean Sablon

NANCY GOES TO RIO—

Musetta's Waltz Song—See *Bohème* in General List

NAUGHTY MARIETTA (Victor Herbert)—

- DA1419 Ah! Sweet mystery of life (Baritone with Chorus) Nelson Eddy
- DA1537 Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy
- DA1418 I'm falling in love with someone (Baritone) Nelson Eddy
- DA1419 'Neath the Southern moon (Baritone) Nelson Eddy
- DA1418 Tramp, tramp, tramp along the highway (Baritone) Nelson Eddy

NEW MOON—

- DA1200 Lover, come back to me (Baritone) Lawrence Tibbett
- DA1200 Wanting you (Baritone) Lawrence Tibbett

NIGHT IS YOUNG—

- DA1435 When I grow too old to dream (Baritone) Nelson Eddy

NIGHT WITHOUT STARS—

- BI0102 If you go (Light Vocal) (with Chorus) Alan Dean

NO ESCAPE—

- BI0558 No Escape (Vocal) George Brown

OF MEN AND MUSIC—

- DA2058 Hora Staccato (Dinicu arr. Heifetz) (Violin) (Piano acc.) Heifetz
- DA2058 { La fille aux cheveux de lin (Préludes, Book I, No. 8) (Debussy arr. Hartmann)
- (Violin) (Piano acc.) Heifetz

ON AN ISLAND WITH YOU—

- B9837 The Wedding Samba Chick Rooster and the Barnyarders
- BD6054 The Wedding Samba Joe Loss Orchestrs

ONE SUNDAY AFTERNOON—

- B9901 Girls were made to take care of boys Rose Murphy

PENNY PRINCESS—

- BI0386 It's a fine, fine night Frank Cordell's Chorus and Orchestra

FILM MUSIC—Continued

PETER PAN—

- B10478 Never smile at a crocodile* Hugo Winterhalter Orchestra
 ●B10478 You can fly; You can fly; You can fly; (with Chorus) Winterhalter Orchestra
 ●B10477 Second star to the right Winterhalter's Orch. and Chorus
 B10436 Your mother and mine (Vocal) Carole Carr
 ●B10477 Your mother and mine (with chorus) Hugo Winterhalter's Orch.
 BD1290-91 { An adaptation by Winston Hibler and Ted Sears of the Walt Disney film with
 Bobby Driscoll as "Peter Pan" and Kathryn Beaumont as "Wendy." Musical
 arrangements by Norman Leyden, conducted by Henri Rene. (Full details under
 Children's Records)

PINOCCHIO (Walt Disney Colour Film)—

Records of the Actual Sound Film

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
 Give a little whistle Jiminy and Pinocchio
 BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
 I've got no strings Pinocchio and Marionettes
 BD823 { Little wooden head Geppetto
 Turn on the old music box } Pinocchio, Geppetto, Jiminy
 When you wish upon a star } Marionettes and Chorus

PROUD VALLEY—

- B9021 All through the night (Bass) (Piano acc.) Paul Robeson
 B9021 Deep River (Bass) Paul Robeson

QUO VADIS—

- DA2002 Lygia (Based on "Love Theme") (Tenor) Mario Lanza

RED GARTERS

- BD6169 A Dime and a Dollar—Q-S Joe Loss Orchestra

RETURN TO PARADISE—

- B10548 Return to Paradise The Silver String
 B10558 Return to Paradise (Vocal) George Brown

RIO RITA—

- DA1099 Rio Rita (Tenor) Richard Crooks

ROGUE SONG—

- DA1102 When I'm looking at you (Baritone) Lawrence Tibbett
 DA1102 The White Dove (Baritone) Lawrence Tibbett

RONDE, LA—

- B10138 Love's Roundabout (La ronde de l'amour) Melachrino Orchestra

ROSE MARIE—

- DA1464 Rose Marie (Baritone with Chorus) Nelson Eddy
 DA1464 The Mounties (Baritone with Chorus) Nelson Eddy
 DA1537 Indian Love Call Jeanette MacDonald and Nelson Eddy

RUBY GENTRY—

- B10510 Ruby* (Theme melody) Vaughn Monroe Orchestra

SANDERS OF THE RIVER—

- B8316 Canoe Song (Bass) (with Chorus) Paul Robeson
 B8315 Congo lullaby (Bass) (with Chorus) Paul Robeson
 B8315 Killing Song (Bass) (with Chorus) Paul Robeson
 B8316 Love Song (Bass) (with Chorus) Paul Robeson

SECOND CHANCE—

- BD6157 Dulciana, Tango Joe Loss Orchestra

SECOND CHORUS—

- C3231 Concerto for clarinet (Shaw) Artie Shaw's Orch.

SEPTEMBER AFFAIR—

- B10012 September Song Deep River Boys
 B9952 September Song Melachrino Strings

FILM MUSIC—Continued

SHANE—

- B10549** Eyes of Blue (Vocal) Bill Hurley
B10549 Call of the faraway hills (Vocal) Bill Hurley

SHOW BOAT (Kern)—

- B8497** I still suits me (with Elisabeth Welch) (Bass) Paul Robeson
B9242 Make believe (Tenor) Allan Jones
●BD6105 Make believe QS Joe Loss Orchestra
C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.
B8497 Ol' man River (Bass) Paul Robeson
B9242 Why do I love you? (Tenor) Allan Jones
●BD6105 Why do I love you? QS Joe Loss Orchestra
C1505 Vocal Gems (with Chorus) Whiteman's Concert Orchestra

SINGING GUNS—

- B9857** Singing may way back home* Vaughn Monroe Orchestra
B10086 Mexicali Trail* Vaughn Monroe Orchestra
B9857 Mule Train* Vaughn Monroe Orchestra

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the actual Sound Film

- BD514** Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
BD515 Whistle while you work and I'm wishing; One song
BD516 Dwarf's Yodel Song and Some day my Prince will come

Miscellaneous—

- BD1261** Selection Ann Stephens

SNOWS OF KILIMANJARO, The—

- B10644** Blue Mountain Benny Carter Orchestra

SOLO PER TE—

- DA1608** Ti voglio tanto bene (de Curtio) (Tenor) Gigli
DA1608 Ninna nanna della vita (Lullaby) (Biscio) (Tenor) Gigli

SOMEBODY LOVES ME—

- B10356** Jealous (Vocal) Betty Hutton and Pat Morgan
●B10356 Somebody loves me (Vocal) Betty Hutton

SON OF PALEFACE—

- B10339** Am I in love? (Vocal) (with Chorus) Donald Peers
BD1286 Four legged friend (Vocal) Roy Rogers
BD1286 There's a cloud in my Valley of Sunshine (Vocal) Roy Rogers

SONG IS BORN—

- B10420** Heart and soul (Vocal) Carole Carr

SONG OF FREEDOM—

- B8482** Sleepy River (with Chorus) Elisabeth Welch and Paul Robeson
●B8482 Song of Freedom (Bass) (with Chorus) Paul Robeson

SONG OF LOVE—

- DB6532** Wiegenlied (Cradle Song) (Brahms, Op. 49, No. 4) (arr. Rubinstein) (Piano) Rubinstein
DB6532 Widmung (Dedication) (Schumann, Op. 25, No. 1) (arr. Liszt) (Piano) Rubinstein
DB6532 Träumerei (Schumann, Op. 15, No. 7) (Piano) Rubinstein

SOUND OFF—

- B10276** Lady Love* Vaughan Monroe Orchestra

STAR SPANGLED RHYTHM—

- B10650** Hit Road to Dreamland* Sauter-Finegan Orchestra

STORY OF THREE LOVES—

Story of Three Loves (18th Variation from Rachmaninov's
 Variations on a Theme of Paganini, Op. 43)

- DA2057** By William Kapell (Piano) (with Robin Hood Dell Orchestra)
B10678 By Semprini (Piano) (with the Melachrino Orchestra)

FILM MUSIC—Continued

SWORD AND THE ROSE—*The following numbers were inspired by Walt Disney's film*

- BI0519** The Sword and the Rose Melachrino Strings
BI0519 La volta Melachrino Strings

THAT MIDNIGHT KISS—Celeste Aïda, forma divina—See *Aïda in General List*

- DB6996** Mamma mia, che vo'sape Mario Lanza

THIRD MAN, The—

- B9890** The Harry Lime Theme (Zither Melody) Donald Peers

THREE LITTLE WORDS—

- C4045** { SELECTION : I loved you so much ; Nevertheless ; Who's sorry now ; Come on
 Papa ; Thinking of you ; So long ! Oo long ; My Sunny Tennessee ; All alone
 Monday ; Three little words Melachrino Orchestra

THUNDER IN THE EAST—

- BI0375** The Ruby and the Pearl (Vocal) Perry Como

TOAST OF NEW ORLEANS—

- DAI964** Bayou Lullaby (Tenor) Mario Lanza
DAI964 Be my Love (Tenor) Mario Lanza
●BD6091 Be my Love F-T Joe Loss Orchestra
DAI965 I'll never love you (Tenor) Mario Lanza
DAI965 Tina-lina Tenor) Mario Lanza

TONIGHT WE SING—*The following operatic excerpts were featured in this film & recorded from the Sound-track*

- DB21577** { Faust (Gounod) Q'attendez vous encore Pinza & Peerce
 Faust (Gounod) Vous qui faites l'endormie Pinza & Peerce
 Traviata (Verdi) Sempre libera (Finale Act I) Roberta Peters
DB21575 { Madama Butterfly (Puccini) : Andate, il triste vero .. Addio fiorito asil
 Madama Butterfly (Puccini) : Love Duet, Act I Peerce and Dunning
 Peerce & Peters

TORCH SONG—

- BD6157** Tenderly, W. Joe Loss Orchestra
BI0634 Tenderly (Piano) Semprini
BI0230 Tenderly Melachrino Strings

TOUGHEST MAN IN ARIZONA—

- BI0388** { Hound Dog* Vaughn Monroe Orchestra
 You'll never get away* Vaughn Monroe Orchestra
BI0403 The Man don't live who can die alone* Vaughn Monroe Orchestra
●BI0358 A Man's best friend is his horse* Vaughn Monroe Orchestra

TWENTY-FOUR HOURS OF A WOMAN'S LIFE—*A record from the sound-track*

- BI0353** Hour of Meditation and Prayer to our Lady

TWO TICKETS TO BROADWAY—

- BI0201** The closer you are (Vocal) Tony Martin

VAGABOND KING (Friml)—

- DAI099** Only a rose Tenor) Richard Crooks
B9065 Only a rose (Vocal Duet) Anne Ziegler and Webster Booth
●C2895 Selection—Ballet ; Nocturne ; Only a rose ; Huguette Waltz ;
 Love for Sale ; Song of the Vagabonds ; Someday London Palladium Orch.
●B9255 Song of the Vagabonds (Tenor) Webster Booth

VALENTINO—

- BD6108** The Valentino Tango (Noche des amor) Joe Loss Orchestra

VIENNESE NIGHTS—

- DAI174** I bring a love song Richard Crooks and Edna Kellogg
●DAI174 You will remember Vienna (Tenor) Richard Crooks

VIOLETTES IMPERIALES—

- BI0569** Elaine (Gitane) Henri René and Hugo Winterhalter

FILM MUSIC—Continued

VIVERE—

- DAI558 Torna Piccina (Tenor) Tito Schipa
 DAI558 Vivere (Tenor) (with Chorus) Tito Schipa

WAY TO THE STARS—

- B9687 Way to the stars Melachrino Orch.

WHERE'S CHARLEY—

- BI0331 My Darling, my Darling* Joe Loss Orchestra

WHILE I LIVE—

- B9687 Dream of Olwen (Ch. Williams) (with Piano) Melachrino Orchestra

WHO KILLED COCK ROBIN? (Walt Disney Silly Symphony)—

- BD358 From the actual sound track of the film

WICKED LADY—

- B9489 Love steals your heart Webster Booth and Anne Ziegler

WIZARD OF OZ—

- BD1228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to
 see the Wizard ; The Merry Old Land of Oz ; Over the rainbow. Ann Stephens

WOMAN'S ANGLE, THE—

Sound track record from the film

- BI0253 { Mansell Concerto (Kenneth Leslie Smith)
 { Greek Melody (Trad.)

WOMAN'S ANGLE—

- BI0342 Mansell Concerto (Piano) Semprini

WORDS AND MUSIC—

- BI0648 Blue Room Melachrino Strings
 BD1240 Blue Room (Light Vocal) Perry Como
 ●BD6050 The Lady is a tramp—F-T* Sid Phillips Orch.
 BD1240 With a song in my heart (Light Vocal) Perry Como
 C3909 Selection Melachrino Orch.

YOU ARE MY LIFE—

- DAI535 Tu sei la vita mia (Becce) (Tenor) Gigli

END OF FILM MUSIC

FINCH, Philip, Pianist—See Eight-Piano Ensemble

Finder please return—See Gay's the Word

- C3951 Fine knacks for ladies (Dowland) (Counter-Tenor) (Guitar acc.) Deller

Fingal's Cave (Hebrides)—Overture (Mendelssohn)—

- C3770 By Hallé Orchestra (cond. Sir John Barbirolli)
 DB6941 By Vienna Philharmonia Orchestra (cond. Wm. Furtwängler)

Finlandia—Symphonic Poem, Op. 26 (Sibelius)—

- DB21522 By B.B.C. Symphony Orchestra cond. Sir Malcolm Sargent
 C3767 By Philharmonia Orchestra cond. Malko
 DB1584 By Philadelphia Orchestra cond. Stokowski

Finn's Wife and the Giant—See Children's Records (Dramatised Stories)

FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)

FINTA GIARDINIERA (Mozart) (K. 196)—

Opera in 3 Acts. Text by Ramieri del Calzabigi.
 First produced, Munich, 13 January, 1775.

- DB3431 Overture (cond. by Bruno Walter) Vienna Philharmonic Orch

FIOCCO, Joseph Hector, Composer—See Recorded Music Section

- DA1504 **Fior di Loto, Il** (The Lotus Flower) (Heine-Schumann) (Tenor) Gigli

FIREWORKS MUSIC (ROYAL) (Handel, arr. Harty)—

- DB6968 Overture } London Phil. Orch.
DB6969 Alla siciliana—Bourrée: Minuet } cond. Sir Adrian Boult
Minuet—See Children's Records (Tunes for Children)

Fire! Fire! (Morley)—See Madrigals

First Mercy (Blunt-Warlock)—

- B10373 By Billy Neely (Boy Soprano) and Gerald Moore (Piano)

First Noël (French Traditional)—

- DA1998 By Mario Lanza (Tenor) (with Jeff Alexander Choir)
C4039 By The Templars (arr. Thalben-Ball) (Organ acc.)
B10576 By Royal Choral Society
C3570 **First Rhapsody** (Melachrino) Melachrino Orch.

FISCHER, Edwin, (Pianist)—See also under Societies (Bach)—

- DB2517-9 Sonata in F Minor ("Appassionata") (Beethoven) (Auto. ●DB7899-7901)
●DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
●DB3484 { Impromptus, Op. 90 and 142 (Schubert)
-89 { (Record Library Series 314) (Auto. Couplings ●DB8524-29)
●DB4679 { Concerto in F Minor (Bach) (with Edwin Fischer Chamber Orchestra)
-80 { Side 4 (Orchestra only) (Das Donnerwetter, K. 534 (Mozart)
●DB6437 { Ballade in G Minor, Op. 118, No. 3 (Brahms)
{ Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
●DB8410 { Concerto in C minor, K.491 (Mozart) (Record Library Series 301)
-13 { (with London Philharmonic Orchestra cond. Collingwood) (Auto. only)
●DB9287 { Concerto No. 25 in C major, K.503 (Mozart) (Record Library Series 434)
-90 { (with Philharmonia Orchestra cond. Josef Krips) (Auto. only)
●DB21213-5 Sonata No. 3 in F minor, Op. 5 (Auto. ●DB9645-7)
●DB21315 { Concerto No. 5 in E flat major, Op. 73 ("Emperor") (Beethoven)
-19 { (Record Library Series 466) (Auto. ●DB9661-65)
{ (with Philharmonia Orchestra cond. Wilhelm Furtwängler)
DB21551 { Moment musical in C Major, Op. 94, No. 1 (Schubert)
{ Moment musical in C sharp Minor, Op. 94, No. 4 (Schubert)
DB21568 { Moment musical in A flat Major, Op. 94, No. 2 (Schubert)
{ Moment musical in F Minor, Op. 94, No. 3 (Schubert)
DB21578 { Moment musical in F minor, Op. 94, No. 5 (Schubert)
{ Moment musical in A flat, Op. 94, No. 6 (Schubert)

FISCHER, Edwin, Ronald SMITH and Denis MATTHEWS—(3 Pianos)—

- DB21180 { Concerto in C major (Bach) (Auto. ●DB9573-5)
-82 { (with the Philharmonia Orchestra cond. Edwin Fischer)
{ Fischer (Piano solo): Fantasia in C minor (Bach)

FISCHER-DIESKAU, (Baritone) and Gerald MOORE, (Piano)—

- DA2045 { Das Fischermädchen (No. 10 of Schwanengesang) (Heine-Schubert)
{ Die Stadt (No. 11 of Schwanengesang) (Heine-Schubert)
DA2049 { Schwanengesang (Heine-Schubert)
{ No. 8 Der Atlas; No. 9 Ihr Bild
●DB9681-2 An die ferne Geliebte, Op. 98 (Jeitteles-Beethoven) (Auto. only)
DB21349 { Du bist die Ruh, Op. 59, No. 3 (Rückert-Schubert)
{ Ständchen (No. 4 of "Schwanengesang") (Rellstab-Schubert)
DB21350 { Der Erlkönig, Op. 1 (Goethe-Schubert)
{ Die beiden Grenadiere ("Romanzen und Balladen" Op. 49, Vol. 2,
{ No. 1) (Heine-Schumann)
●DB21388 { Die schöne Müllerin (Müller-Schubert) Song Cycle (RLS 473)
-95 { Autos. ●DB9719-26) (Leaflet available giving German-English text
{ at extra charge. For prices, see page 6.)
DB21517 { Liederkreis, Op. 39 (Schumann): No. 5—Mondnacht
{ Nacht und Träume, Op. 43, No. 2 (Schubert)
DB21586 { Am Meer (No. 12 of "Schwanengesang") (Heine-Schubert)
{ Der Doppelgänger (No. 13 of "Schwanengesang") (Heine-Schubert)
DA2045 **Fischermädchen, Das** (No. 10 of "Schwanengesang") (Heine-Schubert)
Dietrich Fischer-Dieskau (Baritone) and Gerald Moore (Piano)

FISHER, Eddie, (Vocalist)—See also **Winterhalter's Orchestra and Chorus, Perry Como**

- B10099 Unless and You love me (film: Fine and Dandy) (*both with chorus*)
- B10154 { My blue heaven
I'll hold you in my heart
- B10190 Turn back the hands of time (*with Chorus*) and Any time
- B10247 Trust in me and Forgive me (*both with Chorus*)
- B10278 I'm yours and That's the chance you take (*with Chorus*)
- B10321 I remember when (*with chorus*) and Just a little lovin'
- B10329 Hand of Fate (*with chorus*) and Get your paper
- B10362 Outside of Heaven (*with chorus*) and Lady of Spain
- B10372 Jingle Bells and That's what Christmas means to me
- B10398 { Everything I have is yours (from the film)
You'll never know (film: Hello, Frisco, Hello)
- B10421 Even now (*with chorus*) and If it were up to me
- B10450 Downhearted and Am I wasting my time on you?
- B10489 Hold me (*with Chorus*) and I'm walking behind you
- B10528 { When I was young (*with chorus*)
Just another polka (*with chorus*)
- B10564 { A fool was I
Wish You Were Here (Harold Rome): Wish you were here
- B10600 With these hands and Many times (*both with chorus*)
- B10614 { O my Papa (O mein Papa) (*with chorus*)
(I never missed your sweet "Hello") Until you said "Goodbye"
- B10638 { That Old Feeling
How deep is the ocean (how high is the sky) (Irving Berlin)
- B10688 { I'm in the mood for love
A girl, a girl (Zoom-ba di Alli Nella) (*with Chorus*)
- { Just to be with you (*with Chorus*)
- B10671 { April Showers—A tribute to Al Jolson

FLAGSTAD, Kirsten, (Soprano)—

- DA1505 { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)
Ein Traum (A Dream) (Grieg) (*Piano acc.*)
- DA1904 { Vären, Op. 33, No. 2 (Vinje-Grieg)
(*with Philharmonia Orch. cond. Walter Susskind*)
- DA1992 { Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)
Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)
(*with Philharmonia Orchestra cond. Warwick Braithwaite*)
- DB2746 { Tristan und Isolde—Liebestod (Act 3) (Wagner) *In German*
(*with Orchestra cond. Hans Lange*)
- DB6791 { Ombra mai fu (Xerxes—Handel) ("Largo") (*Organ acc. Thalben-Ball*)
Agnus Dei (Bizet) (*Both with Philharmonia Orch., cond. Braithwaite*)
- DB6792-3 { Brünnhilde's Immolation (Götterdämmerung, Act 3) (Wagner)
- DBS6794 { (*with Philharmonia Orch., cond. Furtwängler*) (Auto. ●DBS9323.DB9324-5)
- DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) *In German*
(*with Philharmonia Orchestra, cond. Issay Dobrowen*)
- DB6913 { Dido and Aeneas (Purcell) Act 3—When I am laid in earth (a)
Orfeo ed Euridice (Gluck) Act 3—Che farò senza Euridice (b)
(*with Philharmonia Orch. cond. (a) Braithwaite, (b) Susskind*)
- DB21020 { SONGS—(Grieg, orch. Kleven) Den Särede, Op. 33 Vol. 1, No. 3;
En Drom, Op. 48, No. 6; Tak for dit råd, Op. 21, No. 4
(*with Philharmonia Orch. cond. Braithwaite*)
- DB21237 { Matthäus—Passion (Bach) No. 47, Erbarme Dich, mein Gott
(*with Philharmonia Orchestra cond. Susskind*)

FLAGSTAD, Kirsten, and Elisabeth HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)
(*with Philharmonia Orchestra, cond. Issay Dobrowen*)
- 49 { Flagstad and G. Moore (*Piano*) Im Triebhaus (No. 3 of "Fünf Gedichte
von Mathilde Wesendonck) (Wagner)

FLAGSTAD, Kirsten, and Gerald MOORE (Piano)—

- DA2008 { Soccorretemi ch' io moro (Carissimi)
Sei nur still (J. W. Franck); Auf, auf zu Gottes Lob (J. W. Franck)
Fünf Gedichte von Mathilde Wesendonck (Wagner)—
- DB6841 No. 1. Der Engel—No. 2. Stehe Still
- DB6749 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)
- { For Reverse Side—See Flagstad and Höngen (above)
- DB6842 No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)

FLAGSTAD, Kirsten, and Gerald Moore (Piano)—Continued

- DB21490 { Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach)
 { O Ewigkeit (Löhner arr. Dørumsgaard)
 DB21554 { Im Abendroth (Schubert)
 { Frühlingsglaube, Op. 20, No. 2 (Schubert)
 DB21596 { Die Allmacht, Op. 79, No. 2 (Pyrker-Schubert)
 { Du bist die Ruh', Op. 59, No. 3 (Rückert-Schubert)

FLAGSTAD, Kirsten (Soprano) and Set SVANHOLM (Tenor)—

- DB6962-3 { Die Walküre (Wagner) Act 2, Sc. 4: Todesverkündigung
 { (with Philharmonia Orchestra cond. Karl Böhm)

FLAGSTAD, SVANHOLM, and Constance SHACKLOCK (Mezzo-Sop.)—

- DB21112 { Tristan und Isolde (Wagner) Love Duet, Act 2
 -14 { (with Philharmonia Orchestra cond. Karl Böhm) (Auto. ●DB9521-23)

B10606 Flaming Sword, The (Sw.) Duke Ellington's Famous Orchestra

FLANAGAN, Ralph, and his Orchestra—

- B9938 Stars and stripes forever (Sousa) and Joshua
 B9972 { Chocolate Soldier (Oscar Straus): My Hero
 { Tell me why (Gabler-Hartmann)*
 ●B10155 { Love is here to stay* and The Blues
 { (Both from film: An American in Paris)
 ●B10174 { While you danced, danced, danced*
 { The Winkv Dink
 ●B10350 Baltimore Rag and Tippin' in
 ●●E10389 I should care* and South
 B10451 { Hot Toddy
 { Student Prince (Romberg): Serenade
 B10516 A-L-B-U-Q-U-E-R-Q-U-E* and Moon*
 B10565 { Rub-a-dub-dub*
 { Singing Winds (Ralph Flanagan's Theme Song)
 B10689 Angela mia* and Roo Roo Roo Kangaroo
 B10713 Lullaby of Birdland and Shaker Heights Stomp

B9570 Flannel Jacket (Reels for Square Dancing)
 BD6149 Flapper Rag, Q.S.

Square Dance Band
 Sid Phillips Band

FLEDERMAUS (The Bat) (Johann Strauss)—

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, Le Réveillon. First produced, Theater an der Wien, Vienna, 5 April, 1874

See also Du und du—Waltz; Tik Tak Polka (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- C1414 Act 1—Overture Berlin State Opera Orchestra
 DB3536 Act 1—Overture Société des Concerts du Conservatoire
 B9724 Act 2—A man like you (Laughing Song) Gwen Catley

FLETCHER, Percy, Conductor—See New Light Symphony Orch.

FLETCHER, Ronald (Commentator)—See Through Childhood to the Throne

Fleur que tu m'avais jetée, La (Flower Song)—See Carmen

FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)—

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- C1870 Act 1—Overture (cond. by Schmalstich) Symphony Orch.
 DB9727-8 Act 1—Overture (cond. Furtwängler) Vienna Philharmonic Orch.
 C4176 Act 1—Overture (cond. Malko) Philharmonia Orchestra

FLIES, Bernhard, Composer—See Recorded Music Section

- Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimsky-Korsakov)
B10314 Flirtation Waltz (Valse coquette) Melachrino Strings
 Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep
 may safely graze) and School Choirs (C3678)
 Flora gave me fairest flowers (Wilbye)—See Madrigals

- Floral Dance (Katie Moss) (*Baritone*)—
 ● **B10172** By Frederick Harvey (*Baritone*)
 C2698 By Peter Dawson (*Bass-Baritone*)

FLORENCE FESTIVAL ORCHESTRA—
 cond. by Tullio Serafin

- **C4114** Le Maschere (Mascagni) Overture
 C4136 Il Barbiere di Siviglia (Rossini) Overture
 ● **C4155** Samson et Dalila (Saint-Saëns): Bacchanale
 ● **C4185** Il matrimonio segreto (Cimarosa): Overture

FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First produced in London, 1721.

- DB2867** Caro amore (*Tenor*) John McCormack
 ● **DB6353** Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams)
 -5 William Primrose, B.B.C. Chorus and Philharmonia Orchestra
 (cond. Boult) (British Council Recording) Auto. ● **DB9112-4**

FLOTOW, Friedrich, Composer—See Recorded Music Section

- C4236** Flow my tears (Dowland) (*Tenor*) (*Lute acc.*) Alfred Deller

Flower Duet—See Madama Butterfly
 Flower Song—See Carmen

Flowers of Edinburgh—

- B8685** By Folk Dance Band—Country Dance
 C1264 By Folk Dance Band—Country Dance (arr. Cecil Sharp)
 B9735 By Scottish Country Dance Players—Reel (Tune: 73rd's Farewell)

FLUGEL, Gertrud (Viols)—See History of Music in Sound (Vol. 3) (HMS25)

Flutenreicher Ebro—See Romanze (Schumann)

- B10016** Flying Dutchman, The—Edmund Hockridge

FLYING DUTCHMAN (Wagner)—See Fliegende Holländer

FLYNN, Radley, Bass—See Mikado (Record Library Series 260)

- DA1873** Foggy foggy dew (Trad. Suffolk Folk Song) (arr. Benjamin Britten)—
 By Peter Pears (*Tenor*) and Benjamin Britten (*Piano*)

Fold your wings—See Glamorous Night

FOLK DANCE BAND—

For full particulars see under Folk and Country Dance Records

- B2707** Cochin China and Ace of Diamonds
B2708 Mountain March and Clap Dance
B2709 Girl's Joy and The Bow
B2710 Napoleon and Tantoli
B2711 French Reel and Swedish Masquerade
B8684 Steam Boat and We won't go home till morning
B8685 Flowers of Edinburgh and Hunt the Squirrel
B8687 Newcastle and The Old Mole
B9279 Galopede and We won't go home till morning
B9480 { Ruffy-Tuffy; The maid peeped out;
 { If all the world were paper; The Black Nag
B9483 Jenny Pluck Pears; Shepherd's Holiday; Parson's Farewell;
 C1264 Christchurch Bells and Flowers of Edinburgh

FOLK DANCE ORCHESTRA—

conducted by Arnold Foster

- B4455 { The Mary and Dorothy (Country)
The Ribbon Dance (Country)

conducted by Victor Olof

Scandinavian Dances Collected by the Ling Association—

- B8838 { (a) Shoemaker (First Series); (b) Hornfiffin (Second Series)
(a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series)
B8839 { (a) Sextur (Third Series); (b) Gallopink (Second Series)
Little man in a fix (First Series)
B8840 { (a) Mallebrok; (b) Lot is dead (Third Series)
(a) Varsoviene (First Series); (b) Feder Mikkel (Third Series)

conducted by Philip Green

(Recorded under auspices of English Folk Dance and Song Society)

- B9880 { The Shrewsbury Lasses (Thompson 1765)
Draper's Maggot (Playford 1721)
B9881 Childgrove (Playford 1701)—Picking up Sticks (Playford 1650)
Welsh Dances (from "Come and Dance") (Alison D. Howie) (arr.
J. Megan Williams, Orch. Philip Green)
B9892 { (Recorded under the auspices of the Ling Physical Education Association)
(a) Robin doio; (b) Can Doli
(a) Migildi Magildi; (b) Croen y doafad felan
B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch
Pant corlan yr Wyn
Welsh Folk Dances
B10445 { (Recorded under the auspices of the Welsh Folk Dance Society)
Bishop of Bangor's Jig
Lord of Carnarvon's Jig } (arr. W. S. Gwynn Williams;
Evans's Jig } orch. P. Green)
B10446 { Oswestry Wake

COUNTRY DANCES (from the Playford Collection)

- B10620 { Jack's Maggot (C. Sharp) (orch. P. Green)
Merry Merry Milkmaids (C. Sharp) (orch. P. Green)
B10621 { Geud Man of Ballangigh (C. Sharp) (orch. P. Green)
Fandango (W. S. Porter) (orch. P. Green)

conducted by Lawrance Collingwood

Country Dances arr. Arnold Foster

(Recorded under auspices of English Folk Dance and Song Society)

- B10458 { Goddesses (Playford Collection 1650)
Dargarson (Playford Collection 1652)
B10459 { Queen's Jig (Playford Collection 1703)
Hole in the wall (Playford Collection 1721)

FOLK & COUNTRY
DANCE RECORDS

- B10555 Abram Circle Dance (Square Dance) (coll. M. Karpeles, arr. Shuldham-Shaw) Jolly Waggoners Band
B2707 Ace of Diamonds (First Series, Scandinavian) Folk Dance Band
B10112 American-English Tunes for Square Dances Square Dance Band
B10045 American Square Dance Selection Square Dance Band
●B9672 Bacca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) Wm. Kimber
B9520 Bean Setting (Headington Morris) Concertina William Kimber
B9569 Belfast Hornpipe Square Dance Band
B10445 Bishop of Bangor's Jig Folk Dance Orch.
B9480 Black Nag, The Folk Dance Band
●B9578 Blue-eyed stranger (Morris Dance—Oxon) Concertina Wm. Kimber
B10013 Bonnets so blue (Cecil Sharp) Square Dance Band
B10301 Bonny Breast Knots (Square Dance) Haymaker's Band
●B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band
●B9568 Brass Nuts (Yorkshire Country Dance) Melodeon George Tremain
B10556 Brighton Camp (Square Dance) (coll. C. Sharp, arr. Shuldham-Shaw) Jolly Waggoners Band

FOLK AND COUNTRY DANCE RECORDS—Continued

B9570	Charlie Mack's (Jigs for Square Dancing)	Square Dance Band
B9881	Childgrove (Playford, 1721, arr. Sharp & Green)	Folk Dance Orch.
C1264	Christchurch Bells (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B10014	Circassian Circle	Square Dance Band
B2708	Clap Dance (First Series, Scandinavian)	Folk Dance Band
B2707	Cochin China (First Series, Scandinavian)	Folk Dance Band
●B9669	Constant Billy (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9811	Cornrigs	Square Dance Band
●B9669	Country Gardens (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B10458	Dargarson (Playford Collection 1652)	Folk Dance Orch.
●B9519	Double Lead Through (Country Dance) <i>Concertina</i>	William Kimber
●B9578	Double set back (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
●B9880	Drapers Maggot (Playford, 1721, arr. Foster & Green)	Folk Dance Orch.
C3892	Drops of brandy (Schottische Selection) <i>Melodeon</i>	Peter Kennedy
B9811	Durham Rangers	Square Dance Band
B10045	English Square Dance Selection	Square Dance Band
B10446	Evan's Jig	Folk Dance Orch.
B10621	Fandango (Playford Collection, W. S. Porter)	Folk Dance Orch.
B8840	Feder Mikkel (Third Series, Scandinavian)	Folk Dance Orch.
B9570	Flannel Jacket (Reels for Square Dancing)	Square Dance Band
B8685	Flowers of Edinburgh (Country Dance)	Folk Dance Band
C1264	Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
●B9577	Fool's Jig (Solo Morris—Oxfordshire) <i>Pipe and Tabor</i>	Joan Sharp
B2711	French Reel (First Series, Scandinavian)	Folk Dance Band
B8839	Gallopink (Second Series, Scandinavian)	Folk Dance Orch.
B9279	Galopede (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
●B9578	Getting upstairs (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B10621	Geud Man of Ballangigh (Playford Collection, C. Sharp)	Folk Dance Orch.
●B2709	Girl's Joy (Second Series, Scandinavian)	Folk Dance Band
B10458	Goddesses (Playford Collection 1650)	Folk Dance Orch.
B2193	Grand Old Duke	Scottish Country Dance Orch.
●B9579	Haste to the wedding (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B10556	Haste to the Wedding (Sq. Dance) (coll. M. Karpeles, arr. Shuldham-Shaw)	Jolly Waggoners Band
●B9672	Headington Morris Reel (Tune : Soldiers Joy) <i>Concertina</i>	Wm. Kimber
B10555	Helston Processional (Square Dance) (coll. C. Sharp, arr. Shuldham-Shaw)	Jolly Waggoners Band
B2193	Highland Fling	Scottish Country Dance Orch.
B10459	Hole in the wall (Playford Collection 1721)	Folk Dance Orch.
B8838	Hornfiffin (Second Series, Scandinavian)	Folk Dance Orch.
B8685	Hunt the Squirrel (Country Dance)	Folk Dance Band
●B9578	Hunting the squirrel (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9540	Huntsman's Chorus (Yorkshire Dales) <i>Melodeon</i>	George Tremain
B9480	If all the world were paper	Folk Dance Band
B10620	Jack's Maggot (Playford Collection, C. Sharp)	Folk Dance Orch.
B9483	Jenny pluck pears	Folk Dance Band
B9796	Jigs (Square—8, Sylph, Hulichan Ninepins, etc.) <i>Melodeon</i>	Kennedy
●B9671	Jockie to the fair (Morris Jig—Oxon) <i>Concertina</i>	Wm. Kimber
B9540	Kendal Ghyll	<i>Melodeon</i> George Tremain
●B9577	Ladies' pleasure (Solo Morris Jig—Glos.) <i>Pipe and Tabor</i>	Joan Sharp
B9570	Lamplighter (Reels for Square Dancing)	Square Dance Band
●B9539	Lass o' Dallogill (Long Sword Dance) <i>Melodeon</i>	George Tremain
●B9670	Laudnum Bunches (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B8839	Little man in a fix (First Series, Scandinavian)	Folk Dance Orch.
B10303	Long Eight (Square Dance)	Haymaker's Band
B10445	Lord of Carnarvon's Jig	Folk Dance Orch.
B8840	Lot is dead (Third Series, Scandinavian)	Folk Dance Orch.
●B9577	Lumps of plum pudding (Solo Morris Jig—Oxon) <i>Pipe and Tabor</i>	J. Sharp
B9480	Maid peeped out, The	Folk Dance Band
B8840	Mallebrok (Third Series, Scandinavian)	Folk Dance Orch.
B8838	Mangling (Second Series, Scandinavian)	Folk Dance Orch.
B4455	Mary and Dorothy (Country Dance) (arr. Cecil Sharp)	Folk Dance Orch.
B10422-3	Maypole Dances, Tunes for	Leighton Lucas Orch.
B9540	Meeting Six (Yorkshire Dales) <i>Melodeon</i>	George Tremain
B10620	Merry Merry Milkmaids (Playford Collection, C. Sharp)	Folk Dance Orch.
B10044	Morpeth Rant	Square Dance Band
B2708	Mountain March (First Series, Scandinavian)	Folk Dance Band
B10302	Nancy's Fancy (Square Dance)	Haymaker's Band
B2710	Napoleon (Second Series, Scandinavian)	Folk Dance Band

FOLK AND COUNTRY DANCE RECORDS—Continued

B8687	Newcastle (Country Dance)	Folk Dance Band
•B9577	None so pretty (Solo Morris Jig—Oxon) <i>Pipe and Tabor</i>	Joan Sharp
B8838	Norwegian Mazurka (Third Series, Scandinavian)	Folk Dance Orch.
B8687	Old Mole, The (Country Dance)	Folk Dance Band
•B9671	Old Mother Oxford (Morris Jig—Oxon) <i>Concertina</i>	Wm. Kimber
B10446	Oswestry Wake	Folk Dance Orch.
•B9519	Over the Hills to Glory (Country Dance) <i>Concertina</i>	William Kimber
•B9539	Oyster Girl (Long Sword Dance) <i>Melodeon</i>	George Tremain
B9483	Parson's Farewell	Folk Dance Band
B3555	Petronella (arr. Diack)	Scottish Country Dance Orch.
B9881	Picking up sticks (Playford, 1650, arr. Sharp & Green)	Folk Dance Orch.
B10304	Portland Fancy (Square Dance)	Haymaker's Band
B10459	Queen's Jig (Playford Collection 1703)	Folk Dance Orch.
B4455	Ribbon Dance (Country Dance) (arr. Cecil Sharp)	Folk Dance Orch.
B9569	Rickett's Hornpipe	Square Dance Band
B10113	Rifleman (Traditional Tunes)	Square Dance Band
B9520	Rigs of Marlow (Headington Morris) <i>Concertina</i>	William Kimber
B10302	Ring Dance (Square Dance)	Haymaker's Band
B9520	Rodney (Morris Dance) <i>Concertina</i>	William Kimber
B9811	Roxburgh Castle	Square Dance Band
B9480	Ruffy Tufty	Folk Dance Band
C3892	Russe, La (Quadrille)—Set tunes in Reel Time <i>Melodeon</i>	P. Kennedy
B8839	Sextur (Third Series, Scandinavian)	Folk Dance Orch.
•B9670	Shepherd's Hey (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9483	Shepherd's Holiday	Folk Dance Band
B8838	Shoemaker (First Series, Scandinavian)	Folk Dance Orch.
B10044	Soldier's Joy	Square Dance Band
B9796	Spanish Waltz (<i>Melodeon</i>)	Peter Kennedy
•B9880	Shrewsbury Lasses (Thompson, 1765, arr. Porter and P. Green)	Folk Dance Orch.
B9812	Speed the Plough	Square Dance Band
B8684	Steamboat (Country Dance)	Folk Dance Band
B3555	Strip the Willow (arr. Diack)	Scottish Country Dance Orch.
B2711	Swedish Masquerade (Second Series, Scandinavian)	Folk Dance Band
B9570	Swimming in the Gutter (Jigs for Square Dancing)	Square Dance Band
B2710	Tantoili (Second Series, Scandinavian)	Folk Dance Band
B10113	Tempest, The (Traditional Tunes)	Square Dance Band
B10303	Tempest, The (Wilts) (Square Dance)	Haymaker's Band
B10013	Thady you gander	Square Dance Band
B9570	Tipperary (Jigs for Square Dancing)	Square Dance Band
B9812	Triumph, The	Square Dance Band
•B9579	Trunkles (Morris Dance—Oxon) <i>Concertina</i>	William Kimber
•B9568	Turn off Six (Yorkshire Country Dance) <i>Melodeon</i>	George Tremain
B9520	Twenty-ninth May (Headington Morris) <i>Concertina</i>	William Kimber
B8840	Varsovienne (Third Series, Scandinavian)	Folk Dance Orch.
B10044	Waltz Country Dance (Young Jane; Bonny Tyneside)	Square Dance Band
B10304	Washington Quickstep (Square Dance)	Haymaker's Band
B9279	We won't go home till morning (arr. Cecil Sharp)	Folk Dance Band
B8684	We won't go home till morning (Country Dance)	Folk Dance Band
•B10348-9	Western Square Dances, Tunes for - Waggoners	Square Dance Band
B9570	Wind up (Reels for Square Dancing)	Square Dance Band
B10301	Winster Galop (Square Dance)	Haymaker's Band

**END OF FOLK AND
COUNTRY DANCE RECORDS**

FOLK SONGS FROM MANY LANDS (arr. F. Rauter)—

The original texts and English translations together with the piano accompaniments are given in two Books of Engel Lund Folk Songs published by the Oxford University Press

Sung by : Engel Lund At the Piano : Ferdinand Rauter

- B10708 { De tolv Hellige Ting (The Twelve Holy Things) (Danish)
 Stev fra Telemarken (Love Lament from Telemarken) (Norwegian)
 Uti var Hage (Out in the Garden) (Swedish)
 Litlu Börnin leika sjer (Little Children run to play) (Icelandic)
 B10709 { Guignolot de St. Lazot (The Feast of St. Lazarus) (French)
 Noël provençal (French)
 Heute bin ich rot (Today my blood runs red) (Austrian)
 Wiegenlied (Cradle Song) (German)

FOLK SONGS

AMERICAN—

APPALACHIAN MOUNTAIN SONGS

Jean Ritchie (Folk Singer)

- B10544 { Black-eyed Susie (with mountain dulcimer)
 Goin' to Boston (with mountain dulcimer)
 Loving Hanna (unaccompanied)
- B10545 { The Dear Companion (with mountain dulcimer)
 Charlie's neat and Charlie's sweet (with mountain dulcimer)
 Pretty Fair Miss (with guitar)

FOLK SONGS FOR CHILDREN—

John Langstaff (Baritone) and Nancy Woodbridge (Piano acc.)

- B9849 The Soldier (Kentucky) (arr. Kath. K. Davis)
 ●B9849 Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)
 ●B9849 Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)

OLD AMERICAN SONGS—(arr. Aaron Copland)—

Peter Pears (Tenor) and Benjamin Britten (Piano) (Auto. only)

- DA7038 { No. 1. The Boatmen's Dance (Minstrel Song, 1843)
 No. 5. I bought me a cat
- DA7039 { No. 2. Long time ago
 No. 3. The Dodger (Campaign Song)
 No. 4. Simple Gifts (Shaker Song)

AUSTRIAN—

- B10709 Heute bin ich rot (Piano acc.)

Engel Lund

DANISH—

- B10708 Tolv Hellige Ting, De (Piano acc.)

Engel Lund

ENGLISH—

Recorded under the auspices of the
English Folk Dance and Song Society

- ALL A. L. Lloyd (unacc.)
 EH Elton Hayes (Singing and Playing his own arrangements) (Guitar acc.)
 EM Ewan MacColl (unacc.)
 IC Isla Cameron (unacc.)
 JL John Longstaff (unacc.)
 LM John Langstaff (Baritone) and Gerald Moore (Piano)
 LSM John Langstaff and Sam Mason (Piano)
 LW John Langstaff and Nancy Woodbridge (Piano)
 PSM Patricia Preece (aged 14) and Sam Mason (Piano)
 SB Patrick Shuldham-Shaw (Tenor) and I. Bedlington (Piano)
 SM Patrick Shuldham-Shaw and Gerald Moore (Piano)
 SS Patrick Shuldham-Shaw (unacc.)

- B9965 Abroad as I was walking (coll. G. B. Gardiner, arr. Gustav Holst) SM
 B10502 All round my hat EH
 ●B9861 As I walked through the meadows (coll. and arr. Cecil Sharp) LW
 ●B10369 As I was going to Banbury (coll. Cecil Sharp ad. Sam Mason) LSM
 ●B10325 Bingo (Somerset) (coll. and arr. Cecil Sharp) LM
 B10594 Bitter Withy, The ALL
 ●B9775 Bushes and Briars SS
 ●B10368 Bye, Bye Baby (coll. Cecil Sharp, arr. Imogen Holst) LSM
 B9949 Carrion Crow (coll. Cecil Sharp) PSM
 ●B9776 Cherry Tree, The (Carol) (arr. Sharp) SB
 ●B10368 Cocky Robin (coll. and arr. Cecil Sharp) LSM
 B9550 Cuckoo, The (coll. Baring Gould and Cecil Sharp) PSM
 ●B10369 Dashing away with the smoothing iron (coll. C. Sharp ad. S. Mason) LSM
 ●B10111 Died for love IC
 B10594 Down in the forest (The Corpus Christi Carol) ALL
 ●B10260 Eppie Morrie EM

FOLK SONGS (ENGLISH)—Continued

●B9964	Evening Prayer (coll. and arr. Baring Gould and Cecil Sharp)	SM
B9949	Farmyard, The (coll. Cecil Sharp)	PSM
B10503	Frog he would a-wooing go	EH
●B10368	Frog in the well (coll. Cecil Sharp, ad. Sam Mason)	LSM
●B10326	Hare on the mountains (Somerset) (coll. and arr. Cecil Sharp)	LM
●B9776	King Herod and the Cock (arr. Sharp)	SB
●B9860	Lady Maisry (Somerset) (coll. and arr. Cecil Sharp)	LW
●B9861	Lark in the morn (coll. and arr. Cecil Sharp)	LW
●B10110	Lay the bent to the bonny broom	IC
B9950	Lazy John (coll. O. D. Campbell and R. Chase)	PSM
B10593	Lord Bateman	ALL
●B10259	Lord Randall	EM
●B10368	Mocking Bird (coll. Cecil Sharp, arr. Imogen Holst)	LSM
●B9965	O Waly, Waly (coll. and arr. Cecil Sharp)	SM
●B10368	Oats and beans (coll. Cecil Sharp ad. Sam Mason)	LSM
B10503	Oh! The cuckoo she's a pretty bird	EH
●B9776	On Christmas Night (arr. Vaughan Williams)	SB
B9950	One man shall mow (coll. Cecil Sharp)	PSM
●B10111	Queen Jane	IC
●B10111	Queen's Maries	IC
B9949	Robin-a-Thrush (coll. Lucy Broadwood)	PSM
●B9965	Searching for lambs (coll. and arr. Cecil Sharp)	SS
●B9775	Seeds of Love (arr. Shuldham-Shaw)	SB
B10593	Shooting of his Dear	ALL
●B10260	Sir Patrick Spens	EM
●B10369	Swapping Song (coll. Cecil Sharp, ad. Sam Mason)	LSM
B9950	Tailor and the Mouse (coll. Baring Gould and Cecil Sharp)	PSM
B9949	Three Little Tailors (coll. Cecil Sharp)	PSM
●B10326	Trees they do grow high, The (Somerset) (coll. and arr. C. Sharp)	LM
●B10110	Turtle Dove	IC
●B10326	Two Magicians (Somerset) (coll. and arr. Cecil Sharp)	LM
B10502	Unquiet Grave	EH
●B10259	Van Dieman's Land	EM
●B9964	Wassail Song (Gloucester) (coll. and arr. Cecil Sharp)	SM
●B10368	What'll we do with the baby (coll. and arr. Cecil Sharp)	LSM
●B10369	Will you wear red (coll. and arr. Cecil Sharp)	LSM

The following Folk Songs originated in England but were forgotten for many years until rediscovered by Cecil Sharp in 1915 in the Appalachian Mountain region of America where they had been preserved by the descendants of settlers from England. They are referred to on the records as American-English Folk Songs and are to be found in the collection of Appalachian Folk Songs collected and arranged by Cecil Sharp and published by Novello and Co.

●B10325	Black is the colour of my true love's hair (N. Carolina) (coll. & arr. Sharp)	LM
●B9860	Edward (Tennessee) (coll. and arr. Cecil Sharp)	LW
●B10325	False Knight upon the Road (Tennessee) (coll. Cecil Sharp)	JL
●B9861	Gypsy Laddie (Tennessee)	LW
●B10325	I wish I was a child again (Virginia) (coll. C. Sharp, arr. I. Holst)	LM
●B9861	Old Grey Goose (N. Carolina) (coll. and arr. Cecil Sharp)	LW

Miscellaneous

JL **John Langstaff** (Baritone) (*unacc.*)
 LW **John Langstaff and Nancy Woodbridge** (Piano)
 OB **Owen Brannigan** (Baritone)
 PB **Peter Pears** (Tenor) and **Benjamin Britten** (Piano)
 RI **Robert Irwin** (Baritone)

DA1873	Come ye not from Newcastle (arr. Britten)	PB
B9849	Dance to your daddy (Berkshire) (coll. and arr. Cecil Sharp)	LW
DA1873	Foggy foggy dew (Suffolk) (arr. Britten)	PB
B9849	Frog and the Mouse (Somerset) (coll. Baring-Gould)	JL
B9849	Noble Duke of York (Derbyshire) (coll. and arr. Cecil Sharp)	LW
DA2032	O Waly, Waly (Somerset) (arr. Britten)	PB
●B9523	One eyed Riley (ed. arr. Dillon and Collinson)	RI
●B9523	Oyster girl (ed. arr. Dillon and Collinson)	RI
●B9524	Pleasant and delightful (ed. arr. Dillon and Collinson)	RI
DA1873	Ploughboy, The (arr. Britten)	PB
DA2032	Six Dukes went afishin' (Lincolnshire) (arr. Grainger)	PB
●C3946	Widdicombe Fair (arr. Jacob)	OB
●B9524	Wild Rover, The (ed. arr. Dillon and Collinson)	RI

FRENCH—

- B10709 Guignolot de St. Lazot (*Piano acc.*) Engel Lund
 B10709 Noël provençal (*Piano acc.*) Engel Lund

GERMAN—

- B10709 Wiegenlied (*Piano acc.*) Engel Lund

GERMAN SONG MELODIES (arr. Roser Fiske)—

A copy of the booklet containing the text will be given with each record and additional copies for class use are obtainable from the Modern Language Association, 2, Manchester Square, London, W.1, at sixpence each

Recorded under the auspices of the Modern Language Association

Instrumental Ensemble (Flute, Clarinet, Horn, Cello and Piano)

- | | | | |
|-------|---|---------------------------|-------------------------------------|
| C4251 | { | Alle Vögel | In einem kühlem Grunde |
| | | Der Mai ist gekommen | Kommt a Vogel geflogen |
| | | Ein Jäger aus Kurpfalz | Lorelei |
| | | Ein Männlein | O du lieber Augustin |
| | | Guten Abend | O Tannenbaum |
| | | Heidenröslein (Folk) | Stille Nacht |
| | | Heidenröslein (Schubert) | Wenn ich ein Vöglein wär' |
| | | Ach, wie ist möglich dann | Im Wald und auf der Heide |
| | | Das Wandern (Schubert) | Muss i denn |
| | | Der Lindenbaum (Schubert) | O du fröhliche |
| C4252 | { | Der gute Kamerad | Wem Gott will rechte Gunst erweisen |
| | | Es ist ein harter Schluss | Wenn alle Brunnlein fließen |
| | | Es zogen drei Burschen | Ade zur guten Nacht |
| | | Horch, was kommt ? | Est ist ein Ros' entsprungen |

VC LKSLIEDER (arr. Brahms.)

- | | | | |
|---------|---|-----------------------------------|---|
| DB21605 | { | Mein Mädcl hat einen Rosenmund | { Elisabeth Schumann
(Soprano) (<i>Piano acc.</i>)
Leo Rosenek) |
| | | Da unten im Tale | |
| | | Schwesterlein | |
| | | Och möd'r, ich well en Ding han ! | |

ICELANDIC—

- B10708 Litlu Börnin leika sjer (*Piano acc.*) Engel Lund

NORTH COUNTRIE (Trad., arr. Whittaker)—

- | | | |
|-------|---|----------------|
| C3868 | Billy Boy (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
| C3868 | Bobby Shaftoe (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
| C3976 | Buy Broom Buzzums (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
| C3976 | Ca' Hawkie through the watter (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
| C3868 | Maa Bonny Lad (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
| C3976 | Sair Fyl'd Hanny (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |

NORWEGIAN—

- B10708 Steve fra Telemarken (*Piano acc.*) Engel Lund

POLISH—See Mother dear**RUSSIAN—See also School Choirs—**

- | | | |
|----------|---|-----------|
| DB21305 | Song of the Volga Boatman (<i>Bass</i>) | Christoff |
| •DB21383 | Siberian Prisoner's Song (<i>Bass</i>) | Christoff |

SICILIAN—

- | | | |
|--------|---|------------|
| DA2031 | Abballati (arr. Favara) (<i>Tenor</i>) (<i>orch. acc.</i>) | Di Stefano |
| DA1877 | A la Barcillunisa (arr. Favara) (<i>Tenor</i>) | Di Stefano |
| DA1877 | Cantu a Timuni (arr. Favara) (<i>Tenor</i>) | Di Stefano |
| DA2031 | Muttetti di Lu Paliu (arr. Favara) (<i>Tenor</i>) (<i>orch. acc.</i>) | Di Stefano |

SWEDISH—

- B10708 Uti var Hage (*Piano acc.*) Engel Lund

FOLK SONGS—Continued

WELSH—

Esme Lewis (Soprano) (*Unaccompanied*)

- B10312 Mae 'nghariad i'n Fenws; Hefo Deio i Dywyn; Tra bo dau
 ●B10313 { Cwym mam-y'ngghyfraith; Y Gelynen;
 { Dacw 'nghariad i lawr yn y berllan; Pwsi meri mew

END OF FOLK SONGS

FONTANE SISTERS—See also Perry Como—

- B10066 { Three Little Rings
 { with Texas Jim Robertson: Let me in (*Novelty acc.*)
 ●B10336 { When I dream (I always dream of you)
 { I grabbed for the engine (and I caught the Caboose)
 B10564 Fool was I, A (*Vocal*)

Eddie Fisher

FOORT, Reginald, Theatre Organ—

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection
 BD578 Largo (Handel) and Minuet (Berenice) (Handel)

C3784 For all the Saints (Sine Nomine) (V. Williams) (*Organ acc.*) Templars Octet

FOR CHILDREN (Béla Bartók)—Piano

Gerald Moore

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1. Children at play (Allegro)
 B9883 No. 3. Quasi adagio
 B9882 No. 5. Play (Allegretto)
 B9882 No. 7. Play Song (Andante grazioso)
 B9883 No. 10. Children's Dance (Allegro molto)
 B9882 No. 13. Ballade (Andante)
 B9883 No. 16. Old Hungarian Tune (Andante rubato)
 B9882 No. 22. Allegretto
 B9883 No. 30. Jeering Song (Allegro ironico)
 B9882 No. 31. Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2. Andante
 B9882 No. 14. Moderato
 B9883 No. 15. Bagpipe I (Molto tranquillo)
 B9882 No. 31. The Highway Robber (Allegro)

- B9685 For every man there's a woman (Film: Casbah) Tony Martin
 B10496 For me (*Vocal*) Jean Sablon
 ●B10318 For the very first time (Irving Berlin) (*Vocal*) Tony Martin
 For unto us a Child is born—See Messiah
 ●●BD1232 For you (*Light Vocal*) Perry Como
 For you alone (Geehl)—
 DA1163 By Richard Crooks (*Tenor*)
 DA1999 By Mario Lanza (*Tenor*)
 DA1349 By Enrico Caruso (*Tenor*) (*with Symphony Orchestra*)
 B10577 For you, for me (Ni moi, ni toi) (*Vocal*) Ann Shelton

FORBES-ROBERTSON, Jean—See Children's Records (Peter Pan)

Forelle, Die, Op. 32 (The Trout—Schubert)—

- DA1852 By Elisabeth Schumann (Soprano) and Gerald Moore (*Piano acc.*)
 DB21593 By Jussi Björling (*Tenor*) (*Piano acc. Frederick Schauwecker*)

Forest Murmurs—See Siegfried

- B10448 Forevermore* Joe Loss and his Orchestra
 B10378 Forget me not* Joe Loss and his Orchestra
 ●B10366 Forgive and forget (*Vocal*) Tony Martin

- FORMBY, George—See Zip goes a Million**

C4231	Act 1: Overture	Rome Symphony Orchestra/Previtalii
●C3920	Act 1—Overture (<i>cond. Igor Markevitch</i>)	Philharmonia Orch.
DB6314	Act 1—Overture (<i>cond. Toscanini</i>)	N.B.C. Symphony Orch.
DB21019	Act 2—Son giunta! grazie O Dio! . . .	} Hammond and Chorus
DB21019	Act 2—Madre, pietosa Vergine	
DB9779	Act 2—Finale—Il santo nome di Dio . . . Il santo	
-80	speco . . . La vergine degli angeli (<i>with chorus</i>)	} Rossi-Lemeni & Joan Hammond
DB1199	Act 2—La Vergine degli Angeli (<i>with Chorus</i>)	Ponselle and Pinza
DB1050	Act 3—Solenne in quest' ora	Gigli and de Luca
DB21311	Act 3—Solenne in quest' ora	Björling and Merrill
DB21071	Act 3—Urna fatale del mio destino	Tito Gobbi
●DB21297	Act 3—Morir! tremenda cosa! . . . Urna fatale del mio destino	} Warren and Keast
	Act 3—Es'altra prova rinvenir potessi? . . . Egli é salvo! Warren and Keast	
DB21619	Act 4: Pace, pace, mio Dio	Rina Gigli

- DB6448 { 1. The Fountains of Valle Giulia at Dawn
 { 2. The Triton Fountain at morn
- DB6449 { 3. The Fountains of Trevi at mid-day
 { 4. The Villa Medici Fountain at sunset

- FRANKAU, Ronald, Comedian**—See **Alice in Wonderland**

- B9821 Franklin Street Blues—(Sw.) Bunk Johnson New Orleans Band
 FRANKLIN, David (Bass)—See Society Editions (Mozart, Vol. 9)
 FRASER-SIMSON, Composer—See Recorded Music Section
- BD6148 Free Home Demonstration, F-T Sid Phillips Band
 FRECOBALDI, Girolamo (Composer)—See Recorded Music Section
 FREISCHÜTZ ((The Seventh Bullet) (Weber)—
*Opera in 3 Acts. Text by Friedrich Kind.
 First produced at Berlin on June 18, 1821.*
- DB6331 Overture (cond. Toscanini) N.B.C. Symphony Orchestra
 DB21504 Overture (cond. Barbirolli) Hallé Orchestra
 •DA5514 { Act 1—Nein! Länger trag' ich nicht die Qualen; Durch die } Peter
 { Wälder (Max's Aria) } Anders
 •DA1881 Act 3—Und ob die Wolke sie verhüllt Tiana Lemnitz
- FRENCH LANGUAGE—See Language Study
 FRENCH PLAY—See Language Study
- B2711 French Reel—Folk Dance (1st Series, Scandinavian) Folk Dance Band
 FRENCH SONG ACCOMPANIMENTS—See Language Study
 FRENCH SONGS—See Songs
 French Suite in E Major—See Suites (Bach)
 Frenesi—
- B9079 By Artie Shaw and his Orchestra—(Sw.)
 BD5678 By Glenn Miller and his Orchestra—F-T
 B9157 By Xavier Cugat and his Waldorf-Astoria Orchestra—Rumba
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 { 850-800-750-700-650-600-550-500
 •DB4036 { 450-425-400-375-350-325-300-275
 { 250-225-200-180-160-140-120-100
 •DB4037 { 25-30-40-50-60-70-80-90
 { Gliding Frequency—
 { 8500 to 25 cycles. Constant level above 300 cycles per second
- FRERE, Jack, Conductor—See London Palladium Orch.
- B10288 Friend A (Vocal) Harry Secombe
 B10703 Friends and Neighbours (Vocal) (with Tanner Sisters) Max Bygraves
 FRIML, Rudolph, Composer—See Recorded Music Section
- FRIND, Anni, Soprano—
 C3711 { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (with Chorus)
 { Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—
 { "Casanova" (J. Strauss, arr. Benatzky)
- Frist ist um, Die—See Fliegende Holländer (Wagner)
 B10585 Frog King Parade National Band of New Zealand
 B9849 Frog and the Mouse (Somerset Folk Song) (coll. Baring-Gould)
 By John Langstaff (unacc.)

- B10503** Frog he would a-woeing go (Trad.) (arr. Hayes)—
By Elton Hayes (Vocal) (Guitar acc.)
- B10610** From here to eternity (from the film)
By Les Howard (Vocal)
- BD6154** By Joe Loss Orchestra FT.
- B10306** From the time you say goodbye (The Parting Song)
By Robert Wilson (Tenor)
- B10299** By Dinah Shore (Vocal) (with Peter King Singers)
- B10655** From the vine came the grape (Vocal) Frankie Vaughan
- FRONT PAGE STORY** (Film)—
- B10616** Theme Melachrino Strings
BD1307 Theme* Ken Mackintosh Orchestra
- Frühlingsdüfte**—See Idomeneo (Mozart)
- Frühlingsglaube, Op. 20, No. 2** (Schubert)—
DB21554 By Kirsten Flagstad (Soprano) and Gerald Moore (Piano)
- Frühlingsstimmen** (Voices of Spring) Waltz, Op. 410 (Joh. Strauss)—
- DB5963** By Philadelphia Orch. (cond. by Eugene Ormandy)
C2687 By Vienna Philharmonic Orch. (cond. by Georg Szell)
- B8786** By Boston Promenade Orch. (cond. by Arthur Fiedler)
- B8611** By Barnabas von Geczy and his Orchestra
- DB6954** By Erna Berger (Soprano) (words Genée, arr. Atzler) In German
- C3638** By Gwen Catley (Soprano) In English
- C2664** By Miliza Korjus (Soprano) In German
- C3122** By Miliza Korjus (Soprano) In German
- FUCHS, Marta, Soprano**—See Societies (Wolf)
- DB5008** Fugue in C Minor (Bach) Harpsichord Landowska
Fugue in G Minor (" Little ") (Peters Vol. 4, No. 7) (Bach. trans. Stokowski)
- DB21570** By Leopold Stokowski and his Symphony Orchestra
- B10429** Full time jobs (Vocal) Donald Peers
- FULLERTON, Joan, Soprano**—See Dido and Aeneas (Purcell)
- FULLER, Frederick (Baritone)**—See History of Music in Sound (Vols. 2 & 4)
- DB1722** Funeral March (Chopin, arr. Elgar) B.B.C. Symphony Orch.
C3757 Funeral March (Hamlet) (Walton) Philharmonia Orch.
- C3152** Funiculi, Funicula In Italian, with Chorus (Soprano) Miliza Korjus
- C2813** Funiculi, Funicula In Italian, with Chorus (Soprano) Miliza Korjus
- DA2044** Funiculi, funicula (Zanardini-Denza) (Tenor) Gigli
- DB7514** Für Elise (Bagatelle in A minor) (Beethoven) (Piano) Artur Schnabel
Furtiva lagrima, Una—See Elisir d' Amore
- FURTWÄNGLER, Wilhelm, Conductor**—
See Berlin Philharmonic Orch., Philharmonia Orch., Vienna Philharmonic Orch., Concertos (Beethoven, Brahms), Götterdämmerung
- FUSTE, Esteban, Composer**—See Recorded Music Section
- GABRIELI, Andrea (Composer)**—See Recorded Music Section
- GABRIELI, Giovanni (Composer)**—See Recorded Music Section
- GADSDON, Joan (Vocalist)**—See Boy Friend
- GAELIC SONGS**—Songs sung in Gaelic—See under—
Eilean nan og
Sa choill ud thall
Suas i a Ghaidhlig
Tha'n samhradh air tighinn

Gaîté Parisienne (Offenbach arr. Rosenthal) (*RLS* 475) (*Autos.* ●C7888-91)
(*Complete score as performed by the Ballet Russe de Monte Carlo*)—

●C4147-50 By **Boston Promenade Orchestra**

●C7896-7 **Galanta Dances** (Kodály) (*Autos. only*) **London Philharmonic Orch.**

GALE, Sunny (Vocalist)—See also **Vaughn Monroe**—

- B10363 { Tossin' and turnin'
- { You could make me smile again
- B10416 { Father Time and I laughed at love
- B10522 { Teardrops on my pillow and Send my Baby back to me

Galitzky's Aria—See **Prince Igor**

GALLI-CURCI, Amelita (Soprano)—

- DA928 { Parla! Valse (Arditi)
- { Gypsy and the Bird (Benedict) *Flute obl. by Barone*
- DA1002 { La Paloma (The Dove) (Yradier) (*with Piano*)
- { La Capinera (The Wren) (Benedict) (*with flute obbl. and orch.*)
- DA1011 { Home, sweet home (Bishop) (*with piano by H. Samuels*)
- { Last rose of summer (Moore) (*with piano by H. Samuels*)
- DA1164 { Les Filles de Cadix (Delibes): Bolero
- { Sadko (Rimsky-Korsakov): Chanson hindoue (Song of India)
- DB258 { Echo song (Henry Bishop) (*Flute obbl. by Barone with orch.*)
- { Lo, here the gentle lark (Bishop) (*Flute obbl. by Berenguer with orch.*)
- DB261 { Madam Butterfly (Puccini) - Un bel di vedremo
- { Barbieri di Siviglia (Rossini): Una voce poco fa
- DB1278 { Lo! here the gentle lark (Bishop)
- { Peer Gynt (Grieg): Chanson Solveig (Solveig's Song)
- DB1355 { Mignon (Thomas): Io son Titania (Polonaise)
- { Barbieri di Siviglia (Rossini): Una voce poco fa
- DB1477 { Rigoletto (Verdi): Caro nome
- { Etoile du Nord (Meyerbeer): Grande air de Cathérine *Flute obbl.*

GALLI-CURCI and DE LUCA (Baritone)—

- DA1028 { Piangi, piangi, fanciulla (Rigoletto) (Verdi)
- { Ah, veglia o Donna (Rigoletto) (Verdi)
- DB1165 { Imponete! Non amarlo (La Traviata) (Verdi)
- { Dite alla giovine (La Traviata) (Verdi)

GALLI-CURCI and Tito SCHIPA (Tenor)—

- DA1133 { Un di felice eterea (La Traviata) (Verdi)
- { Parigi, o cara (La Traviata) (Verdi)
- DA1161 { E il sol dell' anima (Rigoletto) (Verdi)
- { Tornami a dir (Don Pasquale) (Donizetti)

B9279 **Gallopede** (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**

B8839 **Gallopink**—Folk Dance (2nd Series, Scandinavian) **Folk Dance Orchestra**

GALLUS (Jakob Handl) (Composer)—See **Recorded Music Section**

B9607 **Galway Bay** (Dr. A. Colahan, arr. T. Huggard) (*Tenor*) **Robert Wilson**

GAMBELL, Doris—See **Children's Records** (Uncle Mac)

Ganz allerliebste (Très jolie) **Waltz. Op. 159** (Waldteufel)—

●●B10251 By **Boston Promenade Orchestra**

●DB6654-5 **Garden of Fand** (Bax) (British Council Recording) **Royal Phil. Orch.**

●DA1449 **Garden of happiness** (Lockton-D. Wood) (*Tenor*) **Richard Crooks**

DA1171 **Garden where the praties grow** (arr. Liddle) (*Piano acc.*) (*Tenor*) **McCormack**

GARTSIDE, Joyce, Soprano—See **Simone Boccanegra**

C4139 **Gates of Edinburgh**—Reel (Tunes: The Gates of Edinburgh; Miss Catherine Maxwell's Scots Measure; Kirk's Hornpipe)—By **Tim Wright Band**

Gates of Paradise—See **King's Rhapsody**

B10212 **Gathering of the Clans** (*Tenor*) **Robert Wilson**

- GATTI, Gabriella, and Nancy EVANS, Contralto—**
 ●DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song
 -13 { (with London Symphony Orchestra, cond. Bellezza)
 Otello, Act 4, Sc. 1 (Verdi) Ave Maria (with L.S.O., cond. Erede)

- Gavotte (Bach)—See Sonatas (Bach—No. 6 for unacc. violin)
 Gavotte (Massenet)—See Manon
 Gavotte (Thomas)—See Mignon
 B10212 Gay Gordons (Tenor) Robert Wilson

- GAY DIVORCE, Musical Play (Cole Porter)—**
 ●●C2606 Night and Day * Whiteman's Concert Orch.
 ●B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan
 B8681 Night and Day—(Sw.) Tommy Dorsey Orchestra

- Gay Gordons—**
 B9943 By Scottish Country Dance Players (Tunes: Scotland the Brave; Corn Rigs)
 C4049 By Joe Loss and his Orchestra (Tunes: Scotland the Brave; Cock o' the North; Bonnie Dundee; Duncan Gray; We're no awa' to bide awa')

- GAYANEH, Ballet (Khachaturian)—**
 C3572 Dance of the Young Maidens (cond. Nicolai Malko) Philharmonia Orch.
 C3572 Lullaby (cond. Nicolai Malko) Philharmonia Orch.
 C3572 Sabre Dance (cond. Nicolai Malko) Philharmonia Orch.
 Sabre Dance—See also Dance Records

- GAY'S THE WORD (Ivor Novello)—**
 ●C4079 { Selection: Bees are buzzin'; If only he'd looked my } Melachrino
 way; A matter of minutes; Finder, please return; } Orchestra
 Gaity Glad; On such a night as this; Vitality }

Gaze not on Swans—See And so to Bed

- GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—**
 Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "La Pie voleuse." First produced, Teatro alla Scala, Milan, 31 May, 1817—
 C3271 Overture, Boston Promenade Orchestra
 DB6342 Overture, N.B.C. Symphony Orchestra

- GECZY, BARNABAS VON, AND HIS ORCHESTRA—**
 B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)
 ●B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)
 B8804 Rustle of Spring (Sinding) and Serenade (Heykens)
 B8833 Tango (Albéniz) and Tango Bolero (Llossas)
 B8994 Puszta (Mihaly) and Teddy Bears' Picnic

- GEDICHTE von MATHILDE WESENDONCK (5) (R. Wagner)—**
 Kirsten Flagstad (Soprano) and Gerald Moore (Piano)
 ●DB6841 No. 1—Der Engel
 ●DB6841 No. 2—Stehe still
 DB6749 No. 3—Im Triebhaus (Study for "Tristan und Isolde," Act 3)
 ●DB6842 No. 4—Schmerzen
 ●DB6842 No. 5—Träume (Study for "Tristan und Isolde," Act 2)

- GEISHA, THE (Jones)—**
 C1703 Selection Coldstream Guards Band

- GENEVIEVE DE BRABANT (Offenbach)—**
 Operetta in 2 Acts. First produced 1859. Revised 1875—
 B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson

- GENTLEMEN PREFER BLONDES (Robin-Styne)—**
 B10550 Bye Bye Baby Frankie Vaughan

- Georgie on my mind—
 B10235 By Glenn Miller and his Orchestra
 B9288 By Artie Shaw and his Orchestra —(Sw.)
- B9221 Georgia Swing—(Sw.) Morton's Red Hot Peppers
- GEORI-BOUÉ (Soprano)—See Faust
- GERMAN, Sir Edward, Composer—See Recorded Music Section
- GERMAN LANGUAGE—See Language Study
- GERMAN SONGS—See Songs
- GERMAN SONG MELODIES—See Folk Songs (German)
- GERMANI, Fernando, Organist—
 Recorded in Westminster Cathedral, London—
 ●B10018 Symphony No. 5 in F minor, Op. 42, No. 1 (Widor): 5th mov. *only*
 ●C3580-1 Chorale No. 3 in A Minor (César Franck)
 ●C3604-5 Prelude and Fugue in B Minor (Bach)
 ●C3672 Pastorale, Op. 19 (César Franck)
 C3791 Toccata and Fugue in D Minor (Bach)
 ●C3866-7 Passacaglia and Fugue in C Minor (Bach)
 ●C3928 { Noël (Daquin) No. 10: "Noël grand jeu et duo"
 Esquisses Byzantines No. 10: Toccata in F Sh. Mi. "Tu es Petra"
 C4229 Toccata (Gigout) and Saeta (Torres)
 ●C7918-9 Toccata and Fugue in D minor ("Dorian") (Bach) (*Auto. only*)
 Recorded at All Souls, Langham Place, London—
 ●C7922-3 Fantasia in F Minor, K.608 (Mozart) (*Auto. only*)
- GERSHWIN, George, Composer—See Recorded Music Section
- GERSHWIN, George, Pianist—
 C1395 Rhapsody in Blue (*with Paul Whiteman's Concert Orch.*)
- Gershwin Fantasy—See Medleys
- B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*) Frank Crumit
 ●B10329 Get your paper (*Vocal*) Eddie Fisher
 B10621 Geud Man of Ballangigh (Playford Collection, C. Sharp) (orch. P. Green)
 By Folk Dance Orchestra conducted by Philip Green
- B10384 Ghost of a Rose (*Vocal*) Tony Martin
 Già il sole del Gange—See Italian Classic Songs
- B8714 Giannina mia (Film: Firefly) (*Tenor*) Allan Jones
- GIANNI SCHICCHI (Puccini)—
 DB21603 O mio babbino caro Albanese
- GIANNINI, Dusolina, (Soprano)—
 ●DB1264 { Madama Butterfly (Puccini)—Un bel dì vedremo
 Manon Lescaut (Puccini)—In quelle trine morbide
 (*with Berlin State Opera Orchestra cond. Schmalstich*)
- GIANNINI, Dusolina, and Beniamino GIGLI (Tenor)—
 DB1790 { Cavalleria rusticana (Mascagni)—Tu qui Santuzza
 Cavalleria rusticana (Mascagni)—No, no, Turiddu
 (*with La Scala Orchestra, Milan, cond. Sabajno*)
- GIBBONS, Orlando, Composer—See Recorded Music Section
- GIELGUD, John, Actor—See Importance of Being Earnest
- GIGLI, Beniamino, Tenor—
 See also Aïda, Bohème, Italian Classic Songs, Madama
 Butterfly, Pagliacci, Tosca, and Requiem Mass—
 DA763 { Maria, Mari Neapolitan Di Capua
 Quanno 'a femmena vo' Neapolitan De Crescenzo

GIGLI, BENIAMINO—Continued

- DA797 { Mandoline Serenade (Mandulinata a Napule) *Neapolitan* Tagliaferri
 { Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti
- DA856 { Tosca—Recondita armonia (Strange harmony) *Italian* Puccini
 { Manon Lescaut—Donna non vidi mai *Italian* Puccini
- DA1195 { Carmela *Neapolitan* de Curtis
 { The Old Refrain (Vecchio Ritornello) *Italian* arr. Kreisler
- DA1216 { Manon—O dolce incanto (The dream) *Italian* Massenet
 { Pescatori di Perle—Mi par d'udir ancora *Italian* Bizet
- DA1278 { Canta pe' me (Sing for me) *Neapolitan* de Curtis
 { Marta *Spanish* Wolfe-Simons
- DA1292 { 'A canzone 'e Napule (A Song of Naples) *Neapolitan* de Curtis
 { Lucia, Luci *Neapolitan* de Curtis
- DA1295 { Eres tu (It is you)—Bolero *In Spanish* Sandova
 { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango
 In Spanish Sandoval-Albeniz
- DA1307 { Triste Maggio (Unhappy May) *Italian* de Crescenzo
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
- DA1312 { Pagliacci—No Pagliaccio! (A clown no longer!) *Italian* Leoncavallo
 { Andrea Chenier—Si fui soldato (I was a soldier once) *Italian* Giordano
- DA1372 { Rigoletto—La Donna e mobile (Woman is fickle) *Italian* Verdi
 { Tosca—E Lucevan le stelle (The Stars were shining) *Italian* Puccini
- DA1373 { Senza nessuno (*acc. by members of La Scala Orch.*) *Neapolitan* de Curtis
 { O sole mio (*acc. by members of La Scala Orch.*) *Neapolitan* di Capua
- DA1374 { La Canzone dell' amore (Solo per te, Lucia) Bixio
 { Addio bel sogno *Italian* de Curtis
- DA1454 { Mattinata (*acc. by Members of La Scala Orch.*) *Italian* Leoncavallo
 { Torna a Surriento (*acc. La Scala Orch.*) *Neapolitan* de Curtis
- DA1458 { Mille Cherubini in coro (Lullaby) Schubert-Melichar
 { Non ti scordar di me (Say that you will not forget) de Curtis
- DA1459 { Serenata Veneziana (Venetian Serenade) Melichar
 { Addio bel sogno (Come back to me) de Curtis
 (*The above four songs were sung by Gigli in the film "Forget-me-not"*)
- DA1488 { Ave Maria (*with Chorus & Berlin State Opera Orch.*) *Latin* Bach-Gounod
 { Agnus Dei (*with Chorus and Berlin State Opera Orch.*) *In Latin* Bizet
- DA1504 { Il fior di Loto (Lotus Flower) (*with Berlin State Opera Orch.*) Schumann
 { Un r ve (A Dream) *In French* (*with Berlin State Opera Orch.*) Grieg
- DA1535 { Notte a Venezia (Night in Venice) (*with Berlin State Opera Orch.*) Curci
 { Tu sei la vita mia (You are my life) (From Film) Becce
- DA1608 { Ti voglio tanto bene (Film: Solo per te) *In Italian* de Curtis
 { Ninna, Nanna della vita (Film: Solo per te) *In Italian* Biscio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) *In Italian*
 DA1650 { La Danza (Rossini) and Marechiare (Tosti) *In Italian*
- DA1657 { Ständchen (Serenade) (From Film: Marionette) *In German* Schubert
 { Wiegenlied (Cradle Song) (From Film: Marionette) *In German* Brahms
- DA1711 { La Paloma *In Italian* Yradier
 { La Spagnola *In Italian* Dichiera
- DA1713 { Mattinata ('Tis the Day) Leoncavallo
 { La Serenata *In Italian* Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano
 { Lolita—Serenata Spagnola *In Italian* Peccio
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray)
 (*with Royal Opera House Orch., Covent Garden, cond. Zamboni*)
- DA1874 { Silent Night, Holy Night *In English* (*with Strings, Harp and Organ*)
 { Adeste fideles (O come all ye faithful) *In Latin*
 (*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)
- DA1892 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)
 { Ninna Nanna (Lullaby) (Cittadini)
- DA1894 { Bless this house (Brahe) and Smilin' through (Penn)
- DA1912 { Mattinata siciliana (E. di Leo-Mazziotti)
 { Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)
 (Gibilaro)
- DA1916 { Alla danza (Cittadini)
 { Quando l'amore nasce (Cittadini)
- DA1917 { Sona chitarra (Bovio—de Curtis)
 { Paesa che 'ncatena (Murolo—de Curtis)
- DA1924 { Casarella (Gargiulo—di Veroli) and Canción moresca (Piccinelli)
- DA1925 { Serenata malinconia (Giordano)
 { Marcella (Giordano): Non conosciuto vo con gli amici

GIGLI, BENIAMINO—Continued

- DA1937 { Don Juan de Mañara (Alfano) Tu vedi il bel ciel
L'Amico Fritz (Mascagni) Ed anche Beppo amo . . O, amore, o bella luce
- DA1963 { Santa Lucia (Cottrau) (*with Chorus*)
Varcarola triste (Banderano-Cecconi) (*In Neapolitan*)
- DA1979 { Song of Songs (Lucas-Moya)
Naughty Marietta (Victor Herbert): Ah! Sweet mystery of life
- DA2003 { Ninna, Nanna (Fedri)
Madrigale Villereccio (Gibilaro)
- DA2007 { Ritorna amore (Nunzi-di Veroli)
Anema e cora (Manlio d'Esposito)
- DA2012 { Serenata española (Cittadini)
Stornellata (Selvaggi)
- DA2015 { Amicu ventu (Gibilaro) and Nustalgia (Selvaggi)
DA2027 { Nostalgia ricordo (Cittadini) and Notte a mare (Dante-Bonessi)
- DA2038 { Papaveri e Papere (Mascheroni) and Havaiana (di Veroli)
(*with chorus and Neapolitan Novelty Orchestra cond. P. Troise*)
- DA2044 { Funiculi, funicula (Zanardini-Denza)
Suonno (Gargiulo—di Veroli)
- DA2055 { Bambina bruna and Doie stelle
DA2060 { Senza te (Silveri) and Notte d'o core (de Filippis—Companino)
- DA5411 { Manon Lescaut (Puccini): Ah! Manon mi tradisce
Manon Lescaut (Puccini): Ah! Non v'avvicinate . . . No! pazzo son!
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo
Serenade *Italian* Toselli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi
Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario
Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer
Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1499 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Ponchielli
Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to
the sparkling cup) *Italian (with Metropolitan Chorus)* Mascagni
- DB1526 { Lost Chord (*with Organ*) *In English* Sullivan
Good-bye (*with Organ*) *In English* Tosti
- DB1538 { La Bohème—Che gelida manina *Italian* Puccini
Faust—Salve, dimora, casta e pura *Italian* Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nutile
Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1901 { Ombra mai fu (Largo) (*with Orch. and Organ*) *Italian* Handel
Elisir d' Amore—Una furtiva lagrima (*with Orch. and Organ*) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau
Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza
Serenata (*with Members of La Scala Orch.*) *In Italian* Schubert
- DB2530 { Élégie (Song of Mourning) *French* Massenet
Plaisir d'amour (*with Members of La Scala Orch.*) *French* Martini
- DB2531 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet
Paride ed Elena—O del mio dolce ardor
(*with Members of La Scala Orch.*) Gluck
- DB2914 { Arlesiana—Romanza di Federico (*with Berlin State Opera Orch.*) Cilea
Panis Angelicus *Latin (with Berlin State Opera Orch.)* César Franck
- DB3158 { Pagliacci—Vestì la giubba *In Italian (with La Scala Orch.)* Leoncavallo
With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
O del mio amato ben *In Italian* Donaudy
- DB6346 { Manon—Ah! dispar, vision Act 3 Massenet
Werther—Ah! non mi ridestar! Act 3 Massenet
(*with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6366 { La Juive (Halévy): Rachel! quand du Seigneur Act 4
Le Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) Act 3
(*with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)

GIGLI, BENIAMINO—Continued

- DB6436 { Core 'ngrato and Dicitencello vuje
(with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) *In Latin*
(with Organ (H. Dawson), Strings and Harp) (cond. Zamboni)
- DB6995 { Caches dans cet asile (Angels guard thee) (Berceuse) (Jocelyn-Godard)
- DB21096 { Sebben, crudele (Caldara, ed Parisotti)
Il mio bel foco—Quella fiamma che m'accende (Marcello, ed. Parisotti)
- DB21138 { Alba e tramonto (Lenadon-Gibilaro)
Che sso' turnato a fa? (Garguilo-di Veroli)
- DB21138 { Turandot (Puccini) Nessun dorma! (with chorus)
L'elisir d'amore (Donizetti): Quanto è bella (with chorus)
(with Philharmonia Orchestra cond. Stanford Robinson)
- DB21524 { Ave Maria (Kahn arr. Geehl)
Oh grande sommo Dio (Gigli-di Veroli arr. Geehl)
(with Orchestra, Organ and Chorus cond. Stanford Robinson)
- DB21597 Ave Maria (Gibilaro) (with chorus) and Autunno (Bovio-E. de Curtis)

GIGLI and Maria CANIGLIA (Soprano)—See also DB3225 above—

- DB3811 Parigi o cara and Un di felice (La Traviata) (Verdi)

GIGLI and DE LUCA (Baritone)—

- DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)
O Mimi, tu più non torni (La Bohème) (Puccini)
- DB1150 { Del tempio al limitar (Pêcheurs de Perles) (Bizet)
Enzio Grimaldo (La Gioconda) (Ponchielli)

GIGLI and Dusolina GIANNINI (Soprano)—

- DB1790 { Cavalleria Rusticana (Mascagni)—Tu qui Santuzza
Cavalleria Rusticana (Mascagni)—No, no, Turiddu

GIGLI and Ezio PINZA (Bass)—

- DB1229 { Giusto cielo rispondete and Tu che a Dio spiegasti
Finale from Lucia di Lammermoor (Donizetti)

GIGLI, Rina, Soprano—

- DB6931 { Solveig's Song (Peer Gynt, Act 4) (Grieg)
Mariä Wiegenlied (Max Reger)
(with Royal Opera House Orch., Cov. Garden. cond. H. Rignold)
- DB21619 { La sonnambula (Bellini): Ah! non credea mirarti
La forza del destino (Verdi): Pace, pace, mio Dio
(with Philharmonia Orchestra cond. Enrico Sivieri)

GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. Record Library Series 244—

(a) Henry A. Lytton	(f) Bertha Lewis	(l) Aileen Davies
(b) Derek Oldham	(g) Mavis Bennett	(m) Winifred Lawson
(c) George Baker	(h) Beatrice Elburn	(n) Elsie Griffin
(d) Leo Sheffield	(j) Nellie Briercliffe	(o) Chorus
(e) Arthur Hosking	(k) Doris Hemingway	

- DB4029 { A wand'ring Minstrel I (Mikado) (b, o)
Bow, bow ye lower middle classes (Iolanthe) (o)
I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
- DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)
Three little maids from School (Mikado) (h, k, n, o)
In enterprise of martial kind (Gondoliers) (a, e, f, g)
Dance a cachucha (Gondoliers) (o)
- DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)
When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)
On a tree (Tit Willow) (Mikado) (a)
For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)
- DB4032 { Brightly dawns our wedding day (Mikado) (b, c, k, n)
Here's a how-de-do! (Mikado) (a, b, n)
I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

C2964 Gilbert and Sullivan Selection

New Mayfair Orch.

GILBERT, Geoffrey (Flute)—See René Soames

GILBERT, Olive, Contralto—

See *Dancing Years, King's Rhapsody, Medleys* (Ivor Novello Vocal Gems)

GILL, Dorothy Contralto—See Pirates of Penzance

GILLARD, Frank (Commentator)—See Through Childhood to the Throne

GILLESPIE, DIZZIE, AND HIS ORCHESTRA—

- B9624 Anthropology and Ol' man Rebop
 ●B9887 Katy (*Trumpet solo: Gillespie*) and Lover, come back to me

GILLESPIE, DIZZIE, SEPTET—

- B9631 52nd Street Theme and Night in Tunisia

Ging heut Morgen über's Feld—See Lieder eines fahrenden Gesellen

GINSTER, Ria, Soprano—See under Societies (Wolf)

GIOCONDA, LA (Ponchielli)—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's Angelo, Tyranne de Padoue. First produced at La Scala, Milan, April 8, 1876—

- | | | |
|---------|--|----------------------------|
| DB1150 | Act 1—Enzo Grimaldo, principe di Santafior | Gigli and de Luca |
| DB21563 | Act 2—Cielo e mar! | Björling |
| DB3302 | Act 2—Cielo e mar! | Jussi Björling |
| DB1499 | Act 2—Cielo e mar! | Beniamino Gigli |
| DB21302 | Act 2—Cielo e mar | Mario Lanza |
| C4206 | Act 3—Dance of the Hours | Boston Promenade Orchestra |
| C2812 | Act 3—Dance of the Hours | Boston Promenade Orchestra |
| C3627 | Act 3—Dance of the Hours | Melachrino Orchestra |
| DB21587 | Act 3: Dance of the Hours | N.B.C. Symphony Orchestra |

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)—

Opera in 3 Acts. Text by Golisciani and Zangarini. First produced in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—

- | | | |
|----------|-------------------------------|----------------------------|
| C3673 | Act 2 Intermezzo | London Symphony Orchestra |
| C3673 | Act 3 Intermezzo | London Symphony Orchestra |
| ●●B10290 | Act 3—Dance of the Camorristi | Boston Promenade Orchestra |

GIORDANI, Giuseppe G., Composer—See Recorded Music Section

GIORDANO, Umberto, Composer—See Recorded Music Section

GIOVANNA D'ARCO (Verdi)—

Opera by Verdi, libretto by Temistocle Solera based on Schiller's drama Die Jungfrau von Orleans. First produced, La Scala, Milan, 15 February, 1845—

- | | | |
|--------|----------------|------------------------|
| ●C3965 | Act 1—Overture | Philharmonia Orchestra |
|--------|----------------|------------------------|

GIOVANNI DA CASCIA (Composer)—See Recorded Music Section

Gipsy—See Gypsy

- | | | |
|--------|---|--------------------|
| B10688 | Girl, A Girl, A (Zoom-ba di Alli Nella) (Vocal) (with chorus) | Fisher |
| B10579 | Girl called Linda, A | Melachrino Strings |
| B10639 | Girl from Cuba | Melachrino Strings |

GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West

- | | | |
|--------|--|----------------------|
| B10439 | Girl I left behind me * | "Fats" Waller Rhythm |
| | Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin | |
| | Girls were made to take care of boys (film: One Sunday Afternoon)— | |
| B9901 | By Rose Murphy (Light Vocal) | |

GISELLE—Ballet (Adam)—*As played for the Sadler's Wells Ballet***ACT 1 (arr. Gordon Jacob)**

- C7834 { 1. Overture ; Entrance of the Prince and Giselle
- { 4. Mad Scene
- C7835 { 2. Valse
- { 3. Giselle's Solo ; Danse générale

ACT 2 (arr. Gordon Jacob)

- C7841 { 1. The Wilis
- { 4. Final Scene
- C7842 { 2. Meeting of the Prince and Giselle
- { 3. Pas de deux

Royal Opera House
Orch. Covent Garden
conducted by
Robert Irving
(Auto. only)

GIULIO CESARE (Handel)—

- C4222 Act 1 : Alma del grand Pompeo (Caesar's Aria)

Alfred Deller

Give a little whistle—*See Children's Records (Pinocchio)*

- B10254 Give and forgive (Vocal)

Tom O'Neill

Give me some tobacco (Czech Traditional)

See Children's Records (Tunes for Children)

- B10691 Give me your hand (Vocal)

Perry Como

- B10194 Glad Rag Doll (Vocal)

Deep River Boys

GLAHÉ, WILL, AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
- { Goosey, Goosey (Both with Accordion Solo by Will Glahé)
- B9050 { Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- C2756 { Selection : Her Majesty Militza ; Shine through my
- { Dreams : Fold your wings and When the Gypsy ; Far
- { away in Shanty Town ; Glamorous Night ; Royal
- { Wedding

Drury Lane
Orchestra

- B9728 Glasgow Flourish—Strathspey (Alternative Tune : Ben Nevis)—
- By Scottish Country Dance Players

- C3843 Glasgow Highlanders

Scottish Country Dance Players

GLASGOW ORPHEUS CHOIR (Unacc.)—

cond. by Sir Hugh Robertson

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
- { The blue bird (Coleridge—Stanford)
- B9549 { Kedron (arr. Robertson)
- { In Silent Night (Rothery—Brahms)
- B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
- { Bonnie Dundee (Traditional, arr. Hugh Robertson)
- B9663 { Ellan Vannin (Dear Isle of Man) (Green—Towsend)
- { The Dashing White Sergeant (arr. Hugh Robertson)
- B9697 { Haste thee nymph (L'Allegro, il Penseroso ed il Moderato—Handel)
- { Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
- B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
- { Go, lovely rose (Words : Edmund Waller, 1606–1687) (Eric H. Thim)
- B9842 { All through the night (Trad. Welsh song)—Mice and Men (set to the
- { Psalm tune "Desert" (Verses 1 and 2 Trad., Verse 3 by Robertson)
- B10163 { Ca' the yowes (Burns arr. Robertson)
- { Ae fond kiss (Burns arr. Robertson)
- B10196 { White waves on the water (Plumfield—Robertson)
- { Hark, hark the echo falling (Rothery-di Lasso, edit. Benson)
- B10463 { Orlington (Psalm Tune) (John Campbell arr. Robertson)
- { Eriskay Love Lilt ("Songs of the Hebrides") (Kennedy—Fraser arr.
- { Robertson)
- C3462 { All in the April evening (Tynan—Robertson)
- { Belmont—Hymn (By Cool Siloam's shady rill) (Webbe—Robertson)
- C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
- { Sea Sorrow (An Bron mara) (From "Songs of the Hebrides")
- { (Marjorie Kennedy-Fraser, arr. Granville Bantock)
- C3903 { The Isle of Mull
- { (Gaelic air from "Minstrelsy of Scott. Highlands") (arr. Robertson)
- { Peat-fire smooing prayer ("Songs of the Hebrides")
- { (M. Kennedy-Fraser, arr. Robertson)
- C4102 { Strathcathro (Old Scottish Psalm Tune) (C. Hutchinson, arr. Robertson)
- { (a) Far away (Londonderry Air) (Sigerson—Trad., arr. Jozé);
- { (b) The Old Woman (Campbell—Robertson)

GLAZOUNOV, Alexander, Composer—See Recorded Music Section

- B9664 Glen Echo (Will ye no come home) (Carr-Parr Davies) (*Tenor*) Rob. Wilson
 BD5839 Glen Island Special—F-T Glenn Miller Orchestra

GLENN MILLER STORY (Film)

- B10634 Theme (*Piano*) Semprini

GLIÈRE, Reinhold, Composer—See Recorded Music Section

GLINKA, Michael, Composer—See Recorded Music Section

- B10632 Globe and Laurels, The (arr. Dunn)—Regimental Slow March of the
 Royal Marines Royal Marines (Portsmouth) Band

Gloria in Excelsis (Palestrina)—See Holy Year, 1950 (2nd Series)

- RG12-13 Gloria in Excelsis (Stanford) (*Choir, Orch. and Organ*) Coronation Service

- C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn)—
 By Templars Octet (*Organ acc.*)

Glory to God—See Messiah

- DB1701 Glory to Thee, O Lord; Twofold Litany (Gretchaninoff)—
 By Feodor Chaliapin (*Bass*) (*with Choir*) (*Organ acc.*)

- C3780 Glory to Thee, my God (Tallis) (*Organ acc.*) Templars Octet
 B10395 Glow Worm, The The Kordites

Glow Worm Idyll (Lincke)—

- B8052 By New Light Symphony Orchestra

- BD6142 By Ken Mackintosh and his Orchestra—F-T

GLUCK, Christoph Willibald, Composer—See Recorded Music Section

GLYNDEBOURNE FESTIVAL ORCHESTRA—

See also *Così fan tutte*, *Idomeneo*, *Society Editions* (Mozart)

conducted by Vittorio Gui

- DB21607 Tancredi (Rossini): Overture

- DB21616 Alceste (Gluck): Overture

GLYNNE, Howell, Bass—See Simone Boccanegra

GLYNNE, W. and Stuart ROBERTSON—

- B3030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
 { The Larboard Watch (Williams)

Gnomenreign—See Concert Etudes (Liszt)

Go, lovely rose, Op. 24, No. 3 (Waller-Quilter)—

- DA2014 By Walter Midgley (*Tenor*) and Gerald Moore (*Piano*)

- B9722 By Glasgow Orpheus Choir (Ed. Waller-E. H. Thiman)

GOBBI, Tito, Baritone—

- DA1887 { 'A vucchella (D'annunzio—Tosti)

{ Occhi di fata (Tremacoldo—Denza)

- DA1940 { Take the sun (Bonetti—Rota) (film: Glass Mountain)

{ Song of the mountain (film: Glass Mountain) *In Italian*

- DA1946 { Nozze di Figaro (Mozart) Non più andrai

{ Act 4: Aprite un po' quegli' occhi
 (*with Philharmonia Orchestra cond. James Robertson*)

- DA2022 { Marechiare (Tosti) and Santa Lucia (Cottrau arr. Gibilaro)

{ (*With London Symphony Orchestra/La Rosa Parodi*)

- DA2026 { O sole mio (di Capua) and Fenesta che lucive

{ (*With London Symphony Orchestra/La Rosa Parodi*)

- DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)

{ Largo al factotum (Barbiere di Siviglia—Rossini)

- DB6822 { Prologue (Si può) (Pagliacci—Leoncavallo)

- DB6876 { Torna (Valente) and Dicitencello vuje (Falvo)

{ Forza del destino (Verdi): Urna fatale del mio destino

- DB21071 { Otello (Verdi): Vanne; la tua meta . . . Credo in un Dio crudel
 (*with Philharmonia Orchestra cond. James Robertson*)

{ Rigoletto (Verdi): Pari siamo! io la lingua

- DB21227 { Traviata (Verdi): Di Provenzar il mar
 (*with Philharmonia Orchestra cond. Susskind*)

- DB21606 { Un ballo in maschera (Verdi): Eri tu che macchiavi . . . O dolcezze
 (*with London Symphony Orchestra cond. Warwick Braithwaite*)

GOBBI, Tito (Baritone) and Nicola MONTI (Tenor)—

- DB21612 { L'Elisir d'amore (Donizetti): La donna è un animale . . . Venti scudi
 (*with Orchestra of the Opera House, Rome, cond. by Gabriele Santini*)

- C3844 God be in my head (Walford Davies) (*unacc.*) T. Handley Memorial Choir
 C3782 God be in my head (Walford Davies) (*unacc.*) Templars Octet
 B9614 God be merciful unto us—Psalm 67 (Bairstow) Royal Wedding Music
 B10566 God bless us all* Spike Jones and the Jud Conlon Choir
 B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band
 C3806 God rest ye merry, gentlemen (*Organ acc.*) The Templars

GOD SAVE THE QUEEN (National Anthem)—

- B10484 By Royal Choral Society and Philharmonia Orchestra cond. by Sir Malcolm Sargent (arr. Edgar) (*with Organ Arnold Grier*)
 B10484 By Philharmonia Orch./Sargent (a) Full verse (b) Half verse (*with Organ*)
 B8553 By B.B.C. Symphony Orchestra (cond. Sir Adrian Boult)
 B2613 By Coldstream Guards Band (cond. Capt. R. G. Evans)

God Save the King—

- RG14 From Coronation Service (arr. Walford Davies)

GODARD, Benjamin, Composer—See Recorded Music Section

- B10458 Goddesses—Country Dance (Playford Collection, 1650) Folk Dance Orch.

GODFREY, Isidore (Conductor)—See Light Opera Company, Mikado

GODOWSKY, Leopold (Composer)—See Recorded Music Section

GOEHR, Walter (Conductor)—

See Concertos (Schumann), Symphony, London Phil. and Mayfair Orchs.

- DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the 2nd mov. (Largo) of Dvořák's Symphony No. 5 (From the New World)
 By Lawrence Tibbett (*Baritone*)
 Goin' to Boston—See Folk Songs (American)

- Gold und Silber (Gold and Silver) Op. 75, Waltz (Lehár)
 DB21520 By Hallé Orchestra cond. by Sir John Barbirolli
 B8955 By New Mayfair Orchestra
 B3726 By Marek Weber and his Orchestra
 C1617 By International Novelty Orchestra

Golden Harp—See London Welsh Association Concert

- C4224 Golden Pheasant—Jig (Tunes: The Golden Pheasant; Lady Maxwell's Reel; Captain White) By Tim Wright Band
 •DB9284-6 Golden Spinning Wheel, Op. 109 (Dvořák) Royal Philharmonic Orchestra
 B10552 Golden Violins Melachrino Strings
 B10500 Golden Years, The (*Vocal*) Tony Martin

GOLDSBOROUGH, Arnold (Harpsichord)—

See History of Music in Sound (Volume 4)

GOLDSBROUGH ORCHESTRA—See History of Music in Sound (Volume 4)

- Goldilocks and the Three Bears (A Tale in Verse and Music)—
 BD1263 By Ann Stephens and Franklin Engelmann (B.B.C.)
 Golliwog's Cake Walk (Debussy)—See Children's Corner
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.
 B9706 Golondrina, La (The Swallow) Melachrino Strings

GOLSCHMANN, Vladimir, Conductor—See St. Louis Symphony Orch.

- B10469 Gomen nasai (*Vocal*) (*with Chorus*) Harry Belafonte

GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced, Savoy Theatre, London, December 7, 1889. A recording made under the direction of Rupert D'Oyly Carte. (Record Library Series 48.) (Auto. •D7520-31)

- Duke of Plaza-Toro (a Grandee of Spain) (a) Henry Lytton
 Luiz (his attendant) ... (l) Arthur Hosking
 Don Alhambra del Bolero (c) Leo Sheffield
 (*The Grand Inquisitor*)

GONDOLIERS—Continued

Marco Palmieri ...	} (Venetian Gondoliers)	(d)	Derek Oldham
Guiseppe Palmieri...		(e)	George Baker
Antonio ...		(f)	Richard Walker
Francesco ...		(g)	Herbert Aitken
Giorgio ...		(h)	Ronald Stear
Duchess of Plaza-Toro ...	} (Contadine)	(i)	Bertha Lewis
Casilda (her Daughter) ...		(j)	Mavis Bennett
Gianetta ...		(k)	Winifred Lawson
Tessa ...		(l)	Aileen Davies
Fiametta ...		(m)	Sybil Gordon
Vittoria ...		(n)	Beatrice Elburn
Giulia ...		(o)	Doris Hemingway
Inez (King's foster-mother) ...			Gwladys Gowrie
Gondoliers, Contadine, Men-at-Arms, etc.		(p)	Chorus of the D'Oyly Carte Opera Co.

The Light Opera Orchestra

ACT I

- D1334 { Overture (Orchestra)
- { List and learn (m. p)
- D1335 { Good morrow, pretty maids (f, g, h, m, n, o, p)
- { For the merriest fellows are we (f, p)
- { See, see at last they come (d, e, m, p)
- D1336 { We're called Gondolieri (d, e, p)
- { Are you peeping (d, e, k, l, m, n, p)
- D1337 { From the sunny Spanish shore } (a, i, j, b)
- { In enterprise of martial kind } (b, j)
- { O rapture when alone together } (b, j)
- { There was a time }
- D1338 { I stole the Prince (a, b, c, i, j)
- { But bless my heart } (a, b, c, i, j)
- { Try we, life-long }
- D1339 { Bridegroom and bride (p)
- { When a merry maiden marries (l, p)
- { Kind sir, you cannot have the heart (k)
- D1340 { Do not give way (c, d, e, k, l)
- { Now pray what is the cause (p)
- { Replying we sing (d, e, p)
- D1341 { Come let's away (d, e, k, l)
- { Then away they go to an island fair (d, e, k, p)

ACT 2

- D1342 { Of happiness the very pith (d, e, p)
- { Rising early in the morning (e, p)
- { Take a pair of sparkling eyes (d)
- D1343 { Here we are at the risk of our lives (d, e, k, l, m, n, p)
- { Dance a Cachucha (p)
- { There lived a King (c, d, e)
- { In a contemplative fashion (d, e, k, l)
- D1344 { With ducal pomp (a, i, p)
- { On the day when I was wedded (i)
- { To help unhappy commoners (a, i)
- D1345 { I am a courtier grave and serious (a, d, e, i, j)
- { Here is a case (d, e, j, k, l, p)
- { Now let the loyal lieges gather round (Full Company)

Miscellaneous—

- | | | |
|-------|---------------------------------------|------------------------|
| C3261 | Take a pair of sparkling eyes (Tenor) | Webster Booth |
| C1273 | Selection (2 sides) | Coldstream Guards Band |
| C3151 | Vocal Gems (2 sides) | Light Opera Company |

- B9969 Gone fishin' The Three Suns with Texas Jim Robertson
- B10419 Goober Dance—(Sw.) (Recorded 1929) Johnny Dodds' Hot Six

Good-bye (Tosti)—

- DB2337 By Richard Crooks (Tenor)
- DB1526 By Beniamino Gigli (Tenor) (Organ acc.)

- B10287 Goodbye Sweetheart*
- B2385 Good King Wenceslas (Church Organ acc.) Joe Loss Orchestra
- C3806 Good King Wenceslas (Organ acc.) Westminster Abbey Choir
- The Templars

- B10439 Good man is hard to find * " Fats " Waller Rhythm
 •B10132 Good morning, Mister Echo Buddy Morrow Orchestra
 Good Old Songs—See under Medleys
 GOODALL, Reginald, Conductor—See Rape of Lucretia
 GOODMAN, AL, AND HIS ORCHESTRA—
 •C3592-3 Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)
 GOODMAN, Benny, and his Orchestra—See also Symposium of Swing
 B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust*
 B8504 St. Louis Blues and Love me or leave me
 •B8569 Bugle Call Rag and House Hop
 B8734 { Alexander's Ragtime Band
 { Benny Goodman's Quartet—I'm a ding dong Daddy
 B8879 Bach goes to town and Farewell blues
 GOODMAN, QUARTET Benny,—
 B8503 Exactly like you* and Dinah
 B8531 Sweet Sue and Tiger Rag
 B8533 My melancholy Baby and Whispering
 B8734 { I'm a Ding Dong Daddy
 { Benny Goodman's Orch.—Alexander's Ragtime Band
 B8851 Sweet Georgia Brown and Opus ½
 GOODMAN, TRIO Benny—
 B8381 After you've gone and Body and Soul
 •B8402 Who and Someday, sweetheart
 •B9980 Goodnight, Irene The Tanner Sisters
 GOOLDEN, Richard, Actor—See Alice in Wonderland
 B8910 Goosey, Goosey (Glahé) (*Accordion Solo by Will Glahé*) Will Glahé's Orch.
 GOOSSENS, Eugene, Conductor—
 See A.B.C. Sydney Symphony, Royal Opera House, Covent Garden, New
 Light and London Philharmonia Orchestras
 GOOSSENS, Leon, Oboe—See under Concertos (Handel)
 GOOSSENS, Léon (Cor Anglais)—See René Soames
 GOOSSENS, Sidonie, Harp—See Instruments of the Orch. (C3622)
 Gopak (Moussorgsky)—See Fair at Sorotchinski
 Gopak (Tchaikovsky)—See Mazeppa
 •B10211 Gordon for me (Vocal) Donald Peers
 B9864 Gordon for me (Tenor) Robert Wilson
 GORDON HIGHLANDERS—See under Pipes and Drums of
 GORDON, Sybil, Mezzo-Soprano—See Gondoliers
 Got you on my mind—
 B10371 By Buddy Morrow and his Orchestra*
 •B10391 By Joe Loss and his Orchestra*
 GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—
 Opera in a Prologue and three Acts. Text by Wagner.
 First produced at Bayreuth on August 17, 1876.
 DB6949-50 Prologue: Dawn and Siegfried's Journey down the Rhine
 Vienna Philh. Orch. cond. Furtwängler
 DB2860-1 Prologue: Dawn and Siegfried's Journey down the Rhine
 New York Phil. S.O. cond. Toscanini
 DB6946 Act 3. Siegfried's Funeral Music Vienna Phil. Orch./Furtwängler
 Act 3, Scene 3—Brünnhilde's Immolation
 (Auto. •DBS9323, DB9324-5) } Kirsten Flagstad
 (Soprano) and
 the Philharmonia
 Orchestra conducted
 by Wm. Furtwängler
 •DB6792 { Starke Scheite schichtet mir dort
 { Wisst ihr, wie das ward
 •DB6793 { Mein Erbe nun nehm' ich zu eigen
 { Grane, mein Ross!
 •DBS6794 Closing scene Philharmonia Orchestra

GOULD, Doris—See **Children's Records** (Nursery Rhymes)

GOUNOD, Charles François, Composer—See **Recorded Music Section**

GOYESCAS (Granados)—

Opera in 3 Acts. Text in Spanish, by Fernando Periquet. First produced New York Metropolitan Opera, 28th January, 1916. Originally a set of piano pieces.

- DB21069 { Preludio (Tableaux 3) Philharmonia Orchestra
 •DB1462 { La maja y el ruiseñor Victoria de los Angeles
 •B10531 No. 4—La maja y el ruiseñor *Piano* Artur Rubinstein
 No 4. La maja y el ruiseñor (*Piano*) Moura Lympany

DB21310 **Granada (Lara) (Tenor) (In Spanish)** Mario Lanza

GRANADOS, Enrique, Composer—See **Recorded Music Section**

GRAND CANYON SUITE (Grofé)—

- DB6327 { 1. Sunrise
 •DB6328 { 2. Painted Desert (Part 1)
 •DB6329 { 2. Painted Desert (conclusion)
 •DB6330 { 3. On the Trail (Part 1)
 { 3. On the Trail (conclusion)
 { 4. Sunset
 { 5. Cloudburst
- N.B.C. Symphony Orchestra
 cond. by Toscanini
 (Autos. •DB9629-32)

Grand March—See **Aïda; Prophète, and Tannhäuser**

B2193 **Grand Old Duke (Traditional)** Scottish Country Dance Orch

GRAND OPERA COMPANY—

- C1692 { **Trovatore**—Vocal Gems
 { M. Bennett and J. Turner—**Miserere (Trovatore)**

GRAND SYMPHONY ORCHESTRA—

- C2957 **Sousa's Marches**

Grande Air de Catherine—See **Etoile du Nord**

Grande Valse (Glazounov)—See **Raymonda**

GRANDI, Margherita, Soprano—

- DB6739 { La Luce langue (Macbeth—Act 2) (Verdi)
 -40 { with V. Terry (*Sop.*) and E. Frank (*Bar.*): Sleep-walking scene (Macbeth
 —Act 4) (Verdi) (*All with Royal Phil. Orch. cond. Beecham*)

B10048 **Grandpa's Spells**—(Sw.)

Morton's Red Hot Peppers

C2098 **Grandsire Caters Bells**

St. Margaret's, Westminster

B10827 **Granny's old arm-chair (Vocal)**

Frank Crumit

B9733 **Grants Reel (Alternative Tune: Marchioness of Huntly's Strathspey)**—
 By Scottish Country Dance Players

GRANVILLE, Sydney, Baritone—See **Mikado,**

•BD386 **Grasshopper and the Ants**

From Walt Disney Silly Symphony

•C1814 **Grasshoppers' Dance (Bucalossi)**

(cond. by Richard Crean) Palladium Orch.

•DB21383 **Grave, The (Moussorgsky)**—

By Boris Christoff (*Bass*) and Gerald Moore (*Piano*)

GRAVES, Peter—See **Medleys (Ivor Novello Vocal Gems)**

Great and Mighty Wonder—See **School Choirs (C3680)**

GREAT ELOPEMENT (Handel, arr. Beecham)—

London Philharmonic Orchestra cond. Sir Thomas Beecham

- DB6295 { (a) The Pump Room; (b) The Linleys
 { (a) The Hunting Dance; (b) Love Scene
 •DB6296 { (a) The Weary Flunkies; (b) The Plot
 { (a) Sarabande; (b) Hornpipe
 •DB6297 { (a) Beau Nash; (b) Second Love Scene
 { (a) Intermezzo; (b) Jig

GREAT ELOPEMENT (Handel)—Continued

Royal Philharmonic Orchestra cond. Sir Thos. Beecham (*Autos. only*)

- DB9672 { 1. March (2nd Suite, No. 1); Serenade (2nd Suite, No. 5);
 { 4. Quarrel (1st Suite, No. 6); Hornpipe (1st Suite, No. 10)
 ●DB9673 { 2. The Exquisites (Madrigal) (2nd Suite, No. 2)
 { 3. Minuet (1st Suite, No. 9)

B9066 Great little army—March (Alford)

Royal Marines Band

GREAT VICTOR HERBERT (Victor Herbert)—

B9032 Someday (*Tenor*)

Allan Jones

B9032 Thine alone (*Tenor*)

Allan Jones

GREAVES, Thomas (Composer)—See Recorded Music Section

GREEK HYMNS (Ancient)—

Arda Mandikian, (*Soprano*) (*Unaccompanied*)*A leaflet is available giving Greek text and English translations at extra charge. (For prices, see page 6)*

- DB21485 { First Delphic Hymn (138 B.C.) (Composer unknown)
 { Second Delphic Hymn (128 B.C.) (Attributed to Limenius)
 { Hymn to the Muses (Uncertain date between 100 B.C. and 100 A.D.)
 (Composer unknown)
 ●DA2006 { Hymn to Nemesis (About 130 A.D.) (Attributed to Mesomedes)
 { Hymn to the Sun (About 130 A.D.) (Attributed to Mesomedes)
 { Epitaph of Seikilos (Ascribed to the First Century A.D.)

Greek Melody—See The Woman's Angle

- DA1397 Green-eyed Dragon (Newman—Charles) (
- Bar.*
-) (
- Piano acc.*
-) John Ch. Thomas

B9425 Green eyes—Rumba*

Xavier Cugat's Waldorf-Astoria Orch.

- DA1536 Green Hills of Ireland (del Riego) (
- Tenor*
-)

Richard Crooks

DB2848 Green Isle of Erin (Roeckel) (*Tenor*)

John McCormack

GREEN, Larry, Light Vocalist—See The Three Suns

GREEN, Martyn, Baritone—See Mikado

GREEN, Philip (Conductor)—See Folk Dance Orchestra

GREEN, PHILIP, AND HIS ORCHESTRA—

- C3691 Annie get your gun—Selection

GREENSLADE, Hubert, Celesta—See Instruments of the Orchestra

- C3675 Greensleeves (arr. Melachrino)

Melachrino Orch.

Greensleeves (arr. Vaughan Williams)—See Fantasia on "Greensleeves"

- B10575 Greensleeves (Trad. arr. Sargent) (
- unacc.*
-)

Royal Choral Society

GREENWOOD, Clifford, Conductor—See Children's Records (Alice in Wonderland, Peter Pan) London Palladium Orchestra

GREGORIAN MUSIC—See History of Music in Sound (Vol. 2) (HMS11-13)

GREGORY, Sarah—See Zip goes a Million

GRETCHANINOV, Alexander, Composer—See Recorded Music Section

- B10424 Greyhound*

Buddy Morrow Orchestra

GRIEG, Edvard Hagerup, Composer—See Recorded Music Section.

Grieg Piano Concerto: Themes from 1st Movement—

- B10295 By Semprini (
- with Melachrino Orchestra*
-)

GRIFFIN, Elsie, Soprano—

See Gilbert and Sullivan Favourites, Pirates of Penzance

Grillo, El (Josquin des Prés)—

See History of Music in Sound (Volume 3) (HMS28)

- GROSSEN SCHAUSPIELHAUSES, BERLIN, ORCHESTER DES—**
 C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)
 { Anni Frind (Soprano)—Nuns' Chorus—"Casanova" (J. Strauss, arr.
 { Benatzky) (with Chorus) In German
- GROSSMANN, Walter (Bass)—See Society Editions** (Mozart, Vols. 1-130)
- GROVLEZ, Gabriel, Composer—See Recorded Music Section**
- DA2024 Guardian Angels (Tenor) (with Choir)** Mario Lanza
- GUI, Vittorio (Conductor)—See Glyndebourne Festival Orchestra**
- GUILLAUME TELL (William Tell) (Rossini)—**
Opera in Four Acts, first produced in Paris, August 3rd, 1829—
- | | | |
|----------|---|-----------------------------|
| DB6880-1 | Act 1—Overture (cond. de Sabata) | Orch. S.A. di Santa Cecilia |
| DA1695-6 | Act 1—Overture (cond. by Toscanini) | N.B.C. Symphony Orch. |
| B8693-4 | Act 1—Overture (cond. by Fiedler) | Boston Promenade Orch. |
| B8900-1 | Act 1—Ballet Music (incl. Passo a sei) | Sadler's Wells Orch. |
| •C3559 | Act 1—Ballet Music (Little March of the Shepherds) | Orch. S.A. di |
| •C3559 | Act 1—Ballet Music (Passo a sei) | Santa Cecilia |
| C4243 | Act 1—Ballet Music (Passo a sei) | London Symphony Orchestra |
| DB21549 | Act 2—Ils s'éloignent enfin . . . Sombre forêt (Cavatina) | Hammond |
| C4243 | Act 3—Ballo di Soldati | London Symphony Orchestra |
- Guignolot de St. Lazot (The Feast of St. Lazarus) (French Folk Song)—**
 B10709 By Engel Lund (Folk Singer) and Ferdinand Rauter (Piano)
- GUIOT DE DIJON (Composer) See Recorded Music Section**
- GURIDI, Jesús, Composer—See Recorded Music Section**
- Gute Kamerad, Der—See Folk Songs (German Song Melodies)**
 •DA1992 **Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)—**
 By Kirsten Flagstad (Soprano) (with Philharmonia Orch./Braithwaite)
Guten Abend—See Folk Songs (German Song Melodies)
- GUYS AND DOLLS—**
- | | | |
|--------|--------------------------------|-----------------------------|
| B10501 | A Bushel and a peck | Perry Como and Betty Hutton |
| B10508 | If I were a bell | Lizbeth Webb |
| B10508 | I've never been in love before | Lizbeth Webb |
| B10494 | Three-cornered tune | Dinah Shore |
- D1860 **Gymnopedie, No. 1 (Satie, arr. Debussy)** Boston Symphony Orch.
Gypsy, The (Polonsky-Tchaikovsky)—
 •DA1941 By Mascia Predit (Soprano) and Gerald Moore (Piano) In Russian
 •DA928 **Gypsy and the Bird (Benedict) (Flute obbl., C. Barone)** Galli-Curci
Gypsy Airs (Sarasate)—See Zigeunerweisen
 •B9797 **Gypsy Carnival (Krein)** Tom Jenkins' Orchestra
Gypsy Love—See Zigeunerliebe
 •DA1283 **Gypsy Moon (Tenor)** Richard Crooks
Gypsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane
- GYPSY SONGS, Op. 55 (Dvorák)—**
 B8830 No. 4—Songs my Mother taught me Paul Robeson
 DB21608 No. 4—Songs my Mother taught me (Violin) (Piano acc.) Menuhin
- Gypsy Valse—See Fascination**
- GYTTERING (Composer)—See Recorded Music Section (under Byttering)**
- Habanera—See Carmen**
 •DB6704 **Habanera, Op. 21, No. 2 (Sarasate) (Violin, with Piano acc.)** Menuhin
 •DA1913 **Hablame de amores (Rioja-Fusté) (Sop.) (Piano acc.)** Angeles and Moore
- HAENDEL, Ida, Violinist—**
 C3802 { Concerto No. 1 in G Minor, Op. 26 (Max Bruch)
 -04 { (with Philharmonia Orch., cond. Rafael Kubelik) (Auto. C7733-5)

HAENDEL, IDA (Violinist)—Continued

- C3994 { Ave Maria (Schubert) and On Wings of Song (Mendelssohn)
(Piano acc. Gerald Moore)
- C4126-30 { Violin Concerto in D major, Op. 61 (Beethoven)
- CS4131 { (Auto. ●CS7879, C7880-4) (Record Library Series 472)
(with Philharmonia Orchestra cond. Kubelik)

HAHN Reynaldo, Composer—See Recorded Music Section

●B9823 Hail, Queen of Heaven

Westminster Cathedral Choir

HALE, Richard, Narrator—See Peter and the Wolf (Prokofiev)

HALÉVY, Jacques François, Composer—See Recorded Music Section

B10338 Half as much (Vocal)

Alma Cogan

HALLÉ ORCHESTRA—

See also Concertos (Corelli, Grieg, Mozart, Pergolesi)

AB—Sir Adrian Boult

JB—Sir John Barbirolli

CL—Constant Lambert

MS—Sir Malcolm Sargent

LH—Leslie Heward

W—William Walton

- B9778-9 Serenade in E Minor for Strings, Op. 20 (Elgar) JB
- C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) CL
{ Koanga—La Calinda (Delius, arr. Fenby) CL
- C3287 A Shropshire Lad—Rhapsody (Butterworth) AB
- C3306-7 Water Music Suite (Handel, arr. Harty) MS
(Solo Violin: Laurence Turner)
- C3359 { Spitfire Prelude; Spitfire Fugue (W. Walton) (solo Violin: L. Turner) W
(both written for the film "First of the Few")
- C3388-92 { Symphony No. 5 (Vaughan Williams) (Record Library Series 385)
(Auto. ●C7599-603) (British Council Recording) JB
- C3425-6 { Rienzi Overture (Wagner)
{ 4th side Scherzo A Midsummer Night's Dream (Mendelssohn) JB
- C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)
(Delius, arr. Beecham) JB
- C3507-8 Fantasia on a Theme of Tallis (Vaughan Williams) JB
- C3545 Lohengrin—Prelude to Act 1 (Wagner) JB
- C3563-69 { Symphonie fantastique, Op. 14 (Berlioz)
(Record Library Series 407) (Auto. ●C7664-70) JB
- C3623 Hänsel und Gretel Overture (2 sides) JB
- C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar)
{ L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexander
(Viola); S. Knussen ('Cello) JB
- C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (Auto. C7702-5) JB
-95 { Bavarian Dance, Op. 27 No. 3 ("Lullaby") (Elgar) JB
- C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven)
(Record Library Series 423) (Auto. C7718-21) JB
- C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn)
(Auto. C7726-8) JB
- C3770 Fingal's Cave (Hebrides) (Mendelssohn) JB
- C3797-8 Sylvia Ballet Music (Delibes) JB
- C3819 { Londonderry Air (Traditional, arr. Grainger) JB
{ Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) JB
- C3864 { Deux Aquarelles (Delius, arr. Fenby) JB
{ Le Nozze di Figaro—Overture (Mozart) JB
- C3894 The Forgotten Rite (John Ireland) (British Council Recording) JB
- C3895-7 Symphony No. 7 in C, Op. 105 (Sibelius) (Auto. ●C7763-5) JB
- C3921-2 Peer Gynt Suite No. 1, Op. 46 (Grieg) JB
- C3943-4 { Rosamunde (Schubert): Overture (Die Zauberharfe) JB
{ Side 4 Octet in E Flat Major, Op. 20: Scherzo (Mendelssohn) JB
- C7566 { Symphony in G minor (Moeran) (Record Library Series 381) LH
-71 { Side 12: D. Matthews (Piano): 4 Bagatelles (Rawsthorne) (Auto. only)
- C7593-8 { Symphony No. 3 (Bax) (Record Library Series 384) JB
(British Council Recording) (Auto. only)
- DA2004 Don Pasquale (Donizetti): Overture JB
- DB9469-71 Symphony No. 83 in G minor ("La Poule") (Haydn) (Auto. only) JB
- DB9549-50 Swan Lake Ballet Suite, Op. 20 (Tchaikovsky) (Auto. only) JB

HALLÉ ORCHESTRA—continued

- DB9633-4 Cockaigne Overture, Op. 40 (In London Town) (Elgar) JB
 ●DB9609 { A Song of Summer (Delius) (*Auto. only*) JB
 -10 { 4th Side: Andante (From Cassation in G, K.63 (Mozart) JB
 ●DB9656-7 { L'Arlésienne (Bizet) (*Auto. only*) JB
 { Suite No. 1: Prelude; Adagietto (saxophone: Michael Krein)
 Suite No. 2: Farandole
 DB9738-9 Danzas fantásticas (Turina): (*Auto. only*) JB
 DB21139 Egmont, Op. 84 (Beethoven): Overture JB
 { Symphony No. 5 in B flat, Op. 63 (Rubbra) (RLS 474) JB
 DB9715 (*Automatic only*)
 -18 { Side 8: Improvisations on Virginal Pieces, Op. 50 (Farnaby-Rubbra).
 No. 4—Loth to depart (*Rec. under the auspices of the British Council*)
 ●DB21504 Der Freischütz (Weber): Overture JB
 DB21520 Gold und Silber—Waltz, Op. 75 (Lehár) JB
 DB21594 { Dream Children, Op. 43, No. 1
 { Lyric Pieces (Grieg): Book 6, No. 4, Secret (arr. Barbirolli)
 DB21615 España—Spanish Rhapsody (Chabrier) JB

Hallelujah Chorus—See Messiah and Royal Festival Hall

Halt!—See Schöne Müllerin (No. 3)

HALVORSEN, Johan, Composer—See Recorded Music Section

B10257 Hambone (*Vocal*)

Phil Harris

HAMBURG, Mark, Pianist—

- C1292 { Polonaise in A Major (Chopin)
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)

C3842 Hamilton House—Jig (Alternative Tune: Roaring Jelly)—
 By Scottish Country Dance Players

HAMLET (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

- (a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orchestra
 (c) Harcourt Williams (cond. Muir Mathieson)

- C3755 { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
 C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
 C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)

HAMMOND, Joan (Soprano)—

See also Booth, (C3378), Dido and Aeneas, Rossi-Lemeni

- C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act 1
 { How wondrous, how wondrous (Traviata—Verdi) Act 1
 (With the Philharmonia Orchestra, conducted by Walter Susskind)
 C3674 { The Jewel Song (Faust, Act 3) (Gounod)
 { Ballad of the King of Thule (Faust, Act 3) (Gounod)
 (Both with Philharmonia Orch., cond. Warwick Braithwaite)
 ●C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)
 { Mother you know the story (Cavalleria Rusticana—Mascagni)
 (with Philharmonia Orchestra, cond. Walter Susskind)
 DA1958 { The Last Rose of Summer (Moore—Traditional)
 { Home Sweet Home (Payne-Bishop) (Both Piano acc. Ernest Lush)
 DA1988 { Turandot (Puccini) In questa reggia
 (with Philharmonia Orchestra cond. Stanford Robinson)
 ●DA1997 { Thäis (Massenet): Ah! Je suis seule... Dis-moi que je suis belle
 (with Philharmonia Orchestra cond. Stanford Robinson)
 DB21019 { Forza del destino (Verdi) Act 2: Rec.: Son, giunta! grazie,
 { O Dio!... Aria: Madre, pietosa Vergine (with chorus)
 (With Philharmonia Orch. cond. Walter Susskind)
 DB21451 { Russalka (Dvořák): O Silver Moon
 { Pique Dame (Tchaikovsky): 'Twill soon be midnight now (Lisa's Aria)
 (With the Philharmonia Orchestra cond. Vilem Tausky)

HAMMOND, JOAN (Soprano)—Continued

- DB21510 { Don Carlos (Verdi): Tu che le vanità conoscesti del mondo (Elizabeth's
Aria) (*With Philharmonia Orch. cond. Tausky*)
- BD21549 { Guillaume Tell (Rossini): Ils s'éloignent enfin . . . Sombre forêt
(*With Philharmonia Orchestra cond. Vilem Tausky*)
- DB21558 { Otello (Verdi): Piangea cantado (Willow Song) and Ave Maria
(*With Philharmonia Orchestra cond. Vilem Tausky*)
- DB21580 { Aida (Verdi): O patria mia
La Wally (Catalani): Ebben? ne andrò lontana
(*with Philharmonia Orchestra cond. Walter Susskind*)

HAMMOND, Joan (Soprano) and Rudolf SCHOCK (Tenor)—

- DB21098 { L'amico Fritz (Mascagni): Suzel, buon dì (Cherry Duet)
(*with the Philharmonia Orchestra cond. Dobrowen*)
- DB21260 { Andrea Chénier (Giordano): Vicino a te . . . La nostra morte
(*with Philharmonia Orchestra cond. by Issay Dobrowen*)

HAMPSTEAD PARISH CHURCH CHOIR—

See History of Music in Sound (Volume 4)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8800 Piano Stomp and Drum Stomp
- B9750 Central Avenue breakdown and When lights are low

HAMPTON, LIONEL, SEXTET—

- B9395 Bouncing at the Beacon and Chasin' with chase
- B10329 Hand of Fate (Vocal) (with Chorus) Eddie Fisher

HANDEL, George Frederick, Composer—See Recorded Music Section

- B10538 Handful of Stars Melachrino Strings

HANDL, Jacob (Composer)—See Recorded Music Section (under Gallus)

HANDLEY, Tommy, Comedian—

See Children's Records (Alice in Wonderland)

HANDLEY, TOMMY, MEMORIAL CHOIR (cond. Leslie Woodgate)—

- C3844 { The long day closes (Chorley-Sullivan) (*unacc.*)
- { God be in my head (Walford Davies, arr. J. Wilson) (*unacc.*)
- { Solemn Melody (Walford Davies) (*Organ Solo: Ch. Smart*)

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band

HANNEN, Hermione—

See Children's Records (Poems for Young Children)

HÄNSEL und GRETEL (Humperdinck)—

Fairy Opera in 3 Acts. Text by Adelaide Wette.
First produced at Weimar, 23 December, 1893.

- DB21256 Act 1—Overture Stokowski Symph. Orch.
- C3623 Act 1—Overture (cond. Barbirolli) Hallé Orch.
- DB21591 Act 1—Overture B.B.C. Symphony Orchestra/Sargent
- DA1439 Act 2—Ein Männlein steht im Walde (Folk Song) (*Piano acc.*) Schumann
- DA1439 Act 2—Der kleine Sandmann bin ich (Lullaby) (*Piano acc.*) Schumann
- DA1439 Act 2—Abends will ich schlafen geh'n (Evening Prayer)
(Duet) (*Piano acc.*) both voices sung by Elisabeth Schumann

HANSEN, Leo, Violin—See Danish State Radio Chamber Orchestra

- B10618 Happy Horn Blowers Frank Cordell Orchestra
- B9855 Happy New Year * Spike Jones' City Slickers
- B10449 Happy Valley Sweetheart (Vocal) Alma Cogan

HARE, Robertson, Actor—See *Alice in Wonderland*

Hark all ye lovely Saints above—See *Madrigals (Misc.)*

Hark, hark, the echo falling (Rothery-di Lasso, edit. Benson)—

●B10196 By Glasgow Orpheus Choir

Hark, hark the Lark (Schubert)—See *Ständchen (Horch, horch die Lerch)*

Hark, how all things with one sound rejoice—See *Fairy Queen*

Hark! The Herald Angels sing—

B2385 By Westminster Abbey Choir (*Organ acc.*)

C1589 By Westminster Central Hall Choir

HARKER, Gordon, Actor—See *Children's Records (Peter Pan)*

BD6137 **Harlem Nocturne**—S.F-T

Ken Mackintosh Orchestra

Harlequin's Serenade—See *Millions d'Arlequin*

B10678 **Harmonica Player** (From "Alley Tunes—Three Scenes from the South")
By Semprini (*Piano*) (*with the Melachrino Orchestra*)

Harmonious Blacksmith (Handel)—

DA860 By Wanda Landowska (*Harpsichord*)

●DB3146 By Sergei Rachmaninoff (*Piano*)

B10683 **Harmony Blues**—Sw (*Recorded 19/3/1930*)

Morton's Red Hot Peppers

DA1171 **Harp that once through Tara's Halls** (Moore) (*Piano acc.*) (*Tenor*) McCormack

HARRIS, Phil, (Vocalist)—See also *Tony Martin*—

B10257 { **Mama's on the warpath**
{ **Hambone** (*With the Bell Sisters*)

●B10392 { **Piece a-puddin' and Hi-diddle-diddle**
{ (*Both with the Bell Sisters*)

B10664 { **I know an old lady**
{ **Take your girlie to the movies** (if you can't make love at home)

HARRIS, PHIL, AND HIS ORCHESTRA—

BD1176 { **The Dark Town Poker Club***
{ **Woodman spare that tree***

BD1222 **He's his own grandpa* and Never trust a woman***

BD1231 { **Pray for the lights to go out***
{ **Deck of cards***

●B10218 { **Wine, Woman and Song** (Wells-Fischer) (*with the Sportsmen*)
{ **8th Street Association**

●B10332 **Under the lamp-post and Potato Chips** (*Both with the Sportsmen*)

HARRISON, Beatrice, 'Cellist—See *Bird Records*

Harry Lime Theme (Anton Karas) (Film: *The Third Man*)—

●B9890 By Donald Peers (*The Zither Melody*)

HART, Dunstan, Tenor—See under *Dancing Years*

HARVEY, Frederick, Baritone—

●B10172 **Tomorrow** (Masefield-Keel) and **The Floral Dance** (Katie Moss)

●B10233 { **Sea Fever** (Masefield-Ireland)
{ **Song of the Flea** (Collet-Moussorgsky)

HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—

DB9785 { **Intermezzo and Serenade** Royal Philharmonic Orch./Beecham
{ (*Recorded under the auspices of the Delius Trust*)

C3273 **Intermezzo** (arr. Beecham) (*cond. Lambert*)

Hallé Orchestra

C3273 **Serenade** (arr. Beecham) (*cond. Lambert*)

Hallé Orchestra

B10556 **Haste to the Wedding** (Square Dance) (coll. C. Sharp, arr. P. Shuldham-Shaw)—By Jolly Waggoners Square Dance Band

Haste thee, Nymph—See *Allegro, il Pensieroso ed il Moderato*

Haughs o' Cromdale—Strathspey (Alternative Tune: *Duchess's Slipper*)

B9731 By Scottish Country Dance Players

- B10605 Haul away Joe (Trad. Sea Shanty)
By Stanley Slade (with accordion acc. and chorus)
- BD1288 Haunted Ballroom Ken Mackintosh and Orchestra
- DA2038 Havaiana (di Veroli) (Tenor) (with Chorus) Gigli
- Havanaise, Op. 83 (Saint-Saëns)—
- DB21552 By Heifetz (Violin) (with R.C.A. Victor Symphony Orch./Steinberg)
- DB3211 By Heifetz (Violin) (with London Symphony Orchestra)
- Have I found her? (Bateson)—See Madrigals
- B9957 Have I told you lately that I love you The Tanner Sisters
- B10481 Have you heard (Vocal) Franklyn Boyd
- BD6164 Havin' fun, QS Sid Phillips Band
- BD1145 Hawaiian War Chant Spike Jones' City Slickers
- HAWKINS, COLEMAN, AND HIS " ALL STAR " JAM BAND—
- B8812 Sweet Georgia Brown and Out of Nowhere
- HAYDOCK, W., Conductor—See Bickershaw Colliery Band
- HAYDN, Franz Joseph, Composer—See Recorded Music Section
- HAYES, Anthony (Vocalist)—See Ann Rogers
- HAYES, Elton (Vocal, with Guitar)—See Folk Songs (English)
- HAYMAKER'S BAND—
- B10080 { Princess Margaret's Fancy (Country Dance composed in honour of
H.R.H. The Princess Margaret)
- HAYMAKERS SQUARE DANCE BAND (Dir. Peter Kennedy)—
(Recorded under the auspices of the English Folk Dance and Song Society)
- B10301 { Winsten Galop (Tunes: The tune the old cow died of; The grand old
Duke)
- B10302 { Bonny Breast Knots (Tunes: The Bonny Breast Knots—from the
Fiddler's Tune Book; Dance and sing)
- B10303 { Nancy's Fancy (Tunes: Nancy's Fancy; Astley's Ride)
- B10304 { Ring Dance (Dorset) (Tunes: Gilderoy; Dorsetshire Hornpipe)
- B10303 { Long Eight (Cumberland) (Tunes: Within a mile; Polly put the kettle on)
- B10304 { The Tempest (Wilts.) (Tunes: The Tempest; Russian Cavalry)
- B10304 { Portland Fancy (Tunes: Portland Fancy; Hundred Pipers)
- B10304 { Washington Quickstep (Tunes: The Lady in the boat; Old Rosin the
Beau)
- HAYWARD, Larry (Vocalist)—
- B10704 { What do you use for a heart?
{ Are you looking for a sweetheart?
- B10695 He bought my soul at Calvary (Vocal) (with Choir) Geo. Beverly Shea
- He shall feed His flock—See Messiah
- He was despised—See Messiah
- C3783 He who would valiant be (Monks Gate) (Trad.) (Organ acc.) Templars Octet
- BD1222 He's his own grandpa* Phil. Harris Orch.
- B10517 Heap big beat Buddy Morrow Orchestra
- C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn)—
- By Choir of the Temple Church, London (Soloist—Master E. Lough)
- RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service
- Hear my song, Violetta
- B9738 By Anne Ziegler and Webster Booth
- BD5605 By Joe Loss and his Orchestra—Tango
- B10420 Heart and soul (film: A Song is Born) (Vocal) Carole Carr
- B10288 Heart of a Clown (Vocal) Harry Secombe
- B9839 Heart of Loch Lomond (Tenor) Robert Wilson
- Heart of my heart—
- BD6163 By Joe Loss and his Orchestra, F-T
- B10654 By Max Bygraves (Vocal) (with Vocal Quartet)

- Heart Wounds (Grieg)—See *Elegiac Melodies* (Grieg)
 B10635 Heartless (*Vocal*) Frankie Vaughan
 B10399 Heavenly-Heavenly (*Vocal*) Art and Dottie Todd
 Heavens are telling—See *Creation*
 Hebrides Overture (Mendelssohn)—See *Fingal's Cave*

HEGER, R., Conductor—See *Rosenkavalier*; *Society Ed.* (Hugo Wolf Vol. 2)

- B10666 Heidelberg* Hugo Winterhalter Orchestra
 DB1844 Heidenröslein (Schubert) *German* (*Piano acc.*) Elisabeth Schumann
 Heidenröslein—See *Folk Songs* (*German Song Melodies*)

HEIFETZ, Jascha, (Violinist)—See also *Societies* (Sibelius, Vol. 4)—

- DA1702 { Hora Stacato (Dinicu) (*Piano acc. Emanuel Bay*)
 { Estrellita (Star of Love) (Ponce) (*Piano acc. Isidore Achron*)
 DA2037 { Alt-Wien (Godowsky)
 { Sea Murmurs (Castelnuovo-Tedesco)
 { Tale of Tsar Saltan (Rimsky-Korsakov); Flight of the Bumble Bee
 DA2058 { Hora Staccato (Dinicu arr. Heifetz) (film: Of Men and Music)
 { La fille aux cheveux de lin (Préludes, Book 1, No. 8) (Debussy arr.
 Hartmann) (film: Of Men and Music) (*Piano acc. Emanuel Bay*)
 •DB1047 { Rondo (Schubert, arr. Freidberg) (*with Piano*)
 { Ave Maria (Schubert, arr. Wilhelmj) (*with Piano by I. Achron*)
 { On wings of Song (Mendelssohn, arr. Achron) (*with Piano*)
 DB1246 { La fille aux cheveux de l'n (Debussy)
 { Scherzo—Impromptu (Grieg) (*with Piano*)
 •DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)
 { (*with L.P.O., cond. Barbirolli*)
 •DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (*with L.P.O., cond. Barbirolli*)
 -62 { (*Auto. •DB8282-5*) (*Record Library Series 277*)
 •DB3211 { Havanaise, Op. 83 (Saint-Saëns) (*with London Symphony Orch.*)
 •DB3212 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate) (*with L.S.O.*)
 •DB6547-8 { Concerto No. 5 in A Minor (Vieuxtemps) (*with L.S.O., cond. Sargent*)
 •DB6678 { Concerto in D (K. 218) (Mozart)
 -80 { (*Auto. •DB9336-8*) (*with Royal Philharmonic Orch., cond. Beecham*)
 DB6956 { Concerto in E Minor, Op. 64 (Mendelssohn)
 -58 { (*Auto. DB9413-5 with Royal Phil. Orch. cond. Sir Thos. Beecham*)
 •DBS8874 { Concerto in D, Op. 77 (Brahms) (*Record Library Series 360*)
 •DB8875-8 { (*with Boston Symphony Orchestra cond. Koussevitzky*) (*Auto. only*)
 •DB9533-7 { Concerto in B minor, Op. 61 (Elgar) (*Record Library Series 454*)
 { (*with London Symphony Orchestra cond. Sargent*) (*Auto. only*)
 •DB21228 { Concerto in D major, Op. 35 (Tchaikovsky) (*RLS 467*)
 -31 { (*Autos. •DB9666-9*) (*With the Philharmonia Orchestra, cond. Susskind*)
 •DB21257 { Concerto for Violin and Orchestra (Walton)
 -59 { (*with Philharmonia Orch. cond. by the composer*) (*Auto: •DB9611-13*)
 DB21471 { Romance No. 1 in G Major, Op. 40 (Beethoven)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21516 { Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21552 { Havanaise, Op. 83 (Saint-Saëns)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21560 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21600 { Romance No. 2 in F major, Op. 50 (Beethoven)
 { (*with RCA Victor Symphony Orchestra cond. Steinberg*)

HEIFETZ and Emanuel FEUERMANN ('Cello)—

- DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*with Philadelphia S.O*
 -23 { *cond. Ormandy*) (*Record Library Series 374*) (*Auto. •DB8929-32*)

HEIFETZ and Artur RUBINSTEIN (Piano)—

- DB3206-8 Sonata in A Major (César Franck) (*Auto. •DB8362-4*)

HELLETSGRUBER, Luise (Soprano)—See *Society Ed.* (Mozart v. 7-9)

Hello, young lovers—See *King and I*

- B10555 Helston Processional (Square Dance) (coll. C. Sharp, arr. P. Shuldham-Shaw)—By Jolly Waggoners Square Dance Band

HEMINGWAY, Doris (Mezzo-Soprano)—
See Gilbert and Sullivan Favourites

Hence with earthly treasure (Jesu Joy and Treasure) (Bach)—
See School Choirs (C3682)

HENRY V (Film)—Incidental Music (William Walton)—
Sir Laurence Olivier and Philharmonia Orchestra with
Chorus (conducted by Sir William Walton) (Auto C7678-81)

- C3583 { London 1600—Globe Theatre
{ (a) First Chorus Speech; (b) Once more unto the breach
C3584 { Now entertain conjecture of a time
{ Night before the battle—"Upon the King"
C3585 { St. Crispin's Day
{ The Battle of Agincourt Pt. I
C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech
{ Last Chorus Speech—Madrigal—Agincourt Song

HENSON, Leslie, Comedian—
See And so to Bed, Children's Records (Alice in Wonderland)

H.M. QUEEN ELIZABETH II—See Royal Records (page 121)—and
Through Childhood to the Throne

- B4420 Her name is Mary (Siever-Ramsay) (Tenor) Danny Malone

HERBERT, Victor, Composer—See Recorded Music Section

- B10670 Here (Vocal) (with Chorus) Tony Martin

Here comes the Band—See Medleys

Here in my heart—

- B10345 By Harry Secombe (Vocal)
●B10323 By Larry Day (Vocal)

- B10232 Here's to my Lady (Vocal) Perry Como

HEROLD, Louis, Composer—See Recorded Music Section

Hero's Life—See Heldenleben

- B10376 Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)
Hesitation Hugo Winterhalter Orchestra

HESS, Myra, Pianist—

- B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)
{ Sonata in G Major (Longo Ed. 387) (Scarlatti)
●C2942 { Concerto in A Minor (Schumann) (with Orchestra cond. Walter Goehr)
-45 { (Auto. ●C7486-89) (Record Library Series 296)
●C3008-10 Carnival Suite, Op. 9 (Schumann) (Auto. ●C7508-10)
●C3237 { Variations symphoniques for Piano and Orch. (César Franck)
-38 { (with City of Birmingham Orch., cond. by Basil Cameron)

- B10709 Heute bin ich rot (Today my blood runs red) (Austrian)—
By Engel Lund (Folk Singer) and Ferdinand Rauter (Piano)

HEWARD, Leslie, Conductor—
See Hallé Orchestra, also Concertos (Grieg)

- B10246 Hey! Good Lookin' Piano Rec.
B10560 Hey Joe (Vocal) Frankie Vaughan

- C3407 HIAWATHA'S WEDDING FEAST (Coleridge-Taylor)—
Onaway! awake, beloved (Tenor) Webster Booth

HIBBERD, Stuart (Commentator)—See Through Childhood to the Throne

- B10392 Hi-diddle-diddle (Vocal) Phil Harris and the Bell Sisters
BD6147 High Jinks, Q.S. Ken Mackintosh

- High Society**
 B9820 By Bunk Johnson New Orleans Band—Sw
 B9216 By Morton's New Orleans Jazzmen—Sw
- B2193 **Highland Fling** Scottish Country Dance Orchestra
 B8344 **Highland Schottische** Pipes and Drums, Scots Guards—2nd Batt.
 B10083 **Highlandman's Umbrella** (Tenor) (with Male Chorus) Robert Wilson
 B10385 **Hi-Lili, Hi-Lo** (film: Lili) (Vocal) Dinah Shore
- HILL, Helen, Soprano**—See **Medleys** (Ivor Novello Vocal Gems)
- BD1117 **Hills o' the Clyde** (Glennman) (Tenor) Robert Wilson
 C3783 **Hills of the North** (Little Cornard) (String acc.) Templars Octet
Hindu Song—See **Sadko** (Chanson hindoue)
- C3688 **Hirt auf dem Felsen, Der, Op. 129** (Müller-Chezy-Schubert) (Clarinet: R. Kell) (Piano acc. Gerald Moore) (Soprano) Margaret Ritchie
- HIRST, Denise** (Vocalist)—See **Boy Friend**
- H.H. THE MAHARAJA OF MYSORE'S MUSICAL FOUNDATION**—
 See **Societies** (Medtner)
- B8934 **H.M. Jollies—Quick March** (Alford) Royal Marine Band

HISTORY OF MUSIC IN SOUND

These records have been compiled and produced in collaboration with the Oxford University Press, who publish a handbook to go with each volume at extra charge. The Editorial Committee consists of Professor Gerald Abraham (Chairman and General Editor), Dom Anselm Hughes, O.S.B., Dr. Egon Wellesz and Professor J. A. Westrup (Volume Editors) with Mr. John Horton (representing the Ministry of Education) and Mr. Basil Lam (Artistic producer of the recordings). An album is available to accommodate each volume of records, at extra charge (for prices, see Pages 4 and 6).

Volume 2—Early Medieval Music up to 1300

(Record Library Series 479)

- (a) **Brompton Oratory Choir** (Director: Henry Washington)
 (b) **Nashdom Abbey Choir** (Director: Dom Anselm Hughes)
 (c) **Frederick Fuller** (Baritone)
 (d) **Soloists of the Pro Musica Antiqua** (Director: Stafford Cape)
 (e) **Bodley Singers** (Director: Dom Anselm Hughes)
 (f) **Carl Dolmetsch** (Recorders), **Nathalie Dolmetsch** (Viols) & **Alan Taylor** (Tabor)

- HMS10 { **BYZANTINE MUSIC:**
 Ode: *Anastaseos imera* (a)
 Doxology (a)
 O quando in cruce (Latin version) (a)
BYZANTINE AND AMBROSIAN HYMNS
 Ote to stavro (Greek version) (a)
 Veni Redemptor gentium (a)
- HMS11 { **PRE-GREGORIAN MUSIC**
 Pater noster (i) Mozarabic (ii) Ambrosian (a)
 In pace (i) Mozarabic (ii) Gregorian (a)
GREGORIAN MUSIC
 Antiphonal Psalmody: *Lumen ad revelationem—Nunc dimittis* (a)
 Liturgical Recitative: *Sursum corda* Preface and *Sanctus* (a)

HISTORY OF MUSIC IN SOUND—Continued

- HMS12 { GREGORIAN MUSIC
 Gradual: *Protector noster* (b) { (Soloist: Dom David Morgan)
 Alleluia: *Domine in virtute* (b)
 Tract: *Domine non secundum* (b)
 Sequence: *Sancti Spiritus assit nobis gratia* (b)
- HMS13 { GREGORIAN MUSIC
 Hymn: *Exsultet orbis gaudiis* (a)
 Kyrie: *Altissime* (a)
 LITURGICAL DRAMA
Quem quaeritis in sepulchro? (a) (Soloist: John McCarthy)
Lament From "Daniel" (a)
- HMS14 { MEDIEVAL SONGS (Latin, French and Provençal)
O admirabile Veneris ydolum (anon.) (c)
Quant vei l'aloete mover (Bernard de Ventadorn) (c)
Je ne puis pas si loing fuir (Gace Brulé) (c)
Au tans d'acust (anon.) (c)
Quant je voi yver retorner (anon) (c)
 MEDIEVAL SONGS (French and Provençal)
Bergeronette (Adam de la Hale) (d)
Tuit cil qui sunt enamourat (anon.) (d)
Tuit mi desir (Thibaut de Navarre) (d)
Chanterai por mon coraige (Guiot de Dijon) (d)
- HMS15 { MEDIEVAL SONGS (English and German)
Worldes blis ne last no throwe (anon.) (c)
Ey ich sach in dem trone (Heinrich von M.issen) (c)
 MEDIEVAL SONGS (Spanish and Italian)
Quen á Virgen (anon.) (c)
Como poden per sas culpas (anon.) (c)
O divina Virgo (anon.) (c)
Plangiamo quel crudel basciare (anon.) (c)
- HMS16 { EARLY POLYPHONY (10th and 11th Centuries)
Sit gloria Domini (a)
Alleluia surrexit Christus (a)
Regi regum glorioso (a)
 SPANISH POLYPHONY (12th Century)
Rex immense (e)
Congaudeant Catholici (e)
- HMS17 { ENGLISH AND NORMAN POLYPHONY (13th Century)
Verbum Patris humanatur (e)
Orientis partibus (e)
Sumer is icumen in (e)
 FOUR DANCE TUNES (13th Century) (f)
 (with Donald Bridger—cor anglais)
- HMS18 { THREE ENGLISH DANCE TUNES (13th Century) (f)
 CONDUCTUS (13th Century)
Veri floris sub figura (a)
 ENGLISH POLYPHONY (13th Century)
Foweles in the frith (e)
Ex semine Abrahae (e)
Mariam sanctificans (e)
Beata viscera (e)

HISTORY OF MUSIC IN SOUND—Continued

- HMS19 { FRENCH AND ENGLISH POLYPHONY (circa 1300)
 { *O Maria Virgo Davidica* (e) } (with Margaret Donington
 { *Puellare gremium* (e) } —Bass Viol)
 { *Triumphat hodie* (e) }
 { ENGLISH POLYPHONY (14th Century)
 { *Marionette douce* (a) } (with Desmond Dupré
 { *Rosa fragans* (a) } —Bass Viol)
 { *Alleluia psallat* (a)

Volume 3—Ars Nova and the Renaissance (1300-1540)

(Record Library Series 480)

- (a) **Pro Musica Antiqua** (Director : Safford Cape)
 (b) **Lemuel Hughes, Clarence Roberts** (with instr. ensemble) (Dir. : Bernard Rose)
 (c) **Brompton Oratory Choir** (Director : Henry Washington)
 (d) **Schola Polyphonica** (Director : Henry Washington)
 (e) **Bodley Singers** (Director : David Rose)
 (f) **Alfred Deller** (Counter-Tenor)
 (g) **Renaissance Singers** (Director : Michael Howard)
 (h) **Susi Jeans** (Organ)
 (i) **Viols of the Schola Cantorum Basiliensis**
 (j) **Donald Bridger** (Oboe and cor anglais) ; **Ronald Waller** (Bassoon) ; **John Ashley** (Trombone) and **Dolmetsch Ensemble** (Recorders)
- HMS20 { FRENCH POLYPHONY (13th Century)
 { *Tant con je vivrai* (Adam de la Hale) (a) } (Soloist: J.
 { *A vous, douce debonaire* (Jehannot de l'Escurel) (a) } Deroubaix)
 { FRENCH POLYPHONY (14th Century)
 { *Le Moulin de Paris* (a) } (Soloists : René Letroye
 { *Se je chant' main* (anon.) (a) } and Franz Mertens)
- HMS21 { GUILLAUME DE MACHAUT (circa 1300-1377)
 { *Ma fin est mon commencement* (b)
 { *Benedictus* from Mass (c) (with instrumental ensemble)
 { ITALIAN POLYPHONY (14th Century)
 { *Nelmezzoe a si paom* (Giovanni da Cascia) (a)
 { (Soloists : Jeanne Deroubaix, Albert van Ackere)
- HMS22 { ITALIAN POLYPHONY (14th Century)
 { *Amar si li alti tuo gentil costumi* (Landini) (a)
 { (Soloist : Jeanne Deroubaix)
 { *Cavalcando* (Maestro Piero) (a)
 { (Soloists : Franz Mertens, René Letroye)
 { ENGLISH PART SONGS (1360-1425)
 { *Angelus ad virginem* (anon.) (c)
 { *Deo gratias Anglia* (anon.) (c)
- HMS23 { ENGLISH PART SONGS (circa 1425)
 { *Now wel may we merthis make* (anon.) (d)
 { *Tappster, drinker* (anon.) (d)
 { with Carl and Nathalie Dolmetsch (viols) & D. Bridger (oboe)
 { ENGLISH CHURCH MUSIC (Early 15th Century)
 { *Credo* (anon.) (e)
 { *Nesciens mater* (Bitteryng) (e)
- HMS24 { JOHN DUNSTABLE (died 1453)
 { *Veni Sancte Spiritus* (a)

HISTORY OF MUSIC IN SOUND—Continued

- HMS25 { CHANSONS OF THE 15TH CENTURY
O rosa bella (Johannes Ciconia) (f)
O rosa bella (attributed to Dunstable) (f)
 with August Wenzinger, Marianne Majer & Gertrud Flugel (viols)
 GUILLAUME DUFAY (died 1474)
Ave Regina coelorum (d)
- HMS26 { BURGUNDIAN CHANSONS (15th Century)
Filles a marier (Binchois) (a)
Pour l'amour de ma douce amye (Dufay) (a)
 JOHANNES OCKEGHEM (died 1495)
Kyrie from Mass: Fors seulement (g)
 (with instrumental ensemble)
- HMS27 { NETHERLAND CHURCH MUSIC (circa 1500)
Si oblitus fuero (Obrecht) (d)
Introit from Requiem Mass (Pierre de la Rue) (d)
- HMS28 { JOSQUIN DES PRES (died 1521)
El grillo (a)
Je ne me puis tenir d'aimer (a)
Sanctus (opening) from *Mass: L'homme armé* (super voces
 musicales) (d)
Tribulatio et angustia (d)
- HMS29 { ENGLISH CHURCH MUSIC (1475-1500)
Timuerunt valde, dicentes } from *Passion Music*
Vere Filius Dei } (Richard Davy) (e)
Gloria from Mass: Custodi nos (anon.) (e)
 ROBERT FAYRFAX (died 1521)
Verse I and Gloria from Magnificat: Regali (g)
- HMS30 { JOHN TAVERNER (died 1545)
Benedictus from Mass: Gloria tibi Trinitas (d)
 ORGAN MUSIC (Early 16th Century)
Mit ganczem Willen (Paumann) (h)
Es ging ein Mann (Buchner) (h)
O Lux, on the faburden (Redford) (h)
- HMS31 { INSTRUMENTAL ENSEMBLE (Hendrik Isaac circa 1450-1517)
Chanson (i)
La la hö hö (i)
Innsbruck, ich muss dich lassen (i)
 INSTRUMENTAL ENSEMBLE (15th to 16th Century)
Alta de la Torre (j)
Nous sommes de l'ordre de Saint Babouin (Compere) (j)
Der Bauern Schwanz (Rubinus) (j)

Volume 4—The Age of Humanism (1540—1630)

(Record Library Series 482)

- (a) London Chamber Singers (cond. Anthony Bernard)
 (b) Margaret Field-Hyde (Soprano), Eileen McLoughlin (Soprano), Alfred Deller
 (Counter-Tenor) René Soames (Tenor) and Gordon Clinton (Bass)
 (c) Pro Musica Antiqua Ensemble (Director: Safford Cape)
 (d) Capilla de Musica de Monserrat (Director: Dom David Pujol) (Recorded in the
 Monastery)

HISTORY OF MUSIC IN SOUND—Continued

- (e) **Brompton Oratory Choir** (Director: Henry Washington)
- (f) **St. Paul's Cathedral Choir** (cond. Dykes Bower) (Recorded in Cathedral)
- (g) **Alfred Hepworth** (Tenor), **Choir of Hampstead Parish Church** (Director: Martindale Sidwell), with **Strings and Organ**—conducted by **J. A. Westrup**
- (h) **Joan Alexander** (Soprano), **Alfred Deller** (Counter-tenor), **John Wynton** (Tenor), **Stanley Riley** (Bass), **Hubert Dawkes** (Organ), **Chorus and the Goldsbrough Orchestra** conducted by **Arnold Goldsbrough**
- (i) **Frederick Fuller** (Baritone) and **Diana Poulton** (Lute and Vihuela)
- (j) **René Soames** (Tenor) and **Diana Poulton** (Lute)
- (k) **Viols of the Schola Cantorum Basiliensis**
- (l) **Margaret Hodsdon** (Virginals)
- (m) **Thurston Dart** (Harpsichord)
- (n) **Susi Jeans** (Recorded in the Marienkirche at Lemgo)
- (o) **John McCarthy** (Tenor), **Richard Lewis** (Tenor), **Sydney Carr** (Baritone), **Arda Mandikian** (Soprano), **Richard Lewis** (Tenor) with **Chorus and Orchestra** cond. **J. A. Westrup**
- (p) **Norman Walker** (Bass), **Arnold Goldsbrough** (Harpsichord) and **Terence Weil** (Cello)

ITALIAN MADRIGALS

- HMS32 { **DEMOPHON**: *A che son hormai conducto* (a)
MARENZIO: *Scendi dal Paradiso* (a)
LUZZASCHI: *Quivi sospiri* (a).

ENGLISH MADRIGALS

- HMS33 { **WILBYE**: *Ye that do live in pleasures* (b)
GREAVES: *Come away, sweet love* (b)
WEELKES: *O Care, thou wilt dispatch me* (b)
MORLEY: *Ho! who comes here?* (b)

FRENCH CHANSONS (16th Century)

- HMS34 { **COSTELEY**: *Allons au vert bocage* (c)
CLAUDIN DE SERMISY: *Tant que vivray* (c)
PASSEREAU: *Il est bel et bon* (c)
VICTORIA (died 1611)
O Domine Jesu (d)

DE MONTE (1521—1603)

- HMS35 { *Benedictus and Agnus Dei from Mass* (e)
Benedicta es (e)
PALESTRINA (died 1594)
Sanctus from Mass: Aeterna Christi munera (e)
Agnus Dei II from Missa Brevis (e)

LASSUS (died 1594)

- HMS36 { *Scio enim* (e)
Benedictus and Hosanna from Mass: Puisque j'ay perdu (e)
GALLUS (1550—1591)
Mirabile Mysterium (e) (with organ)

ENGLISH CHURCH MUSIC

- HMS37 { **TALLIS**: *Adesto nunc propitius* (f)
BYRD: *Haec dies* (f)
MORLEY: *Agnus Dei* (f)

ENGLISH CHURCH MUSIC

- HMS38 { **GIBBONS**: *Behold, Thou has made my days* (g)
LUTHERAN CHURCH MUSIC
PRAETORIUS: *Wie schön leuchtet der Morgenstern* (a)
(with orchestra)

- HMS39 { HISTORY OF MUSIC IN SOUND—Continued
GIOVANNI GABRIELI (1557—1612)
In ecclesiis (h)
- HMS40 { SOLO SONG (French and Spanish)
CLAUDIN DE SERMISY: *Vivray-je tousjours en soucy ?* (lute acc.) (i)
LUIS MILAN: *Toda mi vida os amé* (vihuela acc.) (i)
SOLO SONG (English)
MORLEY: *Thyrsis and Milla* (j)
DOWLAND: *Sleep, wayward thoughts* (j)
- HMS41 { INSTRUMENTAL ENSEMBLE
WILLAERT: *Ricercar No. 7* (k)
PEUERL: *Padouan and Intrada* from Suite No. 3 (k)
GIBBONS: *3-part Fantasia, No. 3* (k)
COPERARIO: *4-part Fantasia* (k)
- HMS42 { KEYBOARD MUSIC (Virginals)
ANON: *My Lady Carey's Dompe* (l)
BULL: *My Selfe* (l)
FARNABY: *His Humour* (l)
GIBBONS: *The King's Juell* (l)
KEYBOARD MUSIC (Harpsichord)
FRESCOBALDI: *Capriccio sopra un soggetto* (m)
- HMS43 { KEYBOARD MUSIC (Organ)
ANDREA GABRIELI: *Ricercar arioso, No. 1* (n)
SWEELINCK: *Chorale variations: Ach Gott, vom Himmel
sieh' darein* (n)
- HMS44 { EARLY OPERA
MONTEVERDI: *Scene from Orfeo, Act 4* (o)
LANDI: *Bevi, bevi* from "*La morte d'Orfeo*" (p)

 END OF HISTORY OF MUSIC IN SOUND

- B10650 Hit Road to Dreamland (film: Star Spangled Rhythm)—
By Sauter-Finegan Orchestra*
- His Humour (Farnaby)—See History of Music in Sound (Vol. 4) (HMS42)
Ho! Who comes here? (Morley)—
See History of Music in Sound (Volume 4) (HMS33)
- HODSDON, Margaret (Virginals)—See History of Music in Sound (Vol. 4)
- HOBBS, Carleton—See Children's Records (Poems for Young Children)
- HOBDAY, Alfred, Viola—See Pro Arte Quartet
- HOBDAY, Claude, Double Bass—See under Quintet (Schubert)
- HOBSON, Edna, Soprano—See Dido and Aeneas (Purcell)
- B10001 HOCKRIDGE, Edmund, Light Vocalist—
{ Just say I love her (both with Choir and Orchestra)
{ Dear Miss Phoebe: I leave my heart in an English garden
- B10016 { The Flying Dutchman (with Choir)
{ Carousel: If I loved you
- HOFFMANN'S ERZÄHLUNGEN—See Contes d'Hoffmann

HOLBERG SUITE, OP. 40 (Grieg)—
London String Orchestra (*cond. by Walter Goehr*)—

- C3059 Prelude; Sarabande; Gavotte
- C3060 Air; Rigaudon

- B10665 Hold 'em Joe (Vocal) Harry Belafont
- B10489 Hold me (Vocal) (*with chorus*) Eddie Fisher
- BD1305 Hole in the ground Ken Mackintosh Orchestra

B10459 Hole in the wall—Country Dance (Playford Collection, 1721)
 By Folk Dance Orchestra

- B9364 Holiday for Strings (Rose) David Rose's Orch.
- BD1115 Holiday for Strings (Rose) (F-T.) Spike Jones' City Slickers
- B10460 Hold me, thrill me, kiss me—(Vocal) Alma Cogan

Holly and the Ivy—See School Choirs (C3680)

HOLLOWAY, Stanley, Comedian—See Alice in Wonderland, Hamlet

HOLLYWOOD BOWL ORCHESTRA conducted by Leopold Stokowski—

- DB21238 Siegfried (Wagner): Waldweben (Forest Murmurs)

HOLST, Gustav, Composer—See Recorded Music (Section

HOLST, Henry, Violin—See under Solomon

- DA929 Holy Child, The (Easthope Martin) (Tenor) John McCormack

Holy City, The (Adams)—

- DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)
- C3196 By Webster Booth (Tenor) (Organ acc.)
- DB21604 By Walter Midgley (Tenor) (*with L.S.O. cond. Weldon*) (Organ: G. Jones)
- C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
- B8712 By Ernest Lough (Baritone) (*with Chorus, Orch. and Organ*)
- C3549 By Gladys Ripley (Contralto) (Organ acc.)
- BD546 By Kentucky Minstrels (*Doris Arnold's arrangement*) (Organ acc.)
- C4141 By Melachrino Strings (*with Peter Knight Singers*)

Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night

HOLY SONNETS OF JOHN DONNE, Op. 35 (Benjamin Britten)—

- DB9348 { 1. Oh my blacke Soule !
2. Batter My Heart
9. Death, be not proud
 - DB9349 { 3. O might those Sighes and Tears
7. At the round Earth's imagined corners
8. Thou hast made me
 - DB9350 { 4. Oh, to vex me
5. What if this present
6. Since she whom I loved
- Peter Pears (Tenor) and
 Benjamin Britten (Piano)
 (Auto. only)

HOLY YEAR, 1950 (1st Series)—Inauguration—

A specially designed Art Album (*Record Library Series No. 446*) is available to accommodate these four records at extra charge (For prices, see Page 4)

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P=Polyphonic Choir of Academy of Santa Cecilia,
 Rome, conducted by Mo. Bonaventura Somma

BELLS OF THE BASILICAS (ROME)—

- DB21049 { (a) St. John Lateran; (b) St. Paul outside the walls;
(c) St. Mary Major; (d) "The Bell of the lost lady" of St. Mary Major
(e) St. Peter.
Hymn of the Pilgrims (M. Boehm-L. Perosi)—P

HOLY YEAR (1950)—Continued

CEREMONY OF THE OPENING OF THE HOLY DOOR,
ST. PETER'S ROME, 24 DECEMBER, 1949—

- DB21050 { *Veni Creator* (H.H. Pope Pius XII and Sistine Choir)
The Holy Father knocks and demands admission
Prayer "Actiones nostras" (The Pope)
Removal of the Door
- DB21051 { *Jubilate Deo* (Sistine Choir); Prayer "Deus qui per Moysen"
(The Pope); Opening of *Te Deum* intoned by the Holy Father
Te Deum—excerpts (Sistine Choir)
Apostolic Benediction pronounced by His Holiness
Trumpets, bells and applause
Pontifical March (A. Allegra—C. Gounod) (Band acc.)—P

THE PRAYER OF THE HOLY YEAR—

- DB21052 Spoken by H.H. Pope Pius XII *In English and In Italian*

HOLY YEAR, 1950 (2nd Series)—

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EASTER PONTIFICAL MASS—

- DB21140 { Bells of Rome—Papal March played by the Silver Trumpets
Entrance of the Holy Father
Tu es Petrus (Perosi) (Sistine Choir)
Gloria in excelsis (Intoned by the Holy Father and taken up by the Sistine Choir to the setting of Palestrina)
- DB21141 { Sermon in Latin by His Holiness Pope Pius XII
Preface of Easter sung by the Holy Father with Responses
Sanctus (Sistine Choir)
- DB21142 { *Largo* (Silveri) (Played by Silver Trumpets) during the Elevation
Benedictus (Sistine Choir)
Bells of St. Peter—Acclamations of the People
Papal Blessing and Plenary Indulgences—Bells

PROCESSION OF THE BLESSED SACRAMENT
ON THE FEAST OF CORPUS DOMINI—

- DB21143 { Excerpts from St. Thos. Aquinas's Hymn *Adoro Te* and *Tantum ergo*
Benediction of the Blessed Sacrament given by His Holiness
Fanfare of Trumpets—Psalm *Laudate Dominum*
Credo—Blessing by the Holy Father from Loggia of St. Peter's
Christus vincit and Final Scenes

BD6170 Homecoming Waltz—W

Joe Loss Orchestr

Home Sweet Home (Bishop)—

- DA1958 By Joan Hammond (Soprano) (Piano acc. E. Lush)
- DA1011 By Amelita Galli-Curci (Soprano) (Piano acc.)

Home to our mountains—See *Trovatore*

- DB21456 Homenaje à la Temperancia (Rodrigo) Valencia Symphony Orchestra

HOMER and JETHRO—

- B10258 Cold, cold Heart, No. 2 and Alabama Jubilee
- B10581 { Randolph the flat-nosed Reindeer
- B10687 { How much is That Hound Dog in the window
- Swappin' Partners (Changing Partners) and Crazy mix up Song

- C3085 Homing(T. Del Riego)(Organ acc.) (Soloist: J. Duncan) Kentucky Minstrels
- B10307 Homing Waltz (Vocal) Alma Cogan and Larry Day
- B10191 Honey hush* "Fats" Waller Rhythm
- B10690 Honey Jump* Sauter Finegan Orchestra
- B10679 Honeycomb (Vocal) Les Howard
- BD6140 Honeypot—Q.S. Sid Phillips Band

Honeysuckle Rose—

- C2937 By "Fats" Waller and his Rhythm—F-T (Sw.)
- B8580 By Jam Session (Dorsey, Berigan, Waller, McDonough & Wettling) (Sw.)

HÖNGEN, Elisabeth, Contralto—See Kirsten Flagstad

- B8579 Honky Tonk Train Blues—(Sw.) (Piano) Meade "Lux" Lewis
 Honour and Arms—See Samson (Handel)
 ••B9846 Hop Scotch Polka (Scotch hot) Tanner Sisters
 Hope of my heart (Ward)—See Madrigals
 Hör ich das Liedchen klingen—See Dichterliebe

Hora Stacato (Dinicu)—

- DA2058 By Jascha Heifetz (Violin) (Piano acc.)
 DA1702 By Jascha Heifetz (Violin) (Piano acc.)
 ••DA1865 By Ginette Neveu (Violin) (Piano acc.)
 •B9963 By Ronald Chesney (Harmonica) (Orch. acc.)
 B9621 By Freddy Martin and His Orchestra

- DA1526 Horch! Horch! die Lerch—(Shakespeare-Schubert) (Sop.) E. Schumann
 Horch, was kommt?—See Folk Songs (German Song Melodies)
 B10714 Horn Blowers Hayride Frank Cordell Orchestra
 B8838 Hornfiffin—Folk Dance (2nd Series, Scandinavian) Folk Dance Orchestra
 Hornpipe (Purcell)—See The Married Beau

HORNIPIPES (Irish)—

- BD1317 Dick Sands (arr. O'Donnell Sweeney) Dublin Metropolitan Band
 BD1316 Harvest Home (arr. O'Donnell Sweeney) Dublin Metropolitan Band
 BD1317 Humours of Castle Bernard (arr. O'D. Sweeney) Dublin Metro. Band
 BD1310 Johnston's Austin Stack Ceilidhe Band
 BD1316 Last of the Twins (arr. O'D. Sweeney) Dublin Metropolitan Band
 BD1308 Liverpool, The Austin Stack Ceilidhe Band
 BD1316 Poppy Leaf (arr. O'Donnell Sweeney) Dublin Metropolitan Band
 BD1308 Red Haired Lad, The Austin Stack Ceilidhe Band
 BD1310 Showman's Fancy, The Austin Stack Ceilidhe Band
 BD1317 Sunshine, The (arr. O'Donnell Sweeney) Dublin Metropolitan Band

HOROWITZ, Vladimir, Piano—

- DB6627 { Au bord d'une source (Années de Pèlerinage—1re. Année No. 4) (Liszt)
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
 DB6659 Hungarian Rhapsody No. 6 (Liszt)
 •DB21312 { Sonata No. 2 in B flat minor, Op. 35 (Auto. •DB9658-60)
 -4 {
 •DB21359 { Sonata in A major, L.483 (D. Scarlatti)
 { Sonata in A minor, L.239 (D. Scarlatti)
 •DB21425 { Valse No. 7, in C sharp minor, Op. 64, No. 2 (Chopin)
 { Impromptu No. 1 in A flat major, Op. 29 (Chopin)
 •DB21503 Ballade No. 4 in F minor, Op. 52 (Chopin)
 DB21561 { Mazurka in D Flat Major, Op. 30, No. 3 (Chopin)
 { Mazurka in C Sharp Minor, Op. 30, No. 4 (Chopin)
 { Mazurka No. 40 in F minor, Op. 63, No. 2 (Chopin)
 DB21590 { Mazurka No. 41 in C sharp minor, Op. 63, No. 3 (Chopin)
 { Mazurka No. 38 in F sharp minor, Op. 59, No. 3 (Chopin)

BD6053 Hors d'oeuvres—F-T

Sid Phillips Band

HORSLEY, Colin, Piano—

- C4132 { Chants polonaises (Chopin arr. Liszt) No. 5. My Joys (No. 12 of
 { "17 Polish Songs")
 { Deux Etudes de Concert (Liszt): No. 2 Gnomenreigen
 C4169 { Etude de concert No. 3 in D flat (Liszt)
 { Grandes études de Paganini (Liszt): No. 3—La Camparella
 C4215 { Etude in E Flat Minor, Op. 10, No. 6 (Chopin)
 { Etude in C Major, Op. 10, No. 7 (Chopin)
 { Memento capriccioso in B Flat, Op. 12 (Weber)

HOSKING, Arthur, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers

Hot Lips—

- B10355 By Spike Jones and his Country Cousins*
 B8690 By Quintette Hot Club of France—(Sw.)
 BD6147 By Sid Phillips Band, F-T

B10451 Hot Toddy

Ralph Flanagan Orchestra

- BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers
 ●B10355 Hotter than a pistol* Spike Jones Country Cousins
 ●B10388 Hound Dog* (film: Toughest Man in Arizona) Vaughn Monroe Orchestra
 Hour of Meditation—See Twenty Four Hours of a Woman's Life
 ●B10453 House of the Rising Sun—(*Vocal with guitar*) Theodore Bikel

HOVALDT, Knud, Trumpet—See Danish State Broadcasting Chamber Orch.

- B10638 How deep is the ocean (how high is the sky) (*Vocal*) Eddie Fisher
 How d'ye do and shake hands—See Children's Records (Alice in Wonderland)
 How far is it to Bethlehem?—See School Choirs (C3678)
 How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—
 DB1951 By Richard Crooks (*Tenor*)
 ●B10539 How long (*Vocal*) Les Howard
 How long hast thou been grave maker—See Hamlet
 B10122 How many times (can I fall in love) (*Vocal*) Dinah Shore
 How vain is man—See Judas Maccabaeus

- HOWARD, Les (Vocalist)—See also Alma Cogan
 ●B10443 Love evermore and I lived when I met you
 B10464 { Windsor Waltz
 { With Alma Cogan: On the first warm day
 ●B10539 { How long
 { I'd give anything (*with the Song Pedlars*)
 B10610 From here to Eternity (from the film) and Rags to riches
 B10679 { Honeycomb and Two Easter Sunday Sweethearts
 { (*with Organ and Rhythm accompaniment*)

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton);
 Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, Maria, Mezzo-Soprano—See Aida and Madama Butterfly

- B10505 Hug me a hug (kiss me a kiss) Alma Cogan and Les Howard

HUGHES, Lemuel—See History of Music in Sound (Volume 3)

HUGHES, Roddy, Actor—See Children's Records (Alice in Wonderland)

- HUGUENOTS, Les (Meyerbeer)—
 DB21511 Act 4 { O Gott! Wo eilt ihr hin ? } Teschemacher & Wittrisch
 { Dieses Wort deiner Liebe }

- Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—
 DB1091 By Kreisler Violin (*Piano acc. by Carl Lamson*)
 DB3443 By Kreisler Violin (*Piano acc. by F. Rupp*)
 B9494 By David Rose Orch. Novelty arrangement

- DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*) Violin F. Kreisler

HUMPERDINCK, Engelbert, Composer—See Recorded Music Section

Hums of Pooh, The—See Children's Records

- HUNGARIAN DANCES (Brahms) (Orchestra)—
 ●DB6934 No. 2 (No. 3 for Piano) Vienna Philharmonic Orch.
 ●DB6934 No. 3 (No. 10 for Piano) Vienna Philharmonic Orch.

HUNGARIAN DANCES (Brahms) (Piano)—

(The Keys are not given as they differ for transcriptions)—

- DB9727 No. 1 Vienna Phil. Orchestra
 ●●B10228 No. 1 Boston Promenade Orchestra
 ●●B10228 No. 2 Boston Promenade Orchestra
 B8571 No. 5 Boston Promenade Orch.
 ●B1415 No. 5 Royal Opera Orch., Covent Garden
 B10631 No. 5 (orch. Parlow) Boston Promenade Orchestra
 B10631 No. 6 (orch. Parlow) Boston Promenade Orchestra
 C8571 No. 6 Boston Promenade Orch.

HUNGARIAN DANCES (Brahms) (Piano)—Continued

- DA1482 No. 7 (*Piano acc.*) Violin Yehudi Menuhin
- DB3500 No. 11 (*Piano acc.*) Violin Yehudi Menuhin
- DB9670 No. 17 London Phil. Orch.
- DB9670 No. 18 London Phil. Orch.
- DB3814 No. 19, 20 and 21 (orch. Dvořák) B.B.C. Symphony Orch.

Hungarian Dance (Tchaikovsky)—See Swan Lake

Hungarian Fantasia (Liszt)—

- C3761-2 By Solomon *Piano* (*with Philharmonia Orch., cond. Susskind*)

Hungarian March—See Damnation de Faust

HUNGARIAN QUARTET—

(Zoltan Szekely, Alexandre Moskowsky,
Denes Koromzay, Vilmos Palotai)—

- DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

HUNGARIAN RHAPSODIES (Liszt)—

NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned the original (*Piano*) number being given first. No. 6 (*Piano*) is No. 3 (*Orch.*): No. 14 (*Piano*) is No. 1 (*Orch.*); but for some unknown reason the most popular of the series, No. 2 (*Piano*), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.

- C3235 No. 1 Boston Promenade Orchestra
- C4230 No. 2 Philharmonia Orchestra/Schwarza
- C3956 No. 2 Boston Promenade Orchestra
- DB6414 No. 2 (*Piano*) Alexander Brailowsky
- C3192 No. 2 (*Piano*) Benno Moiseiwitsch
- DB3086 No. 2 Stokowski and Philadelphia Orchestra
- DB6659 No. 6 (*Piano*) Vladimir Horowitz
- DB3216 No. 10 ("Preludio") (*Piano*) Arthur Rubinstein
- DB21618 No. 11 in A Minor (*Piano*) Cortot
- C4020 No. 12 in C sharp minor (revised: Saint-Saëns) (*Piano*) Bachauer

HUNT, Juliet (Vocalist)—See Boy Friend

- C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.
- B8685 Hunt the Squirrel (Country Dance) Folk Dance Orchestra
- B9540 Huntsman's Chorus (Folk Dance—Yorkshire Dales) (*Melodeon*) Tremain

HURLEY, Bill (Vocalist)—

- B10365 I'll never forget you and Two humble people
- B10417 The love of my life and Why don't you believe me
- B10466 Just because you're you and I miss you
- B10549 { Eyes of Blue (from the film: Shane)
- { The Call of the Faraway Hills (from the film: Shane)

HÜSCH, Gerhard, Baritone—

See Matthias—Passion, Societies (Kilpinen, Schubert and Wolf)

- B10559 Hush-a-bye (based on a theme by Thomas) (film: The Jazz Singer)
- By Danny Thomas (*Vocal*)

"HUTCH" (Leslie A Hutchinson), Baritone—

(Singing to his own piano acc., unless otherwise stated)—

- BD847 Begin the Beguine (*Orch. acc.*) and I've got my eyes on you

HUTTON, Betty (Vocalist)—

See also Annie Get Your Gun, Perry Como, Tony Martin.

- B10356 { Somebody loves me (both from film: Somebody Loves Me)
- { With Pat Morgan: Jealous

HYLTON, Jack, and his Orchestra—

- C1592 Good old Songs

DB21049 Hymn of the Pilgrims (M. Boehm-L. Perosi)
By Polyphonic Choir of Academy of Santa Cecilia, Rome

HYMN OF JESUS (Gustav Holst)—

By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc.
by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm
Sargent (Words translated from the Apocryphal Acts of St. John)
Recorded under auspices of British Council (Auto. ●CS7604, C7605-6)

- C3399 Prelude and The Hymn—Glory to Thee
- C3400 Divine Grace is Dancing and Divine ye in Dancing
- CS3401 When I am gone

HYMN OF PRAISE (Mendelssohn)—

- C1398 I waited for the Lord (Duet—Masters E. Lough and R. Mallett)
with Temple Church Choir, London

Hymn to Nemesis—See Greek Hymns

Hymn to the Muses—See Greek Hymns

Hymn to the Sun—See Greek Hymns

Hymn to the Sun—See Coq d'Or

Hymne to God the Father (Donne—Humfrey, realized by Tippett & Bergman)

- C4144 By Alfred Deller (Counter-Tenor) (Organ acc.)

HYMNS—See Sacred Music—Hymns

- B10403 I* (with chorus) Vaughn Monroe Orchestra
- B8636 I ain't got nobody (Graham-Williams) Piano "Fats" Waller
- B10285 I am a heart (Vocal) Dinah Shore
- B10051 I apologise (Light Vocal) Tony Martin
- B10490 I believe (Tenor) (with Peter Knight Singers) Allan Jones
- DA2025 I bless ev'ry hour (Sjöberg) (Tenor) (Piano acc.) Björling
- B10027 I bless the day (Tenor) Webster Booth
- I bless you Forest—See Pilgrim's Song (Tchaikovsky)
- I bought me a cat—See Folk Songs (American)
- DA1174 I bring a love song (Vocal Duet) Richard Crooks and Edna Kellogg
- I can give you the starlight—See Dancing Years
- B8948 I can't believe—(Sw.) Artie Shaw Orchestra
- B10627 I can't believe that you're in love with me (with chorus) The Ames Brothers
- B10517 I can't get started Buddy Morrow Orchestra
- C2939 I can't get started—(Sw.) Bunny Berigan's Orchestra
- B10604 I can't let you go (Vocal) Don Cameron
- B10431 I confess (Vocal) Perry Como
- I could be happy with you—See Boy Friend
- I could write a book—See Pal Joey
- B10275 I don't mind (with Golden West Trio) Pee Wee King and his Band
- DA1676 I don't feel no-ways tired (arr. Burleigh) (Contralto) (Piano acc.) Anderson
- B10468 I don't know* Buddy Morrow Orchestra
- BD1145 I dream of brownie with the light blue Jeans * Spike Jones' City Slickers
- B10613 I feel so Mmm . . . (Vocal) Diana Dors
- B10637 I found a friend (Vocal) (with choir and organ) George Beverly Shea
- B10582 I forgot more than you'll ever know The Davis Sisters
- B10131 I get ideas (adapted from Adios Muchachas) (Vocal) Tony Martin
- BD6172 I get so lonely—QS Joe Loss Orchestra
- B10680 I get so lonely (Vocal) Ann Shelton
- I give my heart—See under Dubarry, The
- B10336 I grabbed for the engine (Vocal) Fontane Sisters
- I guess I'll have to change my plan—See Band Wagon
- I hate a dreary life—See Prince Igor
- I have attained the highest power—See Boris Godounov
- B10049 I haven't been home in three whole nights* Spike Jones' City Slickers
- B10337 I hear a rhapsody (film - Clash by Night) Dennis Day
- DA958 I hear you calling me (Marshall) (Tenor) (Piano acc.) John McCormack
- B8904 I heard a Forest praying (de Rose) (Bass-Baritone) (Organ acc.) Dawson
- B10566 I just love my Mommy Spike Jones and Jud Conlon Choir
- B10664 I know an old lady (Vocal) Phil Harris
- B10602 I know for sure (Vocal) Vaughn Monroe
- B10646 I know how you feel (Vocal) Lou Monte
- I know that my Redeemer liveth—See Messiah
- BD5720 I know why—F-T* Glenn Miller Orchestra

- B10479 I laughed (*Vocal*) Tanner Sisters
 ●B10416 I laughed at love (*Vocal*) Sunny Gale
 I leave my heart in an English garden—See Dear Miss Phoebe
 ●B10443 I lived when I met you (*Vocal*) Les Howard
 C4090 I love a lassie Sir Harry Lauder
 I love thee—See Ich liebe dich
 I love you so—See Merry Widow
 ●B10466 I miss you (*Vocal*) Bill Hurley
 BD6162 I need, Waltz Joe Loss Orchestra
 I rage, I melt, I burn—See Acis and Galatea
 B10697 I really don't want to know (*Vocal*) (*with Chorus*) Des William
 B10321 I remember when (*Vocal*) Eddie Fisher
 ●B10187 I remember you love (*Vocal*) Danny Scholl
 B10580 I saw Mommy kissing Santa Claus* Spike Jones City Slickers
 See also Children's Records (Archie Andrews' Little Stories)
 B10675 I see the moon (*Vocal*) Don Cameron
 ●●B10389 I should care* Ralph Flanagan Orchestra
 B10012 I still love you (*Male Quartette*) Deep River Boys
 I still suits me—See Show Boat
 I talk to the trees—See Paint your Wagon
 B9216 I thought I heard—(Sw.)* Morton's New Orleans Jazzmen
 C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet
 I waited for the Lord—See Hymn of Praise—Mendelssohn
 B10584 I want to be evil (*Vocal*) Eartha Kitt
 RG1 I was glad when they said—Anthem (Parry) Coronation Service

 I went to your wedding—
 B10344 By Alma Cogan (*Vocal*) (*with Chorus*)
 B10482 By Spike Jones and his City Slickers*
 B10354 By Hank Snow and his Rainbow Ranch Boys

 I will give my love an apple—See School Choirs (C3679)

 I wish I could shimmy—
 B9517 By Bunk Johnson New Orleans Band—(Sw.)
 B9047 By Muggsy Spanier Ragtime Band—(Sw.)

 B10591 I wish I could sing like Jolson Max Bygraves
 ●●BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
 ●B10168 I won't believe it "Fats" Waller Rhythm
 ●B10157 I won't cry any more Deep River Boys
 B10379 I won't dance (film *Lovely to Look At*) (*Piano*) Semprini
 Ich hab' ein glühend Messer—See Lieder eines fahrenden Gesellen

 Ich liebe dich (I love you), Op. 5, No. 3 (Andersen-Grieg)—
 DA1505 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) In German
 DA1394 By Richard Crooks (*Tenor*)

 Ich ruf' zu dir, Herr Jesu Christ—See Chorale Preludes
 ●B10539 I'd give anything (*Vocal*) Les Howard
 ●B10447 I'd love to fall asleep (*Vocal*) Penny Nicholls
 B10561 I'd rather die young (*Vocal*) Irene Manning
 B10668 I'd rather have Jesus (*Vocal*) (*with choir*) Geo. Beverly She
 B10320 Idaho State Fair (*with Chorus*) Vaughn Monroe Orchestra
 DA1582 Ideale (Tosti) In Italian (*Tenor*) Jussi Björling
 DA1114 Ideale (Tosti) In Italian (*Tenor*) Tito Schipa

 Idle Gossip
 B10667 By Perry Como (*Vocal*)
 BD6170 By Joe Loss and his Orchestra—S-F-T

 IDOMENEO RE DI CRETA, K. 366—(Mozart)—
 Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—
 ●DB21465 Act 1: Overture Philharmonia Orchestra
 ●DB6617 Act 3: Tiefe stille um mich . . . Frühlingsdüfte (Zeffirette lusinghieri) Berger

IDOMENEO RE DI Creta, K. 366—(Mozart)—Continued

Recording made with the Glyndebourne Festival
Orchestra, 1951, conducted by Fritz Busch

- | | | |
|---------|---|--------------------------------|
| DB21527 | { Act 1 : Quando avran fine omai (Recit) | } Sena Jurinac |
| DB21528 | { Act 1 : Padre, germani, addio! (Aria) | |
| | Act 2 : Sidoniè sponde . . . Placido è il mar | McNeil and Chorus |
| DB21528 | { Act 2 : Coro : Qual nuovo terrore ! | } Richard Lewis
with Chorus |
| | { Act 2 : Recit : Eccoti in me | |
| | { Act 2 : Coro : Corriamo, fuggiamo | |
| | { Act 3 : Marcia | |
| DB21526 | Act 3 : Aria : Accogli, o re del mar | Alexander Young and Chorus |
| DB21525 | Act 3 : O, o voto tremendo | Jurinac, McNeil, Young & Lewis |
| DB21525 | Act 3 : Andro ramingo e soto | Sena Jurinac |
| DB21525 | Act 3 : Zeffiretti iusinghieri | |

If—

- B10042 By Perry Como (Vocal)
●BD6091 By Joe Loss and his Orchestra—W.

- B9480 If all the world were paper—Folk Dance Folk Dance Band
If I am dreaming—See Dubarry, The
- B9656 If I can help somebody (Baritone) (Instr. and Organ acc.) Dennis Noble
●B9626 If I can help somebody (Tenor) Robert Wilson
B10530 If I had a golden umbrella (Vocal) Alma Cogan
B10460 If I had a penny (Vocal) Alma Cogan
If I loved you—See Carousel
If I were a bell—See Guys and Dolls
- BD1237 If I were a blackbird (Novelty acc.) (Arthur Darley: Guitar) Delia Murphy

IF I WERE KING (Adam)—See Si j'étais Roi

- B10421 If it were up to me (Vocal) Eddie Fisher
If music be the food of love (Purcell)—
C3890 By Deller (Counter-Tenor) (Harpsichord acc.)
- B10334 If someone had told me (film: About Face)—Dinah Shore and Tony Martin
●B10375 If wishes were kisses (Vocal) (With the Fontane Sisters) Perry Como
●B10102 If you go (Film: Night without Stars) (Vocal) (with Chorus) Alan Dean
B10669 If you know the Lord (Vocal) (with Choir) Geo. Beverly Shea
B10572 If you love me (Vocal) Rose Brennan
B9416 If you see me comin'—(Sw.)* Mezzrow-Ladnier Quintet
●B10146 If you turn me down (Vocal) Dinah Shore
DA2048 If you were mine (Merrill) (Tenor) (with chorus) Mario Lanza
B10577 If you've never been in love (Vocal) Ann Shelton
DA2049 Ihr Bild ("Schwanengesang No. 9) (Heine-Schubert)
By Dietrich Fischer-Dieskau (Baritone) and Gerald Moore (Piano)
Il est bel et bon (Passereau)—See History of Music in Sound (Vol. 4) (HMS34)
Il—For this Italian Article, see following word.
- DA1239 I'll always be true (Benatzky) (Tenor) Richard Crook
●B10514 I'll always love you* Joe Loss Orchestra
BD1289 I'll be hangin' around*—Ken Mackintosh, his Saxophone and his Orchestra
I'll be under your window (Slovene Traditional)
See Children's Records (Tunes for Children)
- B10193 I'll gang nae mair tae yon toon—Strathspey (Tunes: Mr. Patrick Duffs
Junior's Strathspey; Tulchan Lodge)—By Tim Wright and his Band
- B10154 I'll hold you in my heart (Vocal) Eddie Fisher
●B10512 I'll make you mine (Vocal) Harry Secombe
●B10365 I'll never forget you (Vocal) (with Chorus) Bill Hurley
DA1965 I'll never love you (Film: Toast of New Orleans) (Tenor) Mario Lanza
I'll see you again—See Bitter Sweet
- B9606 I'll take you home again, Kathleen (Tenor) Michael O'Duffy
- I'll walk beside you (Alan Murray)—
●B8968 By Webster Booth (Tenor)
●B8904 By Peter Dawson (Piano acc.)
DA1718 By McCormack (Tenor) (Piano acc.)
●BD969 By Kentucky Minstrels (Unacc.)
DA1870 By Beniamino Gigli (Tenor)

- B8734 I'm a ding dong Daddy—(Sw.) Benny Goodman Quartet
 I'm falling in love—See Naughty Marietta
 B8565 I'm gettin' sentimental—(Sw.) Tommy Dorsey Orchestra
 ●●B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (Bass) Paul Robeson
 B9935 I'm gonna sit right down and write myself a letter "Fats" Waller Rhythm
 I'm gonna wash that man right outa my hair—See South Pacific
 B10688 I'm in the mood for love (*Vocal*) Eddie Fisher
 B10710 I'm just a country boy (*Vocal*) Harry Belafonte
 I'm late—See Children's Records (Alice in Wonderland)
 I'm saving up for Sally—See Zip goes a Million
 B10489 I'm walking behind you (*Vocal*) Eddie Fisher
 I'm wishing—See Children's Records (Snow White and the Seven Dwarfs)
 B10278 I'm yours (*Vocal*) Eddie Fisher
 Im Abendroth (Schubert)—
 DB21554 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
 ●DB21423 Im Frühling (Schulze-Schubert) (*Tenor*) (*Piano acc.*) Pears and Britten
 ●B10387 Im Krapfenwaldl-Polka, Op. 336 (J. Strauss 2nd) Boston Promenade Orch.
 Im Triebhaus—See Gedichte von Mathilde Wesendonck (Wagner)
 Im Wald und auf der Heide—See Folk Songs (German Song Melodies)
 BD5612 Imagination—F-T Glenn Miller Orchestra
 ●BD1073 Imagine my surprise—F.-T.* "Fats" Waller's Rhythm
 B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall
 DA1562 Immer leiser wird mir mein Schlummer (Brahms) (*Soprano*) Schumann

IMMORTAL HOUR—Music Drama (Rutland Boughton)—

Text by composer, adapted from plays and poems
 by Fiona Macleod. First produced 26 August, 1914

- B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir
 C3787 Immortal, Invisible (St. Denis)—Welsh Hymn (*Organ acc.*) Templars Octet
 Immortal Strauss—See Medleys
 B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band

IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—

- B8883 Lady Bracknell interviews John Worthing Edith Evans & John Gielgud

IMPRESARIO (Mozart)—See Schauspieldirektor

IMPROMPTUS, 4 (Chopin) Piano—

Complete recording by Cortot

- DB2021 { No. 1 in A Flat Major, Op. 29
 { No. 2 in F Sharp Major, Op. 36
 DB2022 { No. 3 in G Flat Major, Op. 51
 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.)

Miscellaneous—

- DB21425 No. 1 in A flat major, Op. 29 Horowitz
 C4209 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Lympny
 C4184 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Moiseiwitsch
 DA1848 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Iturbi
 C3968 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Stefanska
 DB2059 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Backhaus

IMPROMPTUS (Schubert)—Piano—

- Op. 90 (4 Impromptus)
 ●DB21320 No. 1 in C minor
 DB21335 No. 2 in E flat major
 DB21335 No. 3 in G flat major
 DB21351 No. 4 in A flat major
 Op. 90 (4 Impromptus)
 ●DB3484 No. 1 in C minor
 ●DB3485 No. 2 in E flat major
 ●DB3485 No. 3 in G major
 ●DB3486 No. 4 in A flat major
 Op. 142 (4 Impromptus)
 ●DB3487 No. 1 in F minor
 ●DB3488 No. 2 in A flat major
 ●DB3489 No. 3 in B flat major
 ●DB3488 No. 4 in F minor
- Artur Schnabel
- Edwin Fischer
 (Rec. Lib. Series 314)
 (Auto. ●DB8524-29)

IMPROMPTUS (SCHUBERT)—Piano—Continued

- | | | | |
|----------|------------------------|---|----------------|
| ●DB21382 | Op. 142 (4 Impromptus) | } | Artur Schnabel |
| ●DB21500 | No. 1 in F minor | | |
| DB21611 | No. 2 in A flat major | | |
| DB21557 | No. 3 in B flat major | | |
| | No. 4 in F minor | | |

Miscellaneous—

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| ●DB1160 | Op. 90, No. 4 in A flat major | Artur Rubinstein |
| ●DB1037 | Op. 142, No. 2 in A flat major | Paderewski |
| ●DB1571 | Improperia (Palestrina) <i>In Latin (Unacc.)</i> | Sistine Choir |
| | Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3) | |

IMPROVISATIONS ON VIRGINAL PIECES, Op. 50 (Farnaby—Rubbra)—

- | | | |
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| DB9715 | { No. 4 : Loth to depart | Hallé Orchestra |
| | { (<i>Recorded under the auspices of the British Council</i>) | |

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| C1304 | In a Chinese Temple Garden (Ketelbey) | International Concert Orchestra |
| ●C1308 | In a clock store—Descriptive Fantasia (Orth) | New Light Symphony Orch. |
| B10487 | In a golden coach (<i>Recorded from broadcast with BBC Variety Orch.</i>) | Donald Peers |

In a Monastery Garden (Ketelbey)—

- | | |
|--------|---|
| ●C2595 | By Peter Dawson (<i>with Orch., Organ and Chorus</i>) |
| C3127 | By Coldstream Guards Band (<i>with Vocal Quartet and Organ</i>) |
| ●C1397 | By New Light Symphony Orchestra |

IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—

- | | | |
|--------|---------------------------------------|------------------|
| DA1383 | Myself when young (<i>Baritone</i>) | Lawrence Tibbett |
|--------|---------------------------------------|------------------|

In a Persian Market (Ketelbey)—

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| C2491 | By Peter Dawson (<i>Bass-Baritone</i>) |
| B8663 | By Boston Promenade Orchestra (<i>cond. by Arthur Fiedler</i>) |
| C1304 | By International Concert Orchestra |
| C3127 | By Coldstream Guards Band |

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| B3345 | In a Village Churchyard—An Easter Idyll | Birds, Bells, Organ and Choir |
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| C3951 | In darkness let me dwell (Dowland) (<i>Counter-Tenor</i>) (<i>Guitar acc.</i>) | Deller |
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In ecclesiis (Giovanni Gabrieli)—

See History of Music in Sound (Volume 4) (HMS39)

In einem kühlem Grunde—See Folk Songs (German Song Melodies)

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|-------|---|-------------------|
| B9942 | In memory of a Hero (Rauchverger) (arr. G. Jacob) | Jacques Orchestra |
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In pace (Mozarabic and Gregorian versions)—

See History of Music in Sound (Volume 2) (HMS11)

In questa reggia—See Turandot (Puccini)

In questo semplice modesto asilo—See Betly (Donizetti)

In quelle trine morbide—See Manon Lescaut (Puccini)

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| B9549 | In silent night (Rothery—Brahms) (<i>unacc.</i>) | Glasgow Orpheus Choir |
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| C3001 | In the gloaming (Lady Arthur Hill, arr. Doris Arnold) | Kentucky Minstrels |
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In the Hall of the Mountain King—See Peer Gynt

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|--------|--------------------------------------|--------------------|
| BD6158 | In the Mission of St. Augustine, SFT | Joe Loss Orchestra |
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In the mood—

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| BD5565 | By Glenn Miller and his Orchestra—F-T |
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| BD5705 | By Joe Loss and his Orchestra—F-T (Joe Loss Signature Tune) |
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In the Town of Kazan (Varlaam's Song)—See Boris Godounov

In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—

See School Choirs (C3682)

In town to-night—See London Suite (Knightsbridge)

In un coupe?—See Bohème (Puccini)

Inch of Perth—Strathspey (Alternative Tune : Banks of Garry)—

- | | |
|-------|-----------------------------------|
| B9735 | By Scottish Country Dance Players |
|-------|-----------------------------------|

Indian Love Call—See Rose-Marie

Indian Summer (Victor Herbert)—

- B9515 By Melachrino Strings
BD5569 By Glenn Miller Orchestra—F-T*
B9061 By Sidney Bechet Feetwarmers—(Sw.)

INDIANAPOLIS SYMPHONY ORCHESTRA—

Conducted by Fabien Sevitzky—

- C3347 { Dubinushka (Rimsky-Korsakov)
{ Russlan and Ludmilla—Overture (Glinka)

INDIGO (1,001 Nights) (Joh. Strauss)—Operetta—

- DB4560 Intermezzo (arr. Frost) Saxon State Orchestra
●C2784 Waltz (Soprano) In German Miliza Korjus

Ingemisco—See under Requiem Mass (Verdi)

INGHELBRECHT, Desiré Emilé, Composer—See Recorded Music Section

Infelice! e tuo credevi—See Ernani (Verdi)

Ingrid's Lament—See Peer Gynt

Innsbruck, ich muss dich lassen (Isaac)—

See History of Music in Sound (Volume 3) (HMS31)

Instant charmant—See Manon (Massenet)

INSTRUMENTS OF THE ORCHESTRA—

Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge. (Price, page 6) (Record Library Series 412)

- C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);
4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);
CELESTA—7. Celesta (H. Greenslade)
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio)
11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);
15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)
C3622 { BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer)
20. Trombone (S. Brown); 21. Tuba (W. Scannell)
HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;
33. Gong; 34. Bells (all by J. Bradshaw)

INTERMEZZOS—See also Arlésienne, Carmen, Cavalleria Rusticana, Gioielli della Madonna, Goyescas, Hassan, Karelia Suite, Madama Butterfly, Pagliacci, Voyevoda

INTERMEZZOS (Brahms) (Piano)—

- C3408 Op. 117, No. 2 in B Flat Minor Solomon
C4209 Op. 117, No. 2 in B Flat Minor Moura Lympny

Intermezzo (Souvenir de Vienne) (Film: Escape to Happiness) (Provost)—

- B9660 By Boston Promenade Orchestra

INTERNATIONAL CONCERT ORCHESTRA—

- C1278 Danube waves—Waltz and Over the waves—Waltz
C1304 In a Chinese Temple Garden and In a Persian Market
C1326 Estudiantina—Waltz and Skaters—Waltz
●C1392 Count of Luxembourg Waltz and Merry Widow Waltz
C1563 Blue Danube Waltz and Wedding Dance—Waltz
●C1882 Sari Waltz (Sari—Kalman) and Waltz Dream (O. Straus)

INTERNATIONAL NOVELTY ORCHESTRA—

- C1617 Emperor Waltz and Gold and Silver Waltz

- C3669–70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra

Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)—

- DB21516 By Heifetz (Violin) (with R.C.A. Victor Symph. Orch. cond. Steinberg)
●DB2580 By Heifetz (Violin) (with London Symphony Orchestra cond. Barbirolli)

- B10148** Introduction and Variations on an Ancient Polish Noël (Guilmant)—
By George Thalben-Ball (Organ)
- B3250** Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band
- INVISIBLE CITY OF KITEZH** (Rimsky-Korsakov)—
Opera. Text by Vladimir Bielsky. First produced St. Petersburg, 1907.
- DB6136** The Battle of Kershenetz (cond. Koussevitzky) Boston Symphony Orch
- Invitation to the Dance, Op. 65 (Weber)—
- **DB6491** By Artur Schnabel *Piano*
 - **C3122** By Miliza Korjus (Soprano) *In German*
 - **C2984** By London Phil. Orch. (arr. Weingartner and Woodhouse)
 - DB3699** By Stokowski and Philadelphia Orchestra (arr. Anonymous)
 - DB3542** By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz)
 - C4018** By Philharmonia Orchestra cond. Markevitch
- B9722** Io son Titania (Polonaise)—See under Mignon
Iona Boat Song (Trad. Highland Air) Glasgow Orpheus Choir
- DB9753-4** **IPHIGENIE EN AULIDE** (Gluck)—
Overture (arr. Wagner) (*Auto. only*) Philharmonia Orchestra/Kubelik
- IPPOLITOV-IVANOV** Michael, Composer—See Recorded Music Section
- IRELAND, John**, Composer—See Recorded Music Section
- DA1119** Ireland, Mother Ireland (*Tenor*) John McCormack
- IREMONGER, Rev. F. A.**—See Coronation Service
- IRENE** (Gounod)—See *Reine de Saba*
- BD5654** **IRENE** (Tierney)—
Alice Blue Gown (Film)—W. Glenn Miller's Orch.
- IRISH AIRS OF '98**—
- BD1313** Boolavogue (*Uileann Pipes*) Leo Rowsome
 - BD1313** The ould Bog Road (*Uileann Pipes*) Leo Rowsome
- IRISH RECORDS**—See under the following artistes
Austin Stack Ceilidhe Band; Dublin Metropolitan Garda Ceilidhe Band;
O'Donovan, Frank; Jordan, J.; Rowsome, Leo
- BD1318** Irish Rover, The (Trad.) (*Tenor*) (*Guitar and Piano acc.*) J. Jordann
- IRISH SONGS**—See under the following—
- | | |
|--------------------------|--------------------------|
| Believe me, if all | Killarney |
| Christmas in Killarney | Lark in the clear air |
| Come back to Erin | Last Rose of Summer |
| Danny Boy | Macushla |
| Down by the glenside | Mother Machree |
| Galway Bay | My Irish Jaunting Car |
| Garden where the Praties | O Mary, dear |
| Green Hills of Ireland | Phil the Fluter |
| Green Isle of Erin | Rose of Tralee |
| Harp that once | She is far from the land |
| If I were a blackbird | She moved thro' the fair |
| Ireland, mother Ireland | Snowy-breasted pearl |
| Isle of Innisfree | Star of the County Down |
| Kathleen Mavourneen | When Irish eyes |
| Kerry Dance | Wild Colonial Boy |
- Irish Washerwoman** (Trad.)—See **Children's Records** (Tunes for Children)

IRVING, Robert, Conductor—See London Symphony Orchestra, Royal Opera House Orchestra, Covent Garden, Philharmonia Orchestra

IRWIN, Robert, Baritone—

- B9523 { The Oyster Girl and The One-Eyed Riley (with Chorus)
(Both with Wynford Reynolds Sextet)
- B9524 { The Wild Rover (with Chorus) and Pleasant and Delightful (with Chorus)
(Both with Wynford Reynolds Sextet)
- C3821 { To Lucasta; To Althea (from "English Lyrics"—3rd Set) (Lovelace-Parry) (Piano acc. Gerald Moore) (British Council Recording)
For reverse side—See Oxford Bach Choir

ISAAC, Hendrik (Composer)—See Recorded Music Section

- B10506 Is it any wonder (Vocal) Donald Peers
- B10532 Is this the beginning of love? (Spoliansky) (film: Melba)
By Patrice Munsel (Soprano)
- B10492 Isle of Arran (Tenor) Robert Wilson
- B10378 Isle of Innisfree* Joe Loss and his Orchestra
- C3903 Isle of Mull (Gaelic air from "Minstrelsy of the Scottish Highlands")—
By Glasgow Orpheus Choir
- B10601 Isn't life wonderful (Vocal) Alma Cogan and Les Howard

Isolde Liebestod—See Tristan und Isolde

- Istanbul (not Constantinople)
- B10599 By Frankie Vaughan (Vocal)
- BD1302 By Ken Mackintosh, his Saxophone and his Orchestra

- It ain't necessarily so—See Porgy and Bess
- B10420 It breaks my heart (Vocal) Carole Carr
- C1589 It came upon the midnight clear Westminster Central Hall Choir
- It fell on a Summer's day (Campion)—
- C4178 By Alfred Deller (Counter-Tenor) (Lute acc.)
- It takes no time to fall in love—See Zip goes a Million

- It was a lover and his lass (Shakespeare-Quilter)—
- B10265 By Heddle Nash (Tenor) (Piano acc. Gerald Moore)
- See also Madrigals (Miscellaneous)

ITALIA CONTI CHILDREN—See Children's Records (Peter Pan)

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th Centuries

Sung by Beniamino Gigli (Tenor)—

A booklet giving Italian texts and English translations is available at extra charge (for prices see page 6) (Record Library Series 457)

- DA1955 { Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
- DA1934 { Caro mio ben (Guiseppe Giordani)
- DA1927 { Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
- { Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
- { Vittoria, Vittoria! (Carissimi, ed. Parisotti)
- { Ah se tu dormi ancora; Aria: Posate, dormite (Bassani, ed. Parisotti)

Miscellaneous—

- DA1895 Come raggio di sol (Caldara) (Tenor) Gigli
- DB6995 Sebben crudele (Caldara, ed. Parisotti) (Tenor) Gigli
- DB6313 Amarilli (Giulio Caccini) (Tenor) Gigli

Italian Caprice—See Caprice italien

Italian Concerto—See Concertos (Bach)

ITALIAN LANGUAGE—See Language Study (Italian Section)

Italian Symphony—See Symphonies (Mendelssohn, No. 4)

ITALIANA IN ALGERI (Rossini)—

Melodrama in two Acts. Text by Anelli. First produced, Venice, 1813—

- DB2943 Overture (cond. Toscanini) New York Phil. Symph. Orch.
- C4012 Overture (cond. Serafin) Orch. Stabile Accademia di St. Cecilia

- B10386 It's a fine, fine night (film : Penny Princess)—
By Frank Cordell's Chorus and Orchestra
It's a lovely day today—See Call me Madam
●B10201 It's all over but the memories (*Vocal*)
●B10418 It's great to be young (*Vocal*)
It's never too late to fall in love—See Boy Friend
It's nicer in Nice—See Boy Friend

Tony Martin
Tanner Sisters

ITURBI, Jose, Pianoforte—

- DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
Waltz in D Flat, Op. 64, No. 1 (Chopin)
DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
DA1853 { L'Amour sorcier (de Falla)—
Ritual Fire Dance and Dance of Terror
DA1987 { Malagueña (from " España," Op. 165) (Albéniz)
Etude in C minor, Op. 10, No. 12 (" Revolutionary ") (Chopin)
DB6468 { Minuet in G Major Op. 14, No. 1 (Paderewski)
Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
●DB6573 { Spanish Dances (Granados)
No. 5—Andaluza; No. 10

- B10684 I've got a new lease on love* "Fats" Waller and his Rhythm
●BD847 I've got my eyes on you (Cole Porter) (*Baritone*) (*Piano acc.*) "Hutch"
I've got no strings—See Children's Records (Pinocchio)
I've got you on my mind—See Gay Divorce
I've never been in love before—See Guys and Dolls
C4090 I've something in the bottle for the morning Sir Harry Lauder

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from
" Educating Archie "—Peter Madden (The Giant); Hattie Jacques
(as Mother); with Julie Andrews; Hedley Ward Trio and the
Tanner Sisters

- B10620 Jack's Maggot (Playford Collection, C. Sharp) (orch. P. Green)
By Folk Dance Orchestra conducted by Philip Green

JACQUES, Hattie—See Jack and the Beanstalk

JACQUES ORCHESTRA—cond. Dr. Reginald Jacques—

- B9941 La Nursery (Inghelbrecht)
B9942 { Sad Story (Kabalevsky); Jumping game (Shishov);
In memory of a hero (Rauchverger); Joke (Kabalevsky);
Anes (Grovez, arr. Gordon Jacob);
Menage à vapeur (Sauguet, arr. Gordon Jacob)
B10125-8 { Music for Movement. (*Booklet available with*
these records at extra charge) (*Prices on page 6*)

Jaeneras que yo canto—See Spanish Songs

- DA1417 Jäger, Der (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann
Jäger, Der (Schubert)—See Schöne Müllerin (No. 14)
Jäger aus Kurpfalz, Ein—See Folk Songs (German Song Melodies)
Jake Jeep—See Children's Records (Colonel Crock)
Jalousie—See Jealousy

JAM SESSION—

- B8580 Honeysuckle Rose and Blues
B10364 Jambalaya (On the Bayou) (*Vocal*) Tanner Sisters
James O'Brien (Irish Trad.)—See Children's Records (Tunes for Children)

JANSSEN, Herbert, Baritone—See under Societies (Hugo Wolf)

JARNEFELT, Armas, Composer—See Recorded Music Section

J'attendrai—

- B9509 By Jean Cavall (*Vocal*)
BD6054 By Joe Loss and his Orchestra—S.F.-T

- B9236 Ja-Da—(Sw.) Tommy Ladnier Orchestra
- Jazz me blues—
- BD6131 By Sid Phillips and his Band—Q.S.
- B8466 By Original Dixieland Jazz Band—(Sw.)
- Je crois entendre encore—See Pêcheurs des Perles
- Je ne puis pas si loing fuir (Gace Brulé)—
See History of Music in Sound (Volume 2) (HMS12)
- Je ne me puis tenir d'aimer (Josquin des Prés)—
See History of Music in Sound (Volume 3) (HMS28)
- B9054 Je tire ma révérence (Bastia) (*Light Vocal*) In French Jean Sablon
- B10356 Jealous (film: Somebody Loves Me) Betty Hutton and Pat Morgan
- Jealous Heart—
- B9846 By The Tanner Sisters
- BD6063 By Joe Loss and his Orchestra—S.F.-T
- Jealousy (Jalousie) (Jacob Gade)—
- C2861 By Boston Promenade Orchestra—Tango Tzigane
- BD5257 By Xavier Cugat and his Waldorf-Astoria Orchestra—Tango
- BD6120 By Joe Loss and his Orchestra—Beguine
- BD1079 Jealous of Me—F.-T.* "Fats" Waller's Rhythm
- Jeannie with the light brown hair (Foster)—
- DA1902 By Jussi Björling (*Tenor*)
- DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)
- JEANS, Susi (Organ)—See History of Music in Sound (Vols. 3 and 4)
- JEHANNOT DE L'ESCUREL (Composer)—See Recorded Music Section
- B9848 Jelly Roll Blues—(Sw.)* Morton's Red Hot Peppers
- JENKINS, Rae, Conductor—See London Welsh Association Concert
- JENKINS, Tom, and his Palm Court Orchestra—
- B9768 { The Laughing Violin (Kai Mortensen)
- B9797 { By the Sleepy Lagoon (Eric Coates)
- B9932 { Gypsy Carnival and Parlez-moi d'amour
- { Fascination (Gypsy Valse) (Marchetti)
- { Sylvia (Delibes) Pizzicato, (arr. Cramer)
- C4116 { Walzing Thru' Filmland: (You will remember Vienna, When I grow
- { too old to dream; Waltzing in the clouds; I'll see you again; Desert Song
- { Waltz; Kiss me again; When Irish eyes are smiling; One night of love)
- C4204 { Because You're Mine: Film Selection—Because you're mine: The song
- { angels sing; Granada; Lee-ah-loo; The Lord's Prayer; You do
- { something to me; Because you're mine.
- JENNINGS, Hazel—See And so to Bed
- B9483 Jenny pluck pears—Folk Dance Folk Dance Band
- Jenny's Bawbee—Strathspey (Alternative Tune: Miss Rose)—
- B9732 By Scottish Country Dance Players
- JENSEN, Thomas, Conductor—See Copenhagen Philharmonic Orch.
- JEPSON, Helen, Soprano—See Porgy and Bess
- B10361 Jerry (This timber got to roll) (*Vocal*) (*with Chorus*) Harry Belafonte
- B10235 Jersey Bounce Glenn Miller Orchestra
- Jerusalem Op. 208 (Blake-Parry)—
- B9010 By Paul Robeson (*Bass*)
- B10310 By Sheffield Schools Choir (*Piano acc.*)
- C4213 By Royal Choral Society and Philharmonia Orchestra (*cond. Sargent*).
- BD789 Jester, The (Greenwood) Black Dyke Mills Band
- Jesu, joy of man's desiring—See Cantata No. 147 (Bach)
- C3914 Jesus, my Lord, my God, my All (*Organ acc.*) Westminster Cath. Choir
- C3782 Jesus Christ is risen to-day (Easter Hymn) (*Organ acc.*) Templars Octet

JETHRO—See Homer

- C4250 Jeux, Les (Playing) Melachrino Orchestra
Jewel Song—See Faust (Act 3)

JEWELS OF THE MADONNA—See Gioielli della Madonna**JIGS (Irish)—**

- BD1309 Doherty's Fancy Austin Stack Ceilidhe Band
BD1309 Hide and Seek Austin Stack Ceilidhe Band
BD1309 Humours of Cappagh Austin Stack Ceilidhe Band
BD1312 Irish Washerwoman, The (*Uileann Pipes*) Leo Rowsome
BD1316 Irish Washerwoman, The (arr. O'D. Sweeney) Dublin Metro. Band
BD1312 Top of the Cork Road (*Uileann Pipes*) Leo Rowsome
BD1316 Trip to the Cottage, A (arr. O'D. Sweeney) Dublin Metropolitan Band
- B9796 Jigs (Square--8, Sylph, Hulichan Ninepins, etc.) (*Melodeon*) Peter Kennedy
B10712 Jilted Frankie Vaughan and Alma Cogan
Jimmy's Fancy—Strathspey (Alternative Tune : Drumlanrig Castle)—
B9730 By Scottish Country Dance Players
- Jingle Bells—**
B10372 By Eddie Fisher (*Vocal*) (*with Chorus*)
BD1187 By Perry Como (*Vocal*)
●●BD1229 By "Fats" Waller's Rhythm*

JOÃO IV, King of Portugal, Composer—See Recorded Music Section**JOB (Vaughan Williams) A Masque for Dancing—**B.B.C. Symphony Orchestra cond. Sir Adrian Boult (*RLS392*)

- DB9024 { 1. Introduction (Part 1)
8. Altar Dance (Conclusion) 9. Epilogue
- DB9025 { 1. Introduction (Conclusion and Saraband of the Sons of God)
7. Pavane of the Sons of the Morning (Conclusion)
8. Galliard of the Sons of the Morning; Altar Dance (Part 1)
- DB9026 { 2. Satan's Dance of Triumph
7. Elihu's Dance of Youth and Beauty
- DB9027 { 7. Pavane of the Sons of the Morning (Part 1)
3. Minuet of the Sons of Job and their wives
- DB9028 { 6. Dance of Job's Comforters
4. Job's Dream
5. Dance of the Three Messengers

JOCELYN (Godard)—

Opera. Text by Silvestre and Capoul, based on
Lamartine's Poem. First produced in Brussels, 1888

- DB2093 Angels guard thee (Berceuse) (*Tenor*) Richard Crooks
DB577 Angels guard thee (Berceuse) (*Tenor*) McCormack
DA1931 Angels guard thee (Berceuse) (*Tenor*) Björling
DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli
B9898 Angels guard thee (Berceuse) (*arr. Orch.*) Melachrino Strings
B10557 Angels guard thee (Berceuse) National Band of New Zealand

BD6152 Jog Trot, F-T

Sid Phillips Band

JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—

- B9511 { Darktown Strutters' Ball
When the Saints go marching in
- B9517 { I wish I could shimmy like my Sister Kate
One sweet letter from you

Bunk Johnson Memorial Records—

- B9820 High Society and A closer walk with Thee
B9821 Snag it and Franklin Street Blues

JOHNSON, Pete, and AMMONS, Albert (Two Pianos)—

- B9251 Cuttin' the Boogie and Barrel House Boogie

●●BD1079 Joint is jumpin'—F-T*

- B9942 Joke, A. (Kabalevsky, arr. Gordon Jacob)

"Fats" Waller's Rhythm
Jacques Orchestra

JOLLY WAGGONERS SQUARE DANCE BAND

directed by Patrick Shuldham-Shaw

(Recorded under auspices of English Folk Dance and Song Society)

- B10555 { Abram Circle Dance (coll. M. Karpeles, arr. P. Shuldham-Shaw)
 { The Helston Processional (coll. C. Sharp, arr. P. Shuldham-Shaw)
 B10556 { Haste to the Wedding (coll. C. Sharp, arr. P. Shuldham-Shaw)
 { Brighton Camp (coll. C. sharp, arr. P. Shuldham-Shaw)

JONES, Allan, (Tenor)—

- B8714 Giannina mia and Donkey Serenade (Both from Film : Firefly)
 B9106 { Falling in love
 { Who are you (Both from Film : " The Boys from Syracuse ")
 B9242 { Make believe
 { Why do I love you (Both from Film : " Show Boat ")
 B10490 { I believe (*with Peter Knight Singers*)
 { Paint your Wagon (Loewe): I talk to the trees
 B10588 Why ? and Poppa Piccolino

JONES, Dudley—See And so to Bed

JONES, Geraint (Harpsichord)—See Concerto (Bach—Violin)

JONES, Geraint, Organ—

Recorded at Martin und Nicolaikirche, Steinkirchen

- C7858-9 Prelude and Fugue in B minor (Bach) (*Auto. only*)
 ●C7898-99 { Prelude and Fugue in D major (Bach) (*Auto. only*)
 { Side 4: Ich ruf' zu dir, Herr Jesu Christ (Chorale-Prelude) (Bach)
 (Peters Vol. 5, No. 3)
 ●C4177 8 Little Pieces for Mechanical Clocks (Haydn)
 C4214 Toccata and Fugue in D minor (J. S. Bach)

JONES, Morgan (Tenor)—See Societies (Mozart, vol. 1)

JONES, Spike, and his City Slickers—

- B9816 Riders in the Sky* and Wild Bill Hiccup*
 B9855 { All I want for Christmas (is my two front teeth)*
 { Happy New Year*
 B9988 { Rudolph, the Red-nosed Reindeer*
 { Yes ! we have no bananas*
 ●B10004 { Molasses, Molasses (It's Icky-Sticky Goo)*
 { Mommy won't you buy a baby brother (or sister for me)*
 ●B10049 { Tennessee Waltz*
 { I haven't been home in three whole nights*
 B10482 I went to your wedding* and Lulu had a baby*
 B10535 { Three Little Fishies (Itty bitty poo)*
 { A din skål, a min skål (Swedish Polka)*
 B10566 { God bless us all* and I just love my Mommy*
 { (*with the Jud Conlon Choir*)
 B10580 Winter and I saw Mommy kissing Santa Claus*
 BD1099 { Hotcha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)
 { Clink, Clink, another drink* (*Hiccups by Mel Blanc*)
 BD1107 Cocktails for two—F.-T.* and Chloe—F.-T.*
 ●●BD1115 { Holiday for strings—F.-T.
 { Drip, drip, drip—(Sloppy Laboon)—F.-T.*
 BD1139 { Blue Danube (Johann Strauss)*
 { You Always Hurt the One You Love*
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with Chorus*)
 { I Dream of Brownie With the Light Blue Jeans*
 { Old MacDonald had a Farm*
 BD1164 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q.*
 { *Bird-Bath and Chorus*) (Details under Medleys)
 ●BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)
 -4 { Special lyrics and effects by Foster Carling and Country Washburne
 BD1207 { Pass the biscuits, Mirandy*
 { The Jones laughing record (Intro. : Flight of the Bumble Bee)
 ●●BD1212 { The man on the flying trapeze*
 { William Tell Overture (*Commentary by Doodles Weaver*)

- JONES, Spike, and his Country Cousins—
 ●B10355 Hot lips* and Hotter than a pistol*

B10643 Jones Boy, The (*Vocal*)

Max Bygraves

- JORDAN, J. (Tenor)—
 with Guitar and Piano acc.
 BD1318 { The Irish Rover (Traditional)
 { Sandy Carr: One day in Kilkenny (Traditional) (*with Guitar acc.*)

- Josephine—See Ace of Clubs
 ●B9938 Joshua

Ralph Flanagan Orchestra

JOSQUIN DES PRÉS, Composer—See Recorded Music Section

Jota—See Canciones castellanas (2)

JOY, Leonard (Conductor)—See Victor Military Band

- B10186 Jubilate (Woodgate) (*Soprano*)

Gwen Catley

- JUDAS MACCABAEUS (Handel)—Oratorio in English—
 C3550 How vain is Man (*Tenor*)
 C3550 Sound an Alarm (*Tenor*)

Heddle Nash
 Heddle Nash

JUIVE, LA (The Jewess) (Halévy)—

Opera in 5 Acts. Text by Scribe. First produced, Paris, February 23, 1835—

- DB123 Act 4—Rachel! quand du Seigneur
 DB6366 Act 4—Rachel! quand du Seigneur

Enrico Caruso
 Beniamino Gigli

BD5876 Juke Box Saturday Night—F-T*

Glenn Miller Orchestra

- B10452 Jump back Honey

Vaughn Monroe and Sunny Gale

B9942 Jumping Game, A (Shishov., arr. Gordon Jacob)

Jacques Orchestra

June is bustin' out all over—See Carousel

- B10311 June Night (*Vocal*)

Sam Costa

B10683 Jungle Blues—Sw (Recorded 4/6/1927)

Morton's Red Hot Peppers

Jupiter—See under Planets (Holst)

Jupiter Symphony—See Symphonies (Mozart) (No. 41)

- JURINAC, Sena, Soprano—See also Così fan tutte; Idomeneo
 ●DB21136 { Bartered Bride (Smetana) Endlich allein (Marenka's aria)
 { (*with the Philharmonia Orchestra cond. Warwick Braithwaite*)

B10321 Just a little lovin' (*Vocal*)

Eddie Fisher

B8731 Just a-wearyin' for you (Jacobs Bond) (*Bass*)

Paul Robeson

B10528 Just another polka (*Vocal*) (*with chorus*)

Eddie Fisher

- B10466 Just because you're you (*Vocal*)

Bill Hurley

DA929 Just for to-day (Seaver) (*Tenor*)

John McCormack

B10652 Just me—me (Moi moi)

Pierre Dudan

- B10246 Just right Bounce

Piano Red

B10001 Just say I love her (*Light Vocal*) (*with Choir*)

Edmund Hockridge

B10671 Just to be with you (*Vocal*) (*with Chorus*)

Eddie Fisher

- DA1283 Just to linger in your arms (*Tenor*)

Richard Crooks

- DA1207 Just two hearts and a waltz refrain (Stolz) (*Tenor*)

Richard Crooks

- B10413 Just you, just me (*Piano*)

Garland Wilson

KABALEVSKY Dimitri, Composer—See Recorded Music Section

- Kaiserwalzer (Emperor Waltz), Op. 437 (Joh. Strauss)—
 ●DB3397 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)
 DB21174 By Vienna Philharmonic Orchestra (*cond. Furtwängler*)
 ●B9227 By New Mayfair Orchestra
 C3177 By Boston Promenade Orchestra
 C1617 By International Novelty Orchestra

- KAJANUS, Robert, Conductor**—See **Societies** (Sibelius, Vols. 1 & 2)
- BD580 8 Kalamazoo**—F-T* Glenn Miller Orchestra
- KALMAN, Emmerich (Composer)**—See **Recorded Music Section**
- B10151 Kansas City Stomps**—(Sw.) Morton's Red Hot Pepper s
- Ka Mate Ka Mate**—See **Moari Hakas** (3)
- KAPELL, William (Pianoforte)**—
DA2057 { Rhapsody on a Theme by Paganini, Op. 43 (Rachmaninoff)
 Introduction, Theme and Five Variations
 18th Variation (featured in the film: *Story of Three Loves*)
 (with *Robin Hood Dell Orchestra of Philadelphia cond. Reiner*)
- KARELIA SUITE Op. 11 (Sibelius)**—
DB6248 Alla marcia and Intermezzo (cond. *Beecham*) *B.B.C. Symphony Orch.*
C4221 No. 1: Intermezzo *London Philharmonic Orchestra cond. Cameron*
C4221 Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo *BC*
C4221 No. 3: Alla marcia *London Philharmonic Orchestra cond. Cameron*
- KARG-ELERT, Sigfrid, Composer**—See **Recorded Music Section**
- Kathleen Mavourneen (Crouch)**—
DB2336 By *Richard Crooks (Tenor)*
DB342 By *McCormack (Tenor)*
DB1200 By *McCormack (Tenor) (Piano acc.)*
- B10480 Kaw-liga*** Joe Loss and his Orchestra
- KEAST, Raymond, Baritone**—See **Leonard Warren**—
- B9549 Kedron** (Scottish Psalm Tune) (arr. *Roberton*) *Glasgow Orpheus Choir*
•B10407 Keep it a secret (Vocal) *Dinah Shore*
•D1085 Keep right on to the end of the road (*Lauder*) (*Baritone*) *Sir H. Lauder*
- KELL, Reginald, Clarinet**—See also **Busch Quartet** and **Marg. Ritchie**—
•C3167 { Concerto in A major, K. 622 (Mozart) (with *L.P.O., cond. Sargent*)
 -70 { (*Record Library Series 343*) (*Auto. •C7543-46*)
- KELL, Reginald, and Gerald MOORE, Piano**—
•C3170 Phantasiestucke, Op. 73, No. 1 (Schumann)
- KELLOGG, Edna, Soprano**—See **Crooks, Richard**
- KEMBALL, Colin, (Vocalist)**—See **Ace of Clubs**
- B9540 Kendal Ghyll**—Folk Dance (*Melodeon*) George Tremain
- KENNEDY, Peter (Melodeon)**—
Recorded under the auspices of the English Folk Dance and Song Society
B9796 { Jigs (Suitable for Square Eight, Sylph, Hulichan, Ninepins, etc.)
 Spanish Waltz
C3892 { La Russe (Quadrille) Set Tunes in Reel Time :
 (a) La Russe; (b) Gallops Hey; (c) Fisher's Frolic
 Drops of Brandy (Schottische Selection):
 (a) London Bridge; (b) Nelly Gray; (c) Nae luck; (d) Castle in the air
- KENNEDY-FRASER, Marjorie, Composer**—See **Recorded Music Section**
- C4168 Kennst du das Land?** (Liszt) (*Soprano*) (*Piano acc.*) *Margaret Ritchie*
- KENTNER, Louis, Pianist**—See **Yehudi Menuhin**
- KENTUCKY MINSTRELS** — Musical Arrangements by **Doris Arnold**
 Conductor: **Leslie Woodgate**—
BD535 Abide with me (Liddle) (*Soloist: A. Henderson. Organ: R. Foort*)
BD546 Holy City (Adams) (*Soloist: J. Duncan. Organ: Reg. Foort*)
•BD654 Love, could I only tell thee (Capel) (*Organ: Herbert Dawson*)
BD761 { Bless this House (Brahe)
 Passing By (E. Purcell) (*Soloist: J. Duncan. Organ: H. Dawson*)

KENTUCKY MINSTRELS—Continued

- BD763 The Star of Bethlehem (Adams) (Soloist: J. Duncan. Organ: H. Dawson)
 ●BD969 { I'll walk beside you (Lockton-Murray) (Soloist: J. Duncan) (unacc.)
 { Rose of Tralee (Spencer-Glover) (Soloist: John Duncan) (unacc.)
 C3001 { In the Gloaming (Lady Arthur Hill) (Solo: J. Duncan. Organ: R. Foort)
 { The Lost Chord
 C3056 { Love's Old Sweet Song (Molloy) (Solo: J. Duncan. Organ: H. Dawson)
 { Smilin' through (Penn)
 ●C3085 { Carry me back to green Pastures (Pepper) (Soloist: George James)
 { Homing (Del Riego) (Soloist: J. Duncan) (Both Organ acc. H. Dawson)
 ●C3205 { The Lord is my Light (Psalm xxvii) (Allitson)
 { Arise, O Sun (Lockton-Day) (Organ: Berkeley Mason)

Kermesse, La (Fair Scene)—See Faust

DB2848 Kerry Dance (Molloy) (Tenor)

John McCormack

KETELBY, Albert, Composer—See Recorded Music Section

KHACHATURIAN, Aram, Composer—See Recorded Music Section

KHOVANTSCHINA (Moussorgsky)—

Unfinished Opera in 4 Acts. Text by composer and Stassov.

Produced as completed and orchestrated by Rimski-Korsakov

after Moussorgsky's death, St. Petersburg, 21 February, 1886

- C7914 Act 4—Entr'acte
 ●DB21207 Act 5—Dositheu's Aria
 Philharmonia Orchestra
 Boris Christoff

KIDD, Nicky, (Vocalist)—

- B10268 { The Wedding o' Highland Laddie
 { Skye Boat Song

Killarney (Balfe)—

- DB2337 By Richard Crooks (Tenor)
 DB342 By John McCormack (Tenor)
 B8315 Killing Song (Bass) (with Chorus)

Paul Robeson

KILPINEN, Yrjö Composer—See Recorded Music Section

KIMBER, William, Concertina—

(Recorded under auspices of English Folk Dance and Song Society)

- B9519 { Double Lead Through
 { Over the Hills to Glory (Trad. Country Dances)
 B9520 { (a) Beansetting; (b) The 29th May
 { (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Headington)
 ●B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from
 { (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)
 ●B9579 Haste to the wedding and Trunkles (Morris Dances, Oxon)
 ●B9669 { Country Gardens (Morris Dance—Headington, Oxon)
 { Constant Billy (Morris Dance—Headington, Oxon)
 ●B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)
 { Laudnum Bunches (Morris Dance—Headington, Oxon)
 ●B9671 { Jockie to the fair and Old Mother Oxford
 { (Morris Jigs—Headington, Oxon)
 ●B9672 { Bacca Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,
 { Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)

KINDERSCENEN (Scenes from Childhood) Op.15 (Schumann)—

Alfred Cortot—(Piano)

- | | | | |
|---------|---|---------|---|
| ●DB6700 | { 1. Of foreign lands and people
{ 2. Strange Story
{ 3. Playing "Tag"
{ 4. Child's petition
{ 5. Quite happy
{ 6. Important event | ●DB6701 | { 7. Rêverie
{ 8. At the fireside
{ 9. Knight of the Hobby-Horse
{ 10. Almost too severe
{ 11. Frightening
{ 12. Child falling asleep
{ 13. The Poet speaks |
|---------|---|---------|---|

Miscellaneous—

- DB6532 No. 7 Träumerei (Reverie) Piano Rubinstein
 DA833 No. 7 Träumerei (Reverie) 'Cello (Piano acc.) Casals
 ●DB2353 No. 7 Träumerei (Reverie) Minneapolis Symph. Orch.
 ●C4137 No. 7 Traumerei (arr. Herbeck) Boston Promenade Orchestra

- KING AND I, The (Hammerstein II—Rodgers)**
 B10541 Hello, young lovers Perry Como
 B10541 We kiss in a shadow Perry Como
- KING AND I, The (Rodgers)**
 BD6151 I whistle a happy tune, Q.S. Joe Loss Orchestra
 BD6151 We kiss in a shadow, F-T Joe Loss Orchestra
 C4239 { Selection : Introduction ; I whistle a happy tune; Hello,
 { Young Lovers ; The March of Siamese Children ; I } The Theatre
 { have dreamed ; Getting to know you ; We kiss in a } Orchestra
 { shadow ; Shall we dance ? }
- KING CHRISTIAN II SUITE, Op. 27 (Sibelius)—**
 C4242 No. 2 Musette London Philharmonic Orchestra/Cameron
- KING GEORGE VI—**For records by the late King and other members
 of the Royal Family, *see Royal Records* on page 121
- DB9614-5 **King Lear Overture, Op. 4 (Berlioz) (Auto. only)** Royal Phil. Orch.
- KING, Pee Wee, and his Band—**
 ●●B10229 { Silver and Gold*
 { and His Golden West Cowboys: Bull Fiddle Boogie*
 ●●B10275 { Busybody (with Redd Stewart)
 { I don't mind (with The Golden West Trio)
 B10415 Tennessee Tango* and The Crazy Waltz*
- KING, Pee Wee, and his Golden West Cowboys—**
 B10203 { Slow Coach*
 { Hank Snow : Down the Trail of Achin' Hearts
- B10669 **King of all Kings (Vocal) (with Choir)** Geo. Beverly Shea
 C3787 **King of Love my Shepherd is (St. Columba)—Irish Hymn** Templars Octet
King of Thule, Ballad of the—See Faust
- KING RICHARD II (Purcell)**
 C4247 Retired from any mortal sight (arr. Lam.) Alfred Deller
- KING, Henry, and his Hotel Pierre Orchestra—**
 BD5257 { Tu sais—Tango*
 { Cugat's Waldorf-Astoria Orch.—Jalousie—Tango
- King's Juell, The (Gibbons) See—History of Music in Sound (Vol.4)(HMS42)**
Kings of the Waltz—See Medleys
- KING'S RHAPSODY (Ivor Novello)—**
 VOCAL SELECTION sung by Vanessa Lee, Olive Gilbert,
 Phyllis Dare, Denis Martin and Larry Mandon—
 C3916 { Some day my heart will awake ; Take your girl ; Fly home little heart
 { The Mayor of Perpignan ; The Gates of Paradise
 C3917 Mountain Dove ; If this were love ; The violin began to play
 C3918 Some day my heart will awake—Coronation Scene and Finale
- MISCELLANEOUS—**
 ●C3977-8 Muranian Rhapsody Ivor Novello with Harry Acres Orch.
 ●C3978 The Gates of Paradise Vanessa Lee, Olive Gilbert and Denis Martin
- KIPNIS, Alexander, Bass—**
 See also **Societies (Brahms and Wolf)—**
 DA1218 { Entführung aus dem Serail—Wer ein Liebchen hat gefunden (Mozart)
 { Zauberflöte—O Isis und Osiris, Act 2 In German (Mozart)
 ●DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)
 { With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)
- KIRSTEN, Dorothy, Soprano—**
 DB21184 { Manon (Massenet) : Obéissons, quand leur voix appelle
 { With R. Merrill (Baritone) : Thaïs (Massenet) : Te souvient (Death of Thaïs)
 { (with R.C.A. Victor Orchestra cond. Jean Paul Morel)

- B10461 Kiss, The—Tango Melachrino Strings
 B10613 Kiss and a cuddle (and a few kind words from you) (*Vocal*) Diana Dors
 B10625 Kiss and Cuddle Polka Deep River Boys
 ●B10254 Kiss for ev'ry candle (*Vocal*) Tom O'Neill
- KISS, THE (Der Kuss) (Smetana)—
 Opera in 2 Acts. First produced 1876—
- DA1544 Wiegenlied (Cradle Song) *In German* (*Soprano*) Elisabeth Schumann
- Kiss me again See *Mademoiselle Modiste* (Victor Herbert)
 B10630 Kiss me again (*Vocal*) Rose Brennan
- KISS ME KATE (Cole Porter)—
 C4072 { SELECTION : Another op'nin', another Show ; So in love ; } Melachrino
 { Too darn hot ; Why, can't you behave ? Wunderbar ; } Orchestra
 { Bianca ; Were thine that special face ; Always true to }
 { you in my fashion ; So in love }
- B10273 Kiss of fire (*Vocal*) Tony Martin
 B10236 Kiss to build a dream on* (film : The Strip) Hugo Winterhalter Orch.
 B10547 Kissing Tree (*Vocal*) Ann Shelton
 BD6149 Kitchen Rag, Q.S. Sid Phillips Band
- KITT, Eartha (Vocalist)
- B10573 { Two Lovers (*with chorus*)
 { Uska Dara—Oh ! those Turks (*sung in Turkish*)
 B10584 { I want to be evil.
 { Annie doesn't live here anymore. (*with Male Quartet*)
 B10647 Lovin' Spree (*with chorus*) and Under the bridges of Paris
 B10663 { Sandy's Tune (*with Chorus*)
 { Somebody bad stole de wedding bell (Who's got de ding dong)
- Lady Limousine—See *Children's Records* (Colonel Crock)
 ●B10078 Kitten on the Keys (*Piano*) (*Rhythm acc.*) Semprini
 Kleine Nachtmusik, Eine—See *Serenade in G, K. 525* (Mozart)
- KNIGHT SINGERS, PETER—See Melachrino Strings
- KNAPPERTSBUSCH, Hans, Conductor—See Berlin State Opera Orch.
- Knightsbridge—See *London Suite*
 B10692 Knock on wood* (from the film) Buddy Morrow Orchestra
- KOANGA (Delius)—
 C3273 La Calinda (arr. Fenby) Hallé Orchestra cond. Lambert
- KOCH, Ludwig—See *Songs of British Birds*
- DB6955 Kol Nidrei (Trad., arr. Russotto) (*Tenor*) (*with Chorus*) *In Hebrew* Peerce
 ●DB3063-4 Kol Nidrei (Max Bruch), Op. 47 (*with L.S.O.*) (*Cello*) Pau Casals
 Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach),—
 ●DB21490 By Kirsten Flagstad (*Sop.*) and Gerald Moore (*Piano*) (arr. Dørumsgaard)
 Kommt a Vogel geflogen—See *Folk Songs* (German Song Melodies)
 Konchak's Aria—See *Prince Igor*
- KONTRETANZE (5), K.609 (Mozart)—
 ●C7876 Nos. 1, 2, and 4 Danish State Radio Symphony Orchestra
- KORDITES, The—See also Donald Peers
 B10395 The Glow Worm and Old MacDonald had a farm
- KORJUS, Miliza, Soprano—
 ●C2664 { Voices of Spring (Strauss) *In German*
 { Variations (Proch) *In Italian*
 ●C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*
 { (*with Berlin State Opera Orchestra, cond. Edmund Nick*)
 { Variations on Mozart's " Ah ! vous dirai-je maman " (Adam) *German*
 { (*with Berlin Broadcasting Orchestra, cond. Johannes Müller*)

KORJUS, Miliza, Soprano—Continued

- C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*
 { Shadow Song (Dinorah—Meyerbeer) *In German*
 •C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*
 { Thousand and One Nights—Waltz (Strauss) *In German*
 { (with Berlin State Opera Orchestra)
 •C2813 { La Danza (Rossini) (with Chorus)
 { Funiculi-Funicula (Denza) (with Chorus)
 •C3122 { Voices of Spring—Waltz (Strauss) *In German*
 { Invitation to the Waltz (Weber) *In German*
 •C3152 { Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)
 •C3898 { Artist's Life, Op. 316 (Künstlerleben) (Joh. Strauss, arr. Dorati)
 { Roses from the South, Op. 388 (J. Strauss, arr. Dorati)

KOUSSEVITZKY, Serge, Conductor—

See Boston Symphony Orchestra and Societies (Sibelius, Vol. 2)

KRAUSS, Clemens, Conductor—See Vienna Philharmonic Orchestra

KREISLER, Fritz, Composer—See Recorded Music Section

KREISLER, Fritz, (Violin)—

See also McCormack; Societies (Beethoven)—

- DA803 { Andantino (Lemare) (with Piano)
 { Humoresque (Tchaikovsky, arr. Kreisler) (with Piano)
 ••DA975 { Souvenir (Drdla) (with Piano by Carl Lamson)
 { Old folks at home (Foster, arr. Kreisler) (with Piano by Carl Lamson)
 DA1622 { Londonderry Air (arr. Kreisler) (Piano acc. by Franz Rupp)
 { Poupée valsante (Dancing Doll) (Poldini, arr. Kreisler) (Piano acc.)
 DA1627 { Schön Rosmarin (Fair Rosemary) (Kreisler) (Piano acc. by F. Rupp)
 { Chanson hindoue (Sadko) (Rimsky-Korsakov, arr. Kreisler) (Piano
 acc. Rupp)
 •DA1630 { Vida breve (Fallá): Danza española (arr. Kreisler) (Piano acc. Rupp)
 { Liebesfreud (Kreisler) (Piano acc. by Franz Rupp)
 •DA1631 { Waltz, Op. 39, No. 15 (Brahms arr. Hochstein)
 { Mazurka in A minor, Op. Post 67, No. 4 (Chopin, arr. Kreisler)
 DB985 { Liebesfreud (Love's Joy) (Kreisler) (with Piano)
 { Liebesleid (Love's Sorrow) (Kreisler) (with Piano)
 DB1091 { Caprice viennois (Kreisler) (with Piano)
 { Humoresque, Op. 101, No. 7 (Dvořák) (with Piano)
 DB1207 { Thaïs (Massenet)—Méditation (with Piano)
 { Tambourin chinois, Op. 3 (Kreisler) (with Piano)
 DB2117 { Londonderry Air (Trad. arr. Kreisler) (Piano acc. Raucheisen)
 { May Breeze (Song without Words) (Mendelssohn—Kreisler) (Piano acc.)
 •DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)
 -62 { (with L.P.O., cond. Sir Landon Ronald) (Auto. •DB7889-91)
 •DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (with L.P.O., cond. Barbirolli)
 •DBS2932 { (Record Library Series 273) (Auto. •DBS8210, DB8211-15)
 ••DB3050 { Caprice viennois (Kreisler)
 { Tambourin chinois (Kreisler) (Piano acc. Franz Rupp)
 DB3443 { Andante cantabile (Quartet in D Minor) (Tchaikovsky, arr. Kreisler)
 { Humoreske, Op. 101, No. 7 (Dvořák, arr. Kreisler) (Piano acc. Rupp)
 •DB3444 { Coq d'Or (Rimsky-Korsakov, arr. Kreisler)—Hymn to the Sun
 { Lotus Land (Cyril Scott, arr. Kreisler) (Piano acc. by Franz Rupp)

Kreisleriana (Fritz Kreisler)—See Liebesfreud

Kreutzer Sonata—See under Sonatas (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, Karl, Conductor—See Arrau ; Detroit Symphony Orchestra :

KUBELIK, Rafael, Conductor—See Concertos (Bruch, Dvořák) Czech Philharmonic Orchestra, Philharmonia Orchestra.

KUNST DER FUGE (Art of Fugue) (Bach)—

- DB9351 Contrapunctus 1 (trans. Harris and Herter Norton) Pascal Quartet

Künstlerleben (Artist's Life), Op. 316 (Joh. Strauss)—Waltz—

- C3898 By Miliza Korjus (Soprano) (arr. Dorati)

KUNZ, Erich, Baritone—See Così fan tutte

KUOLEMA (Sibelius)—Incidental Music—

- C4242 Valse triste London Philharmonic Orchestra/Cameron
 D1284 Valse triste Chicago Symphony Orchestra/Stock
 DB3318 Valse triste Philadelphia Orchestra/Stokowski
 • Valse triste—See also **Society Editions** (Sibelius, Vol. 6)

La—For titles beginning with this French, Spanish and Italian article, also " Le " and " Les "—always see the next word.

La la hö hö (Isaac)—See **History of Music in Sound** (Vol. 3) (HMS31)

La vi Llorando—See **Spanish Songs**

Ladies' Fancy—Jig (Alternative Tune : The Shepherd's Wife)—

- B9734 By Scottish Country Dance Players
 • B9577 **Ladies' pleasure** (Solo Morris Jig) *Pipe and Taber* Joan Sharp

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236 Really the blues and Ja Da

C4219 **Lady Harriet Hope's Reel**—Reel (Tunes : Lady Harriet Hope's Reel; Pigeon on the Gate ; Lady Charlotte Murray)—By **Tim Wright Band**

- B10276 **Lady Love*** (film : Sound Off) Vaughn Monroe Orchestra

Lady Limousine—See **Children's Records** (Colonel Crock)

- B9732 **Lady Mary Douglas**—Jig (Alternative Tune : Lads of Dunse)—
 By Scottish Country Dance Players

Lady of Spain—

- B10362 By Eddie Fisher (*Vocal*)
 B9637 By Melachrino Strings

Lady, the birds right fairly (Weelkes)—See **Madrigals**

Lady, when I behold (Wilbye)—See **Madrigals**

- B10354 **Lady's Man** Hank Snow and his Rainbow Ranch Boys
 B8292 **La'rd of Dunbar**—Strathspey Pipes and Drums, Scots Guards—2nd Batt.

LAKME (Delibes)—

*Opera in 3 Acts. Text by Gille and Gondinet.
 First produced, Paris, 14 April, 1883—*

- DA1190 Act 2—Bell Song (Dov'è l'Indiana bruna) *In French* Lily Pons

LALO, Edouard, Composer—See **Recorded Music Section**

Lamb, The—See **School Choirs** (C3677)

- C4145 **Lamb Skinnet**—Jig (Tunes : Lamb Skinnet ; The Shepherd's Wife ; Miss Sally Hunter)—By **Tim Wright and his Band**

LAMBERT, Constant, Conductor—

See **Dido and Aeneas** ; **Hallé, London Philharmonic, Philharmonia, Sadler's Wells, and Symphony Orchestras**

LAMBERT (CONSTANT) STRING ORCHESTRA—

- C2904 **Capriol Suite** (Peter Warlock)

Lamento di Federico—See **L'Arlesiana**

- B9570 **Lamplighter** (Reels for Square Dancing) Square Dance Band

Land of Hope and Glory (Elgar)—See **Pomp and Circumstance March No. 1**

- B9626 **Land of heart's desire** (" Songs of the Hebrides ") (*Tenor*) Robert Wilson

LAND OF SMILES (Lehár) Operetta—

- DA1207 You are my heart's delight (*Tenor*) Richard Crooks

LANDI (Composer)—See **Recorded Music Section**

LANDINI, Francesco (Composer)—See **Recorded Music Section**

LANDIS, Jessie Royce—See **And so to Bed**

- DB21492 Ländler, Op. 171 (Schubert): Nos. 1 to 12 (*Piano*)

Cortot

LANDOWSKA, Wanda, Harpsichord—

See also **Society Editions** (Bach, Couperin, Handel and Scarlatti)—

- DA860 { Harmonious Blacksmith (Handel)
Turkish March (Mozart)
- DA977 { Don Giovanni—Minuet (Mozart) (*with Orch.*)
Le Tambourin (Rameau); Le Coucou—Rondo (*with Orch.*) (Daquin)
- DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel)
-8 (*with Orchestra, cond. by Eugene Bigot*)
4th Side: Air and Variations in B Flat Major (*Harpsichord*) (Handel)
- DB5005 French Suite in E Major (Bach)
- DB5007 { Italian Concerto (Bach)—
-8 4th Side: Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in
C Minor (from the Little Preludes and Fugues) (Bach)
- DB6819 Concerto in D (Vivaldi, arr. J. S. Bach)

LANG, Archbishop Lord Lang of Lambeth—See Coronation Records

LANG, Julia—See Children's Records (Dramatised Stories)

LANGSTAFF, John (Baritone)—

Piano accompaniment Nancy Woodbridge

- B9849 { **AMERICAN FOLK SONGS FOR CHILDREN—**
(a) The Soldier (Kentucky) (arr. Katherine K. Davis)
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- B9850 { **ENGLISH FOLK SONGS FOR CHILDREN—**
(a) Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)
(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)
- B9850 { **OLD DUTCH NURSERY RHYMES—**
(Trad. Harmonised by J. Röntgen, English words by R. H. Elkin)
(a) the Tiny Man; (b) Weekdays and Sundays; (c) Jacky stand still;
(d) Turn round, turn round; (e) A Basketful of Nuts
(a) Our Baby Prince; (b) The Ducks; (c) Polly Perkin; (d) Follow
the leader; (e) Poor Doggie; (f) Baby's Song
- B9860 { **ENGLISH FOLK BALLAD—**
Lady Maisiey (Somerset) (Coll. and arr. Cecil Sharp)
AMERICAN-ENGLISH FOLK BALLAD—
Edward (Tennessee) (Coll. and arr. Cecil Sharp)
- B9861 { **ENGLISH FOLK SONGS—**(Coll. and arr. Cecil Sharp)
(a) As I walked through the meadows
(b) The Lark in the Morn
AMERICAN-ENGLISH FOLK BALLAD—
Gipsy Laddie (Tennessee)
AMERICAN-ENGLISH FOLK SONG—The Old Grey Goose
(North Carolina) (Both Coll. and arr. Cecil Sharp)

Recorded under
auspices of the
English Folk Dance
and Song Society

Piano accompaniment Gerald Moore

- B10325 { The False Knight upon the Road (Tennessee) (Coll. C. Sharp) (*Unacc.*)
I wish I was a child again (Virginia) (Coll. Cecil Sharp; arr. Imogen Holst)
Black is the colour (N. Carolina)
Bingo (Somerset) (Both coll. and arr. Cecil Sharp)
- B10326 { Hares on the mountain (Somerset)
The Two Magicians (Somerset)
The Trees they do grow high (Somerset)
(All coll. and arr. Cecil Sharp)

- C4201 **With Hirsch String Quartet**
Dover Beach (Arnold-Barber)

LANGUAGE STUDY RECORDS

FRENCH

B4148 French Speech Sounds—

Vowels and Consonants (text included)

Monsieur E. Stéphan

FRENCH COURSE—FIRST YEAR. On 27 Records—

Prepared and spoken by Picard-Bateman (C3663 and C3668, with Yvette Paray).
 Free Booklet given with each set of records. (Record Library Series 415)— A text
 book "French in Action" covering the same ground as this set of records is published
 by Messrs. Methuen and Co., Ltd., London.

- C3642 { Definite article masculine and feminine singular
Singular of nouns
1st Per. sin. pres. ind. of verb with infin. ending in *er* (i.e., 1st conj.)
- C3643 { Indicative Article masculine and feminine singular
2nd Person Plural present indicative, verb in *-er*
- C3644 { Revision of Records C3642-43
The Imperative is introduced
- C3645 { Plural of nouns and the Definite article plural
Numerals 1-10
- C3646 { Masculine and Feminine adjective with singular noun
Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
- C3647 { Masculine and Feminine adjective with plural noun
3rd Person plural of *être*—*ils*, *elle* and *elles*
- C3648 { Numerals
- C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular
3rd Person singular, present indicative, verb in *-er*
- C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plur.
1st Person, plural, present indicative, verb in *-er*
- C3651 { Interrogative adjective, singular and plural, masculine and feminine
- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative, adj. and demonstrative pronoun masc. and fem., plural
Indefinite article plural (partitive) in simple use
Past Participle used adjectively again appears
- C3654 { Revisional
- C3655 { Use of *a* (to, at) and *de* (of, from)—(with, in *de la main droite*)
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*
Plural of nouns ending in *-al*
- C3657 { Negation (*Non*, *ne . . . pas*, *n'est ce pas ? n'y a-t-il pas ? pas*)
- C3658 { Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
- C3659 { Relative Pronouns (*qui*, *que*, *lequel*, etc., with prepositions)
- C3660 { Comparative and Superlative of adjective and adverb
- C3661 { Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 { Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 { Revisional
- C3664 { Personal Pronouns, direct object
- C3665 { Reflexive Verbs. Present Indicative and Imperative
- C3666 { Personal Pronouns, indirect object
- C3667 { Personal Pronouns, order of objects
- C3668 { Revisional

LANGUAGE STUDY—FRENCH—Continued

FRENCH LANGUAGE COURSE—

Colloquial French. A complete Course on 15 records for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 7. (Record Library Series 44.)

- C1353 Ear-Training for the French Vowels
- C1354 { 1st Word-list, Common Phrases, Sentences
- { 2nd Word-list, Common Phrases, Sentences, Questions and Answers
- C1355 { Sentences constructed from Substitution Tables, Conjugation of Verbs
- { 3rd Word-list, Phrases, Sentences, Questions and Answers
- C1356 { Phrases and Sentences illustrating various constructions
- { Unemphatic Intonation
- C1357 "Yes" and "No" Drill and Exercises on the Personal Pronouns
- C1358 { 4th Word-list, Phrases, Sentences
- { Dialogues on Money, Restaurant, etc.
- C1359 Ear-Training Exercises and Dialogue between Two Ladies
- C1360 { Dialogues, Use of "par," Demonstrative Pronouns, Comparison, etc.
- { Sentences constructed from Substitution Tables
- C1361 { Conversations, Use of the Perfect and Imperfect Tenses
- { Phrases, Sentences, Dialogues
- C1362 Emphatic Intonation and In a Restaurant
- C1363 Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
- C1364 { Story of a Frenchman who cannot speak English and Dates, Common
- { Expressions, Future Tense, Use of "il faut," and other Constructions
- C1365 Questions and Answers, Common Phrases, Sentences
- C1366 Description of a Journey and Story of a Hat, (Part 1)
- C1367 Story of a Hat (concl.) and A Walk in Paris, the Weather

ANTHOLOGY OF FRENCH POETRY AND PROSE—

Readings in French of French classics, prose and verse, by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London—

- B9543 { Pensées (Pascal)
- { Cinna—Acte 2, Scène 5 (Corneille)
- B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)
- { L'Avare—Act 4, Scène 7 (Molière)
- B9545 { La laitière et le pot au lait. (Jean de la Fontaine)
- { Lettre de Madame de Sévigné à Monsieur de Coulanges
- B9546 { L'île de Saint Pierre (Rousseau)
- { Lettre de Voltaire à Madame Denis sa nièce
- B9547 { Paysage sous la lune en Amérique (Chateaubriand)
- { Les deux harpes (Lamartine)
- B9548 { Le merle blanc (Alfred de Musset)
- { Oceano Nox (Victor Hugo)

FRENCH PLAY—On ne badine pas avec un cigare—

(Par P. G. Wilson et J. E. Travis). Produced in collaboration with the Modern Languages Association—

- C3774 { Sc. 1—Dans le salon Sc. 2.—Dans le jardin
- { Alice Cachet. Françoise Pleven, Alain Jarrosson, Jean Mennesson

FRENCH SONG ACCOMPANIMENTS—

*Produced in collaboration with The Modern Languages Association
A leaflet giving the text of the records will be given free.*

Played by String Quartet and Piano

- C3788 { Frère Jacques ; La bonne aventure ; Nous n'irons plus au bois ; Il était
 { une bergère ; Sur le pont d'Avignon ; Au clair de la lune : J'ai du bon
 { tabac ; Savez-vous planter les choux ? ; Le petit navire ; Ma Nor-
 { mandie ; Cadet Rousselle ; Quand trois poules ; La Marseillaise
- C3789 { Malbrough ; Il pleut, Bergère ; Auprès de ma blonde ; Le haut sur la
 { montagne ; Alouette ; O Canada : La bourré d'Auvergne ; J'ai
 { perdu le do ; La palisse ; A la claire fontaine : Il est né, Le Divin
 { Enfant ; Gentille batelière

LANGUAGE STUDY—FRENCH—Continued

LET'S GO TO PARIS (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, is supplied at extra charge (for prices, see page 7). (Record Library Series 234)

Spoken by Mlle. E. R. Monteil. Monsieur Y. Salaun, and Monsieur J. Vigne, of the Institut Français

- B8354 { Introduction
The Departure : At the Station ; In the Train
- B8355 { In the Dining Car ; After Lunch ; Passport Inspection and Customs
Examination ; Arrival in Paris ; At the Hotel ; In the morning ; At the
Hall Porter's Office
- B8356 { In the Street ; At Printemps ; In the shoe department
Changing money ; Visiting ; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre ; A walk round the town ; At the Chemist's
In the Automatic Restaurant ; In the Park (Part 1)
- B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk
At the Doctor's
- B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House
In the Monkey House ; With the Bears

GERMAN

GERMAN LANGUAGE COURSE—

(Based on "Siepmann's Primary German Course"—Macmillan and Co.—as broadcast by the author, Otto Siepmann.) (Complete on 24 records.) By special arrangement with the publishers, the text book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 7). (Record Library Series 116)

- C2108 Speech Sounds—Vowels and Consonants—Lesson 1
- C2109 Diphthongs *d* and *t*—Lesson 1
- C2110 { *Der, Die, Das* (article and pronoun) and *Ein, Eine* and *Ein*—
Exercise 1 and *Der blinde Mann*
- C2111 Modified Vowels—*e, sp, st*—Lesson 2 and Exercise 2
- C2120 { Articulation of "*ch*"—double consonants and double vowels—
Lessons 3 and 4 ; Exercises 3 and 4
- C2121 { Articulation of "*g*"—voiced and voiceless consonants—
Lesson 5 and Exercise 5
- C2154 { The glottal stop
Lesson 6 and Exercise 6—Prepositions with Dative and Accusative
- C2155 { Articulation of "*j, y, ph, qu, x*" and foreign words—Accentuation
Lessons 7 and 8 and Exercises 7 and 8—*Das Rotkehlchen*
- C2156 { Vowels *i, ie, a, e, ä* in rhythmical lines
Lessons 9 and 10 and Exercises 9 and 10—*Der Fuchs und die Trauben*
- C2157 { Vowels *o, u, ü* in rhythmical lines
Lessons 11 and 12 and Exercises 11 and 12—Factitive Verbs
- C2158 { Vowel *ö* in rhythmical lines ; order of words
Lesson 13 and Exercise 13—*im, vom, zum ins*
- C2159 { Diphthongs *ei, au, eu* in poem : "*Der erste Schnee*"—"Der Vogel am
Fenster" Lessons 14 and 15 and Exercises 14 and 15 *Teure Eier*
- C2160 { Verses from "*Die Lorelei*"—"Die drei Zigeuner"—"*Morgenwande-
rung*" and Lesson 16 and Exercise 16
- C2161 { Practice of sounds for German *z* and *l* ; lines from "*Die Braut von
Messina*" and Lesson 17 Exercise 17
- C2162 Assimilation of Consonants and Lesson 18, Exercise 18
- C2163 Cognate words of English and German and Lesson 19, Exercise 19
- C2164 { Active and receptive knowledge of words ; Cognate words with diphthong
ei and with final *g* in German and Lesson 20, Exercise 20
- C2165 { Grimm's law and High German sound-shifting
Lesson 21, Exercises 21 and 22
- C2166 Cognate words applied in sentences and Lesson 23, Exercise 23

LANGUAGE STUDY—GERMAN—Continued

- C2167 { Series of vowel gradation (Ablautreihen) in strong verbs
Lessons 24 and 25, Exercises 24 and 25
- C2168 { Force of prefixes *be, ge, er, ver, zer, ent*
Lesson 26, Exercise 26
- C2169 { Force of auxiliary verbs of mood
Lesson 27, Exercise 27, also Lesson 28
- C2170 { Growth of language. Meaning of suffixes *lich, heit, haft*
Lesson 29, Exercises 28 and 29
- C2171 { Meaning of suffixes *tum, heit, keit, ei, sal, sel, er*
Lesson 30, Exercise 30 ; Schiller's poem, "*Hoffnung*"

LET'S GO TO GERMANY (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, obtainable at extra charge (for prices, see page 7) (Record Library Series 208)

Spoken by A. Hermann Winter, Frl. M.-E. Gilbert Fritz Reuter

- B8163 Introduction (a) Die Abreise ; (b) Am Bahnhof ; (c) Im Zug
- B8164 { (a) Im Speisewagen ; (b) Nach dem Essen ;
(c) Passkontrolle und Zollrevision
- B8165 { (a) Ankunft in Berlin ; (b) Im Hotel ; (c) Am Morgen ;
(d) Beim Portier im Hotel
- B8166 { (a) Auf der Strasse ; (b) Bei Wertheim ; (c) In der Schuhabteilung
(a) Geldwechsel ; (b) In der Wechselstube ; (c) Der Besuch ;
(d) Im Hause von Herrn und Frau Braun
- B8167 { (a) Im Theater (b) Ein Rundgang durch die Stadt ; (c) In der Apotheke
(a) Im Automatenrestaurant : (b) Im Park (Part 1)
- B8168 { (a) Am Telefon ; (b) Im Park (Part 2) ; (c) Am Zeitungskiosk
Beim Arzt
- B8169 { (a) Geburtstagsfeier im Zoologischen Garten ; (b) An der Kasse am Zoo ;
(c) Im Raubtierhaus
(a) Im Affenhaus ; (b) Bei den Bären

ITALIAN

- B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

RUSSIAN

RUSSIAN LANGUAGE COURSE (Spoken Russian)—

Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick and Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 7). (Record Library Series 316)

- B8699 Russian Consonant Sounds
- B8700 { Stressed Vowels. Varieties of the Five Types of Pure Vowels
Diphthongs ; Unstressed Vowels
- B8701 { Falling Intonation. High-pitch Interrogative Intonation. Dialogues ;
Nouns. The Genitive Singular Masculine-Neuter and Cases with
Similar Endings
- B8702 { The Accusative ; The Instrumental Feminine
Case Endings in *и* and *и* ; The Dative and the Prepositional Singular
The Dative Plural ; The Instrumental Plural
- B8703 { The Prepositional Plural ; Case endings in *у* and *ю*
Cases in *ей* ; The Instrumental Singular Masculine and the Genitive
Plural Masculine
- B8704 { The Genitive without Ending ;
Variety of Declensional Types and Endings
- B8705 { Short-ending Predicative Adjective ; Short-ending Predicative Passive
Past Participle and Present Form of the Verb
- B8706 { Verbs Alternative Consonantal Changes
Verbs with Reflexive Endings ; The Infinitive

LANGUAGE STUDY—RUSSIAN—Continued

- B8707 { The Imperative
- B8708 { The Adjective. Soft and Hard Declension
- B8709 { Participles used as Adjectives ; Consonant Changes in the Positive and Comparative of Adjectives
- B8709 { The Interrogative Pronoun что ? The Interrogative Pronoun кто ?
The Interrogative Pronoun какой ? какой as an Exclamation
- B8710 { Это used with Prepositions. То used with Prepositions. The Pronoun
ничего. The Pronoun нечего. The Interrogative Pronoun который ?
- B8710 { The Use of the Numeral один. The use of the Numerals двое, трое, etc.
- B8710 { The Numeral Pronoun сколько ?
- B8710 { The Numerals with Prepositions

SPANISH

SPANISH LANGUAGE COURSE—

(Based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie.) Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (Record Library Series 147) Text Grammar and Translation books obtainable at extra charge (for prices, see page 7)

- B4150 { Vowels and vowel combinations ; diphthongs ; triphthongs
- B4150 { Consonants
- B4151 { Consonants ; Practice phrases and Vowel liaison or *Sinalefa*
- B4152 { Nouns, plurals ; Conversation and *Tener, hablar* ; Conversation
- B4153 { *Estar, ser* ; Demonstrative adjectives ; comparison ; Conversation
- B4153 { Personal "a" (accusative) ; Conversation
- B4154 { Pronouns ; Conversation
- B4154 { Future tenses ; Numerals ; Conversation
- B4155 { *Mucho and mas* ; Conversation
- B4155 { Imperfect and preterite indicative Conversation
- B4156 { Relative pronouns ; Use of the article ; "La Nuez" ; Conversation ;
- B4156 { "Yas Hornigas" and Root-changing verbs, (I) Time ; "La Gran Col" ; Conversation
- B4157 { Root-changing verbs ; Negative phrases ; Reflexive ; "El eco" ; Con-
- B4157 { versation and Root-changing verbs ; Weather ; "El Astrologo"
- B4157 { *Previsor* ; Conversation
- B4158 { Conditional, *para* and *Por* ; "El Ciego" and *Dar, decir, ir, saber* ;
- B4158 { Use of the subjunctive ; "Cervantes y 'Don Quijote'"
- B4159 { *Hacer, ver, andar, poder* : "El ratón dentro del queso" ; "El jilguero
- B4159 { y la rana" and *Poner, valer, salir, venir* ; "Descubrimiento de San Salvador"
- B4160 { *Querer, caber* : Use of the infinitive ; "El asno y el caballo" ; "El
- B4160 { leon y el ratón" and Prepositions ; "El voto" (Part 1)
- B4161 { "El voto" (conclusion)

END OF

LANGUAGE STUDY RECORDS

LANZA, Mario, (Tenor)—

- DA1964 { Be my love and Bayou Lullaby (Both with Chorus)
- DA1964 { (Both from film : Toast of New Orleans)
- DA1965 { Tina-lina and I'll never love you (Both with Chorus)
- DA1965 { (Both from film : Toast of New Orleans)
- DA1978 { The Loveliest night of the year (Webster-Aaronson)
- DA1978 { *Rigoletto* (Verdi) : *La donna è mobile*
- DA1978 { (Both featured in the film : The Great Caruso)
- DA1982 { Because (d'Hardelot) and Ave Maria (Bach arr. Gounod)
- DA1982 { (both featured in the film : The Great Caruso)
- DA1983 { *Tosca* (Puccini) ; *E lucevan le stelle*
- DA1983 { *I Pagliacci* (Leoncavallo) : *Recitar . . . Vesti la giubba*
- DA1983 { (both featured in the film : The Great Caruso)

LANZA, Mario, (Tenor)—Continued

- DA1989 { Tosca (Puccini): Recondita armonia
Rigoletto (Verdi): Questa o quella
- DA1996 { A Vucchella (Tosti) and Marechiare (Tosti)
(Both featured in the film: The Great Caruso)
- DA1998 { The First Noël (French Trad.) (with the Jeff Alexander Choir)
Silent Night (Gruber) (with the Jeff Alexander Choir)
- DA1999 My Song, my Love and For you alone (Geehl)
- DA2002 Lygia (film: Quo Vadis) and Temptation
- DA2017 { The Song Angels sing and Because you're mine
(Both from film: Because You're Mine) (with Choir)
- DA2019 { O little town of Bethlehem (with Choir)
O come, all ye faithful (Adeste fideles) (Trad.) (with Choir)
- DA2020 { Lee-ah-loo and You do something to me
(Both from film: Because You're Mine)
- DA2024 { Guardian Angels (with Choir)
The Lord's Prayer (film: Because You're Mine) (with Choir)
- DA2048 { If you were mine (Merrill)
Sadko (Rimski-Korsakov): Song of India (words and ad. by Mercer)
(both with chorus and orchestra cond. Constantine Callinicos)
- DA2051 { Call me fool (Kauderer) (with chorus)
You are my love (Wester-Callinicos) (with chorus)
- DB6996 { Aida (Verdi)—Act 1: Celeste Aida
Mamma mia, che vo' sape (Russo-Nutile)
- DB21302 { Mattinata ('Tis the day) (Leoncavallo)
La Gioconda (Ponchielli): Cielo e mar
(Both featured in film: The Great Caruso)
- DB21310 Granada (Lara) and Lolita (Buzzi-Peccia) (In Spanish)
- DB21407 Serenade (Toselli) and Serenade (Drigo) (Both in Italian)
- DB21486 { Andrea Chénier (Giordano) Colpito qui m'avete . . . Un dì all azzurro
Andrea Chénier (Giordano) Come un bel dì di maggio
(With R.C.A. Victor Orchestra cond. Gallinicos)
- DB21498 { Core 'ngrato (Cordiferro-Cardillo)
Carmen (Bizet): La fleur que tu m'avais jetée
- DB21523 { L'Africaine (Meyerbeer): Mi batte il cor . . . O paradiso
Cavalleria rusticana (Mascagni): Mamma quel vino è generoso
(Both featured in film: Because You're Mine)
- DB21571 { Marta (Flotow)—M'appari tutt' amor
With Elaine Malbin: Traviata (Verdi): Libiamo, libiamo (Brindisi)
(With R.C.A. Victor Orchestra cond. Callinicos)

LANZA, Mario (Tenor) and Elaine MALBIN (Soprano)—

- DB21509 { Madame Butterfly (Puccini): Stolta paura (Love Duet)
(With the R.C.A. Victor Orchestra cond. Callinicos)

B3030 Larboard Watch (Williams) Vocal Duet

Glynne and Robertson

Largo—("Ombra mai fu") (from "Serse" Handel)—

- DB2073 By Caruso (Tenor) (Organ acc.)
- DB1901 By Gigli (Tenor) (with Orch. and Organ)
- DB1064 By Schipa (Tenor)
- C3130 By Webster Booth (Tenor) (with London Philharmonic Orch.)
- DB6791 By Flagstad (Soprano) (with Philharmonia Orch. and Organ)
- C3549 By Gladys Ripley (Contralto) (Organ acc.) (In English)
- C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- C1458 By G. Thalben-Ball Organ of Temple Church
- BD578 By Reginald Foort B.B.C. Theatre Organ
- C2493 By Arthur Meale Organ of Central Hall, Westminster

Largo (Silveri)—See Holy Year, 1950 (2nd Series)

Largo al factotum—See Barbieri di Siviglia

Lark in the clear air (Ferguson—Irish Air arr. Tate)—

- B10432 By Owen Brannigan (Baritone) (Piano acc. Gerald Moore)

Lasciatemi morire—See Italian Classic Songs

- LASKINE, Lili (Harp), René LE ROY (Flute)—**
- DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)
-87 { (with Royal Phil. Orch., cond. Beecham) (Auto. ●DB9159-61)
- B9839 Lass o' Lowrie (Tenor) Robert Wilson
●B9867 Lass with the delicate air (Arne, arr. A. L.) (Sop.) (Piano acc.) Gwen Catley
B10524 Lassoo (Vocalist) Don Cameron
- LASSUS, Orlandus (Composer)—See Recorded Music Section**
- LAST JUDGMENT (Spohr)—Oratorio in English—**
- B8123 Lord God of Heaven and Earth (Organ acc.) Temple Church Choir
- B10050 Last night a miracle happened* "Fats" Waller Rhythm
- LAST RHAPSODY (Wreford)—**
- B10426 Theme Semprini and Melachrino Orchestra
- Last rose of Summer (Moore)—**
- DA1958 By Joan Hammond (Soprano) (Piano acc. Ernest Lush)
DA1011 By Amelita Galli Curci (Soprano) (Piano acc.)
- Last Spring—See Elegiac Melodies (Grieg)**
- B10666 Latin Lady Hugo Winterhalter Orchestra
- LATIN QUARTER—Revue—**
- B9843 Clopin Clopant Melachrino Strings
- LATIN QUARTER (1950)—Revue—**
- B9914 C'est si bon (It's so good) Jean Sablon
- LATIN QUARTER (1951)—Revue—**
- B10003 More more Mambo Perez Prado Orchestra
- Laudamus (The Mount of Calvary)—See London Welsh Association Concert**
Laudate Dominum—See Vesperæ Solemnæ de Confessore (K. 339) (Mozart)
- LAUDER, Sir Harry—**
- C4089 { A wee deoch an' Doris (Lauder)
{ Rising early in the morning (Lauder)
C4090 { I love a Lassie (Lauder)
{ I've something in the bottle for the morning (Lauder-Grafton)
C4091 { Roaming in the Gloaming (Lauder)
{ Stop your tickling Jock (Lauder)
●C4092 { Somebody's waiting for me (Lauder)
{ We parted on the shore (Lauder)
C4093 { Wee Hoose 'mang the Heather (Lauder) (with Piano, Violin and 'Cello)
{ We all go home the same way (Lauder)
●D1085 { Keep right on to the end of the road
{ Road to the Isles
DB4015 Harry Lauder Medley—Hiking and Famous Songs (Details under Medleys)
- BD1207 Laughing Record Spike Jones' City Slickers
B9768 Laughing Violin (Kai Mortesen) Tom Jenkins' Palm Court Orch.
- LAURIER, Jay, Comedian—See Children's Records—(Alice in Wonderland)**
- LAWRENCE, Gertrude (Soprano)—**
- C4198 { Gertrude Lawrence—A Medley of Song Successes :
{ Limehouse Blues ; You were meant for me ; Do, do, do ; Someone
{ to watch over me ; Cup of coffee ; Wild Thyme ; Experiment
- LAWRENCE, Gertrude, and Noël COWARD—**
- C2043 Private Lives (Noel Coward) Love Scene, Act 1, and Scene, Act 2
- LAWSON, Winifred, Soprano—**
See Gilbert and Sullivan Favourites, Gondoliers

- B8010 **Lazy Bones** (Merger and Carmichael) (*Bass*) **Paul Robeson**
Lazy Jack-in-the-Box—See **Stephens, Ann**
- B9950 **Lazy John** (Trad.) (coll. Campbell & Chase) (*Piano acc.*) **Patricia Preece**
 B10587 **Lazy Mambo** (Coco Bongo)* **Sauter-Finegan Orchestra**
Le—For titles beginning with this French article, see the next word
- LE ROY, René, Flute**—See **Lili Laskine and Pasquier Trio**
- C4110 **Leanin'** (T. C. Sterndale Bennett) (*Bass*) **Owen Brannigan**
Leap Year Waltz—See **Dancing Years**
- LEAR, Walter, Bass Clarinet**—See **Instruments of the Orch. (C3621)**
- B10358 **Learn to lose*** **Vaughn Monroe Orchestra**
- LECHNER, Irmgard (Harpsichord) (of the Collegium Pro Arte)**—
- C4167 { **Fantasia in D minor** (Telemann)
 { **Fantasia in G minor** (Telemann)
- LECOCQ, Alexandre Charles, Composer**—See **Recorded Music Section**
- LEE, Vanessa**—See **King's Rhapsody**
- DA2020 **Lee-ah-loo** (film: **Because You're Mine**) (*Tenor*) **Mario Lanza**
Legend (Christ in His Garden), **Op. 54, No. 5** (Tchaikovsky)—
- DA1755 **By John McCormack** (*Piano acc.*)
 C4038 **Legend** (Robert Docker) **Melachrino Orchestra**
- Legend of Frankie and Johnnie** (Ballet by Wm. Hill Bowen)—
- C4004 { **Street Scene; Bedroom Scene; The Bar-room;**
 { **Nelly Bly's Dance; Shooting Scene; Death of Johnnie** } **Melachrino Orchestra**
- B9765 **Legend of the Glass Mountain** (film: **Glass Mountain**) **Melachrino Orch.**
 •C7822 **Legende, Op. 59, No. 10** (Dvořák) **Philharmonia Orchestra**
Lehár Medley—See **Medleys**
- LEHAR, Franz, Composer**—See **Recorded Music Section**
- LEHMANN, Liza (Composer)**—See **Recorded Music Section**
- LEHMANN, Lotte (Soprano)**—See **Rosenkavalier**
- LEIGHTON LUCAS ORCHESTRA**—
 conducted by **Leighton Lucas**
- B10422 { **TUNES FOR MAYPOLE DANCES**—
 { **Entry; Taking ribbons; Circling; Single and double plaiting**
 { **Spiders Web; The Tent (open plaits); Three or four in hand; Exit**
 B10423 { **(Instructions for the Dances and piano arrangements of all the music except "Pop goes**
 { **the Weasel" and "Broom, the bonny bonny broom" will be found in the book entitled:**
 { **"Maypole Dances" by W. Shaw and published by J. Curwen & Sons, Ltd.)**
- LEIPZIG GEWANDHAUS ORCHESTRA**—See **Matthäus Passion**
- LEMMINKÄINEN SUITE, Op. 22** (Sibelius)—
- DB5832 **No. 3—Swan of Tuonela** **Philadelphia Orch.**
 DB21555 **No. 3—Swan of Tuonela** **Leopold Stokowski Symphony Orchestra**
No. 4—Lemminkäinen's Homeward Journey—See **Societies (Sibelius V. 5)**
- LEMNITZ, Tiana, Soprano**—
 See also **Matthäus Passion** (complete), **Societies** (Mozart, Wolf)—
- DA1881 { **Der Freischütz: (Weber) Und ob die Wolke sie verhüllt**
 { **(with Berlin State Opera Orch., cond. Ludwig). ('Cello: Walter Lutz)**
- DB3462 { **Nozze di Figaro (Mozart)—Porgi amor (Berlin Phil. Orch.)**
 { **Nozze di Figaro (Mozart)—Dove sono (with Berlin Phil. Orch.)**
- DB4595 { **Otello (Verdi)—Ave Maria In German (with Berlin State Opera Orch.)**
 { **Otello (Verdi)—Willow Song In German (with Berlin State Opera Orch.)**
- LEONCAVALLO, Ruggiero, Composer**—See **Recorded Music Section**

●DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) B.B.C. Symphony Orch.

Leonora Overture, No. 3, Op. 72a (Beethoven)—

●DB2885-6 By Vienna Philharmonic Orchestra (conducted by Bruno Walter)

●DB5703-4 By N.B.C. Symphony Orchestra (conducted by Toscanini)

B10510 Less than tomorrow*

Vaughn Monroe Orchestra

C3785 Let all the world in every corner sing (Luckington) Templars Octet

●B10066 Let me in (Novelty acc.) Fontane Sisters and Texas Jim Robertson

RG3 Let my prayer come up—Introit (Bairstow) Choral Coronation Service

●●DA1846 Let us break bread together (Negro Spiritual, arr. Lawrence)—

By Marian Anderson (Contralto) (Piano acc.)

●B10188 Let's go to church (Vocal) Perry Como

B4269 Let's say Good-bye (Words and Music—Coward) (Baritone) Noel Coward

LETROYE, René—See History of Music in Sound (Volume 3) (HMS20)

LEVITZKI, Mischa, Pianist—

●DA1316 Polonaise in A Flat Major, Op. 53 (Chopin)

●DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn)

LEWIS, Bertha, Contralto—

See Gilbert and Sullivan Favourites, Gondoliers

LEWIS, Cecil Day—See Poetry

LEWIS, Esme (Soprano)—See Folk Songs (Welsh)

LEWIS, Joseph, Conductor—See New Light Symph. Orch.

LEWIS, Meade "Lux" (Piano)—

B8579 Honky Tonk Train and Whistlin' Blues

LEWIS, Richard, Tenor—See Così fan tutte, History of Music in Sound (Vol. 4) and Idomeneo (Mozart)

B9607 Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (Tenor) R. Wilson

LIADOV Anatol, Composer—See Recorded Music Section

LIBERTINE (Purcell)—

●B10309 Nymphs and Shepherds Sheffield Schools Choir

Libiamo, libiamo ne' lieti calici—See Traviata

LIDELL, Alvar (Commentator)—See Through Childhood to the Throne

Liebe Farbe, Die—See Schöne Müllerin (No. 16)

Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—

DB985 By Kreisler Violin (Piano acc.)

●DA1630 By Kreisler Violin (Piano acc.)

●DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")

DB985 Liebesleid (Old Vienna Waltz)—(Kreisler) Violin (Piano acc.) Kreisler

Liebeslied (Schumann, arr. Liszt)—See Widmung (Dedication)

Liebestod—See Tristan und Isolde

Liebesträume No. 3 (Freiligrath—Liszt)—

C3197 By Moiseiwitsch Piano

●DB926 By Backhaus Piano

DB2702 By Rubinstein Piano

DB21567 By Rubinstein (Piano)

●C2948 By Marek Weber and his Orchestra

B9527 By Melachrino Orchestra

C3880 By Boston Promenade Orchestra (arr. Herbert)

DB1844 Lied im Grünen (Schubert) (Piano acc.) Elisabeth Schumann

LIEDER EINES FAHRENDEN GESELLEN (Mahler)—Blanche Thebom with orch. cond. Sir Adrian Boult (*Auto. only*)—

- DB9576 { 1. Wenn mein Schatz Hochzeit macht
4. Die zwei blauen Augen
●DB9577 { 2. Ging heut' Morgen über's Feld
3. Ich hab' ein glühend Messer

LIEDERKREIS, Op. 39—Song Cycle (Eichendorff-Schumann)—DB21517 No. 5 Mondnacht (*Baritone*) (*Piano acc.*) Fischer-Dieskau & MooreB10431 Lies (*Vocal*)

Perry Como

BD6173 Lies—F-T*

Sid Phillips Band

LIFE FOR THE TSAR, A (Glinka)—

DB21559 Act 4—The dawn is breaking (Susanin's Aria)

Rossi-Lemeni

B10632 Life on the Ocean Wave (Russell, arr. Alford)—Regimental March of the
Royal Marines Royal Marines (Portsmouth) Band**LIGHT CAVALRY (Suppé) Operetta—**

- C3904 Overture Boston Promenade Orch.
●DB2362 Overture (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.
●BD807 Overture Black Dyke Mills Band

B8253 Light of Foot—March (Latann)

Coldstream Guards Band

BD678 Light of Foot—March (Latann)

Black Dyke Mills Band

LIGHT OPERA COMPANY—**VOCAL GEMS with Orchestra**

- C1205 { "Rose Marie" (R. Friml): Totem Tom Tom; Rose-Marie; Indian
Love Call; Door of her dreams
"No, No Nanette" (Vincent Youmans): No No Nanette; I want to
be happy; You can dance with any girl at all; Tea for two
- C1404 { "The Mikado" (Sullivan): Behold the Lord High Executioner;
The flowers that bloom in the Spring; Three Little Maids; Tit
Willow; He's gone and married Yum-Yum; With joyous shout;
Gentlemen of Japan; A Song of the Sea; A wandering minstrel I;
Moon Song; Emperor of Japan; My object all sublime; We do not
heed
- C1450 { "Lilac Time" (Schubert, arr. Clutsam): Four Jolly Brothers; The
Flower; I want to carve your name; When skies are blue; Girls
and Boys; I ask the Spring; Oh! what is so sweet as a golden
song; Dearest, all is ours
- C1684 { "The Arcadians" (Monckton and Talbot): Truth is so beautiful;
The girl with a brogue; Arcady is ever young; Charming weather;
My motter; Pipes of Pan are calling; All down Piccadilly
"Veronique" (Messenger): Finale Act 1. Take Estelle and Veronique;
Swing Song; Donkey Duet; The bloom of an apple tree; Then come
girls
- C1705 { "Chocolate Soldier" (Oscar Straus): The War is over; Sympathy;
Chocolate Soldier; Falling in love; Letter Song; My Hero
"Lilac Domino" (Cuvillier): Let the music play; What is done;
For your love I am waiting; Lilac Domino; All line up in a queue
- C1807 { "The Yeomen of the Guard" (Sullivan): When maiden loves;
A man who would woo; We're both agreed; Didst thou not; When
our gallant Norman foes; When a wooer goes a-wooing; I have a
song to sing
- C2015 { "The Quaker Girl" (Monckton): Opening Chorus; A Quaker Girl;
A Dancing Lesson; Valse lente; Entrance of Quakers; Barbizon;
Tip-toe; Tony from America; O Time, Time; Mr. Jeremiah Esquire;
Couleur de Rose; Come to the Ball.

LIGHT OPERA COMPANY—Continued

- C2063 { "The Maid of the Mountains" (Fraser-Simson): Baldassarre's Theme; Live for today; Dirty work; Maid of the Mountains; Waltz "Husbands and Wives"; A Paradise for two; A bachelor gay; My life is love; New Moon; Love will find a way.
- C2106 { "Merrie England" (E. German): Introduction "O Peaceful England"; The Yeomen of England; My troth is plighted; When Cupid first this old world trod; The English Rose; Robin Hood's Wedding; With a hey Robin
- C2229 { "White Horse Inn" (Benatzky & Stolz): The White Horse Inn; My Song of Love; Your Eyes; You too; Ho-dri-oh; Goodbye; Sigismund; It would be wonderful; The White Horse Inn
- C2260 { "Chu Chin Chow" (Norton): I am Chu Chin Chow of China; Here be oysters stewed in honey; Any time's kissing time; When a pullet is plump; We are the robbers of the woods; I'll sing and dance; Corraline; My Desert Flower; The Cobbler's Song. Mahbubah
- C2499 { "The Pirates of Penzance" (Sullivan): Oh! better far; Oh! is there not one; When a felon's; What ought we to do; How beautifully; Pray observe; When the foeman bares his steel; Ah, leave me not; With cat-like tread; Poor wandering one
- C2585 { "The Merry Widow" (Lehár): In Marsovia; Down in dear Marsovia; Love in my heart; Dutiful Wife; For the night of the ball; Come away, music is calling; Ritantou Ritantirelle; Vilia; Maxims; She is free; I love you so; Women; Finale

with Orchestra conducted by Nathaniel Shilkret

- C2785 { "Student Prince" (Donnelly & Romberg): Student Marching Song; Guadeamus; Golden Days; Drinking Song; Deep in my heart; Come boys, let's be gay boys; Serenade
- C2787 { "The Desert Song" (Hammerstein 2nd & Romberg): Riff Song; Romance; Desert Song; One Flower; French Military March; One alone
- C2808 { "New Moon" (Hammerstein 2nd & Romberg): One kiss; Wanting You; Softly as in a morning sunrise; Lover, come back to me; Stout-hearted men

with Orchestra conducted by Isidore Godfrey

- C3128 { "The Mikado" (Sullivan): Opening Chorus "Behold the Lord High Executioner"; A more humane Mikado; Braid the raven hair; A wand'ring minstrel I; The flowers that bloom in the Spring; On a tree by a river (*Vocalist: George Baker*); Three Little Maids from School; For he's gone and married Yum Yum; With joyous shout
- C3151 { "The Gondoliers" (Sullivan): Merriest Fellows; There lived a king; Buon giorno, A Regular Royal Queen; Take a pair of sparkling eyes; I am a courtier; Here we are; I stole the Prince; Dance the Cachucha

LIGHT OPERA ORCHESTRA—

See Gondoliers and Pirates of Penzance

LIGHT SYMPHONY ORCHESTRA—

- C2963 { Offenbach—Can-Cans from his Operas
Strauss Polkas (Johann Strauss)

●●BD1105 Like someone in love (*Light Vocal*)

Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- C2900 { Selection:—All line up; Where love is waiting; Let the music play; What is done; For your love I'm waiting; Carnival Night; Lilac Domino } London Palladium Orchestra
- C1705 Vocal Gems } Light Opera Company

- LILAC TIME** (Schubert) (arr. Clutsam)—
 C1450 Vocal Gems Light Opera Company
 ●C3210 { Selection:—Just a little ring; The Flower; Finale, } New Light
 { Act I—The Golden Song; Yours is my heart and } Symph. Orch.
 { Sextet; My Sweetest Song of all: Maiden, try to }
 { smile; Sextet; Girls and Boys; Overture }
- B10492 Lily McNally MacNair (*Tenor*) Robert Wilson
- LIMELIGHT** (Film)—
 B10497 Theme (Chaplin) Melachrino Strings
- LINDA DI CHAMOUNIX** (Donizetti)—
 Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—
 ●●DB1318 O luce di quest' anima (*Soprano*) Dal Monte
- Lindenbaum, Der—See Folk Songs (German Song Melodies)
- LING PHYSICAL EDUCATIONAL ASSOCIATION**—Recordings made under
 the auspices of See Folk Dance Orchestra
- Linton Ploughman—Jig (Alternative Tune: Off She Goes)—
 B9731 By Scottish Country Dance Players
- LISBON STORY**—
 BD5821 Pedro, the Fisherman—O.S.* New Mayfair Dance Orch.
- Listen, mother, to my tale—See Toréodor (Adam)
- LISZT, Franz, Composer**—See Recorded Music Section
- LITOLFF, Henry, Composer**—See Recorded Music Section
- Litlu Börnin leika sjer (Little children run to play) (Icelandic Folk)—
 B10708 By Engel Lund (*Folk Singer*) and Ferdinand Rauter (*Piano*)
- Little April Shower—See Children's Records (Bambi)
- B10662 Little Brown Jug Glen Miller Orchestra
 B10327 Little Brown Jug (*Vocal*) Frank Crumit
- BD1235 Little curly hair in a high chair* "Fats" Waller's Rhythm
- Little Fir Tree—See Children's Records (Archie Andrews' Little Stories)
- B10182 Little Grey Donkey Peter Brough and Archie Andrews
- Little House, The—See Children's Records (Dramatised Stories)
- DA1337 Little love, a little kiss (Un peu d'amour) (Silésu) (*Tenor*) Richard Crooks
- B8839 Little man in a fix (Folk Dance) (1st Series, Scandinavian) Folk Dance Orch.
- Little March of the Shepherds (Rossini)—See Guillaume Tell
- C4177 Little Pieces for Mechanical Clocks (8) (Haydn)—(*Organ*) Geraint Jones
- Little Red Engine—See Children's Records (Dramatised Stories)
- B10461 Little Red Monkey Melachrino Strings
- Little Sandman—See Sandmännchen
- Little Saucepan—See London Welsh Association Concert
- B10698 Little Shoemaker, The (Le petit cordournier) (*Vocal*) Alma Congan
- DA973 Little Silver Ring (Chaminade) (*Piano acc.*) (*Tenor*) John McCormack
- B10408 Little Sir Echo (*Vocal*) Max Bygraves
- Little Town (Russian Folk Song)—See School Choirs (C3527)
- Little wooden head—See Children's Records (Pinocchio)
- DB1701 Liturgia Domestica (Credo) (Gretchaninoff) In Russian (with Choir of
 Russian Met. Church, Paris, under N. P. Afonsky) (*Bass*) Chaliapin
- LIVERPOOL PHILHARMONIC ORCHESTRA**—
 See Belshazzar's Feast (Walton); Hymn of Jesus (Holst); Concertos
 (Tchaikovsky); (Bliss); Dream of Gerontius (Elgar)
- B9042 Livery Stable Blues—(Sw.) Muggsy Spanier Ragtime Band
- LLEWELLYN, Redvers, Baritone**—
 C3800 { Toreador's Song (Carmen—Bizet)
 { Even bravest heart (Faust—Gounod)
 { (*Philharmonia Orch., cond. Braithwaite*)

LLOYD, A. L. (Folk Singer)*Recorded under the auspices of the English Folk Dance and Song Society*

B10593 { The shooting of His Dear (Traditional) (*unacc.*)
 { Lord Bateman (Traditional) (*unacc.*)

B10594 { (The Corpus Christi Carol) (*Unacc.*)
 { Down in the forest (Traditional)
 { The Bitter Withy (Traditional) (*unacc.*)

Lo ! here the gentle lark ! (H. Bishop)—DB1278 By Galli-Curci (*Soprano*)●DB258 By Galli-Curci (*Soprano*) (*Flute obbl. by Berenguer*)●DB2502 By Lily Pons (*Soprano*) (*Flute obbl. by Gordon Walker*)C3214 By Gwen Catley (*Soprano*) (*Flute obbl. by G. Burrows*)B8831 Loch Lomond (Traditional) (*Bass*)

Paul Robeson

●BD952 Loch Lomond (Trad.) (arr. Kalaczkowski) (*unacc.*) Polish Army Choir**LOEILLET, Jean-Baptiste (Composer)—See Recorded Music Section****LOHENGRIN (Wagner)—***Opera in 3 Acts. Text by Wagner. First produced at Weimar, August 28, 1850*

DB21574 Act 1—Prelude N.B.C. Symphony Orchestra/Toscanini.

●DB2904 Act 1—Prelude (*cond. Toscanini*) N.Y. Phil.-Symph. Orch.●C3545 Act 1—Prelude (*cond. Barbirolli*) Hallé Orch.

DB21095 Act 1—Einsam in trüben Tagen (Elsa's Dream) Victoria d. l. Angeles

C3234 Act 3—Prelude (*cond. Fiedler*) Boston Promenade Orch.DB1557 Act 3—Prelude (*cond. Stock*) Chicago Symph. Orch.D1815 Act 3—Prelude (*cond. Albert Coates*) London Symph. Orch.DB2861 Act 3—Prelude (*cond. Toscanini*) N.Y. Phil.-Symph. Orch.

DB21609 Act 3—Introduction and Bridal Chorus. NWDR Symph. Orch. & Chorus

Lolita (Serenata Spagnola) (Peccia)—●DA1722 By Beniamino Gigli (*Tenor*) (*In Italian*)DB21310 By Mario Lanza (*Tenor*) (*In Spanish*)**LONDON CHAMBER ORCHESTRA,****conducted by Anthony Bernard—**B10562 { Masques et Bergamasques, Op. 112 (Fauré): Overture
 { Solomon (Handel): Sinfonia "Arrival of the Queen of Sheba"C4197 Pavanne, Op. 50 (Fauré) (*Solo flute: Gareth Morris*) (*with Chorus*)

C4218 Capriol Suite (Warlock)

C4249 Notturmo in B Major, Op. 40 (Dvořák)

●C7810 { Suite No. 2 in B minor (Bach) (*Auto. only*)-12 { (*Gareth Morris, Flute*) (*George Malcolm, Harpsichord*)**LONDON MOZART PLAYERS****conducted by Harry Blech**

C4235 Lucio Silla (Mozart): Overture

B10681 Armida (Haydn) Overture

LONDON PALLADIUM ORCHESTRA—**conducted by Clifford Greenwood**

●B8946 Destiny, Waltz (Baynes) and La Paloma (Yradier)

●C3079 { Sousa on Parade: Selection of Sousa Marches

{ Robin Hood Suite (Curzon): March of the Bowmen

C3119 { Bitter Sweet (Coward): Selection

{ Student Prince (Romberg): Selection

conducted by Richard Crean

●C1814 { La Siesta, Barcarolle

{ Grasshopper's Dance (Bucalossi)

●C1881 Maid of the Mountains: Selection

C1916 { Bells across the meadow (Ketélbey)

{ The Phantom Melody (*both with Organ acc.*)**conducted by Jack Frere**

●C2895 Vagabond King (Friml): Selection

●C2900 The Lilac Domino: Selection

LONDON PHILHARMONIC ORCHESTRA—

See also Concertos, Royal Choral Society; Societies (Sibelius, Vols. 4, 5 and 6)—

AB = Sir Adrian Boult	LR = Sir Landon Ronald
AD = Antal Dorati	MS = Sir Malcolm Sargent
BC = Basil Cameron	TB = Sir Thomas Beecham
CL = Constant Lambert	WG = Walter Goehr
EG = Eugene Goossens	WW = William Walton
JB = Sir John Barbirolli	

C2619-20	Swan Lake—Ballet Suite (Tchaikovsky)	JB
C2603	Children's Overture (Quilter)	JB
C2639	{ Chopiniana (Glazounov) Tarantelle, Op. 43	LR
	{ Spring Song; Spinning Song (Mendelssohn)	LR
	Lyric Suite, Op. 54 (Grieg)—	LR
●C2642	No. 1—Shepherd Boy and No. 2—Norwegian Rustic March	LR
●C2643	No. 3—Nocturne and No. 4—March of the Dwarfs	LR
C2781-3	Les Sylphides Ballet (Chopin, orch. Murray F. White) (Auto. C7465-7)	MS
C2836-7	Facade Suite (Walton)	WW
●C2846-8	Boutique fantasque, Ballet (Rossini-Respighi) (Auto. ●C7468-70)	EG
C2933-4	Peer Gynt Suite (Grieg)	EG
C2935	Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring	EG
●C2962	Kings of the Waltz (Strauss Waltzes)	WG
C2968	{ Scheherazade, Symphonic Suite (Rimsky-Korsakov)	
-72	{ (Record Library Series 303) (Auto. Couplings C7495-99)	AD
●C2984	Invitation to the Dance (Weber, arr. Weingartner and Woodhouse)	WG
●C3048-9	Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov)	EG
●C3061	The Bronze Horse—Overture (Auber)	CL
●C3088	{ Symphony No. 5 in E Minor (Tchaikovsky)	
-92	{ (Record Library Series 327) (Auto. ●C7528-32)	CL
C3110	Orpheus in the Underworld—Overture (Offenbach)	CL
C3218	{ Danse slave (Le Roi malgré lui) (Chabrier)	CL
	{ For Reverse Side—See Symphony Orchestra	
C4217	{ Rosamunde, Op. 26 (Schubert): No. 5: Entr'acte No. 3 in B Flat	
	{ No. 9; Ballet Music No. 2 in G Major	BC
C4221	Karelia Suite, Op. 11 (Sibelius)—Alla Marcia and Intermezzo	BC
C4242	{ King Christian 2nd Suite, Op. 27 (Sibelius): No. 2 Musette	
	{ Valse triste, Op. 44 (from Incidental Music to "Kuolema") (Sibelius)	
●C7896-7	Galanta Dances (Kodály) (Auto only)	BC
DB6266	Eugene Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3	TB
●DB6295-7	The Great Elopement (Handel, arr. Beecham)	TB
DB6968-9	Royal Fireworks Music—Suite (Handel arr. Harty)	AB
●DB9670	{ Academic Festival Overture, Op. 80 (Brahms) (Autos. only)	AB
	{ Side 2: Hungarian Dance No. 17 in F sharp minor	AB
-1	{ and Hungarian Dance No. 18 in D major (Brahms)	AB
DB21223	Lustigen Weiber von Windsor (Nicolai): Overture	AB
DB21588	Pomp and Circumstance March No. 3 in C minor, Op. 39 (Elgar)	AB

LONDON STRING ORCHESTRA—

conducted by Walter Goehr

●C3059-60	Holberg Suite, Op. 40 (Grieg)
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LONDON SUITE (Eric Coates)—

New Light Symphony Orchestra (Cond. by Joseph Lewis)—

●C2656	No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)
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LONDON SUITE (Waller)—

●B10059	1. Piccadilly	2. Chelsea	} "Fats" Waller (Piano) (with drums by Max Lewin)
●B10060	3. Soho	4. Bond Street	
●B10061	5. Limehouse	6. Whitechapel	

LONDON SYMPHONY ORCHESTRA—

See also Concertos and Society Editions (Sibelius, Vols. 1 and 2)—

AB = Sir Adrian Boult
 AC = Albert Coates
 BW = Bruno Walter
 EE = Sir Edward Elgar
 FP = Fernando Previtali
 HM = Herbert Menges

MS = Sir Malcolm Sargent
 MM = Muir Mathieson
 JB = Sir John Barbirolli
 VB = Vincenzo Bellezza
 RI = Robert Irving

- Carmen—Suite No. 1 (Bizet) (*Auto. only*)
- B7035 Prelude, Act 1 Entr'acte, Act 4 FP
- B7036 Entr'acte, Act 3 Entr'acte, Act 3 FP
- C2292 { Prelude in C Sharp Minor (Rachmaninoff) (*with Organ*) MS
 { Intermezzo (Cavalleria Rusticana—Mascagni) (*with Organ*) JB
- C3673 Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB
- C3873-6 { Symphony No. 6 in E minor (Vaughan Williams) (British Council
 { Recording) (*Record Library Series* 439) (*Auto.* ●C7755-58) AB
- C4195 Overture "The Wasps" (Vaughan Williams) HM
- C4228 { Il segreto di Susanna (Wolf-Ferrari): Overture FP
 { I quattro rusteghi (Wolf-Ferrari): Intermezzo Act 2 FP
- C4243 { Guillaume Tell (Rossini): Ballo di Soldati FP
 { Guillaume Tell (Rossini): Passo a sei FP
- C7824-5 Ma Mère L'Oye—Suite (Ravel) (*Auto. only*) FP
- C7902-3 Peer Gynt Suite No. 2, Op. 55 (Grieg) (*Auto. only*) RI
- D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE
 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE
- D1528 Prince Igor—Ballet Music (Borodin) (*with Chorus*) AC
- D1815 { Lohengrin (Wagner) Prelude, Act 3 AC
 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC
- DB3639-40 Christmas Concerto (Corelli) BW
- DB3651 Rosamunde—Ballet Music, No. 1 in G; No. 2 in B Minor (Schubert) BW
- DB3652 The Bartered Bride—Overture (Smetana) BW

LONDON WELSH ASSOCIATION CONCERT—

Actually recorded at the London Welsh Association

Concert at the Royal Albert Hall on 1st March, 1952.

Southern Counties Welsh Male Voice Choir cond. Rae Jenkins

- B10282 { Cyfri'r Geifr (Counting the Goats (trad. Arr. Caradog Roberts)
 { Cydgan y Morwyr (The Sailor's Chorus) (Joseph Parry)
 { Myfanwy (Arabella) (Joseph Parry)
- B10283 { Deus Salutis (trad. arr. G. H. Jones)
 { The Lyrian Singers cond. Idloes Owen: Sospan Fach (Little Saucepan)
 { (trad. arr. Idloes Owen)

with Band of H.M. Welsh Guards cond. by Rae Jenkins

- C4175 { Laudamus (The Mount of Calvary) (trad. arr. William Owen)
 { Delyn Aur (The Golden Harp) (trad. arr. D. Pughe-Evans)

Londonderry Air (Trad. arr. Grainger)—

- DB9792 By A.B.C. Sydney Symphony Orchestra cond. Eugene Goossens
- B2913 By New Symphony Orchestra cond. Sir Malcolm Sargent
- C3819 By Hallé Orchestra cond. Sir John Barbirolli

Londonderry Air (Trad. arr. Kreisler)—

- DA1622 By Fritz Kreisler (*Violin*) (*Piano acc.*)
- DB2117 By Fritz Kreisler (*Violin*) (*Piano acc.*)

Londonderry Air (Trad. arr. Roger Fiske)

See Children's Records (Tunes for Children)

Londonderry Air (Traditional)

See also Danny Boy, Far away and O Mary, Dear, for Vocal arrangements

- B10640 Lonely (*Vocal*) Donald Peers
- B10452 Lonely Eyes* Vaughn Monroe Orchestra
- B10578 Lonely Lover (*Vocal*) Don Cameron
- B10702 Lonely Souvenirs (*Vocal*) (*with the Kordites*) Don Cameron
- C3844 Long day closes (Sullivan) (*unnac.*) Tommy Handley Memorial Choir
- B10303 Long Eight—Square Dance Haymaker's Band
- Long time ago—See Folk Songs (American)

- Longing for you (Based on Oscar Straus's "Waltz Dream")—
 ●B10141 By Alan Dean (*Vocal*)
 BD6108 By Joe Loss and his Orchestra—W.
- B10529 Look at that girl (*Vocal*) Frankie Vaughan
 C3915 Look down, O Mother Mary (*Organ acc.*) Westminster Cath. Choir
 B10686 Look out, I'm romantic (*Vocal*) (Film: Easy to Love) Tony Martin
 B10667 Look out the window (*Vocal*) Perry Como
 B10593 Lord Bateman (Trad.) (*Folk Singer*) (*unacc.*) A. L. Lloyd
- Lord hear my longing—See Chorale Preludes (*Organ*) (Bach)
 C2206 Lord, hear my prayer (Archangelsky) Russian Russian Met. Church Choir
 C4225 Lord Hume's Reel—Strathspey (Tunes: Lord Hume's Reel; Miss Charlotte Bruce) By Tim Wright and his Band
- C3205 Lord is my Light (Psalm xxvii) (Allitsen) Kentucky Minstrels
 B9615 Lord is my Shepherd (Psalm xxiii) (Tune "Crimond")—
 From Royal Wedding Music (*Choir and Organ*)
- B10445 Lord of Carnarvon's Jig Folk Dance Orchestra
 C4146 Lord Rosslyn's Fancy—Jig (Tunes: Lord Rosslyn's Fancy; I hae laid a herrin' in salt; Dovecote Park)—By Tim Wright Band
- Lord's Prayer (A. H. Malotte)—
 ●B10009 By Allan Jones (*Tenor*) (*Organ acc.*)
 DA2024 By Lanza (film: Because You're Mine) (*Tenor*) (*with Choir*)

LORELEI (Mendelssohn)—

Unfinished Opera. Text by Emmanuel Geibel. Only the Finale to Act I, an "Ave Maria" and a "Chorus of Vintners", exists.

- C2736 Ave Maria Ursula van Diemen and Berlin Philharmonic Choir

Lorelei—See Folk Songs (German Song Melodies)

LOSS, JOE, AND HIS ORCHESTRA—

- B10287 Be anything (But be mine)* and Goodbye Sweetheart*
 ●B10331 My darling, my darling* (film: Where's Charley) and Pianolo
 ●B10359 Luna rossa* and Somewhere along the way*
 ●B10378 Isle of Innisfree* and Forget me not*
 ●B10391 Got you on my mind* and Take care of yourself*
 ●B10405 A moth and a flame* and Now*
 ●B10427 Cry my heart* and Why don't you believe me*
 ●B10448 Forevermore* and Wishing Ring*
 ●B10480 Kaw-Liga* and Seven lonely days*
 B10514 I'll always love you* and This is Heaven*
- BD5605 { Hear My Song, Violetta—Tango Serenade
 { El Pescador—Tango
- BD5624 Waltz Medley and Tango Medley
 BD5630 Rumba Medley and Jerome Kern Medley—Q.S.
 BD5705 In the Mood and Oasis
 ●BD6110 Rosaline* and Tulips and Heather*
- C4049 { Ballroom Favourites—Paul Jones; Foxtrot (Laura); Waltz (Charmaine);
 { Quickstep (Lady is a tramp); Samba (Mambo Jambo); (Link Tune—
 { Nuts in May)
 { Gay Gordons: Scotland the Brave; Cock o' the North;
 { Bonnie Dundee; Duncan Gray; We're no awa' to bide awa'
- C4202 { Paul Jones: (Link tune—Nuts in May); I won't dance, Q.S.; (Link);
 { Meet Mr. Callaghan, F-T; (Link); Charmaine, W.; (Link); Blue
 { Tango, T.; (Link); Mambo Jambo, S; (Link); The Veleta; (Link);
 { Scotland the Brave and Cock o' the North, Gay Gordons; (Link);
 { Virginia Reel and Turkey in the Straw, Square Dance.
- C4234 { PAUL JONES (Link—Nuts in May): If you knew Susie, Q.S.
 { Ruby, FT; The Petite Waltz, Quick W; Big Mamcu, Samba
 { (Link Tune—Nuts in May); Poppa Piccolino, Military Two-step;
 { Charleston, Charleston; Knees up Mother Brown, Can Can;
 { Bonny Dundee, Gay Gordons; We're no awa' tae bide awa', Gay
 { Gordons (M.C. Eamonn Andrews)

LOSS, JOE, AND HIS ORCHESTRA—Continued

DANCING TIME FOR DANCERS—*An illustrated portfolio to hold 3 records is available at an extra charge (for prices see Page 4)—*

- BD6054 { Samba : The Wedding Samba (Film : On an Island with you)
Slow Foxtrot : J'attendrai
- BD6055 { Waltz : You're breaking my heart
Tango : La Cumparsita
- BD6063 { Tango : Julian
Slow Foxtrot : Jealous heart
- BD6069 { Tango : A Media Luz (Tell me Marianne)
Samba : Chiquita Bacana
- BD6091 { Waltz : If
Foxtrot : Be my Love (Film : Toast of New Orleans)
- BD6105 { Quickstep : Why do I love you? (film : Show Boat)
Quickstep : Make Believe (film : Show Boat)
- BD6108 { Tango : Valentino Tango (Noche des amor) (Film : Valentino)
Waltz : Longing for you (Based on Oscar Straus's "Waltz Dream")
- BD6112 { Foxtrot : Because of you
Foxtrot : Cold, cold heart
- BD6113 { Foxtrot : Some enchanted evening (From South Pacific)
Foxtrot : Bali Ha'i (From South Pacific)
- BD6116 { Foxtrot : I'm gonna wash that man right outa my hair
Quick Waltz : A wonderful guy (both from : South Pacific)
- BD6117 { Tango : Once
Slow Waltz : Allentown Jail
- BD6120 { Beguine : Jealousy
Tango : Adios muchachos
- BD6121 { Foxtrot : Sin
Waltz : Rollin' Stone
- BD6126 { Quickstep : You're just in love (from : Call me Madam)
Quickstep : The best thing for you (from : Call me Madam)
- BD6127 { Waltz : We won't live in a Castle
Foxtrot : Painting the clouds with sunshine
- BD6129 { Slow Foxtrot : Unforgettable
Quickstep : Be my life's companion
- BD6130 { Waltz : Always
Tango : Madre
- BD6146 { Quickstep : Caravan
Slow Foxtrot : Lovely to look at (from "Roberta")
- BD6150 { Quickstep ; Swedish Rhapsody (Midsummer Vigil) (based on themes
by Hugo Alfven, adapted by Percy Faith)
Waltz ; Vaya con Dios (May God be with you)
- BD6151 { Foxtrot ; We kiss in a shadow
Quickstep ; I whistle a happy tune (from "The King and I")
- BD6154 { Foxtrot : From here to eternity (from film)
Waltz : Sleeping Prince Waltz (from "Sleeping Prince") (You were love)
- BD6155 { Tango : Tropicana
Quickstep : The Fiesta (All roads lead to)
- BD6157 { Waltz : Tenderly (film : Torch Song)
Tango : Dulciana (film : Second Chance)
- BD6158 { Quickstep : Rosa Marie
Slow Foxtrot : In the Mission of St. Augustine
- BD6160 { Waltz : Changing Partners
Quickstep : Dancing in the dark (film : Band Wagon)
- BD6161 { Samba : Brazil
Foxtrot : Luxembourg Polka
- BD6162 { Waltz : I need
Quickstep : Simonetta
- BD6163 { Foxtrot : Secret Love (film : Calamity Jane)
Foxtrot : (The Gang that sang) Heart of my Heart
- BD6166 { Foxtrot : Young at heart
Quickstep : Trumpet Polka
- BD6167 { Tango : Tyrolean Tango
Quick Waltz : Wanderlust
- BD6169 { Foxtrot : The Man with the Banjo
Quickstep : A Dime and a Dollar (Film : Red Garters)
- BD6170 { Waltz : The Homecoming Waltz
Slow Foxtrot : Idle Gossip
- BD6171 { Slow Foxtrot : Wanted
Foxtrot : Someone else's roses

LOSS, JOE, AND HIS ORCHESTRA—Continued

- BD6172 { Quickstep: I get so lonely
 { Waltz: Du bist meine Liebchen
- Lost Chord, The (Sullivan)—
- DB2073 By Caruso (Tenor) *In English* (Organ acc.)
- DB1526 By Gigli (Tenor) (Organ acc.)
- C3130 By Webster Booth (Tenor) (Organ acc.)
- DB2571 By Richard Crooks (Tenor) (Organ acc.)
- DB21604 By Walter Midgley (Tenor) (with L.S.O. cond. Weldon) (Organ: G. Jones)
- C3038 By Peter Dawson (Bass) Organ
- C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
- C2493 By Arthur Meale Organ of Central Hall, Westminster
- B8840 Lot is dead—Folk Dance (3rd Series, Scandinavian) Folk Dance Orchestra
- Loth to depart—See Improvisations on Virginal Pieces, Op. 50 (Rubbra)
- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) Violin (Piano acc.) Kreisler
- Lotusblume (Heine-Schumann)—See Fior di loto

LOUDON, Dorothy (Vocalist)—

- B10333 { Ma-ma, Ma-ma, put the kettle on
 { Zing a little zong (film: Just for You)

LOUGH, Master Ernest, (Treble)—See also Temple Church, Choir of—

- B2656 { I know that my Redeemer liveth (Messiah—Handel)
 { (Organ acc. by G. Thalben-Ball)

LOUGH, Ernest, (Baritone)—

- B8712 { Abide with me (Monk)
 { The Holy City (Adams) (Both with Chorus, Orch. and Organ)

LOUISE (Charpentier)—

- DB21505 Act 3—Depuis le jour Licia Albanese

- BD654 Love, could I only tell thee (Capel) Kentucky Minstrels
- DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks
- B10443 Love evermore (Vocal) Les Howard
- B10568 Love every moment you live (Vocal) June Valli
- B10495 Love I'd give my life for you* "Fats" Waller Rhythm
- Love is a song—See Children's Records (Bambi)
- Love is here to stay (from film: An American in Paris)—
- B10155 By Ralph Flanagan and his Orchestra*
- B10393 Love is just around the corner Donald Peers
- B10649 Love me (Vocal) Rose Brennan
- B10653 Love me again (Vocal) Alma Cogan
- Love me little, love me long—See And so to Bed
- B8504 Love me or leave me—(Sw.) Benny Goodman Orchestra
- B10417 Love of my life (Vocal) Bill Hurley

LOVE OF THE THREE ORANGES (Prokofiev)—

March and Scherzo—

- D1858 By Boston Symphony Orch. (cond. by Koussevitzky)

- B8316 Love Song (Film: Sanders of the River) (with Chorus) Paul Robeson

- B9489 Love steals your heart (Film: "The Wicked Lady") Booth and Ziegler

LOVE THE MAGICIAN—See Amor brujo, El (Fallá)

- B10571 Love-ya, love-ya, love-ya The Tanner Sisters
- DA1978 Loveliest night of the year (Film: The Great Caruso) (Tenor) Lanza
- B10491 Lovely Dollar Lolly Max Bygraves, Peter Brough and Archie Andrews
- Lovely maid—See Bohème
- Lovely night. O night of love (Barcarolle)—See Contes d' Hoffmann
- Lovely to look at—See Roberta
- Lover and the Nightingale—See Goyescas
- Lover, come back to me—See New Moon
- Love's Joy—See Liebesfreud
- B9738 Love's last word is spoken Anne Ziegler and Webster Booth

- Love's old sweet song (Molloy)—
 ●DA1437 By Richard Crooks (Tenor)
 C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)
 DB1200 By John McCormack (Tenor)
 Love's Roundabout—See Ronde de l'amour
 Love's Sorrow—See Liebesleid
 Loving Hanna—See Folk Songs (American)
 B10647 Lovin' Spree (Vocal) (with chorus) Eartha Kitt
 B10633 Lucky Black Cat Deep River Boys

LUCIA DI LAMMERMOOR (Donizetti)—

Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel, "The Bride of Lammermoor." First produced, San Carlo Theatre, Naples, September 26, 1835.

- DB6358 { Act 2—Appressati, Lucia (Scene 2—Pt. 1) } Carosio and Tagliabue
 { Act 2—Soffriva nel pianto (Scene 2—Pt. 2) }
 ●●DB1504 Act 3—Ardon gli incensi...Spargi d'amaro pianto (Mad Scene) Lily Pons
 ●DB1222 Act 3—Tombe degli avi miei (Scene 4) Gigli
 DB1229 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) Gigli and Pinza
 { Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) Gigli and Pinza
 ●DA1292 Lucia, Luci (de Curtis) In Neapolitan (Tenor) Gigli

LUCIO SILLA, K.135 (Mozart)—

Opera to a text by the composer himself. First produced at the Teatro Regio Ducal, Milan, 26 December, 1772

- C4235 Act 1: Overture London Mozart Players/Harry Blech

LUDWIG, Leopold, Conductor—See Berlin State Orchestra

LUIGINI, Alexandre, Composer—See Recorded Music Section

- B10606 Lull at dawn, A (Sw) Barney Bigard Orchestra
 Lullaby (Brahms)—See Wiegenlied
 Lullaby (Elgar)—See Bavarian Dances (No. 3)
 Lullaby (Khachaturian)—See Gayaneh
 Lullaby (Mozart)—See Wiegenlied
 C3267 Lullaby (Refrain de berceau) (Palmgren) (arr. Piano) Moiseiwitsch
 Lullaby (Russian Folk Song)—See School Choirs (C3527)
 Lullaby (Summertime and the livin' is easy)—See Porgy and Bess
 ●BD370 Lullaby Land (Disney Silly Symphony) (from the Sound Track)
 ●BD1007 Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens
 B10713 Lullaby of Birdland Ralph Flanagan Orchestra
 B10296 Lullaby of Broadway (Piano) (Rhythm acc.) Andre Previn

Lulu had a baby—

- B10411 By Donald Peers and Tanner Sisters (Vocal)
 B10482 By Spike Jones City Slickers*

Lumen ad revelationem (Antiphonal Psalmody—Gregorian)—
 See History of Music in Sound (Volume 2) (HMS11)

LUMSDEN, Norman, Bass—See Rape of Lucretia

- B10359 Luna rossa* Joe Loss Orchestra
 ●B10493 Lunan Bay (Vocal) Sidney Devine

LUND, Engel (Folk Singer) and Ferdinand RAUTER (Piano)—

FOLK SONGS FROM MANY LANDS (arr. Ferdinand Rauter)—

The original texts and English translations together with the piano accompaniments are given in two Books of Engel Lund Folk Songs published by the Oxford University Press

- B10708 { De tolv Hellige Ting (The Twelve Holy Things) (Danish)
 { Stev fra Telemarken (Love Lament from Telemarken) (Norwegian)
 { Uti var Hage (Out in the Garden) (Swedish)
 { Litlu Börnin leika sjer (Little children run to play) (Icelandic)
 B10709 { Guignolot de St. Lazot (The Feast of St. Lazarus) (French)
 { Noël provençal (French)
 { Heute bin ich rot (Today my blood runs red) (Austrian)
 { Wiegenlied (Cradle Song) (German)

LUSTIGEN WEIBER VON WINDSOR (Merry Wives of Windsor) (Nicolai)

Opera in 3 Acts. Text by Mosenthal, after Shakespeare.

First produced, Court Theatre, Berlin, 9 March, 1849—

- DB21223 Act 1—Overture (cond. Boult) London Phil. Orch.
 C3215 Act 1—Overture (cond. Fiedler) Boston Promenade Orch.
 DB21502 Act 1—Overture (cond. Furtwängler) Vienna Philharmonic Orchestra

C2698 Lute Player (Allitsen) (Bass-Baritone) Peter Dawson

LUTHERAN CHURCH MUSIC—See History of Music in Sound (Volume 4)

LUTON CHORAL SOCIETY—See Song of the High Hills (Delius)

BD6161 Luxembourg Polka, F.T. Joe Loss Orchestra

LUZZASCHI, Luzzasco (Composer)—See Recorded Music Section

DA2002 Lygia (film: "Quo Vadis") (Tenor) Mario Lanza

LYMPANY, Moura, Pianist—

- B10531 Goyescas (Granados): No. 4 La maja y el ruiseñor
 C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)
 { (with Philharmonia Orchestra, cond. Walter Susskind)
 C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
 -39 { (with Philharmonia Orchestra, cond. Rafael Kubelik)
 ●C3913 Rapsodia sinfonica (Turina) with Philharmonia Orch. (Susskind)
 ●C4191 { Rondo brillant in E Flat, Op. 29 (Mendelssohn)
 { (With London Symphony Orchestra cond. Herbert Menges)
 C4203 { Clair de lune (No. 3 of "Suite bergamasque") (Debussy)
 { Tango in D, Op. 165, No. 2 (Albéniz trans. Godowsky)
 C4209 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (Posth.) (Chopin)
 { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
 C4241 Capriccio brillant in B Minor, Op. 22 (Mendelssohn)
 { (with Philharmonia Orchestra cond. Nicolai Malko)
 C7784-5 { Symphonic Variations (César Franck)
 { (with Philharmonia Orch., cond. Susskind) (Auto. only)

LYRIC PIECES (Grieg)—

Book 6

DB21594 No. 4—Secret (arr. Barbirolli) Hallé Orchestra

LYRIAN SINGERS (of the B.B.C. feature "Welsh Rarebit")—

See also London Welsh Association Concert

- B9833 { We'll keep a welcome (Narration by Tom Jones) (with Organ and Harp)
 { There's a light burning brightly for me (with Organ and Harp)

LYRIC REVUE (Coward)—

●B10119 Don't make fun of the fair Noël Coward

LYRIC SUITE, Op. 54 (Grieg)—

London Philharmonic Orchestra—(cond. by Sir Landon Ronald)

- C2642 { Shepherd Boy and Norwegian Rustic Dance
 -3 { Nocturne and March of the Dwarfs

LYTTON, Sir Henry A., Baritone—

See Gilbert and Sullivan Favourites, Gondoliers

- B4309 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson
 B9110 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson
 Ma dall' arido stelo divulsa—See Ballo in Maschera

MA MÈRE L'OYE (Mother Goose) Suite (Ravel)—

London Symphony Orch. cond. Fernando Previtali (Auto. only)

- C7824 { No. 1—Pavane de la belle au bois dormant
 { No. 2—Le petit poucet (Part 1)
 { No. 5—Le jardin féerique
 ●C7825 { No. 2—Le petit poucet (conclusion)
 { No. 3—Laideronnette, Impératrice des pagodes
 { No. 4—Les entretiens de la belle et de la bête

Ma fin est mon commencement (Guillaume de Machaut)—

See History of Music in Sound (Volume 3) (HMS21)

- B9000 Ma pomme (Borel-Clerc) (*Baritone*) *In French* Maurice Chevalier
Ma Vlast—See My Country

- C3868 Maa Bonny Lad (North Country Folk Song) (arr. Whittaker)
By Owen Brannigan (*Bass*) (*Piano acc.*)

MACBETH (Verdi)—

Opera in 4 Acts. Text by Piave and Maffei, after Shakespeare. First produced at Florence, 17 March, 1847—

- C7937-8 Ballet Music (*Auto. only*) Philharmonia Orch cond. Markevitch
●DB6740 Act 2—La luce langue Margherita Grandi
Act 4—Sleep-walking scene—
●DB6739 Vegliammo invan due notti } M. Grandi, E. Frank, V. Terry
●DB6739 Eccola! . . . Un lume recasi in man? } and Royal Phil. Orchestra
●DB6740 Di sangue umano sa qui sempre } cond. Sir Th. Beecham

MacCOLL, Ewan—See Folk Songs (English)

MacDONALD, Eddie (Vocalist)—

- B10520 The Bridge of Sighs and When you hear Big Ben
B10551 Why and All I want is a chance

MacDONALD, Jeanette, Soprano—See also Eddy, Nelson—

- DA1721 { One Kiss (New Moon—Romberg)
{ Lover, come back to me (New Moon—Romberg)

MACHAUT, Guillaume de (Composer)—See Recorded Music Section

MACKINTOSH, Ken, and His Orchestra—

- BD1287 { Stop! Sit down! Relax! Think! *
BD1288 { Porgy and Bess (Gershwin): It ain't necessarily so *
BD1289 { Strange Music and The Haunted Ballroom
I'll be hangin' around * and The Champ
●BD1292 { Danny's Hideaway *
BD1293 { You shouldn't have kissed me the first time *
BD1294 { Crew Cut and Plymouth Sound
BD1295 { Sittin' in the sun (countin' my money) *
BD1302 { Number One (with Vocal Chorus)
BD1305 { The Creep and Tottle-lo-siana *
BD1307 { Skin deep and Istanbul (not Constantinople)
BD1320 { Hole in the ground * and Other men's wives and sweethearts
BD1321 { O my Papa (O mein Papa) (with Peter Knight Singers)
BD1322 { Front Page Story (Film): Theme (with Peter Knight Singers)
BD1323 { Edwardian and Off Shore
BD6137 { The Monster and The Echoing Blues
BD6142 { Air Express and Till then
Plink, plank, plonk, F-T and Harlem Nocturne, SF-T
Penny Whistle Song, F-T and The Glow Worm, F-T

MacPHEE, James (Tenor) *Singing in Gaelic*—

Frederick Stone (*Piano accompaniment*)—

- B9799 { Eilean nan og (Isle of my youth) (Robertson)
{ Tha'n samhradh air tighinn (The Summer is hither) (Robertson—John Macdonald)
●B9800 { Suas I a Ghaidhlig (Up with the Gaelic) (John Cameron)
{ Sa choill ud thall (The Island Herdmaid) (coll. in Eig by Francis Tolmie arr. Kennedy Fraser)

Macushla (MacMurrough)—

- DA1330 By Richard Crooks (*Tenor*)
DA293 By John McCormack (*Tenor*)
●B8968 By Webster Booth (*Tenor*)

Mad Dogs and Englishmen—See Words and Music

Mad Scene—See Lucia di Lammermoor

- B10425 Madalena Henri René Orchestra

MADAMA BUTTERFLY (Puccini)—Opera in 2 Acts.

First Produced at La Scala, Milan (1904). A complete Recording. In Italian. On 16 records. Record Library Series 338. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6). Auto. (●DB8717-8732)

Madama Butterfly (*Cho-Cho-San*)... (a) **Toti Dal Monte** (*Soprano*)
Suzuki (*Cho-Cho-San's Servant*) ... (b) **Vittoria Palombini** (*Mezzo*)
Kate Pinkerton ... (c) **Maria Huder** (*Mezzo-Sop.*)
Lieut. Pinkerton (*U.S. Navy*) ... (d) **Beniamino Gigli** (*Tenor*)
Sharpless (*U.S. Consul at Nagasaki*) (e) **Mario Basiola** (*Baritone*)
Goro (*a Marriage Broker*) ... (f) **Adelio Zagonara** (*Tenor*)
Lo Zio Bonzo (*Cho-Cho-San's Uncle*) (g) **Ernesto Dominici** (*Bass*)
Prince Yamadori ... (h) **Gino Conti** (*Bass*)

Members of the Chorus (i) and **Orchestra of the Royal Opera House, Rome, cond. by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.**

ACT I

- DB3859 { E soffitto . . . e pareti (d, f, b)
 { Qui verran (f, d, e)
 ●DB3860 { Ed è bella la sposa (e, f, d)
 { Ecco! son giunte al sommo (f, a, i) ... Entrance of Butterfly
 ●DB3861 { Gran ventura (a, d, e, f, i)
 { Che burletta la sfilata (d, f, e, a, i)
 ●DB3862 { Lo zio Bonzo nol sa (a, e, f, h, d, i)
 { Cio-Cio-San! (g, a, f, d, b, i) ... Entrance of the Bonzo
 ●DB3863 { Viene la sera (a, b, d)
 { Bimba dagli occhi pieni di malia (a, d) }
 ●DB3864 { Vogliatemi bene (a, d) } ... The Love Duet
 { Io t'ho ghermita (a, d) }

ACT 2—Scene 1

- DB3865 { E Izaghi ed Izanami (b, a)
 { Perchè con tante cure? (a, b)
 ●DB3866 { Un bel dì vedremo (a) ... One fine day
 { C'è entrate (f, e, a)
 ●DB3867 { Ah, si Goro (a, f, h, e)
 { Vi lascio il cuor (h, a, e)
 ●DB3868 { Due cosa potrei far (a, e)
 { Che tua madre (a, e)
 ●DB3869 { Vespa! Rospo maledetto (b, a, f)
 { Scuoto quella frondo (a, b) }
 ●DB3870 { Gettiamo a mani piene (a, b) } ... The Flower Duet
 { Nello shosi (a, i) ... Humming Chorus

ACT 2—Scene 2

- DB3871 Intermezzo (2 sides) (*Orchestra & i*)
 ●DB3872 { Già il sole (b, a, e, d)
 { Lo so che alle sue pene (e, d, b)
 ●DB3873 { Addio fiorito asil (d, e, c, b, a)
 { Tu, Suzuki, che sei tanto buona (a, b, e)
 ●DB3874 { A lui debbo obbedir (a, c, e, b)
 { Tu, Tu piccolo Iddio (a, d) ... Death of Butterfly

Miscellaneous—

- DB21406 Act 1—Ancora un passo or via (Entrance of Butterfly) Licia Albanese
 C3378 Act 1—Love Duet *In English* Booth and Hammond
 DB1119 Act 1—Love Duet *In Italian* Sheridan and Pertile
 DB21575 Act 1—Ma intanto finor (Love Duet) Peerce & Peters
 DB21509 Act 1—Stolta paura (Love Duet) Lanza and Malbin
 C2824 Act 2—One fine day (Un bel dì) Joan Cross
 ●DB261 Act 2—Un bel dì, vedremo Amelita Galli-Curci
 ●DB1264 Act 2—Un bel dì, vedremo Dusolina Giannini
 DB6479 Act 2—Un bel dì, vedremo Licia Albanese
 ●DB6940 Act 2—Un bel dì, vedremo Maria Cebotari
 ●DB6615 { Act 2—Il cannone del porto ((Flower Duet—Part 1)) } Licia Albanese
 { Act 2—Spoglio è l'orto (Flower Duet—Part 2) } and Browning
 DB21575 Act 2—Andate, il triste vero . . . Addio fiorito asil Peerce & Dunning
 ●DB6940 Act 2—Con onor muore (Death of Butterfly) Maria Cebotari
 ●DB21406 Act 2—Con onor muore (Death of Butterfly) Licia Albanese

Mädchen oder Weibchen—See Zauberflöte

MADDEN, Peter—See **Jack and the Beanstalk**

B9658 **MADemoiselle Modiste** (Victor Herbert)—
Kiss me again Melachrino Strings

C3842 **Madge Wildfire's Strathspey** (Alternative Tune : Col. Montgomery)—
By Scottish Country Dance Players

MADIN, Victor, Baritone—See **Rosenkavalier**

Madre pietosa Vergine—See **Forza del destino** (Verdi)

● **DA2003** **Madrigale Villerecio** (Gibilaro) Beniamino Gigli

MADRIGALS (English) (Ed. E. H. Fellowes)—

*Recorded under the auspices of the British Council. Record Library Series 424.
Booklet available giving English text at extra charge. (For prices, see page 6).*

(a) **Cambridge University Madrigal Society** (d) **Gladys Winmill** (*Mezzo-Sop.*)
(b) **Isobel Baillie** (*Soprano*) (e) **René Soames** (*Tenor*)
(c) **Mgt. Field-Hyde** (*Soprano*) (f) **Keith Falkner** (*Baritone*)

Conductor : Boris Ord

- C3739** { This sweet and merry month (Byrd) (a)
All creatures now (Bennet) (a)
Though Amaryllis dance in green (Byrd) (a)
Say love, if ever thou did'st find (Dowland) (a)
- C3740** { Shoot, false Love, I care not (Ballet) (Morley) (a)
Fire! Fire! (Ballet) (Morley) (a)
- C3741** { Say, dear, when will your frowning (Weelkes) (a)
As Vesta was from Latmos Hill descending
(From "Triumphs of Oriana") (Weelkes) (a)
- C3742** { On the plains Fairy Trains (Weelkes) (a)
Draw on, sweet night (Wilbye) (a)
- C3743** { Lady, when I behold (Wilbye) (a)
Stay Corydon, thou swain (Wilbye) (a)
- C3744** { The Silver Swan (a)
Oyez, has anyone found a lad? (Tomkins) (a)
What is our life (Gibbons) (a)
- C3745** { Cupid in a bed of roses (Bateson) (a)
Have I found her? (Bateson) (a)
See see the Shepherd Queen (Tomkins) (a)
- C3746** { When David heard that Absalom was slain (Tomkins) (a)
Of all the birds that I do know (Bartlet) (a)
- C3747** { Out from the Vale (Ward) (a)
Hope of my heart (Ward) (a)
- C3748** { Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)
Sweet Suffolk Owl (Vautor) (b, c, d, e, f)
Dainty fine bird (Gibbons) (b, c, d, e, f)
Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)
- C3749** { Care for thy Soul (Pilkington) (b, c, d, e, f)
April is in my Mistress' face (Morley) (c, d, e, f)
Fair Phyllis I saw (Farmer) (b, d, e, f)
- C3750** { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)
Simkin said that Sis was fair (Farnaby) (c, d, e, f)
Thyrsis, sleepest thou? (Bennet) (c, d, e, f)

Miscellaneous—See also **History of Music in Sound** (Vol. 4)

- **B9790** Hark all ye lovely Saints above (Th. Weelkes) Danensian Singers
● **B9790** It was a lover and his lass (Thos. Morley) Danensian Singers
● **B9790** Rest sweet nymphs (Francis Pilkington) Danensian Singers

MADRIGALS (Italian)—See **History of Music in Sound** (Volume 4)

MADSEN, George, Flautist—See **Boston Symphony Orchestra**

MAESTRO PIERO (Composer)—See **Recorded Music Section**

Magic Fire Music—See **Walküre** (Act 3)

MAGIC FLUTE—See Zauberflöte

- DA1730 Magic of your love (Balalaika—Lehár, arr. Stothart) (*Tenor*) McCormack
 B4309 Mah Lindy Lou (Strickland) (*Bass*) Paul Robeson

MAGNIFICAT ("Regali") (Robert Fayrfax)—
 Verse 1 and Gloria—See History of Music in Sound (Vol. 3) (HMS29)

MAHLER, Gustav, Composer—See Recorded Music Section

- B9588 Mahogany Hall Stomp—(Sw.) Louis Armstrong Dixieland Seven

Mai ist gekommen, Der—See Folk Songs (German Song Melodies)

- MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—
 •B3464 Bachelor Gay (*Bass-Baritone*) Peter Dawson
 •C1881 Selection London Palladium Orch.
 C2063 Vocal Gems Light Opera Company

- B9480 Maid peeped out—Folk Dance Folk Dance Band

Maiden with the Roses (Sibelius)—See Swan White

Maids of Cadiz (Delibes)—See under Filles de Cadix

Maja dolorosa—See Colección de Tonadillas

Maja y el ruiseñor—See Goyescas

MAJER, Marianne (Viols)—See History of Music in Sound (Vol. 3) (HMS25)

Majo discreto —See Colección de Tonadillas

Make believe—See Show Boat

- B10364 Make it soon (*Vocal*) Tanner Sisters
 B10677 Make love to me (*Vocal*) Alma Cogan
 BD6173 Make love to me—F-T Sid Phillips Band

MAKUSHINA, Tatiana, Soprano—See Societies (Medtner)

- DA5432 Malagueña (Rumores de Caleta) (Albeniz) *Piano* Michelangeli
 Malagueña (Lecuona)—See Andalusia Suite
 DA1987 Malagueña (from "España." Op. 165) (Albéniz) (*Piano*) Iturbi
 Malagueña (Sarasate)—See Danzas españolas

MALBIN, Elaine (Soprano)—See Mario Lanza

MALKO, Nicolai, Conductor—

See Danish Radio Symphony Orchestra and Philharmonia Orchestra

- B8840 Mallebrok—Folk Dance (3rd Series, Scandinavian) Folk Dance Orchestra

MALLET, Ronald, Treble—See Temple Church Choir (C1398)

- B8292 Mallorca—March Pipes and Drums of 2nd Batt. Scots Guards

MALONE, Danny Tenor—

- B4420 Her name is Mary and When Irish eyes are smiling

- B10333 Ma-ma, Ma-ma, put the kettle on—(*Vocal*) (*with chorus*) Dorothy Loudon
 B10257 Mama's on the warpath (*Vocal*) Phil Harris
 •B10031 Mambo à la Kenton (Mambo Kaen) (Roman) Perez Prado Orchestra
 B9962 Mambo Jambo (Que Rico el Mambo) (Prado) Perez Prado Orchestra
 B9962 Mambo No. 5 (Prado) Perez Prado Orchestra
 B10642 Mambo No. 5 Francisco Cavez Band

Mamma mia, che vo' sape (Russo-Nutile)—

- DB6996 By Lanza (*Tenor*) *In Italian*
 DB1585 By Gigli (*Tenor*) *In Neopolitan*
 DA2029 By Tagliavini (*Tenor*)

MAM'ZELLE ANGOT—Ballet (Lecocq, arr. Gordon Jacob)—

Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

- C3707 { (a) Overture; (b) Introduction—Scene 1
 (a) Entrance of "La fille de Madame Angot"
 (b) Entrance of the Barber (c) Mazurka
- C3708 Valse and (a) Gavotte; (b) Finale—Scene 1

B10403 Man don't live who can die alone (film: Toughest Man in Arizona)—
 By Vaughn Monroe and his Orchestra*

Man like you, A—See Fledermäus (Joh. Strauss)

B10685 Man, Man, is for the Woman made

The Ames Brothers

●●BD1212 Man on the flying trapeze*

Spike Jones' City Slickers

●B10361 Man smart (Woman smarter) (Vocal) (with Chorus) Harry Belafonte

Man with the Banjo

B10685 By The Ames Brothers (with Chorus)

BD6169 By Joe Loss and his Orchestra

MANDIKIAN, Arda, Soprano—See Greek Hymns.

See also History of Music in Sound (Volume 4)

MANDON, Larry (Vocalist)—See King's Rhapsody

DA797 Mandulinata a Napule (Tagliaferri) (Tenor) In Neapolitan Gigli

MANFRED Op. 115 (Schumann)—

●DB6992-3 Overture (cond. Toscanini)

N.B.C. Symphony Orch.

B8838 Mangling—Folk Dance (2nd Series, Scandinavian) Folk Dance Orchestra

MANNING, Irene (Vocalist)—

B10561 Toys and I'd rather die young

Männlein, Ein—See Folk Songs (German Song Melodies)

MANON (Massenet)—

Opera in 5 Acts. Text by Meilhac and Gille, after Abbé
 Prévost's novel. First produced, Opéra Comique, Paris, 1884—

- DB6994 Act 2—Je ne suis que faiblesse . . . Adieu notre petite table Angeles
 ●DB21336 Act 2—Ebben! Lo deggio! . . . Addios o nostro piccol desco Carosio
 DB6854 Act 2—Instant charmant ...En fermant les yeux (Dream) Tagliavini
 DB3603 Act 2—Instant charmant ...En fermant les yeux (Dream) Björling
 ●DB2093 Act 2—Instant charmant ...En fermant les yeux (Dream) R. Crooks
 DA875 Act 2—O dolce incantoChiudo gli occhi (Dream) Schipa
 DA1216 Act 2—O dolce incantoChiudo gli occhi (Dream) Gigli

MANON (Massenet)—Continued

- DB21358 Act 2—O moment sweet . . . As I closed my eyes (Dream) Midgley
 DB21184 Act 3—Obéissons, quand le voix appelle (Gavotte) D. Kirsten
 DB6346 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Gigli
 DB6868 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Di Stefano
 ●DB21358 Act 3—I am alone . . . Ah! begone, vision fair Midgley

MANON LESCAUT (Puccini)—

First performed at Turin, February, 1893—Opera in 4 Acts.
 Text based by the composer on Abbé Prévost's novel—

- DA1908 Act 1—Donna non vidi mai Jussi Björling
 DA856 Act 1—Donna non vidi mai Beniamino Gigli
 ●DB1264 Act 2—In quelle trine morbide Dusolina Giannini
 ●DB21505 Act 2—In quelle trine morbide Licia Albanese
 ●DA5411 Act 2—Ah! Manon mi tradisce Gigli
 ●DA5411 Act 3—Ah! Non v'avvicinate. No! pazzo son, guardate! Gigli & Noto

Man's best friend is his horse (film: Toughest Man in Arizona)—

●B10358 By Vaughn Monroe and his Orchestra*

Mansell Concerto—See Woman's Angle

B10600 Many times (Vocal) (with chorus)

Eddie Fisher

MANTOVANI—See And so to Bed

B9408 Maple Leaf Rag—(Sw.)

Sidney Bechet's Footwarmers

M' appari tutt' amor—See Marta

B10534 Maori Hakas (1) Utaina—Welcome Haka; (2) Ringa Pakia—War Dance:
 (3) Ka Mate Ka Mate—War Dance
 By Members of New Zealand Band cond. K. G. L. Smith

MARCELLA (Giordano)—

Opera by Giordano, text by Cain, Adenis and Stecchetti.

First produced at La Scala Theatre, Milan, in 1907

●DA1925 Act 1—Non conosciuto vo con gli amici

Gigli

MARCELLO, Benedetto, Composer—See Recorded Music Section

March (Holst)—See Suites No. 1 in E flat Major

March of the Cards—See Children's Records (Alice in Wonderland)

March of the Caucasian Chief—See Caucasian Sketches

●●B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.

●DB21456 Marche Burlesque (Palau) Valencia Symphony Orchestra

Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust

DB6422 Marche joyeuse (Chabrier) (Sir Thomas Beecham) Royal Phil. Orch.

B8836 Marche lorraine (Ganne) Coldstream Guards Band

Marche militaire, Op. 51, No. 1 (Schubert)—

●●B8454 By Boston Promenade Orchestra (arr. E. Guiraud)

C2637 By John Barbirolli and his Orchestra

Marche slave, Op. 31 (Tchaikovsky)—

DB21569 By B.B.C. Symphony Orchestra (cond. Sargent)

●C2911 By Boston Promenade Orchestra (cond. Fiedler)

Märchen von der schönen Melusine, Overture, Op. 32 (Mendelssohn)—

●DB9711-2 By Royal Philharmonic Orchestra, cond. Beecham (Auto. only)

MARCHES—For details see under following titles in General List.

See also under Tattoo Records.

Abanico, El

Aïda

All hands

Anchors aweigh

Blaze Away

Blue Devils

Colonel Bogey

Captain General

Capitan, El

Coldstream March

Contemptibles

Coronation

Coronation—See Prophète

Crown Imperial

Duke of York

Dunedin

Entry of the Boyards

Funeral March (Chopin)

See Sonata No. 2 in B minor

Great little army

Hands across the sea

Here comes the Band—

See Medleys

Hungarian H.M. Jollies

See—Damnation de Faust

Karelia Suite (Alla Marcia)

Knightsbridge—

See London Suite

Mallorca

March of Caucasasian Chief—

See Caucasian Sketches

March of little leaden soldiers

March of the Bowmen

See Robin Hood Suite

Marche hongroise—

See Damnation de Faust

Marche joyeuse

Marche lorraine

Marche militaire

Marche slave

Marching through Georgia

Marine's Hymn

Milanollo

Officer of the Day

On the Quarter Deck

Père de la victoire

Phoenix

Pomp and Circumstance

Prophète, Le

Rakoczy March—

See Damnation de Faust

Regiment de Sambre et Meuse

Royal Air Force March Past

Semper Fidelis

Sons of the Brave

Sousa

Standard of St. George

Stars and Stripes

Tannhäuser

Thin Red Line

Turkish March (Beethoven)

See Ruins of Athens

Turkish March (Mozart)

See Sonatas (K.331)

MARCHES—Continued

Turkish Patrol
Under the Double Eagle
Under the White Ensign
Washington Grays
Washington Post

Wedding March—
See Midsummer Night's Dream
With Sword and Lance
Youth and Vigour

MARCHES (Irish Instrumental)—

BD1313	Boys of Wexford, The (<i>Uileann Pipes</i>)	Leo Rowsome
BD1314	Clare's Dragoons (<i>Irish Pipes</i>)	Leo Rowsome
BD1313	Kelly of Killan (<i>Uileann Pipes</i>)	Leo Rowsome
BD1311	O'Sullivan Mor	Austin Stack Ceilidhe Band

B4218	Marching through Georgia	Massed Bands, Aldershot Tattoo, 1932
B10083	Marchin' thru' the Glen (<i>Tenor</i>) (<i>with Male Chorus</i>)	Robert Wilson
B10622	Marching through the heather (<i>Tenor</i>) (<i>with chorus</i>)	Robert Wilson

Marechiare (Tosti)—

DA2022	By Gobbi (<i>Baritone</i>)
DA1114	By Schipa <i>In Neapolitan</i> (<i>Tenor</i>)
DA1650	By Gigli <i>In Italian</i> (<i>Tenor</i>)
DA1996	By Lanza (Featured in film: <i>The Great Caruso</i>)
DA2047	By Di Stefano (<i>Tenor</i>)

MARENZIO, Luca (Composer)—See Recorded Music Section

MARKEVITCH, Igor, Conductor—See Philharmonia Orchestra

B10402	Maria Dolores, Bolero (<i>Piano</i>)	Semprini
DA763	Maria, Mari (E. di Capua)—(<i>Tenor</i>) (<i>In Neapolitan</i>)	Gigli

Mariä Wiegenlied, Op. 76, No. 52 (Reger)—

●B10186	By Gwen Catley (<i>Soprano</i>) (<i>In English</i>) (<i>Piano acc.</i>)
DB6931	By Rina Gigli (<i>Soprano</i>)

Mariam sanctificans—See History of Music in Sound (Vol. 2) (HMS18)

Marianina—See School Choirs (C3676)

B9287	Marine's Hymn—March ("The Halls of Montezuma")	Victor Military Band
	Marionette douce—See History of Music in Sound (Volume 2) (HMS19)	

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

C1656	MARRIED BEAU, THE (Purcell)—Incidental Music— Hornpipe	Barbirolli's Chamber Orch.
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Marrying for love—See Call Me Madam

MARSHALL, Howard (Commentator)—See Though Childhood to the Throne

●DA1278	Marta (Gilbert-Simons) <i>In Spanish</i> (<i>Tenor</i>)	Beniamino Gigli
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MARTA (Flotow)—

Opera in 4 Acts. Text by W. F. Riese, after Vernoy and St. Georges.
First given at the Court Opera, Vienna, November 25, 1847.
See also "Last Rose of Summer," which is sung in the Opera.

●C4156	Act 1—Overture	Boston Promenade Orchestra
DB1382	Act 3—M'appari tutt' amor	Beniamino Gigli
●DB1064	Act 3—M'appari tutt' amor	Tito Schipa
DB1802	Act 3—M'appari tutt' amor	Enrico Caruso
DB3887	Act 3—M'appari tutt' amor	Jussi Björling
DB21571	Act 3—M'appari tutt' amor	Mario Lanza

Martern aller Arten—See Entführung aus dem Serail

MARTIN, Denis (Vocalist)—See King's Rhapsody

MARTIN, FREDDY, AND HIS ORCHESTRA—

- B9621 { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. Fina)
 { Hora Staccato (Dinicu) (*Whistling by Gene Conklin*)

MARTIN, Tony, (Vocalist)—See also Dinah Shore—

- B9666 Tenement Symphony (Film : The Big Store)
 ●B9685 { What's good about good-bye (Film : Casbah)
 ●B9967 { For every man there's a woman (Film : Casbah)
 { There's no tomorrow (Di Capua) and Tonight
 ●B10131 { Do you really love me
 { I get ideas (*adapted from "Adios Muchachos"*)
 ●B10143 { Over a bottle of wine and Vanity
 ●B10167 { Domino
 { With Dinah Shore. The Old Soft Shoe
 ●B10201 { The closer you are (Film : Two Tickets to Broadway)
 { It's all over but the memories
 B10273 { Kiss of fire and Tell me (you will love me forever)
 ●B10318 { For the very first time
 { Padam, Padam (Re-echoes the beat of my heart)
 ●B10366 { Forgive and forget
 { Don't tempt me (For when I love, I love)
 ●●B10384 { The Ghost of a Rose and Dance of Destiny
 B10467 { You're so dangerous and Please, please
 B10500 { April in Portugal (The Whisp'ring Serenade)
 { The Golden Years (film : Houdini)
 B10540 { Unfair and Sorta on the border
 B10583 { Relax
 { Wish you Were Here (Harold Rome) : Where did the night go?
 B10670 { Here (*with Chorus*)
 { Pal Joey (Rodgers—Hart) : I could write a book
 { Look out, I'm romantic (Film : Easy to Love)
 B10686 { That's what a rainy day is for (Film : Easy to Love) (*with the Jud
 Conlon Singers*)

MARTIN, Tony, Betty HUTTON, Dinah SHORE and Phil HARRIS—

- B10137 { The Musicians
 { How d'ye do and shake hands (from film : Alice in Wonderland)

MARTINELLI, Giovanni, Tenor, and Rosa PONSELLE, Soprano—

- DA809 Aida—(Verdi) O terra addio Finale Act 4
 DB1199 { Il Trovatore—(Verdi) Miserere d'un' alma gia vicina (*and Chorus*)
 { Ponselle and Pinza—Forza del destino—(Verdi) Vergine degli angeli
 (*with Chorus*)

- B4455 Mary and Dorothy (Country Dance) (arr. Sharp) Folk Dance Orchestra
 Mary of Argyle (Nelson)—See Bonnie Mary of Argyle

MASCAGNI, Pietro, Composer—See Recorded Music Section**MASCHERE, Le (Mascagni)—**

- C4114 Overture Florence Festival Orchestra

MASKED BALL (Verdi)—See Ballo in maschera**MASQUERADE—Symphonic Suite (Khatchaturian)**

- | | | | |
|-------|-------------|------------|-----------------------------|
| C3727 | 1. Romance | 2. Waltz | } Boston Prom.
Orchestra |
| C3728 | 3. Nocturne | 4. Mazurka | |
| | | 5. Polka | |

- B9554 Masquerade (Loeb—Melachrino) Melachrino Strings
 DB21589 Masques (Debussy) (*Piano*) Artur Rubinstein

MASQUES ET BERGAMASQUES, Op. 112 (Fauré)

- B10562 Overture London Chamber Orchestra/Bernard

- MASS (" Custodi nos ")** (anon.)—
 Gloria—See **History of Music in Sound** (Volume 3) (HMS29)
- MASS (" L'homme armé ")** (super voces musicales)—
 Sanctus (opening)—See **History of Music in Sound** (Volume 3) (HMS2)
- MASS ("Missa pro defunctis")** (Felice Anerio)—
 ●DB1572 Introitus : Requiem aeternum Sistine Chapel Ch
- MASS in A Major** (Bach)—
 ●B10292 Qui tollis peccata mundi Margaret Ritch
- MASS for 5 voices**—(Byrd)
 RG11 Sanctus (*Choir*) Coronation Servi
- MASS (" Benedicta es ")** (De Monte)—
 Benedictus and Agnus Dei—See **History of Music in Sound** (Vol. 4) (HMS3)
- MASS (" Puisque j'ay perdu ")** (Lassus)—
 Benedictus and Hosanna—See **History of Music in Sound** (Vol. 4) (HMS3)
- MASS** (Guillaume de Machaut)—
 Benedictus—See **History of Music in Sound** (Volume 3) (HMS21)
- MASS in C Minor (K. 427)** (Mozart)—
 ●DB6536 Et incarnatus est (*Soprano*) Erna Berg
- MASS (" Fors seulement ")** (Ockeghem)—
 Kyrie—See **History of Music in Sound** (Volume 3) (HMS26)
- MASS (" Aeterna Christi munera ")** (Palestrina)—
 Sanctus—See **History of Music in Sound** (Volume 4) (HMS35)
- MASS (" Assumpta est Maria ")** (Palestrina)—6-Part—
 ●DB4896 Kyrie ; Christe and Agnus (*unacc.*) Dijon Cathedral Cho
 ●DB4897 Sanctus and Benedictus ; Hosanna (*unacc.*) Dijon Cathedral Cho
- MASS (Miss brevis)** (Palestrina)—
 Agnus Dei II—See **History of Music in Sound** (Volume 4) (HMS35)
- MASS (" Gloria tibi Trinitas ")** (John Taverner)—
 Benedictus—See **History of Music in Sound** (Volume 3) (HMS30)
- MASS ("Missa Dominicalis")** (Victoria)—
 ●DB4894 Kyrie "Orbis factor" (4-Part and Plain Chant) (*unacc.*) Dijon Cath. Cho
- MASSED BANDS**—See **Tattoo Records**
- MASSENET, Jules, Composer**—See **Recorded Music Section**
- MASTERSINGERS** (Wagner)—See **Meistersinger**
- Matelot**—See **Sigh no more**
- MATHIESON, Muir, Conductor**—See **Hamlet.**
- MATRIMONIO SEGRETO** (Cimarosa)—
 ●C4185 Overture Florence Festival Orchest
- MATTERS, Arnold, Baritone**—See **Rigoletto, Simone Boccanegra**

MATTHÄUS-PASSION (J. S. Bach)—

Concert version sung in German on 31 sides, comprising 63 of the 78 numbers in the Novello score, to which reference is made in heavy type. This set is only available coupled in automatic sequence (●DB9165-72; ●DBS9173; ●DB9174-80) but in listing the following details we have following the chronological order of the respective numbers in the Novello score, to the left of which will be found the number of the side on which a given excerpt will be found. In order to ascertain how each item has been coupled, reference should be made to the table given below. A booklet giving a complete analysis of the recorded items is presented with each set of records (R.L.S. 416)

●DB9165 sides 1 and 16	●DB9171 sides 7 and 10	●DB9175 sides 19 and 30
●DB9166 sides 2 and 15	●DB9172 sides 8 and 9	●DB9176 sides 20 and 29
●DB9167 sides 3 and 14		●DB9177 sides 21 and 28
●DB9168 sides 4 and 13	●DBS9173 side 17 only	●DB9178 sides 22 and 27
●DB9169 sides 5 and 12		●DB9179 sides 23 and 26
●DB9170 sides 6 and 11	●DB9174 sides 18 and 31	●DB9180 sides 24 and 25

Tiana Lemnitz	...	...	...	...	Soprano
Friedel Beckmann	...	...	...	...	Mezzo-Soprano
Karl Erb (Evangelist)	...	...	...	...	Tenor
Gerhard Hüsch (Jesus)	...	...	...	...	Baritone
Siegfried Schulze (Judas, Peter, Pilate, High Priest)	...	...	...	...	Bass

Choir of St. Thomas Church, Leipzig, with Leipzig
Gewandhaus Orchestra cond. by Günther Ramin

PART I

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| ●DB9165 | 1 | 1. Double Chorus : Kommt ihr Tochter (Come ye daughters) (Part 1) |
| ●DB9166 | 2 | 1. Double Chorus : Kommt ihr Tochter (Come ye daughters) (concl.) |
| | | 2. Recit. : Da Jesus diese Rede (When Jesus had finished) |
| | | 3. Chorale : Herzliebster Jesu (O blessed Jesu) |
| ●DB9167 | 3 | 4. Recit. : Da versammelten sich (The assembled together) |
| | | 5. Chorus : Ja nicht auf das Fest (Not upon the feast) |
| | | 6. Recit. : Da nun Jesus (Now when Jesus) |
| | | 7. Chorus : Wozu dienet (To what purpose) |
| | | 8. Recit. : Da das Jesus (When Jesus understood) |
| ●DB9168 | 4 | 9. Recit. : Du lieber Heiland (My Master and my Lord) |
| | | 10. Aria : Buss' und Reu' (Grief for sin) |
| ●DB9169 | 5 | 11. Recit. : Da ging hin der Zwölfer (Then went one of the Twelve) |
| | | 12. Aria : Blute nur (Break in grief) |
| | | 13. Recit. : Aber am ersten (Now the first day) |
| ●DB9170 | 6 | 14. Chorus : Wo willst du? (Where wilt Thou?) |
| | | 15. Recit. and Chorus : Er sprach : (And he said :) |
| | | 16. Chorale : Ich bin's ich sollte ('Tis I whose sin) |
| ●DB9171 | 7 | 17. Recit. (Bar 16) : Da Sie aber assen (And as they were eating) |
| | | 20. Recit. : Und da sie den Lobgesang (And when they had sung) |
| | | 21. Chorale : Erkenne mich, mein Hüter (Receive me, my Redeemer) |
| | | 22. Recit. : Petrus aber antwortete (Peter answered) |
| ●DB9172 | 8 | 23. Chorale : Ich will hier (Here would I stand) |
| | | 24. Recit. : Da kam Jesus (Then cometh Jesus) |
| | 9 | 25. Recit. and Chorus : O Schmerz ! (O grief ! that bows) |
| | | 26. Aria : Ich will bei meinem Jesu (I would beside my Lord) (Pt. 1) |
| ●DB9169 | 10 | 26. Chor. : Ich will bei meinem Jesu (I would beside my Lord) (con.) |
| ●DB9170 | 11 | 27. Recit. : Und ging hin ein wenig (And He went a little farther) |
| | | 32. Recit. : (Bar 6) Da kam er (Then cometh He) |
| ●DB9169 | 12 | 33. Duet and Chorus : So ist mein Jesu (Behold, my Saviour) |
| ●DB9170 | 11 | 34. Recit. : Zu der Stund' (In that same hour) |
| ●DB9168 | 13 | 35. Chorale : O Mensch, beweine dein Sünde gross (O man, they |
| ●DB9167 | 14 | grievous sin bemoan) (Part 1 and conclusion) |

PART 2

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| ●DB9166 | 15 | 36. Aria & Chor. : Ach, nun ist mein Jesus (Ah ! now my Saviour) |
| | | 39. Recit. : (Bar 12) Und der Hohepriester (And the high priest) |
| | | 40. Recit. : Mein Jesus schweigt (He holds his peace) |
| ●DB9165 | 16 | 42. Rec. & Chor. : Und der Hohepriester (And the high priest) |
| | | 43. Rec. & Chor. : Da speieten sie (Then did they spit in his face) |
| | | 44. Chorale : Wer hat dich (O Lord, who dares to smite Thee) |
| ●DBS9173 | 17 | 45. Recit. and Chorus : Petrus aber sass (Now Peter was sitting) |
| | | 46. Recit. : Da hub er an (Then he began to curse) |
| ●DB9174 | 18 | 47. Aria : Erbarme dich, mein Gott (Have mercy, Lord, on me) (Pt. 1) |
| ●DB9175 | 19 | 47. Erbarme dich mein Gott (Have mercy Lord; on me) (con.) |
| | | 48. Chorale : Bin ich gleich (Lamb of God, I fall before Thee) |
| ●DB9176 | 20 | 49. Rec. & Chor. : Des Morgens aber (Now when the morning) |
| | | 50. Recit. : Und er warf (And he cast down the pieces) |

MATTHÄUS-PASSION (J. S. Bach)—Continued

- DB9177 21 51. Aria : Gebt mir meinem Jesum (Give, O give me back my Lord)
- DB9176 20 52. Recit. : (Bar 16) Jesu aber stand (Jesus stood)
- DB9178 22 { 53. Chorale : Befiehl du deine Wege (Commit thy way to Jesus)
- 54. Recit. and Chorus : Auf das Fest (Now at the Feast)
- 55. Chorale : Wie wunderbarlich (O wond'rous love)
- DB9179 23 { 57. Recit. : Er hat uns allen (To all men Jesus good hath done)
- 58. Aria : Aus Liebe will mein Heiland (For love my Saviour)
- DB9180 { 24 { 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw)
- 60. Recit. : Erbarm' es Gott ! (O gracious God)
- 25 { 62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers)
- 63. Chorale : O Haupt voll Blut und Wunden (O sacred Head)
- 64. Recit. : Und da sie hin (And after they had mocked Him)
- DB9179 26 { 67. Recit and Chorus : (Bar 21) Und da wurden (Then were there)
- 68. Recit. : Dess gleichen schmäheten (The thieves also)
- 69. Recit. : Ach, Golgotha (Ah, Golgotha !)
- DB9178 27 { 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour)
- 72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord)
- DB9177 28 { 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple)
- 74. Recit. : Am Abend da es kühle war (At evening, hour of calm)
- DB9176 29 { 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body)
- 77. Rec. & Chor. : Nun ist der Herr (And now the Lord)
- DB9175 30 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (Part 1)
- DB9174 31 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (concl.)

Miscellaneous

- DB21237 No. 47. Erbarme Dich, mein Gott (*Soprano*) Kirsten Flagstad
- C3781 No. 63. O sacred Head (*Organ acc.*) Templars Octet

MATTHEWS, Denis (Pianist)—See also Edwin Fischer—

- C7566 { Four Bagatelles for Piano (1938) (Rawsthorne)
- { (for reverse side see Hallé Orchestra)

Mattinata ('Tis the day) (Leoncavallo)—

See also You're breaking my heart—

- DA1841 By Jussi Björling (*Tenor*) *In Italian*
- DA1713 By Beniamino Gigli (*Tenor*) *In Italian*
- DA1454 By Beniamino Gigli (*Tenor*) *In Italian*
- B21302 By Mario Lanza (*Tenor*) (featured in film : " The Great Caruso ")
- B9862 By Melachrino Strings
- DA1912 Mattinata siciliana (E. di Leo-Mazzioti) (*Tenor*) Gigli
- DA1618 Mattinata veneziana (Cinque) (*Tenor*) *In Italian* Gigli

MAUDIT, Jacques, Composer—See Recorded Music Section

- B10289 Maybe (*Vocal*) Perry Como and Eddie Fisher
- May Breeze—See under Songs without words (Mendelssohn)
- B10120 May the good Lord bless and keep you Deep River Boys
- B10422-3 Maypole Dances, Tunes for 3 Leighton Lucas Orchestra

MAZEPPA (Tchaikovsky)—

- C3991 Act . 1—Gopak Philharmonia Orchestra

MAZURKAS (Chopin)—Piano—

- C4082 No. 2—Op. 6, No. 2 in C sharp minor Halina Stefanska
- DA1849 No. 5—Op. 7, No. 1 in B Flat José Iturbi
- C4143 No. 5—Op. 7, No. 1 in B flat Halina Stefanska
- C4143 No. 13—Op. 17, No. 4 in A minor Halina Stefanska
- DB21561 No. 20—Op. 30, No. 3 in D Flat Major Horowitz
- DB21561 No. 21—Op. 30, No. 4 in C Sharp Minor Horowitz
- DB21137 No. 23—Op. 33, No. 2 in D major Shura Cherkassky
- DB1462 No. 35—Op. 56, No. 3 in C Minor Rubinstein
- DB21590 No. 38—Op. 59, No. 3 in F sharp minor Horowitz
- DB21590 No. 40—Op. 63, No. 2 in F minor Horowitz
- DB21590 No. 41—Op. 63, No. 3 in C sharp minor Horowitz
- DB1763 No. 41—Op. 63, No. 3 in C Sharp Minor Paderewski
- DA1631 No. 45—Op. 67, No. 4 in A Minor (arr. Kreisler) (*Violin*) Kreisler
- C4143 No. 46—Op. 68, No. 1 in C major Halina Stefanska
- C3509 No. 47—Op. 68, No. 2 in A Minor Solomon

MAZZIOTTI, Nino, Tenor—See Tosca

McCARTHY, John (Tenor)—See History of Music in Sound (Volume 4)

McCORMACK, John (Tenor)—See also Society Editions (Wolf)—

- DA293 { A dream (Bartlett)
- DA823 { Macushla (MacMurrough)
- DA823 { Silver threads among the gold (Danks)
- DA823 { When you and I were young, Maggie (Butterfield)
- DA929 { Just for to-day (Partridge and Seaver)
- DA929 { The Holy Child (Easthope Martin)
- DA958 { Mother Machree (Ball) (*with Piano*)
- DA958 { I hear you calling me (Marshall) (*with Piano*)
- DA973 { Bird songs at eventide (Coates) (*Piano acc. by E. Schneider*)
- DA973 { The little silver ring (Chaminade) (*Piano acc. by E. Schneider*)
- DA1112 { None but the weary heart (Tchaikovsky) ('Cello obbl. by Lauri Kennedy)
- DA1112 { To the children (Rachmaninoff) (*Piano acc. by E. Schneider*)
- DA1119 { Ireland, Mother Ireland ("Song o' My Heart" Film)
- DA1119 { Rose of Tralee ("Song o' My Heart" Film) (Spencer and Glover)
- DA1171 { The Harp that once through Tara's halls (Moore) (*with Piano*)
- DA1171 { The Garden where the praties grow (arr. Liddle) (*with Piano*)
- DA1285 { Bless this house (Brahe)
- DA1285 { Once in a blue moon (H. Fisher)
- DA1432 { O Mary Dear (Londonderry Air) (McCormack-Schneider) (*Piano acc.*)
- DA1432 { Believe me, if all those endearing (Moore, arr. Schneider) (*Piano acc.*)
- DA1712 { Bird Songs at Eventide (Eric Coates) (*Piano acc. by Schneider*)
- DA1712 { Bless this House (Brahe) (*Piano acc. by Schneider*)
- DA1715 { A Child's Prayer (Thayer) (*Piano acc. by Gerald Moore*)
- DA1715 { The Old House (O'Connor) (*Piano acc. by Gerald Moore*)
- DA1718 { Star of the County Down (arr. Hughes) (*Piano acc. by Gerald Moore*)
- DA1718 { I'll walk beside you (Murray) (*Piano acc. by Gerald Moore*)
- DA1730 { So Deep is the Night (Tristesse) (Chopin-Miller)
- DA1730 { Balalaika (Léhar-Stothart): The magic of your love

The following are with Piano acc. by Gerald Moore—

- DA1755 { Legend—Christ in His Garden (Tchaikovsky)
- DA1755 { Still Night, Holy Night (Gruber arr. Woodgate)
- DA1786 { Jesu, Joy of man's desiring (Bach, arr. Hess)
- DA1786 { Praise ye the Lord (McCormack-Handel, arr. Franke)

With Orchestra unless otherwise indicated—

- DB342 { Kathleen Mavourneen (Crouch) (*above 78*)
- DB342 { Killarney (Balfe) (*above 78*)
- DB344 { Come back to Erin (Claribel) (*above 78*)
- DB344 { The snowy-breasted pearl (Robinson) (*above 78*)
- DB1200 { Kathleen Mavourneen (Crouch) (*with Piano*)
- DB1200 { Love's old sweet song (Molloy) (*with Piano*)
- DB1297 { Serenade (Schubert) (*with Salon Group*)
- DB1297 { Ave Maria (Lady of the Lake—Scott) (Schubert) (*with Salon Group*)
- DB2848 { The Kerry Dance (Molloy) and Green Isle of Erin (Roeckel)
- DB2867 { Semele (Handel): Where'er you walk
- DB2867 { Floridante (Handel): Caro amore

McCORMACK and KREISLER (Violin)—

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana")
- DA458 { English (*with Piano*) (Mascagni)
- DA458 { Softly through the night is calling—Serenade (Schubert) (*with Piano*)
- DB577 { Jocelyn (Godard): Angels guard thee (Lullaby) (*with Piano*)
- DB577 { Ave Maria (Bach-Gounod) (*with Piano*)

McCULLOCH, Derek (Uncle Mac)—See under Children's Records

McKIE, Dr. William, Organist—See Royal Wedding Music (C3690)

McLOUGHLIN, Eileen (Soprano)—See History of Music in Sound (Vol. 4)

McNEIL, Dorothy (Soprano)—See Idomeneo (Mozart)

- BD1267 Me and my Teddy Bear (Vocal) (*with Male Quartet*)
- BD9829 Me an' old Charlie (Rural Character Study)

Roy Rogers
Bernard Miles

- B9104 Me and you—(Sw.)* Duke Ellington's Orchestra
 DA2054 Me so' mbriacato 'e sole (D'Esposito—Manlio) (Tenor) Tagliavini
- MEALE, Arthur (conductor)—See Westminster Central Hall Choir
- MEALE, Arthur, Organ—
 C2493 Largo (Handel) and Lost Chord (Sullivan)
- MEDICI, Alberto, Cello—See Danish State Radio Chamber Orchestra
- MEDIEVAL SONGS (Latin, French, Provençal, English, German, Spanish and Italian)—
 See History of Music in Sound (Volume 2 (HMS14-15))
- Méditation (Massenet)—See Thaïs
- Mediterranean Concerto
 B9954 By Semprini (*Piano*)
 B10342 By Semprini (*Piano*) (Themes from

MEDLEYS

- BD731 { Cavalcade of Martial Songs. King's Horses; When the Guards;
 There's something about a soldier; When the Band goes marching;
 Toy Drum Major; Toy Town Artillery Bickershaw Colliery Band
- B9981 { Christmas Fantasy—*Christmas morn*: Christians awake; First Nowell;
 Jingle Bells; Home Sweet Home; Good King Wenceslas. *Christmas*
night: Come landlord fill the flowing bowl; Girls and Boys; Ring-a-
 ring o' roses; Mistletoe bough; Silent night Melachrino Orchestra
- C4022 { Cole Porter Fantasy (arr. W. Hill): Just one of those things; What is
 this thing called love?; You do something to me; Easy to love;
 Night and Day; Anything goes Melachrino Orchestra
- C2606 { Cole Porter Hits What is this thing called love?; You do
 something to me; You've got that thing (*Vocal Refrain*)
 Paul Whiteman's Concert Orchestra
- Dancing to the Piano—See Semprini
- B10377 { Encore—Donald Peers most requested songs:—Walkin' my baby back
 home; Let the rest of the world go by; I love the sunshine of your
 smile Donald Peers
- BD627 { Fireside Carols: Christians, awake; While Shepherds watched; O come
 all ye Faithful; First Noel; Good King Wenceslas; Hark, the
 Herald Angels sing Vocal Chorus with Harmonium acc.
- C4115 { Gershwin Fantasy:—Man I love; Fascinating rhythm; Embraceable
 You; Lisa; Summertime; Let's call the whole thing off; Love
 Walked in; Rhapsody in Blue; I got rhythm Melachrino Orchestra
- C4198 { Gertrude Lawrence:—A Medley of Song Successes: Limehouse Blues;
 You were meant for me; Do, do do; Someone to watch over me; Cup
 of coffee; Wild Thyme; Experiment Gertrude Lawrence
- C1592 { Good Old Songs—(1st Series) The man who broke the bank;
 Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush;
 Ta-ra-ra-boom-de-ay; After the Ball; A little bit off the
 top; Dear old Pals; At Trinity Church; Miner's Dream of Home;
 Delaney's Chicken (*Vocal Refrain*) Jack Hylton's Orchestra
- C3035 { Here comes the Band—March Medley, Marching through Georgia;
 Blaze away; Colonel Bogey; Officer of the Day; With Sword
 and Lance Entry of the Gladiators; Under the Double Eagle;
 Radetzky March; El Abanico; Sambre et Meuse (*cond. by*
 Major J. C. Windram) Coldstream Guards Band

MEDLEYS—Continued

- C2882 { **Immortal Strauss, Medley No. 1, (Waltzes):** Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus Sphärenklänge; Voices of Spring; Emperor Waltz; Wiener Blut **Viennese Waltz Orchestra**
- C3058 { **Immortal Strauss, Medley No. 2, :** Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman Ritter Pasman—Polka; Prince Methuselah—Overture, Prince Methuselah; Waldmeister—Overture **Viennese Waltz Orchestra**
- Ivor Novello Vocal Gems—**
With Orchestra conducted by Harry Acres—
- C4080 { Part 1—Keep the home fires burning (Orchestra)
 Bless you (Olive Gilbert); Every little girl (Peter Graves)
 Didn't know the way to (Orchestra)
 And her Mother came too (Peter Graves)
 Part 2—Thoughts of you (Olive Gilbert)
 Glamorous Night (Helen Hill)
 Shine through my dreams (Webster Booth)
 Rose of England (Olive Gilbert)
- C4081 { Part 3—Waltz of my Heart (Helen Hill)
 My life belongs to you (Webster Booth)
 France will rise again (Helen Hill and Webster Booth)
 Part 4—April's Lady (Orchestra)
 I can give you the Starlight (Helen Hill)
 Love is my reason (Webster Booth)
 We'll gather Lilacs (Olive Gilbert)
- C4062 { **Irving Berlin Selection —** Easter Parade; Top Hat, White tie and tails; Remember; Slumming on Park Avenue; I've got my love to keep me warm; Heat wave; Because I love you; Blue skies; The song is ended; A pretty girl is like a melody; Cheek to cheek **Melachrino Orchestra**
- BD5630 { **Jerome Kern Medley—**Quick Steps (Correct Tempo) The way you look to-night; Smoke gets in your eyes; Ol' man River **Joe Loss Orchestra**
- C2962 { **Kings of the Waltz (Medley of Strauss Waltzes),** Emperor (Johann); Doctinen (Edvard); Roses of the South (Johann); Délirien (Josef); Fledermaus (Johann) **London Philharmonic Orchestra**
- DB4015 { **Lauder, Harry, Songs, Hiking—**I love a lassie; Safest o' the family; Stop your tickling, Jock; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; *Famous Songs—*She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (*Baritone*) **Sir Harry Lauder**
- C4125 { **Lehár Medley—**A little maiden (Gypsy Love); Serenade (Frasquita); Are you going to dance? (Count of Luxembourg); Clear the way (Count of Luxembourg); Waltz (Schon is die Welt); Vilia (Merry Widow); Wayside Rose (Frederica); Say not love is a dream (Count of Luxembourg); You are my heart's delight (Land of Smiles) **Anne Ziegler and Webster Booth**
- C3594 { **Memories of the Ballet (arr. G. Melachrino)** Excerpts from Faust Ballet; Le Source; Casse-Noisette; La Boutique Fantasque; Ballet Égyptien; Coppélia; Swan Lake; Sylvia; Sleeping Beauty Waltz **Melachrino Orchestra**
- BD1164 { **Mother Goose Medley (Animals and Birds by Dr. Horatio Q. Bird-Bath)** (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Dock; Jack and Jill; Old King Cole; London Bridge is Falling Down; Brahms' Lullaby *Comedy* **Spike Jones' City Slickers**
- C4245 **Noel Coward Fantasy** **Melachrino Orchestra**

MEDLEYS—Continued

- C4207 { **Parade of the Film Hits**: Broadway Melody; Laura; Wedding of the painted doll; Please; Be my love; La Ronde; Over the rainbow; A fine romance; Trolley Song **Melachrino Orchestra**
- B9890 { **Peers, Donald**—Look for the Silver Lining; Just around the corner; Powder your face with sunshine **Donald Peers**
- B9792 { **Peers, Donald**—
I told them all about you; Blue Skies; There's a rainbow round my shoulder; If you were the only girl in the world (*Recorded from The Royal Albert Hall by kind permission of Harold Fielding*) **Donald Peers**
- C2621 { **Robeson, Paul** (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low: Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (*Bass*) **Paul Robeson**
- C2708 { **Robeson, Paul** (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (*Bass*) **Paul Robeson**
- BD5630 { **Rumba Medley** (Correct Tempo) : Mama Inez; La Cucaracha **Joe Loss Orchestra**
- C2957 { **Sousa's Marches**: Stars and Stripes; El Capitan; Hands across the Sea; King Cotton; High School Cadets; Washington Post; Liberty Bell; The Invincible Eagle **Grand Symphony Orchestra**
- C2598 { **Sousa Medley**, Pt. I Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court" **Coldstream Guards Band**
- C3079 { **Sousa on Parade**—A Selection of Sousa's Marches **London Palladium Orchestra**
- C2963 { **Strauss Polkas**: Pizzicato; Annen; Frauenherz; Leichtes Blut; Mutig Voran **Light Symphony Orchestra**
- B8069 { **Strauss Waltzes** : Vienna Blood; Wine, Women and Song; Blue Danube **Alfredo Orchestra**
- BD5624 **Tango Medley**: Rosita (Du Pont); Jealousy (Gade); Julian (Donato) **Joe Loss and his Band**
- BD5624 **Waltz Medley**: Always; All Alone; What'll I do (Irving Berlin) **Joe Loss and his Band**
- C4116 { **Waltzing Thru' Filmland**—You will remember Vienna; When I grow too old to dream; Waltzing in the clouds; I'll see you again; Desert Song Waltz; Kiss me again; When Irish eyes are smiling; One night of love **Tom Jenkins' Palm Court Orchestra**

END OF MEDLEYS

MEDTNER, Nicolas, (Composer)—See Recorded Music Section

MEDTNER, Nicolas, (Pianist)—
See Society Editions (Medtner)

- C7836-7 **Meeresstille und glückliche Fahrt**—Overture, Op. 27 (Mendelssohn)—
By Philharmonia Orch. cond. Kubelik (*Auto. only*)

MEET MR. CALLAGHAN (Eric Spear)—

- B10335 Meet Mr. Callaghan (*Piano*) Semprini
 B10330 Meet Mr. Callaghan Melachrino Strings
 BD6135 Meet Mr. Callaghan, FT Sid Phillips Band

B9540 Meeting Six—Folk Dance (Yorkshire Dales) (*Melodeon*) George Tremain

MEFISTOFELE (Boito)—

Opera in a Prologue and 4 Acts, Libretto by the composer based on Goethe's Faust, First prod. at La Scala, Milan, 5 March, 1868—

- DB21047 Prologue—Ave Signor Boris Christoff
 DB21047 Act 1—Son lo spirito Boris Christoff

MEHUL, Etienne, Composer—See Recorded Music Section

Mein I!—See Schöne Müllerin (No. 11)

- DB21605 Mein Mädcl hat einen Rosenmund (German Folk Song) (arr. Brahms)
 By Elisabeth Schumann (*Soprano*) (*Piano acc. Leo. Rosenek*)

MEISSEN, Heinrich von (Composer)—See Recorded Music Section

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)

A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- C3926-7 Act 1—Prelude (Vorspiel) (*cond. Dobrowen*) Philharmonia Orch.
 ●B6942-3 Act 1—Prelude (Vorspiel) (*cond. Furtwängler*) Vienna Phil. Orch.
 ●DB6537 Act 1—Am stillen Herd (*Tenor*) Set Svanholm
 DB21564 Act 3—Prelude N.B.C. Symphony Orch. cond. Toscanini
 ●DB6943 Act 3—Dance of the apprentices Vienna Phil. Orch.
 ●DB6537 Act 3—Prize Song (Morgenlich leuchtend) Set Svanholm
 DB1858 Act 3—Prize song (Morgenlich leuchtend) Lauritz Melchior

MELACHRINO ORCHESTRA

conducted by George Melachrino—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
 { Winter Sunshine (Melachrino)
 ●B9610 { Starlight Roof Waltz (Melachrino)
 { Zingara (Chaminade, arr. Wilkinson)
 B9637 { Malagueña (Lecuona, arr. Ferde Grofe)
 { Melachrino Strings : Lady of Spain
 B9687 { Dream of Olwen (Ch. Williams) (Film: While I live) (*Piano: Hill-Bowen*)
 { Way to the stars (Brotsky) (Film: Way to the Stars)
 B9692 { Le Cygne (The Swan) (Saint-Saëns)
 { Woodland Revel (Melachrino)
 B9765 { Legend of the Glass Mountain (incl. La Montanara) (from the Film)
 { Song of the Mountain (La Montanara) (Film: Glass Mountain)
 B9981 A Christmas Fantasy
 B10138 { Rhondda Rhapsody (Mai Jones)
 { Love's roundabout (from the film: La Ronde)
 B10298 { Rosita
 { Melachrino Strings ; Padam Padam
 B10657 Simonetta and Butantan
 C3570 { Autumn (Chaminade, arr. Melachrino)
 { First Rhapsody (Melachrino)
 C3594 Memoirs of the Ballet (arr. G. Melachrino) (Details under Medleys)
 C3627 Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
 C3675 { Clair de lune (Debussy, arr. Melachrino)
 { Greensleeves (arr. Melachrino)
 C3710 Warsaw Concerto (Addinsell) (*Solo Piano: Wm. Hill-Bowen*)
 C3723 Bolero (Ravel) (Abridged version by Melachrino)
 C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
 { Air on the G String (Bach) (arr. Melachrino)
 ●C3877 { Ante el Escorial (Ernesto Lecuona) (*Solo Piano: Wm. Hill-Bowen*)
 { Dance Mexicaine (Arthur Wilkinson)
 C3891 La Paloma (Yradier) and Festival (Addinsell)
 C3909 Words and Music : Selection from the Film
 C3929 Rhapsody in Blue (Gershwin) (*Piano: Monia Liter*)
 ●C3957 Silver Lining Fantasy (Selection from: Look for the Silver Lining)
 C3986 Dancing Years (Ivor Novello)—Selection

MELACHRINO ORCHESTRA—Continued

- C3992 Carousel (Rogers) Fantasy
- C4004 Legend of Frankie and Johnnie
- C4022 Cole Porter Fantasy
- C4038 { Legend (Robert Docker) (*Piano: Wm. Hill-Bowen*)
- { Theme from "Runnymede Rhapsody" (*Piano: Wm. Hill-Bowen*)
- C4045 Three Little Words (Selection from the film)
- C4062 Irving Berlin Selection
- C4072 Kiss me Kate (Cole Porter): Selection
- C4079 Gay's the Word (Ivor Novello): Selection
- C4098 { Valse de Concert, Op. 47 (Glazounov)
- { Danza Lucumi (Lecuona)
- C4103 Show Boat (Jerome Kern): Selection
- C4115 Gershwin Fantasy
- C4121 South Pacific Selection
- C4170 Bet Your Life—Selection
- C4171 Call Me Madam (Irving Berlin)—Selection
- C4174 Tchaikovsky Fantasy
- C4193 Merry Widow (Lehár)—Selection
- C4207 { Parade of the Film Hits: Broadway Melody; Laura; Wedding of the
- { painted doll; Please; Be my love; La Ronde; Over the rainbow;
- { A fine romance; Trolley Song
- C4211 Porgy and Bess (Gershwin)—Selection
- C4245 Noel Coward Fantasy
- C4250 Cavatina (Raff) and Les Jeux (Playing)

MELACHRINO STRINGS

conducted by George Melachrino—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
- { Begin the Beguine (Cole Porter, arr. Melachrino)
- B9525 { El Relicario (Padilla)
- { Estrellita (Ponce)
- B9535 { Vision d'Amour (Melachrino)
- { Dusk (Fancy Dress Suite—Armstrong Gibbs)
- B9554 { Poème (Fibich)
- { Masquerade (Loeb—Melachrino)
- B9564 { The Pink Lady Waltz (Ivan Caryll)
- { Out of my Dreams (Oklahoma)
- B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)
- { Serenade (Schubert)
- B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
- { They didn't believe me (J. Kern, arr. Melachrino)
- B9622 { Serenade (From "Les Millions d'Arlequin"—Drigo)
- { Serenata (Toselli)
- B9637 { Lady of Spain
- { **Melachrino Orchestra: Malagueña**
- B9658 { By the sleepy lagoon (Eric Coates)
- { Kiss me again (Victor Herbert)
- B9678 { Moonlight Serenade (Glenn Miller)
- { Portrait of a Lady (Melachrino)
- B9706 { Destiny (Sidney Baynes)
- { La Golondrina (Serrandell, arr. Melachrino)
- B9723 Stardust (Carmichael) and Valse bluettes (Drigo, arr. Melachrino)
- B9740 { Violins in the night (Starlight Roof) (Melachrino)
- { Midnight in Mayfair (Newell Chase)
- B9753 Diane and Faithfully yours (Romberg)
- B9781 Fascination (Marchetti) and Campana a sera (Vincenzo Billi)
- B9805 Theme Waltz (Film - Dark Secret) and La vie en rose
- B9843 { Latin Quarter: Clopin Clopant
- { The Waltz Dream (Oscar Straus) Waltz
- B9862 Cascade of Stars (Maderia) and Mattinata (Leoncavallo)
- B9898 { Angels Serenade (Serenata) (Braga)
- { Jocelyn (Godard)—Angels guard thee (Berceuse)
- B9952 September Song (Film: September Affair) and Autumn Leaves
- B10118 Too Young and Vision of Delia
- B10197 Amoureuse and Charmaine
- B10207 { Domino (Ferrari)
- { Waltz in C sharp minor (Chopin arr. Melachrino)
- B10230 Tenderly (film: Torch Song) and While we're young

MELACHRINO STRINGS—Continued

- B10314 Waltz of Paree (Sous le ciel de Paris) and Flirtation Waltz
 B10330 Meet Mr Callaghan (from the play) and Vanessa
 B10382 Sleigh Ride (Anderson) and Ecstasy, Tango
 B10404 { Chanson de matin, Op. 15, No. 2 (Elgar)
 { Song of Paradise (King)
 B10461 The Kiss, Tango and Little Red Monkey
 B10497 { April in Portugal (The Whisp'ring Serenade)
 { Theme from the film "Limelight" (Chaplin)
 B10515 Truly and The Waltzing Bugle Boy
 B10519 { The Sword and the Rose (Spielman) *(inspired by Walt Disney film)*
 { La volta (Melachrino) *(inspired by the dance in Walt Disney's film*
 { "The Sword and the Rose")
 B10538 A Handful of Stars and Mystery St.
 B10552 Golden Violins and The Melba Waltz (film: Melba) (Spoliansky)
 B10579 A Girl called Linda and Park Avenue Waltz
 B10608 { Scrub Brother scrub
 { All my life (film: Eight o'clock Walk)
 B10616 Front Page Story (Film): Theme and Close to my heart
 B10639 { The Girl from Cuba
 { Melachrino Orchestra: A Waltz in Water Colours
 B10648 Blue Room and Show Boat (Kern): Why do I love you?
 ●C4141 { Ave Maria (Bach-Gounod) and The Holy City (Adams
 { *(with the Peter Knight Singers)*
 Melba Waltz (Dream Time) (Spolianski) (film: Melba)
 B10532 By Patrice Munsel (Soprano)
 B10552 By Melachrino Strings

MELCHIOR, Lauritz, Tenor—

- DB1858 { Meistersinger (Wagner) Morgenlich leuchtend (Prize Song) (a)
 { With Albert Reiss Siegfried (Wagner) Nothung! Nothung! (b)
 { *(With London Symph. Orch. cond. (a) Barbirolli; (b) Albert Coates*

MELETTI, Saturno (Baritone)—See Tagliavini

MELODEON SOLOS—See under Tremain, George

- DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) Violin Mischa Elman
 ●B10237 Melody (Nicholas) (Oboe) (Piano acc.) Evelyn Rothwell
 Melody in F, Op. 3, No. 1 (Rubinstein)—
 DA1868 By Pierre Fournier 'Cello (Piano acc. Gerald Moore)
 DA883 By Pau Casals 'Cello

- B10707 Memphis Shake—(Sw) Dixieland Jug Blowers
 Men of Harlech—See Rhyfelgyrch gwyr Harlech
 Menage à vapeur (Sauguet arr. Gordon Jacob) Jacques Orch.

MENDELSSOHN, Felix, Composer—See Recorded Music Section

MENGES, Isolde (Violin)—See Schumann (DB1010)

MENOTTI, Tatiana, Soprano—See Bohème (Gigli set)

Menuet—See Minuet

MENUHIN, Hephzibah, Pianist—See Yehudi Menuhin

MENUHIN, Yaltah, Pianist—See Yehudi Menuhin, (DB3558)

MENUHIN, Yehudi, Violin—

- DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
 { Vida Breve—Danza española (Fallá) *(both Piano acc. by A. Balsam)*
 ●DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (Piano acc. M. Gazelle)
 { Zapateado, Op. 33 (Sarasate) (Piano acc. by Marcel Gazelle)
 ●DA1489 { Schön Rosmarin (Kreisler)
 { Tambourin chinois (Kreisler) (Piano acc. by Marcel Gazelle)
 ●DA1506 { Caprice viennois, Op. 2 (Kreisler) (Piano acc. by Marcel Gazelle)
 { Slavonic Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)
 DA1861 { Romance (Paganini) (Piano acc. Gerald Moore)
 { Minuet in D (Divertimento No. 17) (Mozart) } Film: "Magic Bow"
 { *(Piano acc. Gerald Moore)*

MENUHIN, YEHUDI, Violin—Continued

- DA2023 { Te Deum "Dettingen" (Handel): No. 17—The Prayer
Préludes (Debussy): Book 1, No. 8—La fille aux cheveux de lin
(Piano acc. in both by Gerald Moore)
- DB1611 { Concerto No. 1 in G Minor (Bruch) (with London Symphony Orch.)
-3 { cond. by Sir Landon Ronald) (also Automatic Couplings DB7230-32)
- DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko,
Campanella, Op. 7 Bis (Paganini) (Both with Piano acc.)
- DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (Piano acc.)
Scherzo tarantelle, Op. 16 (Wieniawski) (Piano acc.)
- DB2414 { Moto Perpetuo, Op. 11 (Paganini) (Piano acc. by Marcel Gazelle)
Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) (Piano acc.)
- DB3500 { Hungarian Dance No. 11 (Piano acc. by F. Webster) Brahms—Joachim
Spanish Dance No. 5 (Andalouse) (Piano acc. F. Webster) Granados—Kreisler
- DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (with Orch. des Concerts
-8 { Colonnes, cond. Enesco) (Record Library Series 320) (Auto. ●DB8586-89)
8th Side: Andantino sostenuto e cantabile, from Sonata in B Flat
(K. 378) for Violin and Piano (Mozart), with Yaltah Menuhin (Piano)
- DB6156 { Air from Suite No. 3 in D Major (Piano acc. by Marcel Gazelle) Bach
Praeludium from Violin Sonata No. 6 in E Major (Unacc.) Bach
- DB6158 { Negro Spiritual Melody
(From the Largo of the "New World" Symphony) Dvořák—Kreisler
Ave Maria (Both Piano acc. by Marcel Gazelle) Schubert, arr. Menuhin
- DB6178 { Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)
(Piano acc. by Marcel Gazelle)
- DB6574-8 { Concerto in D, Op. 61 (Beethoven) (with Lucerne Festival Orch., cond. by
DBS6579 { Furtwängler) (Record Library Ser. 418) (Auto. DBS9198, DB9199-9203)
- DB6704 { Habañera, Op. 21, No. 2 (Sarasate) (Piano acc. Gerald Moore)
Scherzo tarantelle, Op. 16 (Wieniawski) (Piano acc. Gerald Moore)
- DB7175 { Concerto in B Minor for Violin and Orchestra (Elgar) (with S. O., cond.
-80 { Composer) (Record Library Series 164, (Auto. only)
- DB9759 { Poème (Chausson) (Auto. only)
-60 { (With London Philharmonic Orchestra cond. Boult)
- DB21000 { Violin Concerto in D Major, Op. 77 (Brahms)
-3 { (with Lucerne Festival Orch. cond. Furtwängler)
●DBS21004 { (Record Lib. Ser. 445) (Auto. DBS9444, ●DB9445-48)
- DB21307 { Concerto No. 4 in D minor, Op. 31 (Vieuxtemps)
-09 { (Auto: ●DB9653-5) (with Philharmonia Orch. cond. Susskind)
- DB21595 { Danzas españolas (Sarasate) Op. 21, No. 1—Malagueña
Danzas españolas (Sarasate) Op. 21, No. 2—Habanera
(Piano acc. Gerald Moore)
- DB21608 { Ave Maria (Schubert, arr. Menuhin) (Piano acc. Gerald Moore)
Songs my Mother taught me (No. 4 of "Gypsy Songs" Op. 55)
(Dvořák arr. Kreisler) (Piano acc. Gerald Moore)

MENUHIN, Yehudi, Violin, and his sister, HEPHZIBAH, Piano—

- DB7815 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
-18 { (Record Library Series 228) (Automatic Couplings only)

MENUHIN and Georges ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Bach) (Orch. cond. Monteux)

MENUHIN, Violin, and Louis KENTNER, Piano—

- DB9607-8 Sonata No. 1 in B minor (Bach) (Auto. only)
- DB9638-9 Sonata No. 2 in A major (Bach) (Auto. only)
- DB9761-2 Sonata No. 4 in C minor (Bach) (Auto. only)
- DB21435-7 Sonata No. 3 in E major (Bach) (Auto. ●DB9740-2)

Mephistopheles' Serenade—See Faust

MER, LA (Debussy)—

- Boston Symphony Orch. cond. Koussevitzky (Auto. ●DB8785-87)—
- DB3923 De l'aube à midi sur la mer
- DB3924 Jeux de vagues
- DB3925 Dialogue du vent et de la mer

MER, LA (Debussy)—Continued

N.B.C. Symphony Orchestra cond. Toscanini (Auto. ●DB9750-52)—

- DB21453 1. De l'aube à midi sur la mer
 ●DB21454 2. Jeux de vagues
 ●DB21455 3. Dialogue du vent et de la mer

- B10672 Mer, La (Trenet) (*Harmonica*) (*with Orchestra*) Larry Adler
 B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
 Mercury—See under Planets (Holst)

MERRIE ENGLAND (Sir Edward German)—

Opera in two Acts, by German; text by Basil Hood.
 First produced at the Savoy Theatre, London, April 2, 1902

- B8947 English Rose Webster Booth
 C3490 O Peaceful England G. Ripley with Chorus
 ●B3111 Yeomen of England Peter Dawson
 C3490 Yeomen of England D. Noble with Chorus
 ●C2106 Vocal Gems Light Opera Company
 C2196 Selection New Symphony Orch.

MERRILL, Robert, (Baritone)—

See Albanese, Kirsten, Björling, Traviata

MERRITT, James W., Double Bass—See Instruments of the Orchestra

- B10620 Merry Merry Milkmaids (Playford Collection, C. Sharp) (orch. P. Green)
 By Folk Dance Orchestra conducted by Philip Green

MERRY WIDOW, THE (Lehár)—

- DB2336 I love you so—Waltz Song (*Tenor*) Richard Crooks
 ●C1392 Waltz International Concert Orch.
 B8034 Waltz Marek Weber's Orch.
 ●B8949 Vilia (Swing Version) Artie Shaw Orchestra.
 C1806 Selection Marek Weber's Orch.
 C2585 Vocal Gems Light Opera Co.
 C4193 { Selection:—Girls, girls, girls; Merry Widow Waltz; } Melachrino
 { Maxim's; Vilia; Ball Music; Night; Ladies' Choice; } Orchestra
 { Merry Widow Waltz }

MERRY WIVES OF WINDSOR—See Lustigen Weiber von Windsor

MERTENS, Franz—See History of Music in Sound (Volume 3) (HMS20)

- C1589 Message of Christmas (cond. Arthur Meale) Westminster Central Hall Choir
 Message to the Children—See Royal Records, page 121
 Message to the Empire—See Royal Records, page 121

MESSAGER, André, Composer—See Recorded Music Section

MESSIAH (Handel)—

- DB6879 No. 1—Overture (cond. Beecham) Royal Phil. Orch.
 ●C3087 No. 2—Comfort ye, my people Webster Booth
 C3454 No. 2—Comfort ye, my people Heddle Nash
 ●C3087 No. 3—Every valley shall be exalted Webster Booth
 C3454 No. 3—Every valley shall be exalted Heddle Nash
 C2489 No. 4—And the Glory Royal Choral Society
 C4222 No. 9—O Thou that tellest Alfred Deller
 ●D1876 No. 12—For unto us a Child is born Philharmonic Choir
 ●DB6879 No. 13—Pastoral Symphony Royal Phil. Orch.
 ●D1876 No. 18—Glory to God Philharmonic Choir
 C3424 No. 21—He shall feed His Flock Gladys Ripley
 B10682 No. 24—He was despised (*Counter-Tenor*) Alfred Deller
 C3129 No. 23—Behold the Lamb of God Sadler's Wells Chorus
 C3424 No. 24—He was despised Gladys Ripley
 C3129 No. 45—Hallelujah Chorus Sadler's Wells Chorus
 C2489 No. 45—Hallelujah Chorus Royal Choral Society
 No. 45—Hallelujah Chorus See also Royal Festival Hall
 B2656 No. 46—I know that my Redeemer liveth Master E. Lough
 No. 54—Amen Chorus See Royal Festival Hall

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

See also Chaliapin (DB1701)—

- C2206 { Lord, hear my prayer (Archangelsky) *In Russian*
 { "I believe" (The Creed) (Gretchaninoff) *In Russian*

B10086 Mexicali Trail* (Film: Singing Guns) Vaughn Monroe Orch.

MEYERBEER, Giacomo, Composer—See Recorded Music Section

MEZZROW-LADNIER QUINTET—

- B9416 Royal Garden Blues and If you see me comin'*

MEZZROW MEZZ, AND HIS ORCHESTRA—

- B9470 Revolutionary Blues and (Mezzrow Ladnier Quintet) Gettin' together

DA1380 Mia canzone, La (Tosti) (Tenor) Enrico Caruso

B9842 Mice and Men (Psalm tune "Desert") Glasgow Orpheus Choir

MICHELL, Keith—See And so to Bed

MICHELANGELI, Arturo Benedetti, Pianoforte—

- DA5432 { Canción y danza ((Mompou)
 { Malagueña—Rumores de la Caleta (Albeniz)
 ●DA5380 { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti)
 { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti)
 ●DB6909-10 Variations on a theme by Paganini, Op. 35 (Brahms) Books 1 and
 ●DB21005-6 Chaconne (from Sonata No. 4 in D Minor) (Bach, arr. Busoni)

Michelangelo, Seven Sonnets of (Benjamin Britten)—

Peter Pears (Tenor): Benjamin Britten (Piano)—

- B9302 Nos. XVI; XXXI and XXX
 ●C3312 Nos. LV; XXXVIII; XXXII and XXIV

MICKEY MOUSE and SILLY SYMPHONIES—See Children's Records

MIDGLEY, Walter, Tenor—

- DB21358 { Manon (Massenet) O moment sweet . . . As I closed my eyes (Dream)
 { Manon (Massenet) I am alone . . . Ah! begone, vision fair!
 { (with Philharmonia Orchestra cond. Walter Susskind)
 ●DB21501 { L'Africaine (Meyerbeer); Mi batte il cor . . . O Paradiso
 { L'elisir d'amore (Donizetti); Una furtiva lagrima
 { (With the Philharmonia Orchestra cond. Tausky)
 DB21550 { Agnus Dei (Bizet) and Panis Angelicus (Franck) (Organ: Geraint Jones)
 { (With Members of London Symphony Orch. cond. George Weldon)
 DB21604 { The Lost Chord (Sullivan) and The Holy City (Adams)
 { (with London Symphony Orchestra cond. Weldon) (Organ: G. Jones)

MIDGLEY, Walter (Tenor) and Gerald MOORE (Pianoforte)—

- DA2014 { To Daisies (from "To Julia") Op. 8 (Quilter)
 { Go, lovely rose, Op. 24, No. 3 (Quilter)
 DA2036 { O mistress mine, Op. 6, No. 2 (Shakespeare-Quilter)
 { Dream Valley, Op. 20, No. 1 (Blake-Quilter)

C4140 Middling, Thank You—Jig (Tunes: Middling, thank you; O tell me
 o' wind and rain)—By Tim Wright and his Band

●B9740 Midnight in Mayfair (Newell Chase) Melachrino Strings

MIDSUMMER NIGHT'S DREAM, (Mendelssohn) Incidental Music—

- DB6820-1 Overture, Op. 21 (cond. Beecham) Royal Phil. Orch.
 DB6242-3 Overture, Op. 21 (cond. Boult) B.B.C. Symph. Orch.
 C3004-5 Overture, Op. 21 (cond. by Fiedler) Boston Prom. Orch.
 DB21105 Scherzo (Prelude, Act 2), Op. 61, No. 1 N.B.C. Symph. Orch.
 ●C7836 Scherzo (Prelude, Act 2), Op. 61, No. 1 Philharmonia Orch.
 ●C3426 Scherzo (Prelude, Act 2), Op. 61, No. 1 Hallé Orchestra
 ●D1671 Scherzo (Prelude, Act 2), Op. 61, No. 1 Phil. Symph. Orch.
 ●DB3146 Scherzo (arr. Rachmaninoff) Piano Sergei Rachmaninoff
 ●DA1318 Nocturne, Op. 61, No. 7 (Horn: A. Brain) B.B.C. Symph. Orch.
 C3005 Wedding March, Op. 61, No. 9 Boston Prom. Orch.
 DB6243 Wedding March, Op. 61, No. 9 (cond. Boult) B.B.C. Symph. Orch.
 C3690 Wedding March, Op. 61, No. 9 (arr. Peasgood) Organ Dr. Peasgood

- B9110 Mighty lak' a rose (Nevin) (Bass)
 ●B10351 Mighty pretty Waltz (Vocal)

Paul Robeson
 Donald Peers

MIGNON (Thomas)—

Opera in 3 Acts. Text by Barbier and Carré, based upon Goethe's Wilhelm Meister. First produced at the Opéra Comique, Paris, November 17, 1866.

- | | | |
|----------|--|-------------------|
| B4466 | Act 2—Entr'acte (Gavotte) | Marek Weber Orch. |
| ●DB1270 | Act 2—Addio Mignon, fa core! | Beniamino Gigli |
| DB6618 | Act 2—Addio Mignon, fa core! | Di Stefano |
| ●●DB1318 | Act 2—Io son Titania (Polonaise) | Toti dal Monte |
| ●DB1355 | Act 2—Io son Titania (Polonaise) | Galli-Curci |
| ●DB1270 | Act 3—Ah non credevi tu! (Wilhelm's Romance) | Beniamino Gigli |
| DB6618 | Act 3—Ah non credevi tu! (Wilhelm's Romance) | Di Stefan |

MIKADO, THE (or The Town of Titipu) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced Savoy Theatre, London, March 14, 1885. A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (Record Library Series 260). (Auto. DB8105-15)—

The Cast

Mikado of Japan	...	...	(a)	Darrell Fancourt
Nanki-Poo	...	...	(b)	Derek Oldham
Ko-Ko (Lord High Executioner)	...	...	(c)	Martyn Green
Poo-Bah (Lord High Everything Else)...	...	...	(d)	Sydney Granville
Pish-Tush (A Noble Lord)...	...	...	(e)	Leslie Rands
Go-To	...	...	(f)	Radley Flynn
Yum-Yum	} Three Sisters, Wards of Ko-Ko	{	(g)	Brenda Bennett
Pitti-Sing			(h)	Marjorie Eyre
Peep-Bo			(i)	E. Nickell-Lean
Katisha	...	...	(j)	Josephine Curtis
Schoolgirls, Nobles, Guards, etc.	...	...	(k)	Chorus

Symphony Orchestra cond. by Isidore Godfrey

ACT I

- | | | |
|--------|---|-------|
| DB4038 | Overture (Orchestra) (2 sides) | |
| DB4039 | { If you want to know who we are (b, f, k)
A wand'ring minstrel I (b, k) | |
| DB4040 | { Our great Mikado (e, k)
Young man despair (b, d, e)
And have I journeyed (b, d) | |
| DB4041 | { Behold the Lord High Executioner } (c, k)
As some day it may happen
Comes a train of little ladies (k)
Three little maids (g, h, i, k) | |
| DB4042 | { So please you, Sir (g, i, h, d, k)
Were you not to Ko-Ko plighted (g, b)
I am so proud (c, d, e) | |
| DB4043 | { With aspect stern (d, c, b, g, i, e, h, k)
Your revels cease (j, b, h, k) | |
| DB4044 | { The hour of gladness (j, b, g, k) | |
| | | ACT 2 |
| DB4045 | { Opening Chorus (h, k)
The sun, whose rays are all ablaze (g)
Brightly dawns our wedding day (Madrigal) (g, h, b, f) | |
| DB4046 | { Here's a how-de-do! (g, b, c)
Mi-ya Sa-Ma (a, j, k)
A more humane Mikado (a, k) | |
| DB4047 | { The criminal cried (c, h, d, k)
See how the fates (h, j, d, a, c)
The flowers that bloom in spring (b, c, h, g, d) | |
| DB4048 | { Alone and yet alive (j)
On a tree by a river (c)
There is beauty (j, c)
Finale: For he's gone and married Yum-Yum (b, c, d, e, g, h, i, k) | |

Miscellaneous—

- | | | |
|--------|----------------------------|----------------------------|
| B10586 | Act 1—Overture | Boston Promenade Orchestra |
| C3261 | Act 1—A Wandering Minstrel | Webster Booth |
| C1404 | Vocal Gems (2 sides) | Light Opera Company |
| C3128 | Vocal Gems (2 sides) | Light Opera Company |

MIKROKOSMOS (Béla Bartók)—

- B10409 97. Notturmo
 B10410 100. In the style of a Folk Song
 B10410 109. From the Isle of Bali
 B10409 113. Bulgarian Rhythm
 B10410 116. Melody
 B10409 125. Boating
 B10409 128. Peasant Dance
 B10409 130. Village Joke
 B10410 138. Bagpipes
 B10410 139. Merry Andrew

Gerald Moore
 (Pianoforte)

MILAN, Luis (Composer)—See Recorded Music Section

B8856 Milanollo (The Coldstream March)

Coldstream Guards Band

MILDMAY, Audrey (Soprano)—See Society Editions (Mozart vol. 1-3)

MILES, Bernard (Comedian)—

- B9829 Over the gate and Me an' Old Charlie
 C4138 Nice goings on and The Truth about Tristan
 B10184 { One of the old school (A Rustic Sketch)
 { Billy and Toggie (A Rustic Sketch)

MILITARY BAND—

See Coldstream Guards, Royal Air Force, Sousa's. Tattoo Records

Military Symphony—See Symphony No. 100 (Haydn)

MILITARY TATTOO—See Tattoo Records

DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigli

MILLER, Glenn and His Orchestra—See also Tex Beneke—

- B10235 Jersey Bounce and Georgie on my mind
 B10662 { Little Brown Jug
 { Don't sit under the apple tree (with anyone else but me)*
 BD5565 In the Mood—F-T and Out of Space—F-T*
 BD5569 Indian Summer—F-T* and Careless—F-T*
 BD5595 Tuxedo Junction—F-T and Danny Boy—F-T
 BD5612 Imagination—F-T* and Stardust—F-T
 BD5618 { Rug Cutter's Swing—F-T
 { Pennsylvania Six-Five-Thousand—F-T
 BD5633 Bugle Call Rag—F-T and Slow Freight—F-T
 BD5644 Missouri Waltz—W. and Beautiful Ohio—W.
 ●●BD5651 Beat Me, Daddy—F-T* and Falling Leaves—F-T
 BD5654 Alice Blue Gown—W. and Wonderful One—W.
 BD5678 My blue Heaven—F-T and Frenesi—F-T
 BD5698 Perfidia—F-T* and The one I love*
 BD5720 Chatanooga Choo-Choo—F-T* and I know why—F-T*
 BD5727 Under blue Canadian skies—F-T* and Adios—F-T
 BD5768 Moonlight Sonata—F-T and Story of a starry night—F-T*
 BD5808 I've got a gal in Kalamazoo—F-T* and Serenade in Blue—F-T*
 BD5811 That Old Black Magic—F-T* and At last—F-T*
 BD5829 Slip Horn jive—F-T and Take the "A" train—F-T
 BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T
 BD5834 Moonlight Cocktail—F-T* and Slumber Song—F-T
 BD5839 Glen Island Special—F-T and Pagan Love Song
 BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T*
 BD5876 Juke Box Saturday night—F-T* and Sleepy Town train—F-T
 BD5927 A string of pearls—F-T and Blue Rain—F-T*
 BD5942 Moonlight Serenade and American Patrol—F-T

MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—

- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli
 DB21407 Notturmo d'amore (Harlequin's Serenade) (Tenor) Mario Lanza
 B8551 Serenade Barnabas von Geczy's Orch.
 B9622 Serenade Melachrino Strings

MILLÖCKER, Karl, Composer—See Recorded Music Section

MILLS, Annette—See Children's Records (Colonel Crock)

MINNEAPOLIS SYMPHONY ORCHESTRA

conducted by Eugene Ormandy—

- DB2353 { Träumerei (Reverie) (Schumann)
- DB2621 { Kreisleriana (F. Kreisler)—Liebesfreud
- DB2624 { Blue Danube Waltz (Johann Strauss)
- DB2624 { Acceleration Waltz (Johann Strauss)
- DA1280 Minstrels (Debussy) (*Violin (Piano acc.)*) Menuhin
- Minstrel Song—See Folk Songs (American)
- Minuet (Bizet)—See Arlesienne Suite
- Minuet (Handel)—See Berenice
- DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (*Piano acc.*) Casals
- Minuet (Mozart)—See Divertimento No. 17 and Don Giovanni
- B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.
- Minuet in G (Op. 14, No. 1) (Paderewski)—
- DB6468 By José Iturbi *Piano*
- DB3124 By Paderewski *Piano*
- DB1090 By Paderewski *Piano*

Minuet of the Will o' the Wisps—See Damnation of Faust

Mirabile mysterium (Gallus)—See History of Music in Sound (Vol. 4) (HMS36)

Mirar de la maja—See Colección de Tonadillas (Granados)

Miserere—See Trovatore

MISSA DOMINICALIS—See Mass (Victoria)

MISSA PRO DEFUNCTIS—See Mass (Felice Anerio)

B9727 Mrs. McLeod of Raasay—Reel (Alternative Tune : Lady Mary Hope Vere)
By Scottish Country Dance Players

C3841 Mrs. Stewart's Strathspey (Alternative Tune : Braes o'Mar)—
By Scottish Country Dance Players

B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel—
By Pipes and Drums, Scots Guards, 2nd Batt.

●B10227 Mistakes (*Light Vocal*) Donald Peers

●B10101 Mister and Mississippi (*Rhythm acc.*) Deep River Boys

●●B10328 Mr. Jelly Lord (SW)
By Jelly Roll Morton (Piano) (with Clarinet and Drums)

B10605 Mister Stormalong (Sea Shanty) (Trad.)
By Stanley Slade (*Accordion acc.*) (*with chorus*)

C4224 Mr. Wilson's Hornpipe—Reel (Tunes : Mr. Wilson's Hornpipe ; Bonnie
Charlie ; The Colosseum) By Tim Wright Band

Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)

Mit ganzem Willen (Paumann)—

See History of Music in Sound (Volume 3) (HMS30)

B10605 Mobile Bay (Trad. Sea Shanty)
By Stanley Slade (*with accordion acc. and chorus*)

●B10071 Mockin' Bird Hill The Tanners Sisters

MODERN LANGUAGE ASSOCIATION—For recordings made under the auspices
of—See Folk Songs (German Song Melodies); Language Records (French
Song Acc.)

MOERAN, Ernest John, Composer—See Recorded Music Section

Moi moi—See Just me—me

MOISEIWITSCH, Benno, Pianist—

- C2973 { Concerto No. 2 (Rachmaninoff) (with London Phil. Orch./Goehr)
-76 { (Record Library Series 302) (Auto. C7500-503)
- C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (with London
-47 { Phil. Orch. cond. Szell (Record Library Series 321) (Auto. ●C7517-21)
- C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin)
- C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
{ Prelude in C sharp Minor, Op. 3, No. 2 (Rachmaninoff)
- C3192 Hungarian Rhapsody No. 2, (Liszt)
- C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
{ Liebestraum, No. 3 (Liszt)
- C3246-7 Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven)
- C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
-60 { 4th side—Romance in F sharp Major, Op. 28, No. 2 (Schumann)
- C3264 { Concerto in A Minor, Op. 16 (Greig)
-67 { (with Hallé Orch. cond. Leslie Heward)
- C3410-3 { 8th side—Lullaby (Refrain de Berceau) West-Finnish Dance, Op. 31,
{ No. 5 (Palmgren) (Record Library Series 396) Auto. C7556-59
- C3466 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (with L'pool Phil. Orch.
-70 { cond. George Weldon) (Record Library Series 398. Auto. ●C7607-10.
- C3485 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
{ (with the Philharmonia Orch., cond. by George Weldon)
- C3588 { 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
-90 { (Record Library Series 399. Auto. ●C7623-27)
- C3685 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
{ Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
- C3905-8 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)
-90 { (with Philharmonia Orchestra cond. Cameron) (Auto. ●C7682-4)
- C3981 Ballade No. 2 in F Major, Op. 38 (Chopin)
- C4011 Preludes, Op. 28 (Chopin) Nos. 1 to 24
- C4036 { (Record Library Series 443) (Auto. ●C7772-75)
{ Scherzo No. 1 in B Minor, Op. 20 (Chopin)
- C4160-3 { Scherzo No. 3 in C Sharp Minor, Op. 39 (Chopin)
{ Scherzo No. 4 in E Major, Op. 54 (Chopin)
- C4184 { Concerto No. 3 in C minor Op. 37 (Beethoven) (RLS 476)
{ (Auto. ●C7904-7) (With Philharmonia Orchestra, cond. Sargent)
- C4184 { Nocturne No. 19 in E Minor, Op. 72, No. 1 (Posth.) (Chopin)
{ Fantaisie-Impromptu in C Sharp Minor, Op. 66 (Chopin)

●B10004 Molasses, Molasses *

Spike Jones City Slickers

Moldau (Smetana)—See My Country

C4215 Momento capriccioso in B Flat Op. 12 (Weber)—Colin Horsley (Piano)

MOMENTS MUSICAUX, Op. 94 (Schubert)—Piano—

- | | | |
|---------|---------------------------------------|---------------|
| DB21551 | No. 1 in C Major | Edwin Fischer |
| DB21568 | No. 2 in A Flat Major | Edwin Fischer |
| DB21568 | No. 3 in F Minor | Edwin Fischer |
| DA2052 | No. 3 in F minor (Cello) (Piano acc.) | Piatigorsky |
| DB21551 | No. 4 in C Sharp Minor | Edwin Fischer |
| DB21578 | No. 5 in F minor | Edwin Fischer |
| DB21578 | No. 6 in A flat major | Edwin Fischer |

●B10004 Mommy, won't you buy a baby brother *

Spike Jones City Slickers

●B10428 Mommy's little angel (Vocal)

Lorrae Desmond

MOMPOU, Frederico, Composer—See Recorded Music Section

Mon cœur s'ouvre à ta voix—See Samson et Dalila

B10681 Mon pays

Frank Cordell Orchestra

Mondnacht (Schumann)—See Liederkreis

MONROE, Vaughn (Vocalist)—See Patrice Munsel**MONROE, Vaughn, and his Orchestra—**

- B9857 { Singing my way back home*
{ Mule Train* (both Film: Singing Guns)
- B10086 { Mexicali Trail* (film: Singing Guns)
{ Sound off (The Duckworth Chant)*
- B10276 { Lady love* (film: Sound Off)
{ and Mountain Laurel*
- B10320 Idaho State Fair* and Faith*

MONROE, Vaughn,—Continued

- B10358 { Learn to lose*
- B10388 { A man's best friend is his horse* (film : Toughest Man in Arizona)
- B10388 { You'll never get away* and Hound Dog*
- { (Both film : Toughest Man in Arizona)
- B10403 { I* (with chorus)
- { The man don't live who can die alone* (film : Toughest Man in Arizona)
- B10510 { Less than tomorrow*
- { Ruby* (Theme melody from film : Ruby Gentry)
- B10526 { Small World* and Don't you care*
- B10602 { I know for sure
- { (All roads lead to) The Fiesta (with chorus)
- BD1247 { Red Roses for a Blue Lady* and Riders in the sky*

MONROE, Vaughn and Sunny GALE—

- B10452 { Jump back Honey
- { Vaughn Monroe Orchestra : Lonely Eyes*

BD1321 Monster, The

Ken Mackintosh Orchestra

MONTE, Lou (Vocalist)—

- B10626 { One moment more and A baby cried (both with chorus)
- B10646 { I know how you feel
- { Darktown Strutters Ball (Italian Style)
- B10693 { Won't you forgive me and Somewhere there is someone (with Chorus)

Montanara, La—See Song of the Mountain

MONTESANTO, Luigi, Baritone—See under Dal Monte

MONTEUX, Pierre, (Conductor)—

See Concertos (Bach) and San Francisco Symphony Orchestra

MONTEVERDI, Claudio, Composer—See Recorded Music Section

C3843 Montgomerie's Rant—Reel (Alternative Tune : Lady Montgomerie)—
By Scottish Country Dance PlayersC4226 Montgomerie's Rant—Reel (Tunes : Lord Eglintoune ; Archie Menzies ;
Lady Montgomerie ; Earl of Lauderdale) By Tim Wright Band

MONTI, Nicola (Tenor)—See Gino Bechi

Monty the Motor—See Children's Records (Colonel Crock)

B8664 Mood Indigo (Duke Ellington) (Bass)

Paul Robeson

B10516 Moon*

Ralph Flanagan Orchestra

Moon is blue (from the film)

B10615 By Alma Cogan (Vocal)

B10617 By Sauter-Finegan Orchestra

B9269 Moonglow—(Sw.)

Artie Shaw's Orchestra

BD5834 Moonlight Cocktail—F-T*

Glenn Miller Orchestra

C1407 Moonlight on the Alster—Waltz (Fetras)

Marek Weber's Orch.

B10430 Moonlight on the Ganges

Sauter-Finegan Orchestra

Moonlight Serenade—

●●B9678 By Melachrino Strings

BD5942 By Glenn Miller and his Orchestra

BD5768 Moonlight Sonata (Beethoven)—F-T

Glenn Miller Orchestra

Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)

●BD1268 Moonshiner, The (Light Vocal) (Guitar and Accordion acc.) Delia Murphy

MOORE, Gerald (Pianist)—See also under the following—

Christoff, Boris

Predit, Mascia

Society Editions

Fischer-Dieskau, D.

Ritchie, Margaret

(Brahms' Songs,

Flagstad, Kirsten

Sammons, Albert

Hugo Wolf, Vol. 6)

Midgley, Walter

Schietz, Aksel

Victoria de los Angeles

Nash, Heddle

Schumann, Elisabeth

Yehudi Menuhin

Neely, Master B.

Shore, Bernard

MOORE, Gerald, Piano—Continued

- B9882** { **FOR CHILDREN** (Béla Bartók)—
 (a) Allegretto (Volume 1, No. 22)
 (b) Ballade (Andante) (Volume 1, No. 13)
 (c) The Highway Robber (Allegro) (Vol. 2, No. 31)
 (d) Moderato (Vol. 2, No. 14)
- { **FOR CHILDREN** (Béla Bartók)—
 (a) Play (Allegretto) (Vol. 1, No. 5)
 (b) Play Song (Andante grazioso) (Vol. 1, No. 7)
 (c) Andante tranquillo (Vol. 1, No. 31)
- { **FOR CHILDREN** (Béla Bartók)—
 (a) Children at Play (Allegro) (Vol. 1, No. 1)
 (b) Bagpipe I (Molto tranquillo) (Vol. 2, No. 15)
 (c) Quasi adagio (Vol. 1, No. 3)
 (d) Jeering Song (Allegro ironico) (Vol. 1, No. 30)
- B9883** { **ROUMANIAN CHRISTMAS CAROLS** (Béla Bartók)—
 (e) Allegretto [Várhely (Hunyad)] (2nd Series, No. 9)
- { **FOR CHILDREN** (Béla Bartók)—
 (a) Andante (Vol. 2, No. 2)
- { **ROUMANIAN CHRISTMAS CAROLS** (Béla Bartók)—
 (b) Allegro moderato—[Alsóvisó (Máramaros)] (1st Series)
 Allegro—[Malomviz (Hunyad)] (1st Series, No. 2)
- { **FOR CHILDREN** (Béla Bartók)—
 (c) Children's Dance (Allegro molto) (Vol. 1, No. 10)
 (d) Old Hungarian Tune (Andante rubato) (Vol. 1, No. 16)
- B10409** { **MIKROKOSMOS** (Béla Bartók)—
 Notturmo (No. 97)
 Peasant Dance (No. 128)
 Bulgarian Rhythm (No. 113)
 Boating (No. 125)
 Village Joke (No. 130)
- B10410** { Bagpipes (No. 138)
 In the style of a folk song (No. 100)
 Merry Andrew (No. 139)
 Melody (No. 116)
 From the Isle of Bali (No. 109)

MOORE, Grace, Soprano—See also Crooks, Richard

- DA1309** { The Dubarry (The Dubarry)
 I give my heart (The Dubarry)

Millöcker
 Millöcker

C3737 Moppin' and Boppin'

" Fats " Waller

More more mambo—See Latin Quarter 1951

MORELAND, Johanne, Soprano—See Traviata

MORGAN, Dom David—See History of Music in Sound (Vol. 2) (HMS12)

MORGAN, Pat—See Betty Hutton

DB1010 Morgen ! (Tomorrow), Op. 27, No. 4 (R. Strauss) (Soprano) E. Schumann

- C3938** **Morgenblätter, Op. 279 (Waltz) (J. Strauss)—**
 By Vienna Philharmonic Orchestra (cond. Karl Böhm)
B3898 By Marek Weber's Orchestra
 ●**B9227** By New Mayfair Orchestra

Morgenlich leuchtend (Prize Song)—See Meistersinger

Morgengrüss—See Schöne Müllerin (No. 8)

MORLEY, Thomas, Composer—See Recorded Music Section

Morning (Grieg)—See Peer Gynt

●**C3020** **MORNING, NOON AND NIGHT IN VIENNA (Suppé)—Operetta—**
 Overture Boston Promenade Orchestra

Morning Papers—Waltz—See Morgenblätter (J. Strauss)

B10044 Morpeth Rant—Square Dance

Square Dance Band

MORRIS, Gareth (Flautist)—See London Chamber Orchestra

MORRISON, Bret (Narrator)—

See Children's Records (Tom and Jerry and the fire engine)

MORROW, Buddy and his Orchestra—

●B10132 Shanghai* and Good Morning, Mister Echo*

B10347 Night Train and Vereda Special

B10371 { One mint julep
Got you on my mind*

●B10424 { Greyhound*

{ Stairway to the stars* (Based on a theme from "Park Avenue Fantasy")

B10468 I don't know* and Train, train, train*

B10517 I can't get started and Heap big beat

B10567 Dragnet and Your mouth's got a hole in it*

B10607 { Quarter to Twelve

{ Re-enlistment Blues* (film: From Here to Eternity)

B10692 Knock on wood* (from the film) and All night long*

MORTE D'ORFEO (Landi)—

Bevi, bevi—See History of Music in Sound (Volume 4) (HMS44)

MORTIMER, Harry, Trumpet—See Instruments of the Orch. (C3622)

MORTON, Jelly Roll (Piano)—

B10619 Fat Frances and Pep (Recorded 8 July, 1929)

MORTON'S NEW ORLEANS JAZZMEN (Jelly Roll)—

B9216 High Society and I thought I heard Buddy Bolden say*

B9217 Oh, didn't he ramble and Winin' Boy Blues

●●B9218 Ballin' the Jack and Don't you leave me here*

●●B9219 Climax Rag and West End Blues

●●B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)

B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)

MORTON'S RED HOT PEPPERS (Jelly Roll)—

B9848 Doctor Jazz Stomp* and Jelly Roll Blues

B9979 { Recommended by National Federation of Jazz Clubs of Gt. Britain

{ Cannon Ball Blues and Steamboat Stomp

B10048 Black Bottom Stomp and Grandpa's Spells

B10151 Kansas City Stomps and Shoe Shiner's Drag

B10173 { Boogahoo

{ Jelly-Roll Morton Trio: Wolverine Blues

B10270 Sidewalk Blues and Dead Man Blues

●B10328 { Mushmouth Shuffle (Recorded New York, 14 July, 1930)

{ Morton, Jelly-Roll (Piano solo) (with clarinet and drums)

{ Mr. Jelly Lord (Recorded Chicago, 10 June, 1927)

B10341 The Pearls and Beale Street Blues (Both recorded in 1927)

B10456 { The Chant (Recorded 15 September, 1926)

{ Tank Town Bump (Recorded 12 July, 1929)

B10645 { Wild Man Blues (Recorded 4 June, 1927)

{ (Smoke-House Blues (Recorded 15 September, 1926)

B10683 { Jungle Blues (Recorded 4/6/1927)

{ Harmony Blues (Recorded 19/3/1930)

MOSCONA, Nicola (Bass)—See Bohème

B8488 Mosquito Dance (White)

●DB1570 Motetto—Sicut cervus In Latin (Unacc.)

●B10405 Moth and a flame*

●B9867 Mother dear (Polish folk song) (Sop.) (Piano acc.)

BD1164 Mother Goose Medley*

Boston Promenade Orch.

Sistine Choir

Joe Loss Orchestra

Gwen Catley

Spike Jones' City Slickers

MOTHER GOOSE SUITE (Ravel)—See Ma Mère l'Oye

Mother Machree (Olcott and Ball)—

●DA1437 By Richard Crooks (Tenor)

●DA958 By John McCormack (Tenor) (Piano acc.)

●DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.)

●DB3858 Moto Perpetuo, Op. 11 (Paganini)

Violin

Menuhin

N.B.C. Symphony Orch.

- C4173 *Moto perpetuo*, Op. 11 (Paganini) (34 *Violins*) Boston Promenade Orch.
- MOTTO, T. (Tenor)—See Leonard Warren
- Moulin de Paris (anon.)—See History of Music in Sound (Vol. 3) (HMS20)
- Mount of Calvary—See London Welsh Association Concert
- B2708 *Mountain March*—Folk Dance (1st Series, Scandinavian) Folk Dance Band
- B10276 *Mountain Laurel** Vaughn Monroe Orchestra
- Mountain Maid*—See School Choirs (C3676)
- B9114 *Mountains o' Mourne, The* (Collisson) (*Bass-Baritone*) Peter Dawson
- B3772 *Mountains o' Mourne, The* (Collisson) (*Bass-Baritone*) Peter Dawson
- Mounties, The*—See Rose Marie
- B9221 *Mournful Serenade*—(Sw.) Jelly Roll Morton's Quartet
- MOUSSORGSKY, Modeste, Composer—See Recorded Music Section
- DB6467 *Mouvements perpétuels*—Nos. 1, 2 and 3 (Poulenc) *Piano* Rubinstein
- MOWTAN THE TARTAR AND THE CHINESE PRINCESS—
See Children's Records (Stories from World History)
- MOZART, Wolfgang Amadeus, Composer—See Recorded Music Section
- B9857 *Mule Train* (film : *Singing Guns*)* Vaughn Monroe Orch.
- MULET, Henri, Composer—See Recorded Music Section
- Müller und der Bach, Der*—See *Schöne Müllerin* (No. 19)
- Müllers Blumen, Des*—See *Schöne Müllerin* (No. 9)
- Müllerlied*—See *Schöne Müllerin*
- MUMMERY, Browning, (Tenor)—See Austral
- BD1062 *Mummie's Song* (*Child Vocalist*) Ann Stephens
- MUNKS TWINS (Molly and Nancy) (Child Actresses)—
See Children's Records (*Alice in Wonderland*)
- MUNSEL, Patrice (Soprano)—See also *Bohème*
- B10200 { *Bela Bimba*
With Vaughn Monrce: *Falling in love with love* (from "The Boys
from Syracuse")
- B10532 { *Is this the beginning of love?* (Spolianski)
The *Melba Waltz* (*Dream Time*) (Spolianski)
(both from the film "Melba")
- Muranian Rhapsody*—See *King's Rhapsody*
- MURDER IN THE CATHEDRAL—Play (Eliot)—
- B8499 *Sermon on Christmas morning* (*Speech*) Robert Speaight
- MURPHY, Delia (Vocalist)—
- BD1237 { *If I were a blackbird* (*Novelty acc.*) (*Guitar: A. Darley*)
Down by the Glenside (*Piano and Accordion acc.*)
- BD1256 { *The Spinning Wheel* (Trad.) (*Guitar acc.*)
Three lovely lassies (Trad.) (*Guitar and Accordion acc.*)
- BD1268 *The Moonshiner* and *The Roving Journeyman*
- MURPHY, Rose (Vocalist)—
- B9901 { *Girls were made to take care of boys* (film : *One Sunday Afternoon*)
Busy Line (*Both with Guitar and Bass*)
- Musetta's Waltz Song*—See *Bohème*
- Musette*—See *King Christian 2nd Suite*, Op. 27
- B10328 *Mushmouth Shuffle* (Sw.)—(Recorded 1930) Morton's Red Hot Peppers
- B10125-8 *Music for Movement* (*Booklet available at extra charge, prices on Page 6*)
By Jacques Orchestra

- C3890 Music for a while (Dryden-Purcell) (*Counter-Tenor*) Alfred Deller
 Music of the Spheres—(Waltz)—See *Sphärenklänge*
 DA1655 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Enrico Caruso
 DB1585 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Beniamino Gigli
 DA2054 Musica proibita (Gastaldon—Malpadi) (*Tenor*) Tagliavini
 • B10137 Musicians, The (*Vocal*) Tony Martin, Dinah Shore, Betty Hutton, P. Harris
 C3509 Musical Box (de Severac) *Piano* Solomon
 Muss i denn—See *Folk Songs* (German Song Melodies)

MUSICAL SHOWS

The following excerpts from West End Shows were made by members of the original cast. For excerpts from these shows made by other artists, see title in General Alphabetical List.

AND SO TO BED (Vivian Ellis)—

With New Theatre Orchestra conducted by Mantovani

- | | | |
|----------|--|---|
| • B10176 | { And so to bed
Bartholomew Fair
Amo, Amas | Jessie R. Landis, Keith Michell & Co.
Leslie Henson & Company
New Theatre Company |
| • B10177 | { Love me little, love me long
Gaze not on Swans— <i>Madrigal</i>
(Words: Henry Noel from "Ayres and Dialogues") | Betty Paul and Dudley Jones
New Theatre Company |
| • B10178 | { Sarabande
Beauty retire
(words adapt. from Sir William Davenant 1606-1668)
The Oaths
And so to bed | Jessie R. Landis, Hazel Jennings, Stella Chapman
Jessie Royce Landis
Leslie Henson, Betty Paul and Alan Dudley
New Theatre Company |

DANCING YEARS (Ivor Novello)—

with Drury Lane Theatre Orchestra, cond. Charles Prentice

- | | | |
|---------|--|---|
| B8890 | { Waltz of my heart
I can give you the starlight | Mary Ellis
Mary Ellis |
| B8891 | { My dearest dear
My life belongs to you† | Mary Ellis and Ivor Novello
Mary Ellis and D. Hart |
| • B8892 | { Primrose†
Wings of Sleep† | Roma Beaumont
Mary Ellis and Olive Gilbert |
| • B8897 | { Leap Year Waltz
Three Ballet Tunes (cond. Ivor Novello)
† With Ivor Novello at the Piano | Orchestra
Orchestra |

KING'S RHAPSODY (Ivor Novello)—

With Harry Acres and his Orchestra

- | | | |
|-------|---|--|
| C3916 | { Someday my heart will awake
Take your girl
Fly home little heart
Mayor of Perpignan
Gates of Paradise | { Vanessa Lee &
Olive Gilbert
Vanessa Lee
O. Gilbert, Phyllis
Dare & D. Martin |
| C3917 | { Mountain Dove
If this were love
The Violin began to play
The Violin began to play | { Vanessa Lee &
Dennis Martin
& Larry Mandon
Vanessa Lee |
| C3918 | { Someday my heart will awake
Coronation Scene and Finale | Vanessa Lee
V. Lee & O. Gilbert |

MUSICAL SHOWS—Continued

OKLAHOMA (Hammerstein 2nd and Rogers)—

With Reginald Burston and his Orchestra.

- | | | | |
|-------|---|---|----------------------------|
| C3595 | { | Oh what a beautiful mornin' | Howard Keel |
| | | The surrey with the fringe on top | Howard Keel |
| | | Out of my dreams (<i>with Vocal Ensemble</i>) | Betty Watson |
| | | Kansas City | W. Donahue |
| | | I cain't say No | D. MacFarland |
| C3596 | { | People will say we're in love | Betty Watson |
| | | The Farmer Dance | Chorus |
| | | Pore Jud | H. Keel & Henry Clarke |
| | | It's a scandal | Chorus |
| | | Many a new day | Betty Watson |
| | | All or nothin' | W. Donahue & D. MacFarland |
| | | Oklahoma | Howard Keel & Company |

ZIP GOES A MILLION (Posford-Maschwitz)—

with Palace Theatre Orchestra, London, cond. Debroy Somers

- | | | | |
|---------|---|----------------------------------|-----------------------------------|
| •B10179 | { | I'm saving up for Sally | George Formby and Chorus |
| | | Pleasure Cruise | George Formby and Chorus |
| •B10180 | { | Ordinary people | Formby, Sara Gregory and Sextette |
| | | Zip goes a million | George Formby and Chorus |
| •B10181 | { | Running away to land | Warde Donovan and Male Chorus |
| | | It takes no time to fall in love | Donovan, Gregory & Sextette |
| | | Nothing breaks the heart | Warde Donovan & Sextette |

END OF MUSICAL SHOWS

Mütterlein—See Answer me

DA2031 Muttetti di lu Paliu (Folk Song) (*In Sicilian*) (*Tenor*) Di Stefano

My Blue Heaven—

- BD5678 By Glenn Miller and his Orchestra—F-T
 B9269 By Artie Shaw and his Grammercy Five—(Sw.)
 B10154 By Eddie Fisher (*Vocal*)

B10589 My Bonnie Mary (*Tenor*)Robert Wilson
Deep River Boys

B10633 My Castle on the Nile

MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.—

- C2979 { Moldau (Vltava) (3 sides)
 -81 { From Bohemia's Meadows and Forests (3 sides)
 (Auto. Couplings •C7514-16) (Cond. by Rafael Kubelik)

•B10331 My darling, my darling (Where's Charley)* Joe Loss Orchestra

My Dearest Dear—See Dancing Years

•B10380 My Favourite Song (*Vocal*) Franklin BoydB10652 My First Affair (*Vocal*) Pierre Dudan

B9914 My foolish heart (from the film) Jean Sablon

B10630 My heart belongs to only you (*Vocal*) Rose Brennan

•B10026 My heart cries for you Dinah Shore

B10629 My heart knows The Tanner Sisters

B10700 My Irish Jaunting Car (*Tenor*) (*with Chorus*) Robert Wilson

BD5842 My Isle of Golden Dreams—F-T Glenn Miller Orchestra

My Joys—See Chants polonaises

My Lady Carey's Dompe (anon.)—

See History of Music in Sound (Volume 4) (HMS42)

B10501 My Lady loves to dance (*Vocal*) Perry Como•B9641 My Lagan Love (*Tenor*) Michael O'Duffy

My life belongs to you—See Dancing Years

•B10357 My love and devotion (*Vocal*) Perry ComoBD1078 My love is like a red, red rose (*Tenor*) Robert WilsonB10543 My Love, My Life, My Happiness (*with chorus*) The Ames Brothers

- B10590 My Love, My Love (*Vocal*) Alma Cogan
 B8533 My Melancholy Baby—(Sw.) Benny Goodman's Quartet
 B10193 My mither's coming in—Reel (Tunes: Dalkeith House; Marquis of Huntley's Reel; Marquis of Tullibardine)—By Tim Wright Band
 ●DA1578 My old Kentucky Home (Foster) (*Tenor*) (*Piano and Banjo acc.*) R. Crooks
 B10511 My one and only heart (*Vocal*) Perry Como
 My Selfe (Bull)—See History of Music in Sound (Volume 4) (HMS42)
 ●DA1360 My Song goes round the world (*Tenor*) Richard Crooks
 DA1999 My Song, My Love (*Tenor*) Mario Lanza
 My soul there is a country—See Songs of Farewell (Parry)

My Sweetie went away—

- B10435 By Frankie Vaughan (*Vocal*)
 ●B9904 By Sid Phillips and his Band—(Sw.)
 ●B10109 My truly, truly Fair (*feat. : Larry Day*) Frank Cordell Orch. and Choir
 B10284 My Two Timin' Woman (*Light Vocal*) Hank Snow
 BD1218 My very good friend the milkman* "Fats" Waller Rhythm
 ●B10139 My Yiddisher Momme (*rhythm acc.*) Deep River Boys
 Myfanwy—See London Welsh Association Concert
 BD6144 My-na shay-na, ty-ra—Q.S.* Sid Phillips Band
 Myself when young—See In a Persian Garden

Mystery St.

- B10530 By Alma Cogan (*Vocal*)
 B10538 By Melachrino Strings

NABUCCO (Verdi)—

Opera in three acts to a text by Solera based on the Bible story of Nebucanezzar. First produced at La Scala on 9 March, 1842

- DB21610 Act 1 : Come notte (*with chorus*) Rossi-Lemen
 DB21610 { Act 3 : O chi piange? Del Futuro nel bujo discerno (*with chorus*)
 (Prophecy) Rossi-Lemeni

Nacht und Träume, Op. 43, No. 2 (Schubert)—

- DB21517 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)
 DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) Schumann
 DB21572 Nachtviolen (Mayrhofer-Schubert) (*Soprano*) (*Piano acc.*) Schumann
 ●DB926 Naila—Waltz (Delibes-Dohnányi) *Piano* Wilhelm Backhaus
 ●C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
 Nana—See Canciones populares españolas (7) (Falla)
 B10302 Nancy's Fancy—Square Dance Haymaker's Band
 B2710 Napoleon—Folk Dance (2nd Series, Scandinavian) Folk Dance Band
 ●C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.

NASH, Heddle, Tenor—

See also Dream of Gerontius; Society Ed. (Mozart, vos. 1-6)—

- B10265 { It was a lover and his lass (Shakespeare-Quilter)
 { The Road to the Isles (Songs of the Hebrides)
 C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)
 { The Flower Song (Carmen—Bizet, Act 2)
 (with the Liverpool Phil. Orch., cond. Sir Malcolm Sargent)
 C3454 { Comfort ye, my people (Messiah—Handel)
 { Every valley shall be exalted (Messiah—Handel)
 (with Philharmonia Chamber Orch., cond. Maurice Miles)
 C3550 { Judas Maccabaeus (Handel)—How vain is man
 { Sound an alarm (with Philharmonia Orch., cond. Warwick Braithwaite)

NASH, Heddle (Tenor) and Gerald MOORE (Piano)—

- C4210 Silent Noon (Vaughan Williams) and The Vagabond (Vaughan Williams)
 ●C4186 { Come into the garden, Maud (Tennyson-Balfe)
 { So we'll go no more a-roving (Byron-Maud V. White)

NASHDOM ABBEY CHOIR (Director: Dom Anselm Hughes)—

See History of Music in Sound (Volume 2)

NATIONAL ANTHEM—See God Save the Queen

NATIONAL BAND OF NEW ZEALAND

cond. by K. G. L. Smith (Leader: Heketoro Leonard)

- B10533 { Dunedin, March (Alford)
 { Action Front, March (Blankenburg)
 B10534 { Po ata rau (Now is the hour) (Maori Song of Farewell)
 { 3 Maori Hakas—(1) Utaina—Welcome Haka; (2) Ringa Pakia—
 War Dance; (3) Ka Mate Ka Mate—War Dance
 B10557 { Student Prince (Romberg): Serenade (Cornet solo: D. Christensen)
 { Jocelyn (Godard): Angels guard thee (Berceuse) (Trombone solo: J. Clague)
 B10585 El Relicario and Frog King Parade

B8846 National Emblem (Bagley)

Royal Air Force Band

NAUGHTY MARIETTA (Herbert)—

Ah! Sweet mystery of life (Dream Melody)—

- DA999 By Richard Crooks (Tenor)
 DA1979 By Beniamino Gigli (Tenor)
 ●DA1419 By Nelson Eddy (Baritone, with Chorus)
 DA1537 By Jeanette MacDonald and Nelson Eddy
 ●DA2010 By Jan Peerce (Tenor)
 ●DA1418 I'm falling in love with someone (Baritone) Nelson Eddy
 ●DA1419 'Neath the Southern Moon (Baritone) Nelson Eddy
 ●DA1418 Tramp, tramp, tramp along the highway Nelson Eddy

DA1288 Nazareth (Gounod) (Organ and Orch. acc.) (Tenor) Richard Crooks

NBC SYMPHONY ORCHESTRA (New York)—See also Traviata

Conducted by Arturo Toscanini—

- DA1695-6 William Tell Overture (Rossini)
 ●DB3790-2 Symphony No. 40 in G Minor (K. 550) (Mozart) (Auto. ●DB8679-81)
 ●DB3822 { Symphony No. 5 in C Minor (Beethoven)
 -5 { (Auto. Couplings ●DB8691-94) (Record Library Series 331)
 ●DB3858 { Moto Perpetuo, Op. 11 (Paganini)
 { Scherzo (Quartet in F Major) (Beethoven)
 ●DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven)
 DB5705 Egmont Overture, Op. 84 (Beethoven)
 ●DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss)
 ●DB6180 Adagio for Strings (Barber)
 DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
 ●DB6327-30 Grand Canyon Suite (Grofé) (Auto. ●DB9629-32)
 ●DB6331 Der Freischütz—Overture (Weber)
 DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
 ●DB6545 { A Faust Overture (Wagner) (3 sides)
 -6 { Ride of the Valkyries (Die Walküre—Wagner)
 ●DB6992 { Manfred, Op. 115 (Schumann): Overture
 -3 { Side 4. Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits
 ●DB9768-72 Symphony No. 1 in C Minor, Op. 68 (Brahms) (Auto. only) (RLS477)
 ●DB9773-6 Symphony No. 2 in D Major, Op. 73 (Brahms) (Auto. only) (RLS478)
 DB21105 { Octet in E Flat, Op. 20 (Mendelssohn) Scherzo
 { Midsummer Night's Dream (Mendelssohn) Scherzo
 ●DB21270 { Sides 1 to 3: Parsifal (Wagner) Act 1: Prelude (Auto. ●DB9635-37)
 -72 { Sides 4 to 6: Parsifal (Wagner) Act 3: Good Friday Music
 DB21352 Les Patineurs—Waltz, Op. 183 (Waldteufel)
 ●DB21453 { La Mer (Debussy)
 -5 { (Auto. ●DB9750-2)
 DB21564 Die Meistersinger von Nürnberg (Wagner)—Prelude, Act 3
 DB21574 Lohengrin (Wagner) Prelude to Act 1
 DB21587 La Gioconda (Ponchielli): Dance of the Hours
 DB21599 Siegfried (Wagner): Waldweben (Forest Murmurs)

C2517 Nearer, my God, to Thee (Carey) (Organ acc.) (Bass) Paul Robeson
 'Neath the Southern Moon—See Naughty Marietta

NEELY, Master Billy (Boy Soprano) and Gerald MOORE (Piano)—

- B10373 The Coventry Carol and The First Mercy
 ●●DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
 (Dvořák-Kreisler) Violin (Piano acc.) Yehudi Menuhin

NEGRO SPIRITUALS—See under—

By an' by	Let us break bread together
Deep River	Oh ! what a beautiful city
I don't feel no-ways tired	Steal away
I'm goin' to tell God	Swing low, sweet Chariot
	Were you there ?

●C4182 Nehmt meinen Dank, K.383 (Mozart) (*Soprano*) Maria Stader

Nel mezzo a sei paon (Giovanni da Cascia)—
See History of Music in Sound (Volume 3) (HMS21)

Neptune—See under Planets

Nesciens Mater (Byttering)—See History of Music in Sound (Vol. 3)(HMS23)

NESSI, Giuseppe, Tenor—See Pagliacci

Nessun dorma ! (None shall sleep)—See Turandot

NETHERLAND CHURCH MUSIC—See History of Music in Sound (Vol. 3)

Neugierige—See Schöne Müllerin (No. 6)

●B10242 Never (film : "The Golden Girl") (*Vocal*) Dennis Day

●B10478 Never smile at a crocodile (film : Peter Pan)* Hugo Winterhalter Orch.

BD1222 Never trust a woman* Phil Harris Orch.

Never weather beaten sail—See Songs of Farewell (Parry)

NEVEU, Ginette, Violin—

- DA1865 { Danse espagnole (La Vida Breve—de Falla, trans. Kreisler)
 { Hora Stacato (Dinicu, arr. Heifetz) (*both Piano acc. Jean Neveu*)
- DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (*with Philharmonia Orch., cond.*
-47 { *Walter Susskind*) (*Record Library Series 390*) (*Auto. DB9007-10*)
- DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (*Piano acc. Jean Neveu*)
-08 { *Side 4 : Nocturne No. 20, C Sh. Mi., Op. Post* (Chopin arr. Rodionoff)

B9730 New Rigged Ship—Jig (Alternative Tune : Jackson's Bottle of Claret)—
By Scottish Country Dance Players

NEW THEATRE ORCHESTRA—See And so to Bed

NEWBURY, Peter, Oboe and Cor Anglais—See Instruments of the Orch.

NEW LIGHT SYMPHONY ORCHESTRA—

EG = Eugene Goossens

JL = Joseph Lewis

MS = Sir Malcolm Sargent

- B2377 { Barcarolle (Tales of Hoffmann—Offenbach)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
- B8005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
- B8052 Glow worm Idyll (Lincke) and Danse des Apaches (Clarke)
- B9143 Desert Song—Selection
- C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
- C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)
- C1571-2 Peer Gynt—Suite No. 2 (Grieg)— EG
- C2234 { Moonlight Sonata (Beethoven, arr. Weninger) MS
 { Sonata Pathétique (Beethoven, arr. Weninger) MS
- C2655-6 { London Suite (Eric Coates) JL
 { *4th Side : Unforgotten Melody* (Haydn Wood) JL
- C3210 Lilac Time—Selection

NEW MAYFAIR DANCE ORCHESTRA—

C1576 Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)

NEW MAYFAIR NOVELTY ORCHESTRA—

BD590 Cuckoo Waltz (Johnasson) and Night of Gladness—Waltz

NEW MAYFAIR ORCHESTRA—

- B8955 Gold and Silver (Lehár)—Waltz and Waltz Dream (Oscar Straus)—Waltz
 B8974 { Vienna Blood (Joh. Strauss)—Waltz
 { Blue Danube (Joh. Strauss)—Waltz
 •B9227 { Emperor Waltz (Johann Strauss)
 { Morning Papers (Morgenblätter—J. Strauss)
 C1756 Rose Marie—Selection
 C2205 White Horse Inn—Selection
 C2964 Gilbert and Sullivan—Selection

NEW MOON (Romberg)—

- DA1721 Lover come back to me Jeanette MacDonald
 •DA1200 Lover come back to me (*Piano acc.*) Lawrence Tibbett
 B8937 Lover come back to me—(Sw.) Artie Shaw Orchestra
 •DA1721 One Kiss (*Soprano*) Jeanette MacDonald
 B9396 Softly, as in a morning sunrise (*Swing Series*) Artie Shaw's Orch.
 •DA1200 Wanting you (*Piano acc.*) (*Baritone*) Lawrence Tibbett
 •B8996 Wanting you (*Vocal Duet*) Webster Booth and Anne Ziegler
 •C2808 { Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
 { in a morning sunrise and Lover, come back to me; Stout-hearted
 { men (*cond. by Nathaniel Shilkret*) Light Opera Co.

NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (*both cond. by Sir Malcolm Sargent*)
 { Londonderry Air (arr. Grainger)
 C2196 Merrie England—Selection (German) (*cond. by Sir Malcolm Sargent*)
 C2897 { Solemn Melody (Walford Davies)
 { Evensong (Easthope Martin) (*with Organ*) (*both cond. G. Walter*)

New World Symphony—See Symphony No. 5 (Dvořák)

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA—

Conducted by Arturo Toscanini—

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn)
 -71 { (*Record Library Series 82 and Auto. •D7667-70*)
 { 8th Side: Scherzo (A Midsummer Night's Dream—Mendelssohn)
 D1689 L'Apprenti sorcier (Scherzo) (Dukas)
 D1835 Barber of Seville (Rossini)—Overture
 DB2860 { Götterdämmerung (Wagner) Dawn, and Siegfried's Rhine Journey
 -1 { 4th Side: Lohengrin (Wagner) Prelude to Act 3
 •DB2904 Lohengrin (Wagner) Prelude to Act 1
 DB2943 Italiana in Algeri—Overture (Rossini)
 •DB2986 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
 -90 { (*Record Library Series 266. Auto. •DB8190-94*)
 •DB3031-2 Variations on a Theme by Haydn, Op. 56A (Brahms)
 DB3079-80 Semiramide—Overture (Rossini)

- B8687 Newcastle—Country Dance Folk Dance Band
 Newcastle (Trad.)—See Children's Records (Tunes for Children)

- Ni moi, ni toi—See For you for me
 C4138 Nice goings on (Miles) (*Comedian*) Bernard Miles

- NICHOLLS, Penny—See also George Elliott
 •B10447 I'd love to fall asleep and Take a chance

NICKELL-LEAN, Elizabeth, Contralto—See Mikado

NICOLAI, Otto, Composer—See Recorded Music Section

NIELSEN FLORA, Mezzo-Soprano—
 See Rape of Lucretia; René Soames

- DB21144 Night (Pushkin—Moussorgsky—Rimski-Korsakov)—
 By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)
 Night and Day—See Gay Divorce
 B9631 Night in Tunisia—(Sw.) Dizzie Gillespie's Septet
 •BD1062 Night Nursery ("The Little White House") (*Child Voc.*) Ann Stephens

- DB5900** Night on the Bare Mountain (Moussorgsky, orch. Rimski-Korsakov)—
 By Stokowski and Philadelphia Orchestra (arr. Stokowski)
•C7914-5 By Philharmonia Orch. cond. Nicolai Malko (*Auto. only*)
- B10347** Night ride and sunrise—See Society Editions (Sibelius Vol. 4)
B10347 Night Train Buddy Morrow Orchestra
B8869 Nightmare—(Sw.) Artie Shaw's Orchestra
•B10340 Nightingale, Op. 48, No. 4 (Grieg) (*Soprano*) (*Piano acc.*) Gwen Catley
- NIGHTINGALE RECORDS—**
B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden
- NIGHTS AT THE BALLET** (Selections from famous Ballets)—
played by the Symphony Orchestra, cond. by Walter Goehr—
- C2914** { No. 1 Intro.: Carnaval (Schumann)—Préambule; Sylphides
 (Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the
 little Swans and Boutique fantasque (Rossini-Respighi)—
 Tarantella; Casse Noisette Suite (Tchaikovsky)—Danse de la
 Fée dragée; Bolero (Ravel)
- C2915** { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz;
 Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatti)
 and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
 —Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
 (Déliibes)—Waltz
- C2925** { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince
 Igor—Polovtsian Dances and Petrouchka—Danse russe (*Violin*
Solo, A Brosa; Three-Cornered Hat—Miller's Dance
- BD590** Nights in the Gardens of Spain—See *Noches en los jardines de España*
 Nights of Gladness—Waltz (Ancliffe) New Mayfair Novelty Orch.
 Nik Baditut—See Spanish Songs
 Nina—See Sigh no more
- NINA O LA PAZZA D'AMORE** (Paisiello)—
DB6499 Act 1: Overture Royal Philharmonic Orchestra/Beecham
- B10430** Nina never knew* Sauter-Finegan Orchestra
DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biscio) (*Tenor*) Gigli
DA1892 Ninna Nanna (Lullaby) (Cittadini) (*Tenor*) Gigli
•DA2003 Ninna Nanna (Fedri) Gigli
DB1951 Nirvana (Stephen Adams)—(*Tenor*) Richard Crooks
 Niun mi tema—See *Otello* (Verdi)
B10558 No escape (from the film) (*Vocal*) George Brown
B10498 No help wanted (*Vocal*) Frankie Vaughan
- NO, NO, NANETTE** (Caesar and Youmans)—
C1205 Vocal Gems Light Opera Company
- No, No, Turiddu—See *Cavalleria Rusticana*
B10506 No one will ever know (*Vocal*) Donald Peers,
•B10334 No other girl for me (film: About Face) Dinah Shore and Tony Martin
 No, Pagliaccio, non son! —See *Pagliacci*
 No! pazzo son... guardate! —See *Manon Lescaut* (Puccini)
 No, più non m'ami—See *Pagliacci*
 No quiero tus avellanas—See *Canciones castellanas* (2)
 Nobby Nightingale—See *Children's Records* (Archie Andrews' Little Stories)
- NOBLE, Dennis, (Baritone)—**
See also Belshazzar's Feast, Gladys Ripley, (C3490); Webster Booth
Gwen Catley, Dream of Gerontius, Dido and Aeneas
- B9656** { Bless this house (Taylor-Brahe) } (*Both with Str. Quintet*
 { If I can help somebody (A. Bazel Androsso) } *and Organ acc. H. Dawson*)
C3141 { I'm the factotum (Barber of Seville—Rossini) } *Both with Sadler's*
 { Prologue (Pagliacci—Leoncavallo) } *Wells Orch.*
C3304 { From Fair Provence (La Traviata—Verdi) (*Both with The Hallé Orch.*)
 { Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
- Noble Duke of York—Derbyshire Folk Song** (coll. and arr. Sharp)—
B9849 By John Langstaff (*Baritone*) (*Piano acc.*)

B10571 Nobody asked me to dance
Noche des amor—See Valentino Tango

The Tanner Sisters

NOCHES EN LOS JARDINES DE ESPAÑA (Falla)—

- DB21128 En el Generalife { Rubinstein (*Piano*) and
●DB21129 Danza lejana { St. Louis Symphony
En los jardines de la Sierra de Cordoba (Pt. 1) { Orch. cond. Golschman)
●DB21130 En los jardines de la Sierra de Cordoba (concl.) { (*Autos.* ●DB9708-10)

- DA2005 Nocturne (Lili Boulanger) (*cello*) (*Piano acc.*)
BD1098 Nocturne (Curran) (*Tenor*)

Pierre Fournier
Robert Wilson

NOCTURNES (Chopin)—Piano—

N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in C Minor (publ. 1938).

Nos. 1 to 19 on 11 records. Played by Rubinstein

Record Library Series 284a (●DB3186-91, *Auto.* ●DB8316-21)

Record Library Series 284b (●DB3192-96, *Auto.* ●DB8327-31)—

- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor
{ No. 2—Op. 9, No. 2 in E Flat Major
●DB3187 { No. 3—Op. 9, No. 3 in B Major
{ No. 4—Op. 15, No. 1 in F Major
●DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major
{ No. 6—Op. 15, No. 3 in G Minor
●DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor
●DB3190 No. 8—Op. 27, No. 2 in D Flat Major
●DB3192 { No. 9—Op. 32, No. 1 in B Major
{ No. 10—Op. 32, No. 2 in A Flat Major
●DB3189 No. 11—Op. 37, No. 1 in G Minor
●DB3191 No. 12—Op. 37, No. 2 in G Major
●DB3193 { No. 13—Op. 48, No. 1 in C Minor
{ No. 14—Op. 48, No. 2 in F Sharp Minor
●DB3194 { No. 15—Op. 55, No. 1 in F Minor
{ No. 16—Op. 55, No. 2 in E Flat Major
●DB3195 No. 17—Op. 62, No. 1 in B Major (Posthumous)
●DB3196 { No. 18—Op. 62, No. 2 in E Major
{ No. 19—Op. 72, No. 1 in E Minor (Posthumous)

Miscellaneous—

- C3345 No. 2—Op. 9, No. 2 in E Flat major Solomon
C3197 No. 2—Op. 9, No. 2 in E Flat major Moiseiwitsch
●DB1763 No. 2—Op. 9, No. 2 in E Flat major Paderewski
DB21018 No. 2—Op. 9, No. 2 in E Flat major Cortot
●DB21447 No. 4—Op. 15, No. 1 in F major Cortot
●DA1923 No. 5—Op. 15, No. 2 in F Sharp major Cortot
●DB6627 No. 5—Op. 15, No. 2 in F Sharp major Horowitz
●DB3711 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
●●DB1167 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
●DB375 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
●C4082 No. 7—Op. 27, No. 1 in C Sharp minor Stefanska
●DB21447 No. 7—Op. 27, No. 1 in C Sharp minor Cortot
C3308 No. 8—Op. 27, No. 2 in D Flat Solomon
●C3773 No. 9—Op. 32, No. 1 in B Major Pouishnoff
C4184 No. 19—Op. 72, No. 1 in E Minor (Posthumous) Moiseiwitsch
●DB21137 No. 19—Op. 72, No. 1 in E minor (Posthumous) Cherkassky
●DB6908 No. 20—Op. Post. C Sh. Mi. (arr. Rodionoff) *Violin* (*Piano acc.*) Neveu

- DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano*
Nocturne (Meudelssohn)—See Midsummer Night's Dream

Rubinstein

NODDY STORIES—See Children's Records

- C3928 Noël No. 10, Noël grand jeu et duo (Daquin) (*Organ*)
B10709 Noël provençal (French Folk Song) (*Piano acc.*)
Noel Coward Fantasy—See Medleys
Non conosciuto vo con gli amici—See Marcella (Giordano)
Non mi dir, bell' idol mio—See Don Giovanni
●B10310 Non nobis domine (Kipling-Quilter)
By Sheffield Schools Choir (*In English*) (*Piano acc.*)

Germani
Engel Lund

- Non più andrai**—See **Nozze di Figaro**
- DA1458** **Non ti scordar di me** (Film: *Forget me not*) (de Curtis) (*Tenor*) **Gigli**
- None but the weary heart** (*Nur wer die Sehnsucht kennt*), Op. 6, No. 6
(Goethe-Tchaikovsky)—
- DA1112** By McCormack (*Tenor*) (*Cello acc.*)
- DA1383** By Tibbett (*Baritone*)
- NONI, Alda, Soprano**—
- DA1986** { **Così fan tutte** (Mozart): *In uomini in soldati* (Act 1)
 Così fan tutte (Mozart): *Una donna a quindici anni* (Act 2)
 (*with the Philharmonia Orchestra cond. by Walter Susskind*)
- B10266** **Noodlin' Rag** (*Vocal*) **Perry Como and the Fontane Sisters**
- NORÉ, Georges, Tenor**—See **Faust**
- NORMA** (Bellini)—
Opera in 2 Acts. Text by Romani. First produced Milan 1831—
- DB1280** Act 1—**Casta Diva** (*Queen of Heaven*) (*with Chorus*) **Ponselle**
- NORTH COUNTRIE FOLK SONGS**—See **Folk Songs**
- NORTHERN CONVENT SCHOOL**—See **School Choirs**
- B10521** **Northern Lights of Aberdeen** (Mel and Mary Webb) (*Tenor*) **R. Wilson**
- B8838** **Norwegian Mazurka**—Folk Dance (3rd Series, Scandinavian) **Folk Dance O.**
- NORWEGIAN SONGS**—See **Songs**
- DA2027** **Nostalgia ricordo** (Cittadini) (*Tenor*) **Gigli**
 Nothing breaks the heart—See **Zip goes a Million**
- DA2027** **Notte a mare** (Dante-Bonessi) (*Tenor*) **Gigli**
- DA1535** **Notte a Venezia** (*Night in Venice*) (Curci) (*Tenor*) *In Italian* **Gigli**
- DB3815** **Notte d'amore** (De Crescenza) (*Tenor*) **Gigli**
- DA2060** **Notte d'o core** (de Filippis-Companino) (*Tenor*) **Gigli**
 Notturmo d'amore—See **Millions d'Arlequin**
- C4249** **Notturmo in B major, Op. 40** (Dvořák) **London Chamber Orchestra**
- Nous sommes de l'ordre de Saint Babouin** (Compère)—
 See **History of Music in Sound** (Volume 3) (HMS31)
- NOVELLO, Ivor, (Actor)**—See **Dancing Years** and **King's Rhapsody**
- NOVELLO, Ivor, (Composer)**—See **Recorded Music Section**
- B10405** **Now *** **Joe Loss Orchestra**
- BD1084** **Now I know** (*unacc. with mixed Chorus*) (*Light Vocal*) **Dinah Shore**
Now is the gentle season (Morley)—See **Madrigals**
Now is the hour—See **Po ata rau**
Now on land and sea descending (Longfellow-Handel, arr. Chambers)—
- B10084** By Wainsgate Baptist Church Choir
- B10598** **Now once again our hearts we raise** (Tune: German arr. Webber)
 By Royal Choral Society cond. by Sir Malcolm Sargent
- C1458** **Now thank we all our God** (Karg-Elert) *Organ* **G. Thalben-Ball**
- C3783** **Now thank we all our God** (J. Crüger) (*Organ acc.*) **Templars Octet**
- B10587** **Now that I'm in love *** **Sauter-Finegan Orchestra**
- NOW WE ARE SIX**—See **Children's Records**
- Now wel may we merthis make** (anon.)—
 See **History of Music in Sound** (Volume 3) (HMS23)

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)—

*Opera in 4 Acts. Text by da Ponte, after Beaumarchais.
First produced at the National, Vienna, 1 May, 1786—*

Complete recording—See Society Editions

DB21548	Act 1—Overture	Philharmonia Orch. cond. Kubelik
C3864	Act 1—Overture	Hallé Orch. cond. Barbirolli
DB4692	Act 1—Overture	Saxon State Orch. cond. Böhm
●C1938	Act 1—Overture	Symphony Orch. cond. Schmalstich
C2194	Act 1—Overture	Vienna Phil. Orch. cond. Krause
●DB1551	Act 1—Rache Arie (La Vendetta)	Kipnis and Ruziczka
●DB21573	Act 1—Non più andrai	Rossi-Lemeni
●C1401	Act 1—Now your days of philandering (Non più andrai)	P. Dawson
C3304	Act 1—Say Good-bye now to pastime (Non più andrai)	D. Noble
DB6994	Act 2—Porgi amor (La Contessa)	Victoria de los Angeles
●DB3462	Act 2—Porgi amor (La Contessa)	Tiana Lemnitz
DB946	Act 2—Voi che sapete (Cherubino)	Elisabeth Schumann
●DB3462	Act 3—Dove sono (La Contessa)	Tiana Lemnitz
DA1946	Act 4—Aprite un po' quegli occhi	Tito Gobbi

BD1294 Number One*

Ken Mackintosh Orchestra

Nunc dimittis (Antiphonal Psalmody—Gregorian)—

See **History of Music in Sound (Volume 2) (HMS11)**

Nuns Chorus—See Casanova

NURSERY, La (Inghelbrecht)—

Jacques Orchestra cond. Dr. Reginald Jacques

This was originally a set of piano duets in 3 books. The following excerpts were orchestrated by the composer himself and (a) of Side 1 and (b), (c) of Side 2 have been published by Salabert of Paris. (b), (c) of Side 1 and (a) of Side 2, were taken from a hitherto unpublished Ms.

- B9941 { (a) Petit Papa (No. 1 from 2nd Suite)
(b) Les Chevaliers du Roy (No. 3 from 7th Suite)
(c) A mon beau Château (No. 3 from 6th Suite)
(a) Biquette (No. 4 from 7th Suite)
(b) Ballade du Petit Jésus (No. 1 from 5th Suite)
(c) Une Poule sur un Mur (No. 4 from 1st Suite)

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

- DB21457 **Nussbaum Der, Op. 25, No. 3 (Moser—Schumann)—**
By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)
●DA2015 **Nustalgia (Selvaggi) (Tenor)**
Nutcracker Suite—See Casse-Noisette

Gigli

N.W.D.R. SYMPHONY ORCHESTRA, HAMBURG

conducted by Wilhelm Schuechter—

- DB21609 { Lohengrin (Wagner): Introduction, Act 3
Lohengrin (Wagner): Treulich geführt (Bridal Chorus) (*with Chorus*)

Nymphs and Shepherds—See Libertine (Purcell)

- B10617 "O" (Oh!) **Sauter-Finegan Orchestra**

O admirabile Veneris ydolum (anon.)—

See **History of Music in Sound (Volume 2) (HMS12)**

O, amore, o bella luce del cor—See Amico Fritz

- B9464 **O can ye sew cushions? (arr. Granville Bantock) Glasgow Orpheus Choir**

O care, thou wilt despatch me (Weelkes)—

See **History of Music in Sound (Volume 4) (HMS33)**

O come all ye faithful (Adeste fideles)—

- B2385 By Westminster Abbey Choir (*Organ acc.*)
C1589 By Westminster Central Choir (*cond. A. Meale*)
C3781 By Templars Octet (*String acc.*) (*cond. Capel Dixon*)
DA1874 By Gigli (*Tenor*) *In Latin (with Strings, Harp, Organ and Choir)*
DA2019 By Mario Lanza (*Tenor*) (*with Jeff Alexander Choir*)

- O come, everyone that thirsteth—See **Elijah**
- C3780 O come, O come, Emmanuel (Veni Emmanuel) (*Organ acc.*) **Templars Octet**
- RG8 O come, ye servants of the Lord (Tye, arr. Fellowes) **Coronation Service**
- O del mio amato ben (Donaudy)—
- DB6313 By Beniamino Gigli (*Tenor*)
- DB2131 By Tito Schipa (*Tenor*)
- O del mio dolce ardor—See **Paride ed Elena**
- O divina virgo (anon.)—See **History of Music in Sound** (Vol. 2) (HMS15)
- O dolci baci—See **Tosca**
- O Domine Jesu (Victoria)—See **History of Music in Sound** (Vol. 4) (HMS34)
See also **Folk Songs** (German Song Melodies)
- O don fatale—See **Don Carlos**
- O du lieber Augustin—See **Folk Songs** (German Song Melodies)
- O du mein holder Abendstern—See **Tannhäuser**
- DB21490 O Ewigkeit (Lohner arr. Dørumsgaard)—
By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
- O for the wings of a dove—See **Hear my Prayer**
- C3782 O God, our help in ages past (St. Anne) (*String acc.*) **Templars Octet**
- RG10 O hearken Thou—Offertorium (W. H. Harris) **Coronation Service**
- O Isis—See **Zauberflöte**
- O little town of Bethlehem (Words by Brooks)—
- B9995 By The Templars (*Organ acc.*) (Music: W. Davies, arr. Th. Ball)
- DA2019 By Mario Lanza (*Tenor*) (with Jeff Alexander Choir)
- B9767 O Lovely Polly Stewart (Burns—Trad., arr. Lees) (*Tenor*) **Robert Wilson**
- O luce di quest' anima—See **Linda di chamounix**
- O Maiden, my Maiden—See **Frederica** (Lehár)
- DA1432 O Mary, Dear (Londonderry Air) (*Piano acc.*) (*Tenor*) **McCormack**
- O mistress mine, Op. 6, No. 2 (Shakespeare—Quilter)—
By Walter Midgley (*Tenor*) and Gerald Moore (*Piano*)
- DA2036 O Moon (film: The Jazz Singer) (*Vocal*) **Danny Thomas**
- B10559 O my Jock Mackay (*Tenor*) (with chorus) **Robert Wilson**
- B10433 O my Papa (O mein Papa)—
- B10614 By Eddie Fisher (*Vocal*) (with chorus)
- BD1307 By Ken Mackintosh and his Orchestra*
- O Lux (Redford)—See **History of Music in Sound** (Volume 3) (HMS30)
- O Maria virgo Davidica—See **History of Music in Sound** (Vol. 2) (HMS19)
- O my Warriors—See **Caractacus** (Elgar)
- O Night of Love (Barcarolle)—See **Contes d' Hoffmann**
- O Paradiso, dall' onde uscito—See **Africana**
- O Peaceful England—See **Merrie England**
- RG8 O Praise God in His Holiness—Anthem (Dyson) **Coronation Service**
- O rosa bella (Johannes Ciconia)—
See **History of Music in Sound** (Volume 3) (HMS25)
- O rosa bella (Dunstable)—See **History of Music in Sound** (Vol. 3) (HMS25)
- O ruddier than the cherry—See **Acis and Galatea**
- O sacred Head (Passion Chorale)—See **Matthäus Passion**
- O sink hernieder Nacht der Liebe—See **Tristan und Isolde**
- O soave fanciulla—See **Bohème** (Puccini)
- O sole mio (Di Capua)—
- DA1582 By Björling (*Tenor*) *In Italian*
- DA103 By Caruso (*Tenor*) *In Italian*
- DA1303 By Caruso (*Tenor*) *In Italian* (with Symphony Orchestra)
- DA1373 By Gigli (*Tenor*) *In Neapolitan*
- DA1856 By Pearce (*Tenor*) *In Italian* (with Orchestra)
- DA2026 By Gobbi (*Baritone*) (*In Italian*)
- O Star of Eve—See **Tannhäuser**
- C3780 O strength and stay (Trad.) (*Strings and Organ acc.*) **Templars Octet**
- O Tannenbaum—See **Folk Songs** (German Song Melodies)
- O terra, addio!—See **Aida**
- O vision entrancing—See **Esmeralda**
- O Waly, Waly—Somerset Folk Song—
By Peter Pears (*Tenor*) and Benjamin Britten (*Piano*)
- DA2032 O Oasis **Joe Loss Orchestra**
- BD5705 Oaths, The—See **And so to Bed**
- Obeissons, quand le voix appelle—See **Manon**

OBERON (Weber)—

*Opera in 3 Acts. Text by Planché. First produced
at Covent Garden, in English, on April 12, 1826—*

- | | | |
|---------|------------------|---------------------------------|
| ●C3111 | Act 1—Overture | Boston Promenade Orch. |
| DB21104 | Act 1—Overture | Vienna Phil. Orch., Furtwängler |
| C4240 | Act 1 : Overture | Philharmonia Orchestra/Malko |

OBRECHT, Jacob (Composer)—See Recorded Music Section

- | | | |
|---------|---|------------|
| ●DA1887 | Occhi di fata (Tremacoldo—Denza) (Baritone) | Tito Gobbi |
| ●DB1903 | Occhi Turchini (Blue Eyes) (Denza) (Tenor) <i>In Italian</i> | Gigli |
| | Oceanides—See Society Editions (Sibelius, Vol. 4) | |
| DB21605 | Och mod'r, ich well en Ding han! (German Folk Song) (arr. Brahms)
By Elisabeth Schumann (Soprano) (Piano acc. Leo Rosenek) | |

OCKEGHEM, Johannes (Composer)—See Recorded Music Section**OCTET IN E FLAT MAJOR, Op. 20 (Mendelssohn —**

- | | | |
|---------|------------------------|--------------------------------|
| C3234 | Scherzo (arr. Strings) | Boston Promenade Orchestra |
| C3944 | Scherzo | Hallé Orchestra |
| DB21105 | Scherzo | N.B.C. Symph. Orch., Toscanini |
| DB9711 | Scherzo | Royal Phil. Orch., Beecham |

Ode on St. Cecilia's Day (Purcell)—See Royal Festival Hall**O'DONNELL, Wing Commander R. P.—See Royal Air Force****O'DONOVAN, Frank (Vocalist)—**

- BD1319 { The Road by the River
 { Sittin' on the bridge below the town

O'DUFFY, Michael, Tenor—

- | | |
|--------|---|
| ●B9606 | I'll take you home again, Kathleen and The Old House |
| ●B9641 | { The old refrain
{ My Lagan Love (MacCathmhaoll, arr. Hamilton Harty) |

Of all the birds that I do know (Bartlet)—See Madrigals

- | | | |
|--------|---|--------------------------|
| ●C3946 | Off to Philadelphia (Temple-Haynes) (Bass) (Piano acc.) | Brannigan |
| BD1320 | Off Shore | Ken Mackintosh Orchestra |

OFFENBACH, Jacques Levy, Composer—See Recorded Music Section

- | | | |
|----------|---|-----------------------------|
| C2963 | Offenbach—Can-Cans from his Operas | Light Symphony Orch. |
| ●DB1571 | Offertorium—Super flumina (Palestrina) Latin (Unacc.) | Sistine Choir |
| B8051 | Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933 | |
| BD6053 | Oh dear! What can the matter be—F-T* | Sid Phillips Band |
| B9217 | Oh! Didn't he ramble—(Sw.) | Jelly Roll Morton's Jazzmen |
| ●DB21524 | Oh grande sommo Dio (di Veroli, arr. Geehl) (Tenor) | Gigli |
| B10434 | Oh! happy day (Vocal) | Don Cameron |
| | Oh! The cuckoo, she's a pretty bird (Trad. arr. Elton Hayes)— | |
| B10503 | By Elton Hayes (Vocal) (Guitar acc.) | |
| ●●DA1846 | Oh! What a beautiful City (Negro Spiritual, arr. Boatner)—
By Marian Anderson (Contralto) (Piano acc.) | |

OKLAHOMA (Richard Rogers)—

Vocal Gems (Singers: H. Keel, Betty J. Watson, W. Donahue,
D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus)
(acc. by Rich. Burston and his Orchestra)—

- | | |
|-------|--|
| C3595 | { Oh, what a beautiful morning (Keel); The surrey with the fringe on
Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble)
and Kansas City (W. Donahue); I can't say No (MacFarland);
People will say we're in love (Watson) |
|-------|--|

- | | |
|-------|---|
| C3596 | { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a
scandal (Chorus); Many a new Day (Watson); All er Nothin'
(Donahue and MacFarland); Oklahoma (Keel and Company) |
|-------|---|

OKLAHOMA (Richard Rodgers)—Continued

Miscellaneous—

- BD5974 People will say we're in Love—S.F.-T.* Joe Loss's Orch.
 BD5974 Oh, what a beautiful mornin'—W.* Joe Loss's Orch.
 ●B9564 Out of my Dreams Melachrino Strings
- C4247 OLD BACHELOR, The (Purcell)
 Thus to a ripe consenting maid Alfred Deller
- B3530 Old Comrades—March (Teike) Coldstream Guards Band
- DA975 Old Folks at Home (Swanee River) (Foster)—
 By Kreisler (Violin (Piano acc.) (arr. Kreisler)
 ●DA1578 By Richard Crooks (Tenor) (with Balladeers) (Piano and Banjo acc.)
- B10262 Old Grand Dad* "Fats" Waller Rhythm
 DA1715 Old House, The (O'Connor) (Piano acc.) (Tenor) John McCormack
 ●B9606 Old House, The (O'Connor) (Tenor) Michael O'Duffy
- Old MacDonald had a farm—
 B10395 By The Kordites
 BD1164 By Spike Jones' City Slickers*
- B9624 Ol' Man Rebop—(Sw.) Dizzie Gillespie's Orchestra
 Ol' Man River—See Show Boat
- B8687 Old Mole, The—Country Dance Folk Dance Band
 B9671 Old Mother Oxford (Morris Jig—Oxon) (Concertina) William Kimber
 Old Refrain, The—See Vecchio ritornello
- B10167 Old Soft Shoe (Vocal) Tony Martin and Dinah Shore
 Old Songs—See Medleys (Good Old Songs)
 C4102 Old Woman (Campbell—Robertson) Glasgow Orpheus Choir
- OLDHAM, Derek, Tenor—See Gilbert and Sullivan Favourites—Gondoliers, Mikado, Pirates of Penzance
- OLIVIER, Sir Laurence, Actor—See Hamlet and Henry V
- OLOF, Victor, Conductor—See under Folk Dance Orchestra
- OLSZEWSKA, Maria, Contralto—See Rosenkavalier
- Ombra leggiera—See Dinorah
 Ombra mai fu—Handel's Largo—See Largo
- DB6923 On hearing the first cuckoo in Spring (Delius) (Delius Trust Recording)
 By Royal Philharmonic Orchestra, cond. Beecham
 On ne badine pas avec un cigare—See Language Study (French Play)
 On such a night as this—See Gay's the Word
 On the Beautiful Blue Danube—See Blue Danube (J. Strauss)
- B10464 On the first warm day (Vocal) Les Howard and Alma Cogan
 B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
 B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
 C1770 On the road to Mandalay (Hedgecock) (Bass-Baritone) Peter Dawson
- On the road to Mandalay (Speaks)—
 DB3036 By Lawrence Tibbett (Baritone)
 B8886 By Peter Dawson (Bass-Baritone) (Piano acc.)
- BD5909 On the sunny side of the street—F-T* Tommy Dorsey Orchestra
- On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
 DB1246 By Jascha Heifetz Violin (arr. Achron) (Piano acc.)
 ●C3994 By Ida Haendel (Violin) (Piano acc.) (arr. Achron)
- On with the Motley—See Pagliacci
- ON YOUR TOES—
 C2884 Slaughter on 10th Avenue Whiteman's Concert Orch.
- Onaway! Awake—See "Hiawatha" (Coleridge-Taylor)
- DA1285 Once in a blue moon (Tenor) John McCormack
 Once in Royal David's City—See School Choirs (C3680)
 Once she's got you up the aisle—
 B10654 By Max Bygraves (Vocal) (with the Tanner Sisters)
 One Alone—See Desert Song

- BD1318 One day in Kilkenny (Trad.) (Vocal) (Guitar acc.) Sandy Carr
 ●B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson) Robert Irwin
 (Baritone) (with Chorus and Sextet)
 One fine day—See Madam Butterfly
- B10351 One for the wonder Donald Peers and the Tanner Sisters
 BD5698 One I love—F-T* Glenn Miller Orchestra
 ●B10465 One Kiss (Friedmann-Miller-Fein) (Vocal) Don Estes
 One Kiss (Hammerstein 2nd-Romberg)—See New Moon
- B10324 One little candle (Vocal) (with chorus) Perry Como
 B9494 One Love (Rose) David Rose's Orch.
 ●B10512 One love, one lifetime (Film: Forces Sweetheart) Harry Secombe
 B9950 One man shall mow (Trad.) (coll. Cecil Sharp) (Piano acc.) Patricia Preece
 B10371 One mint julep Buddy Morrow Orchestra
 B10626 One moment more (Vocal) (with chorus) Lou Monte
 BD5947 One more tomorrow—Beguine* Skyrockets Orchestra
 B9340 One o'clock Jump—(Sw.) Sidney Bechet's Feetwarmers
 B10184 One of the old school (A rustic Sketch) (Comedian) Bernard Miles
 One Song—See Children's Records (Snow White and the Seven Dwarfs)
 B9517 One sweet letter from you—(Sw.) Bunk Johnson's New Orleans Band
- O'NEILL, Tom (Vocalist)—
 ●B10254 { A kiss for ev'ry candle
 { Give and forgive
- Only a rose—See Vagabond King
 B10346 Only fascination Deep River Boys
- ONLY GIRL, THE (Herbert)—
 DA1040 When you're away (Tenor) Richard Crooks
- DA1284 Only my song (Lehár) (Tenor) Richard Crooks
 B10542 OO-shoo-be-do-be Deep River Boys
- OPERETTE—(Noel Coward)—A Play with Music—
 B8722 Stately Homes of England Noel Coward
 B8722 Where are the Songs we Sang Noel Coward
- BD5884 Opus No. 1—F-T* Tommy Dorsey Orchestra
 B8851 Opus ½—(Sw.) Benny Goodman Quartet
 Orbis factor—See Missa Dominicalis (Victoria)
- ORCHESTRA STABILE DI ACCADEMIA SANTA CECILIA—
 See Accademia di Santa Cecilia Orchestra

ORCHESTRAL RECORDS

Note: For Symphonies and Suites—See General Alphabetical List

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

ORCHESTRAS

A	=	Detroit Symphony	O	=	St. Louis Symphony
B	=	B.B.C. Symphony	P	=	Vienna Philharmonic
C	=	Chicago Symphony	Q	=	Paris Conservatoire
D	=	London Symphony	R	=	New Symphony
E	=	London Philharmonic	S	=	Philharmonic-Symphony, N.Y.
F	=	Philadelphia	T	=	Boston Symphony
G	=	Royal Albert Hall	U	=	Indianapolis Symphony
H	=	Royal Opera, Covent Garden	V	=	Minneapolis Symphony
J	=	San Francisco	W	=	Saxon State
K	=	Berlin State Opera	X	=	Czech Philharmonic
L	=	Berlin State	Y	=	Boston Promenade
M	=	Symphony	Z	=	London String
N	=	Berlin Philharmonic			

ORCHESTRAL RECORDS—Continued.

AA =	Sadler's Wells	NN =	Barbirolli's Chamber
AB =	NWDR Symphony Hamburg	OO =	John Barbirolli's
BB =	N.B.C. Symphony	PP =	Danish State Radio
CC =	New Light Symphony	QQ =	Bournemouth Municipal
DD =	Hallé	RR =	RCA Victor Symphony
EE =	Liverpool Philharmonic	SS =	Stokowski's Symphony
FF =	A.B.C. Sydney Symphony Orchestra	TT =	Jacques Orchestra
GG =	London Mozart Players	UU =	Orchestre National de l'Opéra, Paris
HH =	Philharmonia String	VV =	London Chamber
II =	Glyndebourne Festival Orchestra	WW =	Hollywood Bowl Symphony
JJ =	Rome Symphony	XX =	Royal Festival (1951)
KK =	Philharmonia	YY =	Florence Festival
LL =	Royal Philharmonic	ZZ =	Valencia Symphony
MM =	Accademia di Santa Cecilia		

CONDUCTORS

1 J. Ainslie Murray	34 Arturo Toscanini	64 Tullio Serafin
2 Albert Coates	35 Clemens Krauss	65 Victor de Sabata
3 Sir Edward Elgar	36 Hans Knappertsbusch	66 Issay Dobrowen
4 Karl Alwin	37 Clemens Schmalstich	67 Hugo Rignold
5 Eugene Goossens	38 Serge Koussevitzky	68 Leopold Ludwig
7 Vaclav Talich	39 Fabien Sevitzy	69 Rudolf Schwarz
8 Sir Landon Ronald	40 Eric Coates	70 Wm. Furtwängler
10 Georg Szell	41 Sir Adrian Boult	72 Leonard Bernstein
11 Leopold Stokowski	42 Bruno Walter	73 Igor Markevitch
14 Leo Blech	43 Eugene Ormandy	74 Reginald Jacques
16 Frederick Stock	44 Karl Böhm	75 Louis Fourestier
18 Sir Malcolm Sargent	45 Sir William Walton	76 Anthony Bernard
20 Arthur Fiedler	46 George Walter	77 Fernando Previtali
21 Piero Coppola	47 Walter Goehr	78 Robert Irving
23 L. Collingwood	48 Arnold Rosé	79 Desiré Defauw
24 Geo. W. Byng	49 Fritz Busch	80 Walter Süsskind
26 Geoffrey Toye	53 Pierre Monteux	81 Basil Cameron
27 Ernst Viebig	54 Hans Weisbach	82 Guido Cantelli
28 Antal Dorati	55 Robert Kajanus	83 José Iturbi
29 Vincenzo Bellezza	58 Karl Krueger	84 Herbert Menges
30 Robert Heger	59 Sir Thomas Beecham	85 Harry Blech
31 Carlo Sabajno	61 Maurice Miles	86 Wilhelm Scheuchter
32 Constant Lambert	62 Rafael Kubelik	87 Vittorio Gui
33 Sir John Barbirolli	63 Nicolai Malko	

DB3394	Academic Festival Overture (Brahms)	P—42
•DB9670-1	Academic Festival Overture, Op. 80 (Brahms) (<i>Auto. only</i>)	E—41
•DB2624	Acceleration Waltz (Johann Strauss)	V—43
C7937	Aida (Verdi) Prelude to Act 1	KK—73
C2849	Aida (Verdi)—Grand March	Y—20
C3864	Aquarelles, Deux (Delius, arr. Fenby)	DD—33
•DB6180	Adagio for Strings (Barber)	BB—24
C3239	Air on G String (Bach)	Y—20
B2913	Air on G String (Bach)	R—18
C2185	Albumblatt, Ein (Wagner) (<i>Violin Solo: Prof. F. Zeiler</i>)	K—37
DB21616	Alceste (Gluck): Overture	II—87
DB6821	Amaryllis Suite—Scherzo	LL—59
••C3881-2	American in Paris (Gerschwin)	RR—72
C2955	Amor Brujo (Falla)—Ritual Fire-Dance	Y—20
•DB21493	Anacreon (Cherebuni): Overture	P—70
B9942	Anes, Les (Grovez, arr. Gordon Jacob)	TT—74
•B3149	Annen Polka (Strauss)	P—35
DB3533-4	Apprenti Sorcier, L' (Dukas)	F—11
D1689	Apprenti Sorcier, L' (Dukas)	S—34
•C3206-7	Arlésienne Suite No. 2 (Bizet)	Y—20
•DB9656-7	Arlésienne Suite (Bizet) (Prélude; Adagietto; Farandole) (<i>Auto. only</i>)	DD—33
B10681	Armida (Haydn): Overture	GG—8
C3239	Ave Maria (Schubert-Wilhelmj)	Y—20
•C7780	Baba Yaga, Op. 56 (Liadov)	KK—63
•B7030-1	Ballet égyptien (Luigini) (<i>Auto. only</i>)	Y—20
C4136	Barbiere di Siviglia (Rossini) Overture	YY—64

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

D1835	Barbiere di Siviglia (Rossini) Overture	S—34
●DB3652	Bartered Bride (Smetana): Overture	D—42
●DB21088	Bartered Bride (Smetana): Overture	C—79
DB21464	Bartered Bride (Smetana): Overture	KK—62
DB6453	Bartered Bride (Smetana): Dance of Comedians and Polka	LL—59
●DB21464	Bartered Bride (Smetana): Dance of the Comedians	KK—62
●C4181	Battaglia di Legnano (Verdi): Overture	KK—73
DB6136	Battle of Kershenetz (Rimsky-Korsakov)	T—38
C3695	Bavarian Dance, Op. 27, No. 3 (Elgar)	DD—33
●C3597	Belle Hélène Overture (Offenbach)	Y—20
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)	D—55
●DB2621	Blue Danube Waltz (Joh. Strauss)	V—43
DB3821	Blue Danube Waltz (Joh. Strauss)	F—11
●D1218	Blue Danube Waltz (Joh. Strauss)	F—11
●DB6171	Blue Danube Waltz (Joh. Strauss)	BB—34
C2686	Blue Danube Waltz (Joh. Strauss)	P—10
C4233	Blue Danube Waltz (Joh. Strauss)	Y—20
DB21346	Blue Danube Waltz (Joh. Strauss)	SS—11
DB2134	Blue Danube Waltz (Joh. Strauss)	SS—13
D1859-60	Bolero (Ravel)	T—38
C2954-56	Bolero (Ravel)	Y—20
DB9416-8	Bourgeois Gentleman Suite (R. Strauss) (Auto only)	LL—59
●C3910-2	Boutique Fantasque (Rossini-Respighi) (Auto: ●C7766-68)	MM—64
●C2846-8	Boutique Fantasque (Rossini-Respighi) (Auto: C7468-70)	E—5
●DB6452-3	Brigg Fair (Delius)—An English Rhapsody	LL—59
B8553	British Grenadiers	B—41
●C3061	Bronze Horse Overture (Auber)	E—32
C3273	Calinda, La (Koanga) (Delius, arr. Fenby)	DD—32
C4173	Campanella (Paganini) (from Violin Concerto No. 2)	Y—20
DB3693	Cantata No. 147 (Bach): Jesu Joy of Man's desiring (arr. Cailliet)	F—43
●B9238	Capitan March, El (Sousa)	Y—20
C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov)	PP—63
C7846-7	Caprice italien, Op. 45 (Tchaikovsky) (Auto only)	PP—63
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B—41
B7035-6	Carmen (Bizet) Suite No. 1 (Auto only)	D—77
●C3993	Carmen (Bizet) Preludes Act 1 & 4	K—68
C3709	Carnaval romain, Op. 9 (Berlioz)—Overture	KK—66
●C3959	Carneval Overture, Op. 92 (Dvořák)	X—62
DB5942-4	Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)	F—11
●DB9609	Cassation in G Major, K. 63: (Mozart) Andante	DD—33
DB2542	Casse Noisette Suite (Tchaikovsky): Valse des fleurs	F—11
DB21547	Casse Noisette Suite (Tchaikovsky): Valse des fleurs	SS—11
C3835-7	Casse-Noisette Suite (Tchaikovsky) (Auto. C7744-46)	KK—63
C4133-5	Casse Noisette Suite (Tchaikovsky) (Auto: C7885-7)	KK—73
●C3936-7	Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)	KK—63
	Caucasian Sketches (Ippolitov-Ivanov)—	
C2842	No. 4—March of the Caucasian Chief	Y—20
C2299	Cavalleria Rusticana (Mascagni)—Intermezzo (with Organ)	D—33
B8412	Cavalleria Rusticana (Mascagni)—Intermezzo	Y—20
DB4556	Cavalleria Rusticana (Mascagni)—Intermezzo	W—44
●D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
C3858	Chanson de Matin (Op. 15, No. 2) (Elgar)	KK—23
C3858	Chanson de Nuit (Op. 15, No. 1) (Elgar)	KK—23
●D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3
C2603	Children's Overture (Quilter)	E—33
DA1634	Clair de lune (Debussy)	F—13
DB21556	Clemenza di Tito (Mozart): Overture, K. 621	KK—62
●DB9633-4	Cockaigne (Elgar)—Concert Overture, Op. 40 (Auto. only)	DD—33
DB1935-6	Cockaigne (Elgar)—Concert Overture, Op. 40	B—3
●C3012	Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka)	Y—20
●C4105	Coppelia (Delibes) (Thème slave var.; Czardas; Gigue)	H—78
●DB5965	Coq d'or (Rimsky-Korsakov)—Bridal Procession	J—53
DB6625	Coriolan Overture (Beethoven)	P—70
C4232	Coriolan Overture, Op. 62 (Beethoven)	KK—61
●DB3164	Crown Imperial (W. Walton) Coronation March (with Organ)	B—43
DB21556	Così fan tutte—(Mozart) Overture, K. 588	KK—62
D1224	Così fan tutte—(Mozart) Overture, K. 588	K—14
DB3814	Così fan tutte—(Mozart) Overture, K. 588	B—41
●DB3009	Damnation de Faust (Berlioz)—Hungarian March	T—38
●DB3009	Damnation de Faust (Berlioz)—Minuet of Will o' the Wisps	T—38

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

C4031	Damnation de Faust (Berlioz)—Hungarian March	KK—62
●DB3010	Damnation de Faust (Berlioz)—Scherzo and Waltz	T—38
C4031	Damnation de Faust (Berlioz)—Danse des Sylphes	KK—62
DB21587	Dance of the Hours ("La Gioconda") (Ponchielli)	BB—34
C2812	Dance of the Hours (Gioconda—Ponchielli)	Y—20
C3840	Dance of the Tumblers (Rimsky-Korsakov)	KK—23
DB9785-6	Dance Rhapsody No. 1 (Delius) (<i>Auto. only</i>)	LL—59
DB3077	Danse macabre (Saint-Saëns)	F—11
DB21617	Danse macabre, Op. 40—Symphonic Poem (Saint-Saëns)	FF—5
C3218	Danse slave (Chabrier) (Le Roi malgré lui)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici)	Y—20
●DB9738-9	Danzas fantásticas (Turina) (<i>Auto. only</i>)	DD—33
DB6239-40	Daphnis et Chloé (Ravel)—Suite de Ballet No. 2	T—38
●DB21084	Deux Aveugles de Tolède (Méhul): Overture	LL—59
●DB6649-51	Divertimento No. 2 in D, K. 131 (Mozart)—(<i>Auto. DB9354-56</i>)	LL—59
●DB6928-9	Don Juan, Op. 20 (Rich. Strauss)	T—38
DB4560	Donna Diana (Reznicsek)—Overture	W—44
●DA2004	Don Pasquale (Donizetti): Overture	D—3
●DB9357-61	Don Quixote, Op. 35 (Rich. Strauss) (<i>Auto. only</i>)	LL—53
DB21594	Dream Children, Op. 43, No. 1 (Elgar)	DD—39
C3347	Dubnushka (Rimsky-Korsakov)	U—393
DB5705	Egmont, Op. 84 (Beethoven)—Overture	BB—34
●DB1925	Egmont, Op. 84 (Beethoven)—Overture	B—41
●C2780	Egmont, Op. 84 (Beethoven)—Overture	W—44
DB21139	Egmont, Op. 84 (Beethoven)—Overture	DD—33
●DB1663-4	Eighteen Twelve Overture (Tchaikovsky)	F—11
C3040-1	Eighteen Twelve Overture (Tchaikovsky)	Y—20
C3617-8	Eighteen Twelve Overture (Tchaikovsky)	KK—63
●D1995	Eighteenth-Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	T—38
C3692-5	Enigma Variations, Op. 36 (Elgar) (<i>Auto. C7702-05</i>)	DD—33
DB2800-2	Enigma Variations, Op. 36 (Elgar) (<i>Auto. DB8068-70</i>)	B—41
DB9753	Entführung aus dem Serail (Mozart): Overture	KK—62
C2194	Entführung aus dem Serail (Mozart)—Overture	P—35
DB4692	Entführung aus dem Serail (Mozart)—Overture	W—44
DB21615	España—Spanish Rhapsody (Chabrier)	DD—30
B8713	España—Spanish Rhapsody (Chabrier)	Y—20
B9099	España Waltz (Waldteufel)	Y—20
B10563	España, Waltz, Op. 236 (Waldteufel)	Y—23
●C4190	Eugene Onegin (Tchaikovsky): Polonaise	KK—66
DB6266	Eugene Onegin (Tchaikovsky): Polonaise	E—59
●C4037	Eugene Onegin (Tchaikovsky): Polonaise	L—68
DB6266	Eugene Onegin (Tchaikovsky): Waltz	E—59
●C4037	Eugene Onegin (Tchaikovsky): Waltz	L—68
●C4190	Eugene Onegin (Tchaikovsky): Waltz	KK—66
C4208	Euryanthe (Weber): Overture	KK—69
C2897	Evensong (Easthope Martin) (<i>with Organ</i>)	R—46
C2836-7	Facade Suite (William Walton)	E—45
C3819	Fantasia on "Greensleeves" (Vaughan Williams)	DD—33
●DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams)	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams)	DD—33
DB9783-4	Fantasia on Theme by Tallis (Vaughan Williams) (<i>Auto. only</i>)	B—18
C4030	Faust (Gounod)—Prelude to Act 1	UU—57
C3268	Faust (Gounod): Ballet Music	Y—20
●C7932-3	Faust (Gounod): Ballet Music (<i>Auto. only</i>)	KK—78
●DB6545-6	Faust Overture, Ein (Wagner)	BB—34
C4055	Fedora (Giordano)—Intermezzo, Act 2	MM—64
●DB21301	Feuersnot (R. Strauss): Liebes scene	LL—59
●C4157	Fest—Polonaise, Op. 12 (Svendsen)	PP—63
C3770	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	DD—33
DB6941	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	P—70
DB1584	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	F—11
C3767	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	KK—63
DB21522	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	B—18
●DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DB6968-9	Fireworks Music (Handel arr. Harty)	E—41
C1414	Fledermäus (Joh. Strauss)—Overture	K—27
DB3536	Fledermäus (Joh. Strauss)—Overture	Q—42

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

DB9727-8	Fliegende Holländer (Wagner): Overture (Auto. only)	P—70
●C1870	Fliegende Holländer (Wagner)—Overture	M—37
C4176	Fliegende Holländer (Wagner): Overture	KK—63
D1264	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
C3828	Flight of the Bumble Bee (Rimsky-Korsakov)	KK—63
C4231	Forza del destino (Verdi): Overture	JJ—77
●C3894	Forgotten Rite (John Ireland) (British Council Rec.)	DD—33
●C3920	Forza del destino (Verdi)—Overture	KK—73
DB6314	Forza del destino (Verdi)—Overture	BB—34
●DB6448-9	Fountains of Rome (Respighi)	MM—65
C4010	Fra Diavolo (Auber)—Overture	Y—20
●●C4040-2	Francesca da Rimini, Op. 32 (Tchaikovsky) (Auto. ●C7813-5)	PP—66
●DB21504	Freischütz, Der (Weber): Overture	DD—33
DB1722	Funeral March (Chopin, arr. Elgar)	B—41
●C4147-50	Gaité Parisienne (Offenbach arr. Rosenthal) (Auto. ●C7888-91)	Y—20
●C7896-7	Galanta Dances (Kodály) (Auto. only)	E—81
●●B10251	Ganz Allerliebste (Très Jolie), Op. 159 (Waldteufel)	Y—20
●DB6654-5	Garden of Fand (Bax)	LL—59
C3572	Gayaneh (Khachaturian)—Ballet Music	KK—63
C3271	Gazza Ladra, La (Rossini)—Overture	Y—20
DB6342	Gazza Ladra, La (Rossini)—Overture	BB—34
C4206	Gioconda (Ponchielli): Dance of the hours	Y—20
C2812	Gioconda (Ponchielli): Dance of the hours	Y—20
●●B10290	Gioielli della Madonna (Wolf-Ferrari): Dance of the Camorristi	Y—20
●C3965	Giovanna d'Arco (Verdi)—Overture	KK—73
●C7834-5	Giselle—Ballet Music, Act 1 (Adam, arr. Jacob) (Auto. only)	H—78
●C7841-2	Giselle—Ballet Music, Act 2 (Adam, arr. Jacob) (Auto. only)	H—78
B8553	God Save the Queen (Full orchestral arrangement)	B—41
B10484	God Save the Queen (a) Full Verse; (b) Half Verse	KK—18
DB21520	Gold and Silver, Waltz, Op. 75 (Waldteufel)	DD—33
●DB9284-86	Golden Spinning Wheel, Op. 109 (Auto. only)	LL—59
C3828	Gopak (Moussorgsky)—Fair at Sorotchinski	KK—63
DB6949-50	Götterdämmerung (Wagner)—Siegfried's Rhine Journey	P—70
DB6946	Götterdämmerung (Wagner)—Siegfried's Funeral March	P—70
C3230	Goyescas (Granados)—Intermezzo	Y—20
●DB6327-30	Grand Canyon Suite (Grofé) (Auto. ●DB9629-32)	BB—34
●DB9672-3	Great Elopement (Handel, arr. Beecham)—Selection (Auto. only)	LL—59
●DB6295-7	Great Elopement (Handel, arr. Beecham)—Ballet Suite	E—59
●D1860	Gymnopédie, No. 1 (Satie, arr. Debussy)	T—38
DB21591	Hänsel und Gretel (Humperdinck): Overture	B—18
C3623	Hänsel und Gretel (Humperdinck)—Overture	DD—33
●DB21256	Hänsel und Gretel (Humperdinck)—Overture	SS—11
C3273	Hassan (Delius, arr. Beecham)—Intermezzo and Serenade	DD—32
DB9785	Hassan (Delius): Intermezzo and Serenade	LL—59
●C3059-60	Holberg Suite, Op. 40 (Grieg)	Z—47
●DB21456	Homenaje a la Temperancia (Rodrigo)	ZZ—83
C1656	Hornpipe No. 2 in C (The Married Beau) (Purcell)	OO—32
DB9727	Hungarian Dances (Brahms) No. 1	P—70
●●B10228	Hungarian Dances (Brahms) No. 1 and 2	Y—20
●DB6934	Hungarian Dances (Brahms) No. 2 and 3	P—70
B8571	Hungarian Dances (Brahms) No. 5 and 6	Y—20
●C1415	Hungarian Dances (Brahms) No. 5	H—18
B10631	Hungarian Dance No. 5 in G Minor (Brahms orch. Parlow)	Y—20
B10631	Hungarian Dance No. 6 in D Major (Brahms orch. Parlow)	Y—20
●DB9670	Hungarian Dances (Brahms) No. 17 and 18	E—41
●DB3814	Hungarian Dances (Brahms) No. 19, 20 and 21	B—48
C3235	Hungarian Rhapsody (Liszt) No. 1	Y—20
DB3086	Hungarian Rhapsody (Liszt) No. 2	F—11
C3956	Hungarian Rhapsody (Liszt) No. 2	Y—20
C4230	Hungarian Rhapsody No. 2 (Liszt)	KK—69
●DB21465	Idomeneo (Mozart): Overture	KK—62
B9942	In memory of a Hero (Michael Rauchverger, arr. G. Jacob)	TT—74
●C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
●C2984	Invitation to the Dance (Weber, arr. Weingartner & Woodhouse)	E—47
DB3542	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	B—34
C4018	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	KK—73
DB3699	Invitation to the Dance, Op. 65 (Weber)	F—11
DB9753-4	Iphigenie en Aulide (Gluck): Overture (Auto. only)	KK—62
C4012	Italiana in Algeri (Rossini)—Overture	MM—64

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

DB2943	Italiana in Algeri (Rossini)—Overture	S—34
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
•DB9024-8	Job (Vaughan Williams) (<i>Auto. only</i>)	B—41
B9942	Joke, A (Kabelvsky, arr. Gordon Jacob)	TT—74
B9942	Jumping Game (Ivan Shishov) (arr. Gordon Jacob)	TT—74
C3177	Kaiserwalzer, Op. 437 (Joh. Strauss)	Y—20
•DB3397	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—42
DB21174	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—70
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
•C7914	Khovantschina (Moussorgsky Entr'acte, Act 4	KK—63
C4242	King Christian 2nd Suite (Sibelius): Musette	E—81
•DB9614-5	King Lear Overture, Op. 4 (Berlioz) (<i>Auto. only</i>)	LL—59
•DB2353	Kreisleriana (Fritz Kreisler)—Liebesfreud	V—43
C2838	Largo (Handel)	Y—20
•C7822	Legende, Op. 59, No. 10 (Dvořák)	KK—62
•DB3846	Leonora Overture No. 1 (Beethoven)	B—34
•DB5703-4	Leonora Overture No. 3 (Beethoven)	BB—34
•DB2885-6	Leonora Overture No. 3 (Beethoven)	P—42
C3880	Liebestraum No 3 (Liszt arr. Herbert)	Y—20
•DB2362	Light Cavalry Overture (Suppé)	B—41
C3904	Light Cavalry Overture (Suppé)	Y—20
DB21574	Lohengrin (Wagner)—Prelude to Act 1	BB—34
•DB2904	Lohengrin (Wagner)—Prelude to Act 1	S—34
•C3545	Lohengrin (Wagner)—Prelude to Act 1	DD—33
C3234	Lohengrin (Wagner)—Prelude to Act 3	Y—20
D1815	Lohengrin (Wagner)—Prelude to Act 3	D—2
DB1557	Lohengrin (Wagner)—Prelude to Act 3	C—16
DB2861	Lohengrin (Wagner)—Prelude to Act 3	S—34
DB21609	Lohengrin (Wagner): Prelude to Act 3	AB—86
C3819	Londonderry Air (arr. Grainger)	DD—33
B2913	Londonderry Air (arr. Grainger)	R—18
DB9792	Londonderry Air (arr. Grainger)	FF—5
•D1858	Love of Three Oranges (Prokofiev)—Scherzo and March	T—38
C4235	Lucio Silla (Mozart): Overture	GG—85
DB21502	Lustigen Weiber von Windsor (Nicolai)—Overture	P—70
DB21223	Lustigen Weiber von Windsor (Nicolai)—Overture	E—41
C3215	Lustigen Weiber von Windsor (Nicolai)—Overture	Y—2
•C2642-3	Lyric Suite, Op. 54 (Grieg)	E—3
•C7824-5	Ma Mère L'Oye—Suite (Ravel) (<i>Auto. only</i>)	D—77
C7937-8	Macbeth (Verdi): Ballet Music (<i>Auto. only</i>)	KK—73
•DB8750	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
•C3707-8	Mam'zelle Angot Ballet Suite, Act 1 (Lecocq, arr. Gordon Jacob)	H—67
•DB6992-3	Manfred, Op. 115 (Schumann)—Overture	BB—34
C4055	Manon Lescaut (Puccini)—Intermezzo, Act 3	MM—64
•DB21456	Marche burlesque (Palau)	ZZ—83
	March of the Caucasian Chief—See Caucasian Sketches	
	Marche hongroise (Berlioz)—See Damnation de Faust	
DB6422	Marche joyeuse (Chabrier)	LL—59
•B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
DB21569	Marche slave, Op. 31 (Tchaikovsky)	B—18
•C2911	Marche slave, Op. 31 (Tchaikovsky)	Y—20
•DB9711-2	Märchen v.d. schönen Melusine, Ov. (Mendelssohn) (<i>Auto. only</i>)	LL—59
•C4156	Martha (Flotow): Overture	Y—20
•C4114	Maschere (Mascagni): Overture	YY—64
C3727-8	Masquerade (Khachaturian)—Symphonic Suite	Y—20
B10562	Masques et Bergamasques, Op. 112 (Fauré)	VV—76
•C4185	Matrimonio Segreto, Il (Cimarosa): Overture	YY—64
•C3991	Mazeppa (Tchaikovsky)—Gopak	KK—63
•C7836-7	Meeresstille und glückliche Fahrt, (Mendelssohn) (<i>Auto. only</i>)	KK—62
C3926-7	Meistersinger von Nürnberg (Wagner) Prelude Act 1	KK—66
•DB6942-3	Meistersinger von Nürnberg (Wagner) Prelude Act 1	P—70
DB21564	Meistersinger von Nürnberg (Wagner) Prelude Act 3	BB—34
•DB6943	Meistersinger (Wagner) Dance of the Apprentices	P—70
•B9942	Menage à vapeur (Henri Sauguet arr. Gordon Jacob)	TT—74
•DB21453-5	Mer, La (Debussy) (<i>Auto.</i> •DB9750-52)	BB—34
•DB3923-5	Mer, La (Debussy) (<i>Auto.</i> •DB8785-87)	T—38
•DB6879	Messiah (Handel) Overture and Pastoral Symphony	LL—59
DB6820-1	Midsummer Night's Dream (Mendelssohn)—Overture	LL—59

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

DB6242-3	Midsummer Night's Dream (Mendelssohn)—Overture	B—41
C3004-5	Midsummer Night's Dream (Mendelssohn)—Overture	Y—20
•DA1318	Midsummer Night's Dream (Mendelssohn)—Nocturne	B—41
•C7836	Midsummer Night's Dream (Mendelssohn)—Scherzo	KK—62
DB21105	Midsummer Night's Dream (Mendelssohn)—Scherzo	BB—34
•C3426	Midsummer Night's Dream (Mendelssohn)—Scherzo	DD—33
DB6243	Midsummer Night's Dream (Mendelssohn)—Wedding March	B—41
B3036	Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini)	R—18
	Moldau (Smetana)—See My Country	
C3938	Morgenblätter (Joh. Strauss)—Waltz, Op. 279	P—44
•C3020	Morning, Noon and Night in Vienna (von Suppé)—Overture	Y—20
C4173	Moto perpetuo, Op. 11 (Paganini arr. Langendoen)	Y—20
•DB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
•C2979-81	My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (Auto. •C7514-16)	X—62
•C7914-5	Night on the bare mountain (Moussorgsky) (Auto. only)	KK—63
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
DB6499	Nina, o la pazza d'amore (Paisiello): Overture	LL—59
C3975	Notre Dame (Franz Schmidt)—Czardas	P—44
C4249	Notturmo in B major, Op. 40 (Dvorák)	VV—73
C3864	Nozze di Figaro (Mozart)—Overture	DD—33
DB4692	Nozze di Figaro (Mozart)—Overture	W—44
•C1938	Nozze di Figaro (Mozart)—Overture	M—37
C2194	Nozze di Figaro (Mozart)—Overture	P—35
DB21548	Nozze di Figaro (Mozart)—Overture	KK—62
B9941	Nursery, La (Inghelbrecht)—Excerpts	TT—74
DB21104	Oberon (Weber)—Overture	P—70
C3111	Oberon (Weber)—Overture	Y—20
C4240	Oberon (Weber): Overture	KK—67
DB6923	On hearing the first cuckoo in Spring (Delius)	LL—59
•DB6993	Orfeo ed Euridice (Gluck)—Dance of the Blessed Spirits	BB—34
C3110	Orpheus in the Underworld (Offenbach)—Overture	E—32
C3431	Orpheus in the Underworld (Offenbach)—Overture	A—58
C3801	Orpheus in the Underworld (Offenbach)—Overture	L—68
DB4556	Pagliacci (Leoncavallo)—Intermezzo	W—44
DB3318	Pan's Angelicus (César Franck)	F—11
•DB21270-2	Parsifal (Wagner)—Prelude; Good Friday Music (Auto. •DB9635-7)	BB—34
•DB21053-4	Passacaglia and Fugue in C minor (Bach)	J—53
C3105	Patineurs Les (Meyerbeer)—Ballet Suite	AA—32
DB21352	Patineurs, Les, Waltz, Op. 183 (Waldteufel)	BB—34
DB21553	Pavane pour une Infante defunte (Ravel)	KK—82
DB6699	Pavane pour une Infante defunte (Ravel)	T—38
C3921-2	Peer Gynt Suite No. 1, Op. 46 (Grieg)	DD—33
C2933-4	Peer Gynt Suite No. 1, Op. 46 (Grieg)	E—5
•C7902-3	Peer Gynt Suite No. 2, Op. 55 (Grieg) (Auto. only)	D—78
•C1571-2	Peer Gynt Suite No. 2, Op. 55 (Grieg)	CC—5
•B3149	Perpetuum mobile (Joh. Strauss)	P—35
C4046-8	Peter and the Wolf (Prokofiev) (Auto: C7816-18)	KK—73
DB3900-2	Peter and the Wolf (Prokofiev) (Auto: DB8747-49)	T—38
•C3518	Phoenix (Bliss)—March	KK—32
•DB21173	Pizzicato Polka (Joh. and Josef Strauss)	P—70
C2687	Pizzicato Polka (J. Strauss)	P—10
DB6227-33	Planets Suite (Holst) (Auto. DBS8994, DB8995, -9000)	B—41
DA1981	Pomp and Circumstance March No. 1 (Elgar)	XX—18
DB1801	Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar)	B—3
C3236	Pomp and Circumstance March, No. 1 (Elgar)	Y—20
DB21588	Pomp and Circumstance March No. 3, in C minor, Op. 39 (Elgar)	E—41
DB1936	Pomp and Circumstance March, No. 4 (Elgar)	B—3
•D1995	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F—11
DB3693	Prelude in E (Bach-Cailliet) unacc.—Violin Sonata No. 6	F—43
C2992	Prelude in C Sharp Minor (Rachmaninoff) (with Organ)	D—18
•DB21279	Prélude à l'après-midi d'un faune (Debussy)	SS—11
•D1768	Prélude à l'après-midi d'un faune (Debussy)	F—11
•C3979-80	Prince Igor (Borodin)—Overture (arr. Glazounov)	KK—66
DB3232-3	Prince Igor (Borodin)—Polovtsian Dances	F—11
•C3048-9	Prince Igor (Borodin)—Polovtsian Dances	E—5
•D1528	Prince Igor (Borodin)—Polovtsian Dances (with Chorus)	D—2
•C3980	Prince Igor (Borodin)—Polovtsian March	KK—66
•DB3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—34
DB6786	Quattro Rusteghi (Wolf-Ferri) Intermezzo	MM—65

ORCHESTRAL RECORDS—Continued. (Key on pp. 368/369)

C4228	Quattro rusteghi, I (Wolf-Ferrari): Intermezzo Act 2	D—7
●C3991	Rakoczy March—See Damnation de Faust	
●C3425-6	Raymonda Ballet (Glazounov)—Grande Valse	KK—63
DB21373-4	Rienzi (Wagner)—Overture	DD—33
DBS21375	Romeo and Juliet (Tchaikovsky)	KK—82
C3216-18	(Automatic Couplings DBS9705, DBS9706-7)	
DB6420-2	Romeo and Juliet (Tchaikovsky) (Auto. C7550-52)	M—32
●C3943-4	Romeo and Juliet (Tchaikovsky) (Auto. DB9109-11)	LL—59
C4217	Rosamunde (Schubert)—Overture	DD—33
DB21192	Rosamunde (Schubert)—Entr'acte No. 3 in B Flat Major	E—81
DB21192	Rosamunde (Schubert)—Entr'acte No. 3 in B flat major	P—70
C2637	Rosamunde (Schubert)—Ballet Music No. 2 in G major	P—70
C4217	Rosamunde (Schubert)—Ballet Music No. 2 in G major	NN—33
●DB3651	Rosamunde (Schubert)—Ballet Music No. 2 in G Major	E—81
●D1452	Rosamunde (Schubert)—Ballet Music Nos. 1 and 2	D—42
C3919	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	C—16
DB4557	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	P—44
●C1819	Rosenkavalier (R. Strauss)—Waltz Movements	W—41
DB6498	Rosenkavalier (R. Strauss)—Waltz	K—14
●DB6130	Rouet d'Omphale, Op. 31 (Saint-Saëns)	LL—59
B3188	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Epesco)	F—43
●DB2886	Ruins of Athens (Beethoven)—Turkish March	P—4
B8553	Ruins of Athens (Beethoven)—Overture	P—48
●C7874	Rule, Britannia	B—41
●C7916-7	Ruses d'amour, Op. 61 (Glazounov): Intro and Allegretto	KK—63
C3828	Russian Easter Festival O. (Rimsky-Korsakov) (Auto. only)	KK—66
●C3754	Russian Sailors' Dance (Glière)—Red Poppy Ballet	KK—63
C3347	Russian Folk Songs (Liadov)—Berceuse	HH—66
●C4042	Russlan and Ludmilla (Glinka)—Overture	U—39
●C4196	Russlan and Ludmilla (Glinka)—Overture	PP—66
DB21601	Russian and Ludmilla (Glinka)—Oriental Dances, Act 4	KK—63
C4095	Ruy Blas Overture, Op. 95 (Mendelssohn)	B—18
B9942	Ruy Blas, Op. 95 (Mendelssohn)	M—80
●C7874-5	Sad Story (Kabalevsky, arr. Gordon Jacob)	TT—73
●DB21149	Saisons, —Ballet Suite, (Glazounov): Selection (Auto. only)	KK—64
●DB3812-3	Salome, Op. 54 (R. Strauss)—Dance of the Seven Veils	LL—59
●C4155	Salon Mexico, El (Aaron Copland)	T—38
DB3541	Samson et Dalila (Saint-Saëns)—Bacchanale	YY—64
●DB21439	Scala di Seta, La (Rossini)—Overture	B—34
DB9781-2	Scapino—A Comedy Overture (Wm. Walton)	KK—45
DB21548	Scene pittoresques (Massenet) (Auto. only)	FF—5
●C3887	Schauspieldirektor (Mozart)—Overture	KK—62
C2968-72	Schauspieldirektor (Mozart)—Overture	P—44
●DB9711	Scheherazade (Rimsky-Korsakov) (Auto. C7495-99)	E—28
C3234	Scherzo (Mendelssohn)—String Octet, Op. 20	LL—59
●C3944	Scherzo (Mendelssohn)—String Octet, Op. 20	Y—20
DB21105	Scherzo (Mendelssohn)—String Octet, Op. 20	DD—33
●C7822-3	Scherzo (Mendelssohn)—String Octet, Op. 20	BB—34
●C4120	Scherzo capriccioso, Op. 66 Dvorák (Auto. only)	KK—62
DB21594	Schöne Galathée (Suppé)—Overture	Y—20
C4228	Secret (from "Lyric Pieces, Book 6, No. 4) (Grieg)	DD—37
DB6786	Segreto di Susanna (Wolf-Ferrari): Overture	D—72
DB3079-80	Segreto di Susanna (Wolf-Ferrari)—Overture	MM—54
●D1284	Semiramide (Rossini)—Overture	S—3
DB3075-6	Serenade, Op. 63 (Volkmann)	C—16
C1655-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	P—42
●DB21173	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	NN—33
C4104	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	P—70
DB2903	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	PP—63
C2557	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	T—38
DB4586	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	K—41
●DB21172	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	N—54
●C3751-4	Serenade in C, Op. 48 (Tchaikovsky)—Finale (Tema russo)	P—70
●B9778-9	Serenade in C, Op. 48 (Tchaikovsky) (Auto. ●C7722-25)	HH—66
●B9380	Serenade in E Minor, Op. 20 (Elgar)	DD—33
●C3287	Sheep may safely graze (Sec. Cantata No. 8 (Bach-Walton)	AA—45
DB9792-3	Shropshire Lad, A—Rhapsody (Butterworth)	DD—41
●C3945	Shropshire Lad, A—Rhapsody (Butterworth) (Auto. only)	FF—5
	Si j'étais Roi (Adam)—Overture	QQ—69

ORCHESTRAL RECORDS—Continued (Key on pp. 368/369)

DB21599	Siegfried (Wagner): Waldweben (Forest Murmurs)	BB—34
•DB21238	Siegfried (Wagner)—Waldweben (Forest Murmurs)	WW—11
DB6916-7	Siegfried Idyll (Wagner)	P—70
•DB9746-7	Siegfried Idyll (Wagner) (<i>Auto. only</i>)	KK—82
•C7876-8	Sinfonia Concertante in B flat, Op. 84 (Haydn) (<i>Auto. only</i>)	PP—49
B8665	Skaters (Waldteufel)—Waltz	Y—20
C3880	Slavonic Dance No. 8 (Dvořák)	Y—20
C2859	Slavonic Dances Nos. 10 and 12 (Dvořák)	X—7
C4104	Sleeping Beauty (Tchaikovsky) Waltz	PP—63
C2892	Sleeping Beauty (Tchaikovsky) Waltz	Y—20
•C1415	Sleeping Beauty (Tchaikovsky) Waltz	H—18
C4205	Sleeping Beauty (Tchaikovsky)—Excerpts from Prol. and Act 3	KK—63
C4212	Sleeping Beauty (Tchaikovsky)—Excerpts, Acts 1 and 3	KK—63
•C3081-3	Sleeping Beauty (Tchaikovsky) Ballet (<i>Auto.</i> •C7525-27)	AA—32
C2897	Solemn Melody (Walford Davies) (<i>with Organ</i>)	R—46
B10563	Solomon (Handel): Arrival of the Queen of Sheba	VV—67
•DB9757-8	Song before Sunrise (Delius) (<i>Auto. only</i>)	LL—59
•DB9609-10	Song of Summer (Delius) (<i>Auto. only</i>)	DD—33
•DB9151-3	Song of the High Hills (Delius) (<i>with Choir</i>) (<i>Auto. only</i>)	LL—59
•DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—38
•C2195	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—35
•C4070	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—44
•C3359	Spitfire Fugue (William Walton)	DD—45
•C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key-Arnold)	Y—20
B8817	Stars and Stripes March (Sousa)	Y—20
•C3502	Street Corner (Rawsthorne)—Overture	KK—32
•DE9758	Summer Evening (Delius) (ed. and arr. Beecham)	LL—59
•DB9757-8	Summer Night on the River (Delius) (<i>Auto. only</i>)	LL—59
C3822-3	Swan Lake Ballet (Tchaikovsky)—Excerpts	H—67
DB9549-50	Swan Lake Ballet (Tchaikovsky)—Excerpts (<i>Auto. only</i>)	DD—33
C2619-20	Swan Lake Ballet (Tchaikovsky)—Excerpts	E—33
DB21555	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	SS—11
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	F—43
C2781-3	Sylphides, Les—(Chopin) (Ballet Music) (<i>Auto.</i> C7465-67)	E—18
DB21255	Sylphides, Les—(Chopin) (Ballet Music): Selection	SS—11
C3797-8	Sylvia Ballet (Delibes)	DD—33
•C4142	Symphonic Dance, Op. 64, No. 1 (Grieg)	KK—66
•C7655-7	Symphonic Studies (1939—Rawsthorne) (<i>Auto. only</i>)	KK—32
DB3821	Tales from the Vienna Woods (Joh. Strauss)	F—11
•D1218	Tales from the Vienna Woods (Joh. Strauss)	F—11
•C1828	Tales from the Vienna Woods (Joh. Strauss)	K—36
DB21346	Tales from the Vienna Woods—Waltz (Joh. Strauss)	SS—11
DB21607	Tancredi (Rossini): Overture	II—87
C2184-5	Tannhäuser (Wagner)—Overture (Act 1)	L—37
DB1557	Tannhäuser (Wagner)—March (Act 2)	C—16
C3927	Tannhäuser (Wagner)—March (Act 2)	P—66
•DB6412-3	Tapiola (Sibelius)—Symphonic Poem, Op. 112	LL—59
DB3534	Tempest (Sibelius)—Berceuse	F—11
C2838	Thaïs (Massenet)—Meditation	Y—20
DB4560	Thousand and One Nights—(J. Strauss, arr. Frost) Intermezzo	W—44
•B10290	Thunder and Lightning, Polka, Op. 324 (Joh. Strauss)	Y—20
B9478	Tik Tak Polka (Fledermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss)	T—38
DB2572	Toccata and Fugue in D Minor (Bach)	F—70
•DB21169-71	Tod und Verklärung, Op. 24 (R. Strauss) (<i>Auto.</i> •DB9592-94)	P—11
•DB2353	Träumerei (Schumann)	V—43
DB6855	Traviata (Verdi)—Preludes to Acts 1 and 3	MM—65
•DB3419-20	Tristan und Isolde (Wagner)—Vorspiel und Liebestod	N—70
DB21585	Tristan und Isolde (Wagner): Prelude to Act 3	KK—70
C2687	Tritsch-Tratsch (J. Strauss)—Polka	P—10
B9393	Tritsch-Tratsch (J. Strauss)—Polka	Y—20
•C1938	Turkish March (Beethoven)—See Ruins of Athens	M—37
B3188	Turkish March (Mozart, arr. Herbeck)	P—4
•DB5964-5	Valse, La (Ravel)	J—53
•D1284	Valse triste (Kuolema) (Sibelius)	C—16
DB3318	Valse triste (Kuolema) (Sibelius)	F—11
C4242	Valse triste, Op. 44 (Sibelius)	E—81

ORCHESTRAL RECORDS—Continued (Key on pp. 368/369)

●C7856-7	Variations on a Theme by Haydn (Brahms) (<i>Auto. only</i>)	KK—73
●DB3031-2	Variations on a Theme by Haydn (Brahms) (<i>Auto.</i> ●DB9402-04)	S—34
●DB6932-4	Variations on a Theme by Haydn (Brahms)	P—70
C4058-60	Variations (Suite No. 3 in G) (Tchaikovsky) (<i>Auto.</i> C7826-28)	KK—63
●DB6444	Vespri Siciliana (Verdi)—Overture	MM—65
C4084	Vestale, La (Spontini)—Overture	D—77
●C3006	Vienna Blood (J. Strauss)—Waltz	Y—20
●DB5963	Vienna Blood (J. Strauss)—Waltz	F—43
●C2195	Vienna Maidens (Wiener Mad'ln) (Ziehrer)—Waltz	P—35
	Village Romeo and Juliet—	
C3484	(Delius, arr. Beecham) Walk to the Paradise Garden	DD—33
●DB5963	Voices of Spring (Joh. Strauss)—Waltz	F—43
C2687	Voices of Spring (Joh. Strauss)—Waltz	P—10
●DB3942	Walküre (Wagner)—Magic Fire Music (Act 3)	F—11
DB6950	Walküre (Wagner)—Ride of the Valkyries (Act 3)	P—70
D1815	Walküre (Wagner)—Ride of the Valkyries (Act 3)	M—2
●DB6546	Walküre (Wagner)—Ride of the Valkyries (Act 3)	BB—34
●C3011	Waltzes (Brahms)—A Selection	M—47
B8817	Washington Post March (Sousa)	Y—20
C4195	Wasps, The (Vaughan Williams) Overture	D—84
C3306-7	Water Music Suite (Handel)	DD—18
	Wedding March (Mendelssohn)—See Midsummer Night's Dream	
DB6880-1	William Tell (Rossini)—Overture	MM—65
DA1695-6	William Tell (Rossini)—Overture	BB—34
B8693-4	William Tell (Rossini)—Overture	Y—20
●B8900-1	William Tell (Rossini)—Ballet Music	AA—32
●C3559	William Tell (Rossini)—Little March of Shepherds and Dance	MM—64
●C3559	William Tell (Rossini)—Passo a Sei	MM—64
C4243	William Tell (Rossini)—Ballo di Soldati	D—77
C4243	William Tell (Rossini)—Passo a sei	D—77
●D1452	Wine, Women and Song (J. Strauss)—Waltz	C—16
●C3036	Wine, Women and Song (J. Strauss)—Waltz	Y—20
C3178-9	Wise Virgins (Bach-Walton)—Ballet Suite	AA—45
C4227	Zampa (Hérold): Overture	KK—63
C3283	Zampa (Hérold)—Overture	Y—20
DB3550	Zauberflöte (Mozart)—Overture	B—34
DB21023	Zauberflöte (Mozart)—Overture	LL—59

END OF ORCHESTRAL RECORDS

ORD, Boris (Conductor)—See Madrigals

ORD, Boris (Harpsichord)—See Dido and Aeneas (Purcell)

Ordinary People—See Zip goes a Million

ORFEO (Monteverdi)—

Excerpts—See History of Music in Sound (Volume 4) (HMS44)

ORFEO ED EURIDICE (Gluck)—

Opera in 3 Acts, book by Raniero di Calzabigi.

First produced in Vienna, October 5, 1762

●DB6993	Act 2—Dance of the Blessed Spirits	N.B.C. Symphony Orch.
DB6913	Act 3—Che farò senza Euridice	Kirsten Flagstad

Orientis partibus—See History of Music in Sound (Volume 2) (HMS17)

ORIGINAL DIXIELAND FIVE—

●B8642 Skeleton Jangle and Tiger Rag

ORIGINAL DIXIELAND JAZZ BAND—

B8466 { Tiger Rag—One Step and Jazz me Blues—F-T.
{ Electrical re-creation of recording made in 1920/21.

B10463 Orlington (Psalm Tune) (John Campbell, arr. Robertson)—
By Glasgow Orpheus Choir

ORMANDY, Eugene, Conductor—

See Minneapolis Symphony and Philadelphia Orchestras

ORPHEUS IN THE UNDERWORLD (Offenbach)—

C3801	Overture	(cond. Leopold Ludwig)	Berlin State Orch.
C3431	Overture	(cond. by Karl Krueger)	Detroit Symphony Orch.
C3110	Overture	(cond. by Constant Lambert)	London Phil. Orch.
BD676	Overture		Black Dyke Mills Band

B10446 Oswestry Wake—Folk Dance

Folk Dance Orchestra

OTELLO (Verdi)—

Opera in 4 Acts, text by Boito after Shakespeare.
First produced at La Scala, Milan, 1887—

● DB21135	Act 1—Inaffia l'ugola! (Brindisi)	Warren, Sprinzena, Motto & Chorus
DB21071	Act 2—Vanne, la tua meta . . . Credo in un Dio crudel	Gobbi
● C1401	Act 2—Cruel is he (Iago's Creed)	Peter Dawson
DB6626	Act 2—Era la notte (Iago's Dream)	Tito Gobbi
DB21426	Act 2—Oh! mostruosa colpa! . . . Si pel ciel	Björling and Merrill
● DB6712-3	Act 4—Sc. 1: Era più calmo (Willow Song)	Gatti and N. Evans
DB21558	Act 4—Sc. 1: Piangea cantado (Willow Song)	Joan Hammond
● DB4595	Act 4—Sc. 1: Willow Song (In German)	Tiana Lemnitz
DB6713	Act 4—Sc. 2: Ave Maria (In Italian)	Gabriella Gatti
DB21558	Act 4—Sc. 2: Ave Maria (In Italian)	Joan Hammond
● DB4595	Act 4—Sc. 2: Ave Maria (In German)	Tiana Lemnitz
DB21452	Act 4—Niun mi tema (Death of Otello)	Mario del Monaco

Ote to stavro (Greek version)—

See History of Music in Sound (Volume 2) (HMS10)

BD1305	Other men's wives and sweethearts*	Ken Mackintosh Orchestra
BD1313	Ould Bog Road (Irish Air of '98) (Uileann Pipes)	Leo Rowsome
C3781	Our blest Redeemer (St. Cuthbert) (String acc.)	Templars Octet
● B9379	Our Waltz (Rose)	David Rose's Orchestra
	Out from the Vale (Ward)—See Madrigals	
	Out of my Dreams—See Oklahoma	
BD5565	Out of space—F-T*	Glenn Miller Orchestra
B10362	Outside of Heaven (Vocal) (with chorus)	Eddie Fisher
● B10143	Over a bottle of wine (Vocal)	Tony Martin
B10601	Over and over again (Vocal)	Alma Cogan and Les Howard
B9829	Over the gate (Rural Character Study)	Bernard Miles
● B9519	Over the Hills to Glory (Trad.) (Concertina)	William Kimber
● C1278	Over the Waves—Waltz	International Concert Orch.

OVERTURES—See under the following in the General List—

Academic Festival	Don Pasquale
Aida	Donna Diana
Alceste	Egmont
Anacreon	Eighteen-twelve (1812)
Armida	Entführung aus dem Serail
Barbiere di Siviglia	Euryanthe
Bartered Bride	Faust (Gounod)
Battaglia di Legnano	Faust (Wagner)
Belle Hélène, La	Fidelio
Bronze Horse	Fingal's Cave
Carmen	Finta giardiniera, La
Carnaval romain	Fledermäus
Carneval	Fliegende Holländer
Clemenza di Tito	Forza del destino
Cockaigne	Fra Diavolo
Coriolan	Freischütz, Der
Così fan tutte	Gazza ladra
Deux Aveugles de Tolèd	Giovanna d'Arco

OVERTURES—Continued

Gondoliers	Parsifal
Guglielmo Tell	Pirates of Penzance
Hänsel und Gretel	Poet and Peasant
Idomeneo	Prince Igor
Iphégenie en Aulide	Rienzi
Italiana in Algeri	Romeo and Juliet
Khovantschina	Rosamunde
King Lear	Ruins of Athens
Leonora	Russian Easter Festival
Light Cavalry	Russlan and Ludmilla
Lucio Silla	Ruy Blas
Lustigen Weiber von Windsor	Scala di seta
Manfred	Scapino
Märchen v.d. schönen Melusine	Schauspieldirektor
Martha	Schöne Galathée
Maschere	Segreto di Susanna
Masques et Bergamasques	Semiramide
Matrimonio Segreto	Si j'étais roi
Meeresstille und glückliche Fahrt	Snow Maiden
Meistersinger von Nürnberg	Street Corner
Messiah	Tancredi
Mignon	Tannhäuser
Midsummer Night's Dream	Tragic Overture
Mikado	Tristan und Isolde
Morning, Noon and Night	Vestale, La
Nina, o La pazza per amore	Vespri Siciliani
Nozze di Figaro	Wasps, The
Oberon	Water Carrier
Orpheus in the Underworld	Zampa
	Zauberflöte

●B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson

OXENFORD, Daphne—See Children's Records (Dramatised Stories)

OXFORD BACH CHOIR (Chor. Master: Dr. Thomas Armstrong)—

- C3820 { Blest Pair of Sirens (Milton-Parry) (with L.S.O., cond. Boult)
 -21 { 4th Side: Rob. Irwin (Bar.) and Ger. Moore (Piano)—To Lucasta; To
 Althea (from "English Lyrics—3rd Set) (Lovelace-Parry)
 (Recorded under the auspices of The British Council)

Oyez! Has anyone found a lad? (Tomkins)—See Madrigals

PAALLEN, Bella, Contralto—See Rosenkavalier

PACETTI, Iva, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, Vladimir—See De Pachmann

Pace, pace, mio Dio—See Forza del destino

PACI, Leone, Baritone—See Pagliacci (complete Gigli set)

Padam, Padam (Re-echoes the beat of my heart)—

- B10318 By Tony Martin (Vocal)
 B10298 By Melachrino Strings

PADEREWSKI, Ignace Jan, Composer—See Recorded Music Section

PADEREWSKI, Ignace Jan, Pianist—

- DA1047 { Study in C Minor ("Revolutionary" Study), Op. 10, No. 12 (Chopin)
 { Study in G Flat Major ("Black Keys" Study), Op. 10, No. 5 (Chopin)
 ●DB375 { Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin)
 { Polonaise militaire, Op. 40 (Chopin)
 ●DB1037 { Impromptu in A Flat, Op. 142, No. 2 (Schubert)
 { Study in E Major, Op. 10, No. 3 (Chopin)
 DB1090 { Minuet, Op. 14, No. 1 (Paderewski)
 { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto (Beethoven)

PADEREWSKI Ignace Jan, Pianist—Continued

- DB1167 { Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin)
La Campanella (Paganini-Liszt)
- DB1273 { Valse brillante in E Flat Major, Op. 18 (Chopin)
Valse caprice (Rubinstein)
- DB1763 { Nocturne in E Flat Major, Op. 9, No. 2 (Chopin)
Mazurka in C Sharp Minor, Op. 63, No. 3 (Chopin)
- DB3123 { Sonata in C Sharp Minor ("Moonlight") (Beethoven)
-24 4th Side: Minuet in G, Op. 14, No. 1 (Paderewski)
- DB3134 Polonaise in A Flat Major, Op. 53 (Chopin)
- DB3711 { Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin)
Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)

DA1917 Paesa che 'ncatena (Murolo-de Curtis) (Tenor)

Gigli

BD5839 Pagan Love Song—F-T

Glenn Miller Orchestra

PAGANINI, Niccolo, Composer—See Recorded Music Section

Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET—

(Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—

- DB9162-64 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (Auto. only)

PAGLIACCI (Clowns) (Leoncavallo)—

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo. First produced at the Dal Verme, Milan, May 21, 1892—

A complete recording on 9 records, in Italian. Record Library Series 224 (Auto. ●DB7760-68). A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6).

Nedda (Columbine in Act 2) ... (a) Iva Pacetti (Soprano)
 Canio (Punchinello in Act 2) ... (b) Beniamino Gigli (Tenor)
 Tonio (Taddeo in Act 2) ... (c) Mario Basiola (Baritone)
 Peppe (Harlequin in Act 2) ... (d) Giuseppi Nessi (Tenor)
 Silvio (a Villager—Nedda's Lover) ... (e) Leone Paci (Baritone)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,
 conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani

- DB2299 { Si puo (c)
Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue

ACT I

- DB2300 { Son qua! son qua! (b, d, f)
Via di li . . . Un tal gioco (b, a, c, e, f)
- DB2301 { I zampognari! (b, f) ... Bell Chorus
Qual fiamma avea nel guardo (a) ... Ballatella
- DB2302 { Sei la? . . . So ben che difforme (a, c)
Nedda! Silvio! a quest' ora (a, e)
- DB2303 { No! più non m'ami (a, e, c)
Cammina adagio e li sorprenderai (b, a, e, c, d)
- DB2304 { Recitar! Mentre preso del delirio . . . Vesti la giubba (b)
Intermezzo (Orchestra)

ACT 2

- DB2305 { Presto, affrettiamoci (a, c, e, d, f)
Pagliaccio, mio marito . . . O Colombina (a, d) Harlequin's Serenade
- DB2306 { E dessa! Dei, com' è bella! (a, c, d, f)
Arlecchin! Colombina! (b, a, c, d, f)
- DB2307 { No, Pagliaccio non son! (b, a, e, f)
Suvvia, così terribile (b, a, c, e, d, f)

Miscellaneous—

- DB6822 Prologue (Si può—Ma non per dirvi come pria) Tito Gobbi
- DB975 Prologue (Si può—Ma non per dirvi come pria) Lawrence Tibbett
- DB21614 Prologue (Si può—Ma non per dirvi come pria) Leonard Warren
- C3141 Prologue In English Dennis Noble
- DB21236 { Act 1—Nedda! Silvio! a quest' ora } (Nedda-Silvio Albanese &
Act 1—No più non m'ami } Duet) Merrill

PAGLIACCI (Leoncavallo)—Continued

- DB3158 Act 1—Recitar! . . . Vesti la giubba Gigli
 DB1802 Act 1—Recitar! . . . Vesti la giubba (*with Symph. Orch*) Caruso
 DB111 Act 1—Recitar! . . . Vesti la giubba Caruso
 DA1983 Act 1—Recitar! . . . Vesti la giubba Lanza
 DB21452 Act 1—Recitar! . . . Vesti la giubba del Monaco
 DB21602 Act 1—Recitar! . . . Vesti la giubba Björling
 ●C3379 Act 1—On with the motley (Vesti la giubba) Webster Booth
 DB4556 Intermezzo (*cond. Karl Böhm*) Saxon State Orch.
 DA875 Act 2—O Columbina (Harlequin's Serenade) Tito Schipa
 DB3158 Act 2—Pagliaccio mio marito . . O Columbina (Serenade) Gigli and Pacetti
 DB111 Act 2—No, Pagliaccio non son! Caruso
 DA1312 Act 2—No, Pagliaccio non son! Gigli

PAINT YOUR WAGON (Loewe)—

- B10490 I talk to the trees (*Tenor*) Allan Jones
 ●B10227 Paint yourself a rainbow (*Light Vocal*) Donald Peers

PAL JOEY (Rodgers—Hart)—

- B9960 Bewitched Deep River Boys
 B10670 I could write a book Tony Martin

PALACE THEATRE SYMPHONY ORCHESTRA—

- cond. Gideon Fagan
 ●C3495 Song of Norway—Selection

PALAI, Nello, (Tenor)—See Bohème, Carmen

- B10252 Palatine's Daughter (*Baritone*) (*Piano acc.*) Owen Brannigan

PALESTRINA, Giovanni Pierluigi da, Composer—
See Recorded Music Section

PALLADIUM ORCHESTRA—See London Palladium Orchestra

PALM COURT ORCHESTRA—See Tom Jenkins

PALMER, Rex, Speaker—See Wainsgate Baptist Church Choir

PALMGREN, Selim, Composer—See Recorded Music Section

Paloma, La (Yradier)—See also No more—

- DA1002 By Galli-Curci (*Soprano*) *In Spanish*
 DA1711 By Beniamino Gigli (*Tenor*) *In Italian*
 C3891 By Melachrino Orchestra
 ●●B8946 By London Palladium Orchestra
 ●●B9238 By Boston Promenade Orchestra

PALOMBINI, Vittoria, Mezzo-Soprano—See Madama Butterfly

Pandeirada (Spanish Dance from Galicia) (Trad.)

See Children's Records (Tunes for Children)

- C3914 Pange lingua gloriosi (*Organ acc.*) Westminster Cathedral Choir

Panis Angelicus (César Franck)—

- DB2914 By Beniamino Gigli *In Latin* (*with Berlin State Opera Orch.*)
 DB21550 By Walter Midgley (*Tenor*)
 DB3318 By Philadelphia Orchestra (*cond. by Stokowski*)

Paño moruno, El—See Canciones populares españolas (7) (Falla)

- DA2046 Paño murciano (Traditional arr. Nin)
 By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)

- B10262 Pantin' in the Panther Room "Fats" Waller Rhythm

Papal March—See Holy Year, 1950 (2nd Series)

- DA2038 Papaveri e Papere (Mascheroni) (*Tenor*) (*with Chorus*) Gigli

- B10595 Pa-Paya Mama (*Vocal*) (*with chorus*) Perry Como

- B8005 Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.

Parado de Valldemosa—See Spanish Songs

Pari siamo—See Rigoletto

PARIDE ED ELENA (Gluck)—

Opera in Italian. Text by Calzabigi. First produced Vienna 1770—

DB2531 Act 1—O del mio dolce ardor (*Tenor*) Beniamino Gigli

Parigi, o cara noi lasceremo—See Traviata

PARIS, John (Vocalist)—

- B10513 Carnival in the Pampa and Embrace me
- B10527 { Queen of Tonga
- { You won't be satisfied (until you break my heart)

PARIS CONSERVATOIRE ORCHESTRA

conducted by Bruno Walter

DB3536 Die Fledermaus (Joh. Strauss): Overture

PARIS TO PICCADILLY—

B10277 Beware* Henri Rene Orchestra

B8986 Paris, you have not changed (Paris, tu n'as pas changé) Jean Sablon

B10579 Park Avenue Waltz Melachrino Strings

●DA928 Parla! (Valse cantabile) (Arditi) (*Soprano*) *In Italian* Galli-Curci

●B9797 Parlez-moi d'amour Tom Jenkins Orch.

Parmi veder le lagrime—See Rigoletto

PARRY, Charles Hubert, Composer—See Recorded Music Section

PARRY, Wilfrid (Piano)—See Evelyn Rothwell

PARSIFAL (Wagner)—

●DB21270 Act 1—Prelude (sides 1 to 3) } N.B.C. Symph. O./Toscanini

-2 Act 3—Good Friday Music (sides 4 to 6) } (*Auto.* ●DB9635-7)

DB21562 Act 2—Nein, Parsifal . . . Ich sah das Kind (Herzeleide) Traubel

B9483 Parson's Farewell—Folk Dance

Folk Dance Band

B9727 By Scottish Country Dance Players

PART SONGS (English)—See History of Music in Sound (Vol. 3) (HMS22-23)

Parted (Tosti)—

DA1394 By Richard Crooks (*Tenor*)

DB3327 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)

DA1870 By Beniamino Gigli (*Tenor*) (*with Royal Opera House Orch.*)

PARTITAS (J. S. Bach)—Klavier—

C3948 No. 1, B flat: Sarabande only (*Harpsichord*) Liselotte Selbiger

PARTITAS (J. S. Bach)—Violin unacc.—See Sonatas

PASCAL QUARTET—

(Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—

●DB9351-3 Quartet in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (*Auto. only*)

PASERO, Tancredi, Bass—See Aida (complete)

PASQUIER STRING TRIO with RENE LE ROY (Flute)—

(Jean, Pierre and Etienne Pasquier)

●DB3365 Quartet in A Major (K. 298) (Mozart)

PASSEREAU (Composer)—See Recorded Music Section

BD1207 Pass the biscuits, Mirandy*

Spike Jones' City Slickers

Passacaglia and Fugue in C Minor (Peters Vol. 1, No. 2) (J. S. Bach)—

●C3866-7 By Fernando Germani (*Organ*)

●DB21053-4 By San Francisco Symph. Orch. (*cond. Montoux*) (*trans. Respighi*)

Passing by (Edward Purcell)—

Owing to the similarity of name, this composition is often attributed in error to Henry Purcell, the Elizabethan composer, or to his younger brother Edward. Actually it was written by Edward Purcell Cockram, who used his Christian names only when the song was published—

BD761 By Kentucky Minstrels Soloist: John Duncan

PASSION MUSIC (Richard Davy)—

Timuerunt valde, dicentes—See **History of Music in Sound** (Vol.3)(HMS29)

Passo a sei (Rossini)—See **Guglielmo Tell**

Pastoral Symphony—See **Symphony No. 6** (Beethoven) and **Messiah**

Pastorale (Bach)—See under **Christmas Oratorio**

●**C3672** **Pastorale, Op. 19** (César Franck) *Organ* **Fernando Germani**

Pastorale e Capriccio (Scarlatti, L. 413 and 375 arr. Tausig)—

●**DB3705** By Alexander Brailowsky (*Pianoforte*)

●**DB20163** By Victor Schiöler (*Pianoforte*)

●**C4043** **Pastorella, La** (Rossini) (Words: Kimbell) (*Soprano*) **Gwen Catley**

PATAKY, Kolomon von (Tenor)—See **Society Ed.** (Mozart, v. 7-9)

Patapan (Dutch Carol) (*unacc.*)—See **School Choirs** (C3525)

Pater noster (Mozarabic and Ambrosian versions)—

See **History of Music in Sound** (Volume 2) (HMS11)

Pathetic Symphony—See **Symphonies**—Tchaikovsky, No. 6

Pathétique Sonata—See **Sonatas** (Beethoven) (Op. 13)

PATINEURS, LES (Skaters), **Ballet Suite** (Meyerbeer, arr. Lambert)—

C3105 { (a) Entre; (b) Pas des patineuses } **Sadler's Wells Orchestra**
{ (a) Pas de deux; (b) Pas de trois }

Patineurs, Les (The Skaters), **Waltz, Op. 183** (Waldteufel)—

B8665 By Boston Promenade Orchestra

C1326 By International Concert Orchestra

DE21352 By N.B.C. Symphony Orchestra/Toscanini

●**C4043** By Gwen Catley (*Soprano*) (Words: Colville)

PATRISS, SYLVIA, Soprano—See **Dido and Aeneas** (Purcell)

PAUL, Betty—See **And so to Bed**

PAUL JONES:

C4202 { (Link tune—Nuts in May): I won't dance, Q.S.; (Link); Meet Mr. Callaghan, F-T; (Link); Charmaine, W; (Link); Blue Tango, T.; (Link); Mambo Jambo, S.; (Link); The Veleta; (Link); Scotland the Brave, and Cock o' the North, Gay Gordons; (Link); Virginia Reel, and Turkey in the Straw, Square Dance } **Joe Loss Orchestra**

C4049 { **Joe Loss Ballroom Favourites—Paul Jones:** (Foxtrot) Laura; (Waltz) Charmaine; (Quickstep) Lady is a tramp; (Samba) Mambo Jambo (Link Tune—Nuts in May) } **Joe Loss Orchestra**

C4234 { (Link Tune—Nuts in May); If you knew Susie, QS; Ruby, FT; The Petite Waltz, Quick W; Big Mamou, Samba (Link Tune—Nuts in May); Poppa Piccolino, Military Two-step; Charleston, Charleston; Knees up Mother Brown, Can Can; Bonny Dundee, Gay Gordons; We're no awa' tae bide awa', Gay Gordons. (M.C.: Eamonn Andrews) } **Joe Loss Orchestra**

PAUMANN, Conrad (Composer)—See **Recorded Music Section**

Pause—See **Schöne Müllerin** (No. 12)

Pavanne, Op. 50 (Fauré)—

C4197 By London Chamber Orchestra and Chorus cond. Anthony Bernard

- Pavane pour une Infante défunte (Ravel)—**
DB21553 By Philharmonia Orchestra/Cantelli
DB6699 By Boston Symphony Orchestra/Koussevitzky

PEARCE, Arthur, Conductor—See Black Dyke Mills Band

PEARL FISHERS (Bizet)—See Pêcheurs des Perles

- B10341 Pearls (Sw.)—(Recorded in 1927)** **Morton's Red Hot Peppers**

PEARS, Peter (Tenor)—See Rape of Lucretia

PEARS, Peter (Tenor) and Benjamin BRITTEN (Piano)—

SEVEN SONNETS OF MICHELANGELO (Britten) *In Italian*—

- **B9302** Nos. XVI, XXXI, XXX
- **C3312** Nos. LV, XXXVIII, XXXII, XXIV
- DA1873** { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk)
 (a) The Ploughboy; (b) Come you not from Newcastle
- DA2032** { Six Dukes went afishin' (Folk Song from Lincolnshire arr. Grainger)
 O Waly Waly (Folk Song from Somerset arr. Britten)
- **DB9348-50** The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto. only*)
- **DB21423** { (Im Frühling (Schulze-Schubert)
 Auf der Bruck, Op. 93, No. 2 (Schulze-Schubert)
- **DA7038** { **OLD AMERICAN SONGS** (arr. Aaron Copland)—
 No. 1—The Boatmen's Dance (Minstrel Song, 1843)
 No. 5—I bought me a cat
- **DA7039** { No. 2—Long time ago.
 No. 3—The Dodger (Campaign Song)
 No. 4—Simple Gifts (Shaker Song)

PEASGOOD, Dr. O. H., Organist—See Royal Wedding Music (C3690)

- C3903 Peat-fire smoooring prayer (Songs of the Hebrides) Glasgow Orpheus Choir**

PÊCHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)—

*Opera in 3 Acts. Text by Carré and Cormon. First produced
 at the Théâtre Lyrique, Paris, September 29, 1863—*

- DB1150** Act 1—Del tempio al limitar (Au fond du temple) Gigli & De Luca
- DB21426** Act 1—Au fond du temple saint Björling and Merrill
- DB1875** Act 1—Je crois entendre encore (*with Symphony Orch.*) Caruso
- DA1216** Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli

PEER GYNT (Grieg)—

Incidental Music to Ibsen's Drama, Op 23—

- DB6931** Solvejg's Song (*In Italian*) (*Soprano*) Rina Gigli
- DB1278** Solvejg's Song (*In French*) (*Soprano*) Galli-Curci
- DA1544** Solvejg's Song (*In German*) (*Soprano*) Elisabeth Schumann

Suite No. 1, Op. 46

By London Philharmonic Orch. cond. Eugene Goossens—

- C2933** 1. Morning 2. Death of Ase
- C2934** 3. Anitra's Dance 4. In the Hall of the Mountain King

Suite No. 1, Op. 46

By Hallé Orchestra cond. Sir John Barbirolli—

- C3921** 1. Morning. 2. Death of Ase
- C3922** 3. Anita's Dance 4. In the Hall of the Mountain King

Suite No. 2, Op. 55

By New Light Symphony Orchestra cond. Eugene Goossens—

- **C1571** Ingrid's Lament and Arabian Dance
- **C1572** Return of Peer Gynt and Solvejg's Song

PEER GYNT (Grieg)—Continued

Suite, No. 2, Op. 55

By London Symphony Orch., cond. Robert Irving (Auto. only)

- C7902 { 1. Ingrid's Lament
- { 4. Solvejg's Song
- C7903 { 2. Arabian Dance
- { 3. Return of Peer Gynt

PEERCE, Jan (Tenor)—See also Albanese; Pinza; Traviata—

- DA1856 { La Danza (Rossini, arr. Artok)
- { O sole mio (E. di Capua, arr. Schmid)
- DA1953 { Bluebird of Happiness (Sandor Harmatti)
- { Because (Guy d'Hardelot)
- DA1962 { Valencia (Padilla) and Torna a Surriento (de Curtis)
- DA2010 { Song of Songs (Moya)
- { Naughty Marietta (Herbert); Ah! Sweet mystery of life
- DB6955 { A plea to God (Trad. arr. Low-Baron-Bass) (In Yiddish)
- { Kol Nidrei (Trad. arr. Russotto) (In Hebrew)
- { Because of you (Hammerstein-Wilkinson) (with Chorus)
- DB21303 { What is a boy? (Beck) (Background music composed and cond. Hugo Winterhalter)

PEERCE, Jan (Tenor) and Roberta PETERS—

- DB21575 { Madama Butterfly (Puccini): Ma intanto finor (Love Duet)
- { (From Sound Track of film: "Tonight We Sing")
- { Pearce and Edwin Dunning: Madama Butterfly (Puccini): Andate il
- { triste vero... Addio fiorito asil (Act 2, Scene 2)
- { (with 20th Century Fox Symphony Orchestra/Alfred Newman)

PEERS, Donald (Vocalist)—

- B9890 { The Zither Melody (Harry Lime Theme) (Film: Third Man)
- { MEDLEY: Look for the Silver Lining; Just around the corner
- { Powder your face with sunshine
- B9984 { Beloved, be faithful (with Vocal Chorus)
- { Rudolph the Red-nosed Reindeer (with the voice of the reindeer, H. Jacques)
- B10211 { There's always room at our house and A Gordon for me (with Chorus)
- B10227 { Paint yourself a rainbow and Mistakes (Both with Quartette)
- B10339 { Am I in love (film: Son of Paleface)
- { Farewell and adieu (Both with chorus)
- B10351 { Mighty pretty Waltz
- { With the Tanner Sisters: One for the wonder
- { Two humble people Recorded from a Public Performance)
- B10377 { ENCORE—Donald Peers' most requested songs:—Walkin' my baby
- { back home: If you were the only girl in the world; I love the sunshine
- { of your smile Recorded from a Public Performance)
- B10393 { Singing in the rain (Recorded from a Public Performance)
- { Love is just around the corner (With the Merry Macs)
- B10411 { Barrels 'n barrels of roses
- { With the Tanner Sisters: Lulu had a baby
- B10429 { Banana Fingers and A full time job
- B10442 { She wears red feathers
- { The Calendar Song (Both with The Kordites)
- B10487 { Celebration Rag and In a golden coach
- { (Recorded from a broadcast with BBC Variety Orchestra)
- B10488 { Your cheatin' heart
- { Bottle me up (and send me sailing) (with Peter Knight Singers)
- B10506 { Is it any wonder and No one will ever know
- B10609 { A shine on your shoes (film: Band Wagon)
- { I guess I'll have to change my plan (film: Band Wagon)
- B10640 { Lonely and Changing Partners

Pélleas et Mélisande Suite—See Society Editions (Sibelius Vol. 6)

BD5618 Pennsylvania six-five thousand—F-T

Glenn Miller Orchestra

BD6142 Penny Whistle Song—F-T

Ken Mackintosh Orchestra

People will say we're in love—See Oklahoma

B10619 Pep (Sw.) (Piano)

Jelly Roll Morton

PERCHANCE TO DREAM (Ivor Novello)—

B9489 We'll gather Lilacs (Vocal Duet) Webster Booth and Anne Ziegler

PERCHANCE TO DREAM (Ivor Novello)—Continued

- C3501 { Selection: When Gentlemen get together; A Woman's
Heart; Highwayman Love; We'll gather lilacs;
Highwayman Love; The Meeting; Curtsey to the
King; Love is my Reason } Charles
Shadwell
Orchestra

- B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band
●C4182 Per pieta, bell' idol mio K.78 (Mozart) (Soprano) (Piano acc.) Stader

Perfect Day, A (Carrie Jacobs-Bond)—

- B8988 By Paul Robeson (Bass)
DA1589 By Nelson Eddy (Baritone)

Perfect Young Ladies—See Boy Friend

- BD5698 Perfidia—F-T* Glenn Miller Orchestra

PERGOLESI, Giovanni, Composer—See Recorded Music Section

Perhaps, perhaps—See Quizas, quizas

PEROSI, Dom Lorenzo, Composer—See Recorded Music Section

- B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.
Perpetuum mobile (Weber)—See Sonatas

PERTILE, Aureliano, (Tenor) and Margaret SHERIDAN, (Soprano)—

- DB1119 Madam Butterfly—Love Duet, Act 1 *In Italian* (Puccini)

- BD5605 Pescador, El—Tango Joe Loss Orchestra

Peter and the Wolf, Op. 67 (A Musical Tale for Children) (Prokofiev)—

- C4046-8 { By Philharmonia Orchestra (cond. Markevitch)
Wilfred Pickles (Narrator) (Auto. C7816-18)
DB3900-2 { By Boston Symphony Orchestra (cond. Koussevitzky)
Richard Hale (Narrator) (Auto. DB8747-49)

PETER PAN—See Children's Records

PETERS, Roberta (Soprano)—See also Peerce—

- DB21577 { Faust (Gounod): Ah je ris! (Jewel Song)
La traviata (Verdi): Sempre libera†
Pinza and Peerce: Faust (Gounod): Q'attendez vous encore!†
and Vous qui faits l'endormie (Serenade)†
(with 20th Century Fox Symphony Orchestra/Alfred Newman)
†From the Sound Track of the film: "Tonight We Sing."

- B10623 Petite Ballerina (Piano) (Rhythm acc.) Semprini

- B10000 Petite Waltz, La The Three Suns

- B3555 Petronella (arr. Diack) Scottish Country Dance Orch.

Petronella—See also Folk and Country Dances

Peu d'amour, Un—See Little Love, a Little Kiss

PEUERL, Paul (Composer)—See Recorded Music Section

- C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) Clarinet (Piano acc.) Kell

- B9076 Phantom Brigade (Myddleton) Royal Marines Band

- C1916 Phantom Melody (Ketelbey) (Organ acc.) London Palladium Orch.

- B8515 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson

- B9114 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson

PHILADELPHIA ORCHESTRA—

Conducted by Eugene Ormandy—

- DB3693 { Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Caillet)
Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Caillet)
DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius)
●DB5963 { Voices of Spring—Waltz (J. Strauss)
Vienna Blood—Waltz (J. Strauss)
●DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

- D1218 { Blue Danube—Waltz (J. Strauss)
Tales from the Vienna Woods—Waltz (J. Strauss)
●D1768 Prélude à l'après-midi d'un faune (Debussy)

PHILADELPHIA ORCHESTRA

Conducted by Leopold Stokowski—Continued

- D1995 { 18th Century Dance. (String Orch. arrangement of 2nd Movement
 "Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)
 DA1634 { Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)
 DB1584 { Clair de lune (Debussy) (No. 3 from Suite Bergamasque)
 ●DB1663-4 { Finlandia—Tone-poem (Sibelius)
 DB2572 { Overture "1812," Op. 49 (Tchaikovsky)
 DB3077 { Toccata and Fugue in D Minor (Bach)
 DB3086 { Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)
 DB3232-3 { Hungarian Rhapsody No. 2 (Liszt)
 DB3318 { Dances of the Polovtsian Maidens (Prince Igor—Borodin)
 DB3533 { Valse triste (from "Kuolema") (Sibelius)
 -4 { Panis Angelicus (Oh, Lord, most holy) (César Franck)
 DB3699 { L'Apprenti Sorcier (Dukas)
 DB3821 { 4th Side: Tempest—Berceuse (Sibelius)
 DB3942 { Invitation to the Dance, Op. 65 (Weber)
 DB5900 { Blue Danube Waltz (J. Strauss, arr. Stokowski)
 DB5942-4 { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
 Die Walküre—Magic Fire Music (Wagner)
 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
 Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)

PHILEMON ET BAUCIS (Gounod)—

Opera in 3 Acts. Text by Barbier and
Carré. First produced, Paris, 1860—

- B3464 Act 1—Vulcan's Song (Bass-Baritone) Peter Dawson

PHILHARMONIA ORCHESTRA—

See also Concertos; Flos Campi; Götterdämmerung; Hamlet;
Society Editions (Medtner)—

CL = Constant Lambert	NM = Nicolai Malko
ID = Issay Dobrowen	RK = Rafael Kubelik
GC = Guido Cantelli	RI = Robert Irving
IM = Igor Markevitch	RS = Rudolf Schwarz
LC = Lawrance Collingwood	W = Sir William Walton
	WF = Wilhelm Furtwängler

- B10484 { God save the Queen—(a) Full verse; (b) Half verse MS
 with Royal Choral Society; God save the Queen (arr. Elgar) MS
 (both with Arnold Grier—Organ)
 ●C3502 Street Corner—Overture (Rawsthorne) (British Council Recording) CL
 ●C3515-17 Symphony No. 104 in D (London) (Haydn) (Auto. ●C7645-47) ID
 ●C3518 { The Phoenix—March (In Honour of France) (Bliss) CL
 { (British Council Recording)
 C3572 { Gayaneh—Ballet Music (Khachaturian)
 C3617-8 { Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM
 Overture 1812, Op. 49 (Tchaikovsky) NM
 ●C3630-4 { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky) NM
 { (Record Library Series 414) (Auto. ●C7697-7701)
 C3709 Overture "Le Carnaval Romain," Op. 9 (Berlioz) ID
 C3767 Finlandia—Symphonic Poem, Op. 26 NM
 C3828 { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM
 { Gopak (Fair at Sorotchinski—Moussorgsky) NM
 { Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM
 C3835-7 Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) (A.C7744-46) NM
 C3840 { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC
 { and Dance of the Tumblers (Act 3)
 ●C3852-6 { Symphony No. 4 in G, Op. 88 (Dvořák) RK
 { (Record Library Series 437) (Auto. ●C7750-54)
 C3858 { Chanson de matin, Op. 15, No. 2 (Elgar) LC
 { Chanson de nuit, Op. 15, No. 1 (Elgar) LC
 ●C3920 La forza del destino (Verdi) Overture IM
 C3926-7 { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1 ID
 { 4th Side Tannhäuser (Wagner), Act 2 Grand March ID
 ●C3936-7 Caucasian Sketches, Op. 10 (Ippolitov-Ivanov) NM
 ●C3965 Giovanna d'Arco (Verdi)—Overture IM
 ●C3979 { Prince Igor (Borodin)—Overture (orch. Glazounov) ID
 -80 { 4th Side: Polovtsian March (arr. Rimski-Korsakov) ID
 ●C3991 { Raymonda Ballet (Glazounov) Grande Valse NM
 { Mazeppa (Tchaikovsky) Gopak NM

PHILHARMONIA ORCHESTRA—Continued

C4018	Invitation to the Dance, Op. 65 (Weber)	IM
C4031	{ Damnation de Faust (Berlioz) Op. 24— Hungarian March and Dance of the Sylphs	RK
C4046-8	{ Peter and the Wolf, Op. 67 (Prokofiev) (Narrator: Wilfred Pickles) (Auto. C7816-18)	IM
C4133-5	Casse Noisette Suite, Op. 71a (Tchaikovsky) (Autos. C7885-7)	IM
C4142	Symphonic Dance, Op. 64, No. 1 (Grieg)	ID
C4176	Die fliegende Holländer (Wagner): Overture	NM
C4181	La battaglia di Legnano (Verdi): Overture	IM
C4190	{ Eugene Onegin (Tchaikovsky): Waltz (Act 2)—Polonaise (Act 3)	ID
C4196	{ Russlan and Ludmilla (Glinka)—Oriental Dances (Act 4): March; Oriental Dance; Arabian Dance; Lesginka	NM
C4205	{ Sleeping Beauty, Op. 66 (Tchaikovsky)— Introduction; Prologue—Finale; Act 3—Pas de quatre and variations	NM NM
C4208	Euryanthe (Weber) Overture	RS
C4212	{ Sleeping Beauty, Op. 66 (Tchaikovsky)— Act 1—No. 8—Pas d'action (Adagio) Act 3—No. 23—Puss-in-Boots and the White Cat	NM NM
C4227	Zampa (Hérold): Overture	NM
C4230	Hungarian Rhapsody No. 2 (Liszt)	RS
C4232	Coriolan Overture, Op. 62 (Beethoven)	NM
C4240	Oberon (Weber): Overture	NM
C4246	{ Songs Without Words (Mendelssohn) No. 30—Op. 62, No. 6 (Spring Song) No. 34—Op. 67, No. 4 (Spinning Song or Bees Wedding)	NM NM
●C7655-7	{ Symphonic Studies (1939) (Rawsthorne) (British Council Recording) (Auto. only)	CL
●C7780	Symphony No. 2 in B minor (Borodin) (Record Library Series 448)	NM
-83	{ 8th side: Baba Yaga, Op. 56 (Liadov) (Auto. only)	NM
●C7822-3	{ Scherzo capriccioso, Op. 66 (Dvořák) Legende, Op. 59, No. 10 (Dvořák) (Autos. only)	RK RK
●C7836-7	{ Meeresstille und glückliche Fahrt, Op. 27 (Mendelssohn) Side 2: Scherzo (A Midsummer Night's Dream, Op. 61) (Mendelssohn) (Automatic couplings only)	RK RK
●C7852-3	{ Concerto Grosso in D, Op. 6, No. 5 (Handel) (Auto. only) M. Parikian and M. Salpeter (Violins); R. Clarke (Cello); Ernest Lush (Harpsichord)	IM
●C7856-7	Variations on a theme by Haydn, Op. 56a (Brahms) (Auto. only)	IM
●C7874-5	{ Les Saisons—Ballet Suite, Op. 67 (Glazounov) (Autos. only) Side 4: Ruses d'Amour—Ballet Suite, Op. 61 (Glazounov)	NM NM
●C7914-5	{ A night on the bare mountain (Moussorgsky orch. Rimsky-Korsakov) Side 4: Khovantshina (Moussorgsky orch. Rimsky-Korsakov) Entr'acte, Act 4: (Auto. only)	NM NM
●C7916-7	Russian Easter Festival Overture, (Rimsky-Korsakov) (Auto. only)	ID
C7926	{ Concerto for Double String Orchestra (Tippett) (Auto. only) -28 { (Recorded under the auspices of the British Council)	WG
●C7932-3	Faust (Gounod): Act 5—Ballet Music	RI
C7937-8	{ Macbeth (Verdi)—Ballet Music (Auto. only) Side 4: Aida (Verdi)—Prelude to Act 1	IM IM
DB9753-4	{ Iphigénie en Aulide (Gluck)—Overture (Auto. only) Side 4: Entführung aus dem Serail (Mozart)—Overture	RK RK
●DB9746-7	Siegfried Idyll (Wagner) (Auto. only)	GC
DB21373-4	{ Rome and Juliet—Fantasy Overture (Tchaikovsky) DBS21375 { (Automatic Couplings DBS9705, DB9706-7)	GC
DB21463	Bartered Bride (Smetana): Overture and Furiant	RK
●DB21464	Bartered Bride (Smetana): Dance of the Comedians	RK
●DB21465	Idomeneo (Mozart): Overture	RK
●DB21499	Scapino—Comedy Overture (Walton)	W
DB21548	{ Le nozze di Figaro (Mozart): Overture Der Schauspieldirektor (Mozart): Overture	RK RK
DB21553	Pavane pour une Infante défunte (Ravel)	GC
DB21556	{ Così fan tutte (Mozart): Overture La Clemenza di Tito (Mozart): Overture	RK RK
DB21585	Tristan und Isolde (Wagner) Prelude to Act 3	WI

PHILHARMONIA STRING ORCHESTRA—See also Dido and Aeneas—

- C3751 { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)
-54 { Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (cond. Dobrowen)
(Record Library Series 426) (Auto. ●C7722-25)

PHILHARMONIC CHOIR—

- D1876 { For unto us a Child is born (Messiah—Handel) (cond. by Ch. K. Scott)
{ Glory to God (Messiah—Handel) (with Elsie Suddaby, Soprano)

PHILHARMONIC-SYMPHONY ORCHESTRA—See New York**PHILLIPS, Sid, and his Band—**

- B9904 Royal Garden Blues and My Sweetie went away
●B9921 { That's a plenty
B9940 { The Old Piano Roll Blues (Voc. Tanner Sisters) (Piano: Sid Phillips)
B10015 { When the Saints go marching in* and Birmingham Bounce*
Canadian Capers and Sweet Georgia Brown
●BD6050 { The lady is a tramp (Film: Words and Music)—F-T*
{ Just one of those things—F-T*
BD6053 Oh! dear! What can the matter be,—F-T* and Hors d'oeuvres—F-T
●BD6061 Frankie and Johnnie—F-T* and Bluin' the Blues—F-T
●BD6100 Maggie Blues* and Ivory Rag.—Novelty F-T*
●BD6107 Shanghai—F-T* and Kissin' Bug Boogie—F-T*
●BD6111 That ever-lovin' Rag Q.S.* and Clarinet Cadenza—Blues
●BD6114 Chicago—Q.S. and Down yonder—Q.S.*
●BD6119 Down the Trail of Achin' Hearts—F-T* and Detour—F-T*
●BD6125 { The Birth of the Blues—F-T
{ Skip to my Lou—Virginia Reel*
BD6131 { Stardust—F-T (Clarinet Solo, Sid Phillips)
{ Jazz me Blues—Q.S.
●BD6132 The Blacksmith Blues—F-T* and Rhythm Rag—Q.S.*
●DB6133 Goody-Goody, Q.S.* and Meet me on the corner, Q.S.*
BD6134 Sugar Bush, F-T* and Didja ever, F-T*
BD6135 Meet Mr Callaghan, F-T (from the play) and Raminay, S.F-T*
BD6136 { Walkin' to Missouri, F-T*
{ Did you ever see a dream walking, F-T*
●BD6138 Blackberry Boogie, F-T* and If'n*
●BD6139 Bruce and the Spider, Q.S.* and You're gonna be sorry, F-T*
BD6140 Honeypot, Q.S. and Town, town Parade, Q.S.
BD6141 Dong-dong, Boogie, F-T and Black Cat Rag, Q.S.
BD6143 Dardanella, F-T and Barrel House Boogie, F-T
BD6144 My-na, shay-na, ty-ra, Q.S.* and Serenade for Tin Horn, Q.S.
BD6145 { Stratton Street Strut, Q.S.
{ Strictly Personal (Spear): Strictly Personal
BD6147 { Hot Lips F-T
{ Ken Mackintosh Orchestra: High Jinks, Q.S.
BD6148 Without a memory, F-T* and Free Home Demonstration, F-T
BD6149 Kitchen Rag, Q.S. and Flapper Rag
BD6152 Jog Trot, F-T and At the Jazz Band Ball, QS.
BD6153 { Stop ringing my bell, QS.
{ You've got to see Mama ev'ry night, QS.
BD6156 Pi-ann-a Rag, QS and Way down yonder in New Orleans, FT
BD6159 Strut Miss Lizzie, QS and At a Georgia Camp Meeting, QS
BD6164 Havin' fun, QS and South Rampart Street Parade
BD6165 Squeakin' Shoes—Q-S and Basin Street Blues—S.F.T.*
BD6168 Fancy Pants—F-T and Disillusioned*
BD6173 Lies—F-T* and Make love to me—F-T

Phoenix—March (In Honour of France) (Arthur Bliss)—

- C3518 By Philharmonia Orchestra (British Council Recording)
BD6156 Pi-ann-a Rag, QS Sid Phillips Band

PIANO ENSEMBLE (8 Pianos)—See Eight-Piano Ensemble**PIANO RED—**

- B10246 Hey Good Lookin' and Just right Bounce
●B10316 Bouncin' with Red and Count the days I've gone

- B8800 Piano Stomp—(Sw.)
●B10331 Pianolo (Prado)

Lionel Hampton's Orchestra
Joe Loss Orchestra

- PIATIGORSKY, Gregor (Cello)—**
Piano acc. Ralph Berkowitz
DA2052 { Moment musical in F minor, Op. 94, No. 3 (Schubert)
 { Romance in E flat major, Op. 44, No. 1 (Rubinstein)
- B9881** Picking up sticks—Country Dance (Playford Collection, 1650) (arr. Cecil Sharp and Philip Green)—By Folk Dance Orchestra
- PICKENS SISTERS, THE**—See Whiteman's Concert Orch. (C2606)
- PICKLES, Wilfred, (Speaker)**—See Peter and the Wolf
- B10392** Piece a-puddin' **Phil Harris and the Bell Sisters**
 ●**DA2005** Pièce en forme de Habanera (Ravel) (cello) (Piano acc.) **Pierre Fournier**
 ●**BD375** Pied Piper, (From Walt Disney Silly Symphony Sound Film)
- PIERNE, Gabriel, Composer**—See Recorded Music Section
- PIERRE DE LA RUE (Composer)**—See Recorded Music Section
- PIEZAS ESPAÑOLAS (4) (Falla)—**
DB21130 No. 4 : Andaluza **Artur Rubinstein**
- Pilgrims' Chorus**—See Tannhäuser
Pilgrim's Song, Op. 47, No. 5 (To the Forests)—(Tolstoi—Tchaikovsky)—
DB1945 By Lawrence Tibbett (Baritone)
- PILKINGTON, Francis, Composer**—See Recorded Music Section
- Pimen's Monologue**—See Boris Godounov
- PINI, Anthony, Cello**—See Solomon and Instruments of the Orchestra
- B10052** Pink Champagne (Bubble, Bubble, Bubble) **Henri René Orchestra**
 ●**B9564** Pink Lady, The—Waltz (Ivan Caryll) **Melachrino Strings**
- PINOCCHIO (Walt Disney Colour Film)** See Children's Records
- PINZA, Ezio Bass**—See also Requiem Mass (Verdi)—
DA1134 { Don Giovanni (Mozart) Fin ch' han dal vino
 { Don Giovanni (Mozart) Deh ! vieni alla finestra (Serenade)
- PINZA and GIGLI, Tenor**—
DB1229 Lucia di Lammermoor (Donizetti) Finale : Guisto cielo ! Rispondete
- PINZA, Enzo (Bass) and Jan PEERCE (Tenor)**—
DB21577 { Faust (Gounod) : Q'attendez vous encore !†
 { Faust (Gounod) : Vous que faites l'endormie (Serenade)†
 { Roberta Peters (Soprano) : Faust (Gounod) : Jewel Song ;
 { Roberta Peters (Soprano) : La traviata (Verdi) : Sempre libera†
 †From the Sound Track of the film : " Tonight We Sing "
 (with 20th Century Fox Symphony Orchestra cond. Alfred Newman)
- PINZA and Rosa PONSELLE, Soprano**—
DB1199 { La Vergine degli Angeli (Forza del Destino—Verdi) (with Chorus)
 { Ponselle and Martinelli—Miserere (Il Trovatore—Verdi)
- PIPES AND DRUMS of the 2nd Batt. GORDON HIGHLANDERS**—
B8085 { Slow March—The Brig o' Doon ; Quick Step—92nd Welcome to
 { Edinburgh ; Strathspey—92nd Volunteers ; Reel—Ballater Rant
 { and Slow March—Soldier's Return ; Quick Step—Gordon High
 { landers ; Strathspey ; Duke of Gordon ; Reel—G. S. McLennan
- PIPES AND DRUMS of the 2nd Batt., H.M. SCOTS GUARDS**—
 Directed by Pipe-Major J. B. Robertson—
B8292 { Mallorca (March) (Duke of Windsor when Prince of Wales)
 { (a) Dr. Macleod of Alnwick (March) ; (b) Laird o' Dunblair
 { (Strathspey) ; Mrs. Terence Eden's Welcome to Cromlix
B8344 Highland Schottische and Eightsome Reel

PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—

See also Tattoo Records—

- B3454 { March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch o' Donvil Dubh; (c) The Cock o' the North (arr. Marshall) and Scottish Command Tattoo Selection—(a) March—My Native Highland Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my delight (d) March—Happy we've been a' th' gether (arr. Marshall)
- B3461 { Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High Road to Linton; (e) March—The Glendruel Highlanders (arr. Marshall)
- B3250 Inverness—Selection and Popular Airs—Selection

PIQUE DAME (The Queen of Spades) (Tchaikovsky)—

Opera in 3 Acts, libretto by Modeste Ilytch Tchaikovsky, the composer's brother, based on Pushkin's story. First produced at St Petersburg, 19 December, 1890—

- DB21451 Act 3—"Twill soon be midnight now (Lisa's Aria) Jean Hammond

PIRATES OF PENZANCE, THE (or The Slave of Duty) (Gilbert and Sullivan)

Comic Opera in 2 Acts. First produced, Opéra Comique, London, April 3, 1880—

A recording made under the supervision of Rupert D'Oyly Carte on 11 Records. Record Library Series 83. Auto. ●D7730-40—

Major-General Stanley	...	...	...	...	(a) George Baker
The Pirate King	...	...	...	...	(b) Peter Dawson
Samuel (his Lieutenant)	...	...	...	...	(c) Stuart Robertson
Frederick (the Pirate Apprentice)	...	...	...	...	(d) Derek Oldham
Sergeant of Police	...	...	...	...	(e) Leo Sheffield
Mabel	...	...	...	...	(f) Elsie Griffin
Edith	...	...	...	...	(g) Nellie Briercliffe
Kate	...	...	...	...	(h) Nellie Walker
Ruth (a Pirate Maid-of-all-Work)	...	...	...	...	(i) Dorothy Gill
Pirates, Police and General Stanley's Daughters	...	...	...	...	(j) Chorus

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT I

- D1678 Overture (2 sides) (Orchestra)
- D1679 { Pour, oh pour the pirate sherry (c, j)
When Fred'ric was a little lad (i)
Oh, better far to live and die (b, j)
Oh, false one, you have deceived me (d, i)
- D1680 { What shall I do (d)
Climbing over rocky mountains (g, h, j)
Stop, ladies, pray! (d, g, h, j)
Oh! is there not one maiden breast? (d, f)
- D1681 { 'Tis Mabel
Poor wandering one } (f, j)
What ought we to do, gentle sisters, say? (g, h)
How beautifully blue the sky (d, f, j)
- D1682 { Stay, we must not lose our senses (d, j)
Hold, monsters! (a, c, f, j)
I am the very model of a modern Major-General (a, j)
- D1683 { Oh, men of dark and dismal fate (a, j)
You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)
Then, Fred'ric let your escort lion-hearted (a, d)
When the foeman bares his steel (e, f, g, j)
- D1685 { Now for the pirates' lair
When you had left our pirate fold } (b, d, i)
Away, away, my heart's on fire (b, d, i)
All is prepared
Stay, Fred'ric, stay! } (d, f)

PIRATES OF PENZANCE—Continued

- D1686 { Ah, leave me not to pine! (d, f)
No, I am brave! (e, f, j)
When a felon's not engaged (e, j)
- D1687 { A rollicking band of pirates we (e, f)
With catlike tread (c, j)
Hush, hush! not a word (a, d, j)
Softly sighing to the river (a, j)
- D1688 { Now what is this and what is that? (a, b, d, f, j)
To gain a brief advantage (a, b, e, f, i, j)

Miscellaneous—

- B10574 Act 1: Overture
C2499 Vocal Gems

Boston Promenade Orchestra
Light Opera Company

Pizzicato—See Sylvia Ballet

- DB21173 Pizzicato Polka (Johann 2nd and Josef Strauss)—
C2687 By Vienna Philharmonic Orchestra cond. Furtwängler
By Vienna Philharmonic Orchestra cond. Georg Szell

- C2065 Plaisir d'amour (Martini) (Contralto) Marian Anderson
DB2530 Plaisir d'amour (Martini) (Tenor) Beniamino Gigli
●DB1625 Plaisir d'amour (Martini) (Harpsichord acc.)(Sop.) Yvonne Printemps
●DB2131 Plaisir d'amour (Martini) (Tenor) Tito Schipa

PLANETS SUITE, Op. 32 (Holst)—

B.B.C. Symphony Orchestra cond. by Sir Adrian Boult—
(Record Library Series 387) (Autos. DBS 8994, DB8995-9000)
Recorded under the auspices of the British Council—

- DB6227 1.—Mars, The Bringer of War
DB6228 2.—Venus, The Bringer of Peace
DBS6229 3.—Mercury, The Winged Messenger
DB6230 4.—Jupiter, The Bringer of Jollity
DB6231 5.—Saturn, The Bringer of Age
DB6232 6.—Uranus, The Magician
DB6233 7.—Neptune, The Mystic (with Chorus)

Plangiamo quel crudel basciare (anon.)—
See History of Music in Sound (Volume 2) (HMS15)

PLANQUETTE, Robert, Composer—See Recorded Music Section

- C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson
●B10266 Play me a hurtin' tune (Vocal) Perry Como and the Fontane Sisters
Playera—See Spanish Songs
●DB6955 Plea to God, A (Trad. arr. Low-Baron-Bass) (Tenor) (In Yiddish) Peerce
●B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon-Collinson)—
By Robert Irwin (Baritone) (with Chorus and Sextet)
B10454 Please believe me (Vocal) Perry Como
●B10232 Please Mr. Sun (Vocal) Perry Como
B10467 Please, please (Vocal) Tony Martin
Pleasure Cruise—See Zip goes a Million
BD6137 Plink, plank, plonk—F-T Ken Mackintosh Orchestra
Ploughboy, The (Traditional) (arr. Benjamin Britten)—
DA1873 By Peter Pears (Tenor) and Benjamin Britten (Piano)
BD1293 Plymouth Sound Ken Mackintosh Saxophone and Orchestra
B10534 Po ata rau (Now is the hour) (Maori Song of Farewell)
By The National Band of New Zealand cond. K. G. L. Smith

POEMA EN FORMA DE CANCIONES (Campoamor—Turina)—

- DA1929 No. 3—Cantares (Soprano) Victoria de los Angeles
- DB9759-60 Poème (Chausson) (Violin) Menuhin/LPO/Boult
B9554 Poème (Fibich) Melachrino Strings

POETRY

T. S. ELIOT, O.M.—

FOUR QUARTETS

(Recorded under the auspices of the British Council)

- C3598 1. Burnt Norton
 C3599 1. East Coker (Parts I and 2)
 C3600 { 2. East Coker (concl.)
 C3601 { 3. The Dry Salvages (Part I)
 C3602-3 { 3. The Dry Salvages (concl.)
 4. Little Gidding

Read by
 the Author
 (RLS. 408)

C. DAY LEWIS—

(Recorded under the auspices of the British Council)

- C3764 { (a) Do not expect again a Phoenix hour
 (b) Rest from loving and be living
 (c) But two there are, shadow us everywhere
 (d) The Ecstatic
 Passages from the Georgics—(Trans. from the Virgil)
 (a) Weather Signs. (b) Spring
 C3765 O Dreams, O Destinations (Sonnets I to 9)
 C3766 { The Album; Statuette; Late Minoan; The Christmas Tree
 Birthday Poem for Thomas Hardy; Emily Brontë

Read by
 the Author

SHAKESPEARIAN SOLILOQUIES

(By permission of Management of Shakespeare Memorial Theatre, Stratford-on-Avon)

- C4216 { KING HENRY IV (Part 1)—
 Act 4, Sc. 2—Falstaff: *If I be not ashamed of my soldiers*
 Act 5, Sc. 1—Falstaff: *Well, 'tis no matter; honour pricks me on*
 KING HENRY IV (Part 2)—
 Act 4, Sc. 3—Falstaff: *A good sherris-sack*
 AS YOU LIKE IT—
 Act 2, Sc. 7—Jacques: *A fool, a fool!—I met a fool i' the forest*
 Act 2, Sc. 7—Jacques: *All the world's a stage*

Read by
 Anthony
 Quayle

- C4248 { OTHELLO
 Act 5, Scene 2: *Behold, I have a weapon*
 Act 5, Scene 2: *Soft you; a word or two before you go*
 Act 1, Scene 3: *Most potent, grave, and reverend signiors*
 Act 1, Scene 3: *Her father lov'd me, oft invited me*
 Act 3, Scene 3: *I had been happy if the general camp*

Spoken by
 Anthony
 Quayle

STEPHEN SPENDER—

(Recorded under the auspices of the British Council)

- C3987 { (a) I think continually of those who were truly great
 (b) The Landscape near an Aerodrome
 (a) Epilogue to a Human Drama
 (b) Responsibility: the Pilots who destroyed Germany in
 the Spring of 1945;
 (c) Almond Tree in a Bombed City.
 C3988 { Tom's a'Cold
 Elegy to Margaret—I
 C3989 { (a) An Elementary School Class Room in a Slum
 (b) Ultima Regio Regum
 (a) Judas Iscariot; (b) Awakening;
 (c) Word; (d) Empty House

Read by
 the Author

POEMS FOR YOUNG CHILDREN—

Read by Hermione Hannen and Carleton Hobbs

- C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)
 (a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
 THROUGH THE LOOKING GLASS (Lewis Carroll)
 (a) Jabberwocky; (b) The Walrus and the Carpenter
 C3861 { NONSENSE SONGS AND STORIES (Edward Lear)
 (a) The Owl and the Pussy Cat; (b) The Jumblies
 (a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow

POEMS FOR YOUNG CHILDREN—Continued

- C3862** { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
 (a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
 (d) My Bed is a Boat; (e) A Good Boy
 (a) Singing; (b) The Wind; (c) A Good Play;
 (d) Land of Counterpane; (e) Land of Story-Books; (f) The Swing
- C3863** { TRADITIONAL RHYMES AND JINGLES
 (a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie Winkle
 (d) I saw a ship a-sailing; (e) Mr. Nobody
 A FIRST SAMPLER
 (a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
 (c) Kindness to Animals; (d) The Naughty Boy (Keats);
 (e) The Boy's Song (James Hogg)
- B9982** { MORE TRADITIONAL RHYMES AND JINGLES—
 (a) Cock-a-doodle-doo; (a) There were two blackbirds;
 (b) The Crooked Man; (b) Three children sliding on the ice;
 (c) Four-and-Twenty Tailors; (c) Three Welshmen;
 (d) There was an old Woman; (d) The little piggy-wig;
 (e) A farmer went trotting; (e) Evening
 (f) The Months (Sarah Coleridge)
- B9983** { A SECOND SAMPLER—
 (a) London Bridge is broken down; (a) Little Jenny Wren;
 (b) Paul's Steeple; (b) The Three Little Kittens;
 (c) Pussy cat, pussy cat; (c) Bat, Bat, come under my hat;
 (d) The Merchants of London; (d) The North Wind;
 (e) When good King Arthur rules this land (e) The Lion and the Unicorn

END OF POETRY

POET AND PEASANT—Overture (Suppé)—

- BD773** By Black Dyke Mills Band
C2874 By Boston Promenade Orchestra

- **B9379** Pohjola's Daughter, Op. 49—See Society Editions (Sibelius Vol. 1)
 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

POLI, Afro, Baritone—See Bohème (Gigli set)

- **BD744** Policeman's Holiday (Ewing) Black Dyke Mills Band
B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

POLISH ARMY CHOIR—

conducted by J. Kolaczowski—

- **BD952** Loch Lomond and The Road to the Isles (Unacc.)

Polish Songs (Chopin trans. Liszt)—See Chants polonaises

Polka—See Bartered Bride

- C2963** Polkas (Johann Strauss) Light Symphony Orch.
 Polonaise—Io son Titania—See Mignon

POLONAISES (Chopin)—Piano—

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein on 8 records—

First Volume—Record Library Series 256a (Auto. ●DB8084-87)—

- **DB2493** No. 1—Op. 26 No. 1 in C Sharp Minor
 ● **DB2494** No. 2—Op. 26, No. 2 in E Flat Minor
DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")
 { No. 4—Op. 40, No. 2 in C Minor
 ● **DB2496** No. 5—Op. 44, in F Sharp Minor

POLONAISES (Chopin)—Piano—Continued

Second Volume—*Record Library Series* 256b (*Auto.* ●DB8088-91)—

- DB2497 No. 6—Op. 53, in A Flat Major
 ●DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)
 -500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)

Miscellaneous—

- C1292 No. 3—Op. 40, No. 1 in A Major (Military) Mark Hambourg
 ●DB375 No. 3—Op. 40, No. 1 in A major (Military) Paderewski
 C2892 No. 3—Op. 40, No. 1 in A major (Military) Boston Prom Orch.
 DB3134 No. 6—Op. 53, A flat major Paderewski
 ●DB2014 No. 6—Op. 53, A flat major Alfred Cortot
 ●DA1316 No. 6—Op. 53, A flat major Mischa Levitzki
 C3485 No. 9—Op. 71, No. 2 in B Flat Major Moiseiwitsch

Polonaise (Tchaikovsky)—See Eugene Onégin

Polovtsian Dances—See Prince Igor

Polovtsian March—See Prince Igor

POLYPHONIC CHOIR OF ACADEMY OF ST. CECILIA—See Holy Year

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

POLYPHONY (English, French, Italian, Norman and Spanish)—
 See History of Music in Sound (Volumes 2 and 3)

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- No. 1 in D Major—See Royal Festival Hall
 DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.
 C3236 No. 1 in D Major Boston Promenade Orch.
 DB21588 No. 3 in C minor, Op. 39 London Philharmonic Orchestra/Boult
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.

PONCHIELLI, Amilcare, Composer—See Recorded Music Section

PONS, Lily, Soprano—

- DA1190 Lakmé (Delibes) Bell Song (Où va la jeune Indoue)
 ●●DB1504 { Lucia di Lammermoor (Donizetti) Ardon gl' incensi, Mad Scene
 { (with Flute obbl. and Orch.)
 ●DB1597 { Rigoletto (Verdi) Caro nome
 { Rigoletto (Verdi) Tutte le feste al tempio
 ●DB2502 { Die Zauberflöte (Mozart) Ah! je le sais
 { Lo! here the gentle lark (Bishop) (Flute obbl.: Gordon Walker)
 ●DB3939 { Le Beau Danube bleu (J. Strauss) (Flute obbl.)
 { Villanelle (dell' Acqua) Flute obbl.)

PONSELLE, Rosa, Soprano—See also Martinelli, Pinza—

- DB1280 { Norma (Bellini): Casta Diva
 { (with Metropolitan Opera House, N. York, Chorus and Orchestra/Setti)

Pontifical March (A. Allegra—Ch. Gounod) See Holy Year

Poor little Pierrette—See Boy Friend

- B8815 Poor Man's Garden (Russell) (Organ acc.) (Bass) Peter Dawson
 ●B10241 Poor Whip-poor-will (Guitar and vocal) George Elliott and Penny Nichols
 B10588 Poppa Piccolino (Tenor) Allan Jones
 B3250 Popular Airs—Selection: Road to the Isles; Black Bear; Rustic
 Bridge by the Mill (Pipe Band) 2nd Bn. (Queen's Own) Cameron H'landers
 Popular Spanish Songs—See Canciones populares espanolas (7) (Falla)
 Porgi amor—See Nozze di Figaro

PORGY AND BESS (Gershwin)—

- B8711 A woman is a sometime thing (Bass) Paul Robeson
 ●DB3396 Bess, you is my woman now Duet Helen Jepson and Lawrence Tibbett
 B8711 It ain't necessarily so (Bass) Paul Robeson
 ●B8911 It ain't necessarily so (Mezzo-Soprano) Maxine Sullivan
 HD1287 It ain't necessarily so* Ken Mackintosh, Saxophone & Orch.
 ●DB3396 Lullaby (Summertime and the livin' is easy) (Soprano) Helen Jepson

PORGY AND BESS—Continued

- C4211 { Selection :—Summertime ; I got plenty o' nuttin' ; Bess,
you is my woman ; It ain't necessarily so ; A Woman
is a sometime thing ; There's a boat dat's leavin' soon } Melachrino
Orchestra
for New York ; Bess you is my woman now }

Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)

- B10304 Portland Fancy—Square Dance Haymaker's Bando
●●B9678 Portrait of a Lady (Melachrino) Melachrino Strings
Portsmouth (Trad.)—See Children's Records (Tunes for Children)
Posate, dormite—See Italian Classic Songs
C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.
B9014 Post Horn Galop (Koenig) Royal Marines Band
●B10332 Potato Chips* Phil Harris and his Orchestra

POUGNET, Jean, Violinist—See Instruments of the Orchestra (C3619)

POULENC, Francis, Composer—See Recorded Music Section

POULTON, Diana (Lute and Vihuela)—See History of Music in Sound (Vol.4)

- DA1622 Poupée valsante (Dancing Doll) (Poldini) Violin (Piano acc.) Kreisler

POUSHNOFF, Pianist—

- C3773 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
Nocturne in B Major, Op. 32, No. 1 (Chopin)

Pour l'amour de ma douce amye (Dufay)—
See History of Music in Sound (Vol. 3) (HMS26)

Pourquoi me réveiller?—See Werther (Massenet)

POWER, Rhoda—See Children's Records (Dramatised Stories)

PRADO, Perez, and his Orchestra—

- B9962 { Mambo Jambo (Que Rico el Mambo) (Prado)
Mambo No. 5 (Prado)
●●B10031 { More, more mambo (Prado) (" Latin Quarter, 1951 ")
Mambo à la Kenton (Mambo Kaen) (Roman)

- B10136 Praeludium (Jarnefelt) Royal Opera House Orch. Covent Garden

PRAETORIUS, Michael (Composer)—See Recorded Music Section

PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.

- B9614 Praise my soul the King of Heaven—Hymn (Goss) Royal Wedding Music
C3786 Praise my soul, the King of Heaven (Goss) (Organ acc.) Templars Octet
Praise to the Holiest in the Height—See Dream of Gerontius
C3786 Praise to the Lord (Lobeden Herren) (Stralsund-Gesangbuch) Templars Octet
Praise ye the Lord—See Cantata con Stromenti (Handel)
BD1231 Pray for the lights to go out* Phil. Harris Orchestra
Prayer to our Lady—See Twenty Four Hours of a Woman's Life
B9061 Preachin' Blues—(Sw.)* Sidney Bechet's Feetwarmers

PREDIT, Mascia (Soprano) Gerald MOORE (Piano) —

- DA1941 { At the Ball (Tolstoi-Tchaikovsky) (In Russian)
The Gipsy (Polonsky-Tchaikovsky) (In Russian)
●DB21144 { The Star (Grekov-Moussorgsky-Karatyguine) (In Russian)
Night (Pushkin-Moussorgsky-Rimski-Korsakov) (In Russian)

PREECE, Patricia—See Folk Songs (English)

Preface (Liturgical Recitative—Gregorian)—
See History of Music in Sound (Volume 2) (HMS11)

Prélude à l'après midi d'un faune (Debussy)—

- DB21279 By Stokowski and his Symphony Orchestra
●D1768 By Philadelphia Orchestra cond. Stokowski

- B10554 Prelude to Peace (Piano)

Semprini

PRELUDES

BACH ("12 Little for Klavier")—

●DB5008	No. 1, C major (Harpsichord)	...	...	...	...	Wanda Landowska
●DB5008	No. 2, C major (Harpsichord)	...	...	...	...	Wanda Landowska
●DB5008	No. 3, C minor (Harpsichord)	...	...	...	...	Wanda Landowska

BACH (48 Preludes and Fugues)—

(„Das Wohltemperirte Klavier“)

Complete Recording—See Society Editions

●DB9511	Book I—No. 5, D major (Piano)	...	...	...	...	Artur Schnabel
●DI995	Book I—No. 24, B minor, Prelude only	...	...	...	...	Philadelphia Orch.

BACH (Organ)—

●C3604-5	B minor (Peters, Vol. 2, No. 10) ("Great")	...	...	...	...	Germani
●C7858-9	B minor (Peters, Vol. 2, No. 10) ("Great") (Auto only)	...	...	...	...	Geraint Jones
●C7898-9	D major (Auto only)	...	...	...	...	Geraint Jones

CHOPIN (Piano)—

There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45, and an early work in A flat.

Op. 28—A complete recording by Cortot on 4 records. Record Library Series 196 (Auto. ●DB7593-96)—

●DB2015	1—Agitato in C	●DB2017	15—D flat (Raindrop)
	2—Lento in A minor		16—B flat minor
	3—Vivace in G		17—Allegretto in A flat
	4—Largo in E minor		18—F minor
	5—Allegro molto in D		
	6—B minor		
●DB2016	7—Andantino in A	DB2018	19—Vivace in E flat
	8—F sharp		20—Largo in C minor
	9—Largo in E		21—Cantabile in B flat
	10—Allegro molto in C sharp minor		22—G minor
	11—Vivace in B		23—Moderato in F
	12—G sharp minor		24—D minor
	13—Lento in F sharp		
	14—E flat minor		

Op. 28—A complete recording by Moiseiwitsch on 4 records. Record Library Series 443 (Auto. ●C7772-75)—

●C3905	1—Agitato in C	{	4—Largo in E minor
	2—Lento in A minor		5—Allegro molto in D
	3—Vivace in G		6—Lento assai in B minor
●C3906	7—Andantino in A	{	11—Vivace in B
	8—Molto agitato, F sharp minor		12—Presto in G sharp minor
	9—Largo in E		13—Lento in F sharp
●C3907	10—Allegro molto, C sharp minor	{	14—Allegro in E flat
	15—Sostenuto, D flat (Raindrop)		17—Allegretto in A flat
	16—Presto con fuoco, B flat minor		18—Allegretto molto, F minor
●C3908	19—Vivace in E flat	{	22—Molto agitato in G minor
	20—Largo in C minor		23—Moderato in F
	21—Cantabile in B flat		24—Allegro appassionato, D minor

Miscellaneous—

●DB928	Op. 28, No. 1 in C major	...	...	...	...	Backhaus
DB2059	Op. 28, No. 1 in C major	...	...	...	...	Backhaus
DB21175	Op. 28, No. 15 in D flat major ("The Raindrop")	...	...	...	...	Cortot
DB21018	Op. 45 in C sharp minor	...	...	...	...	Cortot

PRELUDES—Continued

DEBUSSY (Piano) (Book I)—

●DB1249	No. 3—Le vent dans la plaine...	...	...	...	...	...	Cortot
●DB1249	No. 8—La fille aux cheveux de lin	...	...	...	...	...	Cortot
●DA2023	No. 8—La fille aux cheveux de lin (Violin) (Piano acc.)	...	...	...	...	...	Menuhin
DB1246	No. 8—La fille aux cheveux de lin (Violin) (Piano acc.)	...	...	...	...	...	Heifetz
DA2058	No. 8—La fille aux cheveux de lin (Violin) (Piano acc.)	...	...	...	...	...	Heifetz
	No. 10—La cathédrale engloutie—See note under Roi d'Ys						
●B9757	No. 10—La cathédrale engloutie	...	...	...	...	...	Solomon
●DB1258	No. 10—La cathédrale engloutie	...	...	...	...	...	Rubinstein
DA2053	No. 10—La cathédrale engloutie	...	...	...	...	...	Rubinstein
●DA1280	No. 12—Minstrels (Violin) (Piano acc.)	...	...	...	...	...	Menuhin

DEBUSSY (Piano)—Book 2

DB21589	No. 7. La terrasse des audiences au clair de lune	Rubinstein
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RACHMANINOFF (Piano)—

DB6468	No. 1, Op. 3, No. 2, C sharp minor	José Iturbi
CI292	No. 1, Op. 3, No. 2, C sharp minor	Mark Hambourg
C3184	No. 1, Op. 3, No. 2, C sharp minor	...	...	...	...	Moiseiwitsch
DA996	No. 1, Op. 3, No. 2, C sharp minor	...	...	...	...	Rachmaninoff
C2292	No. 1, Op. 3, No. 2, C sharp minor	...	...	...	...	London Symphony Orch.
C3184	No. 6, Op. 23, No. 5, G minor (Alla marcia)	Moiseiwitsch

SAINT-SÆENS (Piano)—

●DB9599	Prelude and Fugue in F minor	Shura Cherkassky
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END OF PRELUDES

Prenderò quel brunettino—See *Così fan tutte*Prendi, prendi, per me sei libero—See *Elisir d'amore*PRENTICE, Charles (Conductor)—See *Dancing Years*

●B10425	Pretend (Zither Solo : Franz Dietschmann)	Henri René Orchestra
B10481	Pretend (Vocal)	Franklyn Boyd
B10710	Pretty as a rainbow (after the rain) (Vocal)	Harry Belafonte
●B10319	Pretty Bride (Sew, sew sew) (Vocal)	Alma Cogan
	Pretty Fair Miss—See <i>Folk Songs (American)</i>	

PREVIN, Andre (Piano)—

with Rhythm accompaniment

●B9872	Just one of those things and Should I ?
B10296	{ Lullaby of Broadway
	{ September in the rain
●B10440	Thinking of you and Who's sorry now

PREVITALI, Fernando, Conductor—

See London Symphony Orchestra Rome Symphony Orchestra

B10401	Pride of Donaghadee (Tenor)	Robert Wilson
DB21618	Prière pour le repos des âmes (Schubert's <i>Litanei</i> trans. Liszt) (Piano)	Cortot

PRIMARY SCHOOL IN S.W.—See *SCHOOL CHOIRS*Primrose—See *Dancing Years*PRIMROSE, William, Viola—See *Flos Campi*

Prince Charles of Edinburgh (Tune : Clarence House)—

B9859 By Scottish Country Dance Players

PRINCE IGOR (Borodin)—

*Opera in a Prologue and 3 Acts. Text by Borodin and Stasoff
First produced at Imperial Opera House, St. Petersburg, Oct. 23, 1890.*

- C3979-80 Act 1—Overture (arr. Glazounov) Philharmonia Orch.
- DB21559 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Rossi-Lemeni
- DA891 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Chaliapin
- DB21127 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Christoff
- DA891 Act 1—Song of Galitzky *In Russian* Chaliapin
- DB3232-3 Act 2—Polovtsian Dances Philadelphia Orch.
- C3048-9 Act 2—Polovtsian Dances London Phil. Orch.
- D1528 Act 2—Polovtsian Dances (*with Chorus*) London Symph. Orch.
- DB21262 Act 2—How are you, Prince ? (Konchak's Aria) *In Russian* Christoff
- C3980 Act 3—Prelude—Polovtsian March (arr. Rimski-K.) Philharmonia Orch.

- B10080 Princess Margaret's Fancy (*Country Dance composed in honour of
H.R.H. The Princess Margaret*) By Haymaker's Band

PRINCESS PAT (Henry Blossom—Victor Herbert)—

- DB1 876 Neapolitan Love Song (*Tenor*) Richard Crooks

PRINTEMPS, Yvonne (Soprano)—

- DB1625 { Plaisir d'amour (Martini) (*Harpsichord acc.*)
{ Au clair de la lune (Lulli) (*Harpsichord acc.*)

Printemps qui commence—See Samson et Dalila

- DB3463 Prisoner, The—Op. 78, No. 6 (Rubinstein) (*Bass*) (*Piano acc.*) Chaliapin
- C2939 Prisoner's Song—F-T (Sw.) Bunny Berigan's Orchestra

PRIVATE LIVES (Noel Coward)—

- C2043 Act 1—Love Scene Gertrude Lawrence and Noel Coward
- C2043 Act 2—Scene Gertrude Lawrence and Noel Coward

Prize Song—Preislied—See Meistersinger

PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—
See, Schnabel, Artur, and Society Editions (Haydn)**PRO ARTE QUARTET and Alfred HOBDAV (2nd Viola)—**

- DB7672-5 Quintet in G minor, K.516 (Mozart) (*RLS 215*) (*Auto. only*)

PRO MUSICA ANTIQUA (Director : Safford Cape)—

See History of Music in Sound (Volumes 2, 3 and 4)

- DB3078 Procession, La (Franck) *In French* (*Tenor*) (*with Symphony Orch.*) Caruso
- Procession of the Blessed Sacrament—See Holy Year (2nd Series)
- Procession of the Sardar—See Caucasian Sketches

PROCH, Heinrich, Composer—See Recorded Music Section

PROKOFIEV, Serge, Composer—See Recorded Music Section

- C3925 Prometheus (Goethe—Schubert) (*Bar.*) (*Piano acc.*) Sönnnerstedt and Moore
- B10675 Promise me (*Vocal*) Don Cameron
- DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) *In Russian* (*Bass*) Chaliapin

PROPHÉTE, LE (Meyerbeer)—

Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849

- BD593 Act 4—Coronation March Black Dyke Mills Band

- B10570 P.S. I love you (*Vocal*) Carole Carr
- Psalms 23—The Lord is my Shepherd—See Royal Wedding Music
- Psalms 67—God be merciful unto us—See Royal Wedding Music

PUCCINI, Giacomo, Composer—See Recorded Music Section

Puellare gremium—See History of Music in Sound (Volume 2) (HMS19)

- BD731 Punchinello (Rimmer) Bickershaw Colliery Band

- B10428 **Puppy Love** (*Vocal*) Lorrae Desmond
- PURCELL, Henry, Composer**—See **Recorded Music Section**
- PURITANI, I** (Bellini)—
Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835
- DB6858 **Act 2—Qui la voce** (*Soprano*) Margherita Carosio
- B8994 Puszta** (Milhaly) Barnabas von Geczy and his Orch.
Pwsi meri mew—See **Folk Songs (Welsh)**
- C2015 QUAKER GIRL** (Lionel Monckton)—
Vocal Gems Light Opera Company
- DA1916 **Quando l'amore nasce** (Cittadini) (*Tenor*) Gigli
 DA763 **Quanno 'a femmena vo'** (de Crescenzo) (*Tenor*) *In Neapolitan* Gigli
Quanto è bella—See **Elisir d'amore**
- Quant je voi yver retorner** (anon.)—
 See **History of Music in Sound** (Volume 2) (HMS12)
Quant vei l'aloete mover (Bernard de Ventadorn)—
 See **History of Music in Sound** (Volume 2) (HMS14)
- B10607 Quarter to Twelve** Buddy Morrow Orchestra

QUARTETS

BEETHOVEN

- DB6300 **No. 1 in F Major, Op. 18, No. 1**
 1. Allegro con brio
- DB6301 2. Adagio affettuoso ed appassionato
- DB6302 { 3. Scherzo (Allegro molto) and Trio
 4. Allegro } The Busch Quartet
 (Auto: ●DB9029-9031)
- DB9162 **No. 4 in C minor, Op. 18, No. 4**
 { 1. Allegro ma non tanto (Part 1)
 4. Allegro-Prestissimo
- DB9163 { 1. Allegro ma non tanto (conclusion)
 3. Minuetto (Allegretto) and Trio
- DB9164 2. Scherzo } Paganini Quartet
 (Auto. only)
- DB2810 **No. 14 in C Sharp Minor, Op. 131**
 1. Adagio ma non troppo
- DB2811 { 2. Allegro molto
- DB2812 { 3. Allegro moderato—(Part 1)
 3. Andante moderato—Allegretto—Adagio (Parts
 2 and 3)
- DB2813 { 3. Adagio (conclusion)
 4. Presto
- DB2814 { 5. Adagio
 6. Allegro } The Busch Quartet
 (Record Library Series 287)
 (Auto: ●DB8332-8336)
- DB3858 No. 16 in F Major, Op. 135**
 2. Scherzo (Vivace) (Orch. Trans.) N.B.C. Symph. Orchestra
 cond. by Arturo Toscanini

HAYDN—See also Society Editions

- C7798 **No. 17, F Major, Op. 3, No. 5**
 2nd mov. Serenade (Andante cantabile) Amadeus String Quartet
 2nd mov. Serenade (For other recordings of this movement see under
Eighteenth-Century Dance in General List)
- DB6390 **No. 67, D Major, Op. 64, No. 5 (The "Lark")**
 { 1. Allegro moderato
- DB6391 { 2. Adagio cantabile (Part 1)
 2. Adagio cantabile (conclusion)
 3. Minuet (Allegretto) and Trio
 4. Finale (Vivace) } Hungarian String Quartet

HAYDN—Continued

- No. 76 in D minor, Op. 76, No. 2 ("Fifths")**
- DB9351 { 1. Allegro (Part 1)
for reverse side see under artist
 - DB9352 { 1. Allegro (conclusion)
4. Finale (Vivace assai)
 - DB9353 { 2. Andante e più tosto allegretto
3. Minuetto (Allegretto ma non troppo) and Trio
- Pascal Quartet**
(Auto. only)
- No. 77 in C Major, Op. 76, No. 3 ("Emperor")**
- C4066 1. Allegro
 - C4067 2. Poco adagio ; cantabile—Var. 1 to 4
 - C4068 { 3. Minuet (Allegro) and Trio
4. Finale (Presto)
- Amadeus String Quartet**
(Auto : ●C7831–7833)

MOZART

- A Major. K. 298 (Flute and Strings)**
- DB3365 { 1. Andantino
2. Minuet and Trio
3. Rondo
- Rene le Roy and The Pasquier String Trio**
- G minor, K. 478 (Piano and Strings)**
- DB7665 { 1. Allegro (Part 1)
3. Rondo (Allegro) (conclusion)
 - DB7666 { 1. Allegro (Part 2)
3. Rondo (Allegro) (Part 1)
 - DB7667 { 1. Allegro (Part 3)
2. Andante (conclusion)
 - DB7668 { 1. Allegro (conclusion)
2. Andante (Part 1)
- Artur Schnabel & Members of the Pro Arte Quartet**
(Record Library Series 213)
(Auto. only)
- No. 14 in G major, K. 387**
- C7798 { 1. Allegro vivace assai (Part 1)
for reverse side see under artist
 - C7799 { 1. Allegro vivace assai (conclusion)
4. Molto Allegro
 - C7800 { 2. Minuet (Allegro) (Part 1)
3. Andante cantabile (conclusion)
 - C7801 { 2. Minuet (Allegro) and Trio (conclusion)
3. Andante cantabile (Part 1)
- Amadeus String Quartet**
(Record Library Series 451)
(Auto. only)

SIBELIUS—See Society Editions

END OF QUARTETS

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

Opera. Text by Pizzalato. First produced Munich, 1906.

- DB6786 Intermezzo (cond. de Sabata) Orch. Stabile Accad. d. St. Cecilia
C4228 Act 2 : Intermezzo London Symphony Orchestra/Previtali

QUAYLE, Anthony (Elocutionist)—See Poetry

Que venez-vous chercher ? (French Trad.)
See Children's Records (Tunes for Children)

QUEEN ELIZABETH—See Royal Records, page 121

- B10518 Queen of ev'ryone's heart (Vocal) Max Bygraves

QUEEN OF SHEBA (Gounod)—See Reine de Saba

QUEEN OF SPADES (Tchaikovsky)—See Pique Dame

- B10527 Queen of Tonga (Vocal) John Paris

QUEEN PHILIPPA AND THE BURGHERS OF CALAIS—
See Children's Records (Stories from World History)

- B10459 Queen's Jig—Country Dance (Playford Collection, 1703) Folk Dance Orch.
 Quel guardo—See Don Pasquale
 Quella fiamma che m'accende (Recit: Il mio bel foco)(Benedetto Marcello)—
 ●DB6995 By Beniamino Gigli (Tenor)
 Quem quaeritis in sepulchro—See History of Music in Sound(Vol. 2)(HMS12)
 Quen a Virgen (anon.)—See History of Music in Sound (Vol. 2) (HMS15)
 Questa o quella—See Rigoletto
 Questa picciola offerta—See Così fan tutte
 Qui la voce—See Puritani, I
 Qui tollis peccata mundi—See Mass in A Major (Bach)

QUILTER, Roger, Composer—See Recorded Music Section

QUINTETS

BRAHMS

- B Minor, Op. 115 (Clarinet and Strings)
 ●DB3383 1. Allegro
 ●DB3384 2. Adagio (Parts I and 2)
 ●DB3385 3. Adagio (conclusion)
 ●DB3386 4. Con moto

Reginald Kell and the
 Busch String Quartet
 (Record Library Series 311)
 (Auto: ●DB8471-8474)

MOZART

- G minor, K.516 (Strings)
 ●DB7672 { 1. Allegro (Part I)
 5. Allegro (conclusion)
 ●DB7673 { 1. Allegro (conclusion)
 5. Allegro (Part I)
 ●DB7674 { 2. Minuetto (Allegretto) and Trio
 4. Adagio
 ●DB7675 { 3. Adagio ma non troppo

Pro Arte Quartet with
 Alfred Hobday(2nd Viola)
 (Record Library Series 215)
 (Auto. only)

SCHUBERT

- A Major, Op. 114 (Trout) (Piano and Strings)
 ●DB2714 1. Allegro vivace (Parts I and 2)
 ●DB2715 { 1. Allegro vivace (conclusion)
 2. Andante (Part I)
 ●DB2716 { 2. Andante (conclusion)
 3. Scherzo (Presto and Trio)
 ●DB2717 { 4. Thema (andantino) and Variations 1, 2 and 3
 4. Variations 4, 5 and 6
 ●DB2718 { 5. Finale (allegro giusto)

Artur Schnabel with
 members of the Pro
 Arte Quartet and Claude
 Hobday (Double Bass)
 (Record Library Series 259)
 (Auto: ●DB8095-8099)

SCHUMANN

- E flat major, Op. 44 (Piano and Strings)
 ●DB7922 { 1. Allegro brillante (Part I)
 4. Allegro, ma non troppo (conclusion)
 ●DB7923 { 1. Allegro brillante (conclusion)
 4. Allegro, ma non troppo (Part I)
 ●DB7924 { 2. In modo d'una Marcia (Part I)
 3. Trio I (conclusion); Trio 2 and Coda
 ●DB7925 { 2. In modo d'una Marcia (conclusion)
 3. Scherzo molto vivace (Part I); Trio I (Part I)

Artur Schnabel and the
 Pro Arte Quartet
 (Record Library Series 265)
 (Auto only)

END OF QUINTETS

QUINTETTE OF THE HOT CLUB OF FRANCE—

- B8690 Hot Lips and Ain't misbehavin'
 ●DA1295 Quisiera olvidar tus ojos—Tango (Sandoval-Albeniz) (Tenor)
 Quivi sospiri (Luzzaschi)—See History of Music in Sound (Vol. 4) (HMS15)
 B10525 Quizas, Quizas (Perhaps, perhaps)* Xavier Cugat Orchestra

Rabbits go hunting—

See—Children's Records (Dramatised Stories for Children)

Rachel ! quand du Seigneur—See Juive

RACHMANINOFF, Sergei, Composer—See Recorded Music Section

RACHMANINOFF, Sergei, Pianist—

- DA996 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
 { Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn
 ●DB3146 { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn
 { The Harmonious Blacksmith (Variations) Handel

RACHMANINOFF and the PHILADELPHIA ORCHESTRA—

Conducted by Leopold Stokowski—

- DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 -37 { (Record Library Series 84) (Automatic Couplings DB7427-31)

Conducted by Eugene Ormandy—

- DB8806 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
 -08 { (Automatic Couplings only)
 ●DBS8816 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
 ●DB8817-20 { (Record Library Series 347) (Auto. only)

RADFORD, Winifred (Soprano)—See Society Ed. (Mozart, v. 1-3)

- B10536 Ragabone Man Tanner Sisters
 Rage over a lost penny—See Rondo a capriccio (Beethoven)
 B10610 Rags to riches (Vocal) Les Howard
 Raindrop Prelude—See Preludes (Chopin)
 Rakes of Glasgow—Strathspey (Alternative Tune: Miss Jeffrey)—
 B9727 By Scottish Country Dance Players

Rakoczy March—See Damnation de Faust (Hungarian March)

RAMEAU, Jean Phillipe, Composer—See Recorded Music Section

RAMIN, Gunther, Conductor—See Matthäus-Passion (complete)

- BD6135 Raminay—S.F.-T* Sid Phillips Band
 B10581 Randolph the Flat-nosed Reindeer Homer and Jethro

RANDS, Leslie, Baritone—See Mikado

RAPE OF LUCRETIA, THE (Britten) Op. 37—

Opera in 2 Acts, text by Ronald Duncan.

First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices
 of the British Council. Record Library Series 419. (Auto. ●C7706-13)

Male Chorus	...	...	...	(a) Peter Pears (Tenor)
Female Chorus	...	...	...	(b) Joan Cross (Soprano)
Collatinus	...	...	...	(c) Norman Lumsden (Bass)
Junius	...	...	...	(d) Dennis Dowling (Baritone)
Tarquinius	...	...	...	(e) Frederick Sharp (Baritone)
Lucretia	...	...	...	(f) Nancy Evans (Contralto)
Bianca	...	...	...	(g) Flora Nielsen (Mezzo-Soprano)
Lucia	...	...	...	(h) Margaret Ritchie (Soprano)

Chamber Orchestra conducted by Reginald Goodall under the
 supervision of Benjamin Britten

ACT I—Scene 1

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)
 { Lucretia ! Lucretia ! (a, c, d)
 { With you two arm in arm ! (c, d, e)
 ●C3700 { Tarquinius does not wait (a) Ride to Rome
 ACT I—Scene 2
 { Their spinning wheel unwinds (a, b)
 ●C3701 { Till in one word (b, f, g, h)
 { It is better to desire (b, f, g, h)
 ●C3702 { How quiet it is to-night (a, b, e, f, g, h)
 { The Etruscan Palace stands only across the city (a, b, e, f, g, h)

RAPE OF LUCRETIA, THE (Britten) Op. 37—Continued

ACT 2—Scene 1

- C3703 { She sleeps as a rose (a, b)
 { Lucretia! What do you want? (a, b, e, f)
 ●C3704 { See how the centaur mounts the sky (a, b, e, f)

ACT 2—Scene 2

- C3705 { O, what a lovely day (g, h)
 { How hideous (f, g, h)
 { Too late, Junius (c, f)
 ●C3706 { This dead hand lets fall (a, b, c, d, g, h)
 { Is all this suffering (a, b)

- C3913 Rapsodia sinfonica (Turina) (*Piano*) M. Lympany and Philharmonia Orch.

RASCHER, Sigurd, Saxophone—

- C2891 Saxo-Rhapsody (Eric Coates) (*with Symphony Orch., cond. Composer*)

RAUCHVERGER, Michael, Composer—See Recorded Music Section

RAUTAWARRA, Aulikki (Soprano)—See Society Ed. (Mozart, vols. 1-3)

RAVEL, Maurice, Composer—See Recorded Music Section

RAWSTHORNE, Alan, Composer—See Recorded Music Section

RAYMONDA Op. 57 (Glazounov)—

- C3991 Grande Valse Philharmonia Orchestra

RCA VICTOR SYMPHONY ORCHESTRA—See also Concertos—
 cond. Leonard Bernstein—

- C3881-2 An American in Paris (Gershwin)

REDFORD, John (Composer)—See Recorded Music Section

RE PASTORE (Mozart)—

- DB21495 Act 2—Dein bin ich (L'amero sarò costante) Erna Berger

B9236 Really the blues—(Sw.)

Tommy Ladnier's Orchestra

Recondita armonia—See Tosca

B10507 Red Canary

Tanner Sisters

B10472 Red Hot Dan (*Pipe Organ*)

" Fats " Waller

RED POPPY—Ballet (Glière)—

C3828 Russian Sailors' Dance

Philharmonia Orch.

B10491 Red Robin Cantata (*Vocal*)

Max Bygraves

BD1247 Red Roses for a Blue Lady*

Vaughn Monroe Orch.

Reels—See Scottish Dances

REELS (Irish)—

BD1314 Boil the breakfast early (*Irish Pipes*)

Leo Rowsome

BD1309 Bonnie Kate

Austin Stack Ceilidhe Band

BD1308 De'il among the Tailors

Austin Stack Ceilidhe Band

BD1314 Heather Breeze, The (*Irish Pipes*)

Leo Rowsome

BD1312 Maid behind the bar (*Uileann Pipes*)

Leo Rowsome

BD1308 Miss Monaghan's

Austin Stack Ceilidhe Band

BD1308 Scholar, The

Austin Stack Ceilidhe Band

BD1309 Shaskeen, The

Austin Stack Ceilidhe Band

BD1309 Teetotaller

Austin Stack Ceilidhe Band

BD1312 Touch me if you dare (*Uileann Pipes*)

Leo Rowsome

- B10607 Re-Enlistment Blues* (film: From Here to Eternity) Buddy Morrow Orch.
 Refrain de Berceau—See Lullaby

REGGER, Max, Composer—See Recorded Music Section

Régiment de Sambre et Meuse (Planquette)—

- B4458 By Massed Bands, Aldershot Tattoo (*cond. by Trayton Adams*)

Regi regum glorioso—See History of Music in Sound (Volume 2) (HMS10)

Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor

REINE DE SABA (Irene) (Queen of Sheba) (Gounod)—

Opera in 4 Acts. Text by Barbier and Carré. First performance at the Opéra, Paris, February 28, 1862—

DB3078 Act 2—Inspirez moi, race divine

Caruso

REISS, Albert, Tenor—See Siegfried

- C3787** Rejoice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet
B9145 Relaxin' at the Touro—(Sw.) Muggsy Spanier's Ragtime Band
B10311 Relatives (*Vocal*) Sam Costa
B10583 Relax (*Vocal*) Tony Martin
B10585 Relicario, El National Band of New Zealand
B9525 Relicario, El (Padilla) Melachrino Strings

RELLA, Antonio—See Sistine Choir

RENAISSANCE SINGERS (Director: Michael Howard)—

See *History of Music in Sound* (Volume 3)

RENE, Henri and Hugo WINTERHALTER

Musette Accordion: Henri René

- B10569** { The Velvet Glove
 { Elaine (Gitane) (film: *Violettes Imperiales*) (Francis Lopez)

RENE, Henri, and his Orchestra—

- B10052** { Always You (Based on Tchaikovsky's "Romance")
 { Bubble, bubble, bubble (Pink Champagne)
B10277 { Beware* (from Paris to Piccadilly)
 { Hugo Winterhalter's Orchestra—Blue Tango
B10425 Madalena and Pretend (*Zither solo: Franz Dietschmann*)
B10483 { All that I ask is sympathy*
 { Song from Moulin Rouge (film: *Moulin Rouge*)

B10706 Repeat Performance (*Vocal*)

Wyoma Winters

REQUIEM (Brahms)—

No. 4—We love the place (4-part singing)—See School Choirs (C3529)

REQUIEM MASS (Pierre de la Rue)—

Introit—See *History of Music in Sound* (Volume 3) (HMS27)

REQUIEM MASS (Verdi)—

Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series 388. Auto.* ●DB8984-93

Soprano... (a) Maria Caniglia
Mezzo-soprano... (b) Ebe Stignani
Tenor... (c) Beniamino Gigli
Bass... (d) Ezio Pinza

Chorus of the Royal Opera House, Rome (e)

Orchestra of the Royal Opera House, Rome

Conducted by Tullio Serafin

- DB6210 { Requiem and Kyrie Pt. 1 e)
 { Requiem and Kyrie Pt. 2 (a, b, c, d, e)
 ●DB6211 { Dies irae Pt. 1 (e)
 { Dies irae Pt. 2—Tuba mirum (d, e)
 ●DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)
 { Dies irae Pt. 4—Quid sum miser (a, b, c)
 ●DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)
 { Dies irae Pt. 6—Recordare, Jesu pie (a, b)
 ●DB6214 { Dies irae Pt. 7—Ingemisco (c)
 { Dies irae Pt. 8—Confutatis maledictis (d, e)
 ●DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)
 { Domine Jesu Pt. 1 (a, b, c, d)
 ●DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)
 { Sanctus (e)
 ●DB6217 { Agnus Dei (a, b, e)
 { Lux aeterna luceateis (b, c, d)

REQUIEM MASS (Verdi)—Continued

- DB6218 { Libera me Pt. 1—Libera me Domine (a, e)
 { Libera me Pt. 2—Requiem aeternum (a, e)
 ●DB6219 { Libera me Pt. 3—Libera me Domine (a, e)
 { Libera me Pt. 4—Libera me Domine (a, e)

Miscellaneous—

- DB3665 Dies irae, Pt. 7—Ingemisco (Tenor) In Latin Jussi Björling

RESPIGHI, Ottorino, Composer—See Recorded Music Section

RETHBERG, Elisabeth, Soprano—See under Societies (Wolf)

Retired from any mortal sight—See King Richard II

Retrato de Isabela—Canciones Epigramaticas

- B10548 Return to Paradise (from the film) The Silver Strings
 B10558 Return to Paradise (from the film) (Vocal) George Brown
 ●DA1504 Rêve, Un (A Dream) (Grieg) (Tenor) In French Gigli
 DA2028 Rêverie (Debussy trans. Fournier) (Cello) Fournier
 Reviens mon amour (So deep is the night)—See Tristesse

REVUELTAS, Silvestre, Composer—See Recorded Music Section

Rex immense—See History of Music in Sound (Volume 2) (HMS16)

REZNICEK, Emil Nikolaus, Composer—See Recorded Music Section

- C7854-5 Rhapsodie espagnole (Liszt arr. Busoni) (Auto. only)—
 By Gina Bachauer (Piano) (with New London Orch. cond. Sherman)

Rhapsodies hongroises (Liszt)—See under Hungarian Rhapsodies

Rhapsody—See also Rapsodia

- C4223 Rhapsody for Elizabeth (Laudan-Rees)
 By Semprini (Piano) (with the Melachrino Orchestra)

Rhapsody in G Minor, Op. 79, No. 2 (Brahms)—

- C3406 By Solomon (Piano)
 ●DB6437 By Edwin Fischer (Piano)

Rhapsody in Blue (George Gershwin)—

- BD5833 By Glenn Miller and his Orchestra—F-T
 C3929 By Melachrino Orchestra (Solo Piano: Monia Liter)
 ●C1395 By Paul Whiteman's Concerto Orch. (Piano: George Gerschwin) (arr. Grofé)
 ●C2806-7 By Boston Promenade Orchestra (Solo Piano: J. Sanroma)
 ●C2616 By 8-piano Ensemble (Leader: Philip Finch)

Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)

- DA2057 { Introduction, Theme and Five Variations } Wm. Kapell (Piano) and
 { 18th Variation (featured in film: Story of Three Loves) } Robin Hood Dell Orch.
 Philadelphia cond. Reiner

- B10138 Rhondda Rhapsody (Mai Jones)

Melachrino Orchestra

- B10284 Rhumba Boogie (Vocal)

Hank Snow

Rhyfelgyrch gwyr Harlech (Men of Harlech) (Trad.)—

- B10206 By Thomas L. Thomas (Baritone) (Harp acc.)

- B4455 Ribbon Dance (Country Dance) (arr. Cecil Sharp) Folk Dance Orchestra

Ricercar arioso No. 1 (Andrea Gabrieli)—

See History of Music in Sound (Volume 4) (HMS43)

Ricercar No. 7 (Willaert)—See History of Music in Sound (Vol. 4) (HMS41)

RICKETTS, Major F. J. (Conductor)—See Royal Marines Band

- B9569 Rickett's Hornpipe—Square Dance

Square Dance Band

RICO, Roger, Bass—See Faust

- B10615 Ricochet (Rick-o-shay) (Vocal)

Alma Cogan

Ride of the Valkyries—See Walküre

- B9816 Riders in the sky*

Spike Jones's City Slickers

- BD1247 Riders in the sky*

Vaughn Monroe Orch.

RIENZI (Wagner)—

Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842

●C3425-6 Act 1—Overture, Hallé Orchestra

B9456 Riff Staccato—(Sw.)*

Duke Ellington's Orchestra

B10523 Riff Staccato (Sw.)*

Duke Ellington's Famous Orchestra

B10113 Rifleman (Traditional Tunes for Square Dances) Square Dance Band

RIGNOLD, Hugo (Conductor)—See Royal Opera Orch., Covent GardenB9520 Rigs of Marlow (Headington Morris Dance) (*Concertina*) William Kimber**RIGOLETTO (Verdi)—**

Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse." First produced, La Fenice Theatre, Venice, March 11, 1851

- DA885 Act 1—Questa o quella (Ballata) Tito Schipa
 DA1837 Act 1—Questa o quella (Ballata) Jussi Björling
 DA1989 Act 1—Questa o quella (Ballata) Mario Lanza
 DB21227 Act 1—Pari siamo (Quei vocchio) Tito Gobbi
 DA1028 Act 1—Ah! veglia o donna Galli-Curci and De Luca
 DA1161 Act 1—E il sol dell' anima Galli-Curci and Schipa
 DB6119 Act 1—E il sol dell' anima Björling and Schymberg
 ●DB1597 Act 1—Caro nome Lily Pons
 ●DB1477 Act 1—Caro nome Amelita Galli-Curci
 DB1979 Act 1—Caro nome Tettrazzini
 ●C3369 Act 1—Dearest name (Caro nome) Gwen Catley
 DB3903 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Caruso
 DB6856 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Tagliavini
 ●DB6367 Act 2—Cortigiani, vil razza dannata Carlo Tagliabue
 ●DB1597 Act 2—Tutte le feste al tempio Lily Pons
 ●DB6387 Act 2—Ah! solo per me . . . Piangi, piangi Tagliabue and Carosio
 DA1028 Act 2—Piangi, piangi, fanciulla Galli-Curci and De Luca
 DA1978 Act 3—La donna è mobile Mario Lanza
 DA1548 Act 3—La donna è mobile Jussi Björling
 DA1303 Act 3—La donna è mobile Enrico Caruso
 DA1372 Act 3—La donna è mobile Beniamino Gigli
 C3086 Act 3—Fairest daughter (Quartet) Eadie, Coates, Booth, Matters
 DB2124 Act 3—Lassù in cielo (Finale of opera) Dal Monte and Montesanto

RILEY, Stanley (Bass)—

See History of Music in Sound (Vol. 4); Children's Records (Uncle Mac)

RIMSKI-KORSAKOV, Nicholas, Composer—See Recorded Music Section

B10302 Ring Dance—Square Dance Haymaker's Band

RING DES NIBELUNGEN (Wagner)—

See Walküre, Siegfried and Götterdämmerung

Ringa Pakia—See Maori Hakas (3)

●DA1099 Rio Rita (Film: Rio Rita) (Tenor) Richard Crooks

BD1323 Riot in Cell Block 11 Ken Mackintosh Orchestra

RIPLEY, Gladys, Contralto—

See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—

- C3424 { He shall feed His flock (Messiah—Handel)
 He was despised (Messiah—Handel)
 (Both with London Symphony Orch., cond. Maurice Miles)
 C3490 { O Peaceful England (Merrie England—German)
 Dennis Noble—The Yeomen of England (Merrie England—German)
 (Both with Light Opera Chorus and Orch., cond. Maurice Miles)
 C3549 { The Holy City (Weatherley—Adams)
 Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
 Aria: Oh, Lovely Tree (Both with Organ acc. by Herbert Dawson)

C4089 Rising early in the morning Sir Harry Lauder

RITCHIE, Jean—

APPALACHIAN MOUNTAIN SONGS:

Recorded under auspices of English Folk Dance and Song Society

- B10544 { Black-eyed Susie (with mountain dulcimer)
Goin' to Boston (with mountain dulcimer)
Loving Hanna (unaccompanied)
- B10545 { The Dear Companion (with mountain dulcimer)
Charlie's neat and Charlie's sweet (with mountain dulcimer)
Pretty Fair Miss (with guitar)

RITCHIE, Margaret (Soprano)—

See also Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)

- C4168 Kennst du das Land? (Lizst) (Piano acc. George Malcolm)
- B10292 { Mass in A Major (Bach): Qui tollis peccata mundi
(With Flutes and Violas/Lawrance Collingwood)

RITCHIE, Margaret and Gerald MOORE (Piano)—

- C3983 { Bide me discourse (Shakespeare-Bishop)
Tell me lovely shepherd (Boyce)

RITCHIE, Reginald Kell (Clarinet), and Gerald MOORE (Piano)—

- C3688 Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy-Schubert)

- DA2007 Ritorna amore (Nunzi-di Veroli) (Tenor)

Gigli

RITTER PASMAN (Joh. Strauss 2nd)—

- B10387 Polka Boston Promenade Orchestra

Ritual Fire Dance (Fallá)—See Amor Brujo

Riviera—See Boy Friend

- B9145 Riverboat Shuffle—(Sw.) Muggsy Spanier's Ragtime Band
- BD1319 Road by the River (Vocal) F. O'Donovan

Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)—

- D1085 By Sir Harry Lauder (Baritone)
- B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
- BD1059 By Robert Wilson (Tenor)
- B10265 By Heddle Nash (Tenor) (Piano acc. Gerald Moore)
- BD952 By Polish Army Choir (Unacc. Male Voices)

C4091 Roaming in the gloaming

Sir Harry Lauder

Roaring waves besiege our shores—See Sadko

- B10637 Robe of Calvary (Vocal) (with Choir and Organ)

G. Beverly Shea

ROBERTA (Jerome Kern)—

- BD6146 Lovely to look at, S.F-T Joe Loss Orchestra

ROBERTON, Sir Hugh—See Glasgow Orpheus Choir

ROBERTON, J. B. (Pipe Major)—

See Pipes and Drums of 2nd Batt. H.M. Scots Guards

ROBERTS, Clarence—See History of Music in Sound (Volume 3)

ROBERTSON, John, Conductor—See Scottish Country Dance Players

ROBERTSON, Stuart, Bass-Baritone—

See also Walter Glynn, Pirates of Penzance—

- B8260 { Road to the Isles ("Songs of the Hebrides") (Piano acc.)
Skye Boat Song (Traditional) (Piano acc.)
- B8386 { Owl and the Pussy Cat (Hely-Hutchinson)
Table and the Chair (Hely-Hutchinson)

ROBERTSON, Texas Jim—See Fontane Sisters; Three Suns

ROBESON, Paul, Bass—See also Show Boat; Ol' Man River—

- B2619 { Deep River (Burleigh) (Piano acc.)
I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)
- B4309 Mah Lindy Lou and Ma curly-headed baby
- B4480 { By an' by (arr. Burleigh) (Piano acc.)
Were you there? (arr. Burleigh) (Piano acc.)

ROBESON, Paul, Bass—Continued

- B8010 { Carry me back to Green Pastures (Pepper)
 Lazy Bones (Merger and Carmichael)
 B8103 { Steal away (Spiritual) (*Piano acc.*)
 Water Boy (Convict Song) (*Piano acc.*)
 •B8219 Banjo Song (Horner) and St. Louis Blues (Handy)
 B8315 { Congo Lullaby
 The Killing Song (*with Chorus*) (Film: Sanders of the River)
 B8316 Canoe Song and Love Song (*with Chorus*) (Film: Sanders of the River)
 •B8482 { Sleepy River (*with Elisabeth Welch and Chorus*)
 Song of Freedom (*with Chorus*) (Film: Song of Freedom)
 B8497 { I still suits me (*with Elisabeth Welch*)
 Ol' man River (Film: Show Boat)
 B8664 Solitude (Ellington) and Mood Indigo (Ellington)
 B8668 { Still Night, Holy Night (Gruber)
 All through the Night (arr. Somervell)
 B8711 { It ain't necessarily so
 A woman is a sometime thing (Both from Porgy and Bess—Gershwin)
 B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)
 B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
 Song of the Volga Boatmen (Schindler)
 B8830 { Songs my mother taught me (Dvořák)
 Trees (Rasbach)
 B8831 { Drink to me only with thine eyes (Traditional)
 Loch Lomond (Traditional)
 B8973 { That's why darkies were born (Brown-Henderson)
 Swing low, sweet chariot (arr. L. Brown)
 B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
 B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
 B9010 She is far from the land (Stanford) and Jerusalem (Parry)
 B9021 { Deep River
 All through the Night (both from Film: "The Proud Valley")
 B9110 Mighty lak' a rose and Ma curly-headed baby
 •C1585 Plantation Songs
 C2517 { Nearer, my God, to Thee (*Organ acc.*)
 There is a green hill (*Organ acc.*)
 •C2621 Paul Robeson Medley, No. 1 } Details under Medley
 C2708 Paul Robeson Medley, No. 2 }
 B9949 Robin-a-Thrush (Trad.) (coll. Lucy Broadwood) (*Piano acc.*) Patricia Preece
 •C3079 Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.
 Robin's Reward—See Children's Records (Archie Andrews' Little Stories)
 Rock-a-bye (C. H. Parry)—See School Choirs (C3677)
 B10582 Rock-a-bye Boogie The Davis Sisters
 C4172 Rockin' Chair—(Sw.)* Louis Armstrong's All Stars
 B9520 Rodney—Morris Dance (*Concertina*) William Kimber

ROGERS, Ann, See Boy Friend

ROGERS, Roy (King of the Cowboys)—

- BD1267 Buffalo Billy and Me and my Teddy Bear (*Both with Male Quartet*)
 BD1286 { There's a cloud in my valley of sunshine
 A four legged friend (both from film: Son of Paleface)

Roi de Thule (King of Thule)—See Faust

ROI D'YS, Le (Lalo)—

Opera in 3 Acts and 5 Tableaux. Text by Edouard Blau. First produced, Opéra Comique, Paris, 7 May, 1888. Ys is the submerged city of Debussy's Cathédrale eng'outie

- DB6366 Vainement ma bien aimée (Aubade) (*Tenor*) Gigli

ROI MALGRE LUI (Chabrier)—

Opera. Text by E. de Najac and Paul Burani, based on a comedy by Ancelot. First produced, Opéra Comique, Paris, 1887

- C3218 Danse slave (*cond. Constant Lambert*) London Philharmonic Orch.

Rollin' Stone—

- B10188 By Perry Como (*Vocal*) (*with The Fontane Sisters*)
 •BD6121 By Joe Loss and his Orchestra—Waltz

ROMAN CATHOLIC HYMNS—See Westminster Cathedral Choir

- DA1861 Romance (Green, based on a theme by Paganini)—
By Menuhin *Violin* (*Piano acc.*)
- DB21471 Romance No. 1 in G major, Op. 40 (Beethoven)—
By Heifetz (*Violin*) (*with R.C.A. Victor Symphony Orchestra*)
- DB21600 Romance No 2 in F major, Op. 50 (Beethoven)—
By Heifetz (*Violin*) (*with RCA Victor Symphony Orchestra/Steinberg*)
DB6727 By Gioconda de Vito (*Violin*) (*and Philharmonia Orchestra*)
- DA2052 Romance in E flat major, Op. 44, No. 1 (Rubinstein)
C3775 By Melachrino Orchestra
By Gregor Piatigorsky (*Cello*) (*Piano acc. Ralph Berkowitz*)
- C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Moiseiwitsch
- DB5232 Romance in G, Op. 26 (Svenden)—
By Copenhagen Philharmonic Orchestra (*Violin, Carlo Andersen*)
- C1397 Romance in F Minor, Op. 5 (Tchaikovsky) *New Light Symphony Orch.*
See also—Always you
- Romanza di Federico—See Arlesiana
- DB21226 Romanze: Flutenreicher Ebro Op. 138 No. 5 (Span. Liebeslieder)
(Geibel-Schumann)—By Aksel Schiøtz (*Tenor*) and Gerald Moore (*Piano*)
- ROME SYMPHONY ORCHESTRA (of the Italian Radio)
conducted by Fernando Previtali
- C4231 La forza de destino (Verdi): Overture
- ROMBERG, Sigmund, Composer—See Recorded Music Section
- ROMEO ET JULIETTE (Gounod)—
Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare.
First produced at the Theatre Lyrique, Paris, April 27, 1867.
- C3902 Act 1—Waltz Song (*In English*) *Gwen Catley*
- DB6420-2 Romeo and Juliet—Fantasy Overture (Tchaikovsky)—
C3216-18 By Royal Philharmonic Orch. (Sir T. Beecham) (*Auto.* DB9109-11)
DB21373-4 By Symphony Orchestra (Constant Lambert) (*Auto.* C7550-52)
DBS21375 } By Philharmonia Orch. (cond. Cantelli) (*Autos.* DBS9705, DB9706-7)
- RONALD, Sir Landon, Conductor—
See Casals, London Philharmonic Orchestra, Concertos
- B10138 Ronde de l'amour (Love's Roundabout) (film: La Ronde)—
By Melachrino Orchestra
- DB2414 Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—
By Yehudi Menuhin *Violin* (*Piano acc.*)
- Rondo (Schubert, arr' Freidberg)—See Sonatas (Op. 53)
- DB3705 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)—
By Alexander Brailowsky (*Piano*)
●DB9748 By Artur Schnabel (*Piano*)
- C2455 Rondo all' ungarese (Haydn) (*String Orch. acc.*) *Piano Yvonne Arnaud*
Rondo brilliant in E Flat, Op. 29 (Mendelssohn)—
●C4191 By Moura Lympany and London Symphony Orchestra/Menges
- DB21343 Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo
Rondo in A major (Beethoven) (*Piano*) *Artur Schnabel*
●DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) *Piano Schnabel*
B10689 Roo Roo Roo Kangaroo *Ralph Flanagan Orchestra*

Room in Bloomsbury—See **Boy Friend**

ROOSTER, Chick, and the BARNYARDERS—

- B9837 The Wedding Samba and Sabre Dance (Khachaturian arr. Melachrino)

Rosa fragrans—See **History of Music in Sound** (Volume 2) (HMS19)

- BD6158 Rosa Marie, QS Joe Loss Orchestra

ROSAMUNDE, Op. 26 (Schubert)—

Incidental Music for a play by W. C. von Chezy—

- | | | |
|----------|---|----------------------------|
| ●C3943-4 | Overture (Original "Zauberharfe") | Hallé Orchestra |
| ●DB3651 | No. 2—Ballet Music No. 1 in B minor | London Symphony Orch. |
| DA1852 | No. 3b—Vollmond strahlt (Romanze) (Sop.) (Piano acc.) | E. Schumann |
| C4217 | No. 5—Entr'acte No. 3 in B flat major | London Phil. Orch. |
| DB21192 | No. 5—Entr'acte No. 3 in B flat major | Vienna Phil. Orch. |
| | No. 9—Ballet Music No. 2 in G major | Vienna Phil. Orch. |
| C2637 | No. 9—Ballet Music No. 2 in G major | Barbirolli's Chamber Orch. |
| ●DB3651 | No. 9—Ballet Music No. 2 in G major | London Symphony Orch. |
| C4217 | No. 9—Ballet Music No. 2 in G major | London Phil. Orch. |

Rosary, The (Nevin)—

- DA1589 By Nelson Eddy (*Baritone*)
 DA1288 By Richard Crooks (*Organ and Orch. acc.*)
 B8988 By Paul Robeson (*Bass*)

ROSE, Arnold, Conductor—See Vienna Philharmonic Orchestra

ROSE, David, and his Orchestra—

- B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)
 ●B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)
 B9494 One Love (Rose) and Humoresque (Dvořák)

ROSE MARIE (Friml)—

- | | | |
|--------|--|------------------------------------|
| DA1537 | Indian Love Call | Jeanette MacDonald and Nelson Eddy |
| ●B9370 | Indian Love Call | Anne Ziegler and Webster Booth |
| B8869 | Indian Love Call ("Swing" Version)* | Artie Shaw's Orch. |
| DA1464 | Mounties, The (From Film) (<i>Baritone, with Chorus</i>) | Nelson Eddy |
| DA1464 | Rose Marie (From Film) (<i>Baritone, with Chorus</i>) | Nelson Eddy |
| C1205 | Vocal Gems | Light Opera Co. |
| C1756 | Selection | New Mayfair Orchestra |

- DA1119 Rose of Tralee, The (*Tenor*) John McCormack
 BD969 Rose of Tralee, The (*Doris Arnold's arr.*) Kentucky Minstrels

Rosen aus dem Süden, Op. 388 (Roses from the South) (J. Strauss)—

- C3919 By Vienna Philharmonic Orchestra (*cond. Karl Böhm*)
 ●D1452 By Chicago Symphony Orchestra (*cond. F. Stock*)
 B3499 By Marek Weber's Orchestra
 C3898 By Miliza Korjus (*Soprano*) (*arr. Dorati*)

ROSENBURG, Thomas (Viola da gamba)—See Asta Andersen

ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (Auto. ●DB7547-59)—

- | | | |
|---|-----|--|
| Die Feldmarschallin | ... | (a) Lotte Lehmann (<i>Soprano</i>) |
| Der Baron Ochs auf Lerchenau | ... | (b) Richard Mayr (<i>Bass</i>) |
| Octavian (<i>a Young Nobleman</i>) | ... | (c) Maria Olszewska (<i>Mezzo</i>) |
| Herr von Faninal | ... | (d) Victor Madin (<i>Baritone</i>) |
| Sophie (<i>His Daughter</i>) | ... | (e) Elisabeth Schumann (<i>Sop.</i>) |
| Marianne Leitmetzerin (<i>Her Duenna</i>) | ... | (f) Anna Michalsky (<i>Soprano</i>) |
| Valzacchi (<i>an Italian Intriguer</i>) | ... | (g) Hermann Gallos (<i>Tenor</i>) |
| Annina (<i>His Accomplice</i>) | ... | (h) Bella Paalen (<i>Contralto</i>) |
| Police Commissary | ... | (i) Karl Ettl (<i>Bass</i>) |
| Innkeeper | ... | (j) William Wergnick (<i>Tenor</i>) |

With Members of the Chorus (*k*) of the Vienna State Opera and Vienna Philharmonic Orchestra, conducted by Robert Heger

ROSENKAVALIER, DER, (Richard Strauss)—Continued

ACT I

- DB2060 { Introduction (Orchestra)
Wie du warst! Wie du bist! (a, c)
- DB2061 { Lachst du mich aus? (a, c)
Der Feldmarschall sitzt (a, c)
- DB2062 { Die Stimm! (a, b, c, k)
Hat sie schon einmal (a, b, c)
- DB2063 { Da geht er hin (a) Marschallin's Monologue
Ah! du bist wieder da? (a, c)
- DB2064 { Wo sie mich da hat (a, c)
Ich werd jetzt in die Kirchen. (a, c)

ACT 2

- DB2065 { In dieser feierlichen Stunde (e f, k)
Mir ist die Ehre (c, e) } ... Presentation of the Silver Rose
- DB2066 { Wo war ich schon einmal (c, e)
Zu ihm hätt' ich (c, e) }
- DB2067 { Wart', dich hau' l' z'samm (b, h, k)
Ich hab' halt schon einmal (b, h) } ... Letter Scene and Waltz

ACT 3

- DB2068 { Introduction (Orchestra)
Haben Euer Gnaden? (b, j, k)
- DB2069 { Nein, nein (b, c)
Muss jetzt partout zu ihr (a, b, c, e, i, j) } ... Sextet
- DB2070 { Weiss bereits nicht (a, b, e)
Ich hab' halt schon einmal (a, b, c, e, g, h, j, k)
- DB2071 { Heut' oder morgen (a, c, e)
Marie Theres'! (a, c, e) } ... Trio
- DB2072 { Ist ein Traum (c, e)
Sind halt aso (c, d, e) }Finale—Duet

Miscellaneous—

- C1819 Waltz (cond. Leo Blech) Berlin State Opera Orch.
- DB4557 Waltz Movements (Act 2) (cond. K. Böhm) Saxon State Orch.

Roses in the valley (wiss Trad.)

See Children's Records (Tunes for Children)

- DB1232 Roses of Picardy (Light Vocal) Perry Como
- Roses of the South—Waltz (J. Strauss)—See Rosen aus dem Süden
- B10298 Rosita Melachrino Orchestra

ROSSI-LEMENI, Nicola (Bass)—

- DA2050 { Faust (Gounod): Le veau d'or (The Calf of Gold) (with Chorus) (a)
Faust (Gounod): Vous qui faites (Mephistofeles's Serenade) (b)
(with Chorus and Orchestra of the Royal Opera House, Covent Garden)
(a) conducted by Fistoulari; (b) cond. by Benintende-Neglia
- DB9779-80 { Sonnambula (Bellini): Vi ravviso, o luoghi ameni (Cavatina)
(with Philharmonia Orchestra/Tomaso Benintende-Neglia)
- DB21559 { With Joan Hammond: Forza del destino (Verdi)—Act 2—Finale
Il santo nome di Dio . . . La vergine degli angeli (Auto. only)
(with Philharmonia Orch./Royal Opera Chorus, Covent Gdn./Fistoulari)
- DB21559 { A Life for the Tsar (Glinka)—They guess the truth (Susanin's Aria)
(with Philharmonia Orchestra/Benintende-Neglia)
- DB21559 { Prince Igor (Borodin)—I hate a dreary life (Galitzky's Aria)
(With Philharmonia Orchestra/Warwick Braithwaite)
- DB21610 { Nabucco (Verdi): Come notte
Nabucco (Verdi): O chi piange? Del futuro nel bujo discerno
(with Philharmonia Orchestra cond. Anatole Fistoulari and the Chorus)
of the Royal Opera House, Covent Garden) (Chorus Master; D. Robinson)

ROSSINI, Gioacchino, Composer—See Recorded Music Section

Rossingal, El—See Spanish Songs

ROSSITER, Phillip (Composer)—See Recorded Music Section

- B9957 Rosy Apples The Tanner Sisters

ROSWAENGE, Helge, Tenor—See Society Editions (Mozart "Zauberflöte")

ROTHMULLER MARKO (Baritone)—

- C4054 { Così fan tutte (Mozart): Donne mie la fate a tanti
Zauberflöte (Mozart): Ein Mädchen oder Weibchen
(with Philharmonia Orch. cond. James Robertson)

B10700 *Rothsay Bay* (By the author of "John Halifax Gentleman") (Music A. Gatty) By Robert Wilson (Tenor) (with Chorus)

ROTHWELL, EVELYN, Oboe—

- B10237 { Air and Rondo (Handel, ed. and arr. Rothwell)
Melody (Nicholas)
C3540 Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)
●C3731 Concerto (Pergolesi) (arr. Barbirolli) (with Hallé Orch. c. Barbirolli)
●C3954-5 Concerto in C, K.314 (Mozart) (with Hallé Orch. cond. Barbirolli)

ROTHWELL, Evelyn (Oboe) and Wilfrid PARRY (Piano)

- B10291 Sonata in C Major (Loeillet arr. Rothwell)

DB6498 *Rouet d'Omphale*, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.

ROUMANIAN CHRISTMAS CAROLS (Bartók)—

- | | | |
|-------|--|------------------------|
| B9883 | 1st Series No. 2—Allegro (Malomviz (Hunyad)) | } Gerald Moore (Piano) |
| B9883 | 1st Series No. 5—Allegro moderato (Alsóvisó (Máramaros)) | |
| B9883 | 2nd Series No. 9—Allegretto (Várhely (Hunyad)) | |

ROUMANIAN FOLK DANCES (Bartók)—

- DB6178 Nos. 1 to 6 (arr. Szekely) (Violin) (Piano acc.) Yehudi Menuhin

●DB6130 Roumanian Rhapsody No. 1 in A. Op. 11 (Enesco) Philadelphia Orch.

●BD1268 *Roving Journeyman* (Light Vocal) (Instrumental acc.) Delia Murphy

ROWSOME, Leo (Irish Pipes)—

- BD1314 { Irish Reels—*Boil the breakfast early*; *The Heather Breeze*
Savourneen (Irish Air) and March—*Clare's Dragoons*

ROWSOME, Leo (Uilleann Pipes)—

- BD1312 { Irish Jigs—*The Top of the Cork Road*; *The Irish Washerwoman*
Irish Reel Medley—*The Maid behind the bar*; *Touch me if you dare*
BD1313 { Irish Marches—*The Boys of Wexford*; *Kelly of Killan*
Irish Airs of '98—*Boolaravogue*; *The Ould Bog Road*

ROWSOME, Leo and his Irish Pipers' Band

- BD1315 Irish Set Dances—*St. Patrick's Day*; *The Blackbird*

B9811 *Roxburgh Castle*—Square Dance

Square Dance Band

ROYAL AIR FORCE BAND—

- RAF2 Royal Air Force March (Walford Davies)
General Salute and Slow March—*The Duke of York* (arr. Balfour)

- B2204 { Blaze Away March and Washington Grays March
Conductor: Flight-Lieut. J. Amers)

- B8846 { Imperial Echoes and National Emblem
(Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)

B8856 Royal Air Force March (Walford Davies, arr. Amers) Coldstream G. Band

RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band

ROYAL ALBERT HALL ORCHESTRA—

Conducted by Sir Edward Elgar—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY cond. by Sir Malcolm Sargent—

†Recorded at the Royal Albert Hall, London

- B10484 { God save the Queen; (arr. Elgar) (*Organ—A. Grier with Philharmonia Orch.*)
Philharmonia Orch.: God save the Queen—Full verse; Half verse
- B10575 { Greensleeves (Traditional, arr. Sargent)
 { A Cowboy Carol (Traditional, arr. Sargent)
- B10576 { The First Nowell (Traditional)
 { While Shepherd's watched (Tate "Winchester Old" arr. G. Shaw)
 { (*Organ acc. Arnold Grier*)
- B10597 { Silent Night (Gruber arr. Sargent)
 { Winter (Roberts—Traditional Welsh Carol arr. Sargent)
- B10598 { Now once again our hearts we raise (Tune: German arr. Webber)
 { Ding, Dong, merrily on high (Tune: French arr. Ch. Wood—Woodward)
- C2489 { Hallelujah Chorus and And the Glory of the Lord (Messiah)†
- C2513 { Achieved is the glorious work (Creation—Haydn)†
 { Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)†
- C4213 { Jerusalem (Blake-Parry) and Rule, Britannia (Arne, arr. Sargent)
 { (*with Philharmonia Orch. cond. Sargent*) (*Organ—Arnold Grier*)

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 121**ROYAL FESTIVAL HALL, Ceremonial Opening of—**

The following items were recorded in the Royal Festival
 Hall at the Ceremonial Opening Concert on 3 May, 1951

Royal Festival Orchestra and Choir

conducted by Sir Adrian Boult

- DA7040-1 Serenade to Music (Vaughan Williams) (*Auto. only*)
- DB21273 { Ode on St. Cecilia's Day (Purcell): Soul of the world
 { conducted by Dr. J. Dykes Bower
- { Hymn: All people that on earth do dwell (*Organ: Dr. W. N. McKie*)
- { conducted by Sir Malcolm Sargent
- DA1980 Anthem: Zadok the Priest (Handel) (*Organ: Arnold Grier*)
- DA1981 Pomp and Circumstance March No. 1 in D, Op. 39 (Elgar) (*Organ*)
- DB21274 { Messiah (Handel): No. 45, Hallelujah Chorus: No. 54 Amen Chorus
 { (*Organ: Arnold Grier*)

B9416 Royal Garden Blues (Sw.)—

Mezzrow-Ladnier Quintet

Royal Hunt and Storm (Berlioz)—See **Les Troyens****ROYAL MARINES BAND (PLYMOUTH DIVISION)—**

conducted by Major F. J. Ricketts—

- B8885 { Colonel Bogey March (Alford)
 { Thin Red Line March (Alford)
- B8934 { H.M. Jollies—Quick March (Alford)
 { On the Quarter Deck—Quick March (Alford)
- B9014 { The Chase—Post Horn Solo
 { Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
- B9025 { Semper Fidelis—March (Sousa)
 { Stars and Stripes—March (Sousa)
- B9041 { Royal Review—Quick March (Bassett-Silver)
 { Standard of St. George—Quick March (Alford)
- B9066 { The Contemptibles—March (Stanley)
 { The Great Little Army (Alford)
- B9076 { Dunedin—Quick March (Alford)
 { The Phantom Brigade—Tone Picture (Myddleton)

ROYAL MARINES BAND (Portsmouth Division)—

under the direction of Lt.-Col. F. Vivian Dunn, M.V.O., F.R.A.M., R.M.

- B10611 { The Captain General, March (Dunn)
 { Under the White Ensign (Dunn) (March of the R.N. Association)
 { A Life on the Ocean Wave (Russell arr. Alford)—Regimental March of
 the Royal Marines
- B10632 { The Globe and Laurels (arr. Dunn)—Regimental Slow March of the
 Royal Marines
- B10676 { Waltzing Matilda (Cowman arr. C. H. Jaeger)
 { March (No. 3 from "Suite No. 1 in E flat Major") (Holst)

Royal Naval Association March—See above (B10611)

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—

EG = Eugene Goossens

HR = Hugo Rignold

GB = Geo. W. Byng

MS = Sir Malcolm Sargent

RI = Robert Irving

WB = Warwick Braithwaite

- B10136 Praeludium (Järnefelt) and Berceuse (Järnefelt) WB
 ●C1415 { Hungarian Dance, No. 5 (Brahms) MS
 { Sleeping Beauty Waltz (Tchaikovsky) MS
 ●C4105 { Coppelia Ballet (Delibes): Act 1, No. 6—Thème slave varié RI
 { Act 2, No. 17—Gigue; Act 1, No. 7—Czardas RI
 ●C3707-8 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) HR
 C3822-3 Swan Lake Ballet, Op. 20 (Tchaikowsky) HR
 ●C7834-5 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 1 (*Auto only*) RI
 ●C7841-2 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 2 (*Auto only*) RI

ROYAL OPERA HOUSE ORCHESTRA AND CHORUS, ROME—

See Aida, Requiem Mass, Madama Butterfly and Tosca

ROYAL ORCHESTRA OF COPENHAGEN—

conducted by Nicolai Malko—

- C4187-9 Symphony No. 100 in G (Military) (Haydn) (*Auto.* ●C7929-31)

B9041 Royal Review—Quick March (Bassett-Silver)

Royal Marines Band

ROYAL PHILHARMONIC ORCHESTRA—

Conducted by Sir Thomas Beecham—

See also Concertos, Faust, Society Editions (Delius Fellowship)—

- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)
 DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (*Auto.* DB9109-11)
 { 6th Side: Marche joyeuse (Chabrier)
 ●DB6452-3 Brigg Fair—An English Rhapsody (Delius)
 DB6454 { Polka (Bartered Bride—Smetana)
 { Dance of the Comedians (Bartered Bride—Smetana)
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
 DB6499 Nina, o la pazza d'amore (Paisiello): Overture
 ●DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto.* ●DB9354-56)†
 -51 { Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
 ●DB6654-5 Garden of Fand (Bax) (British Council Recording)
 DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)
 -21 { 4th Side: Scherzo (from "Amaryllis" Suite) (Handel-Beecham)
 ●DB6823-4 Symphony No. 40 in F Major (Haydn)†
 ●DB6879 Messiah (Handel) Overture and Pastoral Symphony†
 DB6923 On hearing the first cuckoo in Spring (Delius) (*Delius Trust Recording*)
 ●DB9151-3 { Song of the High Hills (Delius) (*with L. Jones (Tenor), F. Hart*
 { (*Soprano*) & *Luton Choral Society*) (*Delius Trust Recording*) (*Auto. only*)
 ●DB9284-6 Golden Spinning Wheel, Op. 109 (Dvořák) (*Auto. only*)
 ●DB9357 { Don Quixote, Op. 35 (R. Strauss) (*with P. Tortelier (Cello) and L.*
 -61 { *Rubens (Viola)*) (*Record Library Series 436*) (*Auto. only*)
 ●DB9416-8 Le Bourgeois Gentilhomme Suite (R. Strauss) (*Auto. only*)
 ●DB9466-8 Symphony No. 6 in D minor, Op. 104 (Sibelius) (*Auto. only*)
 ●DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto only*)
 ●DB9672-3 Great Elopement (Handel) (*Autos. only*)
 ●DB9711 { Märchen von der schönen Melusine, Overture, Op. 32 (Mendelssohn)
 -12 { Side 4: Scherzo in G Minor (from: Octet in E Flat, Op. 20 (Mendelssohn)
 ●DB9757-8 { Summer Night on the River (Delius) (*Auto. only*)
 { A Song before Sunrise (Delius)
 { Summer Evening (Delius ed. and arr. by Beecham)
 { (*Recorded under the auspices of the Delius Trust*)
 DB9785-6 { Dance Rhapsody, No. 1 (Delius) (*Auto. only*)
 { Side 4: Intermezzo and Serenade (from "Hassan") (Delius)
 { (*Recorded under the auspices of the Delius Trust*)
 DB21023 Die Zauberflöte (Mozart): Overture
 ●DB21042-4 Symphony No. 102 in B Flat (Haydn) (*Auto*: ●DB9449-51)
 ●DB21084 Deux Aveugles de Tolède (Méhul): Overture
 ●DB21149 Salome, Op. 54 (R. Strauss): Dance of the Seven Veils
 ●DB21301 Feuersnot (Rich. Strauss): Liebeszene (Love Scene)

† Record Library Series 435

ROYAL SCOTTISH COUNTRY DANCE SOCIETY—*For recordings made under auspices of—See Scottish Country Dance Players; Tim Wright Band*

ROYAL WEDDING of H.M. QUEEN ELIZABETH II and H.R.H. THE DUKE OF EDINBURGH, Music of the (Recorded in Westminster Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal (As augmented for the Royal Wedding) *cond. by Dr. William McKie (At the Organ: Dr. O. H. Peasgood)—*

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte-Goss)
(a) God be merciful unto us—Psalm 67 (Bairstow);
(b) Amen (Orlando Gibbons)
- B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)
The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")
(Descant by Dr. W. Baird Ross)
- B9616 { Fanfares composed by Sir Arnold Bax } Trumpeters of the
Fanfares: (a) Fanfare Jubilante (Bliss) } Royal Military
(b) For a dignified occasion (Bliss) } School of Music,
(c) For a festival occasion (Benjamin) } *cond. by* Capt.
(d) A Westminster Fanfare (Curzon) } M. Roberts
- C3690 { Royal March and Finale (Parry, arr. Alcock) *Organ* Dr. W. McKie
Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.
Peasgood) *Organ* Dr. O. H. Peasgood

B10565 Rub-a-dub-dub *

Ralph Flanagan Orchestra

RUBBRA, Edmund, Composer—See Recorded Music Section

RUBENS, Leonard, Viola—See Don Quixote (Strauss)

RUBINSTEIN, Anton, Composer—See Recorded Music Section

RUBINSTEIN, Arthur, Pianist—See also Heifetz—

- DA1151 { El amor brujo (Manuel de Falla)
Danse de la frayeur (Dance of Terror)
Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)
- DA2053 { Préludes (Debussy)—Book 1, No. 10: La cathédrale engloutie
By Stanley Slade (*with accordion acc. and chorus*)
- DB1160 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)
- DB1258 { La Cathédrale engloutie, Préludes, (Debussy) Book 1, No. 10
Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- DB1462 { Mazurka in C Minor, Op. 56, No. 3 (Chopin)
Goyescas—Maja y el Ruiseñor (Lover and the nightingale) (Granados)
- DB1731 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (*with L.S.O.*)
- DB1732-4 { (*cond. Barbirolli*) (*Record Library Series 170*) (*Auto. ●DB7242-45*)
- DB2493-4 Polonaises of Chopin—
- DB2495 { Volume 1—Nos. 1 to 5
- DB2496 { *Record Library Series 256a* (*Auto. ●DB8084-87*)
- DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
- 2500 { *Record Library Series 256b* (*Auto. ●DB8088-91*)
- DB2702 { Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
- Nocturnes of Chopin—
- DB3186 { Volume 1—Nos. 1 to 8, 11 and 12
- 91 { *Record Library Series 284a* (*Auto. ●DB8316-21*)
- DB3192 { Volume 2—Nos. 9, 10, 13 to 19
- 6 { *Record Library Series 284b* (*Auto. ●DB8327-31*)
- DB3216 { Consolation, No. 3, in D Flat Major (Liszt)
Hungarian Rhapsody No. 10 (Liszt)
- DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
Nocturne in A Flat Major, Op. 33, No. 3 (Faure)
- DB6492 { Arabesque, Op. 18 (Schumann)
- DB6532 { Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)
- DB6732-5 { Concerto No. 4 in G Major, Op. 58 (Beethoven)
(*with R.P.O. c. Beecham*) *Record Library Series 441* (*Auto: ●DB9405-08*)

RUBINSTEIN, Arthur, Pianist—Continued

- DB7217-9 { Concerto No. 23 in A major, K.488 (Mozart)
(with London Symphony Orchestra cond. Barbirolli) (Auto. only)
- DB7481 { Concerto No. 2 in F minor, Op. 21 (Chopin) (RLS 128)
-84 { (with London Symphony Orchestra cond. Barbirolli) (Auto. only)
8th side: Waltz in C sharp minor, Op. 64, No. 2 (Chopin)
- DB8290 { Concerto No. 1 in E minor, Op. 11 (Chopin) (RLS 279)
-93 { (with London Symphony Orchestra cond. Barbirolli) (Auto. only)
- DB21128 { Noches en los jardines de España (Fallá) (Autos. ●DB9708-10)
-30 { (With the St. Louis Symphony Orchestra cond. Golschmann)
Side 6: Piezas españolas (4) (Fallá): No. 4—Andaluza
- DB21567 { Valse oubliée No. 1 (Liszt)
Liebesträume, No. 3 in A Flat Major (Liszt)
- DB21589 { Masques (Debussy)
Preludes (Debussy): Book 2, No. 7 La Terrasse des audiences au
clair de lune
- DB21613 Barcarolle in F sharp minor, Op. 60 (Chopin)

RUBINUS (Composer)—See Recorded Music Section

- B10510 Ruby* (Theme melody from film: Rube Gentry) Vaughn Monroe Orch.
- B10375 Ruby and the Pearl (film: Thunder in the East) Perry Como

Rudolph, the Red-nosed Reindeer—

- B9984 By Donald Peers and the Voice of the Reindeer
- B9988 By Spike Jones and his City Slickers*

B9480 Ruffy Tufty—Folk Dance

BD5618 Rug Cutter's Swing—F-T*

Folk Dance Band
Glenn Miller Orchestra

- DB21572 Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 ("Magelone") (Brahms)—
By Elisabeth Schumann (Soprano) (Piano acc.)

RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music—

- DB2886 Overture (cond. by Arnold Rose) Vienna Philharmonic Orch.
- B3198 Turkish March (cond. by Karl Alwin) Vienna Philharmonic Orch.

Rule, Britannia (Arne arr. Sargent)—

- C4213 By Royal Choral Society/Philharmonia Orch./Sargent (Organ A. Grier)
- B8553 By B.B.C. Symphony Orchestra cond. Boult

Rumba Medley—See Medleys

Rumores de la Caleta—See Malagueña (Albeniz)

- B9582 Rump Steak Serenade* "Fats" Waller and his Orch.
- BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mac
- Running away to land—See Zip goes a Million
- C4038 Runnymede Rhapsody, Theme from (R. King)—
By Melachrino Orchestra (Piano: Wm. Hill-Bowen)

RUSES D'AMOUR—Ballet Music, Op. 61 (Glazounov)—

- C7874 Introduction; Allegretto—Allegro (Act 1) Philharmonia Orch.

RUSSALKA (Dvořák)—

Opera in 3 acts, libretto by Jaromir Kvapil. First
produced at Czech Theatre, Prague, 31 March, 1901

- DB21451 Act 1: O Silver moon (Rusalka's Aria) Joan Hammond

C3892 Russe, La—Quadrille (Set Tunes in Reel Time) (Melodeon) Peter Kennedy

C4225 Russe, La (Tunes: La Russe; Davie Knick Knack; Auch mountain's
bonny glen) By Tim Wright and his Band

Russian Easter Festival Overture, Op. 36 (Rimsky-Korsakov)—

- C7916-7 By Philharmonia Orchestra (Dobrowen) (Auto. only)

RUSSIAN FOLK SONGS (arr. Liadov)—

- C3527 { (a) By the Brook; (b) Vania
(c) The Little Town; (d) Lullaby (Same as No. 6 Orchestral Version)
County Grammar School in S.W. (Girls 14 to 16)

- RUSSIAN FOLK SONGS, Op. 58 (arr. Liadov)—
 ●C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orchestra

RUSSIAN LANGUAGE—See Language Study

RUSSIAN METROPOLITAN CHOIR—See Metropolitan

- B9724 Russian Nightingale (Alabieff) (arr. Liebling) (Soprano) (Flute obbl.) Catley
 Russian Sailors' Dance—See Red Poppy Ballet (Glière)

RUSSIAN SONGS—See Songs

Russian Weaving Song—See School Choirs (C3676)

RUSSLAN AND LUDMILLA (Glinka)—

Opera in 5 Acts. Text by Shirkov and Bathturin after Pushkin. First produced 1842—

- C4042 Act 1—Overture (cond. Dobrowen) Danish State Radio Orch.
 C3347 Act 1—Overture Indianapolis Symphony Orch.
 ●C4196 { Act 4—Oriental Dances—Philharmonia
 { March; Oriental Dance; Arabian Dance; Lesginka } Orchestra
 ●D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Irene Scharrer
 B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch
 DB21601 Ruy Blas Overture, Op. 95 (Mendelssohn) B.B.C. Symphony Orchestra
 C4095 Ruy Blas, Op. 95 (Mendelssohn) Symphony Orchestra

RUZICZKA, Else, Mezzo-Soprano—See Kipnis

- B9800 Sa choill ud thall (The Island Herdmaid) (Tenor) (Piano acc.) James MacPhce

SABAJNO, Carlo, Conductor—See Carmen

SABLON, Jean, Light Vocal—

- B8986 { The Cab (Le Fiacre)
 { Paris, you have not changed (Paris, tu n'as pas changé) In French
 B9054 Sur le pont d'Avignon and Je tire ma révérence In French
 B9914 { C'est si bon (It's so good) (Latin Quarter 1950)
 { My foolish heart (from the film)
 B10496 { For me
 { The Song from Moulin Rouge (Where is your heart)
 { (from the Romulus Picture: Moulin Rouge)
 ●B9837 Sabre dance (Khachaturian arr. Melachrino) Chick Rooster's Barnyarders
 Sabre Dance—See also Gayaneh and Dance Records

SÄCHSISCHE STAATSKAPELLE—See Saxon State Orchestra

- C2595 Sacred Hour, The (Ketelbey) (with Chorus) Peter Dawson

SACRED MUSIC

For further details, see under following titles in General List

ANTHEMS—

All in the April evening
 Be strong (Confortare)
 Chorales (Bach)
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purcell)
 How lovely are (Liddle)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See
 Vesperae Solemnnes

O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 O for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

SACRED MUSIC—Continued

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fideles
 Away in a manger
 Babe lies in the cradle
 Chiding of a maiden
 Christ was born on Christmas Day
 Christians awake!
 Christmas is coming
 Coventry Carol
 Cowboy Carol
 Crimond
 Ding, Dong, merrily on high
 Drei heiligen Könige
 Fireside Carols—See Medleys
 First Mercy
 First Nowell
 God rest ye merry gentlemen
 Good King Wenceslas
 Great and Mighty Wonder
 Hark the Herald Angels
 Holly and the Ivy, The

Holy Child
 Holy City
 Jesu, joy of man's desiring
 Message of Christmas
 Nazareth
 O come all ye faithful
 O little town of Bethlehem
 Once in Royal David's City
 Roumanian Christmas Carols
 See amid the winter's snow
 Shepherds in the field abiding
 Silent Night, Holy Night
 Star of Bethlehem
 Twelve days of Christmas
 Uncle Mac's Carols—
 See Children's Records
 Unto us a boy is born
 We three kings of Orient
 While Shepherds watched
 Winter

HYMNS (General)

Abide with me
 All people that on earth do dwell
 At even ere the sun was set
 Belmont
 Blest are the pure in heart
 Blest is the tie that binds
 By cool Siloam's—See Belmont
 City of God
 Come down, O Love Divine
 Come, Holy Ghost—See Veni Creator
 Come Holy Ghost our souls inspire
 Come unto Him
 Come ye thankful people
 For all the Saints
 Glorious things of Thee are spoken
 Glory to Thee, my God
 God be in my head
 Greek Hymns
 Hail, Queen of Heaven
 He who would valiant be
 Hills of the North
 Hymn of the Pilgrims
 I vow to Thee
 Immortal, Invisible
 Jerusalem
 Jesus Christ is risen to-day
 Jesus, my Lord, my God, my All
 King of Love my Shepherd is
 Let all the world in every corner sing

London Welsh Association Concert
 Look down, O Mother Mary
 Non nobis Domine
 Now on land and sea descending
 Now once again our hearts we raise
 Now thank we all our God
 O come, all ye faithful
 O come, o come, Emmanuel
 O God, our help in ages
 O sacred Head
 O strength and stay
 Our Blest Redeemer
 Pange lingua gloriosi
 Praise my Soul the King of Heaven
 Praise to the Lord
 Rejoice, the Lord is King
 Safe Stronghold, A
 Salve regina
 Soldiers of Christ, arise
 Soul of my Saviour
 Stracathro
 Strife is o'er, The
 Sweet Saviour, bless us ere we go
 There is a green hill
 To Christ, the Prince of Peace
 Uncle Mac's favourite Hymns—
 See Children's Records
 Veni Creator
 Ye Sons and Daughters of the King

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)
 Benedictus (Perosi)
 Coronation Service
 Creed (Archangelsky)
 Creed (Byrd)
 Creed (Gretchaninoff)
 Gloria (Stanford)
 God be merciful unto us (Psalm 67)
 Holy Year, 1950
 Introitus (Anerio)
 Kol Nidrei
 Let my Prayer (Introit)
 Lord is my Shepherd (Psalm 23)
 Liturgia Domestica (Russian)
 Mass (Anerio)

Mass in A Major (Bach)
 Mass for 5 voices (Byrd)
 Mass in C minor (Mozart)
 Mass (Assumpta est Maria) (Palestrina)
 Mass (Missa Dominicalis) (Victoria)
 Plea to God, A
 Polyphonic—See
 Dijon Cathedral
 Sistine Chapel
 Royal Wedding
 Te Deum ("Dettingen") (Handel)
 Te Deum (Vaughan Williams)
 We wait for Thy loving kindness, O God

SACRED MUSIC—Continued

ORATORIOS, CANTATAS, etc.—

Belshazzar's Feast	Elijah	Messiah
Cantatas	Hymn of Jesus	Requiem (Brahms)
Cantata con Stromenti	Judas Maccabaeus	Requiem (Verdi)
Christmas Oratorio	Last Judgment	St. Paul
Creation	Lorelei	Samson
Dream of Gerontius	Matthäus Passion	Stabat Mater

SONGS, etc.—

Agnus Dei	Holy City	Oh grande sommo Dio
All through the night	Komm' süsser Tod	Panis Angelicus
Ave Maria	Legend	Psalms
Corpus Cristi	Lord is my Light	Rosary
Evening Hymne	Lord's Prayer	Softly the Spirit flew up
Guardian Angel	Lost Chord	to heaven
How lovely are Thy	Mariä Wiegenlied	Star of Bethlehem
dwellings	Negro Spirituals	There is a Green Hill
Hymne to God the	O little town of	(Gounod)
Father	Bethlehem	Wiegenlied (Flies)

END OF SACRED MUSIC

B9942 Sad Story, A (Kabalevsky arr. Gordon Jacob)

Jacques Orchestra

SADKO (Rimski-Korsakov)—

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod. Moscow, 1897 and Petrograd in 1901—

DB21127	{ Sc. 4—The roaring waves besiege our shores (Song of the Viking Guest) <i>In Russian</i>	} Boris Christoff
●DA1307	Sc. 4—Chanson hindoue <i>In French</i> (Tenor)	Gigli
●DA1164	Sc. 4—Chanson hindoue <i>In French</i>	Galli-Curci
DA1627	Sc. 4—Chanson hindoue (Piano acc.) Violin	Kreisler
B8412	Sc. 4—Song of India (Chanson hindoue)	Boston Prom. Orch.
DA2048	Sc. 4—Song of the Indian Guest	Mario Lanza
B8565	Song of India (Swing Version)	Tommy Dorsey Orchestra

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—*See also*
Carmen (Vocal Gems); Simone Boccanegra and Frederick Sharp—

C3129	{ Messiah—Behold the Lamb of God Messiah—Hallelujah Chorus (with Sadler's Wells Orchestra)
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SADLER'S WELLS ORCHESTRA—

	CL — Constant Lambert W — William Walton	
●B8900-1	William Tell—Ballet Music (Rossini)	CL
●B9380	Sheep may safely graze (Wise Virgins Ballet Suite) (Bach-Walton)	W
●C3081-3	Sleeping Princess—Ballet (Tchaikovsky) (Auto. ●C7525-7)	CL
C3105	Les Patineurs (Meyerbeer, arr. Lambert)	CL
C3178-9	Wise Virgins—Ballet Suite (Bach-Walton)	W

C4229	Saeta (Torres) (Organ)	Fernando Germani
●DA1929	Saeta (S. and J. Quintero-Turina) (Soprano)	Victoria de los Angeles
	Saeter Girl's Sunday (Ole Bull)	
	See Children's Records (Tunes for Children)	
C3782	Safe stronghold, A (Ein' feste Burg) (Organ acc.)	Templars Octet
B10677	Said the little moment (Vocal)	Alma Cogan
	Sail away—See Ace of Clubs	

- Sailor Man (O'Neill-Wood)—
 ●B10432 By Owen Brannigan (*Baritone*) (*Piano acc. Gerald Moore*)
- DA1397 Sailormen (Roth-Wolfe) (*Baritone*) (*Piano acc.*) John Ch. Thomas
 Sailors' Chorus—See London Welsh Association Concert
 Sair Fyl'd Hinny—See Folk Songs (North Countrie)
- ST. ARNAUD, Huguette Mezzo-soprano—See Faust
- ST. BRANDON'S C.D.S. CHOIR, BRISTOL—
 See Children's Records (Uncle Mac's Carols)
- C4194 St. James Infirmary—(Sw.)* Louis Armstrong All Stars
- St. Louis Blues (Handy)—See also under Swing Records—
 ●B8219 By Paul Robeson (*Bass*)
 B8496 By "Fats" Waller and Benny Paine *Two Pianos*
 BD6020 By Tex Beneke Orchestra—March
 B8504 By Benny Goodman Orchestra—(Sw.)
 B9794 By Duke Ellington Orchestra—(Sw.)*
- ST. MARGARET'S, WESTMINSTER, BELLS OF—See under Bell Records
- ST. MARGARET'S, WESTMINSTER, CHOIR OF (*Organ acc.*)—
 B3491 { Abide with me (Monk)
 { Ten thousand times ten thousand (Dykes) (*cond. by Herbert Dawson*)
- ST. MARY'S, PUDDLETOWN, BELLS OF—See under Bell Records
- ST MATTHEW PASSION (J. S. Bach)—See Matthäus Passion
- St. Patrick's Day—See Children's Records (Tunes for Children)
- ST. PAUL (Mendelssohn)—
 C3305 Be thou faithful unto death (*with Hallé Orch.*) (*Tenor*) Webster Booth
- ST. PAUL'S CATHEDRAL CHOIR—See History of Music in Sound (Vol. 4)
- SAINT-SAËNS, Camille, Composer—See Recorded Music Section
- ST. THOMAS'S CHOIR, LEIPZIG—See Matthäus Passion
- C3976 Sair fyl'd hinny (North Countrie Folk Song) (arr. Whittaker)—
 By Owen Brannigan (*Bass*) (*Piano acc.*)
- SALE and DISTRICT MUSICAL SOCIETY
 conducted by Alfred Higson
- C4180 { Songs of Farewell (Parry)
 { My soul there is a country (Vaughan)
 { Never weather beaten sail (Campion)
- B10605 Sally Brown (Trad. Sea Shanty)
 By Stanley Slade (*with accordion acc. and Chorus*)
- SALOME Op. 54 (Richard Strauss)—
 Opera in 1 Act. Text by Hedwig Lachmann, after the play by
 Oscar Wilde. First produced at Dresden, 9 December, 1905
- DB21149 Dance of the Seven Veils (*cond. Beecham*) Royal Philharmonic Orch.
- DB3812-3 Salon Mexico, El (Copland) Boston Symphony Orch.
 Salut demeure—See Faust
 Salve dimora—See Faust
- B9823 Salve regina (Trad. Plainsong Antiphon) Westminster Cathedral Cho r
 Sambre et Meuse—See Régiment de Sambre et Meuse
- SAMMONS, Albert, Violin, and Gerald MOORE, Piano—
 ●C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)
 { (British Council Recording)

SAMSON (Handel) Oratorio—

- C1500 Honour and Arms (*Bass-Baritone*)

Peter Dawson

SAMSON, J.—See Dijon Cathedral Choir

SAMSON ET DALILA (Saint-Saëns)—

Opera in 3 Acts. Text by Lemaire. First production at Weimar, December 2, 1877—

- DB21263 Act 1—Printemps qui commence Blanche Thebom
 ●DB21263 Act 1—Mon coeur s'ouvre a ta voix Blanche Thebom
 C2047 Act 2—Love come to my aid (*Contralto*) Marian Anderson
 C2047 Act 2—Softly awakes my heart (*Contralto*) Marian Anderson
 C4155 Act 3—Bacchanale Florence Festival Orchestra

Samuel Seven—See Children's Records (Colonel Crock)

SAN FRANCISCO SYMPHONY ORCHESTRA—

conducted by Pierre Monteux—

- DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel)
 -65 { 4th Side Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov)
 ●DB21053 { Passacaglia and Fugue in C Minor (Bach trans. Respighi)
 -54 { 4th Side: Shepherd's Christmas Music (Christmas Oratorio) (Bach)

- C2491 Sanctuary of the Heart (Ketelbey) (*Bass-Baritone*)

Peter Dawson

Sanctus—See Holy Year 1950 (2nd Series)

Sanctus (Liturgical Recitative—Gregorian)—

See History of Music in Sound (Volume 2) (HMS11)

Sanctus—See Mass for 5 voices (Byrd)

- DA1526 Sandmännchen (Volkskinderliedern No. 4—Brahms)

Elisabeth Schumann *In German (Soprano) (Piano acc.)*

- B10663 Sandy's Tune (*Vocal*)

Eartha Kitt

SANROMA, J. M., Pianist—See also Rhapsody in Blue—

- C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)
 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement
 (Condensed) (*Both with Orchestra*)
 C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)
 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement
 (Condensed) (*Both with Orchestra*)

Santa Lucia (Cottrau) (Neapolitan Folk Song)—

- DB2991 By Caruso (*Tenor*) *Neapolitan (with Symphony Orch.)*
 DB142 By Caruso (*Tenor*) *In Neapolitan*
 DA1963 By Gigli (*Tenor*) *In Italian (with Chorus)*
 DB1902 By Gigli (*Tenor*) *In Italian*
 DA2022 By Tito Gobbi (*Baritone*) (arr. Gibilaro)
 ●B10271 By Semprini (*Piano*)

- DB1296 Santa Lucia luntana (Mario) *In Italian (Tenor)*

Gigli

- B10367 Santa Maria (*Vocal*) (*with chorus*)

La Esterella

Sarabande (J. S. Bach)—See Partitas Sonatas and Suites

Sarabande—See And so to Bed

SARASATE, Pablo de, Composer—See Recorded Music Section

- DB21020 Sarede, Den, Op. 33, Vol. 1, No. 3 (Vinje—Grieg orch. Kleven) Flagstad

SARGENT, SIR MALCOLM, Conductor—

See B.B.C. Symphony Orchestra

See Concertos, London Philharmonic, Hallé, Liverpool Philharmonic, London Symphony, New Light Symphony, New Symphony, Symphony and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan Operas, and Instruments of the Orchestra, Royal Festival Hall

- C1882 Sari Waltz (Sari—Kalmán)

International Concert Orch.

SATIE, Erik, Composer—See Recorded Music Section

- B10225 *Saturday Night in Punkin Crick* (film : Marshmallow Moon)—
By Dinah Shore (*Light Vocal*) (*with Chorus*)

Saturn—See under Planets (Holst)

SAUGUET, Henri, Composer—See Recorded Music Section

SAUTER-FINEGAN ORCHESTRA—

- B10360 Doodletown Fifers and April in Paris
B10430 Moonlight on the Ganges and Nina never knew*
B10462 { Tweedle Dee and Tweedle Dum
{ Stop beatin' round the mulberry bush*
B10509 Yankee Doodletown and Time to dream*
B10587 Lazy Mambo (Coco Bongo)* and Now that I'm in love
B10617 "O" (Oh!) and The moon is blue (from the film)*
B10650 { Where's Ace*?
{ Hit Road to Dreamland* (film : Star Spangled Rhythm)
B10690 The Honey Jump* and Doodletown Races

BD1314 *Savourneen Deelish* (Irish Air) (*Irish Pipes*) Leo Rowsome

SAXON STATE ORCHESTRA (Sächsische Staatskapelle)—
conducted by Dr. Karl Böhm

- C2780 Egmont Overture (Beethoven)
DB4557 Waltz Movements from *Der Rosenkavalier* (R. Strauss)
DB4560 { Donna Diana—Overture (Reznichek)
{ A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)
DB4556 { Intermezzo (Pagliacci—Leoncavallo)
{ Intermezzo (Cavalleria Rusticana—Mascagni)
DB4692 { Il Seraglio—Overture (Mozart)
{ Nozze di Figaro—Overture (Mozart)
●C2891 *Saxo-Rhapsody* (E. Coates) (*Saxophone*) (*with Symphony Orch.*) S. Rascher
Say dear, when will your frowning (Weelkes)—See Madrigals
Say, Love, if ever thou did'st find (Dowland)—See Madrigals
B10546 Say "Si-si" Max Bygraves, Peter Brough and Archie Andrews
B10525 Say "Si si"* Xavier Cugat Orchestra
B10511 Say you're mine again (*Vocal*) Perry Como

SCALA DI SETA, LA (The Silken Ladder) (Rossini)—

Opera by Rossini. Text by Gastano Rossi, based
on Planchar d's "L'Echelle de soie" (set by Gaveaux).
First produced at Teatro San Moisè, Venice, 9 May, 1812

DB3541 Overture (cond. by Toscanini) B.B.C. Symphony Orch.

SCALA ORCHESTRA, MILAN—See also Bohème, Carmen, Pagliacci—
Conducted by Guido Cantelli—

- DB21187 { Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)
-91 { (Auto. ●DB9583-87) (*Record Library Series* 460)

SCALA CHORUS, MILAN—See Carmen, Bohème, Pagliacci

Scandinavian Dances—See under Folk Dance Orch.

SCANNELL, William (Tuba)—See Instruments of the Orch. (C3622)

- DB21499 *Scapino—Comedy Overture* (Walton) Philharmonia Orchestra

SCARLATTI, Domenico, Composer—See Recorded Music Section

SCATTOLA, Carlo, Bass—See Bohème

Scendi dal paradiso (Marenzio)—

See History of Music in Sound (Volume 4) (HMS32)

SCENES FROM CHILDHOOD (Schumann) See Kinderscenen

SCENES PITTORESQUES (Massenet)—

- DB9781 { 1. Marche
 { 4. Fête bohème } A.B.C. Sydney • Symphony
DB9782 { 2. Air de ballet } Orchestra cond. Eugene
 { 3. Angélus } Goossens (Auto. only)

- DB21226 Schäfers Klagelied, Op. 3 No. 1 (Goethe-Schubert)—
By Aksel Shiötz (Tenor) and Gerald Moore (Piano)

SCHARRER, Irene, Pianist—

- D1303 { Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin)
 { Rustle of Spring (Sinding)

SCHAUSPIELDIREKTOR, DER (The Impresario) (Mozart)—

Play with music by Mozart. Libretto by Gottlieb Stephanie, junior.
Produced in Vienna at Kärntner Theatre, 18 February, 1786—

- DB21548 Overture Philharmonia Orchestra cond. Kubelik
●C3887 Overture Vienna Philharmonic Orchestra

SCHEHERAZADE, Symphonic Suite, Op. 35 (Rimski-Korsakov)—

Played by London Philharmonic Orchestra cond. Dorati—
Record Library Series 303 (Auto. Couplings C7495-99)

- C2968 1. Largo—Lento—Allegro non troppo (Parts 1 and 2)
C2969 { 1. Allegro non troppo (conclusion); 2. Lento (Part 1)
 { 2. Allegro molto (Part 2)
C2970 { 2. Allegro molto (conclusion)
 { 3. Andantino quasi allegretto (Parts 1 and 2)
C2971 { 3. Andantino quasi allegretto (conclusion)
 { 4. Allegro molto—Lento—Allegro—Lento—Vivo (Part 1)
C2972 4. Vivo—Spiritoso—Allegro non troppo maestoso—Alla breve (concl.)

SCHERZI, (4) (Chopin)—Piano—

- C3981 No. 1 in B minor, Op. 20 Benno Moiseiwitsch
●C4011 No. 3 in C sharp minor, Op. 39 Benno Moiseiwitsch
●C4036 No. 4 in E major, Op. 54 Benno Moiseiwitsch

Scherzo (Handel)—See Amaryllis Suite

Scherzo (Litolff)—See Concertos

Scherzo (Mendelssohn)—See Midsummer Night's Dream, Octet, Op. 20

- C7822-3 Scherzo capriccioso, Op. 66 (Dvořák) (Autos. only) Philharmonic Orch.
●●DB1788 Scherzo tarantelle Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin
●DB6704 Scherzo tarantelle, Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin

SCHEUCHTER, Wilhelm (Conductor)—See N.W.D.R. Symphony Orch.

SCHIÖLER, Victor, Pianoforte—

- DB20163 { 32 Variations in C minor (Beethoven) (Auto. only)
-4 { Side 4—Pastorale and Capriccio (D. Scarlatti—Tausig)

SCHIÖTZ, Aksel (Tenor)—

- DB5264 { Don Giovanni (Mozart)—Dalla sua pace Act 1
 { Don Giovanni (Mozart)—Il mio tesoro intanto Act 2

SCHIÖTZ, Aksel (Tenor), and Gerald MOORE (Piano)—

- DB6252 { Die schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert)
-9 { (Record Library Series 407) (Auto. ●DB9115-22)
●DB6270-2 Dichterliebe—Song Cycle, Op. 48 (Heine-Schumann) (Auto. ●DB9016-18)
●DB21226 { Schäfers Klagelied, Op. 3 No. 1 (Goethe-Schubert)
 { Romanze: Flutenreicher Ebro, Op. 138 No. 5 (Geibel-Schumann)

SCHIPA, TITO, Lyric Tenor—See also Galli-Curci—

- DA874 { Barbieri di Siviglia (Rossini) Ecco ridente in cielo
 { Barbieri di Siviglia (Rossini) Se il mio nome
DA875 { Manon (Massenet) Chiudo gli occhi (Il sogno)
 { Pagliacci (Leoncavallo) O Colombina (Serenata d'Arlecchino)

SCHIPA, TITO, Lyric Tenor—Continued

- DA885 { Rigoletto (Verdi) Questa o quella
Don Pasquale (Donizetti) Sogno soave
- DA1114 { Marechiaro (Canto napolitano) (Tosti)
Ideale (My Ideal)—Melodia (Tosti)
- DA1558 Torna Piccina and Vivere (*with Chorus*) (Film: Vivere) (Bixio)
- DB1064 { Serse (Handel) Ombra mai fu (Largo)
Martha (Flotow) M'appari
- DB1387 { Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")
In Italian (Mascagni)
Elisir d'amore (Donizetti) Una furtiva lagrima
- DB2131 { Plaisir d'amour (Martini)
O del mio amato ben (Donaudy)

SCHLEMM, Anny (Soprano)—See Rudolf Schock

SCHMALSTICH, Clemens, Conductor—

See Berlin State Opera and Symphony Orchestras

Schmerzen (Wagner)—See Gedichte von Mathilde Wesendonck

SCHNABEL, Artur, Pianist—

See also Societies (Beethoven)—

- DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart)
- DB6303 { Concerto No. 4 in G. Op. 58 (Beethoven) (*Record Library Series 393*)
-6 { (*Auto.* •DB9032-35) *with Philharmonia Orch.* (*Issay Dobrowen*)
- DB6491 Invitation to the Dance, Op. 65 (Weber)
- DB6692 { Concerto No. 5 in E Flat.—Emperor (Beethoven) (*R.L.S 433*)
-96 { (*Auto.* DB9326-30) (*with Philharmonia Orch., cond. Galliera*)
- DB6839-40 Sonata in B Flat Major, K. 570 (Mozart)
- DB7514 { Concerto No. 1 in C, Op. 15 (Beethoven) (*RLS 156*)
-18 { (*with London Symphony Orchestra cond. Sargent*) (*Auto. only*)
10th side: Für Elise (Beethoven) (*Piano Solo*)
- DB7997 { Concerto No. 2 in B flat major, Op. 83 (Brahms) (*RLS 245*)
-8002 { (*with B.B.C. Symphony Orchestra cond. Boult*) (*Auto. only*)
- DB8355-8 { Concerto No. 21 in C major, K.467 (Mozart) (*RLS 291*)
{ (*with London Symphony Orchestra cond. Sargent*) (*Auto. only*)
- DB9099 { Concerto No. 2 in B flat major, Op. 19 (Beethoven) (*RLS 403*)
-102 { (*with Philharmonia Orchestra cond. Dobrowen*) (*Auto. only*)
- DB9511-2 { Chromatic Fantasia and Fugue in D minor (Bach)
Side 4: Prelude and Fugue in D (From Well-Tempered Klavier, Book)
1, No. 5) (Bach) (*Automatic Couplings only*)
- DB21320 Impromptu in C minor, Op. 90, No. 1 (Schubert)
- DB21335 { Impromptu in E flat, Op. 90, No. 2 (Schubert)
{ Impromptu in G flat, Op. 90, No. 3 (Schubert)
- DB21351 Impromptu in A flat, Op. 90, No. 4 (Schubert)
- DB21382 Impromptu in F minor, Op. 142, No. 1 (Schubert)
- DB21500 Impromptu in A Flat Major, Op. 142, No. 2 (Schubert)
- DB21557 Impromptu in F Minor, Op. 142, No. 4 (Schubert)
- DB21611 Impromptu in B flat Major, Op. 142, No. 3

MEMORIAL EDITIONS (Album available at extra charge to hold 6 records) (for prices, see page 4)

- DB9698-9 Sonata No. 13 in E flat major, Op. 27, No. 1 (Beethoven) (*Auto. only*)
- DB9713-4 Sonata No. 27 in E Minor, Op. 90 (Beethoven) (*Auto. only*)
- DB9729-30 Sonata No. 9 in E major, Op. 14, No. 1 (Beethoven) (*Auto. only*)
- DB9748-9 { Sonata in F sharp major, Op. 78 (Beethoven) (*Auto. only*)
Side 4: Rondo a capriccio in G, Op. 129 (Beethoven)
- DB21337-9 Sonata No. 30 in E major, Op. 109 (Beethoven) (*Auto.* •DB9674-6)
- DB21340-3 { Sonata No. 32 in C minor, Op. 111 (Beethoven) (*Auto.* •DB9677-80)
side 8: Rondo in A major (Beethoven)
- DB21353 { Sonata in B flat major, Op. Post. (Schubert) (*Auto.* : •DB9700-4)
-57 { Side 10: Allegretto in C minor (Schubert)
- DB21418-21 Sonata in A major (Posthumous) (Schubert)
- DBS21422 { Automatic Couplings: •DBS9733, •DB9734-37)

SCHNABEL, Artur, Pianist (*with* MM. Onnou, Prevost and Maas, *of the Pro Arte String Quartet*)—

- DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (R.L.S. 259)
-18 { (Auto. ●DB8095-99) with C. Hobday (*Double-Bass*)
- DB7665-8 Quartet in G minor, K.478 (Mozart) (RLS 213) (*Auto. only*)

SCHNABEL, Artur, and Karl Ulrich SCHNABEL, Pianists—

- DB8216-8 { Concerto in E flat major, K.365 (Mozart) For two Pianos
{ (*with London Symphony Orchestra cond. Boult*) (*Auto. only*)

SCHNABEL, Artur (Pianist), and Pierre FOURNIER ('Cellist)—

- DB9555-6 Sonata in C major, Op. 102, No. 1 (Beethoven)

SCHNABEL, Artur, and the PRO ARTE QUARTET—

- DB7922-5 { Quintet in E flat major, Op. 44 (Schumann)
{ (*Record Library Series 265*) (*Auto. only*)

SCHNEEVOIGT, Georg (Conductor)—See Societies (Sibelius, Vol. 3)

SCHOCK, Rudolph (Tenor)—See Joan Hammond

SCHOCK, Rudolf (Tenor) and Anny SCHLEMM (Soprano)—

- DB11541 { Carmen (Bizet): José! Micaëla! . . . Wie du kommst der Mutter?
{ (José—Micaëla Duet)
{ (*With the Municipal Opera Orchestra, Berlin/Rother*)

SCHOLA CANTORUM BASILIENSIS—

See History of Music in Sound (Volumes 3 and 4)

SCHOLA POLYPHONICA (Director: Henry Washington)—

See History of Music in Sound (Volume 3)

SCHOLL, Danny, Vocalist—

- B10187 I remember you, Love and Shrimp Boats

- DA1489 Schön Rosmarin (Kreisler) Violin (*Piano acc.*)

Yehudi Menuhin

- DA1627 Schön Rosmarin (Kreisler) Violin (*Piano acc.*)

Kreisler

SCHONE GALATHEE, DIE (Suppé)—

- C4120 Overture

Boston Promenade Orchestra

SCHÖNE MÜLLERIN, DIE (The Maid of the Mill) Song Cycle, Op. 25
(Müller-Schubert)—

See also Society Editions for another Complete recording—

Sung in German by Aksel Schiøtz (Tenor), with Gerald Moore (at the Piano)
Record Library Series 407 (Auto. ●DB9115-22) A booklet giving a German-English
Text for each song is supplied at extra charge (for price, see page 6).

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|-----------|---------------------------|-----------|--------------------------------|
| ●DB6252 { | 1. Das Wandern | ●DB6257 { | 13. Mit dem grünen Lautenbände |
| | 2. Wohin? | | 14. Der Jäger |
| | 3. Halt! | | 15. Eifersucht und Stolz |
| | 4. Danksagung an den Bach | | 16. Die liebe Farbe (Pt. 1) |
| ●DB6253 { | 5. Am Feierabend | | |
| | 6. Der Neugierige | ●DB6258 { | 16. Die liebe Farbe (conc.) |
| | 7. Ungeduld | | 17. Die böse Farbe |
| ●DB6254 { | 8. Morgengruss | | 18. Trock'ne Blumen |
| | 9. Des Müllers Blumen | ●DB6259 { | 19. Der Müller und der Bach |
| ●DB6255 { | 10. Tränenregen | | 20. Des Baches Wiegenlied |
| | 11. Mein! | | |
| ●DB6256 { | 12. Pause | | |

Sung in German by Dietrich Fischer-Dieskau (Baritone) with Gerald Moore
(at the Piano) Record Library Series 473 (Auto. ●DB9719-26) A booklet giving a
German-English text for each song is supplied at extra charge (for prices, see page 6)

SCHONE MULLERIN—Fischer-Dieskau and Gerald Moore—Continued

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|----------|---|--|----------|---|--|
| ●DB21388 | { | 1. Das Wandern
2. Wohin ?
3. Halt !
4. Danksagung an den Bach | ●DB21392 | { | 11. Mein !
12. Pause
13. Mit dem grünen
Lautenbände |
| ●DB21389 | { | 5. An Feierabend
6. Der Neugierige | ●DB21393 | { | 14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe |
| ●DB21390 | { | 7. Ungeduld
8. Morgengruss | ●DB21394 | { | 17. Die böse Farbe
18. Trock'ne Blumen |
| ●DB21391 | { | 9. Des Müllers Blumen
10. Tränenregen | ●DB21395 | { | 19. Der Müller und der Bach
20. Des Baches Wiegenlied |

SCHOOL CHOIRS

Boys' and Girls' Voices of from 7 to 18

Northern Convent School (Girls 13 to 18)—

- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll)
Sing Ye to Our Lord (Psalm, 3 parts—Byrd)
Plainchant : O Salutaris ; Panis Angelicus ; Adoremus (*All unison*)

- C3524 { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick Keel) ; Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
Sound the Trumpet (2-part singing—Purcell) ; Old Mother Hubbard (*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs : The oak and the ash (arr. C. V. Stanford) ; The Cuckoo (arr. B. Gould and C. Sharp) (*Unison*)
Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols : Wassail Song (arr. Martin Shaw) ; Withers Rocking Hymn (Vaughan Williams) ; Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell) ; Orpheus with his Lute (*Unison*) (Vaughan Williams)
Stabat Mater : Pro peccatis ; Fac ut ardeat (2-part singing) (Pergolesi, arr. Kennedy Scott)

County Grammar School in S.W. (Girls 14 to 16)—

- C3527 { Rest, sweet nymphs (*Unison*) (Warlock) ; The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
Russian Folk Songs (M. D. Calvocoressi, arr. Liadov) : By the brook (4-part singing) ; Vania (3-part singing) ; The Little Town (3-part singing) ; Lullaby (5-part singing)

Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell ; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
Jesu, Joy and Treasure (Chorale—J. S. Bach) ; The strife is o'er (4-part singing) (Vulpius, arr. Ley)
●C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley ; arr. C. C. Palmer) Pt. I
We love the place (conclusion) ; The Duteous Day now Closeth (Chorale : R. Bridges—J. S. Bach) (4-part singing)

Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—

- C3676 { (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)
(b) Russian Weaving Song : (c) Marianina (Italian Folk Song)
Large Primary School in N. Midlands (Girls 7 to 11)—Unison—
(a) The Birds (H. Belloc—Peter Warlock)
(b) The Dream Man (Downing-Bury)
(c) Someone (Walter de la Mare—W. H. Harris)

SCHOOL CHOIRS—Continued

- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
- C3677 { (a) Come, see where golden-hearted spring (Clifford Bax—Handel)
(arr. Whittaker)
(b) The Lamb (W. Blake—Geoffrey Shaw)
- Large Primary School in N. Midlands—**
- C3677 { (a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison
(b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood)
(Boys 7 to 11)—(2 Parts)
- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
- C3678 { Flocks in pastures green abiding (J. S. Bach, arr. P. James)
(a) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)
(b) Shadow March (R. L. Stevenson—C. Rathbone)
- Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—**
- C3679 { (a) To people who have gardens
(b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)
(a) The Crystal Spring (arr. Cecil Sharp)
(b) I will give my love an apple (arr. R. Vaughan-Williams)
- Large Grammar School in North (Boys 12 to 18)—**
- C3680 { The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)
(a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)
(b) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)
- Large Grammar School in North (Boys 12 to 18)—**
- C3682 { (a) In Thine arm I rest me (5 Parts)
(b) Hence with earthly treasure (From "Jesu Joy and Treasure," by
J. S. Bach) (4 Parts)
(a) Fare thee well
(b) Hence all fear and sadness (From "Jesu Joy and Treasure," by
J. S. Bach) (4 Parts)

END OF SCHOOL CHOIRS

SCHORR, Friedrich (Bass-Baritone)—See Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, Franz Peter (Composer)—See Recorded Music Section

SCHULZE, Siegfried, (Bass)—See Matthäus Passion

SCHUMANN, Robert Alexander (Composer)—See Recorded Music Section

SCHUMANN, Elisabeth (Soprano)—

See also Rosenkavalier—

- E555 { Wiegenlied (Schlafe mein Prinzchen) (Flies, attributed to Mozart)
Warnung (Mozart)
Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
- DA845 { Don Giovanni—(Mozart) Vedrai, carino, se sei buonino
Exsultate Jubilate K.165 (Mozart): Alleluia
- DA1395 { Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)
Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*
- DA1417 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)
Wiegenlied, Op. 49, No. 4 (Lullaby) (Brahms)
Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)
- DA1439 { Hänsel und Gretel (Humperdinck): Abendsegen (Evening Prayer)
(Duet—Both voices sung by Elisabeth Schumann) *German (Piano acc.)*
Hänsel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*)
- DA1526 { Horch! Horch! die Lerch (Schubert) (*Piano acc.*)
Sandmännchen (Volkskinderliedern No. 4) (Brahms) (*Piano acc.*)
- DA1544 { Der Kuss (Smetana): Wiegenlied
Peer Gynt (Grieg): Solveg's Song *In German*

SCHUMANN, Elisabeth, Soprano—Continued

- DA1562 { Immer leiser wird mein Schlummer, Op. 105, No. 2 (Brahms)
 { Wiegenlied (Lullaby) Op. 49, No. 4 (Brahms)
- DA1667 { Coventry Carol (Traditional) (*Organ acc. Herbert Dawson*)
 { Holy Night, Peaceful Night (Gruber) (*Organ acc. Herbert Dawson*)
- DB946 { Don Giovanni (Mozart): Batti, batti, O bel Masetto
 { Nozze di Figaro (Mozart): Voi che sapete
- DB1010 { Ständchen (Strauss), Op. 17, No. 2
 { Morgen (Strauss) (*Violin obbl. Isolde Menges*)
- DB1844 { Du bist die Ruh' (Schubert)
 { Heidenröslein: Lied im Grünen (Schubert) (*Piano acc. Karl Alwin*)
- DB2291 { Bist du bei mir (Bach) (*Orch. cond. by L. Rosenek*)
 { Ave Maria (Schubert) (*Orch. cond. by L. Rosenek*) *German*
- DB3641 { Tales of Hoffman (Offenbach): Barcarolle—Night of Stars
 { (*both voices sung by Elisabeth Schumann*) *In English*
- DB21572 { Still wie die Nacht, Op. 326, No. 27 (Böhm)
 { Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 (Brahms)
 { Nachtviolen (Mayrhofer-Schubert)
 { An die geliebte (Stoll-Schubert)
 { (*Piano acc. by Leo Rosenek*)
- GERMAN FOLK SONGS (arr. Brahms)
- DB21605 { Mein Mäd'el hat einen Rosenmund
 { Da unten im Tale
 { Schwesterlein
 { Och mod'r, ich well en Ding han!
 { (*Piano acc. Leo Rosenek*)

SCHUMANN, Elisabeth (Soprano), and Gerald MOORE (Piano)—

- DA1852 { Die Forelle, Op. 32 (Schubert)
 { Rosamunde (Schubert): Vollmond strahlt aus Bergeshöhen

SCHWANENGESANG (Schubert)—Song Cycle—

- DB21593 No. 4. Ständchen (Serenade) (Rellstab) (*Tenor*) (*Piano acc.*) Björling
- DA2049 No. 8. Der Atlas (Heine)
- DA2049 No. 9. Ihr Bild (Heine)
- DA2045 { No. 10. Das Fischermädchen (Heine)
 { No. 11. Die Stadt (Heine)
- DB21586 { No. 12. Am Meer (Heine)
 { No. 13. Der Doppelgänger (Heine)
- } Dietrich Fischer-Dieskau (*Baritone*)
 and Gerald Moore (*Piano*)

SCHWARZ, Rudolf, Conductor—

See Bournemouth Municipal Orchestra, Philharmonia Orchestra

Schwert verhiess mir der Vater—See Walküre

- DB21605 Schwesterlein (German Folk Song) (arr. Brahms)
 By Elisabeth Schumann (*Soprano*) (*Piano acc. Leo Rosenek*)

SCHYMBERG, Hjördis, Soprano—See Jussi Björling

- B10401 Seio enmi (Lassus)—See History of Music in Sound (Volume 4) (HMS36)
 Scotland the Brave (*Tenor*) Robert Wilson

SCOTT, Cyril Meir, Composer—See Recorded Music Section

SCOTT, C. Kennedy, Conductor—See Philharmonic Choir

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCHESTRA—

conducted by J. Michael Diack

- B2193 Grand Old Duke and Highland Fling
 B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

SCOTTISH COUNTRY DANCE PLAYERS—

conducted by John Robertson

All Recorded under the auspices of the Royal Scottish Country Dance Society except where marked with the sign †

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)
 { Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)

SCOTTISH COUNTRY DANCE PLAYERS—Continued

- B9728 { White Cockade—Reel (Alt. Tune : Up and waur them a' Willie)
Glasgow Flourish—Strathspey (Alt. Tune : Ben Nevis)
- B9729 { Circassian Circle—Reel (Alt. Tunes : Hornpipe ; Lochmaben Hornpipe)
Tartan Plaidie—Strathspey (Alt. Tune : Garthlands)
- B9730 { New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret)
Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle)
- B9731 { Linton Ploughman—Jig (Alt. Tune : Off She Goes)
Haughs o' Cromdale—Strathspey (Alt. Tune : Duchess's Slipper)
- B9732 { Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose)
Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse)
- B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule)
Grant's Reel (Alt. Tune : Marchioness of Huntly's Strathspey)
- B9734 { Ladies' Fancy—Jig (Alt. Tune : The Shepherd's Wife)
She's Ower Young to Marry Yet—Strathspey (Alt. Tune : Lady
Charlotte Campbell's Strathspey)
- B9735 { Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell to Edinburgh)
Inch of Perth—Strathspey (Alt. Tune : Banks of Garry)
- B9752 { Scottish Waltz†
Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall)†
- B9859 { Prince Charles of Edinburgh (Tune : Clarence House)
Scottish Waltz (Tune : The Rowan Tree)
- B9943 { Dashing White Sergeant (Alt. tune : Fairy Dance)
Gay Gordons (Tunes : Scotland the Brave : Corn Rigs)
- B9944 { Foursome Reel (Tune : Monymusk, Strathspey)
Duran Ranger (Alt. tune : Fairy Dance)
- C3841 { Mrs. Stewart's Strathspey (Alt. Tune : Braes o' Mar)
Duke of Perth—Reel (Alt. Tunes : Lady McKenzie of Coull ; Barren
Rocks of Aden)
- C3842 { Hamilton House—Jig (Alt. Tune : Roaring Jelly)
Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)
- C3843 { Montgomerie's Rant—Reel (Alt. Tune : Lady Montgomerie)
(a) Glasgow Highlanders
(b) Dr. Alexander of Balmarino

SCOTTISH DANCES—

Note—In certain cases the titles of the Alternative Tunes have been given in brackets

JLO Joe Loss Orchestra
SCDO Scottish Country Dance Orchestra
SCD Scottish Country Dance Players
PD Pipes and Drums, Scots Guards—2nd Batt.
TWB Tim Wright Band

- C4219 { Birks of Invermoy—Strathspey (Tunes : The Birks of Invermoy ;
Kind Robin lo'es me ; Colonel H. F. Campbell's Strathspey TWB
- B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule) SCD
- B10499 { Caledonian Rant—Strathspey (Tunes : Miss Grieve of Howdan ;
Lady Binning) TWB
- C4140 { Campbell's Frolic—Jig (Tunes : Campbell's Frolic ;
Sir Archibald Campbell's Jig ; Bonny Muir) TWB
- C4146 { Camp of pleasure—Strathspey (Tunes : Charles Leaslie of
Findassie's Strathspey ; Jessie Smith ; The Kirrie Kebbuck) TWB
- C4220 { Ca' the yowes to the knowes—Strathspey (Tunes : Miss Mariane
Oliphant ; Mrs. Blair ; Mrs. Adye) TWB
- B10504 { Cauld Kail in Aberdeen—Strathspey and Reel (Tunes : Cauld
Kail in Aberdeen ; Lady Charlotte Campbell's Medley ;
Highland Whiskey) TWB
- B9729 { Circassian Circle—Reel (Alt. Tunes : Hornpipe : Lochmaben) SCD
- B9943 { Dashing White Sergeant (Alt. tune : The Fairy Dance) SCD
- C3843 { Dr. Alexander of Balmarino SCD
- B9752 { Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall) SCD
- C4220 { Duke of Atholl's Reel—Jig (Tunes : Atholl Highlanders ; Hoddam
Castle ; The Soldier's Dance) TWB
- C3841 { Duke of Perth—Reel (Alt. Tune : Lady Mackenzie of Coull ;
Barren Rocks of Aden) SCD
- B9944 { Duran Ranger (Alt. tune : Fairy Dance) SCD
- B8344 { Eightsome Reel PD
- B10504 { Fidget—Reel (Tunes : Fidget ; The Boatie Rows ; 72nd's Farewell
to Aberdeen) TWB
- B9735 { Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell) SCD
- B9944 { Foursome Reel (Tune : Monymusk, Strathspey) SCD

SCOTTISH DANCES—Continued

●C4139	{ Gates of Edinburgh—Reel (Tunes; The Gates of Edinburgh; Miss Catherine Maxwell's Scots Measure; Kirk's Hornpipe)	TWB
B9943	Gay Gordons (Tunes: Scotland the Brave; Corn Rigs)	SCD
C4049	{ Gay Gordons (Tunes: Scotland the Brave; Cock o' the North, Bonnie Dundee; Duncan Gray; We're no awa' to bide awa')	JLO
●B9728	Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis)	SCD
C3843	Glasgow Highlanders	SDC
C4224	{ Golden Pheasant—Jig (Tunes; The Golden Pheasant; Lady Maxwell's Reel; Captain White)	TWB
B2193	Grand Old Duke	SCDO
●B9733	Grant's Reel (Alt. Tune: The Marchioness of Huntly's)	SDC
C3842	Hamilton House—Jig (Alt. Tune: Roaring Jelly)	SDC
●B9731	Haughs O'Cromdale—Strathspey (Alt. Tune: Duchess's Slipper)	SDC
B2193	Highland Fling	SCDO
B8344	Highland Schottische	FD
●B10193	{ I'll gang nae mair tae yon toon—Strathspey (Tunes: Mr. Patrick Duff Junior's Strathspey; Tulchan Lodge)	TWB
●B9735	Inch of Perth—Strathspey (Alt. Tune: Banks of Garry)	SCD
●B9732	Jenny's Bawbee—Strathspey (Alt. Tune: Miss Rose)	SCD
●B9730	Jimmy's Fancy—Strathspey (Alt. Tune: Drumlanrig Castle)	SCD
C4219	{ Lady Harriet Hope's Reel—Reel (Tunes: Lady Harriet Hope's Reel; Pigeon on the Gate; Lady Charlotte Murray)	TWB
●B9732	Lady Mary Douglas—Jig (Alt. Tune: Lads of Dunse)	SCD
●B9734	Ladies' Fancy—Jig (Alt. Tune: Shepherd's Wife)	SCD
B8292	Laird of Dunblair—Strathspey	PD
C4145	{ Lamb Skinnet—Jig (Tunes: Lamb Skinnet; The Shepherd's Wife; Miss Sally Hunter)	TWB
●B9731	Linton Ploughman—Jig (Alt. Tune: Off She Goes)	SCD
C4225	{ Lord Hume's Reel—Strathspey (Tunes; Lord Hume's Reel Miss Charlotte Bruce)	TWB
●C4146	{ Lord Rosslyn's Fancy—Jig (Tunes: Lord Rosslyn's Fancy; I hae laid a herrin' in salt; Dovecote Park)	TWB
C3842	Madge Wildfire's Strathspey (Alt. Tune: Col. Montgomery)	SCD
●C4140	{ Middling, Thank You—Jig (Tunes: Middling, thank you; O tell me o' wind and rain)	TWB
C4224	{ Mr. Wilson's Hornpipe—Reel (Tunes; Mr. Wilson's Hornpipe Bonnie Charlie; The Colosseum)	TWB
●B9727	Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)	SCD
C3841	Mrs. Stewart's Strathspey (Alt. Tune: Braes O'Mar)	SCD
B8292	Mrs. Terence Eden's Welcome to Cromlix—Reel	PD
C3843	Montgomerie's Rant—Reel (Alt. Tune: Lady Montgomerie)	SCD
C4226	{ Montgomerie's Rant—Reel (Tunes: Lord Eglintoune; Archie Menzies; Lady Montgomerie; Earl of Lauderdale)	TWB
●B10193	{ My mither's coming in—Reel (Tunes: Dalkeith House; Marquis of Huntley's Reel; Marquis of Tullibardine)	TWB
●B9730	New Rigged Ship—Jig (Alt. Tune: Jackson's Bottle of Claret)	SCD
B3555	Petronella	SCDO
B9859	Prince Charles of Edinburgh (Tune: Clarence House)	SCD
B9727	Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffrey)	SCD
C4226	{ Scottish Waltz (Tunes; Fairy Lullaby; Comeliest Maid; The Tither Morn; The Spinning Wheel; O' wha's at the window)	TWB
C4225	{ Russe, La (Tunes: La Russe; Davie Knick Knack; Auch mountain's bonny glen)	TWB
B9859	Scottish Waltz (Tune: Rowan Tree) (arr. Robertson)	SCD
B9752	Scottish Waltz, A (J. Robertson)	SCD
●B9734	{ She's ower young to marry yet—Strathspey (Alt. Tune: Lady Charlotte Campbell's)	SCD
B3555	Strip the Willow	SCDO
B9729	Tartan Plaidie—Strathspey (Alt. Tune: Garthlands)	SCD
●C4139	{ Theekit Hoose—Strathspey (Tunes: Strathspey; The Duchess of Buccleugh's Favourite; The Strathspey)	TWB
C4145	{ Waverley—Jig (Tunes: The Lowland lads think they are fine; Colonel Ridley's Quickstep; Captain White)	TWB
●B9728	White Cockade—Reel (Alt. Tune: Up and waur them a' Willie)	SCD
B10499	{ Woo'd and married and a'—Jig (Tunes: Woo'd and married and a'; The Runaway Bride; Midlothian Pipe Band)	TWB

SCOTTISH SONGS—*See also* **Lauder, Sir Harry**—

Ae fond kiss	Loch Lomond
Afton Water	My Bonny Mary
Auld Lang Syne	My love is like a red, red rose
Bonnie Lassie from Bonnie Doon	Northern Lights of Aberdeen
Bonnie Mary of Argyle	O Lovely Polly Stewart
Bonnie Scots Lassie o' mine	O my Jock Mackay
Bonnie Strathyre	Pride of Donaghadee
Bonny Strathearn	Rothsay Bay
Ca' the yowes	Scotland the Brave
Dashing White Sergeant	Skye is my home
Down in the glen	Songs of Scotland
Gathering of the Clans	Tillietudlem Castle
Gay Gordons	Tobermory Bay
Glen Echo	Way up in Clachan
Gordon for me	We're no awa' tae bide awa'
Heart of Loch Lomond	When the heather gleams like
Hills o' the Clyde	stardust
Lass o' Lowrie	White Heather

Scottish Waltz—

- C4226 By Tim Wright and his Band
 B9752 By Scottish Country Dance Players
 B9859 By Scottish Country Dance Players

- B10608 Scrub, Brother, scrub Melachrino Strings
Se je chante main (anon.)—*See History of Music in Sound* (Vol. 3) (HMS20)
Sea, The—*See Mer, La*
 ●B10233 *Sea Fever* (Masefield—Ireland) (*Baritone*) Frederick Harvey
 DA2037 *Sea Murmurs* (Castellnuovo-Tedesco) (*Violin*) Heifetz

SEA SHANTIES (Traditional)—

Recorded in collaboration with the British Broadcasting Corporation and the English Folk Dance and Song Society

- B10605 { *Mister Stormalong*
Sally Brown
Haul away Joe
Mobile Bay
Can't you dance the polka ? } Stanley Slade with
 Sandy Moir (*Accordion*)
 and chorus

- C3639 *Sea Sorrow* (An Bron Mara) (From "Songs of the Hebrides"—Kennedy
 Fraser, arr. Granville Bantock) Glasgow Orpheus Choir

SEASONS, The—Ballet Suite, Op. 67 (Glazounov)—

- C7874-5 { *L'hiver*—
Introduction
Variation 1—Le givre
Variation 2—La glace
Variation 3—La grêle
Variation 4—La neige
Allegro
L'été—
Valse des bluets et des pavots
L'automne—
Bacchanal } Philharmonia Orchestra
 cond. Nicolai Malko
 (*Autos. only*)

- DB6995 *Sebben, crudele* (Caldara ed. Parisotti) (*Tenor*) Gigli

SECOMBE, Harry (Comedian)—

- B10288 *A Friend and The Heart of a Clown* (*Both with Orch.*)
 ●B10345 *Faith can move mountains and Here in my heart*
 ●B10512 { *I'll make you mine*
One love, one lifetime (Film: *Forces Sweetheart*)

- B10477 *Second star to the right* (Film: *Peter Pan*)—
 By Hugo Winterhalter's Orchestra and Chorus

Secret—*See Lyric Pieces* (Greig) (Book 6, No. 4)

- BD6163 **Secret Love** (film : Calamity Jane), F-T Joe Loss Orchestra
 See amid the winter's snow (Caswall-Goss arr. Th.-Ball)—
 B9995 By Templars (*Organ acc.*)
 See, see the Shepherd's Queen (Tomkins)—See Madrigals
- SEGOVIA, Andres, Guitarist—**
 D1255 Gavotte (Bach) and Thème varié (Sor)
 D1305 Tremolo Study (Tarrega) and Fandanguillo (Turina)
- SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—**
 Opera in One Act. Text by Golisciani, First produced Munich, 1909—
 C4228 Act 1 : Overture London Symphony Orchestra/Previtali
 DB6786 Overture (cond. de Sabata) Orch. Stabile Accademia di St. Cecilia
- Seguidilla—See Carmen
 Seguidilla murciana—See Canciones populares españolas (7) (Fallá)
 Sei nur still (J. W. Franck)—
 ●DA2008 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
- SELBINGER, Liselotte, Harpsichord—**
 C3948 { Sarabande (Partita No. 1 in B flat) (J. S. Bach)
 { For reverse side—See Copenhagen Palace Chapel Chamber Orch.
- SEMELE (Handel)—Oratorio—**
 C3305 Where'er you walk Webster Booth
 DB2867 Where'er you walk McCormack
- SEMIRAMIDE (Rossini)—**
 Opera in 2 Acts. Text by Rossi, after Voltaire's
 "Semiramis." First produced, Venice, 1823—
 DB3079-80 Overture (cond. Toscanini) N.Y. Phil. Symph. Orch.
- B9025 **Semper Fidelis March** (Sousa) Royal Marines Band (Plymouth Div.)
- SEMPRINI (Pianoforte)—**
 with Rhythm accompaniment
 B9954 Mediterranean Concerto (Semprini)
 ●B10078 Kitten on the Keys and Variations on Boogie
 ●B10271 Santa Lucia and Come back to Sorrento
 B10295 { Tchaikovsky Piano Concerto No. 1 : Opening theme
 { Grieg Piano Concerto : Themes from the 1st Movement
 { (*With the Melachrino Orchestra*)
 ●B10317 { Etude No. 12 in C Minor Op. 10 (Chopin) (Revolutionary)
 { Consolation No. 3 (Liszt)
 B10342 { Mansell Concerto (film : The Woman's Angle)
 { Themes from the "Mediterranean Concerto"
 ●B10379 { Smoke gets in your eyes and I won't dance
 { (Both from film : Lovely To Look At)
 B10402 Maria Dolores, Bolero and Esa es la mona, Mamba
 B10426 { Theme from "The Last Rhapsody"
 { Etude in D Flat (Un sospiro) (Liszt)
 { (*With the Melachrino Orchestra*)
 B10470 La Comparsa (Lecuona) (*with chorus*) and Malagueña (Lecuona)
 B10554 Serenade to Eileen and Prelude to Peace
 B10612 { Band Wagon (Dietz-Schwartz) : Selection (Dancing in the dark ;
 { You and the Night and the Music : I guess I'll have to change my
 { plan : Something to remember you by ; A shine on your shoes ;
 { Louisiana Hayride
 B10623 Autumn Rhapsody and Petite Ballerina
 B10634 Tenderly (film : Torch Song) and Glenn Miller Story (Film) : Theme
 { The Story of Three Loves (Film) : Theme (18th Variation from
 { Rachmaninov's Variations on a Theme by Paganini)
 B10678 { The Harmonica Player (from "Alley Tunes—Three Scenes from the
 { South") (*with Melachrino Orchestra cond. G. Melachrino*)
 B10699 Eleanora and Chiqui-chaqui (Chick-ee Chock-ee)
 C4223 Rhapsody for Elizabeth (Laudan-Rees) (*with Melachrino Orchestra*)

SEMPRINI (Pianoforte)—with Rhythm accompaniment—Continued

DANCING TO THE PIANO—

- B10145 { No. 8: Hit Medley of Foxtrots—Shanghai; Good Morning Mr. Echo; Tulips and heather—Hit Medley of Waltzes: Longing for you; That's how a love song is born; O marry, marry me
- B10231 { No. 12: Hit Medley of Waltzes: We won't live in a Castle; While we're young; Domino—Hit Medley of Foxtrots: (from "Call me Madam"): You're just in love; The best thing for you; It's a lovely day, today
- B10263 { No. 14: Hit Medley of Foxtrots: Slow coach; Cry; Unforgettable; Little white cloud that cried; I'm lucky I have you; Tell me why
- B10281 { No. 15: Hit Medley of Foxtrots: Anytime; You're the only one I love; Never—Hit Medley of Quicksteps: Around the corner; I wanna say hello; True loves and false lovers
- B10335 { Meet Mr. Callaghan (Spear): Meet Mr. Callaghan
No. 16—Hit Medley of Waltzes: Waltz of Paree; Padam, Padam; Under the roofs of Paree
- B10352 { No. 17: Hit Medley of Foxtrots: Auf wiederseh'n Sweetheart; I'm yours; Trust in me.—Hit Medley of Waltzes: The Homing Waltz; There's a pawnshop on the corner; Waltz of Paree
- B10394 { No. 18: Hit Medley of Foxtrots: Here in my heart; Half as much; Isle of Innisfree—Hit Medley of Quicksteps: Day of Jubilo; Sugar Bush; Rock of Gibraltar
- B10441 { No. 19: Hit Medley of Slow Foxtrots: Why don't you believe me; Cry my heart; Even now—Hit Medley of Waltzes: The love of my life; Waltzing the Blues; Outside of Heaven
- B10457 { No. 20: Hit Medley of Foxtrots: Why don't you believe me; Downhearted; Till I waltz again with you—Hit Medley of Quicksteps: She wears red feathers; Wild Horses; Don't let the stars get in your eyes
- B10537 { No. 21: Hit Medley of Waltzes—Tell me you're mine; I'll always love you; If I had a golden umbrella; Hit Medley of Foxtrots—Time to dream; Say you're mine again; You, You, You (*with Rhythm acc.*)
- B10592 { No. 22: Hit Medley of Waltzes: Vaya con Dios; My Love, My Love; The Melba Waltz; Hit Medley of Foxtrots: Bridge of Sighs; Is it any wonder; Look at that girl
- B10711 { No. 23—Hit Medley of Foxtrots: Secret Love; Someone else's roses; Make love to me—Hit Medley of Quicksteps: I get so lonely; Honeycomb; Friends and Neighbours

●BD1229 "Send me" Jackson *

"Fats" Waller Rhythm

Send my Baby back to me

●B10522 By Sunny Gale (*Vocal*)B10529 By Frankie Vaughan (*Vocal*)

Senza nisciuno (De Curtis)—

DA2029 By Tagliavini (*Tenor*) (*In Italian*)DA1373 By Gigli (*Tenor*) (*In Neapolitan*)DA2060 Senza te (Silveri) (*Tenor*)

Beniamino Gigli

B10296 September in the rain (*Piano*)

Andre Previn

B10012 September Song (film: September Affair) (*Male Quartette*) Deep River Boys

B9952 September Song (film: September Affair) Melachrino Strings

SERAFIN, Tullio, Conductor—See Aida (complete), Requiem Mass (Verdi), Accademia di Santa Cecilia and Florence Festival Orchestra

SERAGLIO, IL—See Entführung aus dem Serail

SERMISY, Claudine de (Composer)—See Recorded Music Section

SERENADES

(Chamber & Orchestral)

ELGAR

Serenade in E Minor, Op. 20 (Serenade for Strings)

●B9778 1. Allegro piacevole 2. Larghetto (Part 1)

●B9779 2. Larghetto (concl.) 3. Allegretto—come prima

} Hallé Orchestra
cond. Barbirolli

SERENADES (Chamber & Orchestral)—Continued

MOZART

Serenade in B flat, K.361—For 13 Wind Instruments

- | | | |
|---------|---|--|
| ●DB9226 | { 1. Largo-Allegro molto (Part 1) | } Wind Soloists of Vienna
Philharmonic Orchestra
conducted by Furtwängler
(Record Library Series 427)
(Auto. only) |
| ●DB9227 | { 7. Rondo (Allegro molto) | |
| ●DB9228 | { 1. Allegro molto (concl.); 2. Minuetto I (Part 1) | |
| ●DB9229 | { 6. Vars. 4, 5, and 6 | |
| ●DB9230 | { 2. Trio I—Minuetto; Trio 2—Minuetto (con.) | |
| | { 6. Theme (Andante) Var. 1, 2, and 3 | |
| | { 3. Adagio (Part 1) | |
| | { 5. Romanze (Allegretto-Adagio) (conclusion) | |
| | { 3. Adagio(con.); 4. Minuetto 2 (Allegretto) Trios I & 2 | |
| | { 5. Romanze (Adagio) (Part 1) | |

G Major—Eine kleine Nachtmusik (K. 525)

- | | | |
|--------|---|---|
| C1655 | { 1. Allegro | } Barbirolli's Chamber
Orchestra |
| | { 2. Romanze—Andante (Part 1) | |
| C1656 | { 2. Romanze—Andante (Part 2) | |
| | { 3. Minuetto, Trio | |
| | { 4. Rondo—Allegro | |
| | { Hornpipe (The Married Beau) (Purcell) | |
| | G Major—Eine kleine Nachtmusik (K. 525) | |
| DB3075 | { 1. Allegro | } Vienna Phil. Orchestra
cond. by Bruno Walter |
| | { 2. Romanze (Andante) | |
| DB3076 | { 3. Minuet (Allegretto) and Trio | |
| | { 4. Rondo (Allegro) | |

TCHAIKOVSKY

C Major, Op. 48

- | | | |
|--------|--|---|
| ●C3751 | 1. Pezza in forma di Sonatina | } Philharmonia String
Orch. cond. Dobrowen
(Record Lib. Ser. 426)
(Auto : ●C7722-7725) |
| ●C3752 | { 2. Valse | |
| ●C3753 | { 3. Elégie (Part 1) | |
| | { 3. Elégie (Part 2) | |
| ●C3754 | { 4. Finale (Tema Russo) (Part 1) | |
| | { 4. Finale (Tema Russo) (concl.) | |
| | { 8th side—Berceuse (No. 6 of Eight Russian Folk Songs, Op. 58) (Liadov) | |

C major, Op. 48

Vienna Philharmonic Orchestra

- | | |
|----------|------------------------|
| ●DB21173 | Waltz |
| ●DB21172 | Finale (Russian Theme) |

C major, Op. 48

Danish State Radio Symph. Orch.

C4104 Waltz

C Major, Op. 48

Berlin Philharmonic Orch.

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| DB4586 | Waltz and Finale (Russian Theme) |
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C Major, Op. 48

Berlin State Opera Orchestra

- | | |
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| C2257 | Waltz and Finale (Russian Theme) |
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SERENADES
(Vocal & Miscellaneous)

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| Serenade | (Braga)—See Angel's Serenade and Rose I bring you |
| Serenade | (Delius)—See Hassan |
| Serenade | (Drigo)—See Millions d'Arlequin |
| Serenade | (Haydn)—See Eighteenth Century Dance |
| B8804 Serenade | (Heykens) No. 1 (Ständchen) Barnabas von Geczy's Orch. |
| Serenade | (Lehár)—See Frasquita |
| Serenade | (Mozart)—See under Don Giovanni |
| Serenade | (Romberg)—See The Student Prince |

SERENADES (Vocal & Miscellaneous)—Continued

Serenade (Schubert) (No. 4 of the Schwanengesang)—

"Leise flehen meine Lieder" (Softly through the night)—

- DB21593 By Jussi Björling (Tenor) (Piano acc.: Frederick Schauwecker)
 DA458 By John McCormack (Tenor) (Violin obbl. by Kreisler)
 ●DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
 ●DB1903 By Beniamino Gigli (Tenor) In Italian
 DA1657 By Beniamino Gigli (Tenor) In German
 DB21349 By Dietrich Fischer-Dieskau (Bar.) and Gerald Moore (Piano) (In German)
 B9580 By Melachrino Strings

- DB1010 Serenade (R. Strauss) (Ständchen) In German (Sop.) E. Schumann
 Serenade (Toselli)—See under Serenata
 ●D1284 Serenade (Volkman) Op. 63 (cond. F. Stock) Chicago Symphony Orch.
 Sérénade de Don Juan—See Don Juan's Serenade
 Sérénade de Méphistophélès—See Faust (Vous qui faites)
 BD6144 Serenade for Tin Horn—Q.S. Sid Phillips Band
 BD5808 Serenade in blue—F-T* Glenn Miller Orchestra
 B9006 Serenade to a Savage—(Sw.) Artie Shaw Orchestra
 B10554 Serenade to Eileen (Piano) Semprini
 Serenade to Music (Vaughan Williams)—See Royal Festival Hall
 B9993 Serenata (Anderson) Boston Promenade Orchestra
 Serenata (Braga)—See Angel's Serenade

Serenata (Toselli)—

- DB1002 By Beniamino Gigli In Italian (Tenor)
 DB21407 By Mario Lanza (Tenor) (In Italian)
 B8551 By Barnabas von Geczy's Orchestra
 B9622 By The Melachrino Strings
 ●DA1618 Serenata (Tosti) (Tenor) In Italian Gigli
 DA1713 Serenata (Tosti) (Tenor) In Italian Gigli
 ●DA2012 Serenata española (Cittadini) (Tenor) Gigli
 ●DA1925 Serenata malinconica (Giordano) (Tenor) Gigli
 ●DA1459 Serenata veneziana (Film: Forget me not) (Meliehar) (Tenor) Gigli

END OF SERENADES

SERSE (Xerxes)—Handel—

Opera in Italian. Text by Composer. First produced, London, 1738.

Act 1—Ombra mai fu—For orchestral, etc., versions—See Largo

- DB6791 Act 1—Ombra mai fu (Soprano) Kirsten Flagstad
 DB1064 Act 1—Ombra mai fu (Tenor) Tito Schipa
 DB1901 Act 1—Ombra mai fu (Tenor) (Organ acc.) Beniamino Gigli
 DB2073 Act 1—Ombra mai fu (Tenor) (Organ acc.) Enrico Caruso
 C3130 Act 1—Ombra mai fu (Tenor) Webster Booth
 C3549 Act 1—Ombra mai fu (Contralto) In English (Organ acc.) Gladys Ripley

SET DANCES (Irish)—

- BD1315 Blackbird, The Leo Rowsome Irish Pipers' Band
 BD1311 Blackbird, The Austin Stack Ceilidhe Band
 BD1310 Humours of Bandon Austin Stack Ceilidhe Band
 BD1317 Humours of Bandon (arr. O'D. Sweeney) Dublin Metropolitan Band
 BD1317 Maggie Brown (arr. O'D. Sweeney) Dublin Metropolitan Band
 BD1311 Rodney's Glory Austin Stack Ceilidhe Band
 BD1310 Three Sea Captains Austin Stack Ceilidhe Band
 BD1315 St. Patrick's Day Leo Rowsome Irish Pipers' Band

- B10480 Seven lonely days* Joe Loss Orchestra

SEVITZKY, Fabien, Conductor—See Indianapolis Symphony Orchestra

- B8839 Sextur—Folk Dance (3rd Series, Scandinavian) Folk Dance Orchestra

SHACKLOCK, Constance—See Tristan und Isolde

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah

B10672 Shadow Waltz (*Harmonica*) (*with Orchestra*)

Larry Adler

SHADWELL, CHARLES, AND HIS ORCHESTRA—

C3501 Perchance to Dream—Selection (Novello) (*Details under Medleys*)

B10713 Shaker Heights Stomp

Ralhp Flanagan Orchestra

Shaker Song—See Folk Songs (*American*)

SHAKESPEARIAN SOLILOQUIES—See Poetry

Shanghai—

●B10132 By Buddy Morrow and his Orchestra*

●BD6107 By Sid Phillips and his Band—F-T*

SHARP, Frederick (Baritone)—See also Rape of Lucretia, Simone
Boccanegra, Society Editions (Delius)—

SONGS OF THE SEA H. Newbolt—Ch. V. Stanford)

●B9803 Drake's Drum and Outward bound (*with Chorus*)●B9813 Devon O Devon and The Old Superb (*with Chorus*)

SHARP, Joan (Pipe and Tabor)—

●B9577 { (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)
 (b) None so pretty (Solo Morris Jig from Leafeld (Fieldtown) (Oxon)
 (a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)
 (b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)

SHAW, ARTIE, AND HIS ORCHESTRA—

B8869 Indian Love Call* and Nightmare

B8893 Donkey Serenade and Carioca

●B8894 Back Bay Shuffle and Jungle Drums

B8906 Deep Purple* and Begin the Beguine

●●B8948 It had to be you and I can't believe

●B8949 Vilia and Rose Room

●●B8959 Yesterday and What is this thing

B9006 Serenade to a Savage and Traffic Jam

B9079 Adios, Mariquita and Frenesi

●B9214 I cover the waterfront and Marinela

B9269 Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven

B9288 Stardust and Georgia on my mind

B9476 Yolanda* and Dancing in the dark

C3231 Concerto for Clarinet (Film: Second Chorus)

SHAW, ARTIE—GRAMMERCY FIVE—

●B9146 Special Delivery Stomp and Summit Ridge Drive

B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)

B9010 She is far from the land (Stanford) (*Bass*)

Paul Robeson

DB21592 She mocked (Pushkin—Lishkin) (*In Russian*)By Boris Christoff (*Bass*) and Gerald Moore (*Piano*)B10655 She took (*Vocal*)

Frankie Vaughan

B10643 She was a good girl (as good girls go) (*Vocal*)

Max Bygraves

B10442 She wears red feathers (and a huly-huly skirt)—

Donald Peers

SHEA, George Beverly (Vocalist)—

B10637 { Robe of Calvary and I found a friend
 (both with Choir) (*Organ: Paul Mickelson*)

B10668 Tenderly He watches and I'd rather have Jesus (both with Choir)

B10669 The King of all Kings and If you know the Lord (both with Choir)

B10695 { He bought my soul at Calvary (*with Choir*){ Each step of the way (Film: Mr. Texas) (*with Choir*)

Sheep may safely graze—See Cantatas (Bach) (Peters Ed., No. 8)

SHEFFIELD, Leo, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers, Pirates of Penzance

SHEFFIELD SCHOOLS CHOIR—

(cond. by H. Edward Hall)—

- B10309 { Breton fishing
Libertine (Purcell): Nymphs and Shepherds
- B10310 { Non nobis Domine (Kipling-Quilter)
Jerusalem (Blake-Parry) (*both Piano acc.*)

SHELTON, Ann—(Vocalist)

- B10547 Tobermory Bay *and* The Kissing Tree
- B10577 { If you've never been in love
For you, for me (Ni moi, ni toi)
- B10596 The Bridge of Sighs *and* Answer me (*with George Mitchell Choir*)
- B10628 Crystal Ball *and* Don't leave me now
- B10641 { The Book (*with the George Mitchell Choir*)
Why does it have to be me (*with the George Mitchell Choir*)
- B10680 { Cross over the bridge
(O Baby mine) I get so lonely

- C4039 Shepherd in the field abiding (Woodward—Music: Old French Carol)—
By The Templars (*Organ acc. G. Thalben-Ball*)
- Shepherd on the Rock—See Hirt auf dem Felsen
- Shepherd's Christmas Music—See Christmas Oratorio (Bach)
- B9483 Shepherd's Holiday—Folk Dance Folk Dance Band

SHERIDAN, Dinah, Actress—See Children's Records (Peter Pan)**SHERIDAN, Margaret, Soprano—See Pertile**

- B9734 She's ower young to marry yet—Strathspey (Alternative Tune: Lady)
Charlotte Campbell's Strathspey)—By Scottish Country Dance Players

SHILKRET, Nathaniel (conductor)—See Light Opera Company

Shine on your shoes, A—See Band Wagon

SHISHOV, Ivan, Composer—See Recorded Music Section

- B10151 Shoe Shiner's Drag—(Sw.) Morton's Red Hot Peppers
- B8838 Shoemaker—Folk Dance (1st Series, Scandinavian) Folk Dance Orch.
- Shoot, false Love, I care not (Morley)—See Madrigals
- B10593 Shooting of His Dear (Trad.) (*unacc.*) A. L. Lloyd

SHORE, Bernard (Viola), and Gerald MOORE (Piano)—

- B9596 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr, Viola
-97 { *and* Piano—Bernard Shore)
- B9751 { Allegro (Fiocco) (arr. Bent, O'Neill and Shore)
Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)

SHORE, Dinah (Vocalist)—See also Tony Martin—

- BD1084 { Smoke gets in your eyes
Now I know (Film: Up in Arms) (*unacc. with mixed chorus*)
- BD1105 Auld Lang Syne *and* Like someone in love
- B10026 My heart cries for you *and* The end of a love affair
- B10115 'Cause I love you *and* Sweet Violets
- B10122 { Ten thousand miles
How many times (can I fall in love) (*with Chorus*)
- B10146 If you turn me down *and* Stay awhile
- B10225 { Saturday Night in Punkin Crick (film: Marshmallow Moon) (*with Chor.*)
Why should I believe in love (film: Marshmallow Moon)
- B10285 I am a heart *and* Take me home (*with Chorus*)
- B10299 { From the time you say goodbye (*With Peter King Singers*)
To be loved by you
- B10385 Hi-Lili, Hi-Lo (film: Lili) *and* Blues in advance (*both with Chorus*)
- B10407 Keep it a secret *and* Bella musica (*with Chorus*)
- B10494 Guys and Dolls: Three cornered tune *and* Sweet Thing (*with Chorus*)
- B10636 Think *and* Changing Partners (*both with chorus*)
- B10705 Come back to my arms *and* This must be the place

SHORE, Dinah and Tony MARTIN—

- B10334 { If someone had told me
 { No other girl for me (Both film : About Face)

BD1218 Shortnin' Bread*

"Fats" Waller Rhythm

SHOW BOAT (Kern)—

- B8497 I still suits me (Film) (with Elisabeth Welch) (Bass) Paul Robeson
 B9242 Make believe (Film) (Tenor) Allan Jones
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.
 B8497 Ol' man River (Bass) Paul Robeson
 B9242 Why do I love you (Film) (Tenor) Allan Jones
 B10648 Why do I love you? Melachrino Strings
 C4103 { Selection—Cotton Blossom; Can't help lovin' dat man;
 { Why do I love you; Make Believe; Bill; You are } Melachrino
 { love; Ol' Man River } Orchestra
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orch.

●●B9220 Shreveport—(Sw.)

Morton's Trio

●B10187 Shrimp Boats (Vocal)

Danny Scholl

Shropshire Lad—Rhapsody (Butterworth)—

- DB9792-3 By A.B.C. Sydney Symphony Orch., cond. Eugene Goossens (Auto. only)
 ●C3287 By Hallé Orchestra cond. Sir Adrian Boult

SHULDHAM-SHAW, Patrick (Tenor)—See Folk Songs (English)

SI J'ÉTAIS ROI (Adolph Ch. Adam)—

Opera by Adam to a libretto by Adolphe Phillipe d'Ennery and
 Jules Brésil. First prod. at Théâtre Lyrique, Paris, 4 September, 1852—

●C3945 Overture

Bournemouth Municipal Orchestra

Si oblitus fuero (Obrecht)—See History of Music in Sound (Vol. 3) (HMS27)

Sit gloria Domini—See History of Music in Sound (Volume 2) (HMS16)

Si, mi chiamano Mimi—See Bohème—Puccini

Si quieres saber coplas—See Spanish Songs

SIBELIUS, Jean, Composer—See Recorded Music Section—

●DB21383 Siberian Prisoner's Song (Traditional)—

By Boris Christoff (Bass) and Gerald Moore (Piano)

SICILIAN MINIATURES, 4 (Gibilaro)—

DA1912 Carretieri (Sicilian Wagoner's Song) (Tenor)

Gigli

Siciliana—See Cavalleria Rusticana

●BD1062 Sick Teddy Bear (Child Vocalist)

Ann Stephens

B10270 Sidewalk Blues—(Sw.)

Morton's Red Hot Peppers

B9235 Sidewalks of New York—(Sw.)

Duke Ellington Orchestra

SIEGFRIED (Wagner)—

Music Drama in 3 Acts. Text by Composer.
 First produced at Bayreuth, 1876—

DB1858 Act 1—Nothung! Nothung! (Forging Song)

Melchior and Reiss

●DB21238 Act 2—Waldweben (Forest Murmurs)

Hollywood Bowl Orch.

DB21599 Act 2—Waldweben (Forest Murmurs) N.B.C. Symph. Orch./Toscanini

Siegfried Idyll (Wagner)—

DB6916-7 By Vienna Philharmonic Orchestra (cond. Furtwängler)

●DB9746-7 By Philharmonia Orchestra (cond. Cantelli) (Auto. only)

Siegfried's Journey to the Rhine—See Götterdämmerung

Siegfried's Spring Song—See Walküre

C1814 Siesta, La—Barcarolle (Norton, arr. Lotter)

The Palladium Orch.

SIGH NO MORE (Noel Coward)—

B9434 Nina (*Baritone*)
 B9434 Matelot (*Baritone*)

Noel Coward
 Noel Coward

Silent Night, Holy Night (Gruber)—

DA1998 By Mario Lanza (*Tenor*) (*with Jeff Alexander Choir*)
 B8668 By Paul Robeson (*Bass*)
 ●DA1755 By John McCormack (*Tenor*) (*Piano acc.*) (arr. Roy Douglas)
 DA1667 By Elisabeth Schumann (*Soprano*) (*Organ acc.*)
 DA1874 By Beniamino Gigli (*Tenor*) (*with Strings, Harp and Organ*)
 B10374 By Perry Como (*Vocal*) (*with Choir*)
 B10597 By Royal Choral Society cond. by Sir Malcolm Sargent (arr. Sargent)

Silent Noon (Rossetti-Vaughan Williams)—

C4210 By Heddle Nash (*Tenor*) Gerald Moore (*Piano*)

Silken Ladder, The—See *Scala di Seta*SILLY SYMPHONIES (from actual Sound Films)—See *Children's Records*

●●B10229 Silver and Gold* Pee Wee King and his Band

SILVER LINING (Film)—

●●C3957 { Fantasy (Wild Rose; Sally; Shine on Harvest Moon;
 Time on my hands; Sunny; Kiss in the dark; Who;
 Avalon; Look for the Silver Lining } Melachrino Orch.

SILVER STRINGS, The

B10548 { Return to Paradise (from the film)
 Hugo Winterhalter's Orchestra: Symphony of a starry night (*with chorus*)

Silver Swan (Gibbons)—See *Madrigals*

DA823 Silver threads among the gold (Danks) (*Tenor*) John McCormack

Simkin said that Sis was fair (Farnaby)—See *Madrigals*

C3868 Simon the Cellarer (Hatton) (*Bass*) (*Piano acc.*) Owen Brannigan

SIMONE BOCCANEGRA (Verdi)—

*Opera in a Prologue and 2 Acts. Text by Piave. First produced Venice, 1857.
 Revised version with libretto altered by Boito and produced Milan, 1881. First
 produced in England at Sadler's Wells Theatre, London, 1948, with a revised English
 text by Norman Tucker.*

●C3824 Prologue: Weary and worn with suffering (*Il lacerato spirito*) H. Glynnne
 ●C3825 { Act 1—Finale (Part 1): Nobles! Plebeians } Johnston, Gartside, Glynnne,
 { Act 1—Finale (Part 2): His gentle words } Sharp, Matters (with
 Sadler's Wells Chorus)
 ●C3824 Act 2—Trio: Forgive, Amelia Johnston, Gartside, Matters

Simonetta—

B10657 By Melachrino Orchestra
 BD6162 By Joe Loss and his Orchestra, QS

●B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.
 Simple Gifts—See *Folk Songs* (American)

●B10194 Sin (*Vocal*) Deep River Boys

SINDING, Christian, Composer—See *Recorded Music Section*Sinfonia—See *Cantatas* (Bach) No. 156

Sinfonia Concertante in B flat, Op. 84 (Haydn)—

Danish State Radio Symphony Orchestra cond. Fritz Busch (*Auto. only*)

●C7876 { 1. Allegro (Part 1)
 for reverse side see under artist
 ●C7877 { 1. Allegro (conclusion)
 3. Allegro con spirito (conclusion)
 ●C7878 { 2. Andante
 3. Allegro con spirito (Part 1)

C2936 Sing, Sing, Sing—F-T (Sw.)

Benny Goodman Orchestra

Singin' in the rain—

●B10393 By Donald Peers (*Vocal*) (*Recorded from a Public Performance*)

B9857 Singing my way back home (film : Singing Guns)* Vaughn Monroe Orch.
 B10565 Singing Winds (Ralph Flanagan's Theme Song) Ralph Flanagan Orch.
 C1576 Sir Roger de Coverley (Daykin) New Mayfair Dance Orch.

SISTINE CHOIR—*See also Holy Year 1950* (1st and 2nd Series)—

EXAMPLES OF POLYPHONIC CHURCH MUSIC—RLS 139—*Sung in Latin (unacc.)*
under the direction of Lorenzo Perosi conducted by Antonio Rella—

- DB1569 { PEROSI—Tu es Petrus
PEROSI—Benedictus
- DB1570 { ARCADELT—Ave Maria
PALESTRINA—Motetto—Sicut cervus
- DB1571 { PALESTRINA—Improperia
PALESTRINA—Offertorium—Super flumina
- DB1572 { VICTORIA—Tenebrae
ANERIO—Introitus (*From Missa pro Defunctis*)

BD1294 Sittin' in the sun (countin' my money)* Ken Mackintosh Orchestra
 BD1319 Sittin' on the bridge below the town (*Vocal*) F. O'Donovan

Six Dukes went afishin' (Lincolnshire Folk Song) (arr. Grainger)—
 DA2032 By Peter Pears (*Tenor*) and B. Britten (*Piano*)

Skaters (Ballet)—*See under Patineurs*Skaters, The—Waltz (Waldteufel)—*See Patineurs*

BD1302 Skin deep Ken Mackintosh Saxophone and Orchestra

Skye Boat Song (Lawson)—

B8260 By Stuart Robertson (*Bass-Baritone*) (*Piano acc.*)B10268 By Nicky Kidd (*Vocal*)

Skye is my home (Intro. "Dandie" by W. D. Cocker)—
 B10433 By Robert Wilson (*Tenor*)

SLADE, Stanley—

with Sandy Moir (*Accordion*) and Chorus

B10605 { SEA SHANTIES : Mister Stormalong ; Sally Brown ; Haul away Joe ;
 Mobile Bay ; Can't you dance the polka ? *Recorded in collaboration with*
the British Broadcasting Corporation and the English Folk Dance and Song Society

C2884 Slaughter on Tenth Avenue

Paul Whiteman's Concert Orch.

SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.—

This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

No. 2 in E Minor—Allegretto scherzando

●DA1506 By Menuhin *Violin* (Kreisler trans. as No. 1 in G Minor)

No. 8 in G Minor—Presto—

C3880 By Boston Promenade Orchestra

Sleep, wayward thoughts (Dowland)—

See *History of Music in Sound* (Volume 4) (HMS40)

Sleepers, Wake!—*See Chorale Preludes* (Organ) (Bach) (Wachet auf)
 ●B10224 Sleeping Beauty (Feahy-Barnes) Burling's Rococo Orchestra

SLEEPING BEAUTY, The—Ballet Op. 66a (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg.

- | | | |
|-----------------------------------|---|----------------------|
| ●C3081 | Introduction | Sadler's Wells Orch. |
| C4205 | Introduction | Philharmonia Orch. |
| Prologue (The Christening) | | |
| | No. 3—Pas de six (The Six Fairies) | |
| ●C3081 | Variation 1 : Candide | Sadler's Wells Orch. |
| ●C3081 | Variation 2 : White Fairy | Sadler's Wells Orch. |
| ●C3081 | Variation 3 : Miette | Sadler's Wells Orch. |
| ●C3081 | Variation 4 : Fairy of the Song Birds | Sadler's Wells Orch. |
| ●C3081 | Variation 5 : Violet Fairy | Sadler's Wells Orch. |
| ●C3081 | Variation 6 : Lilac Fairy | Sadler's Wells Orch. |
| C4205 | No. 4—Finale ("Lilac Fairy") | Philharmonia Orch. |
| | No. 4—Finale | |
| ●C3081 | The Lilac Fairy appears | Sadler's Wells Orch. |
| ●C3081 | Carabosse remounts her coach | Sadler's Wells Orch. |
| ●C3081 | Good Fairies group themselves round the cradle | Sadler's Wells Orch. |
| Act I (The Spell)— | | |
| ●C3081 | No. 6—Intro. & Valse (Sleeping Beauty Waltz) | Sadler's Wells Orch. |
| C4104 | No. 6—Intro. & Valse (Sleeping Beauty Waltz) | Danish State Orch. |
| C2892 | No. 6—Intro. & Valse (Sleeping Beauty Waltz) | Boston Prom. Orch. |
| ●C2948 | No. 6—Intro. & Valse (Sleeping Beauty Waltz) | Marek Weber Orch. |
| ●C1415 | No. 6—Intro. & Valse (Sleeping Beauty Waltz) | Royal Opera Orch. |
| | No. 8—Pas d'action | |
| ●C3082 | (a) Adagio ("Rose adagio") | Sadler's Wells Orch. |
| C4212 | (a) Adagio ("Rose adagio") | Philharmonia Orch. |
| Act 3 (The Awakening)— | | |
| | No. 22—Pas de quatre | |
| ●C3083 | Variation 2 : Polka (Silver Fairy) | Sadler's Wells Orch. |
| ●C3083 | Variation 4 : Diamant (Diamond Fairy) | Sadler's Wells Orch. |
| ●C3083 | Coda | Sadler's Wells Orch. |
| ●C3083 | No. 23—Pas de caractère (Puss-in-Boots and the White Cat) | Sadler's Wells Orch. |
| C4212 | No. 23—Pas de caractère (Puss-in-Boots and the White Cat) | Phil. Orch. |
| | No. 24—Pas de quatre | |
| C4205 | Variation : Valse (Cinderella and Prince Charming) | Philharmonia Orch. |
| C4205 | Variation : (Blue Bird and The Enchanted Princess) | Philharmonia O. |
| | No. 30—Finale | |
| ●C3083 | (a) Mazurka | Sadler's Wells Orch. |
| ●C3083 | (b) Apotheosis | Sadler's Wells Orch. |

(Records ●C3081-83 available in Auto : ●C7525-27)

SLEEPING PRINCE—

- | | | |
|---|---|------------------------------------|
| BD6154 | Sleeping Prince Waltz (You were love) | Joe Loss Orchestra |
| Sleep-Walking Scene (Vegliammo invan due notti)—See Macbeth (Verdi) | | |
| ●B8482 | Sleepy River (Film : Song of Freedom)—
By Elisabeth Welch and Paul Robeson (with Chorus) | |
| BD5876 | Sleepy Town Train—F-T | Glenn Miller Orchestra |
| Sleigh Ride (Anderson)— | | |
| B9993 | By Boston Promenade Orchestra | |
| ●B10000 | By The Three Suns | |
| B10382 | By Melachrino Strings | |
| BD5829 | Slip Horn Jive—F-T | Glenn Miller Orchestra |
| B10203 | Slow Coach* | Pee Wee King's Golden West Cowboys |
| BD5633 | Slow Freight—F-T | Glenn Miller Orchestra |
| | Slumber beloved—See Christmas Oratorio | |
| BD5834 | Slumber Song—F-T | Glenn Miller Orchestra |
| B10526 | Small World* | Vaughn Monroe Orchestra |

SMART, Charles (Organ)—

- C3844** { Solemn Melody (Walford Davies)
 { **T. Handley Memorial Choir**: Long day closes; God be in my head.

●**B10168** **Smarty**

“Fats” Waller Rhythm

Smash the windows—See **Children's Records** (Tunes for Children)

SMETANA, Bedrich, Composer—See **Recorded Music Section**

Smilin' through (Penn)—

- DA1894** By Beniamino Gigli (*Tenor*)
DA1703 By Nelson Eddy (*Baritone*)
 ●**DA1360** By Richard Crooks (*Tenor*)
C3056 By Kentucky Minstrels (*with Orch. and Organ*)

SMITH, Ronald (Pianist)—See **Edwin Fischer**

Smoke gets in your eyes (Film: *Lovely to Look At*) (Kern)

- BD1084** By Dinah Shore (*Vocal*)
 ●**B10379** By Semprini (*Piano*) (*Rhythm acc.*)
B8681 By Tommy Dorsey and his Orchestra—Sw

- B10645** **Smoke-House Blues** (*Recorded 15/9/1926*) **Jelly Roll Morton** **Red Hot Pepper**
B9821 **Snag it**—(Sw.) **Bunk Johnson Band**

Smuggler's Song (Kipling—Mortimer)—

- C4158** By Owen Brannigan (*Baritone*) (*Piano acc. by Gerald Moore*)

Sneezles—See **Children's Records** (Now we are Six)

SNOW, Hank, “The Singing Ranger”—

- B10203** { Down the Trail of achin' hearts
 { **Pee Wee King's Golden West Cowboys**: Slow Coach*
B10284 My Two Timin' Woman and The Rhumba Boogie

SNOW, Hank (“The Singing Ranger”) and his **Rainbow Ranch Boys**—

- B10354** { Lady's Man
 { I went to your wedding

SNOW MAIDEN (Rimsky-Korsakov)—

Opera in 4 Acts and a Prologue. Text by Ostrovsky. First produced, Petrograd, 1882—

- C3840** Prologue—Introduction **Philharmonia Orch.**
C3840 Act 3—Dance of the Tumblers **Philharmonia Orch.**

SNOW WHITE AND THE SEVEN DWARFS—See **Children's Records**

- DB344** **Snowy-breasted pearl, The** (Robinson) (*Tenor*) **McCormack**

SOAMES, René (*Tenor*)—See **History of Music in Sound** (Volume 4)

So anch' io la virtù—See **Don Pasquale**

So deep is the night—See **Tristesse**

So in love—See **Kiss me Kate**

- B10343** **So madly in love** (based on “Amoureuse”) (*Vocal*) **June Valli**
B10560 **So nice in your arms** (*Vocal*) **Frankie Vaughan**

So this is love—See **Cinderella**

- C4186** **So we'll go no more a-roving** (M. V. White)—
 By Heddle Nash (*Tenor*) and Gerald Moore (*Piano*)

SOAMES, Rene (Tenor)—See also Madrigals, Society Editions (Delius)—

- C7934-6 { The Curlew (Yeats-Warlock) (*Auto. only*)
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String Quartet)
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(With Festival Choir, cond. L. Woodgate)

Soave sia il vento—See *Così fan tutte*

- DA2008 Soccorrete mi ch'io moro (Carissimi)—
By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, ORCHESTRE DE LA—
See Paris Conservatoire Orchestra

FOR CONTINUATION OF
GENERAL ALPHABETICAL LIST
SEE PAGE 459

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 Sc. 3 The Dark Fiddler, Sali and Vreli
 Sc. 4 { Sali and Vreli pledge their love
 The Lovers' Dream
 Chorale: "Glory be to God on high!"

Volume 2 (5 records)

- Sc. 4 Ah! It was a dream! (The Lovers awake)
 Sc. 5 The Fair outside the inn at Berghald
 The Walk to the Paradise Garden
 Chorus of Vagabonds
 The Dark Fiddler tells the lovers his story
 Sc. 6 { Chorus of Bargemen "Travellers we a-passing by"
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Vol. 8 (7) { No. 1, Op. 1, No. 1 in B flat major
 No. 31, Op. 20, No. 1 in E flat major
 No. 62, Op. 55, No. 3 in B flat major
 No. 78, Op. 76, No. 4 in B flat major

YRJÖ KILPINEN—SONGS♦ **One Vol. (5).** **Gerhard Hüsch** (*Baritone*), **Margaret Kilpinen** (*Piano*)

Elegie an die Nachtigall, Op. 21, No. 1 (Koskenniemi)

Marienkirche zu Danzig im Gerüst, Op. 79, No. 7 (von Zwehl)

Mondschein (Jalkanen)

Der Skiläufer (Jalkanen)

Venezianisches Intermezzo, Op. 79, No. 4 (von Zwehl)

Vergissmeinnichte, Op. 39, No. 3 (Österling)

LIEDER DER LIEBE, Op. 61—5 Songs (Morgenstern)

1. Heimat

2. Kleines Lied

4. Über die Tausend Berge

5. Anmutiger Vertrag

LIEDER UM DER TOD, Op. 62—6 Songs (Morgenstern)

1. Vöglein Schwermut

2. Auf einem verfallenen Kirchhof

3. Der Tod und der einsame Trinker

4. Winternacht

5. Der Säemann

6. Unverlierbare Gewähr

SPIELMANNSLIEDER, Op. 77—8 Songs (Sergel)

4. Tanzlied

5. Spielmannssehnen

8. Ich sang mich durch das deutsche Land

GUSTAV MAHLER—SYMPHONY No. 9

Played by the **Vienna Philharmonic Orchestra** conducted by **Bruno Walter** and recorded at a Concert Performance given in Vienna on the 16th January, 1938

Symphony No. 9

One Volume {
(10 records) { 1. Andante comodo
2. Ländler
3. Rondo Burleske (Allegro assai)
4. Adagio

MEDTNER SOCIETY

H.H. The Maharaja of Mysore's Musical Foundation—

Vol. 1 (7) { Piano Concerto No. 2 in C minor, Op. 50
Arabesque in A minor, Op. 7, No. 2
Fairy Tale in F minor, Op. 26, No. 3
Fairy Tale in D minor, Op. 51, No. 1
Songs : Spanish Romance, Op. 52, No. 5 (Pushkin) *In Russian*
To a dreamer, Op. 32, No. 6 (Pushkin) *In Russian*
The Butterfly, Op. 28, No. 3 (Feth) *In Russian*

**Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
Tatiana Makushina (Soprano), Philharmonia Orch.
(cond. by Issay Dobrowen)**

Vol. 2 (7) { Piano Concerto No. 3 in E minor, Op. 60 (Ballade)
(dedicated to H.H. the Maharaja of Mysore)
Sonata-Vocalise, Op. 41 with Motto intro. "Geweiheter Platz"
(Goethe) *In German*
Improvisation, Op. 31, No. 1

**Nicolas Medtner (Piano), Margaret Ritchie (Soprano),
Philharmonia Orchestra (cond. Issay Dobrowen)**

Vol. 3 (7) { Piano Concerto No. 1 in C minor, Op. 33
Canzona matinata, Op. 39, No. 4
Sonata tragica, Op. 39, No. 5
Songs : The Ravens, Op. 52, No. 2 (Pushkin) *In Russian*
I cannot hear the birds sing (Serenade), Op. 28, No. 2
(Feth) *In Russian*

**Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
Philharmonia Orchestra (cond. George Weldon)**

MOZART OPERA SOCIETY

Note.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin

Le Nozze di Figaro

(Vols. 1, 2 and 3 of the Society)

(a) Il Conte Almaviva (<i>Baritone</i>)	.. ..	Roy Henderson
(b) La Contessa Almaviva (<i>Soprano</i>)	.. ..	Aulikki Rautawaara
(c) Susanna (<i>Soprano</i>)	.. ..	Audrey Mildmay
(d) Figaro (<i>Bass</i>)	.. ..	Willi Domgraf-Fassbänder
(e) Cherubino (<i>Soprano</i>)	.. ..	Luise Helletsgruber
(f) Marcellina (<i>Contralto</i>)	.. ..	Constance Willis
(g) Doctor Basilio (<i>Tenor</i>)	.. ..	Heddle Nash
(h) Don Bartolo (<i>Bass</i>)	.. ..	Norman Allin
(i) Barberina (<i>Soprano</i>)	.. ..	Winifred Radford
(j) Antonio (<i>Bass</i>)	.. ..	Fergus Dunlop
(k) Don Curzio (<i>Tenor</i>)	.. ..	Morgan Jones

The **Orchestra and Chorus** (*l*) of the
Glyndebourne Mozart Opera Festival, 1934,
 conducted by : **Fritz Busch**

Volume 1—Ensembles from Acts 1, 2, 3 and 4 (6 records)

- Act 1—No. 7. Cosa sento !—Tosto andate (*a, c, g*)
 Act 2—No. 13. Susanna, or via sortite ! (*a, b, c*)
 Act 2—No. 14. Aprite, presto aprite (*c, e*)
 Act 2—No. 15. Finale—Esci omai, garzon malnato (*a, b, c, d, f, g, h, j*)
 Act 3—No. 18. Finale—Riconosci in questo amplesso (*a, c, d, f, h, k*)
 Act 4—No. 28. Finale—Pian, pianin la andrò più presso (*a, b, c, d, e, g, h, j*)

Volume 2—Arias and Duets from Acts 1 and 2 (6 records) (1 single-sided)

- Act 1—Overture (*Orchestra*)
 Act 1—No. 1. Cinque—dieci—venti—trenta (*c, d*)
 Act 1—No. 2. Se a caso madama (*c, d*)
 Act 1—No. 3. Se vuol ballare, signor Contino (*d*)
 Act 1—No. 4. La vendetta, O ! la vendetta (*h*)
 Act 1—No. 5. Via resti servita, madama brillante ! (*c, f*)
 Act 1—No. 6. Non so più cosa son, cosa faccio (*e*)
 Act 1—No. 9. Non più andrai (*d*)
 Act 2—No. 10. Porgi amor (*b*)
 Act 2—No. 11. Voi che sapete (*e*)
 Act 2—No. 12. Venite, inginocchiatevi (*c*)

Volume 3—Arias and Duets from Acts 3 and 4 (5 records)

- Act 3—No. 16. Crudel ! perchè finora (*a, c*)
 Act 3—No. 17. Hai già vinta Vedrò, mentr' io sospiro (*a*)
 Act 3—No. 19. E Susanna non vien ? . . . Dove sono i bei momenti (*b*)
 Act 3—No. 20. Sull' aria ; Che soave zeffiretto (*b, c*)
 Act 3—No. 21. Ricevete, o padroncina (*l*)
 Act 3—No. 22. Finale : Ecco la marcia, andiamo ! (*a, b, c, d, l*)
 Act 4—No. 26. Tutto è disposto Aprite un po' quegli' occhi (*d*)
 Act 4—No. 27. Giunse alfin, il momento Deh vieni, non tardar (*c*)

MOZART OPERA SOCIETY—contd.

Così fan tutte

(Vols. 4, 5 and 6 of the Society)

(a) Fiordiligi (Soprano) }	Sisters	{ Ina Souez
(b) Dorabella (Soprano) }		
(c) Ferrando (Tenor) }	Officers	{ Luise Helletsgruber
(d) Guglielmo (Bass) }		
(e) Don Alfonso (Baritone) }		{ Heddle Nash
(f) Despina (Soprano) (maid to the two sisters)		{ Willi Domgraf-Fassbänder
		{ John Brownlee
		{ Irene Eisinger

**The Orchestra and Chorus (g) of the
Glyndebourne Mozart Opera Festival, 1935,
conducted by : Fritz Busch.**

Volume 1 (7 records)

Act I—Overture

- Act I—No. 1. La mia Dorabella (c, d, e)
 Act I—No. 2. E la fede delle femmine (c, d, e)
 Act I—No. 3. Una bella serenata (c, d, e)
 Act I—No. 4. Ah guarda, sorella (a, b)
 Act I—No. 5. Vorrei dir, e coro non ho (e)
 Act I—No. 6. Sento, oh Dio! (a, b, c, d, e)
 Act I—No. 8. Bella vita militar! (g)
 Act I—No. 9. Di scrivermi ogni giorno (a, b, c, d, e)
 Act I—No. 10. Soave sia il vento (a, b, e)
 Act I—No. 11. Ah! scostasi paventa il tristo affetto (b)
 Act I—No. 12. In uomini, in soldati (f)
 Act I—No. 13. Alla bella Despinetta (a, b, c, d, e, f)
 Act I—No. 14. Come scoglio (a)

Volume 2 (7 records)

- Act I—No. 15. Non siate ritrosi (d)
 Act I—No. 16. E voi ridete? (c, d, e)
 Act I—No. 17. Un'aura amorosa (c)
 Act I—No. 18. Ah! che tutta in un momento (a, b, c, d, e)
 Act 2—No. 19. Una donna a quindici anni (f)
 Act 2—No. 20. Prenderò quel brunettino (a, b, c)
 Act 2—No. 21. Secondate, aurete amiche (c, d, g)
 Act 2—No. 22. La mano a me date (e, d, c, f)
 Act 2—No. 23. Il core vi dono (b, d)

Volume 3 (6 records)

- Act 2—No. 25. Per pietà, ben mio perdona (a)
 Act 2—No. 26. Donne mie la fate a tanti (d)
 Act 2—No. 29. Fra gli amplessi in pochi istanti (a, c)
 Act 2—No. 30. Tutti accusan le donne (e)
 Act 2—No. 31. Finale: Fate presto, o cari amici (a, b, c, d, e, f, g)

MOZART OPERA SOCIETY—*contd.***Don Giovanni**

(Vols. 7, 8 and 9 of the Society)

- | | |
|---|---------------------|
| (a) Don Giovanni (a licentious young Nobleman) (<i>Bar.</i>) | John Brownlee |
| (b) The Commendator (<i>Bass</i>) | David Franklin |
| (c) Donna Anna , (<i>Soprano</i>) his daughter, betrothed to | Ina Souez |
| (d) Don Ottavio (<i>Tenor</i>) | |
| (e) Donna Elvira , (<i>Soprano</i>) a lady from Burgos .. | Luise Helletsgruber |
| (f) Leporello , Servant to Don Giovanni (<i>Bass</i>) .. | Salvatore Baccaloni |
| (g) Masetto , sweetheart of } (<i>Bass</i>) | Roy Henderson |
| (h) Zerlina , a peasant girl } (<i>Soprano</i>) | Audrey Mildmay |

The Glyndebourne Festival Chorus (i)
and Orchestra cond. by Fritz Busch

Volume I (8 records)

Act I—Overture

Act I—No. 1. Notte e giorno faticar (f)

Act I—No. 2. Ma qual mai s'offre (c, d)

Act I—No. 3. Ah! chi mi dice mai (a, e, f)

Act I—No. 4. Madamina! Il catalogo è questo (f)

Act I—No. 5. Giovinette che fate all' amore (g, h, i)

Act I—No. 6. Ho capito, Signor, sì! (g)

Act I—No. 7. Là ci darem la mano! (a, h)

Act I—No. 8. Ah! fuggi il traditor! (e)

Act I—No. 9. Non ti fidar, o misera (a, c, d, e)

Act I—No. 10. Don Ottavio; son morta! Or sai chi l'onore (c)

Act I—No. 11. Dalla sua pace (d)

Volume 2 (7 records)

Act I—No. 12. Finch' han dal vino (a)

Act I—No. 13. Batti, batti, o bel Masetto (h)

Act I—No. 14. Finale—Presto, presto, (a, c, d, e, f, g, h, i) Minuetto

Act 2—No. 15. Eh via, buffone (a, f)

Act 2—No. 16. Ah, taci, in giusto core! (a, e, f)

Act 2—No. 17. Serenata: Deh vieni alla finestra (a)

Act 2—No. 18. Meta di voi quà vadano (a)

Act 2—No. 19. Vedrai carino (h)

Volume 3 (8 records)

Act 2—No. 20. Sola, sola, in bujo loco (c, d, e, f, g, h)

Act 2—No. 21. Ah, pietà! Signori miei! (f)

Act 2—No. 22. Il mio tesoro intanto (d)

Act 2—No. 23. In quali eccessi, O Numi Mi tradi (e)

Act 2—No. 24. O statua gentilissima (f)

Act 2—No. 25. Crudele? Ah no, mio bene Non mi dir, (c)

Act 2—No. 26. Finale—Già la mensa è preparata (a, b, c, d, e, f, g, h, i)

Ah, dov'è il perfido (c, d, e, f, g, h)

MOZART OPERA SOCIETY—contd.

Die Zauberflöte

(Vols. 10, 11, 12 and 13 of the Society)

(a) Sarastro (High Priest) (Bass)	...	...	WILHELM STRIENZ
(b) Tamino (An Egyptian Prince) (Tenor)	...	...	HELGE ROSWAENGE
(c) Speaker (Bass)	...	...	WALTER GROSSMANN
(d) 2nd Priest (Tenor)	...	...	ERNEST FABBRY
(e) Queen of the Night (Soprano)	...	...	ERNA BERGER
(f) Pamina (Her daughter) (Soprano)	...	...	TIANA LEMNITZ
(g) 1st Lady (Soprano)	...	...	HILDE SCHEPPAN
(h) 2nd Lady (Soprano)	...	...	ELFRIDE MARHERR
(i) 3rd Lady (Contralto)	...	...	RUT BERGLUND
(j) Papageno (a Bird Catcher) (Baritone)	...	...	GERHARD HÜSCH
(k) Papagena (an Old Woman) (Soprano)	...	...	IRMA BEILKE
(l) Monastatos (a Moor) (Tenor)	...	...	HEINRICH TESSMER
(m) 1st Boy (Soprano)	} Three Genii of the Temple {	...	IRMA BEILKE
(n) 2nd Boy (Soprano)		...	CARLA SPLETTER
(o) 3rd Boy (Contralto)		...	RUT BERGLUND
(p) 1st Armed Man (Tenor)	...	...	HEINRICH TESSMER
(q) 2nd Armed Man (Bass)	...	...	WALTER GROSSMANN

The Berlin Philharmonic Orchestra
and Favres Soloisten Vereinigung (r)
conducted by : Sir Thomas Beecham.

Volume 1 (5 records)

Act 1—Overture

Act 1—No. 1. Zu Hülfe! zu Hülfe! (b, g, h, i)

Act 1—No. 2. Der Vogelfänger bin ich ja (j)

Act 1—No. 3. Dies Bildnis ist bezaubernd schön (b)

Act 1—No. 4. O zittre nicht, (Queen of Night's 1st aria) (e)

Act 1—No. 5. Hm, hm, hm, (b, g, h, i, j)

Act 1—No. 6. Du feines Täubchen, nur herein (f, j, l)

Volume 2 (4 records)

Act 1—No. 7. Bei Männern, welche Liebe fühlen (f, j)

Act 1—No. 8. FINALE—Zum Ziele führt dich diese Bahn (b, m, n, o)

Floten-Arie : Wie stark ist nicht dein Zauberton (b)

Es lebe Sarastro! (a, b, f, l, r)

Volume 3 (5 records)

Act 2—No. 9. Marsch der Priester (Orchestra)

Act 2—No. 10. O Isis und Osiris (a, r)

Act 2—No. 11. Bewahret euch vor Weibertücken (c, d)

Act 2—No. 12. Wie? wie? wie? (b, g, h, i, j)

Act 2—No. 13. Alles fühlt der Liebe Freuden (e)

Act 2—No. 14. Der Hölle Rache (Queen of Night's 2nd aria) (e)

Act 2—No. 15. In diesen heil'gen Hallen (a)

Act 2—No. 16. Seid uns zum zweitenmal willkommen (m, n, o)

Act 2—No. 17. Ach, ich fühl's (f)

Act 2—No. 18. Priesterchor : O Isis und Osiris (a, r)

Act 2—No. 19. Soll ich dich, Theurer, nicht mehr seh'n (a, b, f)

Act 2—No. 20. Ein Mädchen oder Weibchen (j)

Volume 4 (5 records) (One single sided)

Act 2—No. 21. FINALE—Bald prangt, den Morgen zu verkünden (f, m, n, o)

The Ordeal by Fire and Water (b, f, p, q)

Papagena! Weibchen! Täubchen! (j)

Pa-Pa-Pa-Pa-Papagena! (j, k)

Heil sei euch Geweihten! (r)

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| L. 23. E major ("Cortège") | L. 375. E major |
| L. 104. C major | L. 384. F major |
| L. 132. A major ("Barcarolle") | L. 438. F minor |
| L. 142. E flat minor | L. 463. D major |
| L. 208. D major | L. 474. F major |
| L. 232. G major | L. 479. F major |
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| L. 257. E minor ("Les Adieux") | L. 488. G minor (Bucolique) |
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| 2. Wohin ? | 12. Pause |
| 3. Halt ! | 13. Mit dem grünen Lautenbande |
| 4. Danksagung an den Bach | 14. Der Jäger |
| 5. Am Feierabend | 15. Eifersucht und Stolz |
| 6. Der Neugierige | 16. Die liebe Farbe |
| 7. Ungeduld | 17. Die böse Farbe |
| 8. Morgengruss | 18. Trock'ne Blumen |
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| 2. Die Wetterfahne | 14. Der greise Kopf |
| 3. Gefror'ne Tränen | 15. Die Krähe |
| 4. Erstarrung | 16. Letzte Hoffnung |
| 5. Der Lindenbaum | 17. Im Dorfe |
| 6. Wasserflut | 18. Der stürmische Morgen |
| 7. Auf dem Flusse | 19. Täuschung |
| 8. Rückblick | 20. Der Wegweiser |
| 9. Irrlicht | 21. Das Wirtshaus |
| 10. Rast | 22. Mut |
| 11. Frühlingstraum | 23. Die Nebensonnen |
| 12. Einsamkeit | 24. Der Leiermann |

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The Tempest Op. 109—Incidental Music

Intrada and Berceuse

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Humoresque

London Philharmonic Orchestra. (Cond. Beecham)
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The Bard, Op. 64, Tone Poem

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Pélleas et Mélisande Suite, Op. 46—

No. 3—A Spring in the Park

No. 7—Entr'acte

No. 8—Death of Mélisande

The Tempest—Incidental Music—Prelude, Op. 109a

London Philharmonic Orchestra. (Cond. Beecham)

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Harfenspieler Lieder—

1. Wer sich der Einsamkeit

2. An die Thüren

3. Wer nie sein Brot

Anakreons Grab

Beherzigung

Bekehrte, Die

Blumengrüss

Cophtisches Lied II

Epiphanias

Frühlings übers Jahr

Ganymed

Genialisch Treiben

Gleich und gleich

Prometheus

Rattenfänger, Der

Spröde, Die

Alexandra Trianti (Soprano)**John McCormack** (Tenor)**Herbert Janssen** (Baritone)**Friedrich Schorr** (Baritone)**Gerhard Hüsch** (Baritone)

(with L.S.O. cond. Robert Heger)

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and settings of EICHENDORFF, GOETHE and MORIKE

Michaelangelo Lieder—

1. Wohl denkt' ich oft

2. Alles endet, was ersteht

3. Fühlt meine Seele

Benedeit die sel'ge Mutter

Bitt' ihn, o Mutter

Erstes Liebeslied eines Mädchens

Grenzen der Menschheit

Klinge, klinge mein Pandero

Köpfchen, Köpfchen nicht gewimmert

Mein Liebster hat zu Tische

Mond hat eine schwere Klag' erhoben

Mögen alle bösen Zungen

Nixe Binsefuss

Schon streckt' ich aus

Schweig' einmal still

Um Mitternacht

Wer rief dich denn ?

Alexandra Trianti (Soprano)**Alexander Kipnis** (Bass)**Gerhard Hüsch** (Baritone)Piano : **Coenraad von Bos**♦ **Volume 4** (6 records)

30 LIEDER from the ITALIENISCHES LIEDERBUCH

Dass doch gemalt

Du sagst mir

Gesegnet sei das Grün

Gesegnet sei durch die Welt

Geselle, woll'n wir uns

Heb' auf dein blondes Haupt

Heut' Nacht erhob ich mich

Hoffärtig seid Ihr

Ich esse nun mein Brot

Ich hab' in Penna

Ich liess mir sagen

Ihr seid die Allerschönste

Man sagt mir

Mein Liebster ist so klein

Mein Liebster singt

Mir ward gesagt

Nun lass uns Frieden schliessen

O wär' dein Haus

Ständchen Euch zu bringen

Sterb' ich, so hüllt

Und willst du deinen Liebsten

Was für ein Lied

Was soll der Zorn

Wenn du mich mit den Augen

Wenn du, mein Liebster

Wie lange schon

Wie soll ich fröhlich sein

Wie viele Zeit verlor ich

Wir haben beide

Wohl kenn' ich Euren Stand

Ria Ginster (Soprano)**Gerhard Hüsch** (Baritone)**Elisabeth Rethberg** (Soprano)**Alexander Kipnis** (Bass)Piano : **Coenraad von Bos** : **Hanns Udo Müller** : **M. Raucheisen**

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An die Geliebte
Auf dem grünen Balkon
Auf ein altes Bild
Bei einer Trauung
Biterolf
Coptisches Lied I
Denk' es O Seele!
Elfenlied
Gebet
Mühevoll komm' ich

Musikant, Der
Schreckenberger, Der
Seufzer
Soldat I, Der
Stündlein wohl vor Tag, Ein
Sie blasen zum Abmarsch
Trau' nicht der Liebe
Treibe nur mit Lieben Spott
Verborgeneheit
Wie glänzt der helle Mond

Ria Ginster (Soprano)

Herbert Janssen (Baritone)

Elisabeth Rethberg (Soprano) **Alexander Kipnis** (Bass)

Gerhard Hüsck (Baritone)

Piano : **Coenraad von Bos** ; **Gerald Moore** ;
Hanns Udo Müller ; **Michael Raucheisen**

◆ **Volume 6** (6 records)

16 LIEDER from the SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of GOETHE and MORIKE

Ach, im Maien war's
Alle gingen, Herz zur Ruhr'
An den Schlaf
Dereinst, dereinst
Feuerreiter, Der
Gesellenlied
Herz, versage nicht geschwind
Komm' O Tod

Lebe wohl
Mignon I : Heiss mich nicht reden
Mignon III : So lasst mich scheinen
Neue Liebe
Storchenbotschaft
Tief im Herzen trag' ich Pein
Wiegenlied (im Sommer)
Zur Ruh' zur Ruh'

Marta Fuchs (Soprano)

Herbert Janssen (Baritone)

Tiana Lemnitz (Soprano)

Helge Roswaenge (Tenor)

Karl Erb (Tenor)

Piano : **Gerald Moore** and **Michael Raucheisen**

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Softly awakes my heart—See **Samson et Dalila**

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By Boris Christoff (*Bass*) and Gerald Moore (*Piano*) (*In Russian*)
Softly through the night is calling—Serenade (Schubert)—See **Serenade**

- B9849 Soldier, The (American Folk Song from Kentucky) (arr. Kath. K. Davis)—
By John Langstaff (*Baritone*) (*Piano acc.*)

Soldiers' Chorus—See **Faust**

- B10044 Soldier's Joy—Square Dance Square Dance Band

- C3787 Soldiers of Christ, arise (From Strength to Strength) Templars Octet

- C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.

- C3844 Solemn Melody (Walford Davies) *Organ* Charles Smart

Solenne in quest' ora giurarmi dovete—See **Forza del destino**

- B10651 Solfeggio* (The "Do-Re-Mi" Song) Frank Cordell Orchestra

Solo tu—See **You alone**

Solo per te, Lucia—See **Canzone dell' amore**

- B8664 Solitude (Duke Ellington) (*Bass*) Paul Robeson

SOLOMON, Pianist—

- B9757 La cathédrale engloutie (Preludes, Book 1, No. 10) (Debussy)

- C3308 { Berceuse, Op. 57 (Chopin)

- { Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)

- C3345 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 2
{ (c) Etude in F Major, Op. 25, No. 3 (Chopin)

- { Nocturne in E Flat, Op. 9, No. 2 (Chopin)

- C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin)

- C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)

- { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)

- C3433 { Study in E Major, Op. 10, No. 3 (Chopin)

- { Waltz in A Flat, Op. 42 (Chopin)

- C3455-6 Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")

- C3494 Sonata in D Major (Haydn)

- { Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin)

- C3509 { Waltz in E Minor, No. 14 (Op. Posth.—Chopin)

- { Le Coucou (Daquin); Musical Box (de Severac)

- C3610 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) *with Philharmonia*
-15 { *Orch. (cond. Dobrowen) Record Library Series 411 (Auto. ●C7688-93)*

- C3761-2 Hungarian Fantasia (Liszt) (*with Philharmonia Orch., cond. Susskind*)

- C3768 { Chorale Prelude—Sleepers Wake! (Bach, arr. Busoni)

- { Sonata in F Major (L. 384) (Scarlatti)

- C3996-99 { Concerto No. 1 in B flat minor, Op. 23 (Tchaikovsky)

- { (*with Phil. Orch. cond. Dobrowen*) (*Auto. C7776-79*) (*R.L.S. 452*)

- C4159 Sonata No. 22 in F major, Op. 54 (Beethoven)

- { Concerto for Pianoforte and Orchestra (Arthur Bliss)

- C7583-7 { (*with Liverpool Philharmonic Orchestra cond. Boult*)

- { *Record Library Series 383 (Auto. only) (British Council Recording)*

- C7747-9 Sonata No. 3 in C major, Op. 2, No. 3 (Beethoven) (*Auto. only*)

- C7871-3 { Sonata No. 8 in C minor, Op. 13 ("Pathétique") (Beethoven) (*Auto. only*)

- { Side 6: Le Carillon de Cythère (Couperin)

- DB6196 { Concerto No. 3 in C Minor (Beethoven) *with B.B.C. Symphony*

- 99 { *Orchestra (cond. Boult) Record Library Series 379 (Auto. DB8973-76)*

SOLOMON (Piano), HOLST (Violin), and PINI ('Cello)—

- C7588-92 { Trio No. 7 in B flat major, Op. 97 ("Archduke") (Beethoven)

- { (*Record Library Series 397*) (*Auto. only*)

SOLOMON (Handel)

*Oratorio, libretto (?) by Thomas Morell. First produced
at Covent Garden Theatre, London, 17 March, 1749.*

- B10562 Sinfonia ("Arrival of the Queen of Sheba") London Chamber Orchestra

Solvejg's Song—See **Peer Gynt**

Some Enchanted Evening—See **South Pacific**

- B10663 Somebody bad stole de wedding bell (*Vocal*) (*with Chorus*) **Eartha Kitt**

Someday, Sweetheart—

- B8402 By Benny Goodman Trio—(Sw.)

- B9008 By Muggsy Spanier Ragtime Band—(Sw.)

- B10356 Somebody loves me (from the film) (*Vocal*)

Betty Hutton

- C4092 Somebody's waiting for me

Sir Harry Lauder

Some day my heart will awake—See **King's Rhapsody**

- Some day my Prince will come—See Children's Records (Snow White and the Seven Dwarfs)
- BD6171 Someone else's roses—F-T Joe Loss Orchestra
- Someone—See School Choirs (C3876)
- B10359 Somewhere along the way* Joe Loss Orchestra
- B10693 Somewhere there is someone (Vocal) Lou Monte
- SON AND STRANGER (Mendelssohn)—See Heimkehr aus der Fremde
- DA1917 Sona chitarra (Bovio-de Curtis) (Tenor) Gigli
- Son lo spirito—See Mefistofele (Boito)
- Sonata-Vocalise—See Society Editions (Medtner) (Vol. 3)

SONATAS

BACH, C. P. E. (Flute, 'Cello, Harpsichord)

Sonata in A Minor

- DB21304 { 1. Andante } Collegium Pro Arte
- { 2. Allegro }
- { 3. Vivace con variazioni }

BACH, J. S. (Unaccompanied Violin)

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sung" music.) It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements) Some editions preserve this distinction, giving the six works in two groups: three sonatas and three Partitas. The following table shows both groupings—

		(Sonata—S)	Partita—P)		
	Group 1	S 1	S 2	S 3	S 4
	Group 2	S 1	P 1	S 2	P 2
				S 5	S 6
				S 3	P 3
	No. 4 in D Minor (P2)				
•DB21300	Allemande and Gigue				Gioconda de Vito
•DB21063	Courante and Sarabande				Gioconda de Vito
•DB6632-3	Chaconne				Gioconda de Vito
•DB21005-6	Chaconne (arr. Busoni) (Piano)				Benedetto Michelangel
	No. 6 in E Major (P 3)				
DB6156	1. Prelude				Yehudi Menuhin
DB3693	1. Prelude (Orch. trans. by Caillet)				Philadelphia Orchestra
DI255	3. Gavotte and Rondo (arr. Guitar from Bach's lute arr.)				Segoviai

BACH, J. S. (Violin & Klavier)

Sonata No. 1 in B Minor

- DB9607 { 1. Adagio } Yehudi Menuhin
- DB9608 { 4. Allegro } & Louis Kentner
- { 2. Allegro } (Auto. only)
- { 3. Andante }

Sonata No. 2 in A Major

- DB9638 { 1. Andante } Yehudi Menuhin
- DB9639 { 4. Presto } & Louis Kentner
- { 2. Allegro assai } (Auto. only)
- { 3. Andante un poco }

Sonata No. 3 in E Major

- DB21435 1. Adagio
- DB21436 { 2. Allegro } Yehudi Menuhin
- DB21437 { 3. Adagio ma non tanto (Part I) } & Louis Kentner
- { 3. Adagio ma non tanto (concl.) } (Auto. •DB9740-2)
- { 4. Allegro }

SONATAS—BACH—Continued

- Sonata No. 4 in C Minor**
- DB9761 { 1. Siciliano (Largo)
 - DB9762 { 4. Allegro
 - { 2. Allegro
 - { 3. Adagio
- } Yehudi Menuhin
& Louis Kentner
(Auto. only)

BACH (Harpsichord and Viola da gamba)

- Sonata No. 3 in G Minor**
- C4166 Adagio only
- } Thomas Rosenberg
& Asta Andersen

BEETHOVEN (Piano)

For further recordings of the 32 Sonatas—See Society Editions

- No. 3 in C major, Op. 2, No. 3**
- C7747 { 1. Allegro con brio (Part I)
 - C7748 { 4. Allegro assai (conclusion)
 - C7749 { 1. Allegro con brio (conclusion)
 - { 3. Scherzo (Allegro) & Trio; 4. Allegro assai (Pt. I)
 - { 2. Adagio
- } Solomon
(Auto. only)
- No. 8 in C Minor, Op. 13 ("Pathétique")**
- DB3666 1. Grave—Allegro molto e con brio
 - DB3667 { 2. Adagio cantabile
 - { 3. (Rondo) Allegro
- } Edwin Fischer
- No. 8 in C Minor, Op. 13 ("Pathétique")**
- C3246 1. Grave—Allegro molto e con brio
 - C3247 { 2. Adagio cantabile
 - { 3. (Rondo) Allegro
- } Benno Moiseiwitsch
- No. 8 in C minor, Op. 13 ("Pathétique")**
- C7871 { 1. Grave-Allegro molto e con brio (Part I)
 - { for reverse side see under artist
 - C7872 { 1. Allegro molto e con brio (conclusion)
 - C7873 { 3. Rondo (Allegro)
 - { 2. Adagio cantabile
- } Solomon
(Auto. only)
- No. 8 in C Minor, Op. 13 ("Pathétique")**
- C2234 2. Adagio cantabile (arr. Weninger)
- New Light Symph. Orch.
- No. 9 in E Major, Op. 14, No. 1**
- DB9729 { 1. Allegro (Part I)
 - DB9730 { 3. Rondo (allegro comodo)
 - { 1. Allegro (conclusion)
 - { 2. Allegretto
- } Artur Schnabel
(Memorial Edition)
(Auto. only)
- No. 13 in E Flat Major, Op. 27, No. 1**
- DB9698 { 1. Andante—Allegro (Part I)
 - DB9699 { 3. Allegro vivace (conclusion)
 - { 1. Andante—Allegro (concl.)
 - { 2. Allegro molto e vivace
 - { 3. Adagio—allegro vivace (Part I)
- } Artur Schnabel
(Memorial Edition)
(Auto. only)
- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
- DB2405 { 1. Adagio sostenuto
 - DB2406 { 2. Allegretto
 - { 3. Presto agitato (Part I)
 - { 3. Presto agitato (concl.)
 - { Pastorale from "Christmas Oratorio" (Bach)
- } Wilhelm Backhaus
- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
- C3455 { 1. Adagio sostenuto
 - C3456 { 2. Allegretto
 - { 3. Presto agitato
- } Solomon

SONATAS (BEETHOVEN)—Continued

- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
- C3259 { 1. Adagio sostenuto }
 C3260 { 2. Allegretto }
 { 3. Presto agitato } **Moiseiwitsch**
Romance in F Sharp, Op. 28, No. 2 (Schumann)
- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
- DB3123 { 1. Adagio sostenuto }
 { 2. Allegretto }
 { 3. Presto agitato (Part I) } **Paderewski**
 DB3124 { 3. Presto agitato (concl.) }
Minuet in G, Op. 14, No. 1 (Paderewski)
- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
 DB1090 1. Adagio sostenuto only **Paderewski**
- No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
 C2234 1. Adagio sostenuto only (arr. Weninger) **New Light Symph. Orch.**
- No. 22 in F Major, Op. 54**
- C4159 { 1. In tempo di minuetto } **Solomon**
 { 2. Allegretto—più allegro }
- No. 23 in F Minor, Op. 57 ("Appassionata")**
- DB2517 1. Allegro assai }
 ●DB2518 { 2. Andante and Variation I } **Edwin Fischer**
 ●DB2519 { 2. Variations 2 and 3 } (Auto: ●DB7899-7901)
 { 3. Allegro—Presto }
- No. 24 in F Sharp Minor, Op. 78**
- DB9748 { 1. Adagio cantabile—allegro ma non troppo (Pt. I) }
 { **Rondo a capriccio in G, Op. 129 (Beethoven)** } **Artur Schnabel**
 ●DB9749 { 1. Allegro ma non troppo (conclusion) } **Memorial Edition**
 { 2. Allegro vivace } (Auto. only)
- No. 27 in E Minor, Op. 90**
- DB9713 { 1. Mit Lebhaftigkeit und durchaus mit Empfindung } **Artur Schnabel**
 { und Ausdruck (Part I) } **(Memorial Edition)**
 { 2. Nicht zu geschwind und sehr singbar vorgetragen } (Auto. only)
 { (conclusion) }
- DB9714 { 1. Conclusion }
 { 2. Part I }
- No. 30 in E Major, Op. 109**
- DB21337 { 1. Vivace ma non troppo }
 { 2. Prestissimo } **Artur Schnabel**
 ●DB21338 { 3. Tema—Andante molto cantabile, Vars. 1 and 2 } **(Memorial Edition)**
 ●DB21339 { 3. Vars. 3, 4, 5 and 6 } (Auto: ●DB9674-6)
- No. 32 in C Minor, Op. 111**
- DB21340 1. Maestoso—Allegro con brio appassionato }
 ●DB21341 2. Arietta (con variazioni)—Vars. 1 and 2 } **Artur Schnabel**
 ●DB21342 2. Var. 4, Var. 5 (Part I) } **(Memorial Edition)**
 ●DB21343 { 2. Var. 5 (conclusion) } (Auto: ●DB9677-80)
 { **Rondo in A Major (Beethoven)** }

BEETHOVEN (Violin and piano)

- No. 9 in A major, Op. 47 ("Kreutzer")**
- DB7815 { 1. Adagio sostenuto-Presto (Part I) }
 { 3. Finale (Presto) (conclusion) } **Yehudi & Hephzibah**
 ●DB7816 { 1. Presto (Part 2) } **Menuhin**
 { 2. Variation 4 (concl.); 3. Finale (Presto) (Part I) } **Record Library Series 220**
 ●DB7817 { 1. Presto (conclusion) } (Auto. only)
 { 2. Variation 4 (Part I) }
 ●DB7818 { 2. Andante con Variazioni—Theme & Var. 1 }
 { 2. Variation 2 and 3 }

SONATAS —Continued

BEETHOVEN ('Cello and Piano)**No. 4 in C Major, Op. 102, No. 1**

- DB9555 { 1. Andante—Allegro vivace (Part I)
- { 3. Allegro vivace (concl.)
- DB9556 { 1. Allegro vivace (concl.)
- { 2. Adagio—Tempo d'andante
- { 3. Allegro vivace (Part I)

Schnabel & Fournier

BRAHMS (Piano)**No. 3 in F Minor, Op. 5**

- DB21213 { 1. Allegro maestoso
- { 2. Andante espressivo (Part I)
- DB21214 { 2. Andante espressivo (concl.)
- { 3. Scherzo (Allegro energico) and Trio
- DB21215 { 4. Intermezzo (Rückblick)—Andante molto
- { 5. Finale

Edwin Fischer
(Auto: ●DB9645-7)**CHOPIN** (Piano)**No. 2 in B Flat Minor, Op. 35 ("Funeral March")**

- DB21312 { 1. Grave—doppio movimento
- DB21313 { 2. Scherzo
- DB21314 { 3. Marche funèbre
- { 4. Finale (Presto)

Vladimir Horowitz
(Auto: ●DB9658-9660)**FRANCK** (Violin and Piano)**A Major**

- DB3206 { 1. Allegro ben moderato
- { 2. Allegro (Part I)
- DB3207 { 2. Allegro (concl.)
- { 3. Recitativo—Fantasia (Part I)
- DB3208 { 3. Fantasia (conclusion)
- { 4. Allegretto poco mosso

Heifetz & Rubinstein
(Auto: ●DB8362-8364)**HANDEL** (Violin and Fig. Bass)**D Major, Op. 1, No. 13** (known as "Sonata No. 4")
(arranged in G for viola by Bernard Shore)

- B9596 { 1. Adagio
- { 2. Allegro
- B9597 { 3. Larghetto
- { 4. Allegro

Bernard Shore
& Gerald Moore**D Major, Op. 1, No. 13** (known as "Sonata No. 4")

- DB9696 { 1. Andante sostenuto
- { 4. Allegro
- DB9697 { 2. Allegro
- { 3. Larghetto

Gioconda de Vito
& George Malcolm
(Auto. only)**HANDEL** (Flute)**Sonata in G Major: Bourrée only**See **Children's Records** (Tunes for Children)**HAYDN** (Piano)**No. 37 in D Major**

- C3494 { 1. Allegro con brio
- { 2. Largo e sostenuto
- { 3. Presto ma non troppo

Solomon

LOEILLET**Sonata in C Major** (arr. Rothwell)

- B10291 { 1. Largo cantabile
- { 2. Allegro
- { 3. Largo espressivo
- { 4. Allegro

Evelyn Rothwell
(Oboe) & Wilfred
Parry (Piano)**LOEILLET** (Flute)**Sonata in F Major: Minuet only**See **Children's Records** (Tunes for Children)

SONATAS —Continued

MOZART (Piano)

No. 11 in A Major, K. 331

- DB6810 1. Andante grazioso
DB6811 { 2. Minuet and Trio
3. Alla turca (Allegretto)

} Wilhelm Backhaus

No. 11 in A Major, K. 331

- DA860 3. only—Alla turca (Turkish March)
●C1938 3. only—Alla turca (Turkish March) (arr. Herbeck)
B3188 3. only—Alla turca (Turkish March)

Landowska (Harpsichord)
Symphony Orch.
Vienna Phil. Orch.

No. 16 in B Flat Major, K. 570

- DB6839 { 1. Allegro
2. Adagio (Part I)
●DB6840 { 2. Adagio (concl.)
3. Allegretto

} Artur Schnabel

MOZART (Violin and Piano)

No. 36 in B Flat, K. 378

- DB3558 Andantino sostenuto e cantabile only

Yaltah and Yehudi Menuhin

RUBBRA (Violin and Piano)

No. 2, Op. 31. (Recorded under the auspices of the British Council)

- C3547 { 1. Allegretto liberamente e scorrevole
2. (Lament) Lento e dolente (Part I)
●C3548 { 2. (Lament) (conclusion)
3. Allegro vivo e feroce

} Albert Sammons
& Gerald Moore

SCARLATTI (Piano)—

See also under **Society Editions**. For Pastorale (L. 413)
and Capriccio (L. 375), see **Pastorale** in General List

The following sonatas have been numbered in accordance with the chronological order of composition established by Ralph Kirkpatrick in his recent monograph on the composer published by the Princeton University Press (O.U.P., London). The Longo numbers have long been unacceptable as a guide to the order of composition but are quoted here as a familiar form of reference

- C4154 **No. 9 in D minor (Allegro) ('Pastorale') (L.413)**
●DA5380 **No. 9 in D minor (Allegro) ('Pastorale') (L.413)**
●DA5380 **No. 11 in C minor (alla breve) (L.352)**
B9035 **No. 14 in G major (Presto) (L.387)**
●C3768 **No. 17 in F major (Presto) (L. 384)**
●C4154 **No. 20 in E major (Presto) (L.375)**
●DB21359 **No. 188 in A minor (Allegro) (L.239)**
●DB21359 **No. 322 in A major (Allegro) (L.483)**

Gina Bachauer
Michelangeli
Michelangeli
Myra Hess
Solomon
Gina Bachauer
Horowitz
Horowitz

SCHUBERT (Piano)

No. 11 in D Major, Op. 53

- DB1047 4 mov. Rondo only (arr. Violin and Piano : Friedberg)

Heifetz

Sonata in A Major Op. Post

- DB21418 1. Allegro (Parts I & 2)
●DB21419 { 1. Allegro (conclusion)
2. Andantino (Part I)
●DB21420 { 2. Andantino (conclusion)
3. Scherzo and Trio
●DB21421 } 4. Rondo (Allegretto)
●DBS21422 }

} Artur Schnabel
(Memorial Edition)
(Auto Couplings)
(●DBS9733 DB9734-7)

Sonata in B Flat Major, Op. Post

- DB21353 1. Molto moderato (Parts I & 2)
●DB21354 { 1. Molto moderato (conclusion)
2. Andante sostenuto (Part I)
●DB21355 { 2. Andante sostenuto (concl.)
3. Scherzo and Trio
●DB21356 { 4. Allegro ma non troppo (Part I)
4. Allegro ma non troppo (concl.)
●DB21357 { Allegretto in C Minor (Schubert)

} Artur Schnabel
(Memorial Edition)
(Auto : ●DB9700-4)

END OF SONATAS

- DA2017 Song Angels Sing (film : Because You're Mine) (Tenor) Lanza
 Song before Sunrise (Delius) (*Auto. only*)—
 ●DB9757-8 By Royal Philharmonic Orchestra (cond. Beecham) (*Auto. only*)
 (Recorded under the auspices of the Delius Trust)
 Song from Moulin Rouge (film : Moulin Rouge)—
 B10483 By Henri René Orchestra
 B10496 By Jean Sablon (*Vocal*)
 ●B8482 Song of Freedom (From Film) (*with Chorus*) (Bass) Paul Robeson
 Song of Galitsky—See Prince Igor
 Song of India—See Sadko
- SONG OF NORWAY (Wright-Forrest-Grieg)—
 ●C3495 { Selection (Freddie and his Fiddle; Strange Music; Crowd Scene—
 bustle & tustle; Now, now, not tomorrow but now; Midsummer's
 Eve; Pas de trois; Chocolate Shop Scene; Hymn of betrothal;
 Three loves have I; At Christmas Eve; I love thee; Finale—Strange
 music) Palace Theatre Orchestra
- B10404 Song of Paradise (King) Melachrino Strings
- Song of Songs (Lucas-Moya)—
 DA1979 By Beniamino Gigli (*Tenor*)
 DA999 By Richard Crooks (*Tenor*)
 ●DA2010 By Jan Peerce (*Tenor*)
 ●●BD1171 By Perry Como (*Light Vocalist*)
- DB9609-10 Song of Summer, A (Delius)—
 By Hallé Orchestra Cond. Sir John Barbirolli (*Auto. only*)
 Song of the Calf of Gold—See Faust
- Song of the Flea (Moussorgsky)—
 DB932 By Chaliapin (*Bass*) *In Russian*
 DB21305 By Boris Christoff (*Bass*) (*In Russian*)
 ●B10233 By Frederick Harvey (*In English*)
 ●C1579 By Peter Dawson (*Bass-Baritone*) *In English*
 DB1945 By Lawrence Tibbett (*Baritone*) *In English*
- Song of the High Hills (Delius)—
 ●DB9151-3 By Royal Philharmonic Orchestra & Luton Choral Society cond. Becham
- B10241 Song of the Jumping Bean George Elliott and Tanner Sisters
- Song of the Mountain (La Montanara) (Film : Glass Mountain)—
 DA1940 By Tito Gobbi (*Baritone*) (*In Italian*)
 B9765 By Melachrino Orchestra
- Song of the Vagabonds—See Vagabond King
 Song of the Viking Guest—See Sadko
- Song of the Volga Boatmen (Traditional)—
 DB1103 By Feodor Chaliapin (*Bass*) *In Russian*
 B8750 By Paul Robeson (*Bass*) *In English* (arr. Schindler)
 DB21305 By Boris Christoff (*Bass*)
 ●DB3813 By Boston Symphony Orchestra (arr. Stravinsky)

SONGS

The following section comprises all the songs listed in this catalogue, which have made a contribution to the repertoire of the Art Song. As such, it includes German *Lieder*, French *Mélodie*, Italian *Aria Antiche*, Spanish *Canciones* and *Tonadillas* and numerous songs by Russian and English composers.

Orchestral and Instrumental arrangements have not been included and for details thereof, see the title in the General Alphabetical List.

SONGS—Continued

See **History of Music in Sound** (Volume 2, 3 and 4) for examples of Medieval Burgundian, English, French, German, Italian, Latin, Provençal and Spanish Solo Songs.

For FOLK SONGS—See the section with this heading in the General List.

For POPULAR SONGS and BALLADS—See the title in the General List.

Accompaniments are Pianoforte unless otherwise indicated. In certain cases, the name of the accompanist is given after that of the singer.

ALABIEFF

B9724 Russian Nightingale (arr. Liebling) (Sop.) (Flute obbl.) (Orch. acc.) Catley

ARDITI, Luigi

●**C3152** Bacio, II (arr. Artok) (Soprano) (Orch. acc.) Miliza Korjus
C3214 Bacio, II (Soprano) (In English) (Orch. acc.) Gwen Catley

ARNE, Michael

●**B9867** Lass with the delicate air (arr. A. L.) (Soprano) Gwen Catley

BACH, J. S.

DB2291 Bist du bei mir (Anna Magd. Bach Note Book, No. 25) (Sop.) (Orch. acc.) Schumann
 ●**DB21490** Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Soprano) Flagstad

BALFE

●**C4186** Come into the garden, Maud (Tennyson) (Tenor) H. Nash & G. Moore
DB342 Killarney (Falconer) (Tenor) (Orch. acc.) John McCormack
 ●**DB2337** Killarney (Falconer) (Tenor) (Orch. acc.) Richard Crooks

BARBER, Samuel

●**C4201** Dover Beach (Matthew Arnold) (Bar.) (String Quartet acc.) J. Langstaff

BASSANI, Giovanni

Ah se tu dormi ancora . . . Posate, dormite See Italian Classic Songs

BEETHOVEN

AN DIE FERNE GELIEBTE, Op. 98 (Jeitteles) Song Cycle

● DB9681	{ 1. Auf dem Hügel sitz' ich spähend	} Dietrich Fischer—Dieskau (Baritone) and Gerald Moore (Piano) (Auto. couplings only)
	2. Wo die Berge so blau	
	6. Nimm sie hin denn, diese Lieder	
● DB9682	{ 3. Leichte Segler	
	4. Diese Wolken in den Höhen	
	5. Es kehret der Maien, es blühet die Au'	

BENEDICT, Sir Julius

●**DA1002** Capinera (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci
 ●**DA928** Gypsy and the Bird (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci

BISHOP, Sir Henry

C3983 Bid me discourse (Shakespeare) (Soprano) Ritchie & Moore
DA1011 Home Sweet Home (Payne) (Soprano) (Orch. acc.) Galli-Curci
DA1958 Home Sweet Home (Payne) (Soprano) Hammond
DB258 Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci
 ●**DB1278** Lo! here the gentle lark (Soprano) (Orch. acc.) Galli-Curci
 ●**DB2502** Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Lily Pons
 ●**C3214** Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Gwen Catley

BIZET

DB6791 Agnus Dei (Soprano) (Organ and Orch. acc.) Kirsten Flagstad
DB2644 Agnus Dei (Tenor) (Orch. acc.) Caruso
DA1488 Agnus Dei (Tenor) (with Chorus and Orch.) Gigli
DB21550 Agnus Dei (Tenor) (Orch. and Organ acc.) W. Midgley

BOYCE, Dr. William

C3983 Tell me lovely shepherd (Soprano) M. Ritchie & Ger. Moore

BRAHMS

ERNSTE GESÄNGE, (4) Op. 121

1. Denn es gehet dem Menschen 2. Ich wandete mich 3. O Tod } See Society Editions
 wie bitter 4. Wenn ich mit Menschen

SONGS—Continued

- Erinnerung, Op. 63, No. 2 (Schenkendorf)— See Society Editions
 DEUTSCHES VOLKSLIED—
- DB21605 { Mein Mädel hat einen Rosenmund } Elisabeth Schumann
 { Da unten im Tale } (Soprano) (Piano acc.
 { Schwesterlein } Leo Rosenek
 { Och mod'r ich, well en Ding han !
- DA1562 Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg) (Soprano) Schumann
 DA1417 Jäger, Der, Op. 95, No. 4. (Halm) (Soprano) Schumann
 DA1417 Mainacht, Die, Op. 43, No. 2 (Hölty & Voss)— See Society Editions
 DA1417 Nachtigal, Die, Op. 91, No. 1 (Köstlin) (Soprano) Schumann
 DB21572 O wüsst'ich doch den Weg zurück, Op. 63, No. 8 (Groth)— See Society Editions
 •DA1526 Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 ('Magelone') (Tieck) Schumann
 Sandmännchen (Volkskindlerliedern No. 4) (Soprano) Schumann
 Sonnett, Ein, Op. 14, No. 4 (Thibaut—13th cent.) See Society Editions
 Sonntag, Op. 47, No. 3 (Uhlend from Volkslieder) See Society Editions
 Ständchen, Op. 106, No. 1 (Der Mond steht) (Kugler) See Society Editions
 DA1417 Vergebliches Ständchen, Op. 84, No. 4 (Zuccalmaglio) (Soprano) Schumann
 Vergebliches Ständchen See also Society Editions
 Verratt, Op. 105, No. 5 (Lemcke) See Society Editions
- DB21457 Von ewiger Liebe, Op. 43, No. 1 (Slav. Folk Song trans. Wenzig)—
 By Victoria de los Angeles (Soprano) and Gerald Moore (Piano)
 See also Society Editions
- DA1417 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.) Schumann
 DA1562 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.) Schumann
 DA1657 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Tenor) Gigli
- BRITTEN, Benjamin**
 HOLY SONNETS OF JOHN DONNE, Op. 35
- DB9348 { 1. Oh my blacke Soule ! }
 { 2. Batter my Heart }
 { 9. Death, be not proud } Peter Pears (Tenor)
 •DB9349 { 3. O might those Sighes and Tears } and
 { 7. At the round Earth's Imagined corners } Benj. Britten (Piano)
 { 8. Thou hast made me } (Auto. only)
 •DB9350 { 4. Oh, to vex me }
 { 5. What if this present }
 { 6. Since she whom I loved }
- B9302 MICHELANGELO SONNETS (7)
 C3312 Nos. 15, 31 and 30 } Peter Pears (Tenor) and
 Nos. 55, 38, 32 and 24... .. } Benj. Britten (Piano)
- CACCINI, Giulio**
 DB21592 Come raggio del sol (Bass) Christoff & Moor
 DB6313 Amarilli (Tenor) (Orch. acc.) Gigli
- CALDARA, Antonio**
 •DB6995 Sebben, crudele (ed Parisotti) (Orch. acc.) Beniamino Gigli
- CAMPION, Thomas**
 C4178 It fell on a summer's day (Counter-Tenor) (Lute acc.) A Deller
- CARISSIMI, Giacomo**
 •DA2008 Soccorretemi ch'io moro (Dørumsgaard) (Soprano) Flagstad & Moroe
 Vittoria, Vittoria ! See Italian Classic Songs
- CHAMINADE**
 DA973 Little Silver Ring (Tenor) John McCormack
- CRESCENZO, Vincent de**
 •DB3815 Notte d'amore (Tenor) Gigli
 DA763 Quanno 'a femmena vo (Tenor) Gigli
 •DB141 Tarantella sincera (Tenor) Caruso
 •DA1307 Triste maggio (Tenor) Gigli
- DELIBES**
 •DA1164 Filles de Cadix, Les—Bolero (Soprano) (Orch. acc.) Galli-Curci
- DONAUDY**
 DB6313 O del mio amato ben (Tenor) (Orch. acc.) Beniamino Gigli
 •DB2131 O del mio amato ben (Tenor) (Orch. acc.) Tito Schipz

SONGS—Continued

DOWLAND

- C3951 Fine nacks for ladies (16th cent. Anon.) (Counter-Tenor) (Guitar acc.) Deller
 C4236 Flow my tears (Counter-Tenor) (Lute acc.) Deller
 C3951 In darkness let me dwell (Counter-Tenor) (Guitar acc.) Deller
 C4178 Sorrow stay! (Counter-Tenor) (Lute acc.) Deller

DVORAK

- GYPSY SONGS (7), Op. 55 (Heyduk, based on folk sources)
 B8830 No. 4. Songs my Mother taught me (Bass) (Orch. acc.) ... Paul Robeson

FALLA, Manuel de

- CANCIONES POPULARES ESPAÑOLAS (7)
 ●DB9731 { 1. El paño moruno 2. Seguidilla murciana } Victoria de los Angeles (Soprano)
 ●DB9732 { 5. Nana 6. Canción 7. Polo } and Gerald Moore (Piano)
 3. Asturiana 4. Jota (Autos. only)

FASOLO, Giovanni

- Cangia, Cangia tue voglie See Italian Classic Songs

FLIES, Bernard

- E555 Wiegenlied (Schlafe mein Prinzchen) (Soprano) (Orch. acc.) ... E. Schumann

FRANCK, César

- DB21550 Panis angelicus (Tenor) (Orch. and Organ acc.) W. Midgley
 DB2914 Panis angelicus (Tenor) (Orch. acc.) Beniamino Gigli
 DB3078 Procession, La (Brigeux) (Tenor) (with Symphony Orchestra) ... Caruso

FRANCK, J. W.

- DA2008 Auf, auf zu Gottes Lob (Dørumsgaard) (Soprano) Flagstad & Moore
 ●DA2008 Sei nur still (Dørumsgaard) (Soprano) Flagstad & Moore

FUSTE, Esteban

- DA1913 Hablame de amore (Rioja) (Soprano) Angeles & Ger. Moore

GIORDANI, Giuseppe G.

- Caro mio ben See Italian Classic Songs

GIORDANO

- DA1925 Serenata, malinconica (Tenor) (Orch. acc.) Gigli

GOUNOD

- DA1982 Ave Maria (Bach arr. Gounod) (Tenor) (Orch. acc.) Lanza
 DB577 Ave Maria (Bach arr. Gounod) (Tenor) (Violin obbl.) (Orch. acc.) McCormack
 DA1488 Ave Maria (Bach arr. Gounod) (Tenor) (with Chorus and Orch.) ... Gigli

GRANADOS

- COLECCION de TONADILLAS— (Periquet) Escritas en estilo antiguo
 ●DA1976 No. 2—El majo discreto (Soprano) Angeles and Moore
 ●DA1976 No. 5—La maja dolorosa (Tonadillas No. 3 only) (Soprano) Angeles and Moore
 ●DA1913 No. 6—El mirar de la maja (Soprano) ... Angeles and Moore

GURIDI, Jesús

- CANCIONES CASTELLANAS (2)
 ●DA1961 No quiero tus avellanas (Soprano) Angeles and Moore
 ●DA1961 Jota (Soprano) Angeles and Moore

GRIEG

- DA1992 Guten, Op. 33, Vol. I, No. 1 (Vinje) (orch. Gunstrom) (Sop.) ... Flagstad
 DA1394 Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (Orch. acc.) Crooks
 DA1505 Ich liebe dich, Op. 5, No. 3 (Andersen) (Soprano) ... Flagstad
 ●B10340 Nightingale, Op. 48, No. 4 (Soprano) ... Gwen Catley
 ●DB21020 Særede, Den (Heart Wounds), Op. 33, V.I, No. 3 (Vinje) (Sop.) (Orch. acc.) Flagstad
 ●DB21020 Tak for dit Råd, Op. 21, No. 4 (Björnson) (Soprano) (Orch. acc.) ... Flagstad
 ●DB21020 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) (In Norwegian) (Orch. acc.) Flagstad
 DA1505 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) ... Flagstad
 DA1904 Våren, Op. 33, No. 2 (Vinje) (Soprano) (Orch. acc.) ... Flagstad
 ●DA1992 Ved Rundarne, Op. 33, Vol. 2, No. 3 (Vinje) (orch. Kleven) (Sop.) ... Flagstad

HUMFREY, Pelham

- C4144 { Hymne to God the Father (Donne) (Counter-Tenor) (Organ acc.) Deller
 (realised by Tippett and Bergman)

SONGS—Continued

IRELAND, John

- BI0233 Sea Fever (Masefield) (Baritone) Frederick Harvey

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th centuries. Sung by Beniamino Gigli (Tenor)—(Orch. acc.)

*A booklet giving Italian texts and English translations
is available at extra charge (for prices see page 6)*

- DAI955 { Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
Caro mio ben (Giordani)
- DAI934 { Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
- DAI927 { Vittoria, Vittoria! (Carissimi, ed. Parisotti)
Ah se tu dormi ancora; Aria * Posate, dormite (Bassani, ed. Parisotti)

KILPINEN

- Elegie an die Nachtigall, Op. 21, No. 1
- Marienkirche zu Danzig im Gerüst, Op. 79, No. 7
- Mondschein
- Skiläufer, Der
- Venezianisches Intermezzo, Op. 79, No. 4
- Vergissmeinnichte, Op. 39, No. 3
- LIEDER DER LIEBE, OP. 61
- Helmat
- Kleines Lied
- Über die Tausend Berge
- Anmutiger Vertrag
- LIEDER UM DER TOD, OP. 62
1. Vöglein Schwermut
2. Auf einem verfallenen Kirchhof
3. Der Tod und der einsame Trinker
4. Winternacht
5. Der Säemann
6. Unverlierbare Gewähr
- SPIELMANNSLIEDER, OP. 77
- Tanzlied
- Spielmannssehnen
- Ich sang mich durch das deutsche Land

See Society Editions

LEHMAN, Liza

- BI0340 When ere a snowflake leaves the sky (Soprano) Gwen Catley

LEONCAVALLO

- DAI841 Mattinata (Tenor) (Orch. acc.) Björling
- DAI713 Mattinata (Tenor) (Orch. acc.) Gigli
- DAI454 Mattinata (Tenor) (Orch. acc.) Gigli

LISHKIN

- DB21592 She mocked (Pushkin) (Bass) (In Russian) Christoff & Moore

LISZT

- C4168 Kennst du das Land? (Barbier-Carré-Gumbert) (Sop. M. Ritchie

LÖHNER

- DB21490 O Ewigkeit (arr. Dørumsgaard) (Soprano) Flagstad

MAHLER

LIEDER EINES FAHRENDES GESELLEN (Words by Mahler)

- DB9576 { 1. Wenn mein Schatz Hochzeit macht Blanche Thebom
4. Die zwei blauen Augen (Mezzo-Sop.)
- DB9577 { 2. Ging heut Morgen über's Feld Orch. cond. Boult
3. Ich hab' ein glühend Messer (Auto. only)
- E555 Wer hat das Liedlein erdacht (Soprano) E. Schumann

MARCELLO, Benedetto

- DB6995 { Il mio bel foco (Recit.) Beniamino Gigli (Tenor)
Quella fiamma che m'accende (Air) (Orch. acc.)

MASSENET

- DB2530 Elégie (Song of Mourning) (Tenor) (Orch. acc.) Beniamino Gigli

SONGS—Continued

MEDTNER

- | | |
|---|-------------------------------------|
| Butterfly, Op. 28, No. 3 (Fet) (Vol. I) | } See Society Editions as indicated |
| Ravens, Op. 52, No. 2 (Pushkin) (Vol. 3) | |
| I cannot hear the birds sing (Serenade) Op. 28, No. 2 (Fet) (Vol. 3) | |
| Spanish Romance, Op. 52, No. 5 (Pushkin) (Vol. I) | |
| To a dreamer, Op. 32 No. 6 (Pushkin) (Vol. I) | |

MENDELSSOHN

- DA1395 Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine) (Soprano) ... E. Schumann

MOUSSORGSKY

- DB21144 Night (Pushkin) (Soprano) (In Russian) Predit and Moore
 ●DB21383 Sadly rustled the leaves (The Grave) (Bass) Christoff and Moore
 ●DB21484 Softly the spirit flew up to heaven (Tolstoi) (Bass) Christoff and Moore
 DB21305 Song of the flea (Goethe) (Bass) (In Russian) Christoff
 DB932 Song of the flea (Goethe) (Bass) (In Russian) (Orch. acc.) Chaliapin
 ●C1579 Song of the flea (Goethe) (Bass-Baritone) (Orch. acc.) Peter Dawson
 DB1945 Song of the flea (Goethe) (Baritone) (Orch. acc.) L. Tibbett
 ●B10233 Song of the flea (Goethe) (Baritone) Fdk. Harvey

SONGS AND DANCES OF DEATH (Golenechtchev-Koutouzov)

- DB21484 No. 4. Field-Marshal Death (Bass) Christoff and Moore
 ●DB21144 Star, The (Grekov) (Soprano) (In Russian) Predit and Moore

MOZART

- C4182 Nehmt meinen Dank, K.383 (Soprano) (Orch. acc.) M. Stader
 ●C4182 Per pietà, bell' idol mio, K.78 (Soprano) (Orch. acc.) M. Stader
 Schläfe mein Prinzchen—See Wiegenlied, under FLIES
 ●E555 Warnung ("Männer suchen stets") K. 433 (Soprano) (Orch. acc.) ... Schumann

PARRY

) ENGLISH LYRICS, 3rd Set

- C3821 { To Althea (Lovelace) } Robert Irwin and Gerald Moore
 { To Lucasta (Lovelace) } (Bar.) (British Council Recording)
 B9010 Jerusalem, Op. 208 (Wm. Blake) (Bass) (Orch. acc.) ... Paul Robeson

PURCELL

- C4044 Epithalamium (Counter-Tenor) (Harps. acc.) Deller
 C4144 Evening Hymne (Fuller) (arr. Bergman) (Counter Tenor) (Organ acc.) Deller
 C3890 { If music be the food of love (Heveningham) (1st sett. 1692) } A. Deller (counter-tenor)
 { Music for a while (from "Oedipus") (Dryden) ... } (Harpsichord acc.)
 ●C4044 Sweeter than roses (from "Pausanias") (Counter-tenor) (Harps. acc.) Deller

QUILTER, Roger

- DA2036 Dream Valley, Op. 20, No. 1 (Blake) (Tenor) W. Midgley & G. Moore
 ●DA2014 Go, lovely rose, Op. 24, No. 3 (Waller) (Tenor) W. Midgley & G. Moore
 ●B10265 It was a lover and his lass (Tenor) Heddle Nash
 DA2036 O mistress mine, Op. 6, No. 2 (Shakespeare) (Tenor) W. Midgley & G. Moore
 TO JULIA, Op. 8 (Herrick)
 ●DA2014 To Daisies (Tenor) W. Midgley & G. Moore
 Blow, blow thou winter wind—See School Choirs (C3524)

RACHMANINOV

- DA1112 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Tenor) McCormack

REGER, Max

- B10186 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop.) (In English) ... Catley
 DB6931 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop.) (Orch. acc.) ... Rina Gigli

RESPIGHI

- DA1930 E se un giorno tornasse (Pompili) (Sop.) ... V. de los Angeles & Ger. Moore
 ●DA1930 Stornellatrice (Zangarini) (Soprano) ... V. de los Angeles & Ger. Moore

ROSSINI

- C4043 La Pastorella (In English) (Soprano) (Orch. acc.) Catley

ROSSITER

- C4178 What then is love but mourning? (Counter-Tenor) (Lute acc.) ... A. Deller

RUBINSTEIN, Anton

- DB3463 Prisoner, The, Op. 78, No. 6 (Bass) (In Russian) Chaliapin

SCARLATTI, Alessandro

- Già il sole dei Gange See Italian Classic Songs

SONGS—Continued

SCHUBERT

For an explanation of the "D" numbers quoted against each song, see note under Schubert in Recorded Music Section

- DB21596 Allmacht, Die (Pyrker) (D.852) (Soprano) Flagstad and Moore
 DB21572 An die Geliebte (D.303) (Stoll) (Soprano) Schumann
 ●DB21423 Auf der Bruck, (D.853) (Schulze) (Tenor) Pears and Britten
 DB21349 Du bist die Ruh' (D.776) (Rückert) (Baritone) ... Fischer-Dieskau & Moore
 DB1844 Du bist die Ruh' (D.776) (Rückert) (Soprano) Schumann
 DB21596 Du bist die Ruh' (D.776) (Rückert) (Soprano) Flagstad and Moore
 Ellens Gesang III ("Ave Maria" from Sir Walter Scott's poem "The Lady of the Lake" translated by Adam Storck) (D.839)—
 DB2291 By Elisabeth Schumann (Soprano) (In German)
 DB6619 By Beniamino Gigli (Tenor) (Instrumental acc.) (In Latin)
 ●DB1297 By John McCormack (Tenor) (with Chorus) (In Latin)
 C1327 Erbkönig, Der (D.328) (Goethe) (Bass-Baritone) (In English) Peter Dawson
 ●C3925 Erbkönig, Der (D.328) (Goethe) (Baritone) ... Sönnnerstedt & Moore
 DB21350 Erbkönig, Der (D.328) (Goethe) (Baritone) ... Fischer-Dieskau & Moore
 DB21593 Forelle, Die (D.550) (Schubart) (Tenor)... Jussi Björling
 DA1852 Forelle, Die (D.550) (Schubert) (Soprano) ... Schumann & Moore
 DB21554 Frühlingsglaube (D.686) (Uhland) (Soprano) ... Flagstad & Moore
 DB1844 Heidenröslein (D.257) (Goethe) (Soprano) ... Schumann
 Hirt auf dem Felsen, Der, (D.965) (Müller-Chezy)—
 C3688 By Margaret Ritchie (Soprano), Reginald Kell (Clarinet), Gerald Moore (Piano)
 DB21554 Im Abendrot (D.799) (Lappe) (Soprano) ... Flagstad & Moore
 ●DB21423 Im Frühling (D.882) (Schulze) (Tenor) ... Pears and Britten
 DB1844 Lied im Grünen, Das (D.917) (Reil) (Soprano) ... Schumann
 DB21517 Nacht und Träume (D.827) (Collin) (Baritone) Fischer-Dieskau & Moore
 DB21572 Nachtviole (D.752) (Mayrhofer) (Soprano) ... Schumann
 ●DB21226 Schäfers Klagelied (D.121) (Goethe) (Tenor) ... Schiötz & Moore
 Ständchen ("Horch, horch die Lerch" from Shakespeare's "Cymbeline" translated by August Wilhelm von Schlegel) (D.889)—
 ●DA1526 By Elisabeth Schumann (Soprano)
 DIE SCHÖNE MÜLLERIN (D.795)—Song Cycle (Müller)
 See also Society Editions for another Complete Recording
 ●DB6252 { 1. Das Wandern 2. Wohin?
 DB6253 { 3. Halt! 4. Danksagen an den Bach
 ●DB6254 { 5. Am Feierabend 6. Der Neugierige
 ●DB6255 { 7. Ungeduld 8. Morgengruss
 ●DB6256 { 9. Des Müllers Blumen 10. Tränenregen
 ●DB6257 { 11. Mein! 12. Pause
 { 13. Mit dem grünen Lautenband 14. Der Jäger
 { 15. Eifersucht und Stolz 16. Die liebe Farbe (Pt. 1)
 ●DB6258 { 16. Die liebe Farbe (concl.) 17. Die böse Farbe
 { 18. Trock'ne Blumen
 ●DB6259 { 19. Der Müller und der Bach
 { 20. Des Baches Wiegenlied
 DIE SCHÖNE MÜLLERIN, (D.795)—Song Cycle (Müller)
 ●DB21388 { 1. Das Wandern 2. Wohin?
 ●DB21389 { 3. Halt! 4. Danksagen an den Bach
 ●DB21390 { 5. Am Feierabend 6. Der Neugierige
 ●DB21391 { 7. Ungeduld 8. Morgengruss
 ●DB21392 { 9. Des Müllers Blumen 10. Tränenregen
 { 11. Mein! 12. Pause
 ●DB21393 { 13. Mit dem grünen Lautenband 14. Der Jäger
 { 15. Eifersucht und Stolz 16. Die liebe Farbe
 ●DB21394 { 17. Die böse Farbe
 { 18. Trock'ne Blumen
 ●DB21395 { 19. Der Müller und der Bach
 { 20. Des Baches Wiegenlied
 SCHWANENGESANG (D.957)
 DB21593 4. Ständchen (Serenade) (Rellstab) (Tenor) ... Jussi Björling
 DA1657 4. Ständchen (Serenade) ("Leise flehen") (Rellstab) (Tenor) (Orch acc.) Gigli
 ●DB1903 4. Ständchen (Serenade) (Rellstab) (Tenor) (In Italian) ... Gigli
 DA458 4. Ständchen (Serenade) (Rellstab) (Tenor) (Violin obbl. Kreisler)... McCormack
 ●DB1297 4. Ständchen (Serenade) (Rellstab) (Tenor) (with Chorus) ... McCormack
 DB21349 4. Ständchen (Serenade) (Rellstab) (Baritone) ... Fischer-Dieskau & Moore
 DA2049 8. Der Atlas (Heine) ... } Fischer-Dieskau
 DA2049 9. Ihr Bild (Heine) ... } & Gerald Moore

SONGS

SCHUBERT—SCHWANENGESANG—Continued

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|----------------|--|---|
| DA2045 | 10. Das Fischermädchen (Heine) | } Dietrich Fischer
Dieskau (Baritone)
and Gerald Moore
(Piano) |
| | 11. Die Stadt (Heine) | |
| DB21586 | 12. Am Meer (Heine) | |
| | 13. Der Doppelgänger (Heine) | |
| | WINTERREISE, DIE, (D. 911)—Song Cycle (Müller) | |
| | 1. Gute Nacht | } See
Society
Editions |
| | 2. Die Wetterfahne | |
| | 3. Gefror'ne Tränen | |
| | 4. Erstarrung | |
| | 5. Lindenbaum | |
| | 6. Wasserflut | |
| | 7. Auf dem Flusse | |
| | 8. Rückblick | |
| | 9. Irrlicht | |
| | 10. Rast | |
| | 11. Frühlingstraum | |
| | 12. Einsamkeit | |
| | 13. Die Post | |
| | 14. Greise Kopf | |
| | 15. Die Krähe | |
| | 16. Letzte Hoffnung | |
| | 17. Im Dorfe | |
| | 18. Stürmische Morgen | |
| | 19. Täuschung | |
| | 20. Wegweiser | |
| | 21. Wirtshaus | |
| | 22. Mut | |
| | 23. Nebensonnen | |
| | 24. Der Leiermann | |

SCHUMANN

- | | | |
|----------------|--|--|
| DB21350 | Beiden Grenadiere, Op. 49, Vol. 2, No. 1 (Heine), (Bar.) Fischer-Dieskau & Moore | |
| | DICHTERLIEBE Op. 48 (Heine)— | |
| | No. 1. Im wunderschönen, Monat Mai | } Aksel Schiøtz (Tenor) and
Gerald Moore (Piano)
(Auto : ●DB9016-18) |
| | No. 2. Aus meinem Tränen spriessen | |
| | No. 3. Die Rose, die Lillie, die Taube, die Sonne | |
| ●DB6270 | No. 4. Wenn ich in deine Augen seh' | |
| | No. 5. Ich will meine Seele tauchen | |
| | No. 6. Im Rhein, im heiligen Strome | |
| | No. 7. Ich grolle nicht | |
| | No. 8. Und wüssten's die Blumen | |
| | No. 9. Das ist ein Flöten und Geigen | |
| ●DB6271 | No. 10. Hör ich das Liedchen klingen | |
| | No. 11. Ein Jüngling liebt ein Mädchen | |
| | No. 12. Am leuchtenden Sommermorgen | |
| | No. 13. Ich hab' im Traum geweinet | |
| | No. 14. Allnächtlich im Traume | |
| ●DB6272 | No. 15. Aus alten Märchen winkt es | |
| | No. 16. Die alten, bösen Lieder | |
| | LIEDERKREIS, Op. 39 (Eichendorff) | |
| DB21517 | No. 5 Mondnacht (Baritone) | Fischer-Dieskau & Moore |
| ●DA1504 | Lotosblume, Op. 25, No. 7 (Heine) (In Italian) (Tenor) (Orch.) ... | Gigli |
| ●DB21457 | Nussbaum, Op. 25, No. 3 (Mosen) (Sop.) ... | Victoria de los Angeles & Moore |
| ●DB21226 | Romanze (Flutenreiche Ebro), Op. 138, No. 5 (Geibel) ... | Schiøtz and Moore |

SPANISH SONGS (Traditional) (arr. G. Tarrago)—

Victoria de los Angeles (Soprano) and Renata Tarrago (Guitar)

An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 6)

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|---------|--|--|
| ●DA1970 | { 1. El Rossinyol (The Nightingale) (Catalonia) | |
| | { 2. El testament d'Amelia (The Will of Amelia) (Catalonia) | |
| ●DA1971 | { 3. Adios meu homiño (Goodbye, my dearest) | |
| | { Miña nay por me casare (The Dowry) (Galicia) | |
| | { 4. Tengo que subir (I must go up) (Asturias) | |
| ●DA1972 | { 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fanda) | |
| | { 6. La vi llorando (I saw her crying) (Old Castile—Santander) | |
| | { Ya se van los pastores (The Shepherds are on their way) (Old Castil) | |
| ●DA1973 | { 7. Campanas de Belen (Bells of Bethlehem) | |
| | { Jaeneras que yo canto (Songs of Jaen) (Andalusia) | |
| | { 9. Si quieres saber coplas (If you want to know couplets) (Granadinas) (Songs of | |
| ●DA1974 | { 8. A dormir ahora mesmo (Cradle Song) (Murcia) | |
| | { Andregaya (The Betrothed) (Basque Province) | |
| | { 12. Nil Badittt (My possessors) | |
| | { Pardo de Valldemosa (Bolero) (Majorca) | |
| ●DA1975 | { 11. Canción de trilla (Song sung at haymaging) | |
| | { 10. Playera (Prayer) (Andalusia) | |
| | { Granada) (Andalusia) | |
| | Victoria de los Angeles (Soprano) and Renata and Graciano Tarrago (Guitars) | |
| ●DA1977 | { Din dan boleran (Basque Provinces) | |
| | { El cant des ocells (Song of the birds) (Christmas Carol—Catalonia) | |

SONGS—Continued

STANFORD, Sir Charles V.

- B9010** She is far from the land (Moore) (Bass) (Orch. acc.) ... Paul Robeson
SONGS OF THE SEA, Op. 91 (Sir Henry Newbolt)
- B9813** { 1. Devon, O Devon ... } Frederick Sharp
{ 2. The Old Superb ... } (Baritone) and
●**B9803** { 3. Drake's Drum ... } Sadler's Wells Orch.
{ 4. Outward Bound ... } cond. Michael Mudie

STRAUSS, Richard

- DB1010** Morgen, Op. 27, No. 4 (Mackay) (Soprano) (Violin obbl.) (Orch. acc.) Schumann
DB1010 Ständchen Op. 17, No. 2 (Schack) (Soprano) (Orch. acc.) ... Schumann

TCHAIKOVSKY

- DA1941** At the Ball, Op. 38, No. 3 (Tolstoy) (Sop.) (In Russian) Predit & Moore
C1327 Don Juan's Serenade, Op. 38, No. 1 (Tolstoy) (Bar.) (Orch. acc.) P. Dawson
●**DA1941** Gypsy, The Op. 60, No. 7 (Polonsky) (Sop.) (In Russian) Predit & Moore
●**DA1755** Legend (Christ had a garden), Op. 54, No. 5 (Plescheer from English)—
By John McCormack (Tenor) and Gerald Moore (Piano)
●**DA1112** None but the weary heart, Op. 6, No. 6 (Goethe) (Tenor) (Cello obbl.) McCormack
DA1383 None but the weary heart, Op. 6, No. 6 (Goethe) (Bar.) (Orch. acc.) Tibbett
DB1945 Pilgrim's Song (To the Forest) Op. 47, No. 5 (Tolstoy) (Bar.) (Orch. acc.) Tibbett

TURINA

- DA1929** POEMA EN FORMA DE CANCIONES (Campoamor)
No. 3 Cantares (Soprano) ... Victoria de los Angeles & Ger. Moore

VALVERDE SAN JUAN, Joaquin

- DA1926** Clavelitos (Cadenas) (Soprano) ... Victoria de los Angeles & Ger. Moore

VAUGHAN WILLIAMS

- DA1791** Linden Lea (Barnes) (Tenor) ... John McCormack
C4210 Silent Noon (D. G. Rossetti) (Tenor) ... H. Nash & G. Moore
SONGS OF TRAVEL (R. L. Stevenson)
C4210 The Vagabond (Tenor) ... H. Nash & G. Moore

VIVES, Amadeo—

- CANCIONES EPIGRAMATICAS—
DA2059 { El amor y los ojos ... } Victoria de los Angeles (Soprano)
{ El retrato de Isabela ... } and Gerald Moore (Piano)

WAGNER

- GEDICHTE von MATHILDE WESENDONCK (5)
●**DB6841** { 1. Der Engel... }
●**DB6749** { 2. Stehe still ... } Kirsten Flagstad (Soprano)
{ 3. Im Treibhaus (Study for *Tristan*, Act 3) ... } and
●**DB6842** { 4. Schmerzen ... } Gerald Moore (Pianoforte)
{ 5. Träume (Study for *Tristan*, Act 2) ... }

WARLOCK, Peter

- C7934** Corpus Christi (Anon. 16th cent.) (with Festival Singers) ... Nielsen & Soames
C7934-6 Curlew, The (Yeats) (Tenor) (Flute, Cor anglais and Str. Qtet. acc.) (Auto. only) Soames
●**B10373** The First Mercy (Blunt) (Boy Soprano) ... Master Billy Neely

WHITE, Maud Valerie

- C4186** So we'll go no more a-roving (Tenor) ... H. Nash & G. Moore

WOLF, HUGO

EICHENDORFF LIEDER

- Der Musikant ... Society—Volume 5
Der Schreckenberger ... Society—Volume 5
Der Soldat I ... Society—Volume 5

GOETHE LIEDER

- Anakreons Grab ... Society—Volume 2
Beherrigung ... Society—Volume 2
Bekehrte, Die ... Society—Volume 2
Blumengruss ... Society—Volume 2
Coptisches Lied I ... Society—Volume 5
Coptisches Lied II ... Society—Volume 2
Epiphanias ... Society—Volume 2
Frühlings übers Jahr ... Society—Volume 2
Ganymed ... Society—Volume 2

SONGS

WOLF—(Goethe Lieder)—Continued

Genialisch Treiben	...	...	...	...	...	...	Society—Volume 2
Gleich und gleich	...	...	...	...	...	...	Society—Volume 2
Grenzen der Menschheit	...	...	...	...	...	...	Society—Volume 3
Harfenspieler Lieder	...	...	...	...	...	...	Society—Volume 2
1. Wer sich der Einsamkeit ergibt							
2. An die Thüren will ich schleichen							
3. Wer nie sein Brot mit Thränen ass							

Mignon I	...	...	...	...	...	...	Society—Volume 6
Mignon III	...	...	...	...	...	...	Society—Volume 6
Prometheus	...	...	...	...	...	...	Society—Volume 2
Rattenfänger, Der	...	...	...	...	...	...	Society—Volume 2
Spröde, Die	...	...	...	...	...	...	Society—Volume 2

MICHELANGELO LIEDER

1. Wohl den' ich oft
2. Alles endet was entstehet
3. Fühlt meine Seele

MÖRIKE LIEDER

An den Schlaf	...	...	...	...	...	...	Society—Volume 6
An die Geliebte	...	...	...	...	...	...	Society—Volume 5
Auf ein altes Bild	...	...	...	...	...	...	Society—Volume 5
Bei einer Trauung	...	...	...	...	...	...	Society—Volume 5
Denk' es, O Seele	...	...	...	...	...	...	Society—Volume 5
Elfenlied	...	...	...	...	...	...	Society—Volume 5
Erstes Liebeslied eines Mädchens	...	...	...	...	...	...	Society—Volume 3
Fuerreiter, Der	...	...	...	...	...	...	Society—Volume 6
Gebet	...	...	...	...	...	...	Society—Volume 5
Lebe wohl	...	...	...	...	...	...	Society—Volume 6
Neue Liebe	...	...	...	...	...	...	Society—Volume 6
Nixe Binsefuss	...	...	...	...	...	...	Society—Volume 3
Seufzer	...	...	...	...	...	...	Society—Volume 5
Storchenbotschaft	...	...	...	...	...	...	Society—Volume 6
Stündlein wohl vor Tag, Ein	...	...	...	...	...	...	Society—Volume 5
Um Mitternacht	...	...	...	...	...	...	Society—Volume 3
Verborgenheit	...	...	...	...	...	...	Society—Volume 5

ITALIENISCHES LIEDERBUCH

Benedeit die sel'ge Mutter	...	...	...	...	...	...	Society—Volume 3
Dass doch gemalt	...	...	...	...	...	...	Society—Volume 4
Du sagst mir, dass ich keine Fürstin sei	...	...	...	...	...	...	Society—Volume 4
Gesegnet sei das Grün	...	...	...	...	...	...	Society—Volume 4
Gesegnet sei, durch den die Welt	...	...	...	...	...	...	Society—Volume 4
Geselle, woll'n wir uns	...	...	...	...	...	...	Society—Volume 4
Heb' auf dein blondes Haupt	...	...	...	...	...	...	Society—Volume 4
Heut' Nacht erhob ich mich	...	...	...	...	...	...	Society—Volume 4
Hoffärtig seid Ihr, schönes Kind	...	...	...	...	...	...	Society—Volume 4
Ich esse nun mein Brot	...	...	...	...	...	...	Society—Volume 4
Ich hab' in Penna	...	...	...	...	...	...	Society—Volume 4
Ich liess mir sagen	...	...	...	...	...	...	Society—Volume 4
Ihr seid die Allerschönste	...	...	...	...	...	...	Society—Volume 4
Man sagt mir	...	...	...	...	...	...	Society—Volume 4
Mein Liebster hat zu Tische mich geladen	...	...	...	...	...	...	Society—Volume 3
Mein Liebster ist so klein	...	...	...	...	...	...	Society—Volume 4
Mein Liebster singt	...	...	...	...	...	...	Society—Volume 4
Mir ward gesagt	...	...	...	...	...	...	Society—Volume 4
Mond hat ein schwere Klag' erhoben, Der	...	...	...	...	...	...	Society—Volume 3
Nun lass uns Frieden schliessen	...	...	...	...	...	...	Society—Volume 4
O wär dein Haus	...	...	...	...	...	...	Society—Volume 4
Schon streckt' ich aus	...	...	...	...	...	...	Society—Volume 3
Schweig' einmal still	...	...	...	...	...	...	Society—Volume 3
Ständchen euch zu bringen, Ein	...	...	...	...	...	...	Society—Volume 4
Sterb' ich, so hüllt in Blumen	...	...	...	...	...	...	Society—Volume 4
Und willst du deinen Liebsten sterben sehen	...	...	...	...	...	...	Society—Volume 4
Was für ein Lied	...	...	...	...	...	...	Society—Volume 4
Was soll der Zorn, mein Schatz	...	...	...	...	...	...	Society—Volume 4
Wenn du mich mit den Augen streifst	...	...	...	...	...	...	Society—Volume 4
Wenn du, mein Liebster	...	...	...	...	...	...	Society—Volume 4
Wer rief dich, denn?	...	...	...	...	...	...	Society—Volume 3
Wie lange schon	...	...	...	...	...	...	Society—Volume 4
Wie soll ich fröhlich sein	...	...	...	...	...	...	Society—Volume 4

SONGS

WOLF—(Italienisches Liederbuch)—Continued

Wie viele Zeit verlor ich	...	...	...	...	...	Society—Volume 4
Wir haben beide	...	...	...	...	...	Society—Volume 4
Wohl kenn' ich Euren Stand	...	...	...	...	...	Society—Volume 4

SPANISCHES LIEDERBUCH

Ach, im Maien war's	...	...	...	...	...	Society—Volume 6
Alle gingen, Herz, zu Ruh...	...	...	...	...	...	Society—Volume 6
Auf dem grünen Balkon	...	...	...	...	...	Society—Volume 5
Bitt' ihn, o Mutter	...	...	...	...	...	Society—Volume 3
Dereinst, dereinst	...	...	...	...	...	Society—Volume 6
Herz, verzage nicht geschwind	...	...	...	...	...	Society—Volume 6
Klinge, klinge, mein Pandero	...	...	...	...	...	Society—Volume 3
Komm, o Tod	...	...	...	...	...	Society—Volume 6
Köpfchen, Köpfchen nicht gewimmert	...	...	...	...	...	Society—Volume 3
Mögen alle bösen Zungen	...	...	...	...	...	Society—Volume 3
Mühevoll komm' ich und beladen	...	...	...	...	...	Society—Volume 5
Sie blasen zum Abmarsch	...	...	...	...	...	Society—Volume 5
Tief im Herzen trag' ich Pein	...	...	...	...	...	Society—Volume 5
Trau nicht der Liebe	...	...	...	...	...	Society—Volume 6
Treibe nur mit Lieben Spott	...	...	...	...	...	Society—Volume 6

LIEDER NACH VERSCHIEDENEN DICHTERN

Biterolf (im Lager von Akkon 1190) (J. V. von Scheffel)	...	...	...	...	...	Society—Volume 5
Gesellenlied (Robert Reinick)	...	...	...	...	...	Society—Volume 5
Wiegenlied (Im Sommer) (Robert Reinick)	...	...	...	...	...	Society—Volume 6
Wie glänzt der helle Mond (Gottfried Keller)	...	...	...	...	...	Society—Volume 6
Zur Ruh', zur Ruh' (Justinus Kerner)	...	...	...	...	...	Society—Volume 5

END OF SONGS

SONGS AND DANCES OF DEATH (Moussorgsky)—

- DB21484 No. 4. Field-Marshal Death (*In Russian*) (*Piano acc.*) Christoff & Moore

Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—

- B8830 By Paul Robeson (*Bass*)
DB21608 By Yehudi Menuhin (*Violin*) (*Piano acc.*) (arr. Kreisler)

SONGS OF BRITISH BIRDS—

Recorded by Ludwig Koch and published in collaboration with the B.B.C. An illustrated booklet is available with this set of records at extra charge. For prices see page 6

- B10473 { "Gardens and Parks"—Blackbird; Song Thrush; Robin; Great Tit; Blue Tit; Chaffinch; Greenfinch
B10474 { "Birds of the Woodland"—Chiffchaff; Willow Warbler; Green Woodpecker; Blackcap; Garden Warbler; Great Spotted Woodpecker
B10475 { "Fields and Hedgerows"—Skylark; Meadow Pipit; Goldfinch; Whitethroat; Woodlark; Dunnock (or Hedge Sparrow); Corn Bunting
B10476 { "Riverside and Marshland"—Reed Warbler; Sedge Warbler; Marsh Warbler; Grasshopper Warbler; Reed Bunting; Moorhen; Coot

SONGS OF FAREWELL (Parry)—

- C4180 My soul there is a country (Vaughan)
●C4180 Never weather beaten sail (Campion) } Sale & District Musical Society
●BD1117 Songs of Scotland (My mother sang to me) (*Tenor*) Robert Wilson

SONGS OF THE HEBRIDES—See under—

Eriskay Love Lilt	Road to the Isles
Fairy's Love Song, A	Sea Sorrow
Iona Boat Song	Skye Boat Song
Land of heart's desire	Uist Tramping Song (Come along)
Lewis Bridal Song	Westering Home
Peat-fire smooing prayer	

SONGS OF THE SEA, Op. 91 (Newbolt—Ch. V. Stanford)—

- Fdk. Sharp (*Baritone*) with Sadlers Wells Orchestra and Male Chorus conducted by Michael Mudie—
●B9813 Devon O Devon and The Old Superb
●B9803 Drake's Drum and Outward Bound

SONGS OF TRAVEL (R. L. Stevenson-Vaughan Williams)—

C4210 The Vagabond (*Tenor*) (*Piano acc.*) H. Nash & G. Moore

SONGS WITHOUT WORDS (Mendelssohn)—

DB2117 No. 25—Op. 62, No. 1, G Major (May Breezes) (*Violin*) Kreisler
 C2639 No. 30—Op. 62, No. 6 (Spring Song) London Phil. Orch.
 ●B8151 No. 30—Op. 62, No. 6 (Spring Song) Mark Weber Orch.
 C4246 No. 30—Op. 62, No. 6 (Spring Song) Philharmonia Orchestra
 C4246 No. 34—Op. 67, No. 4 (Bees Wedding) Philharmonia Orchestra
 ●D1303 No. 34—Op. 67, No. 4 (Bees Wedding) (*Piano*) Scharrer
 DA996 No. 34—Op. 67, No. 4 (*Piano*) Rachmaninoff
 C2639 No. 34—Op. 67, No. 4 London Phil. Orch.

SONNAMBULA, LA (Bellini)—

Opera in 3 Acts. Text by Romani. First produced, Milan, 1831—

DB9779 Act 1: Vi ravviso, o luoghi ameni (Cavatina) Rossi-Lemeni
 DB21579 Act 1: Prendi, l'anel ti dono Tagliavini
 C4237 Act 3: Ah! non credea mirarti Marimi del Pozzo
 DB21619 Act 3: Ah! non credea mirarti Rina Gigli

SÖNNERSTEDT, Bernhard (Bass) and Gerald MOORE (Piano)—

●C3925 { Der Erlkönig, Op. 1 (Goethe-Schubert)
 { Prometheus (Goethe-Schubert)

B4380 Sons of the Brave—March (Bidgood) Coldstream Guards Band
 B8106 Sons of the Brave—March (Bidgood) Massed Bands, Aldershot Tattoo

SOR, Fernando, Composer—See Recorded Music Section

Sorcerer's Apprentice—See Apprenti Sorcier

C4178 Sorrow stay! (Dowland) (*Counter Tenor*) (*Lute acc.*) Alfred Deller
 B10540 Sorta on the border (*Vocal*) Tony Martini

Sospan Fach—See London Welsh Association Concert

Sospiro, Un—See Etude in D Flat (Liszt)

●B9822 Soul of my Saviour Westminster Cathedral Choir
 Soul of the world (Purcell)—See Royal Festival Hall

Sound an alarm—See Judas Maccabaeus

B10086 Sound off (The Duckworth Chant) Vaughn Monroe Orchestra

SOUND PICTURE OF GREAT BRITAIN—

A Recorded sequence of National Musical and Sporting events taken from the archives of the B.B.C. and The Gramophone Company Ltd. With a commentary by David Lloyd James. (*Auto. only*)

- C7850 { 1. Big Ben (full chimes)
 { H.M. The King opens Festival of Britain;
 { Trooping the Colour (British Grenadiers)
 { Bells of Westminster Abbey and Big Ben
 { Ceremony of Keys (Orders and Last Post by bugler)
 { 4. Derby, 1949 (R. Glendenning); Boat Race, 1949—comm. J. Snagge
 { Helston Furry Dance—Town Band (about 1936)
 { *Caprice italien*; Changing of the Guard (Scots Guards) 31.1.51
 { *Action Front* (Blanderberg); *Land of Hope and Glory*
 { 2. Tugs and river noises; *Old Father Thames*
 { Station Announcer at Euston and train departures
 { Launching of "Caronia," H.R.H. Princess Elizabeth
 { Assoc. Football—Scotland v. England (15.4.50) comm. Peter Thomson
 { Edinburgh Festival of Music: *Così fan tutte* (Mozart): "Come scoglio"
 { "Permission to Retreat" Military Band and Pipes and Drums 1st
 { Battn. The Royal Scots; *I Love a Lassie*
 ●C7851 { 3. Lambeig Drums (Welcoming T.R.H. Princess Elizabeth and Duke
 { of Edinburgh to Ireland, 26.5.49); *Londonderry Air*
 { Rugby—Ireland v. Wales, March, 1950—commentator K. Best
 { *Land of my Fathers*—Eisteddfod 3.8.48
 { Coal-mining sounds; *We'll keep a Welcome*
 { F.A. Cup Final, 1938—comm. T. Woodruffe
 { England v. Australia, 1938—comm. Howard Marshall
 { Grand National, 1938—comm. T. Woodruffe

- B10389 Sousa Medleys—See Medleys
South Ralph Flanagan Orchestra
- SOUTH PACIFIC—**
- B10149 Bali Ha'i (Vocal) Perry Como
●BD6113 Bali Ha'i—F-T Joe Loss Orch.
●BD6116 I'm gonna wash that man right outa my hair—F-T Joe Loss Orch.
B10149 Some Enchanted Evening (Vocal) Perry Como
●BD6113 Some Enchanted Evening—F-T Joe Loss Orch.
●BD6116 Wonderful Guy—Q.W. Joe Loss Orch.
- C4121 { Selection—There is nothin' like a dame ; Some enchanted evening ; I'm gonna wash that man right outa my hair ; I'm in love with a wonderful guy ; Younger than Springtime ; Dites-moi ; Bali ha'i } Melachrino Orchestra
- BD6164 South Rampart Street Parade Sid Phillips Band
- SOUTHERN COUNTIES WELSH MALE VOICE CHOIR—**
See London Welsh Association Concert
- DA975 Souvenir (Drdla) Violin (with Piano acc.) Kreisler
DA1711 Spagnola, La (Dichiara) (Tenor) In Italian Gigli
- SPANIER, MUGGSY, AND HIS RAGTIME BAND—**
- B9008 Someday, sweetheart and That da da strain
B9033 Dipper Mouth Blues and Big Butter and Egg Man
B9042 Livery Stable Blues and At the Jazz Band Ball
B9047 I wish I could shimmy and Eccentric
B9067 Dinah and Black and Blue (What did I do)
B9092 At Sundown and Bluin' the blues
B9145 Relaxin' at the Touro and Riverboat Shuffle
- Spanish Caprice—See Caprice espagnol
Spanish Dance (Falla)—See Vida breve
- SPANISH DANCES (Granados)—**
These Dances were originally written for the piano and were numbered 1–12. Orchestral transcriptions were made of the three favourites : Orientale (No. 2), Andalouse (No. 5) and Rondalla aragonesa (No. 6) ; and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set—
- DB3500 No. 5—Andaluza Violin (Piano acc.) Yehudi Menuhin
●DB6573 No. 5—Andaluza Piano José Iturbi
●DB6573 No. 10 Piano José Iturbi
- SPANISH DANCES (Sarasate)—**
- DA1482 No. 6—Zapateado, Op. 23, No. 2 Violin (Piano acc.) Menuhin
B8069 Spanish Gypsy Dance (Marquina) Tzigane Orch. Alfredo's Orch.
Spanish Language—See Language Study
Spanish Rhapsody—See Espana (Chabrier)
Spanish Romance—See Casanova
- SPANISH SONGS (Traditional) (arr. G. Tarrago)—**
Victoria de los Angeles (Soprano) and Renata Tarrago (Guitar)
An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 6)
- DA1970 { 1. El Rossinyol (The Nightingale) (Catalonia)
2. El testament d'Amelia (The Will of Amelia) (Catalonia)
●DA1971 { 3. Adiós meu homiño (Goodbye, my dearest)
Miña nay por me casare (The Dowry) (Galicia)
4. Tengo que subir (I must go up) (Asturias)
●DA1972 { 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon)
6. La vi llorando (I saw her crying) (Old Castile—Santander)
Ya se van los pastores (Shepherds are on their way) (Old Castile—Soria)
●DA1973 { 7. Campanas de Belén (Bells of Bethlehem)
Jaeneras que yo canto (Songs of Jaen) (Andalusia)
8. Ah dormir ahora mesmo (Cradle Song) (Murcia)
●DA1974 { 9. Si quieres saber coplas (If you want to know couplets) (Granadinas)
(Songs of Granada) (Andalusia)
10. Playera (Prayer) (Andalusia)

SPANISH SONGS—Continued

- DA1975 { 11. Canción de trilla (Song sung at haymaking)
Parado de Valldemosa (Bolero) (Majorca)
12. Nik Baditut (My possessions)
Andregaya (The Betrothed) (Basque Provinces)
Victoria de los Angeles (Soprano)
and Renata and Graciano Tarrago (Guitars)
- DA1977 { Din dan boieran (Basque Provinces)
El cant des ocells (Song of the birds) (Christmas Carol—Catalonia)
- B9796 Spanish Waltz—Folk Dance (Melodeon) Peter Kennedy
- SPEAIGHT, Robert, Actor—
- B8499 Speech (Christmas morning sermon) from *Murder in the Cathedral*
(T. S. Eliot)
- B9812 Speed the Plough—Square Dance Square Dance Band
- SPENDER, Stephen—See Poetry
- DA1395 Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)—
By Elisabeth Schumann (Soprano) In German (arr. Mittler)
- C4070 By Vienna Philharmonic Orchestra (cond. Karl Böhm)
- C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)
- BD1256 Spinning Wheel (Trad. arr. Darley) (Guitar acc.) Delia Murphy
- DA2039 Spirit Flower, A (Campbell-Tipton) (Tenor) (Piano acc.) Björling
- C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")—
By Hallé Orchestra (cond. by the Composer)
- SPOHR, Louis, Composer—See Recorded Music Section
- Spring (Grieg)—See Elegiac Melodies
- Spring Song (Mendelssohn)—See Songs without words
- B10469 Springfield Mountain (Vocal) Harry Belafonte
- SPRINZENA, N. (Tenor)—See Leonard Warren
- SQUARE DANCES—See below, also
Haymakers Band, Folk and Country Dances, Jolly Waggoners Square
Dance Band, Waggoners Square Dance Band
- SQUARE DANCE BAND—See also Folk and Country Dances
(Recorded under auspices of English Folk Dance and Song Society)
- B9569 Rickett's Hornpipe and Belfast Hornpipe
- B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up
Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the
Gutter; (c) Tipperary
- B9811 Cornrigs and Roxburgh Castle—The Durham Rangers
- B9812 The Triumph and Speed the plough
- B10013 Bonnets so blue and Thady you gander
- B10014 { Circassian Circle: (a) Red Stocking, (b) Muckin' o' Geordie's Byre
(c) Cock o' the North and (a) Good Humour; (b) Rakes of Mallow;
(c) The Irish Washerwoman
- B10044 { Morpeth Rant and Soldiers' Joy (Traditional Tunes)
Waltz Country Dance (Trad. Tunes) Young Jane; Bonny Tyneside
- B10045 { American Square Dance Sel.: (a) Turkey in the Straw; (b) Breakdown
English Square Dance Sel.: (a) Miss Forbes Farewell; (b) Rose Tree
- BD6165 Squeakin' Shoes—Q-S Sid Phillips Band
- STABAT MATER (Pergolesi)—See School Choirs (C3526)
- STABAT MATER (Rossini)—
- DB3665 Cujus animam In Latin Jussi Björling
- STADER, Maria (Soprano)—
- C4182 { Nehmt meinen Dank, K.383 (Mozart) (Orch. acc.)
{ Per pieta, bell' idol mio, K.78 (Mozart) (Piano acc.)
- DA2045 Stadt, Die (No. 11 of "Schwanengesang") (Heine-Schubert)
Dietrich Fischer-Dieskau (Baritone) and Gerald Moore (Piano)
- Stairway to the stars (Based on a theme from "Park Avenue Fantasy")—
- B10424 By Buddy Morrow and his Orchestra*
- B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division)
- DA1526 Ständchen ("Horch, horch die Lerch" from Shakespeare's "Cymbeline"
trans. August Wilhelm von Schlegel)—Elisabeth Schumann (Soprano)

- Ständchen (Schubert)—(R. Strauss) (Heykens) See Serenade
- STANFORD, Sir Ch. Villiers, Composer—See Recorded Music Section
- Star, The (Grekov-Moussorgsky-Karatyguine)—
- DB21144 By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)
 - DB1798 Star of Bethlehem (Adams) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
 - C3196 Star of Bethlehem (Adams) (*Organ acc.*) (*Tenor*) Webster Booth
 - BD763 Star of Bethlehem (Adams) Kentucky Minstrels
 - DA1718 Star of the County Down (arr. Hughes) (*Tenor*) (*Piano acc.*) McCormack
 - C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.
- Stardust (Carmichael)—
- B9723 By Melachrino Strings
 - BD6131 By Sid Phillips and his Band—F-T
 - BD5612 By Glenn Miller and his Orchestra—F-T
 - B9288 By Artie Shaw and his Orchestra—(Sw.)
 - B8468 By Tommy Dorsey and his Orchestra—(Sw.)
 - B8468 By Benny Goodman and his Orchestra—(Sw.)
- B10455 Star-gazing (*with chorus*) Hugo Winterhalter's Orchestra
- STARLIGHT ROOF (Melachrino)—
- B9740 Violins in the night Melachrino Strings
 - B9610 Waltz Melachrino Orch.
- Stars and Stripes for ever—March (Sousa)—
- B8095 By Coldstream Guards Band
 - B8236 By Massed Bands, Aldershot Tattoo
 - BD657 By Black Dyke Mills Band
 - B8817 By Boston Promenade Orch.
 - B9938 By Ralph Flanagan and his Orchestra
 - B9025 By Royal Marines Band (Plymouth Division)
- B10101 Stars are the windows of heaven (*Rhythm acc.*) Deep River Boys
- Stately Homes of England—See Operette
- B10146 Stay awhile (*Vocal*) Dinah Shore
- Stay Corydon, Thou Swain (Wilbye)—See Madrigals
- BD1235 Staying at home* "Fats" Waller Rhythm
 - B8103 Steal away (arr. Lawrence Brown) (*Piano acc.*) (*Bass*) Paul Robeson
 - B8684 Steamboat—Country Dance Folk Dance Band
 - B9979 Steamboat Stomp—(Sw.) Jelly Roll Morton Red Hot Peppers
 - C2098 Stedman Caters *Changes on Bells* St. Margaret's, Westminster
- STEFANSKA, Halina (Piano)—
- C3968 { Fantaisie—Impromptu in C Sharp Minor, Op. 66 (Post.) (Chopin)
 - C4061 { Valse No. 1 in E Flat, Op. 18 (Chopin)
 - C4082 { Ballade No. 1 in G minor, Op. 23 (Chopin)
 - { Nocturne No. 7 in C sharp minor, Op. 27, No. 2 (Chopin)
 - { Mazurka No. 2 in C sharp minor, Op. 6, No. 2 (Chopin)
 - C4143 { Mazurka No. 5 in B flat, Op. 7, No. 1 (Chopin)
 - { Mazurka No. 13 in A minor, Op. 17, No. 4 (Chopin)
 - { Mazurka No. 46 in C major, Op. 68, No. 1 (Chopin)
- Stehe still (Wagner)—See Gedichte von Mathilde Wesendonck, (5)
- B8530 Stein Song (Fensted and Vallee) Coldstream Guards Band
- STEPHAN, Monsieur E. M. See Language Study Records—
- B10264 Stephane Gavotte (Czibulka) Kurt Burling's Rococo Orchestra
- STEPHENS, Ann, (Child Vocalist)—
- See Children's Records (Alice in Wonderland, Bambi, Cinderella, Dumbo, Pinocchio, Snow White and the Seven Dwarfs, When we were very Young, Wizard of Oz)
- STEPHENS, Helen, (Child Actress)—
- See Ann Stevens; Children's Records (Alice in Wonderland)
- STEVENS, April (Vocalist)—
- B10152 And so to sleep again and Aw c'mon
- B10708 Stev fra Telemarken (Love Lament from Telemarken) (Norwegian Folk Song)
 - By Engel Lund (*Folk Singer*) and Ferdinand Rauter (*Piano acc.*)
- STIDWILL, Charles, E.—See Children's Records (Dramatised Stories)

STIGNANI, Ebe Mezzo-Soprano—See Aïda and Requiem Mass

Still as the night (Böhm)—See Still wie die Nacht

Still night, holy night (Gruber)—See Silent Night, Holy Night

Still one more page—See Boris Godounov

- DB3641 Still wie die Nacht (Still as the night) (Böhm) Elisabeth Schumann
Stille Nacht—See Silent Night, Holy Night and Folk Songs
(German Song Melodies)

STOCK, Frederick, Conductor—See Chicago Symphony Orchestra

STOKOWSKI, Leopold, and his Symphony Orchestra—

- DB21255 Les Sylphides (Chopin) Ballet Music Selection
●DB21256 Hänsel und Gretel (Humperdinck) Overture
●DB21264 { Symphony No. 1 in E minor, Op. 39 (Sibelius)
-67 { (*Record Library Series 462*) (*Auto.*: ●DB9616-19)
●DB21279 Prelude à l'après midi d'un faune (Debussy)
DB21346 { Blue Danube—Waltz Op. 314 (Joh. Strauss 2nd)
{ Tales from the Vienna Woods, Waltz, Op. 325 (Joh. Strauss 2nd)
DB21547 Casse-noisette Suite, Op. 71a (Tchaikovsky): Valse des fleurs
DB21555 Lemminkäinen Suite, Op. 22 (Sibelius)—No. 3: Swan of Tuonela
DB21570 { Fugue in G Minor ("Little") Peters, Vol. 4, No. 7 (Bach)
{ Cantata No. 147 (Bach)—Jesu, joy of man's desiring

STOKOWSKI, Leopold (Conductor)—

See Hollywood Bowl Orchestra, Philadelphia Orchestra

- B10462 Stop beatin' round the Mulberry Bush* Sauter-Finegan Orchestra
C2938 Stop, look and listen—F-T (Sw.) Tommy Dorsey Orchestra
B10406 Stop pretending* "Fats" Waller Rhythm
BD6153 Stop ringing my bell, QS Sid Phillips Band
BD1287 Stop! Sit down! Relax! Think!* Ken Mackintosh Orchestra
C4091 Stop yer tickling Jock Sir Harry Lauder

STORIES FROM WORLD HISTORY by Rhoda Power

See Children's Records (Dramatised Stories)

- BD5996 Stormy Weather Tex Beneke and the Glenn Miller Orchestra
●DA2012 Stornellata (Selvaggi) (Tenor) Gigli
●DA1930 Stornellatrice (Zangarini-Respighi) (Sop) (Piano acc.) Angeles and Moore
BD5768 Story of a Starry Night—F-T* Glenn Miller Orchestra

Story of Three Loves (from the film) (18th Variation from

Rachmaninov's *Variations on a Theme of Paganini*, Op. 43

- DA2057 By William Kapell (Piano) (with Robin Hood Dell Orchestra)
B10678 By Semprini (Piano) (with the Melachrino Orchestra)

- C4102 Stracathro (Old Scottish Psalm Tune) (C. Hutchinson, arr. Robertson)—
By Glasgow Orpheus Choir

- B10435 Strange (Vocal) Frankie Vaughan
BD1288 Strange Music Ken Mackintosh Orchestra
●B10343 Strange Sensation (Vocal) June Valli
BD6145 Stratton Street Strut, Q.S. Sid Phillips Band

STRAUS, Oscar (Composer)—See Recorded Music Section

STRAUSS, Eduard (Composer)—See Recorded Music Section

STRAUSS, Johann 2nd (Composer)—See Recorded Music Section

STRAUSS, Josef (Composer)—See Recorded Music Section

STRAUSS, Richard (Composer)—See Recorded Music Section

Strauss Polkas, Waltzes—See Medleys

STRAVINSKY, Igor (Composer)—See Recorded Music Section

- C3502 Street Corner—Overture (Rawsthorne)—
British Council Recording (cond. Constant Lambert) Philharmonia Orch.

STRICTLY PERSONAL (Spear)—

- BD6145 Strictly personal Sid Phillips and his Band
C3784 Strife is o'er (Victory) (ad. from Palestrina) (Organ acc.) Templars Octet
●C2807 Strike up the Band (Gershwin) Boston Promenade Orch.
BD5927 String of Pearls—F-T Glenn Miller Orchestra
B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.
BD6159 Strut Miss Lizzie, QS Sid Phillips Band

STUDENT PRINCE (Romberg)—

- B10557 Serenade (with Cornet solo) National Band of New Zealand
 DA1142 Serenade (with Male Chorus and Orch.) (Tenor) Richard Crooks
 B10451 Serenade Ralph Flanagan Orchestra
 C2785 Vocal Gems (cond. by Nat. Shilkret) Light Opera Company
 C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.
 Studies (Chopin, Liszt, Stravinsky)—See *Études*
 ●B9800 Suas i a Ghaidhlig (J. Cameron) (Tenor) (Piano acc.) James MacPhee
 BD6134 Sugar Bush—F-T* Sid Phillips Band
 ●●B9885 Sugar Rose* "Fats" Waller Rhythm

SUITES

See also *Arlésienne*, *Casse-Noisette*, *Carnaval*, *Capriol*, *Coq d'Or*,
Daphnis et Chloé, *Lemminkäinen*, *Meistersinger*, *Sylphides*

BACH (4 Orchestral)

- DB3012 No. 1 in C (Oboes, Bassoon, Strings and Continuo)
 Overture
 ●DB3013 { Courante—Gavotte 1 and 2
 Forlane (Danza veneziana)
 Minuet 1 and 2
 ●DB3014 { Bourrée 1 and 2
 Passepied 1 and 2
 No. 2 in B Minor (Flute, Strings and Continuo)
 ●DB3015 Overture
 ●DB3016 Rondeau and Saraband
 ●DB3017 { Bourrée 1 and 2
 Polonaise
 Minuet and Badinerie
 No. 2 in B minor (Flute, Strings and Continuo)
 ●C7810 { 1. Overture (Grave-Allegro) (Part 1)
 6. Minuet (Allegretto); 7. Badinerie (Allegro)
 ●C7811 { 1. Overture (Allegro-Lentement) (conclusion)
 5. Polonaise (Moderato)
 ●C7812 { 2. Rondeau (Allegro); 3. Sarabande (Andante)
 4. Bourrée 1 (Allegro) & Bourrée 2
 No. 3 in D (Oboes, Bassoon, Trumpets, Tim-
 pani, Str. Cont.)
 ●DB3018 Overture
 ●DB3019 { Air (the noted "Air on G string")
 Gavotte
 ●DB3020 Bourrée and Gigue
 No. 4 in D (Oboes, Bassoon, Trumpets, Tim-
 pani, Str. Continuo)
 ●DB3020 Overture (Part 1)
 ●DB3021 { Overture (conclusion)
 Bourrée 1 and 2 and Gavotte
 ●DB3022 { Minuet and Trio
 Réjouissance
- Adolph Busch Chamber
 Players (Musical Director
 and Leader : Adolph Busch)
 Record Library Series 268a
 (Auto : ●DB8195-8200)
- London Chamber Orchestra
 cond. by Anthony Bernard
 with Gareth Morris (Flute)
 George Malcolm (Harpsi-
 chord) (Auto. only)
- Adolph Busch Chamber
 Players (Musical Director
 and Leader : Adolph Busch)
 Record Library Series 268b
 (Auto : ●DB8201-8205)

BACH (Violoncello)

Nos. 1-6—See Society Editions

BACH (6 English Suites)

No. 2 in A minor see Society Editions

BACH (6 French Suites)

No. 6 in E Major (Harpsichord)

- DB5005 { Gavotte ; Polonaise ; Minuet ; Bourrée
 Allemande ; Courante ; Sarabande

Wanda Landowska

HANDEL (Harpsichord)

Nos. 2, 5, 7, 10, 14—See Society Editions

SUITES—Continued

HOLST

B10676 No. 1 in E flat Major
March

Royal Marines Band

PEUERL—

Suite No. 3: Padouan and Intrada

See History of Music in Sound (Volume 4) (HMS41)

END OF SUITES

Suite Bergamasque (Debussy)—See Clair de lune

SULLIVAN, Arthur, Composer—see Recorded Music Section

SULLIVAN, Maxine, Mezzo-Soprano—

- **B8911** It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day
Sumer is icumen in—See History of Music in Sound (Volume 2) (HMS17)

- **DB9758** Summer Evening (Delius ed. and arr. Beecham)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)

- **DB9757-8** Summer Night on the River (Delius) (Auto. only)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)

B10644 Sunday afternoon

Benny Carter Orchestra

DA2044 Suonno (Gargiulo—di Veroli) (Tenor)

Gigli

SUPPÉ, Franz von, Composer—See Recorded Music Section

Sur la plage—See Boy Friend

B9054 Sur le pont d'Avignon (Light Vocal) In French

Jean Sablon

B10624 Surprising (Vocal)

Perry Como

BD1153 Surrender (Light Vocal)

Perry Como

Sursum corda (Liturgical Recitative—Gregorian)—

See History of Music in Sound (Volume 2) (HMS110)

SUSSKIND, Walter, Conductor—See Concertos Symphony Orchestra

- B10665** Suzanne (every night when the sun goes down) (Film: Bright Road)
By Harry Belafonte (Vocal) (with Chorus)

Suzette my dolly, and me—See Children's Records (Ann Stephen's Nursery Series, No. 4)

SVANHOLM, Set (Tenor)—See also Kirsten Flagstad—

- **DB6537** { Am stillen Herd (Die Meistersinger—Wagner)
Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)
● **DB21176** { Die Walküre (Wagner) Act 1 (with RCA Victor Orch. cond. Weissmann)
Ein Schwert verhieß mir der Vater and Keiner ging... Winterstürme
wichen dem Wonnemond (Siegfried's Spring Song)

SVENDSEN Johan Severin, Composer—See Recorded Music Section

Swallow, The—See Golondrina

B10687 Swappin' Partners (Changing Partners)

Homer and Jethro

Swan, The (Saint-Saëns)—See under Cygne

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. As this order and numeration differs from the piano reduction which is more generally accessible, reference to the latter has been made in brackets after each item.

- | | | | |
|---------------|---------------|---------------------------------|--------------------|
| C3822 | Act 1—No. 1. | Soène (1) | Royal Opera Orch. |
| C2619 | Act 1—No. 2. | Valse in A (4) | London Phil. Orch. |
| DB9550 | Act 1—No. 2. | Valse in A (4) | Hallé Orch. |
| C3823 | Act 1—No. 5. | Pas de deux: Parts 1 and 2 (26) | Royal Opera Orch. |
| C3822 | Act 1—No. 6. | Pas d'action (5) | Royal Opera Orch. |
| C3822 | Act 1—No. 8. | Danses des couples (7) | Royal Opera Orch. |
| C2619 | Act 2—No. 10. | Scène ("Swan theme") (9) | London Phil. Orch. |
| DB9549 | Act 2—No. 10. | Scène ("Swan Theme") (9) | Hallé Orch. |

SWAN LAKE BALLET—Continued

	Act 2—No. 13. Danses des Cygnes	
C2619	Part 4. Dance of the Cygnets (14)	London Phil. Orch.
DB9549	Part 4. Dance of the Cygnets (14)	Hallé Orch.
DB9549	Part 5. Introduction	Hallé Orch.
DB9550	Part 5. 2nd Dance of the Queen (13)	Hallé Orch.
C2620	Part 5. Intro. and 2nd Dance of the Queen	London Phil. Orch.
C3823	Act 3—No. 15. Danses de fiancailles (19)	Royal Opera Orch.
C3823	Act 3—No. 17. Scène: Valse in A Flat only (20)	Royal Opera Orch.
C2620	Act 3—No. 20. Danse hongroise (Czardas) (24)	London Phil. Orch.
DB9549	Act 3—No. 20. Danse hongroise (Czardas) (24)	Hallé Orch.

Swan of Tuonela—See Lemminkäinen Suite

SWAN WHITE, Op. 54 (Sibelius)—

●DB8750	The Maiden with the roses	Boston Symphony Orchestra
B2711	Swedish Masquerade—(2nd Series, Scandinavian)	Folk Dance Band
	Swedish Rhapsody (Midsummer Vigil) (based on themes by Hugo Alfven)	
BD6150	By Joe Loss and his Orchestra, Q.S.	
●B10413	By Garland Wilson (Piano)	
B10696	Sweet Cheat (Vocal)	Rose Brennan
	Sweet Georgia Brown—	
B8851	By Benny Goodman Quartet—(Sw.)	
B10015	By Sid Phillips and his Band—(Sw.)	
●B8812	By Coleman Hawkins and his "All Star" Jam Band—(Sw.)	
B10625	Sweet Mama tree top tall	Deep River Boy
C3912	Sweet Saviour, bless us ere we go (Organ acc.)	Westminster Cath. Choir
B8531	Sweet Sue—(Sw.)	Benny Goodman Quartet
	Sweet Suffolk Owl (Vautour)—See Madrigals	
B10494	Sweet Thing (Vocal) (with Chorus)	Dinah Shore
●B10115	Sweet Violets (with Chorus) (Vocal)	Dinah Shore
	Sweeter than Roses (from Pausanias) (Purcell, arr. Tibbett & Bergmann)—	
●C4044	By Alfred Deller (Counter Tenor) (Harpichord acc.)	
B9408	Sweetie Dear—(Sw.)	Sidney Bechet Feetwarmers
	Sweetheart Waltz (J. Strauss)—See Ziguenerbaron	
●B10357	Sweethearts Holiday (Vocal)	Perry Como
B9570	Swimming in the Gutter (Jigs for Square Dancing)	Square Dance Band
BD5884	Swing High—F-T	Tommy Dorsey Orchestra
B8973	Swing low, sweet Chariot (arr. Lawrence Brown)	Paul Robeson

SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

* Indicates Vocal Refrain.

B9079	Adios, Mariquita Linda	Artie Shaw Orchestra
B8381	After you've gone	Benny Goodman's Trio
C4172	Ain't misbehavin'*	Louis Armstrong's All Stars
B8690	Ain't misbehavin'	Quintette Hot Club of France
B8734	Alexander's Ragtime Band	Benny Goodman Orchestra
B9624	Anthropology	Dizzie Gillespie Orchestra
B9092	At Sundown	Muggsy Spanier Ragtime Band
B9042	At the Jazz Band Ball	Muggsy Spanier Ragtime Band
B8879	Bach goes to town	Benny Goodman Orchestra
●B8894	Back Bay Shuffle	Artie Shaw Orchestra
C4194	Back o' Town Blues*	Louis Armstrong All Stars
●●B9218	Ballin' the Jack	Morton's New Orleans Jazzmen
B9251	Barrell House Boogie	Pete Johnson and Albert Ammons
C2938	Beale Street Blues	Tommy Dorsey Orchestra
B10341	Beale Street Blues (Recorded 1927)	Morton's Red Hot Peppers

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8906	Begin the Beguine.. ..	Artie Shaw Orchestra
B9033	Big Butter and Egg Man	Muggsy Spanier Ragtime Band
B9940	Birmingham Bounce*	Sid Phillips Band
B9067	Black and Blue	Muggsy Spanier Ragtime Band
B10048	Black Bottom Stomp	Jelly-Roll Morton
●● B8592	Black Eyes	Tommy Dorsey Orchestra
●● B8592	Blue Danube	Tommy Dorsey Orchestra
C2937	Blue turning grey over you—F-T	" Fats " Waller Rhythm
●● B10223	Blue Washboard Stomp	Johnny Dodds' Washboard Band
B8580	Blues	Jam Session
B9340	Blues in thirds	Sidney Bechet Feetwarmers
B9092	Bluein' the Blues	Muggsy Spanier Ragtime Band
B8381	Body and Soul	Benny Goodman Trio
B10173	Boogaboo	Jelly-Roll Morton R.H. Peppers
B8854	Boogie Woogie	Tommy Dorsey Orchestra
B10707	Boodle-am-Shake	Dixieland Jug Blowers
B9395	Bouncing at the Beacon	Lionel Hampton Sextet
B10082	Bucktown Stomp	Johnny Dodds' Washboard Band
● B8569	Bugle Call Rag	Benny Goodman's Orchestra
●● B10223	Bull Fiddle Blues	Johnny Dodds' Washboard Band
B10015	Canadian Capers	Sid Phillips Band
B9979	Canon Ball Blues	Jelly Roll Morton's Hot Peppers
● B8632	Caravan	Bunny Berigan Orchestra
B8893	Carioca	Artie Shaw Orchestra
B9750	Central Avenue Breakdown	Lionel Hampton Orchestra
B10456	Chant, The (Recorded 1926)	Jelly-Roll Morton R. H. Peppers
B9395	Chasin' with chase	Lionel Hampton Sextet
●● B9219	Climax Rag	Morton's New Orleans Jazzmen
B9820	Closer walk with Thee	Bunk Johnson New Orleans Band
●● B9104	Concerto for Cootie	Duke Ellington Orchestra
B9251	Cuttin' the Boogie	Pete Johnson and Albert Ammons
B9476	Dancing in the dark	Artie Shaw Orchestra
B9511	Darktown Strutters' Ball	Bunk Johnson New Orleans Band
B10270	Dead Man Blues	Morton's Red Hot Peppers
●● B9220	Deep Creek	Morton's New Orleans Jazzmen
B8906	Deep Purple*	Artie Shaw Orchestra
B9067	Dinah*	Muggsy Spanier Ragtime Band
B8503	Dinah	Benny Goodman Quartet
B9033	Dipper Mouth Blues	Muggsy Spanier Ragtime Band
B9848	Doctor Jazz stomp*	Morton's Red Hot Peppers
B8893	Donkey Serenade	Artie Shaw Orchestra
●● B9218	Don't you leave me here*	Morton's New Orleans Jazzmen
B8800	Drum Stomp	Lionel Hampton Orchestra
B9047	Eccentric	Muggsy Spanier Ragtime Band
B8503	Exactly like you *	Benny Goodman Quartet
B8879	Farewell Blues	Benny Goodman Orchestra
B10619	Fat Frances	Jelly Roll Morton
B9631	52nd Street Theme	Dizzie Gillespie Septet
● B9366	Five o'clock Blues	Jimmy Yancey
B10606	Flaming Sword, The	Ellington's Famous Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9821	Franklin Street blues	Bunk Johnson
B9079	Frenesi	Artie Shaw Orchestra
B9288	Georgia on my mind	Artie Shaw Orchestra
B9221	Georgia Swing	Morton's Red Hot Peppers
B10419	Goober Dance (Recorded 1929) ..	Johnny Dodds Hot Six
B10048	Grandpa's Spells	Jelly-Roll Morton
B9216	High Society	Morton's New Orleans Jazzmen
B9820	High Society	Bunk Johnson
B8580	Honeysuckle Rose	Jam Session
C2937	Honeysuckle Rose—F-T	"Fats" Waller's Rhythm
B8579	Honky Tonk Train Blues	Meade "Lux" Lewis
B8690	Hot Lips	Quintette Hot Club of France
• B8569	House hop	Benny Goodman Orchestra
B10683	Harmony Blues (Rec. 19/3/1930) ..	Morton's Red Hot Peppers
•• B8948	I can't believe	Artie Shaw Orchestra
C2939	I can't get started	Bunny Berigan's Orchestra
• B9214	I cover the waterfront	Artie Shaw Orchestra
B9216	I thought I heard*	Morton's New Orleans Jazzmen
B9047	I wish I could shimmy	Muggsy Spanier Ragtime Band
B9517	I wish I could shimmy	Bunk Johnson New Orleans Band
B9416	If you see me comin'*	Mezzrow-Ladnier Quintet
B8734	I'm a ding dong Daddy	Benny Goodman Quartet
B8565	I'm gettin' sentimental	Tommy Dorsey Orchestra
B8869	Indian Love-Call (Rose Marie)* ..	Artie Shaw Orchestra
B9061	Indian Summer	Sidney Bechet Footwarmers
•• B8948	It had to be you	Artie Shaw Orchestra
B9236	Ja-Da	Tommy Ladnier Orchestra
B8466	Jazz me Blues	Original Dixieland Jazz Band
B9848	Jelly Roll Blues*	Morton's Red Hot Peppers
B10683	Jungle Blues (Recorded 4/6/1927) ..	Morton's Red Hot Peppers
• B8894	Jungle Drums	Artie Shaw Orchestra
• B9872	Just one of those things	Andre Previn
B10151	Kansas City Stomps	Morton's Red Hot Peppers
• B9887	Katy	Dizzie Gillespie Orchestra
B9042	Livery Stable Blues	Muggsy Spanier Ragtime Band
B8504	Love me or leave me	Benny Goodman Orchestra
• B9887	Lover, come back to me	Dizzie Gillespie Orchestra
B10606	Lull at dawn, A	Barney Bigard Orchestra
B9588	Mahogany Hall Stomp	Louis Armstrong Dixieland Seven
B9408	Maple Leaf Rag	Sidney Bechet's Footwarmers
• B9214	Marinela	Artie Shaw's Orchestra
•• B9104	Me and you*	Duke Ellington's Orchestra
B10707	Memphis Shake	Dixieland Jug Blowers
•• B10328	Mr. Jelly Lord (Recorded 1927) ..	Jelly Roll Morton
B9269	Moonglow	Artie Shaw's Orchestra
B9221	Mournful Serenade	Jelly Roll Morton's Quartet
•• B10328	Mushmouth Shuffle (Rec. 1930) ..	Morton's Red Hot Peppers
B9269	My blue heaven	Artie Shaw Grammercy Five
B8533	My melancholy Baby	Benny Goodman's Quartet
• B9904	My Sweetie went away	Sid Phillip's Band

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8681	Night and Day	Tommy Dorsey's Orchestra
B9631	Night in Tunisia	Dizzie Gillespie's Septet
B8869	Nightmare	Artie Shaw's Orchestra
•B8720	Nola	Tommy Dorsey's Orchestra
B9217	Oh, didn't he ramble	Jelly Roll Morton's Jazzmen
B9624	Ol' man Rebop	Dizzie Gillespie's Orchestra
•B9921	Old Piano Roll Blues*	Sid Phillips Band
B9340	One o'clock jump	Sidney Bechet's Feetwarmers
B9517	One sweet letter from you	Bunk Johnson's New Orleans Band
B8851	Opus half	Benny Goodman Quartet
•B9929	Original Dixieland One-Step	Tommy Dorsey Clambake 7
•B8812	Out of nowhere	Coleman Hawkins Jam Band
B10341	Pearls (Recorded in 1927)	Morton's Red Hot Peppers
B10619	Pep	Jelly Roll Morton
B8800	Piano Stomp	Lionel Hampton's Orchestra
B9061	Preachin' Blues*	Sidney Bechet's Feetwarmers
C2939	Prisoner's Song—F-T	Bunny Berigan's Orchestra
B9236	Really the blues	Tommy Ladnier's Orchestra
B9145	Relaxin' at the Touro	Muggsy Spanier's Ragtime Band
B9456	Riff Staccato*	Duke Ellington's Orchestra
B10523	Riff Staccato*	Ellington's Famous Orchestra
B9145	Riverboat Shuffle	Muggsy Spanier's Ragtime Band
C4172	Rockin' Chair*	Louis Armstrong's All Stars
•B8949	Rose Room	Artie Shaw's Orchestra
•B9904	Royal Garden Blues	Sid Phillips Orchestra
B9416	Royal Garden Blues	Mezzrow-Ladnier Quintet
C4194	St. James Infirmary*	Louis Armstrong All Stars
B8504	St. Louis Blues	Benny Goodman Orchestra
B9794	St. Louis Blues*	Duke Ellington Orchestra
B9006	Serenade to a Savage	Artie Shaw Orchestra
B10151	Shoe Shiner's Drag	Morton's Red Hot Peppers
•B9872	Should I?	Andre Previn
••B9220	Shreveport	Morton's Trio
B10270	Sidewalk Blues	Morton's Red Hot Peppers
B9235	Sidewalks of New York	Duke Ellington Orchestra
C2936	Sing, Sing, Sing—F-T	Benny Goodman
	Intro. Christopher Columbus	
•B8642	Skeleton Jangle	Original Dixieland Five
B8681	Smoke gets in your eyes	Tommy Dorsey Orchestra
B10645	Smoke-House Blues (Rec. 15/9/1926)	Jelly Roll Morton
B9821	Snag It	Bunk Johnson
•B8402	Someday, Sweetheart	Benny Goodman Trio
B9008	Someday, Sweetheart	Muggsy Spanier Ragtime Band
B8565	Song of India	Tommy Dorsey Orchestra
•B9146	Special delivery stomp	Artie Shaw Grammercy Five
B8468	Star Dust	Tommy Dorsey Orchestra
B8468	Star Dust	Benny Goodman Orchestra
B9288	Stardust	Artie Shaw Orchestra
B9979	Steamboat Stomp	Jelly Roll Morton Hot Peppers
C2938	Stop, look and listen—F-T	Tommy Dorsey Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

•B8632	Study in Brown	Bunny Berigan Orchestra
•B9146	Summit Ridge Drive	Artie Shaw Grammercy Five
B10015	Sweet Georgia Brown	Sid Phillips Band
•B8812	Sweet Georgia Brown	Coleman Hawkins Jam Band
B8851	Sweet Georgia Brown	Benny Goodman Quartet
B8531	Sweet Sue	Benny Goodman Quartet
B9408	Sweetie Dear	Sidney Bechet Feetwarmers
B9235	Take the "A" train	Duke Ellington Orchestra
B10456	Tank Town Bump (Rec. 1929) ..	Jelly-Roll Morton R.H. Peppers
B9008	That da da strain	Muggsy Spanier Ragtime Band
•B9921	That's a plenty	Sid Phillips Orchestra
•B8642	Tiger Rag	Original Dixieland Five
•B8466	Tiger Rag—One step	Original Dixieland Jazz Band
B8531	Tiger Rag	Benny Goodman Quartet
B10523	Time's a-wastin'	Ellington's Famous Orchestra
B8854	Tin Roof Blues	Tommy Dorsey Orchestra
B10419	Too tight (Recorded 1929) ..	Johnny Dodds Hot Six
B9006	Traffic Jam	Artie Shaw Orchestra
B9794	Transblucency*	Duke Ellington Orchestra
B9623	Trombonology	Tommy Dorsey Orchestra
•B8949	Vilia	Artie Shaw Orchestra
•B9929	Way down yonder in N. Orleans	Dorsey's Clambake Seven
B10082	Weary City Stomp	Johnny Dodds' Washboard Band
B9623	Well, git it !	Tommy Dorsey Orchestra
••B9219	West End Blues	Morton's New Orleans Jazzmen
••B8959	What is this thing ?	Artie Shaw Orchestra
B9750	When lights are low	Lionel Hampton Orchestra
B9940	When the Saints go marching in*	Sid Phillips Band
B9511	When the Saints go marching in..	Bunk Johnson New Orleans Band
B9588	Where the blues were born*	Louis Armstrong Dixieland Seven
B8533	Whispering	Benny Goodman Quartet
B8579	Whistlin' Blues	Meade "Lux" Lewis
•B8402	Who	Benny Goodman Trio
•B8720	Who*	Tommy Dorsey Orchestra
B10645	Wild Man Blues (Rec. 4/6/1927)	Jelly Roll Morton
B9217	Winin' Boy Blues	Morton's New Orleans Jazzmen
B10173	Wolverine Blues	Jelly-Roll Morton Trio
•B9366	Yancey Stomp	Jimmy Yancey
••B8959	Yesterday	Artie Shaw Orchestra
B9476	Yolanda*	Artie Shaw Orchestra

END OF SWING MUSIC

SWING, SYMPOSIUM OF (Record Library Series 299)—

C2936	{ Sing, Sing, Sing—F-T Intro. : Christopher Columbus	Benny Goodman's Orch.
C2937	{ Honeysuckle Rose—F-T	"Fats" Waller's Rhythm
	{ Blue turning grey over you—F-T	"Fats" Waller's Rhythm
C2938	{ Stop, look and listen—F-T	Tommy Dorsey's Orch.
	{ Beale Street Blues	Tommy Dorsey's Orch.
C2939	{ Prisoner's Song—F-T	Bunny Berigan's Orch.
	{ I can't get started—F-T*	Bunny Berigan's Orch.

- B10519** *Sword and the Rose* (inspired by Walt Disney's film) **Melachrino Strings**
SYDNEY, Basil, Actor—See *Hamlet*
- C2781-3** *Sylphides Ballet Suite* (Chopin)—(Orch. *Ainsley Murray and White*)—
 By London Phil. Orch. cond. Sargent (Auto: C7465-67)
- DB21255** By Leopold Stokowski and his Symphony Orchestra (N.B. This is a selection
 only as follows: *Valse in E flat Op. 18*; *Prelude in A Op. 28 No. 7*; *Valse in G flat, Op.*
70, No. 1; *Mazurka in C Op. 67 No. 3*)
- B8886** *Sylvia* (Oley Speaks) (*Bass-Baritone*) (*Organ acc.*) **Peter Dawson**
DA2039 *Sylvia* (Scollard-Speaks) (*Tenor*) (*Piano acc.*) **Björling**
- SYLVIA BALLET** (Delibes)—
Hallé Orchestra (cond. *Barbirolli*)—
- C3797** *Les Chasseresses* (The Huntresses); *Intermezzo*; *Valse lente*
C3798 *Pizzicati*; *Cortège de Bacchus* (Procession of Bacchus)
- Miscellaneous—**
B9932 *Pizzicato* **Tom Jenkins Palm Court Orchestra**
C4142 *Symphonic Dance, Op. 64, No. 1* (Grieg) **Philharmonia Orchestra**
- SYMPHONIC STUDIES** (1939) (Rawsthorne)—
- C7655** { 1. *Maestoso—Allegro giusto—Maestoso*
 { 6. *Allegro piacevole—Allegro molto* } **Philharmonia Orchestra**
C7656 { 2. *Allegretto* } *conducted by Constant Lambert*
 { 5. *Allegro piacevole* } (*British Council Recording*)
C7657 { 3. *Allegro giusto* } (*Auto. only*)
 { 4. *Lento* }
- Symphonic Variations—See under Variations* (Franck)

SYMPHONIES

BAX, Arnold

Symphony No. 3

- C7593** { 1. *Lento moderato* (Part 1)
 { *Epilogue* (*Poco lento*) (conclusion)
- C7594** { 1. *Lento moderato* (Part 2)
 { *Epilogue* (*Poco lento*) (Part 1)
- C7595** { 1. *Lento moderato* (Part 3)
 { 3. *Moderato* (conclusion)
- C7596** { 1. *Lento moderato* (Part 4)
 { 3. *Moderato* (Part 1)
- C7597** { 1. *Lento moderato* (conclusion)
 { 2. *Lento* (conclusion)
- C7598** { 2. *Lento* (Part 1)
 { 2. *Lento* (Part 2)

A British Council Recording
 by the **Hallé Orchestra**
 cond. by **Sir John Barbirolli**
 (Record Library Series 384)
 (Auto. only)

BEETHOVEN

No. 1 in C Major, Op. 21

- DB3537** 1. *Adagio molto—Allegro con brio*
DB3538 2. *Andante cantabile con moto*
DBS3540 3. *Minuet and Trio*
DB3539 4. *Adagio—Allegro molto e vivace*

B.B.C. Symphony Orchestra
 cond. by **Arturo Toscanini**
 (Record Library Series 315)
 (Auto: **DB8520-21, DBS8522**
 and **DB8523**)

No. 2 in D major, Op. 36

- DBS8849** 1. *Adagio molto* (Part 1)
DB8850 { 1. *Allegro con brio* (conclusion)
 { 4. *Allegro molto* (conclusion)
DB8851 { 2. *Larghetto* (Part 1)
 { 3. *Scherzo* (*Allegro*) & *Trio*; 4. *Allegro molto* (Pt. 1)
DB8852 { 2. *Larghetto* (conclusion)
 { 2. *Larghetto* (Part 2)

Boston Symphony Orchestra
 conducted by **Koussevitzky**
 (Record Library Series 355)
 (Auto. only)

No. 3 in E Flat Major, Op. 55 ("Eroica")

- DB6741-42** 1. *Allegro con brio*
DB6743-44 2. *Marcia funebre* (*adagio assai*)
DB6745 { 3. *Scherzo* (*allegro vivace*) and *Trio*
 { 4. *Finale* (*allegro molto*) (Part 1)
DB6746 4. *Finale* (*allegro molto*) (Parts 2 and 3)
DBS6747 4. *Finale* (*poco andante—presto*) (conclusion)

Vienna Phil. Orchestra
 cond. by **Wm. Furtwängler**
 (Record Library Series 431)
 (Auto: **DBS9296, DB9297-9302**)

SYMPHONIES—BEETHOVEN—Continued

No. 4 in B flat major, Op. 60

- DB8733 { 1. Adagio (Part 1)
- DB8734 { 4. Allegro ma non troppo (conclusion)
- DB8735 { 1. Allegro vivace (Part 2)
- DB8736 { 4. Allegro ma non troppo (Part 1)
- DB8735 { 1. Allegro vivace (conclusion)
- DB8736 { 3. Allegro vivace and Trio
- DB8736 { 2. Adagio

B.B.C. Symphony Orchestra
conducted **Arturo Toscanini**
(Record Library Series 334)
(Auto. only)

No. 4 in B flat major, Op. 60

- DB9524 { 1. Adagio-Allegro vivace (Part 1)
- DB9524 { 4. Allegro ma non troppo (conclusion)
- DB9525 { 1. Allegro vivace (Part 2)
- DB9525 { 4. Allegro ma non troppo (Part 1)
- DB9526 { 1. Allegro vivace (conclusion)
- DB9526 { 3. Allegro vivace—Trio (conclusion)
- DB9527 { 2. Adagio (Part 1)
- DB9527 { 3. Allegro vivace—Trio (Part 1)
- DB9528 { 2. Adagio (conclusion)
- DB9528 { 2. Adagio (Part 2)

Vienna Philharmonic Orch.
conducted by **Furtwängler**
(Record Library Series 453)
(Auto. only)

No. 5 in C minor, Op. 67

- DBS8374 { 1. Allegro con brio (Part 1)
- DB8375 { 1. Allegro con brio (conclusion)
- DB8375 { 4. Allegro-Presto (conclusion)
- DB8376 { 2. Andante con moto (Part 1)
- DB8376 { 4. Allegro con brio (Part 2)
- DB8377 { 2. Andante con moto (Part 2)
- DB8377 { 3. Allegro (concl.); 4. Allegro (Part 1)
- DB8378 { 2. Andante con moto (conclusion)
- DB8378 { 3. Allegro (Part 1)

Berlin Philharmonic Orch.
cond. by **Wm. Furtwängler**
(Record Library Series 294)
(Auto. only)

No. 5 in C Minor, Op. 67

- C3716 { 1. Allegro con brio
- C3717 { 2. Andante con moto (Parts 1 and 2)
- C3718 { 2. Andante con moto (conclusion)
- C3718 { 3. Scherzo (allegro)
- C3719 { 4. Finale (allegro) (Part 1)
- C3719 { 4. Finale (allegro) (conclusion)

The Hallé Orchestra
cond. by **Sir John Barbirolli**
(Record Library Series 423)
(Auto : C7718-7721)

No. 5 in C Minor, Op. 67

- DB3822 { 1. Allegro con brio
- DB3823 { 2. Andante con moto
- DB3824 { 3. Scherzo (allegro)
- DB3824 { 4. Finale (allegro) (Part 1)
- DB3825 { 4. Finale (allegro) (conclusion)

N.B.C. Symphony Orchestra
cond. by **Arturo Toscanini**
(Record Library Series 331)
(Auto : ●DB8691-8694)

No. 6 in F Major, Op. 68 ("Pastoral")

- DB6473 { 1. Awakening of pleasant feelings upon arriving
- DB6473 { in the country (Parts 1 and 2)
- DB6474 { 1. Allegro ma non troppo (conclusion)
- DB6475 { 2. Scene at the brook (andante) (Part 1)
- DB6475 { 2. Scene at the brook (andante) (conclusion)
- DB6476 { 3. Peasants merrymaking (allegro)
- DB6477 { 4. Storm (allegro)
- DB6477 { 5. Shepherds' Hymn after the storm

Accademia di Santa Cecilia
Orchestra cond. by
Victor de Sabata
(Record Library Series 410)
(Auto : DB9154-9158)

No. 6 in F Major, Op. 68 ("Pastoral")

- DB3333 { 1. Awakening of pleasant feelings upon arriving
- DB3333 { in the country (Parts 1 and 2)
- DB3334 { 1. Allegro ma non troppo (conclusion)
- DB3335 { 2. Scene at the brook (andante) (Part 1)
- DB3335 { 2. Scene at the brook (andante) (conclusion)
- DB3336 { 3. Peasants' Merrymaking (Allegro)
- DB3337 { 4. Storm
- DB3337 { 5. Shepherds' Hymn after the storm

B.B.C. Symphony Orchestra
cond. by **Arturo Toscanini**
(Record Library Series 295)
(Auto : DB8369-8373)

No. 7 in A Major, Op. 92

- DB2986 { 1. Poco sostenuto—vivace (Parts 1 and 2)
- DB2987 { 1. Vivace (conclusion)
- DB2988 { 2. Allegretto (Part 1)
- DB2988 { 2. Allegretto (conclusion)
- DB2989 { 3. Scherzo (presto)
- DB2990 { 4. Allegro con brio

New York Philharmonic
Symphony Orchestra
cond. by **Arturo Toscanini**
(Record Library Series 266)
(Auto : ●DB8190-8194)

SYMPHONIES—BEETHOVEN—Continued

No. 7 in A major, Op. 92

- DB9516 { 1. Poco sostenuto (Part 1)
- { 4. Allegro con brio (conclusion)
- DB9517 { 1. Vivace (Part 2)
- { 4. Allegro con brio (Part 1)
- DB9518 { 1. Vivace (conclusion)
- { 3. Presto (conclusion)
- DB9519 { 2. Allegretto (Part 1)
- { 3. Presto (Part 1)
- DB9520 { 2. Allegretto (conclusion)
- { 2. Allegretto (Part 2)

Vienna Philharmonic Orch.
cond. by Wm. Furtwängler
(Record Library Series 464)
(Auto. only)

No. 8 in F Major, Op. 93

- DB3172 { 1. Allegro vivace
- DB3173 { 2. Allegretto scherzando
- { 3. Tempo di minuetto
- DB3174 { 4. Allegro vivace

Boston Symphony Orch.
cond. by Serge Koussevitzky
(Auto : ●DB8468-8470)

BERLIOZ

Symphonie fantastique, Op. 14

- C3563-64 { 1. Rêveries—Passions
- C3565 { 2. Un bal
- C3566-67 { 3. Scène au champs
- { 4. Marche au supplice
- C3568 { 5. Songe d'une nuit de Sabbat (Part 1)
- C3569 { 5. Songe d'une nuit de Sabbat (conclusion)

The Hallé Orchestra
cond. Sir John Barbirolli
(Record Library Series 409)
(Auto : ●C7664-7670)

BORODIN

No. 2 in B minor

- C7780 { 1. Allegro (Part 1)
- { for reverse side see under artist
- C7781 { 1. Allegro (conclusion)
- { 4. Finale (Allegro) (conclusion)
- C7782 { 2. Scherzo (Prestissimo)
- { 4. Finale (Allegro) (Part 1)
- C7783 { 3. Andante

Philharmonia Orchestra
conducted by Nicolai Malko
(Record Library Series 448)
(Auto. only)

BRAHMS

No. 1 in C Minor, Op. 68

- DB9768 { 1. Un poco sostenuto—Allegro (Part 1)
- { 4. Allegro non troppo (conclusion)
- DB9769 { 1. Allegro (Part 2)
- { 4. Allegro non troppo (Part 3)
- DB9770 { 1. Allegro (conclusion)
- { 4. Allegro non troppo (Part 2)
- DB9771 { 2. Andante sostenuto (Part 1)
- { 4. Adagio—più andante (Part 1)
- DB9772 { 2. Andante sostenuto (conclusion)
- { 3. Un poco allegretto e grazioso

N.B.C. Symphony Orchestra
conducted by Toscanini
(Record Library Series 477)
(Auto. only)

No. 1 in C Minor, Op. 68

- DB6634 { 1. Un poco sostenuto (Parts 1 and 2)
- DB6635 { 1. Allegro (conclusion)
- { 2. Andante sostenuto (Part 1)
- DB6636 { 2. Andante sostenuto (conclusion)
- { 3. Un poco allegretto e grazioso
- DB6637 { 4. Adagio—più andante (Part 1)
- DB6638 { 4. Allegro non troppo (Parts 2 and 3)
- DBS6639 { 4. Allegro non troppo (conclusion)

Vienna Philharmonic Orch.
cond. by Wm. Furtwängler
(Record Library Series 425)
(Auto: ●DBS9220, DB9221-25)

No. 2 in D Major, Op. 73

- DB9773 { 1. Allegro non troppo (Part 1)
- { 4. Allegro con spirito (conclusion)
- DB9774 { 1. Allegro non troppo (Part 2)
- { 4. Allegro con spirito (Part 1)
- DB9775 { 1. Allegro non troppo (conclusion)
- { 3. Allegretto grazioso (quasi andantino)
- DB9776 { 2. Adagio non troppo

N.B.C. Symphony Orchestra
conducted by Toscanini
(Record Library Series 478)
(Auto. only)

SYMPHONIES—BRAHMS—Continued

- No. 2 in D Major, Op. 73**
- C4006 1. Allegro non troppo (Parts I and 2)
 - C4007 { 1. Allegro non troppo (conclusion)
 - 2. Adagio non troppo (Part I)
 - C4008 { 2. Adagio non troppo (conclusion)
 - 3. Allegretto grazioso (quasi andantino)
 - C4009 4. Allegro con spirito
- No. 3 in F Major, Op. 90**
- DB2933 1. Allegro con brio
 - DB2934 2. Andante
 - DB2935 { 3. Poco allegretto
 - 4. Allegro (Part I)
 - DB2936 4. Allegro (conclusion)
- No. 4 in E Minor, Op. 98**
- DB2253 1. Allegro non troppo (Parts I and 2)
 - DB2254 { 1. Allegro non troppo (conclusion)
 - 2. Andante (Part I)
 - DB2255 2. Andante (conclusion)
 - DB2256 { 3. Allegro giocoso
 - 4. Allegro energico e passionato (Part I)
 - DB2257 4. Allegro energico, etc. (conclusion)
- The Danish State Radio Symph. Orchestra** cond. by **Fritz Busch**
(Record Library Series 450)
(Auto: ●C7792-7795)
- Vienna Philharmonic Orch.** cond. by **Bruno Walter**
(Record Library Series 263)
(Auto: ●DB8969-8972)
- B.B.C. Symphony Orchestra** cond. by **Bruno Walter**
(Record Library Series 218)
(Auto: ●DB7718-7722)

DVORAK

- No. 4 in G Major, Op. 88**
- C3852 1. Allegro con brio (Parts I and 2)
 - C3853 { 1. Allegro con brio (conclusion)
 - 2. Adagio (Part I)
 - C3854 2. Adagio (conclusion)
 - C3855 3. Allegretto grazioso
 - C3856 4. Allegro ma non troppo
- No. 5 in E Minor, Op. 95 ("New World")**
- C4023 1. Adagio—allegro molto
 - C4024 2. Largo (Parts I and 2)
 - C4025 { 2. Largo (conclusion)
 - 3. Scherzo (Molto vivace) (Part I)
 - C4026 { 3. Scherzo (Molto vivace) (conclusion)
 - 4. Allegro con fuoco (Part I)
 - C4027 4. Allegro con fuoco (conclusion)
- No. 5 in E Minor, Op. 95 ("New World")**
- C2949 1. Adagio—allegro molto
 - C2950 2. Largo (Parts I and 2)
 - C2951 { 2. Largo (conclusion)
 - 3. Scherzo (Part I)
 - C2952 { 3. Scherzo (conclusion)
 - 4. Allegro con fuoco (Part I)
 - C2953 4. Allegro con fuoco (conclusion)
- Philharmonia Orchestra** cond. by **Rafael Kubelik**
(Record Library Series 437)
(Auto: ●C7750-7754)
- The Danish State Radio Symph. Orchestra** cond. by **Nicolai Malko**
(Record Library Series 455)
(Auto: C7802-7806)
- Czech. Philharmonic Orch.** cond. by **Georg Szell**
(Record Library Series 297)
(Auto: ●C7490-7494)

ELGAR

- No. 2 in E flat major, Op. 63**
- DB8967 { 1. Allegro vivace e nobilmente (Part I)
 - 4. Moderato e maestoso (conclusion)
 - DB8968 { 1. Allegro (Part 2)
 - 4. Moderato e maestoso (Part 2)
 - DB8969 { 1. Allegro (Part 3)
 - 4. Moderato e maestoso (Part I)
 - DB8970 { 1. Allegro (conclusion)
 - 3. Rondo (Presto) (conclusion)
 - DB8971 { 2. Larghetto (Part I)
 - 3. Rondo (Presto) (Part I)
 - DB8972 { 2. Larghetto (Part 2)
 - 2. Larghetto (conclusion)
- B.B.C. Symphony Orchestra** cond. by **Sir Adrian Boult**
(Record Library Series 378)
(Auto. only)

HAYDN

The reference numbers used are those from the Breitkopf and Härtel Edition. Alternative references under which some of the Haydn Symphonies were issued originally, are given afterwards in brackets e.g., 101 (4)

- No. 40 in F Major**
- DB6823 { 1. Allegro
 - 2. Andante più tosto—Allegretto
 - DB6824 3. Minuet and Trio 4. Allegro
- Royal Philharmonic Orch.** cond. by **Sir Thos. Beecham**

SYMPHONIES—HAYDN—Continued

- DB9469 { 1. Allegro spiritoso (Part 2)
 ●DB9470 { 4. Finale (Vivace) (Part 1)
 ●DB9471 { 1. Allegro spiritoso (conclusion)
 { 3. Minuet (Allegretto) and Trio
 { 2. Andante
- } **Hallé Orchestra**
conducted by
Sir John Barbirolli
(Auto. only)
- C4187 **No. 100 in G Major ("Military")**
 ●C4188 { 1. Adagio—Allegro
 ●C4189 { 2. Allegretto
 { 3. Minuet (moderato) and Trio
 { 4. Finale (presto)
- } **The Royal Orchestra of Copenhagen, cond. Malko**
(Auto : ●C7929-31)
- D1668 **No. 101 (4) in D Major ("Clock")**
 ●D1669 { 1. Adagio—presto
 ●D1670 { 2. Andante
 ●D1671 { 3. Minuet (Allegretto)
 { 4. Finale (vivace)
 { **Scherzo** (from "A Midsummer Night's Dream") (Mendelssohn)
- } **New York Philharmonic Orch. cond. by Toscanini**
(Record Library Series 82)
(Auto : ●D7667-7670)
- DB21042 **No. 102 in B Flat Major (12)**
 ●DB21043 { 1. Largo: Allegro vivace
 ●DB21044 { 2. Adagio
 { 3. Minuet and Trio (Part 1)
 { 3. Minuet and Trio (conclusion)
 { 4. Finale (Presto)
- } **Royal Philharmonic Orch. cond. Sir Thos. Beecham**
(Auto : ●DB9449-9451)
- C3515 **No. 104 in D Major ("London") (2)**
 ●C3516 { 1. Adagio—allegro
 ●C3517 { 2. Andante
 { 3. Minuet and Trio
 { 4. Allegro spiritoso
- } **Philharmonia Orchestra cond. by Issay Dobrowen**
(Auto : ●C7645-7647)

MENDELSSOHN

- C3758 **No. 4 in A Major, Op. 90 ("Italian")**
 C3759 { 1. Allegro vivace
 C3760 { 2. Andante con moto
 { 3. Con moto moderato (Part 1)
 { 3. Con moto moderato (conclusion)
 { 4. Saltarello (Presto)
- } **The Hallé Orchestra cond. by Sir John Barbirolli**
(Auto : C7726-7728)

MOERAN

- C7566 **Symphony in G minor**
 ●C7567 { 1. Allegro (Part 1)
 { for reverse side see under artist
 ●C7568 { 1. Allegro (Part 2)
 { 4. Allegro molto (conclusion)
 ●C7569 { 1. Allegro (conclusion)
 { 4. Allegro molto (Part 3)
 ●C7570 { 2. Lento (Part 1)
 { 4. Allegro molto (Part 2)
 ●C7571 { 2. Lento (Part 2)
 { 3. Vivace (conclusion); 4. Lento (Part 1)
 { 2. Lento (conclusion)
 { 3. Vivace (Part 1)
- } **A British Council Recording by the Hallé Orchestra conducted by Leslie Heward**
(Record Library Series 381)
(Auto. only)

MOZART

- C7843 **No. 25 in G minor, K.183**
 ●C7844 { 1. Allegro con brio (Part 1)
 { for reverse side see under artist
 ●C7845 { 1. Allegro con brio (conclusion)
 { 4. Allegro
 { 2. Andante
 { 3. Minuetto and Trio
- } **Vienna Philharmonic Orch. conducted by Karl Böhm**
(Auto. only)
- DB2258 **No. 39 in E Flat, K. 543**
 ●DB2259 { 1. Adagio—allegro
 ●DB2260 { 2. Andante
 { 3. Minuet and Trio
 { 4. Finale (allegro)
- } **B.B.C. Symphony Orchestra cond. by Bruno Walter**
(Auto : ●DB7715-7717)

SYMPHONIES—MOZART—Continued

- DB3790 No. 40 in G Minor, K. 550
 ●DB3791 1. Molto allegro
 ●DB3792 { 2. Andante
 { 3. Minuet (allegro) and Trio
 { 4. Finale (allegro assai) } N.B.C. Symphony Orchestra
 cond. by Arturo Toscanini
 (Auto : ●DB8679-8681)
- DB6997 No. 40 in G Minor, K. 550
 DB6998 1. Molto Allegro
 DB6999 { 2. Andante
 { 3. Minuet (Allegretto) and Trio
 { 4. Finale (Allegro assai) } Vienna Philharmonic Orch.
 cond. by Wm. Furtwängler
 (Auto : DB9441-9443)
- C3884 No. 41 in C Major K. 551 ("Jupiter")
 ●C3885 1. Allegro vivace
 ●C3886 { 2. Andante cantabile
 { 3. Minuet (Allegretto) and Trio
 { 4. Finale—Molto allegro (Part I)
 ●C3887 { 4. Finale—Molto allegro (conclusion)
 { Der Schauspieldirektor (Mozart) : Overture } Vienna Philharmonic Orch.
 cond. by Karl Böhm
 (Record Library Series 438)
 (Auto : ●C7759-7762)
- DB3428 No. 41 in C Major, K. 551 ("Jupiter")
 ●DB3429 1. Allegro vivace
 ●DB3430 { 2. Andante cantabile
 { 3. Minuet (allegretto) and Trio
 { 4. Finale (molto allegro) (Part I)
 ●DB3431 { 4. Finale (molto allegro) (conclusion)
 { La finta giardiniera (Mozart)—Overture } Vienna Philharmonic Orch.
 cond. by Bruno Walter
 (Record Library Series 307)
 (Auto : ●DB8435-8438)

PROKOFIEV

- C3729 Symphony in D Major ("Classical")
 C3730 1. Allegro 2. Larghetto
 3. Gavotte 4. Molto vivace } Berlin Philharmonic Orch.
 cond. Sergiu Celibidache
- D1857 Symphony in D Major ("Classical")
 { 1. Allegro 2. Larghetto
 { 3. Gavotte 4. Molto vivace (Part I)
 { 4. Molto vivace (conclusion) } Boston Symphony Orchestra
 cond. by Serge Koussevitzky
 ●D1858 { Scherzo and March (Love of Three Oranges)
 { (Prokofiev)

RUBBRA

- DB21384 No. 5 in B Flat, Op. 63
 { 1. Adagio—allegro energico (Pts. 1 and 2)
 { 1. Allegro energico (conclusion)
 ●DB21385 { 2. Allegro moderato
 { 3. Grave (Part I)
 ●DB21386 { 3. Grave (conclusion)
 { 4. Allegro vivo
 ●DB21387 { Improvisations on Virginal Pieces (Farnaby—
 { Rubbra) : No. 4—Loth to depart } A British Council Recording by
 The Hallé Orchestra
 cond. by Sir John Barbirolli
 Record Library Series 474.
 (Auto : DB9715-8)

SCHUBERT

- DB21131 No. 8 in B Minor ("Unfinished")
 { 1. Allegro moderato (Parts 1 and 2)
 DB21132 { 1. Allegro moderato (conclusion)
 { 2. Andante con moto (Part I)
 DB21133 { 2. Andante con moto (conclusion) } Vienna Philharmonic Orch.
 conducted by Furtwängler
 (Auto: DB9538-9540)
- DB2937 No. 8 in B Minor ("Unfinished")
 { 1. Allegro moderato (Parts 1 and 2)
 ●DB2938 { 1. Allegro moderato (conclusion)
 { 2. Andante con moto (Part I)
 ●DB2939 { 2. Andante con moto (conclusion) } Vienna Philharmonic Orch.
 cond. by Bruno Walter
 (Auto : ●DB8187-8189)

SIBELIUS See also Society Editions

- DB21264 No. 1 in E Minor, Op. 39
 ●DB21265 1. Andante ma no troppo—Allegro energico
 ●DB21266 2. Andante ma no troppo lento
 ●DB21267 { 3. Scherzo
 { 4. Finale (Quasi una Fantasia) (Part I)
 { 4. Finale (Quasi una Fantasia) (conclusion) } Leopold Stokowski and his
 Symphony Orchestra
 (Record Library Series 462)
 (Auto: ●DB9616-9619)

SYMPHONIES—SIBELIUS—Continued

No. 2 in D Major, Op. 43

- DB2599 1. Allegretto (Parts 1 and 2)
- DB2600 { 1. Allegretto (conclusion)
- DB2601 { 2. Andante (Part 1)
- DB2602 { 2. Andante (conclusion)
- DB2603 { 3. Vivacissimo
- DBS2604 { 4. Finale (allegro) (Part 1)
- 4. Finale (allegro) (Parts 2 and 3)
- 4. Finale (allegro) (conclusion)

Boston Symphony Orchestra
cond. by **Serge Koussevitzky**
(Record Library Series 241)
(Auto : ●DBS7949, DB7950-54)

No. 5 in E flat major, Op. 82

- DB8750 { 1. Tempo molto moderato (Part 1)
- DB8751 { for reverse side see under artist
- DB8752 { 1. Tempo molto moderato (Part 2)
- DB8753 { 3. Allegro molto (conclusion)
- 1. Tempo molto moderato (conclusion)
- 3. Allegro molto (Part 1)
- 2. Andante mosso

Boston Symphony Orchestra
conducted by **Koussevitzky**
(Record Library Series 337)
(Auto. only)

No. 6 in D minor, Op. 104

- DB9466 { 1. Allegro molto moderato (Part 1)
- DB9467 { 4. Allegro molto (conclusion)
- DB9468 { 1. Allegro molto moderato (conclusion)
- 2. Allegretto moderato (Part 1)
- 4. Allegro molto (Part 1)
- 2. Allegretto moderato (conclusion)
- 3. Poco vivace

Royal Philharmonic Orch.
cond. by **Sir Thomas Beecham**
(Auto. only)

No. 7 in C Major, Op. 105 (In one movement)—

- C3895-97 By **Hallé Orchestra** (cond. **Barbirolli**) (Auto : ●C7763-65)

TCHAIKOVSKY

No. 5 in E Minor, Op. 64

- DB21187 1. Andante—Allegro con anima (Parts 1 and 2)
- DB21188 { 1. Allegro con anima (conclusion)
- DB21189 { 2. Andante cantabile con alcuna licenza (Part 1)
- DB21190 { 2. Andante cantabile, etc. (conclusion)
- DB21191 { 3. Valse (Allegro moderato)
- 4. Finale (Andante maestoso—Allegro v. (Part 1)
- 4. Finale (Allegro vivace) (conclusion)

La Scala Orchestra, Milan
conducted by **Guido Cantelli**
(Record Library Series 460)
(Auto: ●DB9583-9587)

No. 5 in E Minor, Op. 64

- C3088 1. Andante—Allegro con anima (Parts 1 to 2)
- C3089 { 1. Allegro con anima (conclusion)
- C3090 { 2. Andante cantabile (Part 1)
- C3091 { 2. Andante cantabile (conclusion)
- C3092 { 3. Valse (allegro moderato)
- 4. Finale (andante maestoso) (Part 1)
- 4. Finale (allegro vivace) (conclusion)

London Philharmonic Orch.
cond. by **Constant Lambert**
(Record Library Series 327)
(Auto : ●C7528-7532)

No. 6 in B Minor, Op. 74 ("Pathétique")

- C3630-31 1. Adagio—Allegro non troppo
- C3632 2. Allegro con grazia
- C3633 3. Allegro molto vivace
- C3634 4. Adagio lamentoso

Philharmonia Orchestra
cond. by **Nicolai Malko**
(Record Library Series 414)
(Auto : ●C7697-7701)

VAUGHAN WILLIAMS

No. 5 in D Major

- C3388 1. Preludio (Parts 1 and 2)
- C3389 { 1. Preludio (conclusion)
- C3390 { 2. Scherzo
- C3391 { 3. Romanza (lento) (Parts 1 and 2)
- C3392 { 3. Romanza (lento) (conclusion)
- 4. Passacaglia (moderato) (Part 1)
- 4. Passacaglia (moderato) (conclusion)

A British Council Recording by
The Hallé Orchestra
cond. by **Sir John Barbirolli**
(Record Library Series 385)
(Auto : ●C7599-7603)

No. 6 in E Minor

- C3873 1. Allegro
- C3874 2. Moderato
- C3875 { 3. Scherzo (Allegro vivace)
- C3876 { 4. Epilogue (moderato) (Part 1)
- 4. Epilogue (moderato) (conclusion)

A British Council Recording by
London Symphony Orch.
cond. by **Sir Adrian Boult**
(Record Library Series 439)
●(Auto : C7755-7758)

SYMPHONIES—Continued

WIDOR (Organ)

Symphony No. 5 in F Minor, Op. 42, No. 1

●DB4856
●B100185. Toccata (Allegro)
5. Toccata (Allegro)Charles Marie Widor
Fernando Germani

END OF SYMPHONIES

B10548 Symphony of a starry night (*with chorus*) Hugo Winterhalter Orchestra

SYMPHONY ORCHESTRA—

AC = Albert Coates

CL = Constant Lambert

CS = Clemens Schmalstich

WG = Walter Goehr

WS = Walter Susskind

- C1870 Flying Dutchman (Wagner)—Overture CS
 ●C1938 { Marriage of Figaro (Mozart)—Overture C
 Turkish March (Mozart, arr. Herbeck) CS
 ●C1939 Coppélia (Delibes)—Variations and Waltz of the Hours CS
 ●C2914 Nights at the Ballet, No. 1 WG
 ●C2915 Nights at the Ballet, No. 2 WG
 ●C2925 Nights at the Ballet, No. 3 WG
 ●C3011 Brahms' Waltzes WG
 C3216 { Romeo and Juliet Overture (Tchaikovsky) CL
 6th Side: London Philharmonic Orchestra—
 -18 Danse Slave (Chabrier) (Le Roi malgré lui) (*Auto.* C7550-52) CL
 C4095 Ruy Blas, Op. 95 (Mendelssohn) WS
 D1815 { Valkyries (Wagner)—Ride of the Valkyries AC
 London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 AC

SZELL, Georg, Conductor—See Czech Phil., Vienna Phil. Orchestra

●B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

TAGLIABUE, Carlo, (Baritone)—See also Carosio, Margherita—

- DB6367 { Rigoletto (Verdi)—Cortigiani, vil razza dannata
 Traviata (Verdi)—Di Provenza il mar
 (*Both with Royal Opera House Orch., cond. by Franco Patané*)

TAGLIAVINI, Ferruccio, (Tenor)—By permission of C.E.T.R.A.—

- DA2029 { Senza nessuno (De Curtis)
 Mamma mia, che vo' sape (Russo—Nutile)
 (*With R.C.A. Victor Orchestra/Renato Cellini*)
 DA2054 { Musica proibita (Gastaldon—Malpadi)
 (Me so' mbriacato 'e sole (D'Esposito—Manlio)
 DB6854 { Pourquoi me réveiller? (Werther) (Massenet)
 Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)
 DB6856 { Ella mi fu rapita—Aria: Parmi veder le lagrime (Rigoletto—Verdi)
 Un furtiva lagrima (L'Elisir d'Amore—Donizetti)
 DB6869 { L'Arlesiana (Cilea): E la solita storia (Lamento di Federico)
 L'Africana (Meyerbeer): O Paradiso!
 DB21134 { TOSCA (Puccini) Act 1: Recondita armonia
 Act 3: E lucevan le stelle . . . O dolci baci
 (*with Orchestra Sinfonica dell' EIAR cond. Ugo Tansini*)
 DB21579 { La Sonnambula (Bellini): Prendi, l'anel ti dono (a)
 with Saturno Meletti; L'amico Fritz (Mascagni): Ed anche Beppe
 amò . . . O amore, o bella luce (b) [*with the EIAR Symphony
 Orchestra conducted by (a) Ugo Tansini (b) Pietro Mascagni*]

B9950 Tailor and the Mouse (Trad.) (coll. S. Baring Gould and Cecil Sharp)—
By Patricia Preece (age 14) (*Piano acc.*)

TAJO, Italo, (Bass)—See Aida;

- DB21020 Tak for dit Råd (Björnson—Grieg orch. Kleven) (*Soprano*) Flagstad
 ●B10447 Take a chance (*Vocal*) Penny Nicholls
 Take a pair of sparkling eyes—See Gondoliers
 ●B10391 Take care of yourself* Joe Loss Orchestra
 ●B10285 Take me home (*Vocal*) (*with Chorus*) Dinah Shore
 B10370 Take me in your arms and hold me (*Vocal*) Alma Cogan
 Take me to your heart again—See Vie en rose

- Take my heart—
 ●B10380 By Franklin Boyd (Vocal)
 ●B10337 By Dennis Day (Vocal)
- Take the "A" train—
 BD5829 By Glenn Miller Orchestra—F-T
 B9235 By Duke Ellington Orchestra—(Sw.)
- DA1940 Take the Sun (film: Glass Mountain) (Baritone) Tito Gobbi
 B10664 Take your girlie to the movies (Vocal) Phil Harris
- TALLIS, Thomas (Composer)—See Recorded Music Section
- TALE OF TSAR SALTAN (Rimski-Korsakov)—
 Opera in 4 Acts. Text by Bielsky, after Pushkin. First prod. 1900—
 C3828 Act 3—Flight of the Bumble Bee (cond. Malko) Philharmonia Orch.
 ●D1284 Act 3—Flight of the Bumble Bee (cond. Stock) Chicago Symph. Orch.
 DA1280 Act 3—Flight of the Bumble Bee (Violin) (Piano acc.) Menuhin
 DA2037 Act 3—Flight of the Bumble Bee (Violin) (Piano acc.) Heifetz
 ●B9963 Act 3—Flight of the Bumble Bee (Harmonica) (arr. Cordell) Chesney
 ●C2810 Tales from the Orient (J. Strauss)—Waltz Marek Weber Orchestra
- Tales from the Vienna Woods, (J. Strauss)—Waltz—
 ●C1828 By Berlin State Opera Orchestra
 DB3821 By Philadelphia Orchestra (cond. by Leopold Stokowski)
 ●D1218 By Philadelphia Orchestra (cond. by Leopold Stokowski)
 DB21346 By Leopold Stokowski and his Symphony Orchestra
 ●B2406 By Marek Weber's Orchestra
- TALES OF HOFFMANN—See Contes d'Hoffmann
- Tallis Fantasia (Vaughan Williams)—See Fantasia
- DA977 Tambourin (Rameau) Harpsichord Wanda Landowska
 ●DA1489 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Menuhin
 DB1207 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Kreisler
 ●●DB3050 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Kreisler
- TANCREDI (Rossini)—
 DB21607 Act 1: Overture Glyndebourne Festival Orchestra/Gui
- Tango in D Major, Op. 165, No. 2 (Albéniz)—
 C4203 By Moura Lympny (Pianoforte) (trans. Godowsky)
 B8833 By Barnabas von Geczy Orchestra
 B8833 Tango bolero (Llossas) Barnabas von Geczy Orchestra
- Tango Medley—See Medleys
- B10456 Tank Town Bump (Sw.)—(Recorded 1929) Morton's Red Hot Peppers
- TANNER SISTERS—See also Jack and the Beanstalk, Sid Phillips, George Elliott, Hedley Ward Trio, Donald Peers—
 ●●B9846 Jealous Heart and Hop-Scotch Polka (Rhythm acc.)
 ●B9957 Have I told you lately that I love you and Rosy apples
 ●B9980 { Goodnight, Irene (with Hedley Ward Trio)
 { Hedley Ward Trio: When he's all dolled up
 ●B10071 Broken Heart and Mockin' Bird Hill
 ●B10286 { The Boom Song and A-round the Corner
 { (with Phil Cardew and His Corn Huskers)
 B10364 Jambalaya (On the Bayou) and Make it soon
 ●B10390 Comes alonga-love and The "Choo-buy" Song
 ●B10418 Waltzing the Blues and It's great to be young
 ●B10479 Tell me we'll meet again and I laughed
 B10507 Big Mamou and The Red Canary
 B10536 Butterflies and Ragabone Man
 B10571 Love-ya, love-ya, love-ya and Nobody asked me to dance
 B10629 The Creep and My heart knows
- TANNHÄUSER (Wagner)—
 Opera in 3 Acts. Text by Composer. First produced
 at the Royal Opera, Dresden, October 9, 1845—
 C2184-85 Act 1—Overture (cond. Schmalstich) Berlin State Opera Orch.
 DB21095 Act 2—Dich, theure Halle (Elisabeth's Greeting) Angeles
 ●D1292 Act 2—March (Procession of Guests) (In German) State Opera Chorus
 DB1557 Act 2—March (Procession of Guests) Chicago Symph. Orch.
 C3927 Act 2—March (Procession of Guests) Philharmonia Orch.
 BD593 Act 2—March (Procession of Guests) Black Dyke Mills Band
 ●D1292 Act 3—Pilgrims' Chorus In German State Opera Chorus
 B2376 Act 3—Pilgrims' Chorus In English Apollo Choir
 ●DB6795 Act 3—Allmächte Jungfrau (Elisabeth's Prayer) Flagstad
 C1267 Act 3—O Star of Eve (O du mein holder Abendstern) Peter Dawson

- B2710 Tantoili—Folk Dance (2nd Series, Scandinavian) Folk Dance Band
 Tant con je vivrai (Adam de la Hale)—
 See History of Music in Sound (Volume 3) (HMS20)
 Tant que vivray (Claudin de Sermisy)—
 See History of Music in Sound (Volume 4) (HMS34)
- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)—
 By Royal Philharmonic Orchestra (cond. Sir Thomas Beecham)
 By London Symphony Orchestra—See Society Ed. (Sibelius Vol. 1)
- DB141 Tappster, Drinker (anon.)—See History of Music in Sound (Vol. 3) (HMS23)
 •DA1213 Tarantella sincera (V. de Crescenzo) In Neapolitan (Tenor) Caruso
 Tarantelle in A Flat, Op. 43 (Chopin) (Piano) Cortot
 C2639 Tarantelle in A Flat, Op. 43 (Chopin) (Chopiniana) (arr. Glazounov, Op. 46)—
 By London Philharmonic Orchestra
- TARRAGO, Renata, Guitar—See Spanish Songs
- B9729 Tartan Plaidie—Strathspey (Alternative Tune: Garthlands)—
 By Scottish Country Dance Players
- TATTOO RECORDS—
 ALDERSHOT COMMAND SEARCHLIGHT TATTOO—
 MB—Massed Bands of the Aldershot Command
 PD—Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders
- B4218 { 1932—Blaze away—March. MB
 { Marching through Georgia
- B4256 { 1932—On the Quarter Deck MB
 { March militaire
- B4447 { 1933—Slow March—Skye Gathering; Quickstep—Portree Men
 { Strathspey—Clachnacuddin; Reel—Piper o' Drummond; Slow
 { March—The Border; Quickstep—Newhall Castle; Strathspey— PD
 { Caledonian Canal; Reel—Struy Lodge
- B4458 { 1933—Entry of the Gladiators—March (Fučík)
 { Sambre et Meuse—March (Planquette) MB
- B8051 { 1933—Colonel Bogey March (Alford)
 { Officer of the Day March (R. B. Hall) MB
- B8106 { 1933—El Abanico—March (Javaloyes)
 { Sons of the Brave—March (Bidgood) MB
- B8236 { 1934—Blue Devils—March (Williams)
 { Stars and Stripes—March (Sousa) MB
- TAVERNER, John (Composer)—See Recorded Music Section
- TAYLOR, Alan (Tabor)—See History of Music in Sound (Volume 2)
- TCHAIKOVSKY, Peter I., Composer—See Recorded Music Section
- C4174 Tchaikovsky Fantasy Melachrino Orchestra
 Tchaikovsky Piano Concerto No. 1; Opening theme—
 B10295 By Semprini (With Melachrino Orchestra)
- DA2023 TE DEUM ("Dettingen") (Handel)—
 No. 17: The Prayer (Violin) (Piano acc.) Menuhin
- RG13-14 Te Deum (Vaughan Williams) Choir, Orch. and Organ Coronation Service
 Tea for Two—See No, No, Nanette
- B10522 Teardrops on my pillow (Vocal) Sunny Gale
- B8994 Teddy Bears' Picnic (Bratton)—
 By Von Geczy's Orchestra
 BD1090 By Ann Stephens
- B10273 Tell me (you will love me forever) (Vocal) Tony Martin
 •C3983 Tell me lovely shepherd (Boyce) (Soprano) (Piano acc.) Marg. Ritchie
 Tell me, Marianne—See A Media Luz
- DA1284 Tell me to-night (from Film) (Tenor) Richard Crooks
 •B10479 Tell me we'll meet again (Vocal) Tanner Sisters
 B10236 Tell me why (Alberts—Gold)— Eddie Fisher
 B9972 Tell me why* Ralph Flanagan Orchestra
 B10471 Tell me you're mine (Vocal) Don Cameron
- Tempest, The—
 B10113 By Square Dance Band (Trad. Tunes for Square Dances)
 B10303 By Haymaker's Band (Square Dance from Wiltshire)

- TEMPEST, THE**—Incidental music to, Op. 109 (Sibelius)—
See also Society Editions (Vols. 5 and 6)—
DB3534 Berceuse (cond. Stokowski) Philadelphia Orchestra

TEMPLARS, THE—**CHRISTMAS CAROLS**

- Cond. by A. Capel Dixon—Organ : Herbert Dawson
- C3806** { God Rest Ye Merry, Gentlemen (Trad. arr. Capel Dixon)
 Christ was Born on Christmas Day (arr. by Walford Davies)
 A Babe Lies in the Cradle (P. England—Corner arr. Thalben-Ball)
 Good King Wenceslas (Trad. arr. Walford Davies)
- C3807** { While Shepherds Watched Their Flocks (Tune : "Winchester Old")
 Childing of a Maiden (Trad. arr. Capel Dixon)
 We Three Kings of Orient are (J. H. Hopkins arr. Capel Dixon)
 Christmas is Coming (Trad. arr. Walford Davies)
 (*At the Organ : Herbert Dawson*)

CHRISTMAS CAROLS (arr. G. Thalben-Ball)**At the Organ : George Thalben-Ball**

- B9995** { Twelve days to Christmas (Trad. arr. Frederic Austin)
 See amid the winter's snow (Words : Caswall ; Music : Goss)
 O little town of Bethlehem (Words : Brooks ; Music : W. Davies)
- C4039** { Away in a Manger (Martin Luther—Kirkpatrick)
 The First Nowell
 Unto us a Boy is born
 Shepherds in the field abiding (Woodward—Old French Carol)

TEMPLARS OCTET (Cond. Capel Dixon)—

Accompaniments by (a) Strings ; (b) Organ : H. Dawson
 (Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780** { O strength and stay (a, b)
 Glory to Thee, My God (Tallis) (b)
 O come, O come, Emmanuel (Veni Emmanuel) (b)
 Blest are the pure in heart (Franconia) (b)
- C3781** { O come, all ye faithful (Adeste Fideles) (a)
 Our blest Redeemer (St. Cuthbert) (a)
 O sacred head (Passion Chorale) (Bach) (b)
 I vow to thee, my country (Thaxted) (Holst) (a)
- C3782** { O God, our help (St. Anne) (a)
 God be in my head (from Sarum Primer) (Walford Davies) (unacc.)
 Jesus Christ is risen to-day (Easter Hymn) (b)
 A safe stronghold (Ein' feste Burg) (b)
- C3783** { Hills of the North, rejoice (Little Conard) (a)
 Now thank we all our God (Nun danket) (b)
 He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams) (b)
 Come, ye thankful people, come (St. George) (b)
- C3784** { For all the Saints (Vaughan Williams) (b)
 The strife is o'er (Victory) (Adapted from Palestrina) (b)
 Ye sons and daughters of the King (O filii et filiae) (French trad.) (a, b)
 Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)
- C3785** { Let all the World in every corner sing (Luckington) (b)
 Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)
 All people that on earth do dwell (Old Hundredth) (Genevan Psalter, Faburden by Dowland) (b)
- C3786** { City of God, how broad and far (Richmond) (b)
 Praise, My Soul, The King of Heaven (Praise My Soul) (b)
 Come, Holy Ghost our Souls inspire (b)
 Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund Gesangbuch) (b)
- C3787** { The King of Love My Shepherd is (St. Columba) (Irish) (b)
 Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)
 Rejoice, The Lord is King (Gopsal) (Handel) (b)
 Soldiers of Christ, arise (From Strength to Strength) (b)

TEMPLE CHURCH, LONDON, CHOIR OF—

Organist and Director of Choir : G. Thalben-Ball—

- B8123** { Lord God of Heaven (Last Judgment—Spohr) (Organ acc.)
 Jesu, Joy of man's desiring (Bach, arr. Allen) (Piano and Oboe acc.)

- TEMPLE CHURCH, LONDON, CHOIR OF—Continued
- C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)
(Soloist: Master E. Lough)
- C1398 { I waited for the Lord (Mendelssohn) and 'O come everyone that thirsteth
(Mendelssohn) (Soloists: Masters. E. Lough and R. Mallett)
- DA2002 Temptation (Tenor) Mario Lanza
- BD1153 Temptation (Light Vocal) Perry Como
- B10397 Ten bottles of gin (Vocal) Max Bygraves
- B10122 Ten Thousand Miles (Vocal) Dinah Shore
- B3491 Ten thousand times ten thousand (Dykes)—
By Choir of St. Margaret's, Westminster (Organ acc.)
- Tenderly (film: Torch Song)—
- B10634 By Semprini (Piano)
- B10230 By Melachrino Strings
- BD6157 By Joe Loss and his Orchestra, Waltz
- B10668 Tenderly He watches (Vocal) (with Choir) Geo. Beverly Shea
- DB1572 Tenebrae (Victoria) In Latin (Unacc.) Sistine Choir
- B9666 Tenement Symphony (Film: Big Store) (Light Vocal) Tony Martin
- Tengo que subir—See Spanish Songs
- B10381 Tennessee Newsboy (Vocal) Deep River Boys
- B10415 Tennessee Tango* Pee Wee King and his Band
- B10049 Tennessee Waltz* Spike Jones and his City Slickers
- Terrasse des audiences au clair de lune—See Préludes (Debussy)
- TERRY (The Irish Minstrel)—
- B10008 Wild Colonial Boy and Christmas in Killarney
- TERRY, Vera, Soprano—See Grandi
- TERTIS, Lionel (Viola)—See Instruments of the Orchestra (C3619)
- TESCHEMACHER, Margerete (Soprano) and Marcel WITTRISCH (Tenor)
- DB21511 { Les Huguenots (Meyerbeer): O Gott! Wo eilt ihr hin?
(With Members of Berlin State Opera Orchestra cond. Orthmann)
- Testament d'Amelia—See Spanish Songs
- TETRAZZINI, Luisa, Soprano—
- DB1979 { Rigoletto (Verdi) Caro nome (with Symph. Orch.)
{ Barbiere di Siviglia (Rossini) Una voce poco fa (with Symphony Orch.)
- BD1234 Texarkana Baby Eddy Arnold's Tennessee Plowboys
- B10013 Thady you gander—Square Dance Square Dance Band
- THAÏS (Massenet)—
Opera in 3 Acts. Text by Gallet, after Anatole France.
First produced at the Opéra Comique, Paris, in 1894—
- DA1997 Act 2 { Ah! Je suis seule . . . Joan Hammond
- DB1207 Act 2—Méditation Violin (Piano acc.) Fritz Kreisler
- C2838 Act 2—Meditation (Violin Solo R. Gundersen) Boston Prom. Orch.
- DB21184 Act 3—Te souvient-il (Death of Thaïs) Kirsten and Merrill
- THALBEN-BALL, G., Organist—See also Templars, Temple Church Choir—
- B10148 { Introduction and Variations on an Ancient Polish Noël (Guilmant)
{ Elegy (Thalben-Ball)
- C1458 Now thank we all our God (Karg Elert) and Largo (Handel)
- C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ
- B9008 That da da strain—(Sw.) Muggsy Spanier Ragtime Band
- B10436 That doggie in the window (Vocal) (with choir) Carole Carr
- BD5811 That Old Black Magic—F-T* Glenn Miller Orchestra
- B9799 Than samhradh air tighinn (Tenor) (Piano acc.) James MacPhee
- B10581 That Hound Dog in the window Homer and Jethro
- B9913 That lucky old sun (Bass-Baritone) Peter Dawson
- B10638 That Old Feeling (Vocal) Eddie Fisher
- B10278 That's the chance you take (Vocal) (with chorus) Eddie Fisher
- B10686 That's what a rainy day is for (Film: Easy to Love)
By Tony Martin (Vocal) (with Chorus)
- B10372 That's what Christmas means to me (Vocal) Eddie Fisher
- B8973 That's why Darkies were born (Bass) Paul Robeson

THEATRE—See Musical Shows

THEATRE ORCHESTRA—

- C4239 { The King and I (Hammerstein II-Rodgers): Selection (Introduction
I whistle a happy tune; Hello, Young Lovers; The March of Siamese
Children; I have dreamed; Getting to know you; We kiss in a
shadow; Shall we dance?)

- C4253 { WEDDING IN PARIS—Selection: A Wedding in Paris; Always young;
C'est Paree; It only took a moment; How do I know it's love; I have
nothing to declare; Always young; In the Pink; Strike another match;
A Wedding in Paris

THEBOM, Blanche, (Mezzo-Soprano)—See also *Così fan tutte*—

LIEDER EINES FAHRENDEN GESELLEN (Mahler)

with Orchestra conducted by Sir Adrian Boult (Auto. only)—

- DB9576 { 1. Wenn mein Schatz Hochzeit macht
4. Die zwei blauen Augen
- DB9577 { 2. Ging heut Morgen über's Feld
3. Ich hab' ein glühend Messer
- DB21263 { Samson et Dalila (Saint-Saëns): Printemps qui commence
Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix
(with London Symphony Orchestra cond. Warwick Braithwaite)
- DB21494 { Don Carlos (Verdi): O don fatale
(with London Philharmonic Orchestra cond. Braithwaite)
Don Carlos (Verdi): Nel giardino del bello Saracino
(with the London Symphony Orchestra cond. Braithwaite)

- C4139 Theekit Hoose—Strathspey (Tunes: Strathspey; The Duchess of
Buccleugh's Favourite; The Strathspey)—By Tim Wright Band

- D1255 Thème varié (Sor) Guitar Andres Segovia

- C2517 There is a Green Hill (Gounod) (Organ acc.) (Bass) Paul Robeson

There's a cloud in my Valley of Sunshine (film: Son of Paleface)—

- BD1286 By Roy Rogers ("King of the Cowboys")

- B9833 There's a light burning brightly for me—

By Lyrian Singers (Organ and Harp acc.)

- B10211 There's always room at our house (Vocal) Donald Peers

- B10297 There's honey on the moon tonight* "Fats" Waller Rhythm

- B9967 There's no tomorrow (Light Vocal) Tony Martin

- BD5909 There's no you—F-T* Tommy Dorsey Orchestra

- B9591 They didn't believe me (J. Kern, arr. Melachrino) Melachrino Strings

THIBAUD, Jacques, Violinist—See Trios (Beethoven, Op. 97)

THIBAUT DE NAVARRE (Composer)—See Recorded Section Music

Thieving Magpie Overture—See *Gazza Ladra*

- B8885 Thin Red Line—March (Alford) (cond. by Composer) Royal Marines Band

- B10636 Think (Vocal) Dinah Shore

- B10440 Thinking of you (film: Three Little Words) (Piano) Andre Previn

Thirty-two Variations (Beethoven)—See Variations in C Minor

- B10514 This is Heaven* Joe Loss Orchestra

- B10705 This must be the place (Vocal) Dinah Shore

This sweet and merry month (Byrd)—See Madrigals

THOMAS, Ambroise, Composer—See Recorded Music Section

THOMAS, Danny (Vocalist)—

- B10559 { Hush-a-Bye (based on a theme by Thomas)
{ O Moon (both from the film: The Jazz Singer)

THOMAS, John Charles, (Baritone)—

- DA1397 { Sailormen (Roth-Wolfe) (Piano acc.)
{ The Green-eyed Dragon (Newman-Charles) (Piano acc.)

THOMAS, Marjorie (Contralto)—

- C3935 { Christmas Oratorio (Bach)—Slumber, beloved
{ (with London Symphony Orchestra cond. Stanford Robinson)

THOMAS, Thomas L. (Baritone)—

- B10206 { Ar hyd y nos (All through the night)
{ Rhyfelgyrch gwyr Harlech (Men of Harlech)
- B10238 { Cyfri'r geifr (Trad.) (Harp. acc.)
{ Bugeilio'r gwenith gwyn (Trad.) (Harp. acc.)

- DB2571 Thora (Adams) (*Tenor*) Richard Crooks
 RG9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service
 Though Amaryllis Dance in green (Byrd)—See Madrigals
- THOUSAND AND ONE NIGHTS—See Indigo (Joh. Strauss)
- Three cornered tune—See Guys and Dolls
 Three Juvenile Delinquents—See Ace of Clubs
- B10535 Three Little Fishies (Itty bitty poo)* Spike Jones City Slickers
 ●BD387 Three little Pigs From actual Walt Disney Silly Symphony
 B9949 Three Little Tailors (Trad.) (coll. Cecil Sharp)—(*Piano acc.*) Patricia Preece
 ●BD387 Three little Wolves From actual Walt Disney Silly Symphony
- THREE LITTLE WORDS—See Film Music
- B10066 Three Little Rings The Fontane Sisters
 BD1256 Three lovely lassies (Trad.) (*Guitar and accordeon acc.*) Delia Murphy
- THREE SUNS, The—
 ●B9969 { Twilight Time
 { with Texas Jim Robertson : Gone fishin'
 ●B10000 { Sleigh Ride
 { With Larry Green : La petite waltz
- THROUGH CHILDHOOD TO THE THRONE—
 A record of the eventful years preceding the Coronation of Her Majesty Queen Elizabeth II (Produced in collaboration with the B.B.C.)
 An Album to accommodate the three records is available at extra charge
 (*Record Library Series No. 481*) (for prices, see page 4) (*Auto. only*)
 Narrator—John Snagge
 Announcers and Commentators: Richard Dimpleby; Ronald Fletcher;
 Frank Gillard; Stuart Hibberd; Alvar Lidell; Howard Marshall
 Devised, written and produced by—Brian George
 Assistant Editor and Producer—Arthur Phillips
- DB9794 { Part 1 includes Fanfare—Festival of Remembrance, R.A.H.; Bells—
 Westminster Abbey; Announcement of birth of Princess Elizabeth;
 Princess Elizabeth—21st Birthday broadcast; King George V—
 Royal Jubilee broadcast; Funeral of King George V
 { Part 6 includes half-muffled bells—Westminster Abbey; Funeral of
 King George VI; Queen Elizabeth II—Christmas Day broadcast;
 National Anthem
- DB9795 { Part 2 includes Announcement of Abdication of Edward VIII; Corona-
 tion of King George VI and Queen Elizabeth—Westminster Abbey;
 Hitler—"My patience is at an end"—Munich; Mr. Chamberlain—
 Speech on outbreak of war; Mr. Churchill—Speech "Never in the
 field"
 { Part 5 includes Duke of Edinburgh—Speech on receiving the Freedom of
 Edinburgh; Trooping the Colour; Princess Elizabeth—Speech on
 return from Canada—Guildhall; President Truman—Speech on arrival
 of Princess Elizabeth and the Duke of Edinburgh in America;
 Announcement of death of King George VI
- DB9796 { Part 3 includes Princess Elizabeth—Broadcast to the Children; Air
 Raid on London; President Roosevelt—Speech "We shall send
 you"; Mr. Churchill—Speech "What is the answer?"; Mr.
 Churchill—Speech "Victory in Europe"
 { Part 4 includes General Eisenhower—Speech "Victory in Europe";
 Mr. Attlee—Speech "Victory in Japan"; King George VI—Speech
 "Victory in Japan"; General Smuts—Speech—Royal Tour of South
 Africa; Announcement of Betrothal of Princess Elizabeth and the
 Duke of Edinburgh; Wedding of Princess Elizabeth and the Duke of
 Edinburgh
- Through the Looking Glass—See Children's Records (Alice in Wonderland)
 Thumbelina (film: Hans Christian Andersen)—
 B10437 By Hugo Winterhalter's Orchestra and Chorus
 Thunder and Lightning Polka—See Unter Donner und Blitz
- THURSTON, Frederick (Clarinet)—See Instruments of the Orch. (C3621)
- Thus to be a ripe consenting maid—See Old Bachelor (Purcell)
 Thyrsis and Milla (Morley)—See History of Music in Sound (Vol. 4) (HMS40)
 Thyrsis, sleepest thou? (Bennet)—See Madrigals
- DA1608 Ti voglio tanto bene (de Curtis) (*Tenor*) In Italian Gigli

- TIBBETT, Lawrence (Baritone)**—See also *Porgy and Bess*—
- DA1102 { When I'm looking at you (Film "Rogue Song") (Grey and Stothart)
 { The White Dove (Film "Rogue Song") (Grey, Stothart and Léhar)
- DA1200 { Wanting you ("New Moon" Film) (Romberg) (*with Piano*)
 { Lover, come back to me ("New Moon" Film) (Romberg) (*with Piano*)
- DA1383 { In a Persian Garden (Lehmann) Myself, when young
 { None by the lonely heart (Tchaikovsky)
- DB975 Pagliacci (Leoncavallo): Prologue, *Italian*
- DB1298 { Tosca (Puccini): Tre sbirri, una carrozza
 { Carmen (Bizet): Votre toast je peux vous rendre
- DB1478 { Il Barbiere di Siviglia (Rossini): Largo al factotum
 { Un Ballo in Maschera (Verdi): Eri tu
- DB1684 { Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*)
 { De Glory Road (Sung in Film: Metropolitan) (Wood and Wolfe)
- DB1945 { Pilgrim's Song, Op. 47, No. 5 (Tchaikovsky)
 { Song of the Flea (Moussorgsky)
- DB3036 { Goin' Home (Fisher-Dvořák)
 { On the road to Mandalay (Words by Kipling) (Speaks)
- B10376 Tic-Tac-Toe Hugo Winterhalter Orchestra
 Tiefe Stille um mich—See *Idomeneo, Re di Creta* (Mozart)
- Tiger Rag**—
- B8462 By Original Dixeland Five—(Sw.)
- B8466 By Original Dixieland Jazz Band—(Sw.)
- B8531 By Benny Goodman Quartet—(Sw.)
- DB6268-9 Till Eulenspiegels lustige Streiche (R. Strauss) Boston Symp. Orch.
- B10449 Till I waltz with you again (*Vocal*) Alma Cogan
- BD1120 Till the end of time (*Light Vocal*) Perry Como
- BD1322 Till Then Ken Mackintosh Orchestra
- B9509 Till then *In French* (*Light Vocal*) Jean Cavall
- B10505 Till they've all gone (*Vocal*) Alma Cogan
- B10649 Till we two are one (*Vocal*) Rose Brennan
- B10249 Tillietudlem Castle (*Tenor*) Robert Wilson
- Time to dream**
- B10509 By Sauter-Finegan Orchestra*
- B10518 By Max Bygraves (*Vocal*) (*with the Song Pedlars*)
- B10523 Time's a-wastin' (Sw) Duke Ellington's Famous Orchestra
- Timothy Tractor—See *Children's Records* (Colonel Crock)
- Timuerunt valde, dicentes: Vere Filius Dei (Richard Davy)—
 See *History of Music in Sound* (Volume 3) (HMS29)
- B8854 Tin Roof Blues—(Sw.) Tommy Dorsey Orchestra
- DA1965 Tina-Lina (Film: Toast of New Orleans) (*Tenor*) Mario Lanza
- BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac
- B9570 Tipperary (Jigs for Square Dancing) Square Dance Band
- TIPPETT, Michael (Composer)**—See *Recorded Music Section*
- B10350 Tippin' in Ralph Flanagan Orchestra
 'Tis the day—See *Mattinata* (Leoncavallo)
 To Althea—See *English Lyrics—3rd Set* (Parry)
- To be loved by you—
- B10299 By Dinah Shore (*Vocal*)
- B10307 By Alma Cogan (*Vocal*)
- B9822 To Christ the Prince of Peace Westminster Cath. Choir
 Toda mi vida os ame (Luis Milan)—
 See *History of Music in Sound* (Volume 4) (HMS40)
- TO JULIA, Op. 8 (Herrick-Quilter)—Song Cycle—**
- DA2014 To Daisies (*Tenor*) (*Piano acc.*) W. Midgley and G. Moore
- B10400 To know you (is to love you) Perry Como and the Fontane Sisters
 To Lucasta—See "*English Lyrics*"—3rd Set (Parry)
 To Music—See *An die Musik*
 To people who have gardens—See *School Choirs* (C3679)
 To the children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)—
- DA1112 By John McCormack (*Tenor*) (*Piano acc.*)
- To the Forest—See *Pilgrim's Song* (Tchaikovsky)

- Tobermory Bay**
B10553 By Robert Wilson (*Tenor*)
B10547 By Ann Shelton (*Vocal*)
- C4229** Toccata (Gigout) (*Organ*) **Fernando Germani**
 Toccata (Mulet) *Tu es petra*—See *Esquisses byzantines*
 Toccata and Fugue in D Minor (Bach) (Peters Vol. 4, No. 4)—
C4214 By Geraint Jones (*Organ*) (*Martin und Nicolaikirche, Steinkirchen*)
C3791 By Fernando Germani (*On the Organ of Westminster Cathedral, London*)
●C2610 By George Thalben Ball (*On the B.B.C. Organ, London*)
DB2572 By Philadelphia Orchestra cond. Stokowski (*orch. Stokowski*)
 Toccata and Fugue in D Minor ("Dorian") (Bach) (*Auto. only*)—
●C7918-9 By Fernando, Germani (*Recorded in Westminster Cathedral, London*)
 Toccata (Widor)—See *Symphonies*
●DB21169 *Tod und Verklärung, Op. 24* (R. Strauss)—
 -71 By Vienna Phil. Orch., cond. Furtwängler (*Auto. ●DB9592-94*)
- TODD, Art and Dottie** (*Vocalists*)—
B10399 *Broken Wings and Heavenly-Heavenly*
- B10708** *Tolv Hellige Ting, De* (The Twelve Holy Things) (Danish Folk Song)—
 By Engel Lund (*Folk Singer*) and Ferdinand Rauter (*Piano*)
- TOMKINS, Thomas, Composer**—See *Recorded Music Section*
- Tomorrow!* (R. Strauss) See *Morgen*
●B10172 *Tomorrow* (Masefield-Keel) (*Baritone*) **Frederick Harvey**
●B9967 *Tonight* (*Light Vocal*) **Tony Martin**
B9157 *Tonight—Bolero* **Cugat's Waldorf Astoria Orch.**
●DA1330 *Too late to-morrow* (Landenburg) (*Tenor*) **Richard Crooks**
B10702 *Too long* (*Vocal*) **Don Cameron**
B10498 *Too marvellous for words* (*Vocal*) **Frankie Vaughan**
B10419 *Too tight*—(Sw.)—(Recorded 1929) **Johnny Dodds Hot Six**
B10406 *Too tired** "Fats" Waller *Rhythm*
●B10120 *Too young* (*Rhythm and Hammond Organ acc.*) **Deep River Boys**
●B10118 *Too young* **Melachrino Strings**
- TORÉADOR, LE** (Adam)—
Opera by Adolphe Charles Adam. First produced 1849—
Ah vous dirai-je maman (*Variations on a Nursery Theme, adapted from*
Mozart's Variations for Piano, K. 265)—
●C2688 By Miliza Korjus (*Soprano*) *In German* (*Flute obbligato*)
- Toreador's Song*—See *Carmen*
DB6876 *Torna* (Vento-Valente) (*Baritone*) *In Italian* **Tito Gobbi**
Torna a Surriento (E. de Curtis)—
●DA1962 By Jan Peerce (*Tenor*) (*In Neapolitan*)
DA1454 By Beniamino Gigli (*Tenor*) (*In Neapolitan*)
●B10271 By Semprini (*Piano*)
DA2043 By Di Stefano (*Tenor*)
DA1558 *Torna Piccina* (From Film: *Vivere*) (*Tenor*) **Schipa**
- TORTELIER, PAUL** ('Cello)—See *Don Quixote* (Strauss)—
- TOSCA** (Puccini)—
Opera in 3 Acts, text by Illica and Giacosa after the drama, "La Tosca,"
by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900—
 A complete recording, in Italian, on 14 Records. This set is only
 available coupled in automatic sequence (●DB8530-43) but in listing
 the respective sides, we have adhered to the chronological order
 in which each item appears in the score. Reference will be found
 in brackets to the side with which each item has been coupled. A
 booklet giving the original Italian text and a line-by-line English
 singing version is supplied at extra charge (for prices, see page 6)
- | | | | |
|------------------------------------|-----|-----|--|
| <i>Cavaradossi (a Painter)</i> | ... | ... | (a) Beniamino Gigli (<i>Tenor</i>) |
| <i>Tosca (a Celebrated Singer)</i> | ... | ... | (b) Maria Caniglia (<i>Soprano</i>) |
| <i>Scarpia (Chief of Police)</i> | ... | ... | (c) Armando Borgioli (<i>Baritone</i>) |
| <i>Angelotti</i> | ... | ... | (d) Ernesto Dominici (<i>Bass</i>) |
| <i>Spoletta (Police Agent)</i> | ... | ... | (e) Nino Mazziotti (<i>Tenor</i>) |
| <i>Sciarrone (a Gendarme)</i> | ... | ... | (f) Gino Conti (<i>Bass</i>) |
| <i>The Sacristan</i> | ... | ... | (g) Giulio Tomei (<i>Baritone</i>) |
| <i>Shepherd Boy</i> | ... | ... | (h) Anna Marcangeli (<i>Soprano</i>) |
- With Members of the Chorus (i) and Orchestra of the Royal Opera*
House, Rome, cond. Oliviero de Fabritiis Chorus Master: Giuseppe Conca.

TOSCA (Puccini)—Continued

ACT I

- DB8530 (14) 1. Ah! Finalmente! (*d, g, a*)
- DB8531 (13) 2. Santa ampolle . . . Recondita armonia (*g, a*)
- DB8532 (12) 3. Ma con quei cani di volterriani (*g, a, b, d*)
- DB8533 (11) 4. { Ora stammi a sentir (*a, b*)
Non la sospiri la nostra casetta? (*a, b*) } Love Duet
- DB8534 (10) 5. Or lasciami al lavoro (*a, b*)
- DB8535 (9) 6. Mia gelosa! (*a, b*)
- DB8536 { 7. E buona la mia Tosca (*a, d, g*)
8. Tutta qui la cantoria! (*g, c, e, i*)
- DB8535 (6) 9. Tu lo conosci? (*c, g, b*)
- DB8534 (5) 10. Ed io venivo a lui (*b, c*)
- DB8533 (4) 11. Tre sbirri . . . Una carrozza (*c, e, i*) Te Deum

ACT 2

- DB8532 (3) 12. Tosca è u buon falco (*c, f*)
- DB8531 (2) 13. O galant' uomo (*c, e, a, b, i*)
- DB8530 (1) 14. Ov' è Angelotti? (*c, e, a, b, f*)
- DB8537 (28) 15. No! ma il vero potrebbi abbreviargli (*c, b, a, f*)
- DB8538 (27) 16. Più forte! (*c, b, a, e, f*)
- DB8539 (26) 17. L'alba vindice appar! (*a, b, c*)
- DB8540 (25) 18. Se la giurata fede (*b, c*)
- DB8541 (24) 19. Vissi d'arte, vissi d'amore (*b, c*) Tosca's Prayer
- DB8542 (23) 20. Eccellenza, l'Angelotti (*e, c, b*)
- 21. Tosca, finalmente mia! (*b, c*)

ACT 3

- DB8543 { 22. Io de'sospiri (*h*)
- DB8542 (20) 23. Mattutino (*Orchestra*)
- DB8541 (19) 24. Mario Cavaradossi (*a*)
- DB8540 (18) 25. E lucevan le stelle (*a, b*)
- DB8539 (17) 26. Io tuo sangue (*a, b*)
- DB8538 (16) 27. Amaro sol per te m'era il morire (*a, b*)
- DB8537 (15) 28. L'ora! Son pronto! (*a, b, e, f, i*)

Miscellaneous—

- | | | |
|---------|--|------------|
| DB21134 | Act 1—Recondita armonia | Tagliavini |
| DA1548 | Act 1—Recondita armonia | Björling |
| DB2644 | Act 1—Recondita armonia (<i>with Symphony Orch.</i>) | Caruso |
| DA112 | Act 1—Recondita armonia | Caruso |
| DA856 | Act 1—Recondita armonia | Gigli |
| DA1989 | Act 1—Recondita armonia | Lanza |
| DB1298 | Act 1—Tre sbirri, una carrozza (Te Deum Scene) | Tibbett |
| DB6479 | Act 2—Vissi d'arte, vissi d'amore | Albanese |
| DB21603 | Act 2—Vissi d'arte | Albanese |
| DB21134 | Act 3—E lucevan le stelle . . . O dolci baci | Tagliavini |
| DB6580 | Act 3—E lucevan le stelle . . . O dolci baci | di Stefano |
| DA1584 | Act 3—E lucevan le stelle . . . O dolci baci | Björling |
| DA112 | Act 3—E lucevan le stelle . . . O dolci baci | Caruso |
| DA1372 | Act 3—E lucevan le stelle . . . O dolci baci | Gigli |
| DA1983 | Act 3—E lucevan le stelle . . . O dolci baci | Lanza |

TOSCANINI, Arturo (Conductor)—See New York Philharmonic, B.B.C. Symphony and N.B.C. Symphony Orchestras; Traviata

- B10363 Tossin' and turnin' (*Vocal*) Sunny Gale

TOSTI, Sir Francesco Paolo, Composer—See Recorded Music Section

- B9849 Tottenham Toad (American Folk Song from Virginia) (coll. & arr. Sharp)—
By John Langstaff (*Baritone*) (*Piano acc.*)
- BD1295 Tottle-lo-siana* Ken Mackintosh Saxophone and Orchestra
- Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)
- Toy Town Fairy—See Children's Records (Archie Andrews' Little Stories)
- BD6140 Toy Town Parade—Q.S. Sid Phillips Band
- B10561 Toys (*Vocal*) Irene Manning
- B9006 Traffic Jam—(Sw.) Artie Shaw Orchestra
- B10468 Train, train, train* Buddy Morrow Orchestra
- Tramp, tramp, tramp along the highway—See Naughty Marietta
- B9794 Transblucency—(Sw.)* Duke Ellington Orchestra

- TRAUBEL, Helen (Soprano)**—
DB21562 { Parsifal (Wagner)—Nein, Parsifal . . . Ich sah das Kind
 (With R.C.A. Victor Orchestra/Frieder Weissmann)
Traum, Ein (En Drem) (A dream) (Bodenstedt-Grieg)—
DA1505 By Kirsten Flagstad (Soprano) (Piano acc.) (In German)
DB21020 By Kirsten Flagstad (Soprano) (Orch. Kleven) (In Norwegian)
Träume (Wagner)—See **Gedichte von Mathilde Wesendonck**
Träumerei (Schumann)—See **Kinderszenen**
DB1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by **Uncle Mac**
B10397 Travelling Salesmen (Vocal) **Max Bygraves**

TRAVIATA, LA (The Frail One) (Verdi)—

Opera in 3 Acts, text by Piave, after the play "La Dame aux Camelias," by
 Alexandre Dumas, fils. First produced, Fenice Theatre, Venice, March 6, 1853—

Complete recording in Italian on 13 records

Record Library Series 471 (Auto. DB9683-95)

Violetta	...	...	(a) Licia Albanese (Soprano)
Flora	...	...	(b) Maxine Stellmann (Mezzo-soprano)
Annina	...	...	(c) Johanne Moreland (Soprano)
Alfredo	...	...	(d) Jan Pearce (Tenor)
Germont	...	...	(e) Robert Merrill (Baritone)
Gastone	...	...	(f) John Garris (Tenor)
Il Dottore	...	...	(g) Arthur Newman (Bass)
Il Barone	...	...	(h) George Cehanovsky (Baritone)
Il Marchese	...	...	(i) Paul Dennis (Bass)

With Chorus (j) and the N.B.C. Symphony Orchestra conducted
 by Arturo Toscanini (Chorus Director: Peter Wilhousky)

ACT I

- DB21360** { Prelude (Orchestra)
 { Dell' invito trascorsa è già l'ora (a, b, d, f, g, h, i, j)
DB21361 { Libiamo, libiamo nel lieti calici (a, b, d, f, g, h, i, j) Brindisi
 { Un dì felice, eterea (a, b, d, f, g, h, i, j)
DB21362 { E Strano! . . . Ah fors' è lui (a) } Finale
 { Follie! follie! . . . Sempre libera (a, d)

ACT 2

- DB21363** { Lunga da lei . . . De' miei bollenti spiriti (d)
 { Annina, donde vieni? (a, c, d, e)
DB21364 { Ah! comprendo (a, e)
 { Ah! Dite alla giovine (a, e)
DB21365 { Imponete (a, e)
 { Dammi tu forza, o cielo (a, c, d)
DB21366 { Ah, vive sol quel core all' amor mio! (d, e)
 { Di Provenza, il mar (d, e)
DB21367 { Avrem lieta di maschere la notte (b, i, g, j) Chorus of Gypsies
 { Di Madride noi siam mattadori (f, b, g, i, j) Chorus of Matadors
DB21368 { Alfredo! Voi! (a, b, d, f, g, h, i, j)
 { Invitato a qui seguirmi (a, b, d, e, f, g, h, i, j)
 { Ah sì! che feci! (a, b, d, e, f, g, h, i, j)
DB21369 {

ACT 3

- DB21370** { Prelude (Orchestra)
 { Annina? Comandate? (a, c, g)
 { Teneste la promessa . . . Addio del passato (a)
DB21371 { Largo al quadrupede sir della festa (a, c, d, j)
 { Parigi, o cara, noi lasceremo (a, d)
DB21372 { Ah, non più a un tempio (a, d, e)
 { Prendi quest' è l'immagine (a, c, d, e, g)

Miscellaneous

- DB6855** Act 1—Prelude (cond. de Sabata) Accademia di St. Cecilia O.
DB21111 Act 1—Libiamo, libiamo (Brindisi) Albanese, Pearce & Chorus
DB21571 Act 1—Libiamo, libiamo (Brindisi) Lanza and Malbin
DB3811 Act 1—Un dì felice eterea Caniglia and Gigli
DA1133 Act 1—Un dì felice eterea Galli-Curci and Schipa
DB21306 { Act 1—Finale (E strano! . . . Ah fors' è lui . . . } Carosio
 { Follie! follie! . . . Sempre libera }
C3486 Act 1—Finale: How wondrous (E strano!) (Ah! fors' è lui) } Hammond
C3486 Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) }
DB2124 Act 1—Finale: Ah! fors' è lui Toti dal Monte
DB21577 Act 1—Finale: Sempre libera Roberta Peters
DB6868 Act 2—Lunga da lei . . . De' miei bollenti spiriti di Stefano

TRAVIATA, LA—Continued

- DB1222 Act 2—Lunga da lei . . . De' miei bollenti spiriti Gigli
- DB1165 Act 2—Dite alla giovine . . . Imponete Galli-Curci and De Luca
- DB21227 Act 2—Di Provenza il mar Tito Gobbi
- DB21135 Act 2—Di Provenza il mar Leonard Warren
- DB6367 Act 2—Di Provenza il mar Carlo Tagliabue
- C3304 Act 2—From fair Provence (Di Provenza il mar) Dennis Noble
- DB6855 Act 3—Prelude (*cond. de Sabata*) Accademia di Santa Cecilia O.
- DB6343 Act 3—Addio del passato Margherita Carosio
- DB21111 Act 3—Alfredo! . . . Parigi, o cara Albanese and Pearce
- DB3811 Act 3—Parigi o cara, noi, lasceremo Gigli and Caniglia
- DA1133 Act 3—Parigi o cara, noi, lasceremo Schipa and Galli-Curci
- C1937 Selection Marek Weber Orchestra

Treasure Waltz—See Zigeunerbaron

- B8830 Trees (Rasbach) (*Bass*) Paul Robeson
- DA1703 Trees (Rasbach) (*Baritone*) Nelson Eddy
- DA1579 Trees (Rasbach) (*Baritone*) (*Orch. cond. by N. Shilkret*) Nelson Eddy

TREMAIN, George, (Melodeon)—

- B9539 { North Skelton and Boosbeck Long Sword Dances (Yorks)
- { (1) Lass o' Dallogill; (2) The Oyster Girl
- B9540 { Yorkshire Dale Dances—
- { (a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus
- B9568 { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun-
- { Brass Nuts } try Dances (arr. L. M. Douglas)
- (*Recorded under the auspices of the English Folk Dance and Song Society*)

D1305 Tremolo Study (Tarrega) Guitar

Andres Segovia

Très jolie (Waldteufel)—See Ganz Allerliebste

Tribulatio et angustia (Josquin des Prés)—

See History of Music in Sound (Volume 3) (HMS28)

TRINDER, Tommy, Comedian—See Alice in Wonderland

Triumphat hodie—See History of Music in Sound (Volume 2) (HMS19)

TRIOS

BEETHOVEN

No. 7 in B flat, Op. 97 ("Archduke") (Piano-Violin-Cello)

- DB7452 { 1. Allegro moderato (Part 1)
- { 4. Allegro moderato (conclusion)
- DB7453 { 1. Allegro moderato (conclusion)
- { 4. Allegro moderato (Part 1)
- DB7454 { 2. Scherzo—Allegro (Part 1)
- { 3. Andante cantabile (conclusion)
- DB7455 { 2. Scherzo—Allegro (conclusion)
- { 3. Andante cantabile (Part 3)
- DB7456 { 3. Andante cantabile (Parts 1 and 2)

Cortot, Thibaud and Casals
(Record Library Series 78)
(Auto. only)

No. 7 in B flat, Op. 97 ("Archduke") (Piano-Violin-Cello)

- C7588 { 1. Allegro moderato (Part 1)
- { 4. Allegro moderato (conclusion)
- C7589 { 1. Allegro moderato (conclusion)
- { 4. Allegro moderato (Part 1)
- C7590 { 2. Scherzo—Allegro (Part 1)
- { 3. Andante cantabile (conclusion)
- C7591 { 2. Scherzo—Allegro (conclusion)
- { 3. Andante cantabile (Part 3)
- C7592 { 3. Andante cantabile (Part 1)
- { 3. Andante cantabile (Part 2)

Solomon, Holst and Pini
(Record Library Series 397)
(Auto. only)

HAYDN

No. 1 in G Major (Piano-Violin-Cello)

- DA895 { 1. Andante con variazioni
- { 2. Poco adagio cantabile (Part 1)
- DA896 { 2. Poco adagio cantabile (conclusion)
- { 3. Rondo all'ungarese (Presto)

Cortot, Thibaud and Casals

RAVEL**Trio in A minor (Piano-Violin-Cello)**

- | | | |
|--------|--|--|
| ●C7685 | { 1. Modéré (Part 1) | } Trio di Trieste
(Auto. only) |
| | { 4. Final (Animé) (conclusion) | |
| ●C7686 | { 1. Modéré (conclusion) | |
| | { 3. Passacaille (concl.); 4. Final (Animé) (Part 1) | |
| ●C7687 | { 2. Pantoum (Assez vif) | |
| | { 3. Passacaille (Part 1) | |

SCHUBERT**No. 1 in B flat major, Op. 99 (Piano-Violin-Cello)**

- | | | |
|--------|--|---|
| ●C7729 | { 1. Allegro moderato (Part 1) | } Trio di Trieste
(Record Library Series 429)
(Auto. only) |
| | { 4. Rondo (Allegro vivace) (conclusion) | |
| ●C7730 | { 1. Allegro moderato (Part 2) | |
| | { 4. Rondo (Allegro vivace) (Part 1) | |
| ●C7731 | { 1. Allegro moderato (conclusion) | |
| | { 3. Scherzo (Allegro) and Trio | |
| ●C7732 | { 2. Andante un poco mosso (Part 1) | |
| | { 2. Andante un poco mosso (conclusion) | |

END OF TRIOS**TRIO DI TRIESTE—**Dario de Rosa (*Piano*), Renato Zanettovich (*Violin*), Libero Lana (*Cello*)

- C7685-7 Trio in A minor (Ravel) (Auto. only)
 ●C7729 { Trio No. 1 in B flat major, Op. 99 (Schubert)
 -32 { (Record Library Series 429) (Auto. only)

TRISTAN UND ISOLDE (Wagner)—

Music Drama in 3 Acts. Text and music by Wagner.

First production at Munich, June 10, 1865—

- | | | |
|------------|--|---|
| ●DB3419-20 | Act 1—Vorspiel und Liebestod (Act 3) | Berlin Philharmonic Orch. |
| | Act 1—Isolde's Narrative and Curse— | } Flagstad (Sop.), Höngen (Con-
tralto), and Philharmonia
Orchestra (cond. Dobrowen) |
| ●DB6748 | Doch nun von Tristan | |
| ●DB6748 | Von seinem Lager blickt' er her | |
| ●DB6749 | Da Friede, Sühn, und Freundschaft | |
| | Act 2—Love duet | } Flagstad, Svanholm, Shacklock,
with Philharmonia Orch. cond.
Karl Böhm (Auto: ●DB9521-23) |
| ●DB21112 | { O sink hernieder | |
| ●DB21113 | { Nie wieder erwachens Wahnlos | |
| | { Lausch', Geliebter! | |
| | { Doch uns're Liebe | |
| ●DB21114 | { So starben wir | |
| | { Soll der Tag noch Tristan wecken | |
| DB21585 | Act 3—Prelude | Philharmonia Orchestra/Furtwängler |
| DB2746 | Act 3—Isolde's Liebestod In German | Kirsten Flagstad |
| ●DA1307 | Triste maggio (de Crescenzo) (Tenor) | Gigli |
| | Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)— | |
| DA1892 | By Beniamino Gigli (Tenor) In French | |
| ●DA1730 | By John McCormack (Tenor) In English | |
| C2687 | Tritsch-Tratsch Polka (J. Strauss) | Vienna Phil. Orch. |
| B9393 | Tritsch-Tratsch Polka, Op. 214 (J. Strauss) | Boston Prom. Orch. |
| B9812 | Triumph, The—Square Dance | Square Dance Band |
| B9623 | Trombonology—(Sw.) | Tommy Dorsey Orchestra |
| BD6155 | Tropicana, Tango | Joe Loss Orchestra |
| | Trout Quintet—See under Quintets (Schubert) | |

TROVATORE, IL (The Troubadour) (Verdi)—

Opera in 4 Acts, text by Cammanaro, based on the Spanish drama of the same title, by Antonio Garcia Gutierrez.

First produced, Apollo Theatre, Rome, January 19, 1853—

- | | | |
|----------|---|----------------------------------|
| B2376 | Act 2—Anvil Chorus (Stride la vampa) In English | Apollo Choir |
| ●DB21261 | Act 2—Strida la vampa | Fedora Barbieri |
| ●DB21261 | Act 2—Condotta ell' era in ceppi | Barbieri & M. Caruso |
| DA1701 | Act 3—Ah, si ben mio | Jussi Björling |
| DA1701 | Act 3—Di quella pira | Jussi Björling |
| D1302 | Act 4—Miserere In Italian | Austral, Mummery |
| DB1199 | Act 4—Miserere In Italian | Ponselle, Martinelli |
| C1692 | Act 4—Miserere In English | M. Bennett, J. Turner and Chorus |
| C3053 | Act 4—Miserere In English | J. Cross and W. Booth |
| D1302 | Act 4—Home to our mountains (Ai nostri monti) | Austral and Mummery |
| C1692 | Vocal Gems | Grand Opera Co. |

- BD262 Truckin'—F-T* "Fats" Waller and His Rhythm
 B10250 True Loves and false Lovers (Vocal) Max Bygraves
 B10515 Truly Melachrino Strings
 BD6166 Trumpet Polka—Q-S Joe Loss Orchestra
 Trumpet Tune in D (Purcell) See Children's Records (Tunes for Children)
 C1770 Trumpeter, The (Dix) (Bass-Baritone) Peter Dawson
 B10247 Trust in me (Vocal) Eddie Fisher
 DA1656 Trusting Eyes (Gartner) (Tenor) Enrico Caruso
 C4138 Truth about Tristan (Miles) (Comedian) Bernard Miles
 B10381 Trying (Vocal) Deep River Boys
- Tu es Petrus (Perosi)—
 ●DB1569 By The Sistine Choir (unacc.) (In Latin)
 By The Sistine Choir—See also Holy Year, 1950 (2nd Series)
- BD5257 Tu sais—Tango* King's Hotel Pierre Orchestra
 ●DA1535 Tu sei la vita mia (You are my life) (From Film) (Tenor) Italian Gigli
- TUDDENHAM, Peter, Light Vocalist—See Ace of Clubs
- Tuit cil qui sunt enamourat (anon.)—
 See History of Music in Sound (Volume 2) (HMS14)
- TUNES FOR CHILDREN—See Children's Records
- TURANDOT (Puccini)—
 Opera in three Acts. Text by Adaminifao, and Simter Gozzi's
 play. Completed by Alfano and first produced in Milan, 1926
- DA1075 Act 1—Non piangere, Liù Antonio Cortis
 DA2033 Act 1—Non piangere, Liù Alessandro Valente
 DA1988 Act 2—In questa reggia Joan Hammond
 DA1075 Act 3—Nessun dorma! Antonio Cortis
 DA2033 Act 3—Nessun dorma! Alessandro Valente
 DA1841 Act 3—Nessun dorma! Jussi Björling
 DB21138 Act 3—Nessun dorma! Gigli and Chorus
- TURINA, Joaquin, Composer—See Recorded Music Section
- Turkish March (Mozart)—See Sonatas (A Major, K. 331)
 Turkish March (Beethoven)—See Ruins of Athens
- B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
 B10190 Turn back the hands of time (Vocal) Eddie Fisher
 Turn on the old music box—See Children's Records (Pinocchio)
 BD5595 Tuxedo Junction Glenn Miller Orchestra
- 'Twas Brillig—See Films (Alice in Wonderland)
- B10462 Tweedle Dee and Tweedle Dum Sauter-Finegan Orchestra
 B9995 Twelve days of Christmas (Trad. arr. F. Austin) (Organ acc.) The Templars
- TWENTY-FOUR HOURS OF A WOMAN'S LIFE (Film)—
 A recording from the sound-track
- B10353 Hour of Meditation and Prayer to our Lady
- B9520 Twenty-ninth May (Headington Morris Dance) (Concertina) Wm. Kimber
 BD262 Twelfth Street Rag—F-T* "Fats" Waller and His Rhythm
- TWILIGHT OF THE GODS—See Götterdämmerung
- B9969 Twilight Time The Three Suns
 Twitterpated—See Children's Records (Bambi)
- B10679 Two Easter Sunday Sweethearts (Vocal) Les Howard
- Two Heads Are Better Than One
 See Children's Records (Dramatised Stories)
- Two humble people—
 B10377 By Donald Peers (Vocal)
 ●B10365 By Bill Hurley (Vocal)
- B10573 Two Lovers (Vocal) (with chorus) Eartha Kitt
 Twofold Litany: 'Glory to Thee, O Lord'—See Chaliapin, DB1701
- TYE, Christopher, Composer—See Recorded Music Section
- BD6167 Tyrolean Tango—Tango Joe Loss Orchestra

- TZAR'S BRIDE** (Rimsky-Korsakov)—
 ●DB1638 Act 1—Since I cannot wed (Lubasha's Song) *Violin and Piano* Menuhin
 ●DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu
 DB4895 Ubi est Abel (Aichinger) (3-Part unacc.) Dijon Cathedral Choir
 Ugly Duckling (film: Hans Christian Andersen)—
 B10438 By Hugo Winterhalter's Orchestra and Chorus
 BD1068 Uist Tramping Song (Come along) (Songs o' the Isles) (Tenor) R. Wilson
 Un, Una and Une—For these articles, see next word of title
 Unbirthday Song—See Children's Records (Alice in Wonderland—Film)
- UNCLE GEORGE'S PARTY**—See under Children's Records
- UNCLE MAC** (Derek McCulloch of the B.B.C.)—See Children's Records
- Und ob die Wolke sie verhüllt—See Freischütz
- BD5727 Under Blue Canadian Skies—F-T* Glenn Miller Orchestra
 B10647 Under the bridges of Paris (Vocal) Eartha Kitt
 B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band
 ●B10332 Under the Lamp Post Phil Harris and his Orchestra
 B10611 Under the White Ensign (Dunn) (March of the R.N. Association)
 By Royal Marines Band (Portsmouth Division)
 B10540 Unfair (Vocal) Tony Martin
 Unfinished Symphony in B Minor—See Symphonies—(Schubert)
 ●C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.
- UNITED STATES NAVY BAND** (cond. by Lieut. Charles Benter)—
 ●B2778 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)
- B10099 Unless (Vocal) Eddie Fisher
 B10502 Unquiet Grave (Trad.) (arr. Hayes) (Vocal) (Guitar acc.) Elton Hayes
- Unter Donner und Blitz, Op. 324 (Joh. Strauss 2nd)
 ●●B10290 By Boston Promenade Orchestra
 B8488 By Boston Promenade Orchestra
- DA1337 Until (Sanderson) (Tenor) Richard Crooks
 B10614 Until you said "Goodbye" (Vocal) Eddie Fisher
 C4039 Unto us a Boy is born (arr. Thalben-Ball) (Organ acc.) The Templars
 Uranus—See under Planets (Holst)
 Urna fatale del mio destino—See Otello (Verdi)
 B10573 Uska Dara—Oh! those Turks (Vocal) (In Turkish) Eartha Kitt
 Utaina—See Maori Hakas (3)
 B10708 Uti vår Hage (Out in the Garden) (Swedish Folk Song)—
 By Engel Lund (Folk Singer) and Ferdinand Rauter (Piano acc.)
 Vagabond, The—See Songs of Travel
- VAGABOND KING** (Friml)—
 ●DA1099 Only a rose (Tenor) Richard Crooks
 B9065 Only a rose Vocal Duet Anne Ziegler and Webster Booth
 ●C2895 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for
 Sale; Song of the Vagabonds; Someday London Palladium Orch.
 ●B9255 Song of the Vagabonds (Tenor) Webster Booth
 ●DA1962 Valencia (Grey-Padilla) (Tenor) (In English) Jan Peerce
- VALENCIA SYMPHONY ORCHESTRA**—
 conducted by José Iturbi—
 ●DB21456 Marche Burlesque (Palau) and Homenaje à la Temperancia
- VALENTE, Alessandro** (Tenor)—
 DA2033 { Turandot (Puccini)—Non piangere, Liù
 { Turandot (Puccini)—Nessun dorma
 (Orchestra cond. by Manlio di Veroli)
- Valentine's Death—See Faust
 BD6108 Valentino Tango (Film: Valentino) Joe Loss Orchestra
- VALKYRIES** (Wagner)—See Walküre
- VALLI, June** (Vocalist)—
 ●●B10343 Strange Sensation and So madly in love
 B10568 Crying in the Chapel and Love every moment you live
- VALSES**—See also Waltzes (for Dance Waltzes see Dance Records)

VALSES (Chopin)—Piano—

N.B.—There are 18 Valses altogether, 13 with Opus numbers, an E Minor Waltz, Op. Post, and an E Major Valse, together with 3 early works.

Nos. 1 to 14, recorded by Cortot (*Piano*) on ●DB2311-16—
(*Record Library Series 229*)—

- DB2311 No. 1—Op. 18 in E Flat
- DB2311 No. 2—Op. 34, No. 1 in A Flat.
- DB2312 No. 3—Op. 34, No. 2 in A Minor
- DB2312 No. 4—Op. 34, No. 3 in F Major
- DB2313 No. 5—Op. 42 in A Flat
- DB2313 No. 6—Op. 64, No. 1 in D Flat (Minute)
- DB2314 No. 7—Op. 64, No. 2 in C Sharp Minor
- DB2314 No. 8—Op. 64, No. 3 in A Flat
- DB2315 No. 9—Op. 69, No. 1 in A Flat
- DB2315 No. 10—Op. 69, No. 2 in B Minor
- DB2316 No. 11—Op. 70, No. 1 in G Flat
- DB2313 No. 12—Op. 70, No. 2 in F Minor
- DB2316 No. 13—Op. 70, No. 3 in D Flat
- DB2316 No. 14—Op. Post. in E Minor

Miscellaneous

- C3968 No. 1—Op. 18 in E Flat Halina Stefanska
- DB1273 No. 1—Op. 18 in E Flat Paderewski
- DB3706 No. 1—Op. 18 in E Flat Brailowsky
- DB1160 No. 2—Op. 34, No. 1 in A Flat Rubinstein
- C3773 No. 2—Op. 34, No. 1 in A Flat Pouishnoff
- C3483 No. 5—Op. 42 in A Flat Solomon
- DA1848 No. 6—Op. 64, No. 1 in D Flat José Iturbi
- DB21070 No. 6—Op. 64, No. 1 in D Flat Cortot
- DB21425 No. 7—Op. 64, No. 2 in C Sharp Minor Horowitz
- DB7481 No. 7—Op. 64, No. 2 in C sharp minor Rubinstein
- B10207 No. 7—Op. 64, No. 2 in C Sharp Minor Melachrino Strings
- DB3711 No. 7—Op. 64, No. 2 in C Sharp Minor Paderewski
- DA1849 No. 7—Op. 64, No. 2 in C Sharp Minor José Iturbi
- DA1213 No. 9—Op. 69, No. 1 in A Flat Cortot
- DB21094 No. 9—Op. 69, No. 1, A flat Major Cortot
- DB21094 No. 11—Op. 70, No. 1, in G Flat Major Cortot
- C3509 No. 14—Op. Post. in E Minor Solomon
- DB5964-5 Valse, La (Poème choréographique) (Ravel) San Francisco Symph. Orch.
- B9723 Valse bluette (Drigo) (arr. Melachrino) Melachrino Strings
- DB1273 Valse caprice (Rubinstein) *Piano* Paderewski
- DB2702 Valse caprice (Rubinstein) *Piano* Arthur Rubinstein
- Valse caprice (Saint-Saëns)—See Wedding Cake
- DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (Soprano) L. Bori
- C4098 Valse de Concert, Op. 47 (Glazounov) Melachrino Orchestra
- Valse des fleurs—See Casse-noisette Suite (Tchaikovsky)
- DB21567 Valse oubliée, No. 1 (Liszt) (*Piano*) Rubinstein
- Valse triste, Op. 44 (from incidental music to Kuolema) (Sibelius)—
- D1284 By Chicago Symphony Orchestra (cond. by Frederick Stock)
- DB3318 By Philadelphia Orch. (cond. by Stokowski)
- C4242 By London Philharmonic Orchestra (cond. by Basil Cameron)
- By London Philharmonic Orch.—See Societies (Vol. 6)
- B10330 Vanessa Melachrino Strings
- Vania (Russian folk song)—See School Choirs (C3527)
- B10143 Vanity (*Vocal*) Tony Martin
- DA1963 Varcarola triste (Banderano-Cecconi) (*Tenor*) (In Neapolitan) Gigli
- DA1904 Våren, Op. 33, No. 2 (Vinje-Grieg) (*Soprano*) Kirsten Flagstad

VARIATIONS

ADAM

Variations on a Nursery Theme (Ah! vous dirai-je maman) See Toréador

BEETHOVEN

Variations (32) in C minor

- DB20163 { Tema (Allegretto) and Vars. 1 and 2
- DB20164 { Pastorale and Capriccio (D. Scarlatti-Tausig) } Victor Schiöler
- { Variations 12 to 25 (Auto. only)
- { Variations 26 to 32

VARIATIONS—Continued

BRAHMS

- Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)**
- C7856 { Theme—Var. 1 (Poco più animato) ; Var. 2 (più vivace) } **Philharmonia Orch.**
- C7857 { Var. 8 (Presto non troppo) ; Finale (Andante) } **cond. by Markevitch**
- { Var. 3 (Con moto) ; Var. 4 (andante con moto) } **(Autos. only)**
- { Var. 5 (vivace) ; Var. 6 (vivace) ; Var. 7 (Grazioso) }
- Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)**
- DB3031 { Theme—Var. 1 (Poco più animato) ; No. 2 (Più vivace) } **Philharmonic**
- DB3032 { Var. 3 (Con moto) ; No. 4 (Andante) ; No. 5 (Vivace) } **Symph. Orch.**
- { Var. 6 (Vivace) ; No. 7 (Grazioso) ; } **N. York. cond.**
- { No. 8 (Presto non troppo) Finale (Andante) } **by Toscanini.**
- Variations on a theme by Haydn, Op. 56a (St. Antoni Chorale)**
- DB6932 { Theme—Var. 1 (Poco più animato) ; Var. 2 (Più vivace) } **Vienna Phil. Orch.**
- DB6933 { Var. 3 (Con moto) ; Var. 4 (Andante con moto) } **cond. Furtwängler**
- DB6934 { Var. 5 (Vivace) ; Var. 6 (Vivace) } **(Auto : ●DB9402-4)**
- { Var. 7 (Grazioso) ; Var. 8 (Presto non troppo) }
- { Finale (Andante) }
- Hungarian Dances, Nos. 2 and 3 (Brahms)**
- Variations on a theme by Paganini, Op. 35**
- DB6909 { Book 1—Theme and Variations 1-12 } **Michelangeli**
- DB6910 { Book 2—Variation No. 1 } **(Piano)**
- { Book 1—Variations 13 and 14 (Presto ma non troppo) }
- { Book 2—Variations 2-13 }

ELGAR

- Enigma Variations, Op. 36**
- C3692 { Theme (Andante) ; Variation 1 (C.A.E.) } **Hallé Orchestra**
- C3693 { Var. 2 (H.D.S.P.) ; 3 (R.B.T.) ; 4 (W.M.B.) } **conducted by**
- C3694 { Var. 5 (R.P.A.) ; 6 (Ysobel) ; } **Sir John Barbirolli**
- C3695 { Var. 7 (Troyte) ; 8 (W.N.) ; 9 (Nimrod) ; } **(Record Lib. Ser. 417)**
- { Var. 10 (Dorabella) ; 11 (G.R.S.) } **(Auto C7702-05)**
- { Var. 12 (B.G.N.) ; 13 (***) Romanza }
- { Var. 14 (E.D.U.) ; Finale }
- Bavarian Dance, Op. 27, No. 2 ("Lullaby") (Elgar)**
- Enigma Variations, Op. 36**
- DB2800 { Theme (Andante) ; Var. 1 (C.A.E.) ; 2 (H.D.S.P.) } **BBC Symph. Orch.**
- DB2801 { Var. 3 (R.B.T.) ; 4 (W.M.B.) ; 5 (R.P.A.) } **conducted by**
- DB2802 { Var. 6 (Ysobel) ; 7 (Troyte) } **Sir Adrian Boult**
- { Var. 8 (W.N.) ; 9 (Nimrod) } **(Auto: DB8068-70)**
- { Var. 10 (Dorabella) ; 11 (G.R.S.) }
- { Var. 12 (B.G.N.) ; 13 (***) Romanza }
- { Var. 14 (E.D.U.) Finale }

CÉSAR FRANCK

- Variations symphoniques for Piano and Orchestra—**
- DB2185-6 By Alfred Cortot and London Philharmonic Orchestra
- C3237-38 By Myra Hess and City of Birmingham Orchestra
- C7784-85 By Lympany and Philharmonia Orchestra (Auto. only)

PROCH

- C2664 Variations (Soprano) In Italian **Miliza Korjus**

TCHAIKOVSKY

Variations on a theme, Op. 55—See Suites

END OF VARIATIONS

- B10078 Variations on Boogie (Piano) (Rhythm acc.) **Semprini**
- B8840 Varsovienne Folk Dance (3rd Series, Scandinavian) **Folk Dance Orch.**
- VAUGHAN, Frankie (Vocalist)—**
- B10435 Strange and My Sweetie went away
- B10498 No help wanted and Too marvellous for words
- B10550 { False-hearted lover (with the Song Pedlars) }
- { Gentlemen Prefer Blondes (Robin-Styne) : Bye Bye Baby }

VAUGHAN, Frankie (Vocalist)—Continued

- B10529 { Look at that girl
Send my Baby back to me
B10560 Hey Joe and So nice in your arms
B10599 { Cloud Lucky Seven and Istanbul (not Constantinople)
(both with the Peter Knight Singers)
B10635 Heartless and The Cuff of my Shirt (both with the Kordites)
B10655 She took and From the vine came the grape (with the Kordites)

VAUGHAN, Frankie (Vocalist)—See also Alma Cogan

VAUGHAN WILLIAMS, Ralph, Composer—See Recorded Music Section

VAUTOR, Thomas, Composer—See Recorded Music Section

- Vaya con Dios (May God be with you)
B10570 By Carole Carr (Vocal)
BD6150 By Joe Loss and his Orchestra, W.
Vecchio ritornello (The Old Refrain) (arr. Kreisler)—
•DA1195 By Beniamino Gigli (Tenor)
•B9641 By Michael O'Duffy (Tenor) (In English)
•DA1992 Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)—
By Kirsten Flagstad (Soprano)
B10569 Velvet Glove (with Musette Accordion) Henri René and H. Winterhalter
RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)—
(Choral, with Organ and Orch.) Coronation Service
Veni Redemptor gentium—See History of Music in Sound (Vol. 2) (HMS10)
Veni Sancte Spiritus (John Dunstable)—
See History of Music in Sound (Volume 3) (HMS24)
Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)
Venti scudi—See Elisir d'amore
Venus—See under Planets (Holst)
Verbum Patris humatur—See History of Music in Sound (Vol. 2) (HMS17)
B10347 Vereda Tropical Buddy Morrow Orchestra

VERDI, Giuseppe, Composer—See Recorded Music Section

- DA1417 Vergebliches Ständchen (Brahms) (Soprano) (Piano acc.) Schumann
Veri floris sub figura (Conductus—13th Century)—
See History of Music in Sound (Volume 2) (HMS18)
VERONIQUE (Messenger)—
C1684 Vocal Gems Light Opera Company
Very good advice—See Children's Records (Alice in Wonderland—Film)
VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—
C2736 No. 5. Laudate Dominum Diemen and Berlin Phil. Choir
Vespers—See Children's Records (When we were very young)

- VESPRI SICILIANI, I (Verdi)—
•DB6444 Act 1—Sinfonia (Overture) Accademia di Santa Cecilia Orch.
Vesti la giubba—See Pagliacci

- VICTOR MILITARY BAND (cond. Leonard Joy)—
B9287 { Anchor's Aweigh—March (Song of the Navy)
The Marine's Hymn—March (From "The Halls of Montezuma")
(Both with The Four Clubmen)

VICTORIA Tommassino, Composer—See Recorded Music Section

- VICTORIA DE LOS ANGELES (Soprano)—
See also Spanish Songs; Bechi and Monti
•DA1929 { Saeta (S. and J. Quintero—Turina)
Poema en forma de canciones: No. 3—Cantares (Campoamor—Turina)
(with Philharmonia Orch. cond. Walter Susskind)
DA2030 { Barbieri di Siviglia (Rossini)—Una voce poco fa
(With Milan Symphony Orchestra/Tullio Serafin)
DA2046 { El vito (Traditional arr. Nin)
pañó murciano (Traditional arr. Nin)

VICTORIA DE LOS ANGELES (Soprano)—Continued

- DA2059 { Canciones epigramaticas (Vives)—
El amor y los ojos and El retrato de Isabela
- DB6702 { La vida breve (Falla): Vivan los que rien and Alli esta riyendo
(with Philharmonia Orch. cond. Stanford Robinson)
- DB6938 { Faust (Gounod) Je voudrais bien . . . Il éta t un roi de Thulé
Faust (Gounod) O Dieu! que de bijoux (Jewel Song)
- DB6994 { Manon (Massenet) Je ne suis que faiblesse . . . Adieu notre petite table—
Le nozze de Figaro (Mozart) Act 2: Porgi amor
- DB21069 { Goyescas (Periquet-Granados): La maja y el ruiñeñor
(with Philharmonia Orch. cond. Anatole Fistoulari)
- DB21095 { Lohengrin (Wagner): Einsam in trüben Tagen (Elsa's Dream)
Tannhäuser (Wagner): Dich teure Halle (Elisabeth's Greeting)

VICTORIA DE LOS ANGELES and Gerald MOORE (Piano)—

- DA1913 { Hablame de amores (Rioja-Fusté)
El mirar de la maja (Colección de Tonadillas) (Periquet-Granados)
- DA1926 Farruca (from "Triptico") (Turina)—Claveitos (Cadenas-Valverde)
- DA1930 { Stornellatrice (Zangarini-Respighi)
E se un giorno tornasse (Pompilj-Respighi)
- DA1961 Canciones castellanas (Guridi): No quiero tus avellanas and Jota
- DA1976 { Colección de Tonadillas (Periquet-Granados)
2, El majo discreto 5, La maja dolorosa (Tonadillas No. 3 only)
- DB1973-2 Canciones populares españolas (7) (Falla) (Autos only)
- DB21457 { Von ewiger Liebe, Op. 43, No. 1 (Brahms)
Der Nussbaum, Op. 25, No. 3 (Mosen-Schumann)

VICTORY IN EUROPE—See under the following—

Royal Records—the late King George VI (RC3429, RC3453) Bells (B9417)

VIDA BREVE, LA (Falla)—

Opera in 2 Acts. Text in Spanish by Carlo Fernandez

Shaw. First produced, Nice (In French), 1913—

- DB6702 Act 1—Vivan los que rien! (Soprano) Victoria de Los Angeles
- DB6702 Act 2—Alli esta riyendo (Soprano) Victoria de Los Angeles
- DA1630 Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)—
By Kreisler Violin (Piano acc.) (arr. Kreisler)
- DA1280 By Menuhin Violin (Piano acc.) (arr. Kreisler)
- DA1865 By Ginette Neveu Violin (Piano acc.) (arr. Kreisler)

B9805 Vie en rose (Take me to your heart again)

Melachrino Strings

VIEBIG, Ernst, Conductor—See Berlin State Opera Orchestra

Vienna Blood—Waltz (J. Strauss)—

- DB5963 By Philadelphia Orchestra (cond. Ormandy)
- C3006 By Boston Promenade Orchestra (cond. Fiedler)
- B8974 By New Mayfair Orchestra

B8499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler)

Marek Weber's Orch.

DA1239 Vienna, city of my dreams (Sieczynski) (Tenor)

Richard Crooks

C2195 Vienna maidens (Wiener Mad'ln)—Waltz

Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—

See also Rosenkavalier, and Societies (Mahler)—

AR = Arnold Rosé

GS = Georg Szell

BW = Bruno Walter

KA = Karl Alwin

CK = Clemens Krauss

KB = Karl Böhm

EK = Eric Kleiber

WF = Wilhelm Furtwängler

- B3149 { Perpetuum Mobile (Strauss) CK
Annen Polka (Strauss) CK
- B3188 { Turkish March (Mozart) KA
Ruins of Athens—Turkish March (Beethoven) KA
- C2194 { Marriage of Figaro—Overture (Mozart) CK
Il Seraglio—Overture (Mozart) CK
- C2195 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) CK
Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) CK
- C2686 Blue Danube Waltz (J. Strauss) GS
- C2687 { Voices of Spring (J. Strauss) GS
Polkas—(a) Pizzicato (b) Tritsch-Tratsch (J. Strauss) GS
- C3884-87 { Symphony No. 41 in C, K. 551 ("Jupiter") (Mozart) KB
8th Side—Der Schauspieldirektor K. 486—Overture (Mozart) KB
Record Library Series 438) (Auto: C7759-62)

VIENNA PHILHARMONIC ORCHESTRA—Continued

C3919	Rosen aus dem Süden—(Joh. Strauss) Waltz Op. 338	KB
C3938	Morgenblätter—Waltz Op. 279 (Joh. Strauss)	KB
●C4070	Sphärenklänge Waltz, Op. 235 (Josef Strauss)	KB
●C7843-5	Symphony No. 25 in G minor, K.183 (Mozart) (<i>Auto. only</i>)	KB
●DB2885	6th side : Divertimento No. 11, K.251 (Mozart) : Allegro molto <i>only</i>	KB
-86	Leonora Overture, No. 3	BW
●DB2933	4th Side : Ruins of Athens—Overture (Beethoven)	AR
-36	Symphony No. 3 in F Major, Op. 90 (Brahms)	
●DB2937	(<i>Record Library Series 263. Auto. ●DB8169-72</i>)	BW
-39	Symphony No. 8 in B Minor ("Unfinished") (Schubert)	
DB8075-76	(<i>Auto. Couplings ●DB8187-89</i>)	BW
DB3394	Serenade—Eine kleine Nachtmusik (Mozart, K. 525)	BW
●DB3397	Academic Festival Overture (Brahms)	BW
●DB3428	Emperor Waltz (J. Strauss)	BW
-31	Symphony No. 41 ("Jupiter") (K. 551) (Mozart)	BW
●DB6634-38	8th Side : La Finta Giardiniera—Overture (K. 196) (Mozart)	BW
DBS6639	(<i>Record Library Series 307</i>) (<i>Auto. ●DB8435-38</i>)	
DB6625	Symphony No. 1 in C Minor, Op. 68 (Brahms)	WF
DB6741-46	(<i>Record Library Series 425, Auto. DBS9220, ●DB9221-25</i>)	
DBS6747	Coriolan Overture, Op. 62 (Beethoven)	WF
DB6916-17	Symphony No. 3 in E Flat, Op. 55 (Beethoven)	WF
●DB6932-34	(<i>Record Library Series 431</i>) (<i>Auto. DBS9296, DB9297-9302</i>)	WF
DB6941	Siegfried Idyll (Wagner)	WF
●DB6942-43	Variations on a theme by Haydn, Op. 56a (Brahms)	WF
DB6946	Hungarian Dances Nos. 2 and 3 (Brahms) (<i>Auto. : ●DB9402-04</i>)	WF
DB6949	Fingal's Cave—Overture (Hebrides) (Mendelssohn), Op. 26	WF
-50	Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1	WF
DB6997-99	4th Side Dance of the Apprentices	WF
●DB9226	Götterdämmerung (Wagner) Act 3—Siegfried's Funeral Music	WF
-30	Götterdämmerung Siegfried's Rhine Journey (Wagner)	WF
●DB9516	4th Side Die Walküre Act 3—Ride of the Valkyries (Wagner)	WF
-20	Symphony No. 40 in G Minor, K. 550 (Mozart) (<i>Auto. : DB9441-43</i>)	WF
●DB9524-8	Serenade in B flat, For 13 wind instruments K.361 (Mozart)	WF
DB9727-8	(<i>Record Library Series 427</i>) (<i>Auto. only</i>)	
DB21104	Symphony No. 7 in A major, Op. 92 (Beethoven)	WF
DB21131-33	(<i>Record Library Series 464</i>) (<i>Auto. only</i>)	
DB21174	Symphony No. 4 in B flat, Op. 60 (Beethoven)	WF
●DB21169-71	(<i>Record Library Series 453</i>) (<i>Auto. only</i>)	
●DB21172	Der fliegende Holländer (Wagner) Overture (<i>Autos. only</i>)	WF
●DB21173	Side 4 : Hungarian Dance No. 1 in G Minor (Brahms)	WF
DB21192	Oberon (Weber)—Overture	WF
●DB21493	Symphony No. 8 in B Minor ("Unfinished") (<i>Auto. DB9538-40</i>)	WF
DB21502	Kaiserwalzer ("Emperor"), Op. 437 (Joh. Strauss)	WF
	Tod und Verklärung, Op. 24 (R. Strauss) (<i>Auto. ●DB9592-94</i>)	WF
	Serenade in C Major, Op. 48 (Tchaikovsky) : Finale only	WF
	Serenade in C Major, Op. 48 (Tchaikovsky) : Waltz	WF
	Pizzicato Polka (Johann Strauss 2nd and Josef Strauss)	WF
	Rosamunde, Op. 26 (Schubert) Ballet Music No. 2 in G Major	WF
	Rosamunde, Op. 26 (Schubert) Entr'acte No. 3 in B Flat Major	WF
	Anacreon (Cherubini) : Overture	WF
	Lustigen Weiber von Windsor (Nicolai) : Overture	WF

VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Lehár)
- { Zigeunerliebe (Gypsy Love)—Waltz (Lehár)
- C2882 { Immortal Strauss (Waltzes) (Details under Medleys)
- C3029 { Naila—Waltz (Delibes) and Narcissus (Nevin)
- C3058 { Immortal Strauss Medley, No. 2 (Details under Medleys)

VIEUXTEMPS, Henri, Composer—See Recorded Music Section

Vilia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)—

Complete Recording—See Society Editions—

C3484 Walk to the Paradise Garden. (arr. Beecham) Hallé Orch.

●C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy) Boston Prom. Orch.

- Villanelle, La (E. Dell' Acqua)—
 ●C3638 By Gwen Catley (Soprano) *In English (with Orchestra)*
 ●C2784 By Miliza Korjus (Soprano) *German (with Berlin State Opera Orch.)*
 ●DB3939 By Lily Pons (Soprano) *In French (with Flute obbligato)*
- Violet the Van—See Children's Records (Colonel Crock)
- B10367 Violin—A Serenade (Vocal) La Esterella
 Violins in the night—See Starlight Roof
 B8784 Viper's Drag (Waller) *Piano* "Fats" Waller
 Virgin's Slumber Song—See Maria Wiegenlied
 ●B9535 Vision d'Amour (Melachrino) Melachrino Strings
 ●B10118 Vision of Delia Melachrino Strings
 Vissi d'arte, vissi d'amore—See Tosca
- DA2046 Vito, El (Traditional arr. Nin)
 By Victoria de los Angeles (Soprano) and Gerald Moore
- VIVALDI, Antonio, Composer—See Recorded Music Section
- Vivan los que rien—See Vida Breve
- DA1558 Vivere (From the Film) (Tenor) (with Chorus) *In Italian* Tito Schipa
 Vivray-je tousjours en Soucy? (Claudin de Sermisy)—
 See History of Music in Sound (Volume 4) (HMS40)
 Vltava (Smetana)—See My Country
- DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (Tenor) *In Neapolitan* Gigli
 Voi che sapete?—See Nozze di Figaro
 Voi lo sapete, O mamma—See Cavalleria Rusticana
 Voices of Spring—Waltz (J. Strauss)—See Frühlingsstimmen
- VOISIN, Roger, Trumpet—See Concertos (Bach—Brandenburg No. 2)
- Volga Boatmen's Song—See Song of the Volga Boatmen
- VOLLENWEIDER, Hans (Organ)—
 Recorded at All Souls, Langham Place, London
- C4192 { Air and Gavotte (Wesley)
 { Cantata No. 147 (Bach): Jesu Joy of Man's desiring
- Vollmond strahlt aus Bergeshöhen—See Rosamunde
- B10519 Volta, La (Melachrino) (inspired by the dance in Walt Disney's film "The Sword and the Rose") By The Melachrino Strings
- DB21457 Von ewiger Liebe, Op. 43, No. 1 (Wenzig—Brahms)—
 By Victoria de los Angeles (Soprano) and Gerald Moore (Piano)
- VOYEVODA (Tchaikovsky)—
 Opera by Tchaikovsky to a text written by the composer and Alexander Nikolaivitch Ostrovsky, based on a play by the latter. First produced in Moscow, 11 February, 1869—
 C4060 Intermezzo Philharmonia Orch.
- Vucchella 'a (D'Annunzio—Tosti)—
 DA103 By Caruso (Tenor) (In Neapolitan)
 ●DA1887 By Tito Gobbi (Baritone) (In Italian)
 DA1996 By Mario Lanza (Tenor) (featured in film: The Great Caruso)
- Vulcan's Song—See Philémon et Baucis
- WAGNER, Richard, Composer—See Recorded Music Section
- WAGGONERS SQUARE DANCE BAND—
 Directed by Douglas Kennedy
 TUNES FOR WESTERN SQUARE DANCES
 (Recorded under auspices of English Folk Dance & Song Society)
- B10348 Old Joe Clark; Round Town Girls; Sally Goodin
 ●B10349 { Lonesome Indian; Grey Eagle; Lost Indian;
 { Ragtime Annie; Hen and Chickens
- B8771 Waiata Poi (Hill) (Bass-Baritone) (with Chorus) Peter Dawson
- WAINSGATE BAPTIST CHURCH CHOIR—
 Choirmaster: Raymond Ashworth—Organist: James Stansfield
 Recorded at Hebden Bridge, Yorkshire—
- B10084 { Come unto Him (Gounod)
 { Now on land and sea descending (Longfellow—Handel, arr. Chambers)
 ●C4096 { At even ere the sun was set (Angelus) (Twells—Joseph)
 { Blest is the tie that binds (St. Austin) (Dr. John Fawcett)
 (Prefaced by a short address by Rex Palmer)

- WAKE UP AND DREAM** (Cole Porter)—
B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.
Waldstein Sonata—See under **Sonatas** (Beethoven—Op. 53.)
WALDTEUFEL, Emil, Composer—See Recorded Music Section
- **C2801** **Waldteufel Waltzes**—Potpourri Marek Weber's Orch.
Waldweben—See Siegfried
Walk to the Paradise Garden—See Village Romeo and Juliet
- WALKER**, Nellie, Contralto—See **Pirates of Penzance**
WALKER, Norman, Bass—See Booth (C3086); **Dream of Gerontius**
History of Music in Sound (Volume 4)
WALKER, Richard, Baritone—See **Gondoliers**
WALKER, Syd, Comedian—See **Alice in Wonderland**
- BD6136** **Walkin' to Missouri**—F-T* Sid Phillips Band
- WALKÜRE, DIE** (Wagner)—
Music Drama in 3 Acts. Words and music by Wagner. First produced, Munich, June 25, 1870
- **DB21176** Act 1—Ein Schwert verhiess mir der Vater Svanholm
 ● **DB21176** { Act 1—Keiner ging . . . Winterstürme wichen dem } Svanholm
 { wonnemonde (Siegmond's Spring Song) }
- Act 2—Scene 4 **Todesverkündigung**
 ● **DB6962** { Siegmund! sieh auf mich! }
 { Der dir nun folgt } Flagstad & Svanholm with
 ● **DB6963** { So grüsse mir Walhall } Philharmonia Orch. cond. Böhm
 { So wenig achtest du ewige Wonne }
- **DB3942** Act 3—Magic Fire Music Philadelphia Orch.
DB6950 Act 3—Ride of the Valkyries (cond. *Furtwängler*) Vienna Phil. Orch.
D1815 Act 3—Ride of the Valkyries (cond. *Albert Coates*) Symph. Orch.
 ● **DB6546** Act 3—Ride of the Valkyries (cond. *Toscanini*) N.B.C. Symph. Orch.
- WALLACE**, Nellie, Comedienne—
 See **Children's Records** (**Alice in Wonderland**)
- WALLER'S CONTINENTAL RHYTHM**—
BD5415 { Ain't misbehavin'—S.F-T* }
 { Don't try your jive on me—S.F-T* }
- WALLER, "FATS," Piano**—
B8636 Basin' Street Blues and I ain't got nobody
B8784 Alligator Crawl and Viper's Drag
- WALLER, "FATS" (Pipe Organ)**
B10472 Red Hot Dan* and "Fats" Waller Stomp
- WALLER, "FATS," and Bennie PAINE, Piano Duet**—
B8496 After you've gone and St. Louis Blues
- WALLER, "FATS," AND HIS RHYTHM**—
(with V.R. and Piano by "Fats" Waller)—
 See also **Symposium of Swing**—
- BD262** 12th Street Rag—F-T* and Truckin'—F-T*
 ● **BD1073** { Imagine my surprise—F.-T. }
 { Your socks don't match—F.-T. }
 ● ● **BD1079** { Jealous of me—F.-T. }
 { The joint is jumpin'—F.-T. }
BD1218 Shortnin' Bread* and My very good friend the milkman*
 ● ● **BD1229** "Send me" Jackson* and Jingle Bells*
 ● ● **BD1235** Stayin' at home* and Little curly hair in a high chair*
BD5040 { Dinah—F-T* }
 { When somebody thinks you're wonderful—F-T* }
B9582 { "Fats" Waller Orch.: Rump steak serenade* }
 { Your feet's too big* }
 ● ● **B9885** Dry bones* and Sugar rose*
B9935 { I'm gonna sit right down and write myself a letter* }
 { Everybody loves my Baby* }
 ● **B10050** { What a pretty Miss* }
 { Last night a miracle happened* }

WALLER "FATS" AND HIS RHYTHM

- B10168 Smarty* and I won't believe it*
- B10191 Honey hush* and You've been reading my mail*
- B10234 Fair and Square* and Winter Weather*
- B10262 { Pantin' in the Panther Room (*Piano & Organ, "Fats" Waller*)
Old Grand Dad*
- LONDON SUITE (Waller) (*with drums by Max Lewin*)—
- B10059 1. Piccadilly 2. Chelsea
- B10060 3. Soho 4. Bond Street
- B10061 5. Limehouse 6. Whitechapel
- B10297 There's honey on the Moon tonight* and You look good to me*
- B10406 Stop pretending* and Too tired*
- B10439 The girl I left behind me* and A good man is hard to find*
- B10495 { Love, I'd give my life for you*
- { Don't try to cry your way back to me*
- B10684 { I've got a new lease of love*
- { You've been taking lessons in love*
- C2937 Honeysuckle Rose, F-T and Blue turning grey over you, F-T
- C3737 Moppin' and Boppin and Ain't misbehavin *

WALLY, LA (Catalani)—

- DB21580 Act 1: Ebben? ne andrò lontana Joan Hammond

WALLER, Ronald (Bassoon)—See History of Music in Sound (Volume 3)
See also Folk Songs (German Song Melodies)

WALTER, Bruno, Conductor—

See B.B.C. Symphony, Paris Conservatoire, Vienna Philharmonic
and London Symphony Orchestras, Society Editions (Mahler)

WALTER, Bruno (Pianist)

- DB8544-7 { Concerto in D minor, K.466 (Mozart) (*Record Library Series 317*)
{ (*with Vienna Philharmonic Orchestra (cond. Bruno Walter) (Auto. only)*)

WALTER, George, Conductor—See New Symphony Orchestra

WALTON, Sir William, Conductor—See Concertos, Philharmonia Orch.

WALTON, Sir William, Composer—See Recorded Music Section

- B10044 Waltz Country Dance (Tunes: Young Jane; Bonny Tyneside)
By Square Dance Band

WALTZ DREAM (Oscar Straus)—Operetta—

- B9843 Waltz Dream Melachrino Strings
- B8955 Waltz Dream New Mayfair Orch.
- C1882 Waltz Dream International Concert Orch.
- Waltz Dream—See also Longing for you
- DA1631 Waltz in A Flat, Op. 39, No. 15 (Brahms) (*Violin, Piano acc.*) Kreisler
- B8599 Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.
- B10639 Waltz in Water Colours Melachrino Orchestra
- Waltz Medley—See Medleys
- Waltz of my heart—See Dancing Years
- Waltz of Paree (Sous le ciel de Paris)—
- B10319 By Alma Cogan (*Vocal*)
- B10314 By Melachrino Strings
- Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette
- C3011 Waltzes—A selection (Brahms) Symphony Orch.
- Waltzes (Chopin)—See Valses

WALTZES—

For further details, see under the following titles in General List

INSTRUMENTAL

- | | |
|---------------------------------|-------------------------|
| Acceleration | Du und Du |
| Anitra's Dance—See Peer Gynt | España |
| Blue Danube | Estudiantina |
| Casse Noisette—Valse des fleurs | Eugene Onegin |
| Coppelia Ballet | Faust |
| Count of Luxembourg | Flirtation Waltz |
| Crazy Waltz | Frühlingsstimmen |
| Cuckoo | Gold and Silver |
| Danube Waves | Invitation to the Dance |
| Dark Secret | Kaiserwalzer |
| Destiny | Ländler (Schubert) |

INSTRUMENTAL—Continued

Liebesfreud
 Liebesleid
 Medleys :
 Immortal Strauss
 Kings of the Waltz
 Strauss Waltzes
 Waldteufel Waltzes
 Waltzing thru, Filmiland
 Merry Widow
 Moonlight on the Alster
 Morgenblätter
 Naila Waltz
 Nights of Gladness
 Over the Waves
 Patineurs
 Pink Lady, The
 Poupée valsante (Waltzing Doll)
 Raymonda—Grande Valse
 Rosen aus dem Süden
 Rosenkavalier
 Scottish Waltz
 Serenade (Tchaikovsky)
 Sleeping Beauty Ballet
 Sphärenklänge (Music of the Spheres)

Starlight Roof
 Swan Lake Ballet
 Symphony No. 5 (Tchaikovsky)—3 mov.
 Tales from the Orient
 Tales from Vienna Woods
 Valse, La
 Valse bluette
 Valse caprice
 Valse oubliée (Liszt)
 Valse triste
 Valses (Chopin)
 Vienna Blood
 Vienna Bon Bons
 Vienna Maidens
 Village Swallows
 Waltz Dream
 Waltzes (Brahms)
 Wedding Cake (Valse caprice)
 Wedding Dance
 Windsor Waltz
 Wine, Women and Song
 Zigeunerliebe
 Zigeunerbaron

VOCAL

Bacio, Il
 Bitter Sweet—I'll see you again
 Blue Danube
 Bohème—Musetta's Waltz Song
 Dancing Years—Waltz of my heart
 Dinorah—Shadow Song
 Falling in love again
 Faust
 Frühlingsstimmen
 Indigo—1001 Nights
 Invitation to the Dance

Künstlerleben
 Merry Widow—Waltz Song
 Mighty Pretty Waltz
 Parla!
 Patineurs
 Pirates of Penzance—Poor wand'ring one
 Romeo and Juliet—Waltz Song
 Rosen aus dem Süden
 Valse d'oiseau
 Vienna, city of my dreams
 You will remember Vienna

B10515 Waltzing Bugle Boy

Melachrino Strings

Waltzing Doll (Poldini)—See Poupée Valsante

●**B10418** Waltzing the Blues (Vocal)

Tanner Sisters

Waltzing Matilda (Cowan, arr. T. Wood)—

B8771 By Peter Dawson (Bass-Baritone) (with Chorus)

B10676 By Royal Marines Band (arr. C. H. Jaeger)

C3677 By Large Primary School in N. Midlands—Details under School Choirs

Waltzing through Filmiland—See Medleys

Wandering Minstrel I—See Mikado

BD6167 Wanderlust—Q-W

Joe Loss Orchestra

Wandern, Das—See Folk Songs (German Song Melodies)

B10691 Wanted (Vocal) (with Chorus)

Perry Como

BD6171 Wanted—SF-T

Joe Loss Orchestra

Wanting you—See New Moon

WARD, John, Composer—See Recorded Music Section

WARD TRIO, HEDLEY (Piano-Guitar-Bass)—

See also Tanner Sisters and Jack and the Beanstalk

●**B9980** { When he's all dolled up (he's the best dressed Rube in town)
 {Tanner Sisters with Hedley Ward Trio : Goodnight, Irene

WARLOCK, Peter, Composer—See Recorded Music Section

●**E555** Warnung, K. 433 (Mozart) (Piano acc.) (Soprano) Elisabeth Schumann

WARREN, Leonard (Baritone)—See also Di Stefano; Bohème

●**DB21135** { Traviata (Verdi) Di Provenza il mar
 { With Sprinzana, Motto and Chorus : Otello : Inaffia l'ugola!
 (with RCA Victor Orchestra cond. by Renato Cellini)

WARREN, Leonard—Continued

- DB21614 { I Pagliacci (Leoncavallo): Prologue (Si può)
(with RCA Victor Orchestra cond. Renato Cellini)

WARREN, (Baritone) and Raymond KEAST, (Baritone)—

- DB21297 { Forza del Destino (Verdi)
{ Morir! tremenda cosa! . . . Urna fatale . . . E s'altra prova

Warsaw Concerto (Addinsell)—

- C3710 By Melachrino Orchestra (Piano: Wm. Hill-Bowen)

WARWICK, Norman (Light Vocalist)—See Ace of Clubs

- | | | |
|--------|---|--------------------------|
| BD726 | Washington Grays March (Grafulla) | Bickershaw Colliery Band |
| B2204 | Washington Grays March (Grafulla) | Royal Air Force Band |
| B8817 | Washington Post March (Sousa) | Boston Promenade Orch. |
| BD758 | Washington Post March (Sousa) | Black Dyke Mills Band |
| B10304 | Washington Quickstep—Square Dance | Haymaker's Band |
| C4195 | Wasps, The—Overture (Vaughan Williams) | London Symphony Orch. |
| | Wassail Song (Gloucester Folk Song) (coll. and arr. Cecil Sharp)— | |
| B9964 | By Patrick Shuldham-Shaw (Tenor) (Piano acc.) | |

Wassail Song (Unacc. Carol)—See School Choirs (C3525)

- B10590 Wasted Tears (Vocal)

Alma Cogan

- B8103 Water Boy (Convict Song) (arr. A. Robinson) (Piano acc.) Paul Robeson

WATER MUSIC SUITE (Handel, arr. Harty)—

Hallé Orchestra (cond. by Sir Malcolm Sargent)—

- | | | | |
|-------|-------------|-----------------------|-------------------|
| C3306 | 1. Allegro | 2. Air | 3. Bourée |
| C3307 | 4. Hornpipe | 5. Andante espressivo | 6. Allegro deciso |

- B10289 Watermelon Weather (Vocal)

Perry Como and Eddie Fisher

- C4145 Waverley—Jig (Tunes: The Lowland lads think they are fine; Colonel Ridley's Quickstep; Captain White)—By Tim Wright Band

Waves of the Danube—See Danube Waves

- BD6156 Way down yonder in New Orleans, F-T Sid Phillips Band

- B9687 Way to the stars (From the Film)

Melachrino Orch.

- B9664 Way up in Clachan (John Kaid McLean) (Tenor)

Robert Wilson

- C4093 We all go home the same way

Sir Harry Lauder

We kiss in a shadow—See King and I

- C4092 We parted on the shore

Sir Harry Lauder

- C3807 We three kings of Orient are (Organ acc.)

The Templars

- B9615 We wait for Thy loving kindness O God—Motet (Dr. W. McKie)—

By Royal Wedding Music (Choir and Organ)

We won't go home till morning—Country Dance—

- B8684 By Folk Dance Band

- B9279 By Folk Dance Band (arr. Cecil Sharp)

- B10082 Weary City Stomp—(Sw.)

Johnny Dodd's Washboard Band

WEBB, Lizbeth (Vocalist)—

- B10508 Guys and Dolls: If I were a bell and I've never been in love before

WEBER, Carl Maria von, Composer—See Recorded Music Section

WEBER, MAREK, AND HIS ORCHESTRA—

- | | | | |
|--------|-----------------------------------|--------|---|
| ●B2406 | Tales from the Vienna Woods—Waltz | | |
| B3499 | { Roses of the South—Waltz | C1407 | { Moonlight on the Alster (Fetras) Waltz |
| | { Vienna Bon-Bons—Waltz | | { Wine, Women and Song—Waltz (J. Strauss) |
| B3726 | { Blue Danube—Waltz | C1806 | Merry Widow—Selection |
| | { Gold and Silver—Waltz | ●C1937 | Traviata (Verdi)—Selection |
| ●B3898 | { Du and Du—Waltz | ●C2801 | Waldteufel Wlz.—Potpourri |
| | { Morning Papers—Waltz | | { Cloches de Corneville—Wlz. |
| B4466 | { Mignon—Gavotte (Thomas) | ●C2810 | { Tales from the Orient—Waltz |
| | { Menuett (Beethoven) | | |
| B8034 | { Count of Luxembourg—Waltz | ●C2948 | { Sleeping Beauty—Waltz (Tchaikovsky) |
| | { Merry Widow—Waltz | | { Liebestraum No. 3 (Liszt) |
| ●B8151 | { Spring Song (Mendelssohn) | | |
| | { Simple aveu (Thomé) | | |

- C2455 Wedding Cake (Valse Caprice) (Saint-Saëns) (Piano and Orch.)

Yvonne Arnaud

- C1563 Wedding Dance—Waltz (Lincke)

International Concert Orch.

- WEDDING IN PARIS—**
C4253 { Selection: A Wedding in Paris; Always young; C'est Paree; } **The**
 { It only took a moment; How do I know it's love; I have } **Theatre**
 { nothing to declare; Always young; In the Pink; Strike } **Orchestra**
 { another match; A Wedding in Paris }
- WEDDING MUSIC—**See Royal Wedding and Midsummer Night's Dream
- B10268** Wedding o' Highland Laddie (*Vocal*) **Nicky Kidd**
 Wedding of the Gingerbreads—See Children's Records (Ann Stephens' Nursery Series)
- BD6054** Wedding Samba (Film: On an Island with you)—
 By Joe Loss Orchestra
●B9837 By Chick Rooster and the Barnyarders
- C4089** Wee deoch an' doris **Sir Harry Lauder**
C4093 Wee hoose 'mang the heather (*Piano, Violin, Cello acc.*) **Sir Harry Lauder**
- WEEKES, Thomas, Composer—**See Recorded Music Section
- WEIL, Terence (Cello)—**See History of Music in Sound (Volume 4)
- WEISBACH, Hans, Conductor—**See Berlin Philharmonic Orch.
- B9623** Well, git it!—(Sw.) **Tommy Dorsey Orchestra**
- WELCH, Elisabeth, Comedienne—**See under Robeson
- B9833** We'll keep a welcome (*Organ and harp acc.*) **Lyrian Singers**
- WELL-TEMPERED CLAVIER (The "48")—**See Preludes and Fugues (Bach) and also under Societies (complete recording by Fischer)
- WELSH DANCES from "COME AND DANCE" (Alison D. Howie)—**
Recorded under the auspices of the Ling Physical Education Association—
- B9892** { (a) Robin Doiog; (b) Can Doli } **Folk Dance Orchestra**
 { (a) Migildi Magildi; (b) Croen y doafad felan } **cond. Philip Green**
B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch }
 { Pant Corlan yr Wyn }
- WELSH FOLD DANCES—**See Folk and Country Dances
- WELSH FOLK SONGS—**See Folk Songs
- WELSH GUARDS, Band of H.M.—**See London Welsh Association Concert
- WELSH RECORDS—**See All through the night London Welsh Association—Concert; Th. L. Thomas
- Wem Gott will rechte Gunst erweisen—**
 See Folk Songs (German Song Melodies)
- Wenn alle Brunnlein fliessen—**See Folk Songs (German Song Melodies)
Wenn ich ein Vöglein wär'—See Folk Songs (German Song Melodies)
- WENZINGER, August (Viols)—**
 See History of Music in Sound (Volume 3) (HMS25)
- E555** Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) **Schumann**
B9996 We're no awa' tae bide awa' (Cocker arr. Fox) (*Tenor*) **Robert Wilson**
●B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) **Paul Robeson**
- WERTHER (Massenet)—**
Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after Goethe. First produced in Vienna, February 16, 1892—
- DB6346** Act 3—Ah! non mi ridestar! (Pourquoi me réveiller?) **Gigli**
DB6854 Act 3—Pourquoi me réveiller? (*Tenor*) **Tagliavini**
- WESLEY, S. S., Composer—**See Recorded Music Section
- BD1098** Westering Home ("Songs of the Isles"—H. S. Robertson) **Robert Wilson**
●●B9219 West End Blues—(Sw.) **Morton's New Orleans Jazzmen**
C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* **Moiseiwitsch**
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)**
 —See also Royal Wedding Music (B9614-15)—
- B2385** { Good King Wenceslas }
 { Hark! the herald angels sing; (b) O come, all ye faithful }

WESTMINSTER CATHEDRAL CHOIR—

- (Cond. B. Malcolm) Recorded in Westminster Cathedral (Organ acc.)—
- B9822 { To Christ, the Prince of Peace (Caswall-Havergal) (No. 86 W.H.)
Words trans. from Catholicum Hymnologium Germanicum, 1587)
Music founded on Ave Maria klare (Coln. Gesängbuch, 1619)
- B9823 { Soul of my Saviour (Anon.—W. J. Maher) (No. 81 W.H.)
Salve regina (Trad. Plainsong antiphon) (No. 264 W.H.)
Hail Queen of Heaven (J. Lingard—H. F. Hemy). Words: No. 116
W.H. omitting v. 4, Tune No. 8 app. W.H.
- C3914 { Pange lingua gloriosi (Words: Aquinas) (Plainsong Melody trad.)
(Harm. verses by Palestrina from MS.):
Jesus, my Lord, my God, my All (F. W. Faber—Trad.). Tune No. 3
W.H. from *Crown of Jesus Hymnbook*, 1864. Words No. 80 W.H.
omitting v. 3
- C3915 { Look down, O Mother Mary (E. Vaughn—J. Richardson) (No. 181). W.H.
Sweet Saviour, Bless us ere we go (F. W. Faber—G. Herbert) (No. 172)
W.H. omitting v. 5 and 6)

WESTMINSTER CENTRAL HALL CHOIR—

Conductor, Arthur Meale—

- C1589 { While shepherds watched; (b) It came upon the midnight clear
(c) Hark! the herald angels sing (Organ acc.)
O come, all ye faithful; (b) The Message of Christmas;
(c) Christians, awake! (Organ acc.)
- B10050 What a pretty Miss* "Fats" Waller Rhythm
- B10704 What do you use for a heart? (Vocal) Larry Hayward
- DB21303 What is a boy? (Beck) (Tenor) Jan Peerce
- What is our life? (Gibbons)—See Madrigals
- B8959 What is this thing?—(Sw.) Artie Shaw Orchestra
- What then is love but mourning? (Rossiter)—
- C4178 By Alfred Deller (Counter-Tenor) (Lute acc.)
- B9685 What's good about good-bye (Film: Casbah) (Light Vocal) Tony Martin
- B10239 Wheel of Fortune (Vocal) Bell Sisters
- When David heard that Absalom was slain (Tomkins)—See Madrigals
- When ere a Snowflake leaves the sky (Lehmann)—
- B10340 By Gwen Catley (Soprano) (Piano acc.)
- B9980 When he's all dolled up The Hedley Ward Trio
- When I am laid in Earth—See Dido and Aeneas (Purcell)
- DA1435 When I grow too old to dream (Baritone) Nelson Eddy
- B10336 When I dream (Vocal) Fontane Sisters
- When I see an elephant fly—See Children's Records (Dumbo)
- B10528 When I was young (Vocal) (with chorus) Eddie Fisher
- DA1102 When I'm looking at you (Baritone) Lawrence Tibbett
- B4420 When Irish eyes are smiling (Ball) (Tenor) Danny Malone
- B9750 When lights are low—(Sw.) Lionel Hampton Orchestra
- BD5040 When somebody thinks—F-T* "Fats" Waller and his Rhythm
- B9864 When the heather gleams like stardust (Tenor) Robert Wilson
- When the Saints go marching in—
- B9940 By Sid Phillips Band—(Sw.)*
- B9511 By Bunk Johnson New Orleans Band—(Sw.)*
- BD1190 When tonight is just a memory (Light Vocal) Perry Como
- When we were very young—See Children's Records
- DA823 When you and I were young (Butterfield) (Tenor) John McCormack
- B10520 When you hear Big Ben (Vocal) Eddie Macdonald
- When you wish upon a star—See Children's Records (Pinocchio)
- BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como
- DA1040 When you're away (The Only Girl—Herbert) (Tenor) Richard Crooks
- Where are the Songs we sang?—See Operette
- B10706 Where can I go without you? (Vocal) Wyoma Winter
- Where did the night go?—See Wish You Were Here
- B9588 Where the blues were born—(Sw.)* Louis Armstrong Dixieland Seven
- Where'er you walk—See Semele
- B10650 Where's Ace*? Sauter-Finegan Orchestras
- While Shepherds watched their flocks—Tate—"Winchester Old"
- B10576 By Royal Choral Society (Organ: Arnold Grier) (arr. G. Shaw)
- C3807 By The Templars (Organ acc.) (arr. Walford Davies)
- C1589 By Westminster Central Hall Choir

- B10230 While we're young Melachrino Strings
 ●B10174 While you danced, danced, danced* Ralph Flanagan Orchestra
 B8533 Whispering—(Sw.) Benny Goodman Quartet
 Whisp'ring Serenade—See April in Portugal
 Whistle while you work—See Children's Records (Snow White)
 B8579 Whistlin' Blues—(Sw.) (Piano) Meade "Lux" Lewis
 B10572 Whistling Gypsy (Vocal) Rose Brennan
 B10374 White Christmas (Berlin) (Vocal) Perry Como
 DA1102 White Dove, The (Film: The Rogue Song) (Baritone) Lawrence Tibbett
 B10553 White Heather (for luck) (Tenor) Robert Wilson
 WHITE HORSE INN (Benatzky-Stolz)—
 C2205 Selection New Mayfair Orch.
 C2229 Vocal Gems Light Opera Company
 WHITE, Maude Valerie (Composer) See Recorded Music Section
 White Cockade—Reel (Alternative Tune: Up and waur them a' Willie)—
 B9728 By Scottish Country Dance Players
 ●B10196 White Waves on the Water (Plumfield—Robertson) Glasgow Orpheus Choir
 WHITEMAN, Paul, and his Concert Orchestra—
 ●C1395 Rhapsody in Blue (George Gershwin) (Composer at Piano)
 C1505 { Ol' man River (Show Boat—Kern) (with Paul Robeson and Chorus)
 { Vocal Gems (Show Boat—Kern) (with Mixed Chorus)
 ●●C2606 { Night and Day (with Phil Dewey and Pickens Sisters)
 { Medley of Cole-Porter Hits
 C2384 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)
 B9106 Who are you? (Film: "Boys from Syracuse") (Tenor) Allan Jones
 ●BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
 ●B10440 Who's sorry now (Piano) Andre Previn
 B10551 Why (Vocal) Eddie Macdonald
 B10588 Why? (Tenor) Allan Jones
 B10595 Why did you leave me? (Vocal) Perry Como
 Why do I love you?—See Show Boat
 B10641 Why does it have to be me (Vocal) (with choir) Ann Shelton
 Why don't you believe me—
 B10417 By Bill Hurley (Vocal)
 ●B10427 By Joe Loss and his Orchestra*
 ●B10225 Why should I believe in love (film: Marshmallow Moon)— Dinah Shore
 Wie Schön leuchtet der Morgenstern (Praetorius)—
 See History of Music in Sound (Volume 4) (HMS38)
 B10709 Wiegenlied (Cradle Song) (German Folk Song) (Piano acc.) Engel Lund
 ●C3946 Widdicombe Fair (arr. Jacob) (Bass) (Piano acc.) Brannigan
 Widmung Op. 25, No. 1—(Dedication) (Devotion) ("Du meine Seele")
 DB6532 (Rückert—Schumann)—By Artur Rubinstein Piano (arr. Liszt)
 WIDOR, Charles-Marie, Organist and Composer—
 ●DB4856 Symphony No. 5—Toccata (Widor)
 WIEGENLIED (Cradle Song or Lullaby)—
 BERNHARD FLIES ("Schlafe mein Prinzchen") (Although
 attributed to Mozart this is now considered to be by Bernhard Flies)
 ●E555 By Elisabeth Schumann (Soprano) In German
 BRAHMS, Op. 49, No. 4—
 DA1417 By Elisabeth Schumann (Soprano) (Piano acc.) In German
 DA1657 By Beniamino Gigli (Tenor) In German
 DA1562 By Elisabeth Schumann (Soprano) In German
 BD1007 By Ann Stephens (from Walt Disney Silly Symphony: Lullaby Land)
 B8599 By Boston Promenade Orchestra
 DB6522 By Artur Rubinstein (arr. Piano)
 ●DA1923 By Alfred Cortot (Piano) (arr. Cortot)
 Wiegenlied (Smetana)—See under The Kiss
 Wiener Blut—See Vienna Blood
 WIENIAWSKI, Henri, Composer—See Recorded Music Section
 WILBYE, John, Composer—See Recorded Music Section
 ●B9816 Wild Bill Hiccup* Spike Jones's City Slickers
 B10008 Wild Colonial Boy (Light Vocal) (Novelty acc.) Terry
 B10454 Wild Horses (Based on music by Schumann) Perry Como
 B10645 Wild Man Blues (Sw.) (Recorded 4/6/1927) Jelly Roll Morton Red Hot Peppers

- B9524 Wild Rover (Trad., arr. Dillon-Collinson) (*Bar. with Chorus*) R. Irwin
 WILD VIOLETS (Carter-Stolz)—
 B9065 You, just you *Vocal Duet* Ziegler and Booth
 DA1559 Will you remember (Film : Maytime) Jeanette MacDonald and Nelson Eddy
 WILLIAM TELL (Rossini)—See Guillaume Tell
 ●●BD1212 William Tell Overture—Novelty Spike Jones' City Slickers
 WILLIAMS, DES (Vocalist)
 B10697 The Bandit and I really don't want to know (*with Chorus*)
 WILLIAMS, Harcourt, Actor—See Hamlet
 WILLIAMS, Ralph Vaughan, Composer—See Vaughan Williams
 ●B10455 Will-o-the-wisp Romance (*with chorus*) Hugo Winterhalter's Orch.
 ●B10182 Willie, the whistling Giraffe Peter Brough and "Archie Andrews"
 WILSON, Garland (Piano)—
 with string bass and drums
 ●B10413 Just you, just me and Sweet Georgia Brown
 WILSON, Robert, Tenor—
 BD1059 { Bonnie Mary of Argyle
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)
 BD1068 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)
 BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)
 { Beautiful Dreamer (Stephen Foster)
 BD1098 { Nocturne (Curran)
 { Westering Home ("Songs of the Isles"—Robertson)
 ●BD1117 { Hills o' the Clyde (Glenman)
 { Songs of Scotland (Lockton-Popple)
 BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
 { Afton Water (Burns-Hume, arr. Geehl)
 B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)
 ●B9626 { Land of heart's desire (From "Songs of the Hebrides")
 { If I can help somebody (Andruzzo, arr. Zabra)
 B9664 { Glen Echo (Will ye no come home) (Carr-Parr Davies)
 { Way up in Clachan (John Kaid McLean)
 B9736 { Down in the glen (Gordon-Connor)
 { Bonnie Scots Lassie o' mine (Mackenzie-Murdoch)
 ●B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hay)
 { O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
 B9839 The heart of Loch Lomond and The Lass o' Lowrie
 B9864 A Gordon for me and When the heather gleams like stardust
 B9996 { We're no awa' tae bide awa' (Cocker, arr. Fox)
 { Wind that shakes the barley (Webster-Fiorito)
 B10083 { Marchin' thru' the Glen (Murray arr. Turner) (*with Male Chorus*)
 { The Highlandman's Umbrella (T. B. Shaw) (*with Male Chorus*)
 B10212 The gatherin of the Clans and The Gay Gordons
 B10249 { Tillietudlem Castle
 { Bonnie Lassie from Bonnie Doon
 ●B10306 { From the time you say goodbye (*with chorus*)
 { The Cherry Rhyme (*with Edith, Ian and Carey and The 6 in Accord*)
 B10401 Scotland the brave and The pride of Donaghadee (*both with chorus*)
 B10433 { O my Jock Mackay (*with chorus*)
 { Skye is my home (T. Shaw) (intro. "Dandie" by W. D. Cocker)
 B10492 Isle of Arran and Lily McNally MacDair
 B10521 { The Dashing White Sergeant (Stewart arr. J. Shand)
 { The Northern Lights of Aberdeen (Mel and Mary Webb)
 B10553 { Tobermory Bay
 { White Heather (for luck) (*with choir*)
 B10589 My Bonnie Mary and The Daughter of Rose of Tralee
 B10622 { Marching through the heather (*with chorus*)
 { with Sydney Devine: The Cottage by the Lee
 B10700 { My Irish Jaunting Car
 { Rothesay Bay (By the author of "John Halifax Gentleman")
 { (Music: A. Gatty) (*both with Chorus*)
 B9996 Wind that shakes the barley (Webster-Fiorito) (*Tenor*) R. Wilson
 B9570 Wind up (Reels for Square Dancing) Square Dance Band

- B10464 Windsor Waltz (*Vocal*) Les Howard
WINDRAM, Major J. Causley,—See Coldstream Guards
- B10218 Wine, Woman and Song (Wells-Fisher) Phil Harris's Orchestra
Wine, Women and Song—Waltz (J. Strauss)—
●D1452 By Chicago Symphony Orch.
●C3036 By Boston Promenade Orch.
C1407 By Marek Weber's Orch.
- B10174 Winky Dink, The Ralph Flanagan Orchestra
Wings of Sleep—See Dancing Years
- WINMILL, Gladys (Mezzo-Soprano)—See Madrigals
- WINNICK, Maurice, Sweet Music for Dancing—
●BD6123 { Little white cloud that cried—F-T
{ It's all in the game—W.
●BD6124 { You're the cream in my coffee—Q.S.
{ I can't help it—F-T
- B9217 Winnin' Boy Blues—(Sw.) Morton's New Orleans Jazzmen
B10597 Winter (Roberts—Trad. Welsh Carol arr. Sargent) Royal Choral Society
B10580 Winter Spike Jones City Slickers
B9527 Winter Sunshine (Melachrino) Melachrino Orch.
●B10234 Winter Weather* "Fats" Waller and his Rhythm
BD1187 Winter Wonderland (*Light Vocal*) Perry Como
- WINTERHALTER, Hugo—See Henri René
- WINTERHALTER (Hugo) and his Orchestra—
B10277 { Blue Tango
{ Henri René Orchestra: Beware*
B10236 { A kiss to build a dream on (film: The Strip) (*Voc. Johnny Parker*)
{ With Eddie Fisher: Tell me why (Alberts-Gold) (*Both with Chorus*)
- B10376 Tic-Tac-Toe and Hesitation
B10414 Fandango and Blue Violins
B10437 { Thumbelina* and Anywhere I wander*
(Both film: Hans Christian Andersen)
B10438 { The Ugly Duckling* and Wonderful Copenhagen*
(Both film: Hans Christian Andersen)
●B10455 Will-o-the-wisp Romance and Star-gazing (*Both with choruses*)
●B10477 { Second star to the right (Film: Peter Pan) (*with chorus*)
{ Your mother and mine (Film: Peter Pan) (*with chorus*)
{ Never smile at a crocodile*
●B10478 { You can fly! you can fly! you can fly! (*with chorus*)
(Both from film: Peter Pan)
B10548 Symphony of a starry night (*with chorus*)
The Silver Strings: Return to Paradise (from the film)
B10666 { Latin Lady
(I left my heart in) Heidelberg (*with Chorus*)
- WINTERREISE (Schubert)—See under Societies—Schubert
- WINTERS, Wyoma (Vocalist)—
B10706 { Where can I go without you?
(Won't you give a) Repeat Performance
- B10301 Winster Galop—Square Dance Haymaker's Band
- WISE VIRGINS—Ballet Suite (Bach-Walton)—
Sadler's Wells Orch. (*cond. by William Walton*)—
C3178 { What God has done is rightly done (Cantata No. 99, "Was Gott tut")
{ Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")
{ See what His love will do (from Cantata No. 85)
C3179 { Ah, how ephemeral (from Cantata 26)
{ Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.
{ Praise be to God (from Cantata No. 129)
●B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)
- WISH YOU WERE HERE (Harold Rome)
B10564 Wish you were here Eddie Fisher
B10583 Where did the night go? Tony Martin
- B10448 Wishing Ring* Joe Loss Orchestra
With a smile and a song—See Children's Records (Snow White)
BD1240 With a song in my heart (Film: Words and Music) Perry Como

- B10159 With all my heart and soul (*Vocal*) Perry Como
 With Axe and Hoe (Czech Trad.)
 See Children's Records (Tunes for Children)
- B8253 With Sword and Lance—March (Starke) Coldstream Guards Band
 BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band
 B10600 With these hands (*Vocal*) (*with chorus*) Eddie Fisher
- B10109 With these hands (*featuring: Larry Day*) Frank Cordell Orch. and Choir
 Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)
 BD6148 Without a memory, F-T* Sid Phillips Band
 Without your love—See under Dubarry, The
- WITTRISCH, Marcel (Tenor)—See Margerete Teschemacher
- Wizard of Oz—See Children's Records
- WOHLTEMPERIRTE CLAVIER, DAS (The "48")—
 See Preludes and Fugues (Bach); and Societies
- WOLDIKE, Mogens, Conductor—See Chamber Orchestra of the Palace
 Chapel, Copenhagen. Danish State Radio Chamber Orch.
- WOLF, Hugo, Composer—See Recorded Music Section
- WOLF-FERRARI, Ermanno, Composer—See Recorded Music Section
- WOLSING, Waldemar, Oboe—See Danish State Radio Chamber Orch.
- B10173 Wolverine Blues—(Sw.) Jelly-Roll Morton Trio
 Woman is a sometime thing—See Porgy and Bess
- WOMAN'S ANGLE, THE—
 SOUND TRACK RECORD from the Associated British Bow-Bells film
- B10253 { Mansell Concerto (Kenneth Leslie Smith)
 { Greek Melody (Trad.)
- MISCELLANEOUS—
- B10342 Mansell Concerto (*Piano*) Semprini
- B10323 Wonderful (*Vocal*) Larry Day
 Wonderful Copenhagen (film: Hans Christian Andersen)—
- B10438 By Hugo Winterhalter's Orchestra and Chorus
 Wonderful Guy—See South Pacific
- BD5654 Wonderful One—W. Glenn Miller Orchestra
 Won't you Charleston with me—See Boy Friend
- B10693 Won't you forgive me (*Vocal*) Lou Monte
- WOOD, Hadyn, Composer—See Recorded Music Section
- WOODEN HORSE OF TROY—
 See Children's Records (Stories from World History)
- WOODGATE, Leslie (Conductor)—See Kentucky Minstrels
- B9692 Woodland Revel (Melachrino) Melachrino Orch.
 BD1176 Woodman spare that tree* Phil Harris Orch.
 B9050 Woodpecker Song (di Lazzaro) Will Glahe's Orch.
- B10499 Woo'd and married and a'—Jig (Tunes: Woo'd and married and a';
 The Runaway Bride; Midlothian Pipe Band) By Tim Wright and his Band
- WORDS AND MUSIC (Noel Coward)—
- B4269 { Let's say Good-bye (*Baritone*) Noel Coward
 { Mad Dogs and Englishmen (*Baritone*) Noel Coward
- WORDS AND MUSIC (M.G.M. Film)—(Rodgers)—
- C3909 { Selection—With a song in my heart; The Lady is a Tramp; Where
 or when? Blue Moon; There's a small hotel; On your toes; Lover;
 Blue Room; With a song in my heart; Down by the river; This
 can't be love; Mountain Greenery; With a song in my heart
 Melachrino Orchestra
- BD6050 The Lady is a tramp—F-T* Sid Phillips Band
 BD1240 Blue Moon (*Light Vocal*) Perry Como
 BD1240 With a song in my heart (*Light Vocal*) Perry Como
- Worldes blis ne last no throwe (anon.)—
 See History of Music in Sound (Volume 2) (HMS15)
- B10051 Would I love you (*Light Vocal*) Tony Martin
 Wren, The—See Capinera (Benedict)
- WYNN, Ed.—See Children's Records (Alice in Wonderland)

WYNTON, John (Tenor)—See History of Music in Sound (Volume 4)

B10370 Wyoming Lullaby (Vocal)

Alma Cogan

WRIGHT, Tim, and his Band—

SCOTTISH COUNTRY DANCES IN STRICT TEMPO Recorded
under the auspices of the Royal Scottish Country Dance Society

- B10193 { I'll gang nae mair tae yon toon—Strathspey (Tunes: Mr. Patrick Duff; Junior's Strathspey; Tulchan Lodge)
- My mither's coming in—Reel (Tunes: Dalkeith House; Marquis of Huntley's Reel; Marquis of Tullibardine)
- B10504 { Fidget (Reel) (Tunes: Fidget; The Boatie Rows; 72nd's Farewell to Aberdeen)
- Cauld Kail in Aberdeen (Strathspey and Reel) (Tunes: Cauld Kail in Aberdeen; Lady Charlotte Campbell's Medley; Highland Whiskey)
- B10499 { Caledonian Rant—Strathspey (Tunes: Miss Grieve of Howdan; Lady Binning)
- Woo'd and married and a'—Jig (Tunes: Woo'd and married and a'; The Runaway Bride; Midlothian Pipe Band)
- C4139 { The Gates of Edinburgh—Reel (Tunes: The Gates of Edinburgh; Miss Catherine Maxwell's Scots Measure; Kirk's Hornpipe)
- The Theekit Hoose—Strathspey (Tunes: McVicar's Strathspey; The Duchess of Buccleugh's Favourite; The Strathspey)
- C4140 { Campbell's Frolic—Jig (Tunes: Campbell's Frolic; Sir Archibald Campbell's Jig; Bonny Muir)
- Middling, Thank You—Jig (Tunes: Middling, thank you; O tell me o' wind and rain)
- C4145 { Waverley—Jig (Tunes: The Lowland lads think they are fine; Colonel Ridley's Quickstep; Captain White)
- Lamb Skinnet—Jig (Tunes: Lamb Skinnet; The Shepherd's Wife; Miss Sally Hunter)
- C4146 { Camp of pleasure—Strathspey (Tunes: Charles Leaslie of Findassie's Strathspey; Jessie Smith, The Kirrie Kebbuck.)
- Lord Rosslyn's Fancy—Jig (Tunes: Lord Rosslyn's Fancy; I hae laid a herrin' in salt; Dovecote Park)
- C4219 { Lady Harriet Hope's Reel (Reel) (Tunes: Lady Harriet Hope's Reel; Pigeon on the gate; Lady Charlotte Murray)
- The Birks of Invermay (Strathspey) (Tunes: The Birks of Invermay; Kind Robin lo'es me; Colonel H. F. Campbell's Strathspey)
- C4220 { The Duke of Atholl's Reel (Jig) (Tunes: Atholl Highlanders; Hoddam Castle; The Soldier's Dance)
- Ca' the yowes to the knowes (Strathspey) (Tunes: Miss Mariane Oliphant; Mrs. Blair; Mrs. Adye)
- C4224 { The Golden Pheasant—Jig (Tunes: The Golden Pheasant; Lady Maxwell's Reel; Captain White)
- Mr. Wilson's Hornpipe—Reel (Tunes: Mr. Wilson's Hornpipe; Bonnie Charlie; The Colosseum)
- C4225 { Lord Hume's Reel—Strathspey (Tunes: Lord Hume's Reel; Miss Charlotte Bruce)
- La Russe—Reel (Tunes: La Russe; Davie Knick Knack; Auch Mountains bonny glen)
- C4226 { Montgomeries Rant—Reel (Tunes: Lord Eglintoune; Archie Menzies; Lady Montgomerie; Earl of Lauderdale)
- Scottish Waltz (Tunes: Fairy Lullaby; Comeliest Maid; The Tither Morn; The Spinning Wheel; O wha's at the window)

XERXES—See Serse (Handel)

B10696 Y'all ome (You all come)—

Rose Brennan

Ya sa van los pastores—See Spanish Songs

YANCEY, Jimmy (Piano Solos)—

●B9366 Yancey Stomp and Five o'clock blues

B10509 Yankee Doodletown

Sauter-Finegan Orchestra

C3784 Ye sons and daughters of the King (O filii et filiae)

Templars Octet

Yeomen of England See Merry England

YEOMEN OF THE GUARD (Gilbert and Sullivan)

C1807 Vocal Gems

Light Opera Co.

B9988 Yes, we have no bananas*

Spike Jones City Slickers

●●B8959 Yesterday—(Sw.)

Artie Shaw Orchestra

Ye that do live in pleasures (Wilbye)—

See History of Music in Sound (Volume 4) (HMS33)

- B9476 Yolanda—(Sw.)* Artie Shaw Orchestra
 B10624 You alone (solo tu) (Vocal) (with chorus) Perry Como
 BD1139 You always hurt the one you love* Spike Jones' City Slickers
 You are my heart's delight—See Land of Smiles
 DA2051 You are my love (Webster-Callinicos) (Tenor) (with Chorus) Lanza
 B10344 You belong to me (Vocal) Alma Cogan
 You can fly! you can fly! you can fly!—
 See Children's Records (Peter Pan)
 B10578 You can't go on forever breaking my heart (Vocal) Don Cameron
 ●B10363 You could make me smile again (Vocal) Sunny Gale
 DA2020 You do something to me (Film: Because You're Mine) (Tenor) Lanza
 B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
 ●B10297 You look good to me* "Fats" Waller Rhythm
 ●●B10099 You love me (film: Fine and Dandy) (Vocal) (with Chorus) E. Fisher
 ●BD1292 You shouldn't have kissed me the first time Ken Mackintosh Orch.
 ●DA1174 You will remember Vienna (Film: Viennese Nights) (Tenor) R. Crooks
 B10543 You, You, You (Vocal) The Ames Brothers
 B10527 You won't be satisfied (until you break my heart) (Vocal) John Paris
 You'll never get away* (Film: Toughest Man in Arizona)—
 ●B10388 By Vaughn Monroe and his Orchestra*
 B10398 You'll never know (film: Hellow, Frisco, Hello) (Vocal) Eddie Fisher
 You'll never walk alone See Carousel

YOUNG, Alexander (Tenor)—See Idomeneo (Mozart)

- BD6166 Young at heart, F-T Joe Loss Orchestra
 B10471 Your cheatin' heart (Vocal) Don Cameron
 ●B10488 Your cheatin' heart (Vocal) Donald Peers
 DA1656 Your eyes have told me what I did not know (O'Hara) (Tenor) E. Caruso
 B9582 Your feet's too big* "Fats" Waller and his Rhythm
 Your Mother and mine (Film: Peter Pan)—
 B10436 By Carole Carr (Vocal)
 ●B10477 By Hugo Winterhalter's Orchestra and Chorus
 B10567 Your mouth's got a hole in it* Buddy Morrow Orchestra
 Your tiny hand is frozen—See Bohème (Puccini)
 B10591 You're a pink tooth brush (with Children's Chorus) Max Bygraves
 You're breaking my heart—
 (With acknowledgment to the owners of the copyright in "Tis the Day")—
 BD6055 By Joe Loss Orchestra,—W.
 You're just in love—See Call me Madam
 B10467 You're so dangerous (Vocal) Tony Martin
 B10191 You've been reading my mail* "Fats" Waller Rhythm
 B10684 You've been taking lessons in love* "Fats" Waller Rhythm
 BD6153 You've got to see Mama ev'ry night, QS. Sid Phillips Band
 B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
 ●BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band

Zadok the Priest—Anthem (Handel) (Choir)

- RG5 Coronation Service (1937)
 DB21583 Coronation Service (1953)
 See also Royal Festival Hall Ceremonial Opening Concert

ZAMPA (Hérold)—Operetta—

- C3283 Overture Boston Promenade Orchestra
 C4227 Overture Philharmonia Orchestra/Malko

Zapateado—See Spanish Dance (Sarasate)

ZAUBERFLÖTE, DIE (Magic Flute) (Mozart)—

Opera in 2 Acts. Text by Schikaneder and Gieseke.

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 ●DA1218 Act 2—O Isis und Osiris Alexander Kipnis
 ●DB1551 Act 2—In diesen heil'gen Hallen Alexander Kipnis
 ●DB2502 Act 2—Ah! je le sais (Ach, ich fühl's) Lily Pons
 ●C4054 Act 2—Ein Mädchen oder Weibchen Marko Rothmuller

ZAUBERHARFE, DIE—See Rosamunde (Schubert)

ZIEGLER, Anne, Soprano—See Webster Booth (Duets)

Zigeuner—See Bitter Sweet

●C4179 ZIGEUNERBARON (Gypsy Baron) (Joh. Strauss 2nd)—
Schatz-Walzer (Treasure Waltz) Borton Promenade Orchestra

ZIGEUNERLIEBE (Gipsy Love) (Lehár)—
Operetta in German. First produced 1910—
●B8945 Waltz Viennese Waltz Orchestra

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By Heifetz (Violin) (with R.C.A. Victor Symph. Orch./Steinberg)
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●310042 Zing zing—zoom zoom (Light Vocal) Perry Como
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	{ Running away to land	Warde Donovan and Male Chorus
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